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VOL. IV. Q—Z.

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QUADERNOS, see FIGUREN, No. 7549.

18376 QUADRERIA Medicea. Without place or date (*Fir.* 1733 sq.). large fol. 5 vols.

This collection contains the pictures of the Medici gallery, engraved by Mogalli, Pichianti, Lorenzini, Gregori, and others after Fr. Petrucci's designs, but it is only indifferently executed. The first 2 vols., which were engraved from 1733 to 1771, and properly alone bear the title of *Quadreria*, are the most important. The 1st vol. contains 94 leaves, the 2nd 93, the 3rd (by St. della Bella) 98, the 4th (by Callot) 105, the 5th (by different masters) 110.

QUADRINS, see FIGUREN.

QUADRIREGIO, see FREZZI.

18377 QUADRIO, Fr. Saverio. Della storia e della ragione d' ogni poesia. T. I. Bol., Pisarri, 1739 (also, *Ven.* 1739). T. II–V. Bol., Agnelli, 1741–52. 4°. 5 parts in 7 vols.

A tiresome and uncritical compilation, without any arrangement (*Bouterwek Gesch. der Poesie*, II. 535), but greatly sought after notwithstanding.

QUADRUVIUM ecclesiæ, see HUGO, No. 10360.

18378 QUÆRENGUS, And. De novo soc. Jesu collegio, Gregorii XIII. pontif. liberalitate extrui cœpto, carmen. Romæ, Fr. Zannettus, 1582. 4°.

A copy on vellum in the Royal library at Paris.

QUARTERLY Review, see REVIEW.

18379 QUATREMÈRE de Quincy, Ant. Chrysost. Le Jupiter Olympien ou l'art de la sculpture antique considéré sous un nouveau point de vue. Ouvrage qui comprend un essai sur la sculpture polychrôme, l'analyse explicative de la toreutique, et l'histoire de la statuaire en or et en ivoire chez les Grecs et les Romains, avec la restitution des principaux monumens de cet art. Par., Didot, 1815. large fol. with 32 partly illuminated plates.

Only 250 copies of this splendid work were printed (at 200 fr.), besides 10 copies on vellum paper (400 fr.).

18380 — recueil de dissertations sur differens sujets d'antiquité. Par., impr. roy., 1819. large 4°. with plates. On vellum paper (36 fr.)

A separate impression of 6 dissertations in the *Mém. de l'institut*; only 50 copies struck off.

18381 — dissertation de l'architecture Egyptienne. Par. 1803. 4°. with plates.

18382 — sur la statue antique de Vénus, découverte dans l'île de Milo en 1820. Par. 1821. 4°.

18383 QUATREMÈRE, Et. Recherches crit. et histor. sur la langue et la littérature d'Egypte. Par., impr. roy., 1808. large 8°. (12 fr., on vellum paper 24 fr.)

18384 — mémoires geograph. et histor. sur l'Egypte et sur quelques contrées voisines, recueillis et extraits des manuscrits coptes, arabes *etc.* de la biblioth. impér. Par. 1811. 8°. 2 voll. In addition, Observations sur quelques points de la géographie de l'Egypte. Par. 1812. 8°.

The *Observations* are particularly directed against *Champollion le jeune Recherches sur l'Egypte. Par.* 1811. 8°.

QUATROCIENTAS respuestas, see ENRIQUEZ.

18385 QUEBEDO, Vasco Mousinho de. Affonso Africano, poema heroyco, da presa d'Arzilla et Tanger. Lisb., Alvarez, 1611. 8°.

18386 QUENTIN, J. L'oreloge de dévotion, prouffitable pour exciter l'ame endormie par paresse. Par. without date. 8°. Gothic letter, with woodcuts.

A copy on vellum in the Royal library at

Paris. A second with illuminated woodcuts is set down in Longman's catalogue, No. 6323, at 10 guineas. There is also an edition, *Par.*, *J. Trepperel*, without date. 4°. Gothic letter, with woodcuts.

18387 QUER, Jos. Flora española ó historia de las plantas que se crian en España. Madr., Ibarra, 1762–64. large 4°. 4 vols. with 28, 28, 79, and 66 plates.—Continuacion de la flora española, ordenada, suplida y publicada por Casim. Gomez de Ortega. Madr. 1784. large 4°. 2 vols. with 23 plates.

QUERCETANUS, see du CHESNE.

QUEROLUS, see PLAUTUS, No. 17236 and 37.

QUETIF, see ECHARD.

18388 QUEVEDO Villegas, Fr. Obras. Madr., Ibarra, 1772. 4°. 6 vols. with plates.

A fine edition. The earlier editions, *Madr.* 1624. 4°. 6 voll. *Brusselas*, *Foppens*, 1660. 4°. 3 voll. *Barcelona*, 1702. 4°. 5 voll. *Madr.* 1713 or 20. 4°. 3 voll. *Amst.* 1726. 4°. 4 voll. *Madr.* 1736. 4°. 6 voll. are not sought after.

18389 — obras. Madr., Sancha, 1790–94. 8°. 11 vols. with plates.

The best edition, and fine.—Renouard possesses a work by Quevedo, which has never been printed, *Grandes anales de quince dias, historia de muchas siglos que passaron en un mes* (*Catal.* III. 256. Consult Santander's *Catal.* IV. 170).

18390 — obras escogidas, con un vocabulario español y frances. Amberes, 1757. 8°. 2 vols.

18391 — obras escogidas. Madr. 1794. 8°. 2 voll. Also, ib. 1800. 8°. 4 parts in 2 vols.

18392 — obras jocosas. Lyon, Cormon, 1821. 18°. 4 voll.

Œuvres, nouv. traduct. de l'espagn. par Raclots. Brux. 1698, or 99, or 1700, or 1718. 12°. 2 vols. with plates. *Œuvres choisies, trad. de l'espagn. Par.* 1776. 12°. *Comical works translated by J. Stevens. Lond.* 1707 or 1709. 8°. *De vol-geestige Werken. Amst.* without date. 12°. 2 voll. with plates.

18393 — el parnasso español y musas castellanas. Corrigidas y enmendadas de nuevo en esta impression por Amuso Cultifragio. Madr., Pablo de Val, 1660. 4°.

Also, *Brusselas*, 1650. 4°. *Madr.* 1659. 4°. These editions contain only the first 6 *musas*: the remaining 3 first appeared, *Madr.* 1670. 4°.

18394 — el parnasso español y musas Castellanas. Barcelona, Figuerò, 1703. 4°. Las tres musas ultimas Castellanas. Secunda cumbre del parnasso español. Barcel., Llopis, 1702. 4°. 2 vols. with woodcuts.

18395 — el parnasso español, monte en dos cumbres dividido, con las nueve musas Castellanas. Madr., Alonso de Padilla, 1729. 4°. 2 vols. with woodcuts.

The edition, *Madr.* 1724. 4°. also probably contains all the 9 *musas*.

18396 — poesias que publicò Fr. de Quevedo Villegas con le nombre de Bachiller Fr. de la Torre. Madr. 1753. 4°.

This neat edition was superintended by L. Jos. Velazquez.

18397 — sueños y discursos. Barcelona, Lacavalleria, 1628. 8°. Also, Perpiñan, Breffel, 1679. 8°.

The German translation see under MOSCHEROSCH.

18398 — historia de la vida del Buscon. Barcelona, Deu, 1627. 8°. Also, Ruan, 1629. 8°.

In French (by de la Geneste), *Par.* 1644. 8°. *Troyes*, without date. 8°. *Ff.* 1671. 12°.

QUEYPO, see MERAS.

18329 QUIEN, Mch. le. Oriens christianus, quo exhibentur ecclesiæ, patriarchæ *etc.* totius orientis. Par., typ. reg., 1740. fol. 3 voll. Also on large paper.

To be considered as a continuation of the *Corpus histor. Byz.*

18400 (QUILLET, Cl.) Calvidii Leti callipædia s. de pulchræ prolis habendæ ratione, poema didacticon. LB., veneunt Parisiis, ap. Th. Joly, 1655. 4°.

The first less complete edition contains, besides other various readings, 6 verses in p. 50 against cardinal Mazarine, on account of which the cardinal caused a plot to be laid against him. Consult *Patin*, *lettres à Spon*, II. 174. *Menagiana*, III. 232 sq. In the enlarged and corrected edition, *Par.*, *Joly*, 1656. 8°. these 6 verses are

exchanged for 13 others in praise of Mazarine. This 2nd edition appeared under Quillet's name.

18401 — callipædia s. de pulchræ prolis habendæ ratione, poema didacticon; acc. Scæv. Sammarthani pædotrophia s. de pueror. educatione poema. Lond., Bowyer, 1708 (other copies 1709). 8°. Also on large paper.

A good edition, in which the text is restored according to the first edition. Also, *Par.*, *Joly* (*Lps.*, *Th. Fritsch*), 1709. 8°.

18402 — la callipédie, poëme latin de Cl. Quillet, avec la traduction en franç. (par Monhenault d'Egly). Amst. et Par., Durand, 1749. 8°. Also on large Dutch paper.—La callipédie ou la manière d'avoir de beaux enfans, poeme didactique, traduction libre en vers franç. du poëme lat. de Cl. Quillet (avec le texte à côté). Par., Bastien, 1774. 8°.—La callipédie ou l'art de faire des beaux enfans, trad. par J. Mar. Caillau. Bordeaux, an 7 (1799). 12°. Also on vellum paper.

18403 — callipedia or the art of getting pretty children, done into Engl. verse. Lond. 1710. 8°.—The art of getting beautiful children, transl. by N. Rowe. Lond. 1720. 12°.—Callipedia transl. by W. Oldisworth. Lond. 1729. 12°.

18404 — (*anon.*) huwlyks mintafereel. Leerdicht, begrepen in 3 boeken door P. le Clercq. Amst. 1722. 8°. with plates.

18405 QUINAULT, Ph. Théâtre. Suivant la copie de Paris (*Amst.*, *Wolfgang*), 1663. 12°. 2 voll.

This neat edition, which is sought after, contains only the author's 12 first pieces, and neither his *Operas* nor the *Mère coquette*. His 14 *Operas* are to be found in the 3 first vols. of the *Recueil des opera. Suiv. la copie de Par.* (*Amst.*, *Wolfgang*), 1684 and 90. 12°.

18405 — théâtre. Par. 1739 or 78. 12°. 5 vols. with plates.

The most complete editions, but not sought after.

QUINCY, see QUATREMÈRE.

18406 QUINCY, Charl. Sevin Marquis de. Histoire militaire du règne de Louis le Grand (XIV.) avec les plans nécessaires et un traité particulier de prâtiques et de maximes de l'art militaire. Par., Mariette, 1726. 4°. 7 parts in 8 vols. with plates and maps. Also on large paper.

Sought after by French military men, and not easy to be met with.

18407 QUIÑONES, J. de. Explicacion de unas monedas de oro de emperadores Romanos, que se han hallado en el puerto de Guadarrama. Madr. 1620. 4°.

4 leaves of preliminary matter, 93 leaves, and 1 leaf with the colophon. Very scarce.

18408 QUINTANA, Fr. de. Historia de Hipolito y Aminta. Madr., Sanchez, 1627. 4°.

His *Descripcion de la fiesta de Santiago el Verde* in verse is appended. The above romance is reprinted, *Madr.* 1729. 4°. and *ib.* 1807. 8°. 2 vols. with plates.

18409 QUINTANA, Jacinto Arias de. Antiguedades y santos de la villa de Alcantara. Madr., Fernandez, 1661. 4°.

18410 QUINTANA, Manoel Jose. Poesias selectas castellanas, desde el tiempo de J. de Mena hasta nuestros dias, recogidas y ordenadas por Mar. Jose Quintana. Madr. 1807. 8°. 3 voll.

This greatly prized collection was reprinted under the title, *Tesoro del parnaso español. Perpignan*, 1818. 18°. 4 voll.

18411 — vidas de Españoles celebres. T. I. Madr. 1807. 8°.

No more has yet appeared.

18412 — poesias. Madr. impr. real, 1802. 8°.

18413 QUINTILIANUS, Marcus Fabius. Institutionum oratoriarum libri XII. (edente J. Ant. Campano). Romæ, in via papæ prope S. Marcum (per Ph. de Lignamine), 3 Aug. 1470. fol.

The first edition, as is evident from this, that Andr. Aleriensis in the dedication of the following edition makes mention of it. That not U. Han but Ph. Lignamine was the printer, can hardly any longer be doubted according to Audiffredi *Cat. edd. Rom.* p. 46, 47. 111–117, and *Dibdin Bibl.*

Spenc. II. 305 sq. 281 leaves with 35 lines, without signatures, catchwords, and pagination. At the beginning are a letter of Campanus to the cardinal Fr. Piccolomini and the list of chapters in 4 leaves. Leaf 5a begins the text of Quintilian without any further superscription, and the 1st line is, *Fflagitasti quottidiano conuitio ut libros quos ad.* The Greek words are printed with Greek types, of which, as well as of the Latin types, Dibdin has given a facsimile, l. c. II. 307.

A copy on vellum is in the duke of Marlborough's library at Blenheim, see Dibdin's *Bibliomania*, p. 424, and Beloe's *Anecdotes*, IV. 236. An edition of 1468 by U. Han is a non-entity.

18414 — institutionum oratoriar. libri XII. (edente J. Andrea episc. Aleriensi). Romæ, Cr. Sweynheym et Arn. Pannartz, (1470). fol.

The second edition, not less scarce, of which only 275 copies were printed. 238 leaves with 38 lines, without signatures, catchwords, and pagination. The first 4 leaves contain the editor's dedication of 1470 to Paul II., Campanus's letter from the preceding edition and the list of chapters. Leaf 5a begins the text, and the 1st line is, *M. Fabius Quintilianus Victorio Marcello Salutem.* The book ends in leaf 238b with 8 verses, *Aspicis illustris* etc. without any date, which must be taken from the dedication.

18415 — institutionum oratoriar. libri XII. ab Omnibono Leoniceno emendati. (Ven.), N. Jenson, 21 Maji 1471. fol.

A fine edition, but less scarce than the two preceding. 212 leaves (the last blank) with 39 lines, without signatures, catchwords, and pagination. The first 2 leaves (which are also sometimes at the end) contain a *tabula Quintiliani*, or list of chapters. Leaf 3 is blank on the *folio recto*, and contains on the reverse a letter of Leonicenus to Moses de Bufarelis. Leaf 4a begins the text without any farther superscription. Leaf 211b is the colophon and leaf 212 is blank. The Greek passages are omitted, and an entire line is wanting in the 1st page of the 6th chapter of the 6th book. A copy on vellum, (two copies according to Dibdin's *Decam.* II. 373.) is in the Royal library at Paris. Mr. Hibbert of Clapham near London, now possesses a second; 491 fr. Gaignat; 500 fr. Vallière; 1515 fr. M'Carthy.

18416 — declamationes tres. Domit. Calderinus emendavit. Romæ, J. Schurener de Bopardia, die penult. m. Oct. 1475. small fol.

The *editio princeps* of the *Declamationes* and extremely scarce, of which however only the *Gladiator*, *Sepulchrum incantatum* and *Gemini languentes* are to be found herein. 24 leaves with 35 lines, without signatures, catchwords, and pagination. Leaf 1b is Calderinus's letter to Anellus Archamonus, leaf 2a begins the text, (the 1st line is, *Incipit Gladiator*) and leaf 24b is the colophon.

18417 — institutiones oratoriæ diligenter emendatæ. Mediol., Ant. Zarothus, 5 id. Jun. 1476. fol.

Scarce and tolerably fine. Spaces are left for the Greek words. 206 leaves with 41 lines and the signatures *a–s*, *&*, *o* and *R*. Leaf 1a (signature *a i*) line 1 is M. FABIVS QVINTILIANVS VICTORIO MARCELLO. S.

18418 — oratoriar. institutionum libri XII. (cum epist. Omniboni Leoniceni). Without place or date.

199 printed leaves, with 39 lines and the signatures *a–D*. It begins with 2 leaves of list of chapters. Then follows in leaf 3b the same letter of Leonicenus, which is in the edition of 1471, and the 1st line is, *Euerendissimo in christo patri: ac domino meo observādissimo do.* But the passage in which the printer Jenson is mentioned is omitted here. The text commences in leaf 4a, and the 1st line is, M. CELSVS FABIVS QVINTILIANVS TRIPHONI BI. This edition is merely a reprint of Jenson's of 1471, even with the same error of omission in l. VI. c. 6.; but the Greek words are here inserted. It was decidedly printed at Venice (as is evident from the paper mark of the scales) and, as I think, by J. de Colonia about 1477.

18419 — declamationes (XIX.) exactissime recognitæ. Ven., Lucas Venetus, 4. non. Augusti 1481. fol.

The *editio princeps* of these 19 declamations, and superintended by J. Grasolarius. 122 leaves with 35 lines and the signatures *a–t*. Leaf 1a begins with the editor's letter to Gr. de Priotis, the text follows in leaf 2a. Leaf 122a is the colophon, and on the reverse a *register*.

18420 — declamationes (XIX.) exactissime recognitæ. Ven., Lucas Venetus, nonis Juniis, 1482. fol.

Merely a repetition of the preceding. 88 leaves (the 1st blank) with 38 lines, and the signatures, *a–o*. Leaf 2a is the same letter of Grasolarius, leaf 3a begins the text, and the 1st line is, M. FABII

QVINTILIANI ELOQVENTISSIMI. The text ends in leaf 87b, and leaf 88a is the colophon and a *register*.—An edition of the *Institutt. orat. cum comm. Rph. Regii. Ven., Lucas Ven., nonis Jun.* 1482. fol. (Panz. III. 182, 619.) is very suspicious.

18421 — declamationes. Ejusdem oratoriar. institutionum libri XII. (recogniti per And. Ponticum). Tarvisii, Dion. Bononiensis ac Peregrinus, 22 Oct. 1482. fol.

190 leaves with 49 lines and signatures. Leaf 1a line 1 is, M. FABII QVINTILIANVS ELOQVENTISSIMI DECLAMATIONES. The declamations end in leaf 53a with the word FINIS, and at end of the *Institutt.* leaf 190b, are the colophon and a *register*. The *Declamatt.* are sometimes found by themselves, (as at Dresden) and then they appear to be an undated edition, and they are thus quoted in Panzer IV. 182, 1031, and in the Bipont *notit. litt.* p. XXVIII. and XXX.

18422 — declamationes. Without place, Ln. de Basilea, without date. fol.

There is a copy of this edition according to Denis's *Suppl.* II. 647, in the Imperial library at Vienna. Since then no second copy has as yet been known.—*Institutt. oratoriæ cum annot. Rph. Regii. Mediol.*, 1491. fol. (Panz. III. 66.) is not sufficiently accredited.

18423 — Quintilianus cum commento (institutt. oratoriæ cum Rph. Regii annotatt. in earundem depravationes.) Ven., Locatellus, 16 cal. Sextil. MCCCCLXCIII. (instead of 1493). fol.

206 unnumbered leaves (the last blank) with signatures. The first 2 leaves, (the title and list of chapters) are without signatures, and are not reckoned in the *register*. Regius's unfinished notes, which had previously appeared by themselves, *Ven. Octav. Scotus*, 1491, are more occupied with criticisms than with explanations.

18424 — declamationes CXXXVI. Parmæ, Ang. Ugoletus, 5 non. Jul. 1494. fol.

The first edition which contains 136 (properly 137) declamations; superintended from a MS. by Thaddæus Ugoletus. 96 leaves, with the signatures *a–o*.

18425 — institutiones cum commento Lr. Vallensis, Pomponii (Læti) ac Sulpitii. Ven., Peregrin. de Pasqualibus, 18 Aug. 1494. fol.

248 leaves (the last blank) with the signatures *a–k*. The notes of Vallensis and Lætus only go as far as the 1st and 2nd books; from the 3rd book onward, there are only those of Rph. Regius (not of Sulpicius, of whom there is nothing at all in this edition). The text is altered according to Regius's conjectures.

18426 — institutt. oratoriæ cum Rph. Regii annotatt. Ven., J. de Tridino, 1496. fol.

Also, without place, 12 *Maji*, 1506. fol. An edition of the *Institutt. Romæ*, 1496. fol. is very doubtful.

18427 — Quintilianus (institutt. orat.) without place, (*Lugd.*) 7 cal. Jul. 1510. 8°.

4 leaves of preliminary matter, and 373 unnumbered leaves, with the signatures *a–ss*. Superintended by Gf. Torinus, and printed in Italics. There is in the title a red lily. The text contains nothing new. It has been sometimes taken for a Juntine, erroneously, as there is no Juntine of 1510.

18428 — oratoriar. institutionum (*sic*). Una cum annotatt. Rph. Regii in depravationes ejusd. Et tabula per alphabetum nouiter addita. Ven., G. de Rusconibus, 14 Aug. 1512. fol.

4 leaves of preliminary matter and 199 numbered leaves. A more correct reprint of the edition of 1493.

18429 — M. F. Quintilianus (institutt. orat.) Ven., Aldus et And. socer, m. Aug. 1514. small 4°.

4 leaves of preliminary matter, (the 4th blank) and 230 numbered leaves. 3 copies on blue paper are known; one in the Royal library at Paris, the 2nd in the possession of the marquis Fagnani of Milan, and the 3rd was sold at Cotte's sale for 100 fr. It was superintended by And. Naugerius, but has little of its own.

18430 — M. F. Quintilianus (institutt. orat.) Flor., Ph. Junta, m. Oct. 1515. 8°.

4 leaves of preliminary matter, 269 numbered leaves, and 1 leaf with the lily. More scarce than the Aldine, yet but of little intrinsic importance.

18431 — oratoriar. institutionum libri XII. una cum annotatt. Rph. Regii, G. Merulæ et Jod. Badii Ascensii in depravationes earundem. Et tabula per alphabeti seriem: tam in contextu quam in scholiis

adnotandorum aucta et recognita per eundem Ascensium, qui ad codicem, quem Lr. Vallensis possedisse et emendasse convincitur, sexcentos locos restituit. Par., in ædd. Ascens., id. Jan. 1516. fol.

8 leaves of preliminary matter, and 256 numbered leaves. Spalding greatly praises Badius's notes. The *Declamatt.* are not in this edition. Repeated, *Par., le Preux*, 1527. fol.

18432 — oratoriæ institutiones. Without place, (*Lugd.*), 19 Nov. 1518. 8°.

This reprint of the above edition of 1510, is neither fine nor correct.

18433 — oratoriar. institutionum libri XII. una cum XIX. declamatt. ad horrendæ vetustatis exemplar repositis. Par., Badius Ascensius, 1519. fol.

6 leaves of preliminary matter and 159 numbered leaves. It varies greatly from Ascensius's edition of 1516, and is without notes. The MS. that is mentioned, contained only the *Declamatt.*

18434 — oratoriar. institutt. libri XII. Una cum XIX. sive ejusd. sive alterius declamatt. ad horrendæ vetustatis exemplar repositis et nunc iterum in Gallia impressis. Par., in ædd. Ascens., 1520. 4°.

10 leaves of preliminary matter, 212 and 88 numbered leaves. Probably only a reprint of the preceding.

18435 — oratoriar. institutt. libri XII. una cum XIX. declamatt. ad horrendæ vetustatis exemplar repositis. Col., Cervicornus et Fuchs, 1521. fol.

6 leaves of preliminary matter, and 159 numbered leaves. With a preface by Gf. Hittorp. Likewise a reprint of Ascensius's edition of 1519.

18436 — institutionum oratoriar. libri XII, diligentius recogniti. Index capitum totius operis. Conversio dictionum græcar., quas ipse author in latinum non transtulit. Ven., Aldus et And. Asul., m. Jan. 1521 (in the title 1522). 4°.

4 leaves of preliminary matter and 230 numbered leaves. A repetition of the 1st Aldine, enlarged with a translation of the Greek passages

18437 — oratoriar. institutionum libri XII. ad vetustissimor. exemplarium fidem recogniti, additis ejusd. declamationibus. Col., Cervicornus, 1527. fol.

4 leaves of preliminary matter and 330 pages. Superintended by Ger. Bucoldianus, who says in the preface, *Cum Aldum per omnia sequi tutum non foret, collatis multis exemplaribus optimum quodque secutus sum.*

18438 — institutt. et declamatt. Par., Cl. Chevallon, m. Febr. 1527. 8°.

18439 — institutt. et declamatt. Par., N. Savetier, m. Mart. 1527. 4°. Also, ib., id., 1531. 8°.

18440 — oratoriar. institutionum libri XII. op. Jo. Camerarii. Col., J. Soter, 1527 or 34. 8°.

18441 — institutionum oratoriar. libri XII. ad fidem vetustissimi exemplaris recens jam recogniti. Ejusd. declamationum liber. Bas., Bebel, 1529. fol.

Superintended by J. Sichard, who did not collate carefully enough a codex sent to him from Poland, and made use of it with too little preparation and too confusedly.

18442 — institutiones cum notis Pt. Mosellani et Rph. Regii. Acc. declamatt. Par., Ascensius, 1531. fol.

18443 — institutiones oratoriæ ac declamatt. ex codicum vett. collatione recognitæ. Quibus addi possunt commentarii et Pt. Mosellani annotatt. Par., Ascensius, 1533. fol.

8 leaves of preliminary matter, CXXII. (*Institutt.*), XLVIII. (*Declam.*) and XXXII numbered leaves, (*Mosell. annott.*)

18444 — institutionum oratoriar. libri XII. cum Rph. Regii annotatt. Par., Augurellus, 1533. fol.

18445 — institutt. oratoriar. libri XII. Ejusd. declamatt. liber. Omnia multo quam antea castigatius. Lugd., Sb. Gryph., 1536. 8°.

Earlier editions, *ib.*, *id.*, 1531, 34 and 35. 8°. are quoted. Repeated, *ib.*, *id.*, 1540, 44, 49 and 55. 8°. *ib.*, *Ant. Gryph.*, 1575 and 85. 8°.

18446 — institutt. oratoriæ et declamatt., omnia ad vett. codicum fidem recognita et restituta. Par.,

pro hered. Ascensii (*excud. Tiletanus*), 1536. fol.

J. L. Tiletanus asserts that he has made use of MSS. and has added conjectures. Pt. Mosellanus's notes are included. The following is probably only another title, *Par., Jac. Kerver*, 1536. fol. Repeated, *Par., Roigny*, 1541. fol.

18447 — oratoriar. institutionum libri XII. restituti pene in universum sibi, op. et industria Jo. Camerarii, J. Sichardi aliorumque doctissimor. Adjecta est præcipuor. locor. libri I. et II. ejusd. Camerarii expositio. Cum castigatt. Gu. Philandri. Col., J. Gymnicus, 1536, or 41, or 55. 8°.

With Gybertus Longolius's preface. Reprinted with the same title, *Bas., Bths. Lasius*, 1541. 8°.

18448 — institutionum oratoriar. libri XII. ad fidem vetustissimor. codd. recogniti ac restituti. Ejusd. declamationum liber. Additæ sunt Pt. Mosellani et Jo. Camerarii annotatt. Acc. commentarius Ant. Pini. Par., Vascosanus, 1538. fol.

4 leaves of preliminary matter, 224, 34 and 33 numbered leaves. With a preface of Vascosanus, in which he asserts that he has made use of very old MSS. Repeated and enlarged, *ib. id.* 1542. fol.

18449 — institutionum oratoriar. libri XII. ad fid. vetustissimor. codicum recogniti ac restituti. Addita Pt. Gallandii argumenta (item Quintil. declamatt.) Par., Chevallon, 1538. fol.

8 leaves of preliminary matter, and 128 numbered leaves. Then 50 leaves, *Declamatt.*, with a separate title. Galland divided Quintilian into small sections, and sometimes corrected the text, *veterum exemplarium fide*, as he says.

18450 — oratoriar. institutionum libri XII. castigati ad fid. optimor. exemplarium, insignitaque lectionis distinctione et additis in marginem (*sic*) adnotationibus percommode illustrati. (Acc. declamatt.) Par., Fr. Gryphius, 1539. 4°.

4 leaves of preliminary matter, 228 numbered leaves (*Institutt.*) and LXVI. (*Declam.*). It appears to contain Galland's text. Repeated, *ib., id.*, 1543. 4°.

18451 — oratoriar. institutionum libri XII. castigati ad fidem optimor. exemplarium, insignitaque lectionis distinctione et additis in marginem adnotationibus percommode illustrati. Par., Sim. Colinæus, 1541. 4°. 4 and 250 leaves. Declamatt. diligenter recognitæ. ib., id., 1542. 4°. 84 leaves.—2 parts in 1 vol.

According to Sallengre, *Mém. de littérat.* I. 173, this edition is very correct, and has been unreasonably neglected by later editors.

18452 — de institutione oratoria ad Marcellum Victorium libri XII. Par., Mch. Vascosanus, 1542. 4°.

4 leaves of preliminary matter, and 300 numbered leaves.

18453 — institutionum oratoriar. libri XII. (cum ind.) Par., Rb. Stephanus, 4 non. Mart. 1542. 4°.

Colinæus's text of 1541, with the addition of some various readings in the margin.

18454 — oratoriar. institutionum libri XII., op. Jo. Camerarii, J. Sichardi aliorumque viror. restituti et illustrati; acc. Gu. Philandri castigatt. et declamationum liber cum scholiis et argumentis. Bas., Rb. Winter, 1543. 4°.

Concerning the disputed edition, *Par., Gu. Morellius et Jac. Bogardus*, 1548. 4°. which according to some is said to have appeared in 1528, and according to others never to have existed at all, consult *Archimbaud Recueil nouveau de pièces fugitives.* T. I. (*nouvell. litt.*) p. 85 sq.

18455 — institutionum oratoriar. libri XII. summa diligentia ad fid. vetustissimor. codd. recogniti et restituti. Acc. Camerarii cæterorumque doctor. viror. explicatt. et adnotatt., cum castigatt. Gu. Philandri suo loco adjunctis. Antw., J. Loet, 1548. 8°.

18456 — de institutione oratoria libri XII. ad fid. vetustissimor. codd. correcti et emendati, argumentisque Pt. Gallandii longe quam antea castigatioribus et plenioribus elucidati. Ejusd. Quintiliani declamationum (XIX.) liber. L. Annæi

Senecæ declamationum liber unus, cum Rdf. Agricolæ commentariis. Pt. Mosellani annotatt. in VII. libros priores. Jo. Camerarii in primum et secundum. Commentarius Ant. Pini in tertium. Par., Vascosanus (other copies *Audoenus Parvus*), 1549. fol.

18457 — oratoriar. institutionum libri XII., Jo. Camerarii, J. Sichardi aliorumque op. ac studio jam olim partim ex melior. codd. collatione restituti sibi, partim annotationib. illustrati. In quibus nunc præter Gu. Philandri castigatt. innumera menda sublata sunt multorumque locor. emendatior lectio constituta est, stud. Jac. Hertelii. Cum indice rer. et verbor. Bas., N. Bryling., 1561. 8°. — Declamationum liber. ib., id., 1557. 8°.

A new revision of the text after the conjectures of previous editors. Repeated, *Bas., ex off. Bryling.*, 1579 (the *Declamationes*, 1578). 8°. Previously, *ib., id.*, 1548 and 55. 8°.

18458 — declamationes CXXXVI. Pt. Ærodii studio castigatæ. Par., Fed. Morellus, 1563. 4°.

A new recension from conjecture, yet the earlier readings are noted in the margin, where also some conjectures are given, which he did not venture to introduce into the text. The explanations are chiefly obtained from the Roman law.

18459 — de institutione oratoria libri XII. ad fid. vetustissimor. codd. recogniti ac restituti argumentisque Pt. Gallandii elucidati. Additæ sunt Pt. Mosellani et Jo. Camerarii annotatt. Acced. commentarius Ant. Pini. Ejusd. Quintiliani declamationes, quibus addidimus Persiualdi Belingenii annotatt. Ven., Hi. Scotus, 1567. fol.

Previously, less complete, *Ven., Scotus*, 1546. fol.

18460 — institutionum oratoriar. libri XII. summa diligentia ad fid. vetustissimor. codd. recogniti ac restituti. Cum rerum verborumque ind. Declamationum liber ejusd. (*Genev.*), exc. Jac. Stoer, 1580. 8°.

The *Declamatt.* have a separate title of 1579. Also, (*ib.*), *id.*, 1591. 8°.

17461 — declamationes, quæ ex 388 supersunt, 145, ex veteri exemplari restitutæ. Calpurnii Flacci excerptæ X. Rhetorum minorum LI. nunc prim. editæ. Dialogus de oratoribus s. de caussis corruptæ eloquentiæ, ex bibl. Pt. Pithœi. Lutet., Patisson, 1580. 8°.

In this important, but not entirely correct edition, 9 declamations appeared for the first time. Renouard possesses a copy on vellum.—*Hdlb., Hi. Commelinus*, 1594. 8°. 16 leaves of preliminary matter, 458 pages and 11 leaves, various readings and notes, is a verbal reprint.

18462 — institutionum oratoriar. libri XII. summa diligentia ad fid. vetustissimor. codd. recogniti ac restituti. Acc. declamatt., quæ tam ex Pt. Pithœi quam alior. bibliothecis et editionibus colligi potuerunt. Index quoque in institutionum libros. Excud. Jac. Stoer, 1604. 8°.

Often repeated.

18463 — institutionum oratoriar. libri XII. summa diligentia ad fid. vetustissimor. codd. recogniti ac restituti. Acced. declamationes. Cum Turnebi, Camerarii, Parei, Gronovii et alior. notis. Cum ind. locupletissimo. LB. et Rot., Hack, 1665. 8°. 2 voll.

One of the rarest editions of this series, and greatly sought after. Little is done to the *Institutt.*, but Gronovius has given a new recension of the *Declamatt.*

18464 — declamationes cum ejusdem, ut nonnullis visum, dialogo de caussis corruptæ eloquentiæ. Quæ omnia notis illustrantur. Ox., th. Sheld., 1692. 8°.

Previously, *Ox., th. Sheld.*, 1675. 8°.—*Declamatt. Patav.* 1689. 12°. *Ven.* 1689 or 1727. 12°.

18465 — de institutione oratoria libri XII. Cum duplici ind. Ex tribus codd. MSS. et octo impressis emendavit atque lectt. variantes adjec. Edmund. Gibson. Acced. emendationum specimen et tribunus Marianus declamatio, nunc prim. ex cod. MS. edita. Ox., th.

Sheld. 1693. 4°. Also on large paper.

According to the index there ought to be, 1 leaf *emendanda*, 8 leaves *emendatt.*, and 4 leaves *tribunus Marianus declamatio.* Fine and prized. A new recension, but the various readings are incompletely and negligently given. The reprints, *Lond., E. P.*, 1714. 8°. (which was wrongly doubted by Hamberger) and *ib., Nicholson*, 1716. 8°. are enlarged with Turnebus's notes.

18466 — de institutione oratoria libri XII. et ejusd. declamatt. Omnia innumeris locis emendata ex rec. U. Obrechti. Arg., Dulssecker 1698. 4°. 2 voll. Also on writing paper.

Obrectus made use of a good Strasburg MS., but he inserted his corrections too boldly into the text, and was prevented by death from giving the grounds of his alterations. These notes were to have formed a 3rd vol.

18467 — institutionum oratoriar. libri XII. ad us. scholar. accommodati, recisis, quæ minus necessaria visa sunt, et brevibus notis illustrati a C. Rollin. Par., Estienne, 1715. 12.

Repeated, *ib.* 1734, 41, 54, 74, and 1809. 12°. 2 voll. *Ed. nova, cura Thph. Cp. Harles. Altenb., Richter*, 1773. 8°. (1 d. 8 gr.)

18468 — de institutione oratoria libri XII. Declamationes XIX. majores, et quæ ex 388 supersunt, CXLV. minores, et Calpurnii Flacci declamatt. Cum notis et animadvv. viror. doctor., curante Pt. Burmanno. LB., Vivie, 1720. 4°. 2 parts in 3 vols. Also on large paper.

A new recension from MSS. and the earlier editions, with the complete exegetical apparatus of the previous editors. But Burmann neither had knowledge of ancient rhetoric, nor has he completely imparted the various readings. Thereto belongs, *Pt. Burmanni Epistola ad Cl. Capperonnerium de novæ ejus Quintiliani de institutione oratoria editione. Leidæ, Luchtmans*, 1726. 4°. Also on large paper.

18469 — de oratoria institutione libri XII. Totum textum recognov., emendav., selectas varior. interpretum notas recensuit, explanav., castigavit; novas adjunxit Cl. Capperonnerius. Par., Coustelier, 1725. fol. Also on large paper.

Capperonnerius possessed a good knowledge of ancient rhetoric, and has afforded much that is good in the explanations; on the other hand he made almost no use at all of the Paris MSS. and he is deficient in a critical and radical knowledge of the language. His and Burmann's edition ought to be had together.

18470 — de institutione oratoria libri XII. recogniti et emendati per Pt. Burmannum, cum H. Dodwelli annalibus Quinctilianeis et ind. locupletissimo. Acc. dialogus de oratoribus incerti auctoris (studio Vulpiorum fratrum). Patav., Cominus, 1736. 8°. 2 voll.

Correct and neat. A copy on blue paper 2l. 12s. 6d. Pinelli, and 24 fr. M'Carthy.

18471 — de institutione oratoria libri XII. collatione codicis Gothani et Jensonianæ editionis aliorumque libror. illustrati a J. Mthi. Gesnero. Acc. præfatio et indd. copiosissimi. Gött., Vandenhoeck, 1738. 4°. Scarce on large paper.

Gesner has afforded much in elucidation, but little in criticism.

18472[a] — opera ad optimas editt. collata. Biponti, 1784. 8°. 4 voll. (2 d. 6 gr.)

18472[b] — de institut. orat. libri XII., recens. Fr. G. Pottier. Par. 1812. 12°. 3 voll. Pottier commentaire sur le I. livre de l'instit. or. de Quint. ib. 1813. 12°.

18473 — de institutione oratoria libri XII. Ad codicum vett. fidem recensuit et annotatione explanav. G. L. Spalding. T. I–III. Lps., Crusius, 1798–1808. T. IV. (cura Ph. Buttmanni). Lps., Vogel, 1816. 8°. 4 voll. (9 d. 16 gr., on vellum paper 15 d.)

A 5th vol. with the indices and additional notes is still wanting. It is a pity that the excellent Spalding commenced his edition with so insufficient an apparatus.

18474 — de institutione oratoria libri XII. Juxta edit. Gotting. J. Mthi. Gesneri. Accedunt præfatio et indd. copiosissimi. Ox., typ. Clarend. 1806. 8°. 2 voll. (1l.)

18475 — de institutione oratoria libri XII., curante J. Ingram. Ox. 1809. 8°. (10s. 6d.)

18476 — de institutione oratoria libri XII. ex edit. Gesneri. Edinb. 1810. 12°. 2 voll.

18477 — de institutione oratoria libri XII., ex rec. Spaldingii ad us. scholar. accommodati. Subjectæ sunt notæ exegeticæ partim Spaldingii ad compendium conlatæ, partim novæ, in fine additi indd. Curante Gf. A. Bd. Wolff. Lps., Vogel, 1816–21. 8. 2 voll. (2 d. 4 gr.)

— dial. de causis corr. eloq. s. TACITUS.

18478 — instituições rhetoricas de Quintilliano, accommodadas aos que se applicaõ ao estudo de eloquencia por Pedro José da Fonseca, e trad. do latim em portuguez por Joaõ Rozado de Villa Lobo e Vasconcellos. Lisb. 1794–1800. 8°. 2 voll. (720 rees.)

18479 — instituciones oratorias, traducidas y anotadas, segun la edicion de Rollin. Madr., Ranz, 180.. 8°.

It had probably already appeared before 1800.

18480 — L'institutioni oratorie, trad. da Oratio Toscanella. Ven., Giolito, 1566, or 67, or 68, or 84. 4°.

These different editions are only new titles of one and the same impression. A new translation by Garilli, *Vercelli*, 1780, is of little value.

18481 — le api del povero, declamazione di Quintiliano, trasportata nell' idioma ital. con varie osservazioni da Bd. Pasqualigo. Ven., Orlandini, 1734. fol.

18482 — de l'institution de l'orateur avec les notes hist. et littéraires, par M. M. D. P. (Mch. de Pure.) Par., Bienfait, 1663. 4°. 2 parts in 1 vol.

18483 — de l'institution de l'orateur, trad. par (N.) Gedoyn. Par., Dupuis, 1718. 4°. Also, Par., Nyon, 1572. 12°. 4 voll. Par., Bailly, 1769–70. 12°. 4 voll. Ed. IV. revue, corrigée et augm. des passages omis par le traducteur, d'après un mémoire manuscrit de (J. Agst.) Capperounier (par Félicissime Adry). Par., Barbou, 1803. 12°. 4 voll. (15 fr., on fine paper 24 fr.) Avec le texte lat. Par., Volland, 1810. 8°. 6 voll. (25 fr., only 12 copies on vellum paper at 72 fr.) Lyon, 1812. 8°. 6 voll.

Gedoyn's translation is very careful and elegant, but nevertheless he has often not attained the meaning.

18484 — les grandes declamations, nouvellem. trad. en franç. par du Teil. Par., Loyson, 1658. 4°.

18485 — Lehrbuch der schönen Wissenschaften in Prosa, aus dem Lat. von H. Ph. Cr. Henke. Helmst., Kühnlin, 1775–77. 8°. 3 voll. (1 d. 12 gr.) — Die rednerische Stylbildung nach antiken Grundsätzen od. das 10e Buch von Quintilian's Lehrgebäude der Redekunst, aus dem röm. Original zum erstenmal vollständig ins Deutsche übertragen von F. Reuscher. Lpz., Hartmann, 1822. 8°. (16 gr.) —Versuch einer Uebersetzung einiger (6) Declamatt. des Quint. von J. H. Steffens (mit lat. Text). Zelle, Schulze, 1766. 8°.

18486 — institutes of eloquence, transl. into Engl., with notes critical and explanatory by W. Guthrie. Lond. 1756 or 1805. 8°. 2 vols. (16s.) — Institutes of the orator, translated from the original Latin, according to the Paris edition of Rollin, and illustrated with notes by J. Patsall. Lond., Law, 1774. 8°. 2 vols. (12s.) — Declamations, translated from the Oxford edition (by Warr). Lond., Taylor, 1686. 8°.

18487 — mowy sadowe mnieysze M. F. Kwintyliana z lacinskiego przez X. Sirucia. Wilna, 1771. 8°. 2 voll. (8 Polish fl.)

18488 — Pt. Mosellani in Quinctiliani rhetoricas institutt. annotationes. Bas., Ad. Petri, 1527. 8°.

or Lugd., Sb. Gryphius, 1535 or 41. 8°. — Gu. Philandri castigatt. atque annotatt. in XII. libros institutt. Quintiliani. Bas., Bm. Westhemer, 1536. 8°. — In Fab. Quintiliani de institut. orat. libros XII. commentarii (Adr. Turnebi) nunc prim. editi. Par., Th. Richardus, 1556. 4°. — In Quintil. institutionum librum X. annotatt. Ph. Melanthonis, J. Veltcurionis, J. Stigelii, Csp. Landsidelii. Collectæ, digestæ et editæ per St. Riccium (cum textu). Lps., Jac. Apel (1570). 8°. — J. Mlch. Lochmanni progrr. V. emendatt. Quintiliani. Coburgi, 1776–90. 4°.—H. C. Abr. Eichstadii progr. in Quint. inst. orat. III. 3. Jen. 1803. fol. — Rhold F. Happel Analecta crit. ad Quint. inst. orat. libros VII–IX. Hal., Bathe, 1810. 8°. — C. Morgenstern progr. Quintilianea quædam. Dorpati, 1811. fol. — Gst. Sarpe analector. ad Spaldingii Quintilianum specimen. Hal., Kümmel, 1815. 8°. (8 gr.) Ejusd. epistola ad nuperrimum Quintiliani editorem (Buttmannum). Suerini, Stiller, 1816. 8°. — G. A. F. Gensleri analector. ad edit. Quintiliani Spaldingianam specimen, observationes ad librum X. continens. Coburgi, Meusel, 1822. 8°. (8 gr.)— Adnotatiunculæ quædam rhetoricæ Perseualdi Belligenii in priores duas Quintil. declamationes. Lutet., Ch. Wechel, 1530. 8°. — Epitome s. compendium institutionum oratoriar. Quintiliani, autore Jona Philologo. Par., Colinæus, 1531, or 39, or 42. 8°. ib., Rb. Stephanus, 1547. 8°. ib., David, 1550. 8°.

Under the name of Jonas Philologus, J. Gonthier of Andernac is concealed, according to Barbier, *Dict. des anon.* III. 532.—Detailed notices respecting Quintilian are to be found in *Flores España sagrada*, T. 53. p. 55–112, where also it is for instance proved on new grounds, p. 82–85, that he was not the author of the dialogue *De caussis corr. elog.*

18489 QUINTUS Calaber s. Smyrnæus. Derelictorum ab Homero libri XIV. (Tryphiodori excidium Trojæ, et Coluthi raptus Helenæ, gr.) Without place or date (*Ven.*, *Aldus*, 1505). 8°.

Very scarce, and the *editio princeps* of all the 3 poems, but from a very corrupt MS. Altogether 172 unnumbered leaves with the signatures *a–yy*, namely, 152 leaves, Quintus; 12 leaves, Tryphiodorus; and 8 leaves, Coluthus. 3 copies on vellum are known: one in the Laurentian library (*Bandini Codd. gr.* II. 103), the 2nd in the library of the king of England, and the 3rd in lord Spencer's (from M'Carthy's sale at 500 fr.). This last, which is greatly cut, according to Dibdin, *Decam.* III. 173, is quite a different impression in typographical arrangement from the paper copies, although there is as much in every page of this as of those.

18490 — prætermissor. ab Homero libri XIV. (Tryphiodori excidium Trojæ, et Coluthi raptus Helenæ, gr., cum præf. J. Th. Freigii). Bas., Henricpetri, 1569. 8°.

8 leaves of preliminary matter (the 7th and 8th blank), 341 pages, and 1 leaf with the colophon. An incorrect reprint of the Aldine.

18491 — Cointi Smyrnæi Ilii excidii libri II. Reditus Græcorum, capta Troja, liber unus. Expositi olim in schola Ilfeldensi et editi nunc studio, industria et labore Lr. Rhodomanni (gr. lat.) Lps., Vögelin, (1577). 4°.

137 pages with the signatures *Oo–Ggg*. This work is in fact a piece from *Neandri Opus aureum*, T. II. but separate copies are also sometimes to be met with. It consists of the 12th to 14th books with some corrections, and with Mch. Neander's Latin translation.

18492 — Quinti Calabri paraleipomena i. e. derelicta ab Homero, XIV. libris comprehensa. Latine olim reddita et correcta a Lr. Rhodomanno. Nunc accessit epitome gemina, tum Homeri et Cointi tum universa (*sic*) historiæ Trojanæ. Itemque Dionis Chrysostomi oratio de Ilio non capto. Auctore et interprete eodem. (Omnia gr. lat.) Hanov., typis Wechel., 1604. 8°.

16 leaves of preliminary matter; 709 pages, Greek text and translation; 38 leaves, index, *emendatt. et notæ*; 283 pages,

Τροικα and *Dio Chrysost.*; and 1 leaf with the printer's symbol. A new recension, in which however Rhodomannus did not make use of the Aldine. In the text itself almost all the typographical errors of the Basle edition only are corrected, the appended emendations are therefore the more important. The printing is nevertheless very incorrect. Concerning Rhodomann's two editions see *Langii vita Rhodom.* p. 283 sq. and 375 sq. He was unworthily handled by Dausquejus and Pauw, see *ib.* p. 224.—Thereto is to be joined, *In Q. Calabri s. Cointi Smyrnæi paralipomenon libros XIV. Cl. Dausqueji adnotamenta. Item in Tryphiodorum et Coluthum. Ff., in offic. Aubriana*, 1614. 8°. 8 leaves of preliminary matter, and 309 pages.

18493 — Troja expugnata s. supplementum Homeri. . .auctore Quinto Calabro græce, interprete Lr. Rhodomanno, cum Cl. Dausqueji adnotamentis *etc.* Ff. 1614. 8°.

Only a new title to the preceding edition, with the addition of Dausquejus's notes.

18494 — prætermissor. ab Homero libri XIV. græce, cum vers. lat. et integris emendatt. Lr. Rhodomanni, et adnotatt. selectis Cl. Dausqueji, curante J. Corn. de Pauw, qui suas etiam emendatt. addidit. LB., Abcoude, 1734. 8°.

Neat, and sought after for the series *cum notis variorum*, but cursorily and carelessly superintended. Rhodomann's text is repeated with all its faults, and with only a few corrections from the Aldine. Scaliger's, Sylburgius's, and Falkenburgius's unprinted notes are also imperfectly made use of, and the editor's own criticisms are extremely arbitrary, and frequently unhappy. The faults of this edition are severely censured in *Jac. Ph. d'Orville Vannus critica in inanes Pauonis paleas. Amst.* 1737. 8°. p. 346 sq. 572 sq.

18495 — posthomericor. libri XIV. gr. Nunc prim. ad libror. MSS. fidem et viror. doctor. conjecturas recens., restituit et supplevit Th. Ch. Tychsen. Access. observatt. Ch. Glo. Heynii. T. I. Arg., typogr. societ. Bipont., 1807. 8°. (3 d. 8 gr.) Also on vellum paper.

This vol. only contains the text, a 2nd vol. (notes) has not appeared.

18496 — derelictor. ab Homero libri XIV. (lat.), Jod. Velareo interprete. Coluthi Thebani raptus Helenæ, eodem interpr. Editio Prima. Antw., J. Steelsius, 1539. 8°. Also, Lugd., Sb. Gryphius, 1541. 8°.

18497 — i XIV. canti del poema di Q. Calabro tradotti dal testo greco in ottava rima da P. Tarenghi. Without place (*Wilna*), Zawadski, without date (180.). 8°. 2 voll. Ed. II. Roma, 1810. 8°. 2 voll. (70 baj.)—Del primo libro de' paralipomeni d'Omero di Quinto Smirneo detto Calabro. Volgarizzamento inedito di Bernardino Baldi, pubblic. da Alessandro de Mortara. Fir. 1818. 8°.

A translation by Rossi in 2 vols. was also to have appeared in 1818 or 19.

18498 — la guerre de Troie, poëme en 14 chants, trad. (en prose) par R. Tourlet. Par., Lesguilliez, an IX. (1800). 8°. 2 voll. (10 fr.)

18499 — Th. Ch. Tychsen commentatio de Q. Smyrnæi paralipomenis Homeri. Gött., Dieterich, (1783). 8°.—Fr. Spitzneri mantissa obss. crit. et grammat. in Q. Calabr., in his work De versu gr. heroico. Lps. 1816. 8°. Ejusd. progr., obss. crit. et grammat. in Q. Smyrn. posthomerica. Witt. 1818. 8°. 16 pages. —C. L. Struve Progr. krit. Bemerkk. zum Q. Smyrn. Königsb. 1816. 8°. 15 pages. Ch. E. Glasewald conjectanea in Q. Smyrn. posthomerica. Witt. 1817. 8°. 18 pages.

QUINZE joyes, see JOYES.

18500 QUIQUIER de Roscolff, Gu. Dictionnaire et colloques françois-bretons. Morlaix, 1633. 16°. Saint-Brieux, 1640. 18°. Quimper, 1722. 12°. and often.

18501 QUIRICUS Barcinonensis. Opera, *in* Florez España sagrada XXIX. 439 sq.

18502 QUIRINI, Ang. Mar. Primordia Corcyræ. Editio altera auctior. Brix. 1738. 4°.

Thereto should be joined: *Alex. Symm. Mazochii de antiquis Corcyræ nominibus schediasma. Neap.* 1742. 4°. The 1st edition of Quirinus appeared, *Lycii*, 1725. 4°.

18503 — specimen variæ literaturæ, quæ in urbe Brixia ejusque ditione paulo post typographiæ incunabula florebat, scilicet vergente ad finem sec. XV. usque ad medietatem sec. XVI. Brix., Rizzardi, 1739. large 4°. 2 parts in 1 vol.

Unfinished. The spirit of a Mazzuchelli or of a Tiraboschi did not rest on this author, and his eternal meddling disposition never suffered him to arrive at any completion. But rich materials, for instance the Vatican, were at his command, and consequently his raw collection affords valuable single notices. In this and the following work the impression of the original prefaces of the first editions of the classics is particularly valuable.

18504 — (*anon.*) Pauli II. Pont. Max. vita, ex cod. biblioth. Angelicæ biblioth. desumpta, præmissis ipsius vindiciis adversus Platinam aliosque obtrectatores. Romæ, Ant. de Rubeis, 1740. large 4°.

Interesting on account of the appendix of the typographical productions which appeared at Rome, during the government of Paul II.

18505 — liber de optimor. scriptor. editionibus, quæ Romæ primum prodierunt post typographiæ inventum, cum adnotatt. et diatriba præliminari J. G. Schelhornii. Lindaugiæ, 1761. 4°. (1 d. 12 gr.)

A separate impression of the appendix of the preceding work with valuable additions.

18506 — decas I—X. epistolarum (latinar.) (*Brix.* 1742–54). large 4°. 10 voll.

Complete copies are scarce.

18507 — epistolæ, quotquot latino sermone edidit. Collegit et digessit N. Coleti. Ven. 1756. fol. Also on large paper.

18508 — raccolta di lettere italiane. (*Brescia,* 1746–54). large 4°. 3 voll.

18509 — commentarii de rebus pertinentibus ad Ang. Mar. Quirinum. P. I. Lib. 1. 2. P. II. Lib. 1. 2. Cum F. Sanvitalis continuatione, P. I. II. Brix. 1749–61. 8°. 4 voll.

Of P. I. Lib. 1. 2. and P. II. Lib. 1. there is also a new impression, *Brix.* 1750. 8°. and of P. I. Lib. 1. also *Brix.* 1754. fol. with plates.

See also Fr. Barbarus and Regin. Polus.

QUIXOTE, see Cervantes.

QUOATQUEVERAN, see Auffret.

R.

RABANUS, see Hrabanus.

18510 RABAUT de Saint-Estienne, J. P. Précis historique de la revolution franç. Par., Didot, 1792. 18°. with plates.

There are 3 copies on vellum, one of which, 50 fr. Lamy. Also a copy on vellum of the edition in 24°. 15 fr. Lamy.

18511 RABBI, C. Costanzo. Sinonimi ed aggiunti italiani. Parma, 1778. 4°.

Earlier editions are *Ven.* 1741, or 56, or 77. 4°. *Bergamo, Sahtini,* 1744. 4°.

18512 RABELAIS, Fr. Chroniques du grant et puissant geant Gargantua. Nouvellement imprim. à Lyon, 1533. oblong 8°. Gothic letter.

23 numbered leaves, and 1 unnumbered leaf. The Dresden copy of this hitherto unknown edition of the 1st book has no title-leaf, and the above title is only taken from the colophon. It is the earliest edition yet known, although perhaps it is not the oldest of all. The remaining separate editions of this 1st book are: *La vie inestimable du grand Gargantua, pere de Pantagruel, composée par l'abstracteur de quinte-essence, livre plein de Pantagruelisme. Lyon, Fr. Juste,* 1535. 16°. *La plaisante et joyeuse histoire du grand géant Gargantua. Lyon, Dolet,* 1542. 12°. with woodcuts. *La vie très-horrifique du grand Gargantua. Lyon, Fr. Juste,* 1542. 16°. *Grands annales ou chroniques très-véritables des gestes merveilleux du grand Gargantua et Pantagruel son fils.* Without place, 1542. 8°. This edition contains the 1st and 2nd books. *La plaisante et joyeuse histoyre du grant geant Gargantua. Prochainement reueue, et de beaucoup augmentée par l'Autheur mesme. Valence, Cl. la Ville,* 1547. 12°. with bad woodcuts, 245 pages; there is an *édit. contrefaite* of this last, under the same title and with the same date, likewise of 245 pages in 12°.

with somewhat better woodcuts, which was probably printed at Geneva in the 17th century, and is to be distinguished by having in the 7th line of the title *Auheur* instead of *Autheur*.

18513 — Pantagruel. Jesus Maria. Les horribles et espouuentables faictz et prouesses du tresrenōme Pantagruel, Roy des Dipsodes, Filz du grāt geant Gargantua, Cōpose nouuellement par maistre Alcofrybas Nasier. Augmēte ı Corrige fraichement, par maistre Jehan Lunel. Lyon, Fr. Juste, 1533. oblong 8°. Gothic letter.

95 numbered leaves, and 7 unnumbered. The first known edition of the 2nd book, already reprinted in 1534 according to Brunet. The remaining separate editions of this 2nd book are, *Pantagruel, roy des Dipsodes, restitué à son naturel, avec ses faictz et prouesses épouvantables, composé par M. Alcofribas. Lyon, Fr. Juste*, 1542. 16°. *Pantagruel, roi des Dipsodes, restitué à son naturel; plus les merveilleuses navigations du disciple de Pantagruel, dict Panurge. Lyon, Dolet*, 1542. 16°. with woodcuts. The edition, mentioned by Brunet, without place or date. 8°. Gothic letter, with the title, *Pantagruel. Les horribles et épouvantables faicts et prouesses du très renommé Pantagruel, roy des Dipsodes*, is probably nothing else than a separate copy of the 2nd book after the combined edition of the 1st and 2nd books, without place, 1542. 8°. (see preceding number). *Second liure de Pātagruel. Valence, Cl. la Ville*, 1547. 12°. 303 pages. Of this last there is an *édit. contrefaite* in 12°. under the same title and with the same date, probably printed at Geneva in the 17th century, which is to be distinguished by its having 320 pages. *Les faicts et dicts heroiques du bon Pantagruel. Lyon, par Loys qui ne se meurt point*, 1556. 16°.

18514 — le tiers livre des faictz et ditz héroiques du bon Pantagruel. Toulouse, Jac. Fournier, 1546. 16°.

The earliest known edition of the 3rd book, although probably not the first. The remaining single editions of it are, *Par.* 1546.... *Lyon, Pierre de Thours*, 1547. 16°. (with the same title as above). *Tiers liure des faicts et dicts heroiques du noble Pantagruel. Valence, Cl. la Ville*, 1547. 12°. with woodcuts, 172 pages. Of this last there is an *édit. contrefaite* in 12°. under the same title, and with the same date, probably printed at Geneva in the 17th century, which may be distinguished by its having 349 pages, and also by its containing a 4th book not mentioned in the title, and not to be found in the genuine edition. *Le tiers livre des faicts et dicts heroiques du bon Pantagruel, composé par Fr. Rabelais, revú par l'auteur. Par., Fezendat*, 1552. 8°. *Le tiers livre des faicts et dicts du bon Pantagruel, par Fr. Rabelais, revú par l'auteur sur la censure antique. Lyon, J. Chabin*, 1552. 24°.

18515 — le quart livre des faictz et dictz heroiques du noble Pantagruel. Lyon, without the printer's name, 1548. 12°. with woodcuts.

48 unnumbered leaves. The earliest edition of the 4th book as yet known, which however, as well as the edition, *Valence*, 1548. 12°. only contains a part of it. It is complete in the following single editions: *Le quart livre des faicts héroiques et dictz du bon Pantagruel. Lyon, Aleman*, 1552. 8°. *Le quart livre* etc. *Par., Fezendat*, 1552. 8°. *Le quatriesme livre* etc. *ib., id.*, 1552. 16°. *Le quart livre* etc. without place, 1553. 8°.

18516 — le cinquiesme et dernier livre des faicts et dicts du bon Pantagruel, without place, 1564. 16°.

The editions, without place, 1565. 8°. *Lyon, J. Martin*, 1565. 16°. and enlarged, *ib., id.*, 1567. 16°. have also the same title. The first 16 chapters of this 5th book, which are known to be not by Rabelais at all, had already appeared in 1562 under the title, *l'Isle sonnante*.

These original editions of all the 5 books are extremely seldom found together.

18517 — œuvres de M. Fr. Rabelais, contenant la vie, faicts et dicts héroiques de Gargantua et de son filz Pantagruel, avec la prognostication Pantagrueline. Without place, 1556. 16°.

Containing the first 4 books. The first combined edition of them had already appeared in 1553. There is an earlier and separate edition of the *Pantagrueline prognostication, Lyon, Fr. Juste*, 1535. 16°.

18518 — œuvres. Lyon, J. Martin, 1566 or 84. 16°.

This edition contains all the 5 books.

18519 — œuvres. Lyon, Estiart, 1596. 16°.

18520 — œuvres. Dernière édit. corrigée. Anvers, Fuet, 1605. 12°.

18521 — œuvres de Fr. Rabelais. Imprimées suyuant la prémière édi-

tion censurée en l'année 1552. Without place, 1626. 8°.

18522 — les œuvres de M. Fr. Rabelais. Augmentées de la vie de l'auteur et de quelques remarques sur sa vie et sur l'histoire, avec l'explication de tous les mots difficiles. Without place, 1663. 12°. 2 voll.

With the symbol of a sphere. The 1st vol. has 12 leaves of preliminary matter, 488 pages, and 5 leaves table. The 2nd, 1 leaf title, p. 489–946, and 4 leaves table. This neat edition is attributed to the Elzevirs, and is greatly sought after; but it is incorrect, and the short and insignificant notes are full of proofs of great ignorance.

18523 — œuvres (the same title). Without place, 1666. 12°. 2 voll.

A less fine reprint of the preceding, whose collation also applies to it. It has also the symbol of a sphere, but it appears not to belong to the Elzevir press, as is commonly said, but to Blaeu's. In some copies the title of the 1st book is printed in red.

18524 — œuvres (the same title). Without place, 1675. 12°. 2 voll.

The collation is the same as in the two preceding, of which this edition is a reprint. It has likewise the symbol of the sphere, but is very indifferently printed, and probably at Geneva.

18525 — œuvres de maître Fr. Rabelais. Nouvelle édit., où l'on a ajoutée des remarques historiques et critiques sur tout l'ouvrage *etc.* (par Jac. le Duchat et Bn. de la Monnoye). Amst., Bordesius, 1711. 8°. 6 parts in 5 vols. with plates.

A correct and tolerably fine edition in which Duchat has corrected the text from a careful collation of the earlier impressions. Copies on large paper are scarce and dear. The reprint, *Amst., Bordesius*, 1725. 8°. 6 parts in 5 vols. with plates, is not so fine.

18526 — œuvres, avec des remarq. hist. et crit. de Mr. le Duchat. Nouv. édit. augmentée de quelques remarques nouvelles (par Gueulette et Jamet l'aîné). (*Par., Prault*), 1732. 8°. 6 parts in 5 vols. with plates. Also on large paper.

Even to be preferred to the preceding on account of the new notes that are added.

18527 — œuvres, avec des remarques hist. et crit. de Mr. le Duchat. Nouv. édit. avec les figures de Bn. Picart, augmentée de nouvelles remarques de Mr. le Duchat, de celles de l'édition anglaise de Rabelais, de ses lettres et de plusieurs autres pièces. Amst., Bernard, 1741. 4°. 3 voll.

Less correct than the edition of 1711, but enlarged with many notes, and finely printed. The plates are also very fine. Copies on large paper are dear and greatly sought after. The important notes of Pt. le Motteux, which are to be found herein, first appeared with the English translation of Rabelais, the last 2 vols. of which he superintended, and they were next given with a French translation in the *Biblioth. britannique*, I. 129 sq. II. 237 sq. III. 127 sq. IV. 80 sq. Of the impression of the same in the above 4°. edition of 1741, some copies were struck off by themselves for the translator, for which he caused some cancels with corrections and additions, and this separate title to be printed, *Remarques de Pt. le Motteux sur Rabelais. Traduites librement de l'anglais par C(ésar) D(e) M(issy), et accomp. de diverses observations du traducteur. Edit. revue, corr. et augm. Lond.* 1740. 4°. 150 pages. These copies Motteux sent as presents to his friends; see *Bibl. britann.* XVII. 410 sq. where additions to these copies are printed.

18528 — le Rabelais moderne ou les œuvres de Fr. Rabelais mises à la portée de la plûpart des lecteurs (par Fr. Mar. de Marsy). Amst. (*Par.*), Bernard, 1752. 12°. 6 parts in 8 vols.

Of this modernised edition only copies on Dutch paper are prized.

18529 — œuvres choisies. Geneve, Barillot, 1752. 12. 3 voll.

This abridgment also appeared, *ib.* 1782. 12°. 4 voll.

18530 — œuvres. Lond. et Par., Bastien, 1783. 8°. 2 voll. Also on Dutch paper, and in 4°.

The Dresden copy has this date, Brunet and others state it, *Lond.* 1782.

18531 — œuvres suivies de remarques publiées en anglais par Mr. le Motteux et trad. en franç. par C. D. M. Nouv. édit. Par., Bastien, an 6 (1798). 8°. 3 vols. with 76 plates.

Eight different sorts of copies of this

edition were struck off; viz. 3 sorts in 8°. 2 in 4°. and 3 in fol.

18532 — œuvres de Rabelais. Par., Desoer, 1820. 18°. 3 voll. (18 fr., on vellum paper 24 fr., on fine vellum paper 36 fr.)

This edition has neat woodcuts and notes by M. de l'Aubnay. Six copies were also struck off (at 72 fr. each), in which each sheet is of a different colour.

18533 — les songes drolatiques de Pantagruel, où sont contenues plusieurs figures de l'invention de maistre Fr. Rabelais, et dernière œuvre d'icelui, pour la recréation des bons esprits. Par., Rch. Breton, 1565. 8°.

This small and very seldom perfect book contains, besides the title and dedication, 120 caricatures engraved on wood, which are printed on both sides of the leaves, and have no text. Rabelais's works merely gave occasion to them; he himself had no part therein. The Paris bookseller Saliort intended in 1797 to have superintended a new edition from these original designs, of which however only 60 plates were prepared, which never came into the market.

18534 — affentheurlich Naupengeheurliche Geschichtklitterung, Von Thaten vnd Rahten von kurtzen langen weilen Vollem beschreiten Helden vnd Herren Grandgusier, Gargantua vnd Pantagruel ..... Etwan von M. Fr. Rabelais Französisch entworfen: Nun aber vberschrecklich lustig inn einen Teutschen Model vergossen, vnd vngefärlich obenhin, wie man den Grindigen lauset, inn vnser Muter Lallen vber oder drunder gesetzt. Auch zu diesem Truck wieder auff den Amposs gebrogt vnd dermassen Pantagruelisch verposselt, verschmidt vnd verdängelt, dass nichts ohn ein Eisen Nisi dran mangelt: durch Huldrich Elloposcleron. Getruckt zur Grenesing im Gänsserich, 1552. 8°. with woodcuts.

The first known edition of this comic version of J. Fischart, very scarce, but only including the first book of the French original. Concerning this work of Fischart, see *Jördens Lex. deutscher Dichter u. Pros.* I. 519 sq. *Deutsches Museum* 1778, II. 543 sq. *Gothaisches Magaz. der Künste u. Wiss.* I. 168 sq. II. 987 sq. *Flögel Gesch. der kom. Lit.* II. 438 sq. III. 334 sq. *Allg. litt. Anz.* 1800, p. 372 and 1141. 1801, p. 6. and 734. *Koch Compend. der deutsch. Lit. Gesch.* I. 161. II. 242.

18535 — affenteurliche vnd Vngeheurliche Geschichtschrift Vom Leben, rhaten vnd Thaten der for langen weilen vollenwolbeschraiten Helden vnd Herrn Grandgusier, Gargantoa vnd Pantagruel, Königen inn Vtopien vnd Ninenreich. Etwan von M. Fr. Rabelais Französisch entworfen: Nun aber vberschrecklich lustig auf den Teutschen Meridian visirt, vnd vngefährlich obenhin, wie man den Grindigen lausst, vertirt, durch Huldrich Elloposcleron Reznem. Without place, 1575. 8°. with woodcuts.

At first 8 leaves of preliminary matter, then the text on unnumbered leaves, with the signatures *A–ee*. This edition is the earlier one completely remodelled, and quite different in language.

18536 — affentheurlich Naupengeheurliche Geschichtklitterung. Von Thaten vnd Rhaten der vor kurtzen langen vnnd je weilen Vollenwolbeschreiten Helden vnd Herren. Grandgoschier Gorgellantua vnd dess Eiteldurstlichen Durchdurstlechtigen Fürsten Pantagruel von Durstwelten ..... Etwan von M. Frantz Rabelais Frantzösisch entworffen: Nun aber vberschröcklich lustig in einen Teutschen Model vergossen, vnd vngefärlich oben hin, wie man den Grindigen lausst, in vnser Mutter Lallen vber oder drunder gesetzt. Auch zu disen Truck wider auff den Amposs gebracht, vnd dermassen mit Pantadurstigen Mythologien oder Geheimnus deutungen verposselt, verschmidt vnd verdängelt das nichts ohn das Eysen Nisi dran mangelt. Durch Huldrich Elloposcleron. Gedruckt zur Grenflug im Gänsserich, 1594. 8°. with woodcuts.

288 numbered leaves. The following

editions are also quoted; without place, 1577, 1582, 1590, 1596, 1600, and 1605; all in 8°. with woodcuts.

18537 — (the same title.) Grenflug im Gänssereich, 1608 or 1617. 8°. with woodcuts.

Also 1620 and 1631. 8°.

18538 — Gargantua u. Pantagruel umgearbeitet nach Rabelais u. Fischart von Dr. Eckstein (Ch. Lävin. F. Sander). Hmb., Hoffmann, 1785–87. 8°. 3 voll. (2 d. 14 gr.)

It cannot be said to have been successful. The following announcement was not followed up: *Ankündigung u. Probe einer neuen Ausgabe von D. J. Fischarts Uebersetzung des 1n Buchs von Rabelais Gargantua (von H. Gf. von Bretschneider). Nrb.* 1775. 8°. There is a specimen of a German modification of the *Gargantua, Pantagruel* etc. by M. Fr. Rabelais, in the style of the 19th century, in *Sächs. Provinzialbll.* 1804. B. I. p. 201 sq. B. II. p. 100 sq.

18539 — the works of Rabelais, translated into English with notes by Th. Urchard, le Motteux and Ozell. Lond. 1807. 8°. 4 vols. with plates.

The same translation previously, *Lond.* 1708. 8°. 2 vols. Also, *ib.* 1694, or 1738, or 1750. 12°. 5 vols. with plates.

18540 — alle de geestige Werken van Mr. Fr. Rabelais. Amst., J. ten Hoorn, 1682. 8°. 2 voll.

18541 — lettres de Fr. Rabelais, écrites pendant son voyage d'Italie. Brusselles, Foppens, 1710. 8°.

Previously, *Par., de Sercy*, 1651. 8°. Also in the 4°. edition of 1741 of his romance.

18542 RABELLINI tabella.

In the year 1817 the Dresden librarians were applied to from several quarters for a book of the above title. It was to be found neither among the printed books nor among the MSS.; but the inquiries returned so often and so urgently, that at last I was curious to learn something further about it, although nothing satisfactory might be expected. The memoranda of inquiry, which must have had a common source, all described the book thus: *Die goldne Tabella Rabellina.* "It treats of stones, herbs, roots, medicine, &c. *Jena in Sachsen*, 1535–1572. On the title is to be found a raven with a ring in its beak. There are also various characters in the book with some representations of herbs." In vain I searched all the literary resources at my command, to discover something about the book or its author. With respect to the latter, I conjectured it to be Fr. Mt. Ravellin, teacher of the Italian and French languages at Heidelberg, by whom there was an *Ars memoriæ, Ff.*, 1617. 8°. But this also came to nothing. I had already become tired of the matter, when at last one of the anxious inquirers announced with joy that he had found what he sought for in the possession of a Dresden citizen. This latter person favoured me with a sight of it, and I therefore give in this place an account of the book, which indeed, as it appears, may very well be dispensed with by the generality of readers, but will not be unwelcome to my brother librarians, who may have been wearied with similar inquiries.

The title is, *Trinum perfectum magiæ albæ et nigræ. Das sind Vier Bücher darinnen die wahre Magische, Astrologische, Geometrische und Cchymische* (sic) *Weisheit, Gute und Bösse Geister zu Citiren, und solche zu allen Gehorsam zu bringen aus den* (sic) *VI. und VII. Buch Mosis und Tabella Rabellina. Mit Keis. Majest gnad und freyheit in sechs jaren nit nach zu trucken.* 1534. In small 4°. or rather a somewhat broad 8°. 48 leaves (including the title-plate and the unprinted leaf before *Liber III.*), without signatures, catchwords, and pagination, on brownish-grey paper, and most certainly not printed before 1750, with three portraits and many ciphers and seals, all of which appear to be done with the hand (not cut in wood). As to the rest, the book is from beginning to end the merest nonsense, and full of the most absurd errors in orthography, language, and typography.

The 1st leaf is a title-plate; on the reverse of the 2nd or title-leaf is simply, *Spiritus Omnipotens Qui Viget Illa Facit* (in 2 lines). Leaf 3ª is a preface of 11 lines, subscribed, *W—den* 8 *Mörtz* (sic) 1534. In leaf 3ᵇ follows, *Dei Apocalypsis Magia Lieber* (sic) *Primus Rabellinus Beschworner-Höllen-Zwang, das ist Methodus Infallibilis, oder Unfehlbare Weisse Die VII. Gross-Fürsten und andere zu allen Diensten zu bringen. Aus den VI. u. VII. Buch Mosis Romæ In Vaticano Ad Arcanum Pontificatus unter Alexander VII. Po. gedruckt M. D. XXXIV.* (A silly lie! Alexander VII. was only born in 1599, and in 1534 there was no Alexander but Clement VII. who died in this year, and was succeeded by Paul III.) Leaf 20ᵇ follows, *Liber Secundus Tabellæ Rabellina* (sic) *Geister Commando, id est Magiæ albæ et nigræ Citatio Generalis auf alle Geister Rome In Vaticano ad Arca-*

nuM Pontificatus Gedruckt im jare 1534. *Traducta a D. Rabbi Rabellino* (*M.*) Leaf 29a, *Liber tertius Chimia Magia Naturales et Alchimia Von dem Gebenedeyeten Magischen Stein Rabellini* etc. Leaf 35a, *Liber quartus Magia Naturalis Astrologica et Geometriæ* (*SS*) *Angelico Tobiana S. S.* The entire book ends in leaf 48b with the words *Deo Gratias A†M†E†N.*

18543 RABENER, Gli. W. Sämmtliche Schriften mit dem Leben des Vfs. von Ch. Fel. Weisse. Lpz., Dyk, 1777. 8°. 6 voll. (2 d. 16 gr., on Dutch paper, 3 d. 12 gr.)

The 1st edition of his *Sammlung satyr. Schrr.* appeared, *Lpz.* 1751–55. 8°. 4 vols. His satires translated into Dutch, *Amst.* 1765. 8°. 4 vols.

18544 RACAN, Honorat de Bueil, Sieur de. Œuvres. Par., Coustelier, 1724. small 8°. 2 voll.

Scarce, see above, POETES.

18545 RACCOLTA d'autori, che trattano del moto dell' acque. Ed. II. Fir., 1765–74. 4°. 9 vols. with plates.—Nuova raccolta d'autori, che trattano del moto dell' acque. Parma, 1766–69. 4°. 8 vols. with plates.

The 1st edition, *Fir.* 1723. 4°. 3 vols. of the first greatly prized collection, is indeed more correct, but far less complete. Of a 4th enlarged edition, *Bol.* 1821. sq. 4°. 6 vols. have as yet appeared. The other collection, superintended by Ximenes, is less prized.

18546 RACCOLTA di lettere (1023) sulla pittura, scultura ed architettura, scritte da più celebri professori dal sec. XV. al XVII. (pubblic. da Gi. Bottari). Roma, 1754–73, 4°. 7 voll.

18547 — recueil de lettres sur la peinture, la sculpture et l'architecture, écrites par les plus grands maitres depuis le XV. jusqu'au XVIII. siècle; publié à Rome par Bottari, trad. et augm. de beaucoup de lettres qui ne se trouvent pas dans son recueil, par. L. J. Jay. Par., 1817. 8°.

18548 RACCOLTA d'opuscoli scientifici e filòlogici (per Angiolo Calogerà). Ven., 1728–57. 12°. 51 vols. the last of which is a general index.

—Nuova raccolta d'opuscoli scientifici e filologici. Ven., 1755–84. 12°. 41 vols. with plates.

A collection of small treatises, but in part very interesting, in all sciences. Complete copies are scarce. Calogerà began the *nuova raccolta*, and after his death Fortunato Mandelli continued it on from the 16th vol. From the 17th vol. onwards, each treatise has a separate pagination, by which citation from it is rendered difficult.

18549 RACCOLTA di opuscoli scientifici e letterarj degli autori ital. (da Inn. Liruti ed altri). Ferrara, 1779–96. 4°. 25 voll.

A similar collection see under AMORETTI.

18550 RACCOLTA di capricci poetici editi ed inediti in dialetto Veneziano. Treviso, Trento, 1819. 8°.

18551 RACCOLTA di panegirici dei più celebri oratori. Ven., 1769. 4°. 9 voll.

18552 RACCOLTA di pitture etrusche tratte dagli antichi vasi esistenti nella biblioteca Vaticana ed in altri musei d'Italia. Roma, 1806. fol. 3 vols. with plates.

This work is probably only a new edition of Passeri's collection (see PASSERI), which also appeared under the title, *Serie di* 300 *tavole in rame rappresentanti pitture di vasi degli antichi Etrusci. Roma*, 1787. fol. 3 vols. without any text.

18553 RACCOLTA di poemi georgici (di L. Alamanni, L. Tansillo, Bm. Lorenzi, Girol. Baruffaldi, Gi. Bt. Spolverini, Gi. Rucellai, Zaccaria Betti). Lucca, 1785. 12°. 2 voll.

This collection is neatly printed.

18554 RACCOLTA di rime antiche Toscane dal sec. XIII. al XIV. Palermo, Assenzio, 1819. 8°. 4 voll.

18555 RACCOLTA di sessanta più belle vestiture, che si costumono nelle provincie del regno di Napoli. Napoli, 1793. small fol. With illuminated plates.

The plates are rather bad.

18556 RACCOLTA di statue an-

tiche esistenti nei musei, palazzi e ville di Roma, con un indicazione antiquaria tanto di esse quanto di altri monumenti. Roma, 1804. 8°. 2 voll. with 134 plates.

18557 RACCOLTA di tutte le vedute rappresentanti l'eruzioni del monte Vesuvio fin oggi accadute. Napoli, 1805. oblong fol.

This collection contains 25 plates, not particularly good.

18558 RACCOLTA di tutti i più rinomati scrittori dell' istoria generale del regno di Napoli (compilazione di Gi. Gravier). Nap., 1769–72. 4°. 25 voll.

18559 RACCOLTA di tragedie classiche italiane, autori antichi e moderni. Ven., 1819. 16°. 14 voll.

18560 RACCOLTA nuova di componimenti teatrali de' migliori autori ital. ed esteri. Livorno, 1817–18. 12°. 6 voll.

18561 RACCOLTA di trattati e memorie di legislazione e giurisprudenza criminale. Fir., 1822. 8°. 5 voll. (30 paoli.)

18562 RACCOLTA di 320 vedute della città di Roma et di alcuni luoghi suburbani, incise in 80 rami. Roma, Franzetti (a spese di Edwards di Londra), without date, small oblong 4°.

The execution is indifferent, but a copy on vellum was sold at Paris in April 1811, for 151 fr.

18563 RACCOLTA dei viaggi più interessanti eseguiti nelle varie parti del mondo dopo quelli di Cook non pubblicati finora. Mil., 1815–17. 12°. 48 voll. with illuminated plates, (28 scudi, 20 paoli.)

12 voll. of a *seconda Raccolta* at 6 *paoli* each, had appeared up to 1819.

RACCOLTA di opere scelte di Titiano, see TITIANO.—di varj epigrammi, see ANTHOLOGIA gr.—di erotici, see SCRIPTORES.

18564 RACHEL, Jo. Nach dem Originale verbesserte u. mit einem neuen Vorberichte begleitete teutsche satyrische Gedichte (herausg. von J. Jac. Wippel). Berl., 1743. 8°.

The newest edition. Of these 10 satires, the first 6 only appeared at first, *Ff.* 1664. 8°. and then 4 new ones, *ib.* 1668. 8°. The following edition is still of value: *Jo. Rachelii neu verbesserte teutsche X satyr. Gedichte. Deme beigefüget* (*J.*) *Laurembergii Schertzgedichte, sammt einem Anhange etlicher niedersächs. teutscher Verse. Bremen, Wessel*, 1707. 12°. The 5 undated editions in 8°. which appeared under the announcement, *Freyburg im Hopfensacke* (that is, Berlin) are very incorrect. The last two satires, (*Jungfernanatomie* and *Jungfernlob*) were denied to be his in an essay in the *Hamburg. vermischt. Biblioth.* III. p. 98 sq. There is a separate edition of them without the author's name, *Wohlausgeführte Jungfernanatomie, Stralsun*, 1688. 12°. in which the author subscribes himself in p. 11, with the initials F.S.

18565 RACINE, J. Œuvres. Suivant la copie imprimée à Paris, 1678. 12°. 2 voll.

This neat Dutch edition, and greatly sought after for the Elzevir collection, is attributed by Brunet to the Amsterdam printer, Abr. Wolfgangk. Each piece has a separate title and plate, which is included in the pagination. The 1st vol. contains 6 leaves of preliminary matter, 69 pages, Thébaide; 70 pages, Aléxandre; 71 pages, Andromaque; 82 pages, Britannicus; 67 pages, *les plaideurs*. The 2nd vol. has besides a title-plate and a printed title 70 pages, Bérénice; 83 pages Bajazet; 72 pages, Mithridate; 82 pages, Iphigénie; 72 pages, Phèdre. To which should be joined the two pieces, printed separately at the same press, Esther, 1689. 12°. 70 pages, and Athalie, 1691. 12°. 8 leaves and 68 pages.

There is a reprint of 1682 in 2 vols. 12°. with the same plates, not less fine, and proceeding from the same press: at the same time it is at a lower price. The edition, *Par.*, (Holland) 1697. 12°. 2 vols. with plates, is more complete, but is however less sought after.

18566 — œuvres, par Coste. Lond., Tonson, 1723. 4°. 2 vols. with plates.

Respectable, but little sought after.

18567 — œuvres. Nouv. édit. augmentée de diverses pièces, de remarques (par d'Olivet, Desfontaines, Racine fils *etc.*), et de figures grav. par Tanjé. Amst., Bernard, 1743. 12°. 3 vols. with plates.

A neat edition and sought after, of which, *Amst. Arkstee*, 1750. 12°. 3 vols. with plates, is only a new title. The repetition, *Amst. et Lpz.* 1763. 12°. 3 vols. is of less value.

18568 — œuvres. Par., 1760. large 4°. 3 vols. with plates.

There are only 2 copies on Dutch paper. The plates are by Deseve, and not without merit.

18569 — œuvres, avec des commentaires par Luneau de Boisjermain. Par., Cellot, 1768. 8°. 7 vols. with plates by Gravelot. Also on Dutch paper.

Although Luneau's commentary, prepared in conjunction with that of Blin de Saincmore, which appeared also by itself, *Par.* 1768. 3 voll. 12°. is very indifferent, yet has this edition hitherto maintained its price, because it is still one of the finest of this size. But the repetition of it, *Par.*, *Pougin*, 1796. 8°. 7 vols. with plates, is so badly printed, that even the copies on vellum paper are not sought after.

18570 — œuvres. Edition imprimée pour l'education du Dauphin. Par., Didot ainé, 1783. large 4°. 3 vols. on vellum paper.

This fine edition, of which only 200 copies were struck off, is one of Didot's rarer 4°. impressions.

18571 — œuvres. Edit. impr. pour l'éducation du Dauphin. Par., Didot ainé, 1784. 8°. 3 vols. on vellum paper.

This particularly fine edition also (only 350 copies), is not frequently to be met with. Eight copies were struck off on vellum, (one in the Royal library at Paris, and 601 fr. d'Hangard; 360 fr. St. Céran.) The *Œuvres diverses* are not to be found in it.

18572 — œuvres. Edit. impr. pour l'éducation du Dauphin. Par., Didot aîné, 1784. 18°. 5 vols. on vellum paper.

The impression contained 450 copies.

18573 — œuvres. Par., Deterville, 1796. large 8°. 4 vols. on vellum paper, with plates by le Barbier.

There are also copies on large vellum paper, and a single one on vellum, with the original designs, which was sold in 1817 for about 1300 fr.—The edition, *Lond. l'Homme*, 1799. 12°. 3 vols. is very indifferent.

18574 — œuvres. Par., P. Didot aîné, an 9. (1801–5). large fol. 3 vols.

This edition, which is one of the most complete specimens of a splendid typographical production, contains 57 plates, engraved by the first Paris artists, from designs by Gérard, Girodet, Chaudet, Taunay, Moitte and Serangely. The impression consisted only of 250 copies, 100 of which have the plates *avant la lettre*. The subscription price was 1200 fr. and for a copy with plates *avant la lettre* 1800 fr.; and this price has since then risen a third. One single copy was struck off on vellum, to which the original designs are added, and that went to England.

18575 — œuvres. Edit. stéréot. Par., P. Didot aîné, an 7. (1800). 12°. 5 vols. with plates. Also on vellum paper.

Renouard has a copy on vellum, *Par.*, *Herhan*, 1803. 18°. 5 vols. also on vellum paper in 12°. is a good small edition.

18576 — œuvres avec des variantes, publiées par Petitot. Par., Herhan, 1807. 8°. 4 vols. with plates, (25 fr., on vellum paper, 40 fr.)

The 1st impression of this stereotyped edition is tolerably fine, and copies with the plates of Moreau published by Renouard are sought after. Also *Par.* 1813. 8°. 5 vols.

18577 — œuvres complètes, avec les commentaires de Laharpe (édition dirigée par Germ. Garnier, qui y a joint ses notes et ses observations). Par., Agasse, 1807. 8°. 7 voll. (35 fr.)

Laharpe's commentary, a posthumous work, is far more prized than that of Geoffroy in the following article, but too much space is wasted in examining Luneau's notes. The edition is printed on bad paper, on which account the copies on vellum paper, of which there are only 25, are greatly sought after. In 1816 this edition was again published, with a new title and 13 new plates added, which are but indifferent although from designs by Moreau (these may be had separately at Renouard's for 12 fr., and for 30 fr. *avant la lettre*), but they must not be confounded with those which originally appeared in this edition. These last had already served for an edition, *Par.* 1811. 8°. 4 vols.

18578 — œuvres, avec des commentaires par Jul. L. Geoffroy. Par., le

Normant, 1808. 8°. 7 vols. with plates, (48 fr., on vellum paper 90 fr.)

The commentary is tedious and prolix, but not without merit. The edition and plates might have been finer.

18579 — théâtre complet de J. Racine. Parme, Bodoni, 1813. large fol. 3 vols. on vellum paper.

A splendid edition, but greatly fallen in price.

18580 — œuvres. Par., P. Didot, 1813. 8°. 5 voll. (22 fr. 50 c.)

Also on fine paper (37 fr. 50 c.) and on vellum paper, (75 fr.)

18581 — théâtre complet de J. Racine, orné de 57 gravures d'après les compositions de Girodet, Gérard, Chaudet, Prud'hon *etc.* Par., P. Didot, 1816. 8°. 3 voll. (72 fr., on vellum paper with plates *avant la lettre* 144 fr.)

The merit of the plates of this edition does not correspond with that of the dedesigns. The plates are also to be had separately for 57 fr.

18582 — œuvres complètes, avec les notes de tous les commentateurs. Edit. publiée par L. Aimé Martin. Par., Lefèvre, 1821. 8°. 6 vols. with 13 plates. (54 fr.)

18583 — Atalia, tragedia, traduzida em vulgar, com o Francez ao lado, por Candido Lusitano (that is, Fr. José Freire). Lisb., 1783. 8°. (400 rees.) Previously ib., 1762. 8°. Britanico, tragedia, traduc. al. español, por S. Yguren. Madr., 1752. 8°. Tragedie (cioè la Fedra e l'Andromaca) trad. da St. Petronj. Par., Didot, 1813. 12°. L'Ifigenia recata in versi ital. da Ant. Buttura. Par., 1815. 16°.

German translations of single pieces see in *Ersch Handbuch.*—Concerning 2 MSS. of Racine see *Millin Mag. Encycl.* 1795. III, 103 sq.

18584 RACINE, L. Œuvres. Amst., Rey, 1750. 12°. 6 parts in 4 vols.

A companion to the edition of J. Racine of 1743. Previously, *Par.*, 1747. 12°. 6 vols.

18585 — œuvres. Par., le Normant, 1808. 8°. 6 voll. (18 fr., on vellum paper, 40 fr.)

This edition is far more complete than the preceding, and the translation of *Paradise Lost* is contained in it.

18586 — la religion, poëme.—La grâce, poëme. Par. 1742. large 8°. 2 parts in 1 vol.

The author's name is not in all the copies of this fine edition.

18587 — a religiaõ, trad. em portuguez por José Anastasio da Costa e Sá. Lisb., 1791. 8°. (480 rees.) La religion, poema, traducido del frances por Bn. Mar. de Calzada. Madr. 1786. 8°. Della religione, poema, trad, in versi toscani sciolti da Fil. de' Venuti. Avignone, Giroud, 1748. 8°. La religione, poema, (trad. da Giac. Mazzoni). Mil. 1788. 8°. La religione, poema, recato in versi ital. dell' abbate Sanguineti. Genova, 1810. 8°. (4 lire.) The religion, a poem. Lond. 1754. 8°.

Bad German translations, *Ff. a. M.*, 1747. 8°. *Ff.* and *Lpz.* 1752. 8°. and by Mt. F. Schäffer, *Bresl.* 1755. 8°.

18588 RACZYNSKI, Edward. Dziennik podrózy do Turcyi odbytey w roku 1814. W. Wroclawik, Grass i Barth, 1821. large fol. with 82 plates.

This splendid work on Turkey did not come into the market.

RADBERTUS, see PASCHASIUS.

18589 RADEMAKER, Abr. Kabinet van Nederlandsche en Kleefsche Outheden. Getekent en in 't Koper gebragt door Abr. Rademaker. Without place or date, large 4°. 2 parts in 1 vol.

Containing 2 title-plates and 300 views, 2 of which are in every instance on each leaf. This edition without any text contains the first impressions of these uncommonly neat and spirited plates. Sometimes a collection of 92 views by Van Liemder, likewise well engraved, is added as a 3rd part to this work.

18590 — Kabinet van Nederlandsche Outheden en Gezichten, door Abr. Rademaker. Amst., Barents, 1725. 4°. 2 voll.

Containing the same 300 plates in weaker impressions, with a short text. According

to the announcement, there are also copies with a French and English text.

18591 — Kabinet van Nederlandsche en Kleefsche Outheden, geöpent, opgeheldert en wydloopig beschreeven door Mth. Brouerius van Nidek en Is. le Long. Amst., Barents, 1727–33. 4°. 6 vols. with the same 300 plates.

With a Dutch, French, and English text.

18592 — Kabinet van Nederlandsche en Kleefsche Oudheden, oorspronglyk beschreeven door Mth. Brouerius van Nidek, R. G. en Is. le Long, verrykt met 301 Kopere Plaaten door Abr. Rademaker. Op nieuw nagezien, vermeerderd en verrykt door J. H. Reisig en A. B. Strabbe. Amst., Holtrop, 1792–1804. large 8°. 8 vols. with 301 plates (48 fl.).

18593 — het verheerlykt Nederland, of Kabinet van Gezichten en Steden *etc.* in en omtrent de vereenigde Nederlandsche Provincien. Amst., Tirion, 1745–74. 4°. 10 parts in 2 vols.

Each part has only a title and table of contents without any more text. The copies cost 69 fr. on common paper, 80 fr. on medium paper, and 100 on large paper. The plates, which are well executed, are by Abr. Rademaker and others. There are 1000 views in this work.

18594 RADERUS, Mth. Bavaria sancta. Monaci, 1615–27. fol. 3 vols. with 60, 44 and 20 plates by Rph. Sadeler. — Bavaria pia. ib., 1628. fol. with 16 plates by Sadeler.

These 4 vols. are sought after on account of the plates. The impressions of the same are also still good enough in the new edition, *Monaci*, 1704. fol. 4 vols.

18595 RADES y Andrada, Fr. de. Chronica de las tres ordenes y cauallerias de Sanctiago, Calatrava y Alcantara. Toledo, J. de Ayala, 1572. small fol.

RADIER, see Dreux.

18596 RADZIVIL, N. Cp. Ierosolymitana peregrinatio, primum a Th. Tretero ex polon. sermone in latinum translata, nunc varie aucta et correctius in lucem edita. Antw., ex off. Plant., 1614. fol.

This very scarce first edition of this Latin translation appeared, *Brunsbergæ*, 1601. fol. The Polish original subsequently appeared for the first time, *Krakow*, 1617. 4°. In German by Lr. von Borkau, *Mainz, Lippe*, 1603. 4°.

RÄTHSEL, see Wölchem.

18597 RÆVARDUS, Jac. Opera omnia juridica. Neap. 1779. 4°. 2 voll.

Ff. 1601. 8°. 2 voll. is less complete.

18598 RAFFLES, Th. Stamford. History of the island of Java. Lond. 1817. large 4°. 2 vols. with 1 map and many plates (6l. 6s., on large paper 8l. 8s.).

The author was governour of Java, and accurately investigated every thing on the spot.

18599 RAGGUAGLIO delle solenni esequie fatte celebrare in Roma nella basilica di S. Clemente alla sacra real maestà di Federico Augusto, re di Polonia, dal cardinale Annib. Albani. Roma, Salvioni, 1733. fol.

A copy on vellum in the Royal library at Dresden.

18600 RAHBEK, Knud Lyne. Samlede Digte. Kbhn., 1803. 8°. 2 voll.

There is also by him, *Prosaiske Forsög. Kbhn.* 1791. 8°. 5 voll.

18601 RAIMONDI, Eugenio. Delle caccie libri IV. aggiuntovi in questa nuova impressione il quinto libro della villa. Nap., Scoriggio, 1626. 4°. with plates.

A work greatly sought after. There are copies of this edition, in which the reverse of the last leaf, which contains the approbation and colophon, is left blank. An edition, without place or date, 4°. in which the dedication is dated from Venice in 1630, is equally complete. But the edition with the title, *Le caccie delle fiere armate e disarmate. Brescia*, 1621. 8°. is less complete. This last is reprinted with the same title, *Ven.* 1785. 8°. with plates.

RAINERIUS de Pisis, see Pisis.

18602 RAJNETI, or tales exhibiting the moral doctrines and the civil and military policy of the Hindoos, translated from the original Sanscrit of Narayun Pundit, into Brij Bhasda by Shree Lulloo Lal Kub. Calcutta, at the Hindostanee press, 1809. large 8°. (1l. 10s.)

18603 RAINSFORD, Marc. An historical account of the black empire of Hayti. Lond. 1805. 4°. with plates (2l. 2s.)

In German (by F. Hermann), *Hmb.*, *Schmidt*, 1806. 8°. (2 d.)

RAJUS, see RAY.

18604 RALEIGH, Walter. History of the world, with his life by Oldys. Lond. 1736. fol. 2 vols.

Previously, *Lond.* 1614, or 52, or 66, or 87. fol. *ib.* 1708. 8°. 4 parts in 2 vols. A new edition, *History of the world, with introductory notices, explanatory notes, and a new account of his life and writings, by Macvey Napier*, in 5 vols. 8°. was in the press at Edinburgh in 1813.

18605 — the discoverie of the large, rich, and beautiful empire of Gujana, with a relation of the great and golden city of Manoa, performed in the year 1595. Lond., Robinson, 1596. 4°.

This is the very scarce original. In Latin under the title, *Brevis et admiranda descriptio regni Guianæ in America, quod annis 1594–96 per Gualt. Ralegh detectum est. Nrb.* 1599. 4°. 10 leaves with 7 plates. In German, *Kurze wunderbare Beschreibung des goldreichen Königreichs Gujana in America, aus dem Engl. u. Niederländ. durch Levin. Hulsium. Nrb.* 1599. 4°. with plates, also in *Hulsii Schiffarthen* (see HULSIUS) T. 5. In French with *Fr. Coreal Voy. aux Indes occid. Amst.* 1722. 8°. 3 voll.

18606 — works, with his life by Th. Birch. Lond. 1751. 8°. 2 vols.

18607 RAMALHO, Miguel Mauricio. Lisboa reedificada, poema epico. Lisb. 1780. 8°. (400 rees.)

18608 RAMATUELLE, Audibert. Cours élémentaire de tactique navale. Par. 1802. 4°. 2 vols. with plates (30 fr., on large paper 40 fr., on vellum paper 60 fr.).

The 2nd vol. contains the plates.

RAMAYUNA, see VALMEEKI.

18609 RAMAZZINI, Bn. Opera omnia medica et physiologica. Ed. V. Lond. 1742. 4°. 2 vols. with plates.

Previously, *Genev.* 1716 or 17. 4°. *Lond.* 1718. 4°. *ib.* 1739. 4°. 2 vols. with plates.

RAMBLER, see JOHNSON.

18610 RAMEAU, J. Ph. Traité de l'harmonie, réduite à ses principes naturels. Par. 1722. 4°.—Discours sur l'harmonie. Par., le Clerc, 1737. 8°.—Génération harmonique ou traité de musique théorique et prâtique. Par., Prault, 1737. 8°. — Démonstration du principe de l'harmonie. Par., Durand, 1750. 8°.—Elémens de musique théorique et prâtique. Par. 1752. 8°.—Observations sur notre instinct pour la musique et sur son principe. Par., Prault, 1754. 8°. — Code de musique prâtique. Par., impr. roy., 1760. 4°. with music.—Dissertation sur les différentes méthodes d'accompagnement pour le clavecin ou pour l'orgue. Par., without date. 4°.

The *Code de la mus.* has become scarce.

18611 RAMÉE, Pt. de la. Grammere (française). Par., And. Wechel, 1572. 8°.

Enlarged and corrected, *Par.*, *Duval*, 1587. 8°. Scarce, and still sought after in France.

18612 — institutt. dialecticar. libri III. Par. 1547. 8°.

There was a copy on vellum in the *Biblioth. exquisitiss. Hag. Com.*, *Moetjens*, 1732. 8°. p. 206.

18613 — scholæ in liberales artes, grammaticam, rhetoricam, dialecticam, physicam, metaphysicam. Bas. 1569. fol.

18614 — scholæ mathematicæ, stud. Laz. Schoneri. Ff. a. M., Wechel, 1599. 4°.

Previously, *Bas.* 1569. 4°. Also, *Ff.* 1627. 4°.

18615 RAMELLI, Agst. Le diverse ed artificiose machine. Par.,

in casa dell' autore, 1588. fol. with 195 plates.

Scarce, and greatly sought after. A copy on large paper 512 fr. M'Carthy. In German under the title, *Schatzkammer mechanischer Künste. Lpz.* 1620. fol. with plates.

18616 RAMIS y Ramis, J. Inscripciones Romanas que existen en Menorca, y otras relativas a la misma. Mahon, 1817. 8°. 223 pages

18617 RAMLER, C. W. Poetische Werke, Oden u. vermischte Gedichte (herausg. von Lp. F. Gth. von Gökingk.) Berl., Sander, 1800–1. 4°. 2 vols. with plates, on vellum paper (22 d.)

At the same time there appeared an edition in 2 vols. 8°. (2 d. 20 gr, on vellum paper with plates 11 d.)

18618 — lyrische Blumenlese. Lpz., Weidmann, 1776–78. 8°. 2 voll. (2 d. 14 gr.)

18619 — Fabellese. Lpz., Weidmann, 1783–90. 8°. 3 voll. (2 d. 10 gr.) In addition, Fabeln u. Erzähll. aus verschiednen Dichtern. Berl., Maurer, 1797. 8°. (1 d.)

RAMON, see Cruz.

18620 RAMSAY, Allan. Poems, with his life and a glossary by Chalmers, and Tytler's remarks on his poems. Lond. 1800. 8°. 2 vols. with plates (1l. 11s. 6d.).

18621 RAMSAY, Charl. Alex. Tacheographie ou l'art d'escrire aussi viste qu'on parle. Trad. de lat. en franç. par A. D. G. (avec l'original lat.) Par. 1681. 12°.

There is a copy on vellum of this edition of an often printed book.

18622 RAMSAY, Mch. And. Les voyages de Cyrus, avec un discours sur la mythologie. Par., Quillau, 1727. 8°. 2 voll.

A copy on vellum in 3 vols. 80 fr. Gaignat, 148 fr. Vallière, 101 fr. M'Carthy.

18623 — — Lond., Bettenham, 1730. large 4°.

This edition is much corrected and to be preferred to the preceding. And yet the new edition of 1806 is only printed after the edition of 1727. — *Viagens de Cyro, trad. em portuguez. Lisb.* 1791. 8°. 2 voll. (720 rees). *Viages de Ciro, traducidos del frances. Madr.* 1784. 8°. 2 voll. *I viaggi di Ciro, trad. dal francese. Nap.* 1753. 8°. *Reisen des Cyrus, aus dem Franz. mit einer Vorr. von Mthi. Claudius. Bresl.* 1780 or 95. 8°. (1 d.) *Travels of Cyrus. Lond.* 1763. 12°. *Regente-Lärdom, öfversat på And. Wilde. Sth.* 1749. 8°.

18624 — histoire du vicomte de Turenne. Par., Mazieres, 1735. large 4°. 2 vols. with plates.

Not prized. At the same time it also appeared in 4 vols. 12°. In English, *Lond.* 1735 8°. 2 vols.

18625 RAMUS, Ch. Catalogus numor. vett. græcor. et latinor. musei regis Daniæ. Havn. 1816. 4°. 2 parts in 3 vols., with 12 plates. Also on large paper.

RAMUS, Pt., see Ramée.

18626 RAMUSIO, Gi. Bt. Navigationi et viaggi, raccolti da Gi. Bt. Ramusio. T. I. Ven., Giunti, 1563 or 88. T. II. ib., iid., 1583. T. III. ib, iid., 1565. fol. 3 vols. with woodcuts.

These editions, according to the French and Italian bibliographers, are the best, especially when the *Cesare de Fredrici viaggio nell' India orientale* (leaves 386–430) is added to them from the edition of the 3rd part of 1606. As the parts followed each other slowly, the editions of them therefore appeared in very different years. The series of the editions, not yet entirely made out (all of them printed by the Giunti at Venice in folio), is as follows: *Vol. I.* 1550 (*Bandini Annal. Junt.* I. 22). Ed. II. 1554. Ed. III. 1563. Ed. IV. 1588 (4 unnumbered leaves of preliminary matter, 34 numbered leaves *indice*, and 394 numbered leaves of text). Ed. V. 1613 (the same collation and 3 copper-plate maps in addition).—*Vol. II.* 1559 (there is probably an earlier edition), 1564, 1574, 1583 (18 numbered leaves of preliminary matter, 10 unnumbered leaves *indice*, 256 and 90 numbered leaves of text).—*Vol. III.* 1556. (6 numbered leaves of preliminary matter, 34 numbered leaves *indice*, 453 numbered leaves of text, and 1 map engraved on wood, and numbered 455 and 456), 1565, 1606 (6 unnumbered leaves of preliminary matter, 36 numbered leaves *indice*, and 430 numbered leaves of text).—See also

above, LEO, No. 11864, which is partly a translation from Ramusio.

RANCHIN, see EDICTUM.

18627 RANOUW, W. van. (*anon.*) Kabinet der natuurlyke Historien, Wetenschappen, Konsten en Handwerken. Amst., Strik, 1719–27. 8°. 8 voll. P. van der Meersch Register tot alle de Deelen van het Kabinet *etc.* Amst., Lakeman, 1732. 8°. Altogether 9 vols. with plates.

Some parts have been published several times.

18628 RANTSCH, J. Historia Bulgarorum, Chorbatorum et Serviorum. Vindob., 1794–95. 8°. 4 voll.

RAOUL de Coucy, see BORDE.—
—de Fevre, see FEVRE.

18629 RAOUL-ROCHETTE. Histoire critique de l'établissement des colonies grecques. Par. et Strb., Treuttel, 1815. 8°. 4 voll. (30 fr., on vellum paper 60 fr.)—Deux lettres sur l'authenticité des inscriptions de Fourmont. Par., 1819. 4°. —Antiquités grecques du bosphore Cimmérien. Par. 1822. 8°. with plates.

18630 RAPHAEL. Imagines V. ac N. T. a Raphaele Sanctio Urbinate in Vaticani palatii xystis expressæ, J. Jac. de Rubeis cura delineatæ et incisæ. Romæ, without date (1674). oblong fol.

55 leaves with the title and dedication.

18631 — parerga atque ornamenta ex Raph. Sanctii prototypis a Nannio in Vaticani palatii xystis expressa; edidit J. Jac. de Rubeis, delineavit Sanctus Bartolo. Without place or date, oblong fol.

Altogether 43 leaves.

18632 — Leonis X. admirandæ virtutis imagines, ab Hetruriæ legatione ad pontificatum, a Raphaele Urbinate ad vivum et ad miraculum expressæ, in aulæis Vaticanis textili monocromate elaboratæ. P. S. Bartolus delineavit, J. Jac. de Rubeis incidit. Romæ, without date, oblong fol.

Altogether 14 leaves.

18633 — tapezzerie del Papa. Gi Jac. Rossi formis. Romæ, 1655. oblong fol.

Altogether 5 leaves: These 4 articles are usually bound up together.

18634 — sacræ historiæ acta a Raphaele Urbinate in Vaticanis xystis ad picturæ miraculum expressa a N. Chaperon, et a se delineata et incisa. Romæ, 1649. oblong fol.

Containing 52 leaves. The first impressions do not contain Mariette's address. A copy on vellum, probably incomplete, 80 fr. Mirabeau.

18635 — Raphaelis planetarium, Romæ elaboratum, delineatum et in æs incisum a N. Dorigny. Romæ, 1695. fol. 16 leaves.

18636 — picturæ ex aula et conclavibus palatii Vaticani, a Dm. de Rossi in ære expressæ. Romæ, 1713. large fol.

19 pieces with the title. The 3rd representation (Constantine's battle) contains 4 leaves. The copies of 1722 are less sought after.

18637 — Psyches et Amoris nuptiæ ac fabula a Raph. Sanctio Urbinate Romæ in Farnesianis hortis trans Tyberim expressa, a N. Dorigny delineata et incisa, et a J. P. Bellorio notis illustrata. Romæ, Dm. de Rubeis, 1693. large fol.

12 leaves with the title.—Marc Antoine has also engraved the history of Psyche and Cupid in 32 leaves after Raphael. The earlier impressions which have not the names of *Salamanca* or *Villamena* under each plate, are equally scarce and costly. See APULEIUS No. 878.

18638 — loggi di Rafaello nel Vaticano. (Roma), 1772–77. large fol. 3 parts in 1 vol.

These 3 parts engraved by Volpato and others, from designs by Camporeni, which contain the Arabesques, stuccos and ceilings of the Vatican, consist of 43 plates, (including the 3 title-leaves and the perspective view of the *loggi*). The value of the collection is considerably increased, when the 8 large leaves engraved by Volpato after Raphael are added: (viz. *l'école d'Athènes, la Parnasse, l'assemblée théologique, Heliodore, Attila, l'incendie, la délivrance de S. Pierre,* and *le miracle de la messe.*) There are costly copies in which all the leaves are carefully illuminated.

18639 — collection de peintures des loges du Vatican, peintes par Raphael et gravées par Chaperon. Without place, (*Par.*) or date, oblong 4°.

Altogether 54 leaves.

18640 — les célèbres tapisseries de Raphael d'Urbin, connues sous le nom d'Arazzi, qui sont au Vatican, par L. Sommereau. Rome, 1780. oblong fol.

Altogether 21 leaves.

18641 — teste scelte di personnagi illustri in lettere ed in armi, dipinte nel Vaticano da Raphaello d'Urbano. Roma, 1756–63. large fol. 6 parts in 3 vols.

A collection of 216 very indifferent plates.

18642 — le 52 teste della scuola d'Atene dipinta da Rafaello da Urbino, disegnate da Raf. Mengs, ed incise da Dm. Cunego. Roma, 1785. fol.

Offered for sale at Hanover in 1817 for for 20 d.

18643 — an analysis of the transfiguration of Raffaello Sanzio d'Urbino, transl. from the Spanish of Benito Pardo di Figueroa. Illustrated by 17 heads by M. J. Gaubaud. Lond., 1817. fol. (6l. 6s. first impressions 8l. 8s.)

RAPHAEL Volaterranus, see MAPHÆUS.

18644 RAPHELIUS, G. Annotatt. in sacram scripturam ex Xenophonte, Polybio, Arriano et Herodoto collectæ. Observatt. adjecit Tib. Hemsterhusius. LB., 1747. 8°. 2 voll.

18645 RAPIN, Renat. Carmina. Par., Barbou, 1723. 12°. 3 voll.

18646 — eclogæ, cum diss. de carmine pastorali. Par., Cramoisy, 1659. 4°.

Also *LB.*, 1672. 12°. *Romæ*, 1751. 8°.

18647 — hortorum libri IV. et disputatio de cultura hortensi. Par., typ. reg., 1665. 4°.

Enlarged with *Meursii arboretum sacrum* and other pieces, *Ultraj.*, *Ribbius*, 1672. 8°. *LB.*, *Doude*, 1668. 12°. is neat.

18648 — hortorum libri IV. et cultura hortensis (edid. Gbr. Brotier). Par., Barbou, 1780. 12°. Also on fine paper.

18649 — les jardins, poeme en 4 chants, traduction libre par Gazon-Dourxigné. Par., 1773. 12°. Les jardins, traduction nouv., avec le texte par MM. V * * * (Voyron) et G * * * (Gabiot). Amst. (Par.), 1782. 8°. Also Par., 1802. 8°.

18650 — Christus patiens, carmen heroicum (edente Mch. Maittaire). Lond., Tonson, 1713. 12°.

Previously, *Par.*, *Cramoisy*, 1674. 8°.

18651 — œuvres diverses. Nouv. édit. angmentée du poëme des jardins. Haye, Gosse, 1725. 12°. 3 voll.

Previously, *Amst.*, 1709. 12°. 3 voll.

18652 RAPIN de Thoyras, P. Histoire d'Angleterre (avec la continuation de D. Durand et Dupard). Nouv. édit. (revue par Mr. de Saint-Marc) augmentée des notes de Tindal, de l'abrégé des actes publics d'Angleterre de Th. Rymer, et des mémoires pour les 20 premières années du règne de George II. Haye (Par.), 1749. 4°. 16 vols. Also on large paper.

The most complete edition of a work now greatly fallen in value. To the earlier editions, *Haye*, 1724–36. 4°. 13 vols. (new impression of vols. 1–4, 1733. and of the 5th and 6th, 1727) there ought also to be added, *N. Tindal Remarques et abrégé des actes publics d'Angleterre par Th. Rymer. Haye*, 1733. 4°. 2 voll. (also on large paper). Rapin's work in German, *Halle*, *Franke*, 1755–60. 4°. 11 voll. (27 d. 12 gr.)

Abrégé de l'hist. d'Anglet. de Rapin Th. Haye, 1730. 4°. 3 voll. or 10 voll. in 12°., only reaches to the 24th book of the work.

18653 — history of England, translated into English by N. Tindal. Lond. 1742 or 43. fol. 2 vols. N. Tindal's continuation. ib., 1744–47. fol. 3 vols. The heads of the kings of England, proper for Mr. Rapin's history translated by N. Tindal. Collected, drawn, and engraved by G. Vertue. Lond. 1736. fol.

These 6 vols. belong to a complete edition.

Vertue's heads are uncommonly scarce and greatly sought after. They contain 64 leaves of plates, 12 pages of text, and at the end 1 leaf with a list of the plates. Sometimes they are distributed through the work, and then there are only 5 vols. In England there is added to this work, *Acta regia being the account which Rapin de Th. published of the history of England. Lond.*, without date, (1733) fol., also *Fr. Sandiford's genealogical history of the kings and queens of England. Lond.* 1707. fol. Such a copy in 7 vols. also illustrated with many other plates, is set down in Longman's catalogue of 1816 at 140l. There are also copies on large paper, and on fine writing paper.

More recent editions of this translation are; *Lond.* 1757–59. 8°. 21 vols. with plates, (the continuation occupies 9 vols.) and *ib.* 1784. fol. 4 vols. with plates, (61 6s.) An English abridgment appeared, *Lond.* 1747. 8°. 3 vols. with plates. On the contrary side appeared: (*Salmon*) *Defence of the English history against the misrepresentations of Mr. Rapin de Thoyras in his history of Engl. Lond.* 1734. 8°.

18654 RAPONI, Mar. Ign. Recueil de pierres antiques gravées, concernant l'histoire, la mythologie *etc.* avec leurs descriptions. Rome, 1786. large fol. with 88 plates in Indian ink (10 *scudi.*)

A very indifferently executed work.

RAPPEL, see PEYRERIUS.

RAPPRESENTAZIONE, see BELCARI and Ant. PULCI.

18655 RAPPRESENTAZIONI (il primo libro di) e festi di diversi santi e sante del testamento vecchio e nuovo, composte da diversi autori, nuovamente ricorrette. Fir., Giunti, 1555. Il secondo libro di feste e rappresentazioni. ib., iid., 1560. Il terzo libro di feste *etc.* ib., iid., 1578. 4°. 3 voll.

A costly collection, and so scarce that Gamba himself (*Serie de' testi*, I. 87.) had seen no complete copy. There are copies of the 1st book with the year 1555, and a list of 38 *rappresentazioni*, whereas the copies of 1578 only contain 33. The 2nd book contains 44, and the 3rd 31.

18656 RASCHE, J. Cp. Lexicon universæ rei numariæ veterum et præcipue Græcor. et Romanor. Lpz. Gleditsch, 1785–1805. 8°. 7 parts in 14 vols. with plates, (33 d. 16 gr., on writing paper, 43 d. 4 gr.)

The last 3 vols. are supplements, which nevertheless only reach to the end of *I.*

18657 RASILIA, M. La conversione di S. Maria Maddalena in ottava rima. Ven., 1517. 8°. with woodcuts.

This small piece is not noticed in Panzer.

18658 RASK, Rasm. Ch. Veiledning til det Islandske eller gamle Nordiske Sprog. Kbhn., 1811. 8°.

See also BIÖRN.

18659 RASPE, Rdf. Erich. Catalogue raisonné d'une collection générale de pierres gravées antiques et modernes, tirée des plus beaux cabinets de l'Europe, moulées par J. Tassie, mis en ordre par Raspe (en angl. et en franç.) Lond. 1791. 4°. 2 vols. with 57 plates. Also on large paper.

The English title runs thus: *A descriptive catalogue of a collection of ancient and modern engraved gems.*

RATBERTVS, see PASCHASIUS.

18660 RATHERII, episc. Veron., opera. Nunc prim. collecta, emendata et aucta (a Balleriniis). Veronæ, 1765. fol.

Previously less complete in *Achery Spicil.* II. 161–335. Concerning a MS. see *Aretin's Beitrr.* VII. 509.

18661 RATIO atque institutio studior. (soc. Jesu) per sex patres ad id jussu R. P. præpositi generalis deputatos conscripta. Romæ, in collegio soc. Jesu, 1586. 8°.

The original edition, very scarce, and formerly at a high price, (660 fr. Gaignat; 151 fr. Vallière, bought in at M'Carthy's sale for 150 fr. and again offered for sale at 250 fr.) The other editions, *Romæ*, 1591, 1606 or 1616. 8°. *Neap.*, 1598 or 1603. 8°. *Antw.*, 1635. 8°. are less scarce.

RATIO sphæræ, see PROCLUS.

RATIONALE div. offic., see DURANDUS.

RATIONARIUM evangelistar., see ARS Memorandi.

18662 RATRAMNUS. Ratramne ou Bertram du corps et du sang du seigneur, en lat. et en franç. (par Pt. Allix.) Quevilly, Lucas, 1672. 4°. Also, ib., id., 1673. 12°.

In this work Ratramnus is considered as a witness in favour of the reformed doctrine.

18663 — traité du corps et du sang du seigneur, trad. du latin de Ratramne avec des remarques par Jac. Boileau. Par., Martin, 1686. 12°.

This and the following article are directed against the preceding.

18664 — liber de corpore et sanguine domini, Ratramno ceu Bertramo assertus et ab omni novitatis aut hæresis Calvinianæ inventione aut suspicione vindicatus autore Jac. Boileau. Par., Musier, 1712. 12°.

18665 — traité de Bertram du corps et du sang de nostre siegneur J. C. without place, 1600 or 1619. 8°. Ratramne ou Bertram du corps et du sang du seigneur, trad. en franç. avec le latin à coté, et une dissertation préliminaire sur Ratramne et une autre diss. sur la vie et les ouvrages de cet auteur par Hopkins, trad. de l'angl. Amst., 1717. 12°.

18666 — the booke of Berthram of the bodye and blode of Christ (translated by W. Hugh). Lond., Raynald, 1548. 16°. ib., id., 1549. 8°. ib., 1582. 8°. The book of Bertram or Ratramnus concerning the body and blood of the Lord, in Latine: with a new English translation (by W. Hopkins). Lond. 1686 or 88. 8°.

18667 RATSCHKY, Jos. Fr. Gedichte. Wien, Gräffer, 1791. 8°. Neue Gedichte. ib., Degen, 1805. 8°. (20 gr.) Melchior Striegel, ein (kom.) heroisch-episches Gedicht. Lpz., Göschen, 1799. 8°. (3 d.)

18668 RATTI. Instruzione di quanto puo vedersi di più bello in Genova, in pittura, scultura ed architettura. Genova, 1780. 8°, 2 vols. with 16 plates, (8 lire.) Delle vite de' pittori, scultori ed architetti Genovesi. Genova, 1797. 4°. (8 lire.)

18669 RAUCH, Adr. Rerum austriacar. scriptores, qui lucem publicam hactenus non viderunt, et alia monumenta diplomatica nondum edita. Vindob., Stahel, 1793–94. 4°. 3 voll. (9 d.)

18670 RAUWOLFF, Lh. Beschreibung der Reyss, so er in die Morgenländer, fürnemlich Syriam, Judæam *etc.* vollbracht. Ff. a. M., 1582. 4°. 3 parts in 1 vol.

Also *Laugingen*, 1582. (other copies 1583). 4°. Concerning this work consult Beckmann's *Litt. der Reisebeschr.* I. 1 sq. II. 170.

RAVA, see MAGAGNO.

RAVALLIÈRE, see POÉSIES du roi de Navarre.

RAVENNAS anonymus, see ANONYMUS, No. 656.

RAVENNAS, Pt., see PETRUS.

18671 RAY, J. Historia plantarum, species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens. Lond., Clark, 1686–1704. fol. 3 voll.

Copies of this valued work are seldom found with the 3rd or supplemental volume. When this is wanting, the work loses three-fourths of its value. There are also copies of the 1st vol. of 1693. Copies on large paper are scarce, (170 fr. M'Carthy.)

18672 — synopsis methodica animalium quadrupedum et serpentini generis. Lond., Smith, 1693. 8°.

18673 — synopsis methodica avium et piscium. Lond., Innys, 1713. 8°. with 4 plates.

18674 — methodus plantar. emendata et aucta. Lond., Smith, 1703. 8°. Amst., Wetstein, 1710. 8°.

18675 — catalogus plantar. Angliæ et insular. adjacentium. Lond., Clark, 1677. 8°. with 2 plates.

18676 — synopsis methodica stirpium britannicar. Ed. III. Lond., Innys, 1724. 8°. with 24 plates.

18677 — stirpium Europæarum extra Britannias nascentium sylloge. Lond., Smith, 1694. 8°.

18678 — historia insectorum, opus posthumum. Lond., Churchill, 1710. 4°.

18679 — RAYMOND, breton. Grammaire caraibe. Auxerre, 1667. 8°. Dictionnaire caraibe françois, meslé de quantité de remarques historiques, pour l'éclaircissement de la langue. Auxerre, Bouquet, 1665. 8°. Dictionnaire franç-caraibe. Auxerre, 1666. 8°.

18680 RAYMUNDUS de Penna-

forti. Summa juris canonici. Veronæ, 1744. fol.

RAYMUNDUS de Sabunde, see SABUNDE.

18681 RAYMUNDUS, J. Bt. Rudimenta grammatices persicæ. Without place or date (*Romæ*, 1614). 4°.

The first Persian grammar, probably intended for the missionaries, and so unknown in the rest of Europe, that L. de Dieu thought he had made the first attempt of the kind; consult *Jenisch De fatis linguar. oriental.* p. 96.—See also ALEMAM.

18682 RAYNAL, Gu. Th. Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes. Genève, Pellet. 1781. 4°. 5 voll.

The 5th vol. contains the maps and plates. Also on fine paper.

18683 — — Genève, Pellet, 1780. 8°. 10 vols. and an atlas in 4°.

This edition is preferred to the preceding, and has also more plates. Also on fine paper. The editions, *Amst.* 1770. 8°. 6 vols. *Haye*, 1774. 8°. 7 vols. are less sought after. In German by J. Mauvillon, *Hannov.* 1774–78. 8°. 7 vols. (6 d. 8 gr.) and after the latest edition (by J. Mt. von Abele and J. Zorn), *Kempten*, 1783–88. 8°. 11 vols. (6 d. 16 gr.) Against this work appeared, *And. Marini Degli errori di Gu. Th. Raynal. Brescia*, 1788–90. 8°. 2 voll.—Preparatory to the Geneva edition Raynal had an impression printed at Paris by Stoupe, of which only 3 copies were struck off. One of these he kept for himself, the second he left with the printer, and the third he sent to Geneva to serve the compositor instead of a MS. from which the Geneva edition was printed. The assertion (in Grimm's *Correspondence, Partie*, III. T. IV. p. 85) that almost a third of the work was Diderot's performance, is at least very bold.

18684 — Œuvres diverses. Genève, 1784. 8°. 4 voll.

RAYNALDUS, Odor., see BARONIUS.

18685 RAYNAUDUS, Thph. Opera omnia. Lugd., Boissat, 1665. fol. 19 parts. Apopompæus s. operum Tomus XX. Cracov., Zangoykus, 1669. fol.

A collection no longer sought after, the first 19 parts of which are generally bound in 9, 10, or 12 vols.

RAYNERIUS de Pisis, see PISIS.

18686 RAYNOUARD, Fr. Juste Marie. Les templiers, tragédie. Par., Giguet, 1805. 8°. Also on vellum paper.—Mémoires historiques, relatifs à la condamnation des chevaliers du Temple, et à l'abolition de leur ordre. Par., Egron, 1813. 8°.

There are only 2 copies of the latter book on vellum paper. The tragedy in German by C. F. Cramer, *Lps.* 1806. 8°. (1 d. 4 gr.)

18687 — les états de Blois, tragédie. Par. 1815. 8°.

18688 — choix des poésies originales des troubadours. Par., Didot, 1817–19. 8°. 3 voll. (27 fr., on vellum paper 54 fr.)

The following are also to be had separately; from the 1st vol., *Les élémens de la langue Romane avant l'an* 1000 (4 fr., on vellum paper 8 fr.), and *La grammaire de la langue des troubadours* (6 fr., on vellum paper 12 fr.); from the 2nd vol. the treatise *Des troubadours et des cours d'amours* and the *Fragmens d'un poeme sur Boëce.*

18689 RAZZI, Serafino. Laudi spirituali di diversi antichi e moderni autori. Libro primo. Ven., Giunti, 1563. 4°.

No more appeared. Singing-notes are added.

18690 RE, Fil. Dizionario ragionato de' libri d'agricoltura, veterinaria, e di altri rami d'economia campestre. Ven. 1808–9. 8°. 4 voll.

18691 — nuovi elementi di agricoltura. Ed. II. Mil., Silvestri, 1820. 8°. 4 vols. with Re's portrait (12 fr. 12 c.)

READING, see EUSEBIUS, No. 7147.

REAL, see SAINT-REAL.

18692 REALI di Franza. Qui se cōmenza la hystoria e Real di franza cōmenzando a Costātino impatore secondo molte lezende che io ho attrouate e racolte insieme: ı e ptito questo volume in sei libri. Mutine, Pt. Maufer, pridie idus Octobr. 1491. fol. Gothic letter.

The oldest known edition of this work, mostly made out of the *Pseudo-Turpinus*, and very scarce. At the beginning 7 leaves

of table of contents, then 142 leaves of text (the last blank) in 2 columns with the signatures *a–u*. The text begins with the above superscription in 14½ lines, printed in red. Leaf 141b is a *register* and colophon.

18693 — la hystoria e Real di Franza comenzando da Constantino imperatore secondo molte lezende che io ho attrovate e raccolte insieme. Ven., Christophalo de Pensis, 27 Marzo 1499. fol.

This appears to be merely a reprint of the preceding edition.

18694 — li sei libri de li reali di Franza, novamente historiati, revisti e corretti. Ven., Fr. Bindoni, 1537. 8°.

Ginguené possessed this work; see his catalogue, p. 213. Paitoni, IV. 138, mentions, after Quadrio, an edition, *Ven.* 1551. 8°.

18695 — gli sei libri de gli reali de Francia. Ven., Zanetti, 1596. 8°.

274 numbered and 7 unnumbered leaves. At Wolfenbüttel.

18696 — i reali di Franzia. Ven., Lucio Spineda, 1604. 8°.

274 numbered and 7 unnumbered leaves. At the same place.

18697 — i reali di Francia. In questa nuoua impressione purgati diligentemente da infiniti errori si della stampa come della lingua, e ridotti alla vera lettione. Salo, Ant. Comincioli, 1647. 8°. with woodcuts.

8 leaves of preliminary matter, and 526 pages. At the same place.

18698 — i reali di Francia. In questa nuova impressione purgati diligentemente da infiniti errori si della stampa come della lingua, e ridotti alla vera lettione. Ven., Prodotti. 1694. 8°. with woodcuts.

This edition is very faulty according to Paitoni.—A modification of this romance in rhyme see under ALTISSIMO.

18699 REAUMUR, René Ant. Ferchault de. Mémoires pour servir à l'histoire des insectes. Par., impr. roy., 1734–42. 4°. 6 vols. with plates.

The 1st vol. has 50 plates, the 2nd 40, the 3rd 47, the 4th 44, the 5th 38, and the 6th 48. The work is frequently to be met with, because there are 2 editions with the above date. The edition, *Amst.* 1737–48. 12°. 6 parts in 12 vols. with plates, is less frequently met with, but also less fine. To this work may be joined, *J. N. Vallot Concordance systématique servant de table des matières. Par.* 1802. 4°.

18700 REBELLO, Gasp. Pires de. Infortunios tragicos da constante Florinda. Lisb. 1625–30. 8°. 2 voll.

18701 — novellas exemplares. Lisb. 1650. 8°.

18702 REBOLLEDO, Bernardino de. Obras poeticas. Madr., Sancha, 1778. 8°. 4 vols. with plates (32 rs.)

The most complete edition. His earlier single works are: *Ocios. Amberes*, 1650. 24°. *Selvas danicas. Copenhag., Morsingio*, 1655. 4°. *La constantia victoriosa. Colon. Agripp., Kinchio*, 1655. 4°. *Selva sagrada. ib., id.*, 1657. 4°. *Selva militar y politica. Copenhag.* 1661. 4°. (also without place or date. 12°.) *Obras poeticas. Amberes*, 1661. 4°. 3 voll.

REBOUS, see MATTHEOLUS.

REBUDE, see DEBURE.

18703 RECENSENT (de), ook der Recensenten. Deel 1–16. Amst., J. van der Hey, 1806–11 and 1814–23. large 8°. It is going on.

A valued critical periodical, which appears in monthly parts. Nothing appeared in 1812 and 1813. The series for the year 1806 costs 5 fl. 12 st., for 1807 7 fl., for 1808 7 fl. 10 st., for 1809 8 fl., and for the subsequent years 10 fl. 16 st.—An earlier periodical, *De recensent*, which is described as the best Dutch critical journal, and was composed in the spirit of the *Monthly Review*, after a short duration, had already ceased in 1787 on account of the freedom of its language.

RECHBERG, see PEUPLES.

RECHERCHES, see BULLET, HANCARVILLE, and PAUW.

18704 RECHTSSTREIT zwischen tod vnnd Menschen. Without place or date (*Bamberg, Pfister*, about 1461.) small fol. Gothic letter, with 5 woodcuts.

Concerning this very scarce production, see *Heinecken Nachrr.* II. 21. *Meusel hist. litt. bibliogr. Magazin*, V. 25. VII. 22. *Literar. Magaz. für Katholiken*, B. I. St. 6. (*Coburg*, 1795. 8°.) p. 652 sq. *Sprenger Buchdruckergesch. von Bamberg*, p. 27. *Panzers Deutsche Annal. Supplem.* p. 20. Heinecken called this small work, which has no distinct title, *Allegorie*

auf den Tod, more recently the above title has been given to it. Properly it is an admonition to Christians on their lamentations at the death of their friends in the same judicial manner as in other similar writings of that period, for instance, the Belial of Jacobus de Theramo. It is divided into 34 chapters, the first 32 of which contain *Des clagers* and *Des todes wider red*, in chapter 33, *Spricht got auss das vrteil des kriges zwischē dem tod vnd dem clager* (the particular contents of which are), *Ir habt peid wol geuochten. Den twingt leid zu clagē. Diesen muet die afterreiding des clagers die weiszheit zu sagen. Darumb clager hab ere. tot sige*), and in chapter 34, *Pitt der clager fur seiner frauen sele*.

The entire book contains altogether 24 leaves (the 1st of which is blank, and the 4th also, on the *folio recto*, and only contain a large woodcut on the reverse), with 28 lines in a full page, without signatures, catchwords, and pagination. The text begins without any farther superscription in leaf 2a, and the first line is, *(G)rymigen abtilger aller leut. schedlicher echt' vñ.* The work ends also without any subscription in leaf 24b, and the last or 25th line is, *mit innkieit* (sic) *sprechen amen.* There are 5 woodcuts therein of the size of the entire page, which are in leaves 1b, 4b, 10a, 18a, and 22b. The types are completely the same as those of Boner's fables of 1461, but less worn, and the printing is consequently to be set down in no case as later than 1461. Only 2 copies are known, one of which is at Wolfenbüttel (bound up with Boner, and thus sometime at Paris), and the other in the library of Nagler, the postmaster general at Berlin.

18705 — an dem buchlein ist beschriben ein krig wañ einer dem sein libes weib gestorben ist schilttet den todt So verantwo't sich der todt also seczt der clager ein capitel vnd der todt das ander bisz an das ende der capitel sind. xxxiiij. dor inñ man hubsches sines getichtes behendikait wol vindet Der clager hebt an vber den todt zu clagen Das erst capitel. Without place or date (*Bamberg, Pfister*, about 1462). small fol. Gothic letter.

The second edition of the preceding work, with different orthography, and only rarely with some small alteration of single words (for instance, the end of the 1st chapter runs thus in the preceding editions, *Vnd aller meniglich sei stetiglichen geschriē vber euch. ernstlichē zeter geschrei. mit gewūden henden:* in this edition it is, *Vnd allermaniglich sei stettiglichen geschrien vber euch ernstlichen woffen geschrei mit gebūden hēden*). In other respects nothing important is altered or added, excepting the above-given superscription. The types are also the same.

As yet only the defective copy at Wolfenbüttel, which only contains 18 leaves, is known. The collation with the preceding edition shews however that a complete copy ought to contain 22 leaves (not 23). (In the Wolfenbüttel copy leaves 4, 10, 18 and 22 are wanting.) With 28 lines, without signatures, catchwords, and pagination, and without the woodcuts of the preceding edition. The above superscription occupies the first 7 lines of leaf 1a, the text follows immediately underneath, and the 8th line is, *Rimiger abtilger aller leut schedlicher echter.* The last or 28th line of leaf 21b is, *Rechter Richter erhor mich.* Consult *Meusels Magaz.* VII. 25. *Literar. Magaz. für Katholik.* l. c. p. 667. *Sprenger*, l. c. p. 34. *Panzer*, l. c. p. 21.

18706 — Hie nach volgend ettliche zümole kluoger vnd subciler rede wissend Wie einer was genant der ackerman von böhem dem gar ein schöne liebe frowe sin gemahel gestorben was Beschilttet den dot vnd wie der dot im wider antwurt vnd setzēt also ie ein cappittel vmb das ander der cappittel sind. xxxij. vnd vahet der Ackerman an Also zuclagen. Without place (probably *Esslingen, Cr. Fyner*), 1474. 4°. with woodcuts.

The third edition of the same work of which Mr. Heller of Bamberg possesses a copy. Described in the *Beiträgen zur Kunst- u. Lit. Gesch.* 1 *u.* 2 *Heft. Nrb.* 1822. 8°. p. CXXI sq. 24 leaves, with 28 lines in a full page, without signatures, catchwords, and pagination, but with 3 woodcuts. It ends in leaf 24b, line 21, with *Amen*, and underneath is *lxxiiij.* The work is changed in this edition with many alterations into the dialect of the upper Rhine.

That the piece is a German original may almost be conjectured from the quotation in the 30th chapter: *Vnd* (vmb?) *keiser karl Marggraff wilhelm. Ditterich vō pern den starckē pappē* (in the 2nd edition, *Poppen*) *vnd vmb den hurnē senfrid habē wir nicht so vil mue gehabt.* The book certainly speaks of Bohemia, where the complainant was a farmer, and the riddle of death in the 4th chapter speaks of the

town of Sacz (that is, Saatz, not Sacy, as is conjectured in the above-mentioned *Beiträgen*, p. CXXIV.) The name of the complainant, which is concealed in the large red initials of the last chapter, is Johannes, his deceased wife is in the same place called Margaretha. (Who does not recollect Hans and Margaretha in Luther's *Trauformular*?) Judging from the numbers and instances of *assonance*, it is probable that the piece had been previously written in verse, and is here resolved into prose. Death also actually says in the 2nd chapter, *Dein clag ist ein reim. douon wir pruffen du wollest durch donēs vnd reimēs willen. deinē syn̄ nicht entweichen.*

RECOLLECTORIUM, see GESTA Romanorum.

18707 RECOPILACION de leyes de los reynos de las Indias. Madr. 1774. fol. 4 voll.

RECOPILACION, see LEYES.

RECREATIE, see SPELEN.

18708 RECUEIL de 26 arrets, concernant la province de Bretaigne, depuis le 3 Juill. 1664 jusqu'au 17. de Juin 1665. fol.

There was a copy on vellum in *Bibl. Harlej. III.* 217.

18709 — des plus beaux airs, accompagnés de chansons à dancer, ballets, chansons folâtres et bacchanales, autrement dites Vau-de-Vire. Caen, 1615. 12°. with music.

18710 — de toutes les chansons nouvelles, rustiques et musicales, comme aussi de ceulx qui sont dans la déploration de Vénus. Lyon, Poncet, 1555. 16°.

18711 — de chansons tant musicales que rurales. Par., Bonfons, 1572. 16°.

18712 — de plusieurs chansons, tant musicales que rurales, anciennes et modernes. Augmenté des chansons nouuelles qu'on chante à present. Lyon, Ambr. du Rosne, 1567. 12°.

94 numbered and 3 unnumbered leaves. Spiritual and secular, serious and comic. Two are by J. de Moysson, the rest are anonymous (Wolfenbüttel).

18713 — (*petit*) de chansons nouvelles tant de l'amour que de la guerre, contenans la pluspart les heureuses victoires obtenues en Auuergne et ailleurs. Lyon (*Rigaud*), 1577. 12°.

47 numbered leaves, and 1 unnumbered leaf (Wolfenbüttel).

18714 — de comédies et ballets représentés sur le théâtre des petits appartemens, pendant les hivers de 1747–50. (*Par.*) 1748 sq. 8°. 39 pieces in 6 vols.

A copy on vellum, 82 fr. Vallière (see No. 3515), and 203 fr. M'Carthy. A 2nd copy, 48 fr. Heiss, and 160 fr. Thierry.

18715 — de la diversité des habits qui sont de présent en usage en Europe, Asie, Afrique et isles sauvages. Par., Boeton, 1562. 8°. with 61 plates.

Printed in writing-characters (*caractères de civilité*), (3l. 10s. duke of Marlborough). Also, *ib.* 1564. 8°. (2l. 15s. the same.)

18716 — d'estampes d'après les plus beaux tableaux *etc.* qui sont en France dans le cabinet du roi *etc.* avec une description historique (par Pt. J. Mariette). Par. 1729–42. large fol. 2 voll.

The first edition of this work known under the name of *Cabinet de Crozat*, which at first appeared without any text. 182 leaves, 42 of which are unnumbered. Also copies on very large paper of an elongated form. The 2nd edition, dated 1763, is less sought after, yet in it several woodcuts are replaced by copper-plate engravings.

18717 — de 285 estampes, gravées à l'eau-forte par les plus habiles artistes du tems, d'après les dessins des grands maîtres, que possédait autrefois Mr. Jabach, et qui sont au cabinet du roi. Without place or date. oblong fol.

This collection, made up of the leaves which Jabach had caused to be engraved, at first appeared in 5 parts, each of 47 plates, which were followed by a 6th of 51 plates. The impressions published during Jabach's life are without numbers or text.

18718 — de plusieurs farces, tant anciennes que modernes, lesquelles ont esté mises en meilleur ordre et langage qu'auparavant. Par., N. Rousset, 1612. 12°.

Concerning this scarce and greatly sought after collection (124 fr. Vallière, 84 fr.

Heim), see *Hist. univ. des théâtres*, XI. 337. A new impression of the same date in 8°. was superintended by Sim. Caron at Paris in 1798.

RECUEIL des loix de l'assemblée constituante, see DECRETS.

18719 RECUEIL de marbres antiques et modernes qui se trouvent dans la galerie du roi de Pologne à Dresde (gravés sous la direction de B. le Plat). Dresde, Stössel, 1733. large fol.

This collection of 230 leaves is of little value as a work of art, but is frequently met with, and contains pieces which are not introduced into Becker's *Augusteum*. Thereto belongs, *J. Gf. Lipsius Collection d'estampes pour la description de la galerie electorale des antiques, servant de supplément au recueil de marbres antiques de Leplat. Dresde, Walther*, 1803. fol. with 52 plates.

18720 — général des opéra représentés par l'académie de musique. Par. 1703-45. 12°. 16 voll.

18721 — de 133 oiseaux des plus belles espèces, gravés sur 87 planches et color. d'après nature. Rome, 1775. large fol.

18722 — périodiques de la société de médecine de Paris, rédigé par Sédillot. Par., an 5 (Octobre 1796) -1817. 8°. 62 vols. (namely, 1796 1 vol., 1797-1800 2 vols. each year, and 1801-17, 3 vols. each year.—Table des 42 premiers vol. 2 vols. 8°.—Seconde série (under the title, Journal général de médecine) par Sédillot, Vaidy *etc.* T. 63-69. Par. 1818-19. 8°.—Recueil périodique de littérature médicale etrangère, par Sédillot. Par., an 7-8. 8°. 2 vols.

18723 — de diverses pièces faites en lantien langage de Grenoble, par les plus beaux esprits de ce temps-là. Grenoble, 1662. small 8°. 74 pages.

Scarce even in France.

18724 — de pièces choisies, rassemblées par les soins du cosmopolite (avec une épître dédicatoire et une préface attribuée à Moncrif). Anconne, 1735. 4°.

This collection of the most profligate and immoral pieces, which were then known, is said to have been prepared by a certain duke of Aiguillon, and printed under his own eye at Verret in Touraine. It is very scarce, as only a few copies were struck off, and contains among other things Aretino's *Sonetti lussuriosi*, the *Dubii amorosi*, the *Corona di cazzi*, and the *Capitolo del forno*. Among the previously inedited pieces the most important is, *Traduction des noels Bourguignons de la Monnoye*.

18725 — de pièces intéressantes, pour servir à l'histoire de France. 12°. 12 voll.

A copy on vellum was sold at de Meyzieu's sale in Paris for 192 fr., and the same copy, which however only contained 10 vols. was disposed of at M'Carthy's sale for 165 fr. It is a reprint of the *Recueil des choses mémorables, faites et passées pour la religion*, and probably that copy was of the edition of 1740 in 6 vols. 12°.

18726 — de poesie françoise prinse de plusieurs poetes les plus excellens de ce règne. Par., Regnault, 1555. 16°.

Scarce, and containing several singular pieces.

18727 — de poètes gascons, contenant: Las obras de Pt. Goudelin; les folies de le Sage de Montpellier; l'embarras de la fieiro de Beaucaire, par Mch. de Nismes. Amst. 1700. small 8°. 2 voll.

It is become scarce, and the 2nd vol. especially is frequently wanting.

18728 — général de proverbes dramatiques. Lond. 1785. 12°. 16 voll.

18729 — de romans historiques (publiés par Lenglet du Fresnoy). Lond. (*Par.*), 1746-47. 12°. 8 voll.

18730 — de sculptures antiques grecques et romaines. (*Nancy*), 1754. small fol.

62 plates, besides the title and table, after designs by L. S. A. Adam. A new title is, *Collection de sculptures antiques gr. et rom., trouvées à Rome, dans les ruines du palais de Néron et Marius. Par.* 1755.

18731 RECUEIL de tous soulas et plaisir, et parangon de poésie. Par., Bonfons, 1562. 12°. with woodcuts.

18732 — de plusieurs traitez de

mathematique de l'acad roy. des sciences. Par., impr. roy., 1676. large fol. with plates.

This collection consists of 6 separately printed pieces, the last of which first appeared in 1677. It is often joined to the CABINET *du roi*, but its value is very little.

18733 — de quelques vers, dédié à Adélaide par le plus heureux des époux (J. Bj. de la Borde). Par., Didot, 1784. 18°.

There is a copy on vellum.

18734 — de voyages au nord. Amst. 1731–38. 12°. 10 voll.

18735 — des voyages qui ont servi à l'établissement et aux progrès de la compagnie des Indes orientales, formée dans les provinces-unies des pays-bas. Amst. 1716–25 (new title, ib. 1754). 127 parts in 12 vols. with plates.

The completest and best edition.

RECUEIL, see also COELEMANS, CABINET satyr., FEVRE, GALERIE, GRAVELLES, HAY, MÉMOIRES No. 13718, PELLERIN, SANTE Bartoli, SEROUX, TISCHBEIN.

18736 REDERYCK-kunst in Rym opt kortst vervat. Hier by ghevoeght de Redenkaveling en de Letterkunsts Grondvesten; uytghegheven by de Kamer in Liefd' Bloeyende t'Amstelredam. Leyden, Fr. Raphelinghen, 1587. 8°.

18737 REDI. Institutiones juris civ. Flor. 1802. 8°. 3 voll.

18738 REDI, Fr. Tutte le opere accresciute e migliorate in questa nuova edizione. Nap., Gessari, 1741–42. 4°. 6 vols. with plates.

Also, *Ven.*, *Hertz*, 1742–45. 4°. 7 vols. with plates. *Ven.* 1762. 4°. 7 vols. *Nap.* 1778. 8°. 7 vols. *Mil.* 1809–11. 8°. 9 vols. (*Classici Ital.*) *Lettere famil. Fir.* 1724–27, belong, as parts 4 and 5, to the earlier edition, superintended by Apost. Zeno, *Ven. Hertz*, 1712. 4°. 3 vols. and *Consulti medici, ib.* 1726–29, as parts 6 and 7.

18739 — esperienze intorno alla generazione degl' insetti. Fir. 1668, or 74, or 88. 4°. with 29 plates. Also on large paper, Osservazioni intorno agli animali viventi. Fir. 1684. 4°. with 26 plates. Also on large paper. Esperienze intorno a diverse cose naturali. Fir. 1671. 4°. with 6 plates. Also on large paper. ib. 1686. 4°. with 6 plates. Osservazioni intorno alle vipere. Fir. 1664 or 86. 4°. Lettera sopra alcune opposizioni fatte alle sue osservazioni intorno alle vipere. Fir. 1670 or 85. 4°. Lettera intorno all' invenzione degli occhiali. Fir. 1678 or 79. 4°.

These are the earlier editions of his physical works, which are cited by the academy della Crusca.

18740 — opuscula. LB. 1729. 12°. 3 vols. with plates.

Translations of some of the pieces of the preceding article.

18741 — lettere. Seconda ediz. Fiorentina accresciuta. Fir., Cambiagi, 1779–95. 4°. 3 voll.

The best edition, and more complete than *Fir.* 1724–27. 4°. 2 voll.; the 1st vol. of which was enlarged and reprinted, *ib.* 1731. 4°.

18742 — Bacco in Toscana, ditirambo con annotazioni. Fir., Matini, 1685. 4°. Also on large paper.

A poetical critique on all Italian wines. In the annotations, which have received an insignificant augmentation in the edition, *Fir.*, *Matini*, 1691. 4°. similar more ancient poems are introduced. Also, *Ven.* 1712. 8°. *Lucca*, 1728. 8°. *Nap.* 1770. 12°. *Ven.* 1803. 12°. *Fir.* 1817. 8°. In the editions, without place or date (*Bol.* 1748). 8°. and *Ven.* 1763. 8°. 150 *healths* (*Brindisi*) from Minto and others are also added.

18743 — sonetti. Fir., Bigonci, 1702. fol. with Redi's portrait.

Also, *Fir.*, *Manni*, 1703. 12°.

18744 — raccolta delle poesie. Londra e Livorno, Masi, 1781. 12°.

Also, *Nizza*, 1781. 8°. Without place (Italy) 1816. 32°.

18745 — poesie toscane con aggiunta di altri due poemetti, la svinatura del Carli e il naso del Guadagnoli. Fir., Piatti, 1820. 12°. (4 paoli).

18746 REDI, Gr. Opere varie. Ven. 1751. 8°. 4 voll.

REDOUET, see VESPUCCI.

18747 REDOUTÉ, P. J. Les liliacées. Par. 1803–16. large fol. 8 vols. on vellum paper, with illuminated plates.

One of the finest botanical works of splendour, which appeared in 80 Nos. of 6 plates at 40 fr. each. 20 copies *sur papier colombier* with some differences in the text (80 fr. each No.) Prince Beauharnais possesses the only copy on vellum.

18748 — les roses. Par., Didot, 1817 sq. large fol., on vellum paper with illuminated plates.

An equally successful splendid work, intended to have 120 plates in 20 Nos. (at 50 fr. each, and in 4°. at 25 fr. each). A 26th No. has however already appeared. The text is by Cl. Ant. Thory.—See also DECANDOLLE.

REED, Is., see DODSLEY, No. 6278.

18749 REENBERG, Töger. Poetiske Skrifter, udgivne af Töger Reenberg Teilman. Kbhvn. 1769. 8°. 2 voll. Also in 4°.

REES, Abr., see ENCYCLOPÆDIA.

18750 REFEREYNEN opte Intraden binnen Delft, by thien Cameren van Rhetorycke in Hollandt ghedaen. Delft, Heyndrickszoon, 1581. 4°. with plates.

18751 REFEREYNEN (dryderley) ghepronuncieert opte Rhetoryckfeest der blauwe Acoleyen van Rotterdam 1561. Antw., W. Silvius, 1564. 8°.

18752 REFORMATION (la) des tabernes et cabarets, destruction de gourmandise, à 12 personnages. Par., Gu. Nyver, without date. 8°.

18753 REFORMATION der bayrischn̄ Lanndrecht. München, 1518. fol.

Ten copies on vellum in the Royal library at Munich. Three other copies on vellum were sold at a Munich sale in 1821.

18754 REFORMATORIUM vitæ morumque et honestatis clericor. (auct. Jac. Philippi). Bas., Mch. Furter, 1444 (instead of 1494). 8°. Gothic letter.

Remarkable for the misprint in the date (unhappily defended in *Franckii Bibl. novies. observationum, sectio II.* p. 68), but of no value, although sold at Vallière's sale for 121 fr. (at Gaignat's for only 9 fr., and at M'Carthy's for 21 fr.) Consult also, *H. Meene kleine Schrr. B. I.* (*Quedlinb.* 1755. 8°.) St. 1. p. 1 sq. St. 2. p. 1 sq.

18755 REGANON (el) general ó tribunal catoniano de literatura, educacion y costumbres. Madr. 1803–4. 4°. 2 voll.

No more appeared on account of the prohibition by the government.

18756 REGENFUSS, Fr. Mch. Auserlesne Schnecken, Muscheln u. andre Schaalthiere auf allerhöchsten Befehl Sr. königl. Majest. nach den Originalen gemalt, in Kupf. gestochen u. mit natürl. Farben erleuchtet. Choix de coquillages et de crustacés peints d'après nature, gravés en taille-douce et illuminés de leurs vraies couleurs. Copenh. 1758. large fol. with illuminated plates.

First a title-plate (the portrait of the king of Denmark), printed in *blue* in the common copies, but in *red* in those which were made presents of by the king, a German and French title; 1 leaf; privilegium; 4 leaves, German and French dedication to king Frederic V.; 1 leaf, advertisement; XIV. pages, list of conchyliological works; 22 pages preliminary introduction; LXXXVII pages, explanations of the plates, and 12 finely illuminated plates. The introduction is by J. And. Cramer, the text by Ch. Gli. Kratzenstein, Pt. Ascanius, and Lr. Spengler. An earlier text, composed by a Danish literary person, was suppressed by the royal command, and replaced by the above. Copies in which it also is found (as in the Dresden copy) are of the greatest rarity. This suppressed text consists of 2 engraved titles, which are usually wanting (one in German, *Sammlung von Muscheln, Schnecken* etc. and the other in French, *Recueil de coquillages, de limaçons* etc.), a German printed title (of the same tenor as that to the genuine text) a half-title, 1 leaf privilegium, 1 leaf of dedication engraved, and 28 and LIII. pages of explanation.

Regenfuss had already engraved 12 plates for a 2nd vol., and O. F. Muller had undertaken the task of composing the text. Nothing of it has however appeared. Consult *Schröter's Journal für die Liebhaber des Steinreichs*, V. 115 sq. and his *neue Litt. und Beiträge*, I. 119.—The Dresden copy, in which also the vignettes are printed in red, was bought for 40 dollars.

REGES tres, see LIBER de gestis.

18757 REGIMEN moralitatis. Impressum Bamberge, without date. 4°. 4 leaves.

In Latin and German verse. Noticed in Renouard's *Catal.* III. 120, who thinks it was printed shortly after 1475.

18758 REGIMEN sanitatis zu teutsch das buch von der ordnüg der gesuntheyt. Nrb., F. Crewssner, without date. fol. 31 leaves.

One of the oldest editions, if not the oldest, of this diætetic work, compiled for count Rudolf of Hohenburg, which in this edition only consists of three parts, and must not be confounded with the *Schola Salernitana*, which also often appeared under this title.

18759 — — Augsp., Bämler, 1472. fol.

In this edition the work has 4 parts. At Wolfenbüttel is an edition, without place or date (*ib.*, *id.*, 1472), fol. 36 leaves with 28 lines in a full page, running all across. The other numerous editions are of no value.

18760 — 't regement der Gesontheyt. Bruesel, 17 Sept. 1514. fol. Gothic letter, with woodcuts.

REGINO, see RHEGINO.

18761 REGIOMONTANUS, J. Calendarium latinum in annum 1475–1513. Without place or date (*Nrb.*, ex offic. *J. Regiomontani*, about 1473). 4°. with woodcuts.

This extremely scarce 1st edition of this calendar consists of 32 leaves. Leaf 1ª is blank, leaf 1ᵇ is the first cyclical table for January, for the purpose of finding the new and full moon from 1475 to 1513, and to each month there is such a table. The 12 months follow in leaves 2–13, and in leaf 13ᵇ is a *tabula regionum*. In leaves 14–18 are the solar and lunar eclipses from 1475 to 1530. Leaves 19–30 are of various contents, *de aureo numero*, *de cyclo solari* etc. In leaf 30ᵇ, quite at the bottom in small capitals is, *Ductu Joannis de Monteregio*. Leaves 31 and 32 contain representations of 4 astronomical instruments engraved on wood.

18762 — der deutsche Calender.— At the end, Also ist begriffen kurtzlich diss kalenders nutz vnd tuglichait nach meinem slechtē tewtsche vnd chlainem vermugen. Magister Johann von kunsperck. (*Nrb.*, *J. Regiomontanus*, about 1473). 4°.

The extremely scarce 1st edition of this German calendar, which is entirely printed with tables engraved on wood, and indeed on both sides. 31 leaves with 35, 36, and 37 lines. Each page is enclosed with 4 lines. The internal arrangement is the same as in the preceding article. Leaf 1ª is blank, in leaf 1ᵇ is the first cyclical table, in leaves 2–13 the 12 months, in leaf 13ᵇ a table of the altitude of the pole, in leaves 14–18 the solar and lunar eclipses from 1475 to 1530, in leaves 19–28, *von der guldin xal* etc. (at the end of the 28th leaf is the above colophon.) After which follow the representations of 4 astronomical instruments, and the *tableau de saignée*.

18763 — der deutsche Calender. — — At the end, Also ist begriffen kürczlich diss kalenders nucz vnd tüglichait nach meinē slechten tewtsche vnd chlainem vermügen. M. Johan von küngsperg. (*Nrb.*, *J. Regiomontanus*, about 1473). 4°.

The 2nd edition of the German calendar, printed with movable types, and likewise very scarce. 30 leaves, to which the collation of the preceding article applies. In leaf 28ᵇ is the above colophon. Leaves 29 and 30 contain the representations of the same 4 astronomical instruments, but the *tableau de saignée* is wanting. This edition, accurately described by Panzer in the *Deutsch. Ann.* I. 77, and in the *Nürnb. Buchdruckergesch.*, p. 165, is quite erroneously stated in Dibdin's *Bibl. Spenc.* IV. 465, as still unknown.

18764 — calendarium. Ven., Bn. Pictor, Pt. Loslein et Erh. Ratdolt, 1476. fol. 32 leaves with 30 lines.

A reprint of No. 18761. A copy on vellum, according to Hirsching's *Beschr. deutscher Bibl.* II. 70, is in the Town library at Augsburg. Also in Italian, *ib.*, *iid.*, 1476. fol. 30 leaves with 37 lines.

18765 — ephemerides ab a. 1475 ad a. 1506. without date (*Nrb.*, *J. Regiomontanus*), 1474. 4°.

220 leaves. It begins without further title in leaf 1ª with a preface, *Vsum ephemeridis cuiuslibet breuiter exponemus.* The calendar of each year fills 13 leaves. On the reverse of the last leaf there is in small capitals in 5 lines, *Explicitum hoc opus anno Christi domini MCCCCLXXIIII. ductu Joannis de Monteregio.* Copies are

sometimes found which do not contain all the years, and consequently not the colophon. But they are of the same printing. These ephemerides were certainly sold in Regiomontanus's time for 12 *Goldgulden*; see Strobel's *neue Beitrr.*, I. 184. The later editions are of no value.

18766 — dialogus inter Viennensem et Cracoviensem (adversus Gerardum Cremonensem). Without place or date (*Nrb.*, *Regiomontanus*, about 1474). fol. with woodcuts.

9 leaves. Leaf 1ª begins without further title with the preface, and the 1st line is, VNIVERSIS BONARVM ARTIVM STVDI. Leaf 2ª begins the dialogue, which ends in leaf 9ᵇ without any subscription.

18767 — tabula directionum. — Tabula magna primi mobilis. Without place or date (ib., id., about 1474). 4°.

18768 — hæc opera fient in oppido Nuremberga Germaniæ ductu Joannis de Monteregio. Without place or date (ib., id., 1473). 1 sheet in open folio.

This extremely scarce list of the works, both by others and by himself, which Regiomontanus intended to have prepared for printing at his press, occurs in *Schwarzii Docum.* III. 55. It is known that Regiomontanus set up a printing establishment of his own in 1471 or 1472 at Nuremberg (*Panzer Nürnb. Buchdr. Gesch.* p. 163 sq. his *Annal. typ.* II. 172 and 232. *Deutsche Ann.* I. 76 sq.), the productions of which are of the greatest rarity even in Germany. Besides Regiomontanus's own writings here mentioned, the following works also belong to his press: *Manilius*, without place or date, 4°. (see above, No. 12933.) *G. Peurbachii Theoricæ novæ planetarum*, without place or date (1472). fol. 20 leaves. *Maph. Vegii Philalethes*, without place or date, 4°. 12 leaves with 30 lines. *Basilii M. liber ad juvenes*, without place or date, 4°. 10 leaves with 30 lines. There is a list of Regiomontanus's writings in Murr's *Journal*, XVII. 356 sq.

18769 REGISTER, annual, or a view of the history, politics, and literature of Europe, 1758–1818. Lond. 1762–1819. 8°. 64 voll. (45l. 10s.)

In this number of volumes 2 vols. of index from 1758 to 1792 are included. Each year forms a volume (yet the years 1784 and 85 only make 1 vol. together), at 16s. (formerly 15s.) The earlier vols. have been often published. It is also called Dodsley's *Annual register*, from its originator. Its present publisher is Baldwin. The *New annual register*, published by Rivington since 1780 (each year likewise forming 1 vol. in 8°. at 1l. 1s.), must not be confounded with it. Both works are still going on.

18770 REGISTER. The Asiatic annual register, for the years 1799–1812. Lond. 1800–15. 8°. 12 vols. (10l. 3s.)

The last annual sets were conducted by Laurence Dundas Campbell. The *Journal and monthly register for British India and its dependencies. Lond.* 1816. etc. 8°. in monthly parts at 2s. 6d. (60 parts of which had appeared up to 1820), is a continuation of it.

18771 — the Edinburgh annual register. Edinb. 1808–15. 8°. 13 vols. (9l. 3s.) It is going on.

18772 — the historical. Lond. 1714–38. 8°. 25 vols.

REGISTER, see POETICAL.

18773 RÈGLE, la, des marchands nouvellement translatée de latin (de la summa confessariorum Joannis Lectoris) en françois. Provins, Gu. Tavernier, 1 Oct. 1496. 4°. Gothic letter.

The first and probably the only typographical production of this place in the 15th century.

18774 REGLEMENT général de Msgr. le serenissime prince de Conty. Par. 1646. 4°.

There was a copy on vellum in *Bibl. Harlej.* IV. 521.

18775 — de vie chrétienne à l'usage des paroisses de la campagne. Par., (*Didot*), 1780. 18°.

1 title-leaf and 7 pages. There are 3 copies on vellum, 2 of which are in the Royal library at Paris.

REGNARD, see REINEKE der Fuchs.

18776 REGNARD, J. Fr. Œuvres. Par., Maradan, 1790. large 8°. 4 vols. with plates by Monsiau. Also on vellum paper.

This edition, inferior to the subsequent editions in print and plates, does not contain the *Théâtre Italien*. There is a copy

on vellum with illuminated plates and the original designs. *Par.* 1758. 12°. 4 vols. *ib.* 1778. 16°. 4 vols. are of no value. The *Théâtre de foire* is not in the stereotyped edition, *Par.*, *Herhan*, 1805. 12°. 4 vols.

18777 — œuvres complettes, avec des avertissemens et des remarques sur chaque pièce par M. (Garnier). Par., impr. de Monsieur, 1790. 8°. 6 vols. with plates by Moreau.

Fewer numbers of the 5th and 6th parts, or the pieces for the Italian theatre, were struck off, and consequently are often wanting. There are 2 copies on vellum paper, but one likewise only contains the first 4 vols. This earlier edition is preferred to the reprints, *Par.* 1810 or 20. 8°. 6 vols. with the same plates (36 fr., on vellum paper 72 fr.).

18778 — œuvres, avec des avertissemens et des remarques par Garnier. Par., Lequien, 1820. 8°. 6 vols. with Regnard's portrait (24 fr.).

This edition is collated with the original editions, and furnished with various readings.

18779 — œuvres. Par., Didot, 1820. 8°. 4 voll. (18 fr., on fine paper 30 fr., on vellum paper 60 fr.)

A copy on vellum in the Royal library at Paris.

18780 — œuvres complètes. Nouv. édit. avec des variantes et des notes. T. I. II. Par., Renouard, 1822. 8°.

Only 100 copies, namely, 20 on *grand-raisin* paper (15 fr.), and 80 on large vellum paper (26 fr.). The remaining parts have probably by this time appeared.

REGNARDS, see BOUCHET.

18781 REGNAULT. La botanique mise à la portée de tout le monde, ou collection des plantes d'usage dans la médecine, dans les alimens et dans les arts. Par. 1774. large fol. 3 vols. with illuminated plates.

This work, which is becoming scarce, usually contains 467 plates, and sometimes 475, with the same number of leaves of text. Incomplete copies are of no value, because they are very difficult to complete.

18782 — les écarts de la nature, ou recueil des principales monstruosités que la nature produit dans le genre animal. Par. 1775. fol. with 42 illuminated plates.

Unfinished. A new edition of the first 40 plates with a text by Moreau de la Sarthe is, *Description des principales monstruosités dans l'homme et dans les animaux*. *Par.* 1808. fol.

18783 REGNAULT, Ant. Discours du voyage d'outremer au saint sepulchre de Jérusalem et autres lieux de la terre saincte. Lyon, 1573. 4°. with woodcuts.

18784 REGNAULT de Montauban. Listoire du noble et vaillant cheuallier regnault de montauban (trad. de rime en prose). Without place or date. fol. Gothic letter.

The types of this extremely scarce and old edition are the same as those in the undated *ABUZÉ du court* (with the signatures *a–h*), and *MICHAULT Doctrinal du temps* (No. 13988). 32 lines running all across the page, with signatures, but without catchwords and pagination. The initials are engraved on wood. The 1st leaf contains a woodcut divided into 4 compartments, and over it an explanation, printed in red. At the end of the book is this colophon, *Cy finist listoire du noble et vaillant cheuallier regnault de montauban Deo gracias*. 32l. 11s. Roxburghe. 33l. 1s. 6d. duke of Marlborough.—Concerning the more ancient poetical romance, attributed to Huon de Villeneuve in the 13th century, and which was transferred into prose in the 15th, see Vallière's *Catal.* II. 211; and concerning the unprinted Italian translation, see *Farsetti Bibliot. manoscritta* I. 299. The groundwork of the romance is one and the same with *les quatre fils* Aymon (see AYMON). Fragments of an old Flemish poetical translation in *H. Hoffmann Bonner Bruchstücke vom Otfried. Bonn.* 1821. 4°. p. 21–23.

18785 — censuyt la conqueste du tres puissant empire de Trebisonde. Par., Alain Lotrian, without date. 4°. Gothic letter.

With the signatures *a–y iiij*. I mention this romance here because it belongs to the same fable.

18786 — la conqueste de l'empire de Trebisonde faite par Regnault de Montauban, fils du duc de Dardayne. Par., veuve de J. Trepperel, without date. 4°. Gothic letter, with woodcuts.

18787 — historia del noble y effor-

çado y invencible cavellero Renaldos de Montalvan (traduzido de la lengua toscana en castellana por L. Domingus). Salamanca, 1526. fol. Gothic letter.

18788 — la trapesonda que es tercero libro de dō Renaldos: y trato como per sus cauallerias alcanço a ser emperador de trapesonda: y de la penitēcia ı fin de su vida. Sevilla, Dm. de Robertis, 25 Junio 1543. Gothic letter, with woodcuts.

116 numbered leaves in 2 columns. (Wolfenbüttel.)

18789 — aqui comiēça el quarto libro del esforçado cauall'o reynaldos de mōtaluan q trata de los grandes hechos del inuēcible cauall'o Baldo. y las graciosas burlas de Cingar. Sacado delas obras d'l Mago Palagrio en nr̄o comū Castellano. Sevilla, Dm. de Robertis, 18 Nobiembre, 1542. fol. Gothic letter.

6 leaves of preliminary matter, and 192 numbered leaves in 2 columns. This vol. has no woodcuts. At first comes, *Prologo sobre la poesia de Merlino cocayo poeta.* Then, *Prohemio del maestro Juan Aquario sobre la poesia de Merlino cocayo.* Lastly, *Genealogia del rey Ludouico Pio.* (Wolfenbüttel.)

18790 — espejo de cavallerias, en el qual se tratta de los fechos del conde don Roldan y de don Reynaldos. Sevilla, Jac. Cromberger, 1550. fol.

18791 — Orlando enamorado, 1a, 2a, 3a parte: espejo de cavallerias, en el qual se trattan los hechos del conde don Roldan y de muy esforçado cavallero don Reynaldos de Montalvan, por Pedro de Reynosa. Medina del Campo, 1586. fol.

18792 — la Trapesonda, que es tercero libro de don Renaldos, y trata como per sus cavallerias alcanço a ser emperador de Trapesonda, y de la penitencia y fin de su vida. Toledo, J. Ferrer, 1558. fol.

18793 — Trabisonda poema in ottava rima. Bol., Ugo di Rugeri, 1483. fol.

Fr. Tromba da Gualdo di Nocera was the author.

18794 — trabisonda historiada con le figure a li suoi canti, nella quale se contiene nobilissime battaglie, con la vita et morte di Rinaldo, di Fr. Tromba. Ven., Vitali, 1518. 8°.

Also, *Ven., Torti*, 1535. 4°. *Ven. Guadagnino*, 1554. 8°. *Ven., Vian*, 1568. 8° See also RINALDO.

18795 REGNIER, seigneur de Guerchy, J. Ses fortunes et adversités. Par., J. de la Garde, 1526. 8°. Gothic letter with woodcuts.

This poem, composed in the year 1431, appears to have been printed only this once, and is very scarce; 5l. 19s. duke of Marlborough.

18796 REGNIER, Mathurin. Les premieres œuvres ou satyres. Par., du Bray, 1608. 4°.

18797 — satyres et autres œuvres. Selon la copie impr. à Paris (*Leyde, Elsevier*), 1642. 12°.

4 leaves of preliminary matter, 166 pages, and 2 leaves table. Less complete, but more scarce than the following.

18798 — satyres et autres œuvres. Augmentés de diverses pièces cydevant non imprimées. Leyden, J. et Dn. Elsevier, 1652. 12°.

4 leaves of preliminary matter, 202 pages, and 2 leaves table. Greatly sought after in France (36–48 fr., and at d'Ourches's sale it even sold for 120 fr.), and fine copies are scarce.

18799 — satyres avec des remarques par Brossette. Lond., Lyon et Woodeman, 1729. 4°. Also on large paper.

18800 — satyres et autres œuvres, avec des remarques (par Brossette). Amst., Humbert, 1730. 4°.

18801 — satyres et autres œuvres, accompagnées des remarques historiques (par Lenglet du Fresnoy). London, Tonson, 1733. large 4°.

The pages are surrounded with red borders. Also on large paper in small fol. Complete, finely printed, and with useful notes, yet not scarce, and little sought after.

18802 — satyres. Lond. (*Par.*), 1746 (new title 1750). 12°. 2 voll.

Neat.

18803 — œuvres complètes. Nouv.

édit. avec le commentaire de Brossette. Par., Lequien, 1822. 8°. (5 fr. 50 c., on large vellum paper 15 fr.)

18804 — œuvres avec les commentaires (de Brossette) revus, corrigés et augmentés, précédées de l'histoire de la satyre en France, par Viollet le Duc. Par., Desoer, 1822. 18°. (5 fr., on vellum paper 10 fr.)

18805 REGO, Fr. Xav. de. Tratado completo de navegaçao. Lisb. 1787. 4°. with plates and maps (1440 rees.).

18806 REGRETZ (les) de Picardie et de Tournay, à 29 couplets. Without place or date (about 1530). small 8°. Gothic letter, with woodcuts.

In verse.

18807 REGUART, Ant. Sañez. Diccionario historico de los artes de la pesca nacional. Madr., Ibarra, 1791–95. large 4°. 5 vols. with plates (450 rs.).

18808 REGULA b. Augustini et constitutiones canonicor. regularium congregationis S. Salvatoris. Bon., Bd. Hectoreus, 28 Jul. 1497. 4°.

110 leaves with 27 lines. On vellum in the Royal library at Paris.

18809 — b. Augustini una cum expositione Hugonis de S. Victore. Ven., Gr. de Gregoriis, 1508. fol. 89 leaves.

On vellum in the Royal library at Paris, (previously 80 fr. M'Carthy).

18810 — b. Augustini cum constitutionibus de modo vivendi servorum b. Mariæ virg. de observantia. Ven., Jac. Pentius de Leucho, without date (about 1516). 4°.

37 leaves with 30 lines. On vellum in the Royal library at Paris.

18811 — Augustini de communi vita clericor. cum expositione Ugonis de S. Victore. Ven., Bernardin. Fasianus, 1561. 4°. 80 leaves.

On vellum in the Royal library at Paris (previously 3l. 3s. Pinelli, 50 fr. M'Carthy).

18812 — S. patris Augustini, constitutiones et statuta ejusd. ordinis. (*Ferrar.* 1570). 4°.

On vellum (but without a title) in the Royal library at Paris.

18813 — patris Augustini et constitutiones fratrum servorum (ed. Jac. Thavanthus). Ven., Dm. Guerræus, 1580. 4°.

On vellum in the Royal library at Paris, (previously 100 fr. Vallière, 50 fr. M'Carthy.)—The above article, No. 1395, may be erased.

18814 — b. Benedicti in gallicum sermonem per Guidonem Juvenalem traducta. Par., Marnef, 7 Sept. 1500. 4°. 65 leaves.

On vellum in the Royal library at Paris. There was another copy in the Harleian library.

18815 — et testamentum S. Francisci. Lugd., Denoually, 1659. 8°.

1 leaf and 31 pages. On vellum in the Royal library at Paris.

18816 REGULÆ ordinis S. Benedicti, S. Basilii, S. Augustini, S. Francisci collectæ et ordinatæ per J. Fr. Brixianum. Ven., impensis Luc. Ant. de Giunta, arte J. de Spira, id. April. 1500. 4°. with woodcuts.

178 numbered, and 36, 6, 8, 7 and 4 unnumbered leaves, in 2 columns with 51 lines. On vellum in the Royal library at Paris.

18817 REGVLE: ordinationes: et cōstitutiōes Cancellarie Sanctissimi domini Nostri: domini Sixti diuina prouidentia Pape Quarti: scripte et correcte ī cācellaria apl'ica. Without place, (Romæ), 1471. 4°.

9 leaves with 35 lines. The extremely scarce first edition of the *Taxa cancellariæ*, see *Dibdin Bibl. Spencer.* III. 488. Concerning other editions, see *Meusels Litt. bibliogr. Magaz.* I. 68 sq. III. 152. 313. Concerning the *Taxa cancell.* see *Marchand Dictionn. hist.*, *Aretin's Beiträge* Th. I. St. 1. p. 95 *not. Catal. Bunav.* T. III. Vol. I. p. 488.

18818 REGULÆ societatis Jesu. Romæ, in collegio societatis, 1580. 8°.

2 leaves, 234 pages, and 1 leaf errata. The first edition, very scarce, but now greatly fallen in price, (130 fr. Gaignat; 49 fr. Vallière; 25 fr. M'Carthy.)

REGULÆ grammatices, see GRAMMATICÆ, No. 8769 and 70.

18819 REHBERG, F. Drawings faithfully copied from nature at Naples. Roma, 1794. large 4°.

Known under the name of *Les attitudes de Mylady Hamilton*. A copy on vellum 50 fr. M'Carthy.

REI agrariæ auctores, see AUCTORES. —Rei accipitrariæ scriptores, see ΙΕΡΑΚΟΣΟΦΙΟΝ.

REI rust. scriptores, see SCRIPTORES.

18820 REICHARD, El. Csp. Versuch einer Historie der deutschen Sprachkunst. Hmb., Martini, 1747. 8°.

This book, not frequently met with, contains good separate notices, without being a regular history.

REICHENTHAL, see CONCILIA, No. 5083.

18821 REID, J. A history of Hanover. Lond., 1816. large 4°. (3l. 13s. 6d.)

18822 REID, Th. Inquiry into the human mind on the principles of common sense. Edinb. 1764. 8°.

Also, *Lond.* 1769. 8°. In German, *Lpz.* 1782. 8°. (1 d.)

18823 — essays on the intellectual powers of man. Edinb. 1785. 4°.

Also, *Dublin*, 1786. 8°. 2 voll. In French, *Amst.* 1768. 12°. 2 voll.

18824 — inquiry into the human mind.—Essays on the powers of the mind.—Account of the life and writings of Th. Reid, by Dugald Stewart. Lond. 1803, or Edinb. 1810 and 12. 8°. 4 voll. (1l. 9s. 6d.)

18825 — essays on the active powers of man. Edinb. 1788. 4°.

18826 REIMERS, H. von. (*anon.*) Reise der russisch kaiserl. ausserordentlichen Gesandschaft an die Othomann. Pforte im J. 1793. Petersb., Schnorr. 1803. 4°. 3 vols. with plates, and 1 map, (17 d.)

In English, *Lond.* 1804. 4°. 3 vols. with plates.

18827 REIMMANN, Jac. F. Versuch einer Einleitung in die historiam literariam insgemein. Halle, Renger, 1708 or 21. Versuch einer Einleit. in die hist. lit. der Teutschen. Th. 1 and 2. ib., 1709. Th. 3. Hauptst. 1–4. ib., 1709–13. Anhang, oder: Die ersten Linien von der hist. lit. der Teutschen. ib., 1713. Versuch einer Einleit. in die hist. lit. antediluvianam. ib., 1709. Versuch einer Critique über Bayle's dictionnaire. ib., 1711. 8°. 7 vols. altogether.

What is here stated belongs to a complete copy of this work, which is becoming scarce. The *Anhang* is generally wanting. At the beginning of the 1st vol. there ought to be a general title, *Versuch einer Einleitung in die hist. lit. insgemein u. derer Teutschen insonderheit. Halle*, 1713. The new impression of 1721 of the 1st vol. is an entirely unaltered repetition, but the print is closer, and the pagination deviates from that of the 1st edition, to which alone the general index is suited. This general index, according to the signatures, ought to be found in the 4th section of the 3rd part, or in the 6th vol. With all the faults of that period, the work is interesting as being the first attempt of a detailed literary history of Germany, and on account of its numerous separate notices, which the author derived from books now no longer read. Lessing somewhere or other calls it a work which at least consists of very learned questions, even if the answers are not always very learned.

18828 — catalogus bibliothecæ theologicæ. Hildesiæ, 1731. 8°. Accessiones uberiores ad catalogum bibl. theol., edid. J. Gu. Reimmannus. Brunsv., 1747. 8°. Catalogus bibl. historico-literariæ. Hildes. 1739. (A new title, 1743) 8°. 3 vols. altogether.

This catalogue, without having any peculiar bibliographical or critical worth, has nevertheless a certain historical value, at least the literary catalogue. (The MSS. specified at the end of the last mentioned catalogue were bought for the Wolfenbüttel library). His theological collection was but of little value. His judgments are seldom extended beyond the views of his time, and are frequently injured by sportiveness and an affectation of wit, and his style is bad.—See also LAMBECIUS, No. 11659. His *Eigne Lebensbeschreibung. Brschw.*, 1745. 8°. is interesting.

18829 REIN, Jonas. Samlede Digte. Kbhn., 1802. 8°. 2 vols.

18830 REINA, Placido. Notizie historiche della città di Messina. Messina, Brea, 1658–68. fol. 3 vols.

The 3rd vol. interrupted by the author's death ends in p. 160. In Latin, by J. Lr. Mosheim in *Grævii Thes. Antiq. et Hist. Ital.* T. IX.

18831 REINAGLE, P. . Sportsman's cabinet, or correct delineations of the various dogs used in the sports of the field, consisting in a series of engravings from original paintings, taken from life by P.. Reinagle, engraved by Scott. Lond. 1803. large 4°. 2 vols. with plates. (7l. 7s.)

18832 REINECCIUS, Reinerus. Syntagma de familiis, quæ in monarchiis tribus prioribus rerum potitæ sunt. Bas., ex off. Henricpetrina, 1574–80. fol. 4 voll.

18833 — historia Julia seu syntagma heroicum. Helmst., Lucius, 1594–97. fol. 3 voll.

A large library ought to have both works. Both relate to the same object, it is true, but the second work ought not so much to be considered a second edition of the first work as a new performance by itself. It contains much that is not in the first, and much differently arranged. Both are scarce, but owing to the progress that has since been made in historical investigation, they have lost the greatest part of their value, which however they still seem to maintain in France, as Brunet values the 2nd work at from 60 to 80 fr.

Care must be taken in the 2nd work that the genealogical tables be found at the end of each vol. At the end of the 1st vol. there ought to be 97 pages, genealogical tables, 10 leaves, index, and 2 leaves errata. At the end of the 2nd 59 pages, genealogical tables, and 10 leaves, index and errata. And at the end of the 3rd 70 pages, genealogical tables, and 10 leaves, index.

18834 REINEKE der Fuchs. 1. *Low Saxon.* Reynke de vos.—At the end: Anno dñi MCCCCXCVIII. lübeck. In 4°. Gothic letter with woodcuts.

The extremely scarce first edition of the low Saxon production, of which only the Wolfenbüttel copy is known. 242 (not 241) numbered leaves with the signatures *a–z* and *A–B*, and with 22 lines in a full page. The initials are engraved in wood. Leaf 1ª is the above title, and over it a crown. Leaf 1ᵇ is a large woodcut representing the author writing, and underneath are the two following lines:

O vulpis adulacio. nu in der werlde blycket
Sic hoīm ē racio. ghelik dē vosse gheschicket.

H. von Alkmar's preface follows in leaf 2ª, and line 1 is, *Eyne vorrede ouer dyt boek.* In leaf 2ᵇ, lines 12–18, the well known remarkable passage is found, *Ick Hinrek van alckmer. scholemester vñ tuchtlerer des eddelen dogentliken vorstē vñ heren. Hertogen van lotryngen. vmme bede wyllen mynes gnedyghen heren. hebbe dyt yeghenwerdyge boek vth walscher vñ franssösescher sprake ghesocht vñ vmme ghesath in dudesche sprake.* In leaf 3ª line 3 follows: *Wo dyt boek wert ghedelet in iiii part. De ander vorrede.* In leaf 6ª follows: *Hyr beghynt dat erste boek van reynken deme vosse vñ van allen deren.* Underneath a representation of the lion with an explanation in 4 lines. In leaf 6ᵇ is the superscription of the 1st chapter in 4 lines, and underneath a woodcut. The poem itself begins in leaf 7ª, and the 1st line is, *ID gheschah vp eynen.* The 2nd book begins in leaf 129ᵇ, the 3rd in leaf 162ᵇ, and the 4th in leaf 206ᵇ. The poem ends in the 10th line of leaf 241ᵇ, underneath is an admonition in prose in 7 lines, that the adjoined glosses need not be read, since they are usually passed over (so wise an admonition can scarcely be attributed to any one else but the printer.) There is then also in the same page a notice in what page each book begins, the first 4 lines of which only are in this page, and the remaining 7 in leaf 242ª. The 8th line of leaf 242ª is the abovementioned colophon under which are 4 coats of arms engraved on wood and a death's head. The 3rd and 4th coats of arms appear to be the insignia of the unknown printer. Was it St. Arnd?

My only reason for introducing here the low Saxon *Reineke*, was with the object of inserting what came next to hand, not because I participated in the opinion of those who would maintain that this work is an original in any sense of the word. That the low Saxon poem is a modification of a French poem, that it is more recent than the Latin, French, Dutch, high German *Reineke* (of Heinrich der Glichsere) and probably than the English Reineke also, and that its greater notoriety in some degree perhaps arose from the poverty of the old low Saxon literature, can hardly be denied without prejudice. The great confusion which still prevails in the statements of the different high and low German editions,

determined me to separate the different languages without regard to the connection of the various works, and only to cite that which is completely established, or at least less uncertain. I am here more concerned with certainty than completeness.

18835 — Uan Reyneken dem vosse vnde dessulften mennichuoldygher lyst myt anghehengedem̄ sedelikem̄ synne vnde veler guden lere Eyn höuesch kortwylich lesent.—At the end: Impressum Rostochij. Anno M. ccccc. xvij. In 4°. with woodcuts.

170 leaves (the last blank) with 28 lines, and the intermixed signatures *A–T*, sometimes small and sometimes large. The signature *s–D* is wanting. The woodcuts are different from those of the edition of 1549. The printer has not mentioned himself.

18836 — Reyneke de Voss. Rost., L. Dietz, 1522. 4°.

This edition, of which however I know of no copy, is said to have been superintended by N. Baumann; consult *Panzer Deutsche Ann.* II. 122.

18837 — Reyneke de Voss. Rost., L. Dietz, 1539. 4°. with woodcuts.

This edition is described in the *Brem. und Verd. Bibl.* II. 281. Eschenburg and Adelung possessed it. The edition, *Rost., L. Dietz*, 1543. 4°. in the *Catal. Thott.* IV. 179.

18838 — Reynke Voss de olde, nyge gedrucket, mit sidlickem vorstande vnd schonen figuren, erluchtet vnde vorbetert. (Rost.), L. Dietz, 1549. 4°. with woodcuts.

272 numbered leaves, and 8 unnumbered leaves of index. It is also quoted with the date of 1548, but the Dresden copy has actually the year 1549.

18839 — van Reyneken Vosse dem Olden, syner mennichuoldig lyst vnd behendicheyt *etc.* Ff. a. M., bey Cyriaco Jacobo, 20 März, 1550. 4°. with woodcuts.

In this edition the text bears scarcely any resemblance to that of the edition of 1498 (Wolfenbüttel.)

18840 — Reineke de Voss. Rost., 1553. 4°.

Gottsched possessed it, but it was never in the Dresden library as Hagen *Grundr.*, p. 423, states.

18841 — Reynike de Voss nyge gedrückt, mit sydlikem verstande vnd schonen figuren erluchtet vnd verbetert. Ff. a M., Zephelius, 1562. 4°.

This edition is said to be mutilated.

18842 — Reyneke Voss de olde, nye gedrucket, mit sidlykem vorstande vnde schonen Figuren, erlüchtet vnde vorbetert. Rost., St. Mölleman, 1592. 4°. with woodcuts.

273 numbered leaves. Far less fine than the Rostock edition of 1549, and both the language and the orthography are here greatly corrupted. (Also at Wolfenbüttel.)

18843 — Reynicke de Vosz dat isz ain schön und nütte gedichte, voll wyszheit, guter lehren, und lüstiger exempelen, mit schönen figuren upt nye wedder an dach gegeven. Hmb., Lange, 1604. 8°.

18844 — Reineke der Voss. Dat ys: Ein schön vnde nutte Gedichte, vull Wyssheit, guder Leren vnde lustiger Exempele. Hmb., Frobenius, 1606 (at the end 1604). 8°. with woodcuts.

8 leaves of preliminary matter, 261 numbered leaves, and 1 unnumbered leaf. Is this edition only a new title to the preceding? (Also at Wolfenbüttel).

18845 — de olde Reynike Voss, Feyn zyrliken vp nyge gedrücket, mit sydlykem vorstande, vnd schönen Figuren, erlüchtet vnd vorbetert. Hmb., Dosen, 1660. 8. with woodcuts.

8 leaves of preliminary matter, 261 numbered leaves and 1 unnumbered leaf.

18846 — Reineke Vos mit dem Koker. Wolfenb., Freytag, 1711. 4°.

1 title plate, 10 leaves of preliminary matter, and 380 pages. There is a copy at Wolfenbüttel on large writing paper in small folio. F. A. Hackmann was the editor, and the edition is a tolerably accurate impression of the text of 1498, which had been quite forgotten since Baumann's edition. The annexed *Koker* (*Köcher*) a collection of proverbs and morals in verse in alphabetical order, was indeed given by Hackmann as an ancient production, it is however probably a new work and perhaps his own, as the evidently modern, and sometimes incorrect language shews. An older original moreover is not to be found,

neither at Wolfenbüttel nor at Helmstadt nor elsewhere.

18847 — Reineke de Voss mit eener Verklaring der olden Sassischen Worde. Eutin, Struve, 1798. 8°. (18 gr.)

Gbr. Gf. Bredow was the editor.

18848 REINEKE der Fuchs. 2) *High German.* Reinicken Fuchs. Das ander teyl des buchs Schimpff vnd Ernst. Ff. a. M., Cyr. Jacobus, 1544. (other copies 1545). fol. Also, ib., Zephelius, 1556 or 62. fol.

The author of this insipid translation is said to have been Mch. Beuther. The editions of 1545 and 62 are at Wolfenbüttel. *Ff. a. M.* 1574 and 1587. 8°. (both in the possession of counsellor Meusebach of Berlin). *ib.* 1590, 1608 or 1617. 8°. are reprints of it. There is properly an earlier edition of the fable of the *Reineke* by Heinrich der Glichsere, and still unprinted; see Hagen's *Grundriss*, p. 422.

18849 — Reineke Fuchs . . . Auff das Neue mit allerhand jetziger Zeit üblichen Reim-Arten . . . ausgezieret: Mit etzlichen hundert Verssen bereichet (*sic*), mit unterschiedlichen Sitten u. Lehr-Sätzen verbessert. Rost, Wilde, 1650. 8°. with bad woodcuts.

421 pages and 9 leaves. This new modification in rhyme appears to have been the work of some Zesianer. (Also at Wolfenbüttel.) Repeated, *ib.* 1662. 8°. (at Wolfenbüttel.) The editions, *ib.* 1672 and 80. 8°. appear to have originated only from misprints.

18850 — der listige Reineke Fuchs. Zuvor niemals also gedruckt. Without place or date, 8°. with woodcuts, 318 pages.

Another edition with the same title, without place or date, 8°. with woodcuts, 351 pages. A book for the people, and in prose, written about the beginning of the 18th century.

18851 — Reinicke der Fuchs, nach der Ausg. von 1498 ins Hochdeutsche übs. und mit einer Abhandl. von dem Urheber, wahrem Alter u. grossem Werthe dieses Gedichts versehen von J. Cp. Gottsched. Lpz. u. Amst., Breitkopf, 1752. large 4°. with plates, (3 d. 12 gr.)

Prized on account of the plates, although these are more true as to natural history than as to the nature of animals in fable. The original designs for these plates were produced in London in 1819, at the duke of Marlborough's sale under the title, *Everdingen's original spirited drawings for the history of Reynard the Fox*, and were bought by Mr. Hibbert of Clapham for 85l. 1s.

18852 — Ritter Reinike von Waldburg. Dresden, 1791. 8°.

A free modification.

18853 — Reinicke Fuchs in 12 Gesängen, von J. Wfg. v. Göthe. Berl., Unger, 1794. 8°. (16 gr.)

Also in his works.

18854 — Reineke Fuchs. Ein Volksbuch. Aus den plattdeutsch. Reimen in hochdeutsche Prosa aufs neue getreu übergetragen. Tüb., Osiander, 1817. oblong 8°. with plates.

18855 — Reineke der Fuchs von Dt. W. Soltau, in 4 Büchern u. 12 Gesängen. Brschw., Vieweg, 1823. large 8°. (1 d. 12 gr.)

A real pattern. Previously, *Berl.*, 1803. 8°.—*Reineke Fuchs am Ende des philosoph. Jahrhunderts. Itzehoe*, 1797. 8°., only relates to the history of modern times.

18856 REINEKE der Fuchs. 3) *Latin.* Opus poeticum de admirabili fallacia et astutia vulpeculæ Reinikes, libros IV. nunc prim. ex idiomate germ. latinitate donatos complectens. Auctore Hartmanno Schoppero. Ff. a. M., Pt. Fabritius, 1567. small 8°. with woodcuts.

12 leaves of preliminary matter, (the 12th blank) 284 leaves and 1 leaf. The woodcuts are by Jost. Ammon and Virg. Solis.

18857 — — (the same title) Ff. a. M., Bassæus, 1574 (at the end 1575), 12°. with woodcuts.

10 leaves of preliminary matter, 506 pages and 10 leaves. Neater than the preceding edition.

18858 — — Ff. a. M., Bassæus, 1579. 12°. with woodcuts.

10 leaves of preliminary matter, 496 pages and 10 leaves.

18859 — opus poeticum de admirabili fallacia et astutia vulpeculæ Reinikes, libros IV. nunc prim. ex idiomate germ. latinitate donatos complectens. Auctore Hartmanno Schoppero. Ff. a. M., Bassæus, 1584. 12°. with woodcuts.

10 leaves of preliminary matter, 465 pages and 9 leaves (the last blank.)

18860 — — Ff. a. M., Bassæus, 1595. 12°. with woodcuts.

10 leaves of preliminary matter, 465 pages and 8 leaves. The worst and least neat edition. *Technæ aulicæ. Ex apologo astutissimæ vulpeculæ* etc. *Weltlauff vnnd Hofleben. Ff., Bassæus*, 1588. 8°. with woodcuts, (at Wolfenbüttel) only contains the woodcuts of this translation with short Latin and German verses. That the Latin poets of the middle ages had taken notice of the *Reineke* fable before this, is proved by the *Pœnitentiarius lupi, vulpis et asini* in *Flacii varia doctor. et pior. viror. poemata* (*Bas.*, 1557. 8°.) p. 199 sq., dated 1343.

18861 REINEKE der Fuchs. 4) *Danish.* En Ræffue Bog som kaldes paa Tyske Reinicke Foss . . . nu nylige fordanskit aff Hermen Weigere. Lybeck, Richolff, 1555. 4°. with woodcuts.

1 leaf title, 291 numbered leaves, and 1 leaf colophon. It is in verse, and of the greatest rarity in Germany at least.

18862 — — Kbhvn., Pt. Hake, 1656. 4°. with woodcuts.

18863 REINEKE der Fuchs. 5) *Swedish.* Stockh. 1621. 8°.

A translation of Schopper's Latin elaboration.

18864 REINEKE der Fuchs. 6) *Dutch.* Die Hystorie van Reynaert die Vos. Goude, Gheraert Leeu, 17 Aug. 1479. 4°. Gothic letter.

In prose with verse intermixed, and containing 43 chapters. Described in *Meermanni Origg. typogr.* II. 291 sq.

18865 — die Historie van Reynaert de Vos. Delf in Hollant, without the printer's name, 4 Juni 1485. 4°. Gothic letter, 114 leaves.

A reprint of the preceding edition, L. Suhl superintended a new impression, *Lüb. u. Lpz.* 1783. 8°.

18866 — Reinart de Voss vermakelyke Historien. Delft, 1603. 8°.

18867 — Reynaert de vos, of het Dieren Ordeel. Antw. 1614. 4°.

In prose.

18868a — een seer genoeglyke en vermakelyke Historie van Reynaert de Vos. Amst., Lootsman, 1710. 8°. with bad woodcuts.

48 leaves. In prose.

18868b — een seer genoeglyke en vermakelyke Historie van Reynaert de Vos. Amst., Pütte, 1736. 12°. with woodcuts.

There is an older Flemish poem of the Reineke, from whence the prose work was made, as the many rhymes which still remain (in the older impressions at least) clearly prove: consult *Van Wyn historische en letterkundige Avondtonden* (*Amst.* 1800. 8°.) B. I. p. 275, and *Grüters Odina und Teutona* (*Bresl.* 1812. 8°.) B. I. p. 265 sq., where it is printed entire.

18869 REINEKE der Fuchs. 7) *French.* Le livre de maistre Regnard et de dame Hersant sa femme (trad. des rimes de Jacquemard Gielée en prose par J. Tenessax.) Par., Ph. le Noir, without date, 4°. Gothic letter.

Also *Par., Mch. le Noir*, 1516. 4°. *Par., en la grande rue S. Jacques à l'enseigne de la rose blanche couronnée*, without date, 4°. Gothic letter, 58 leaves. *Lyon, Oliv. Arnoullet*, 1528. 4°. Concerning the poem itself, prepared in 1290, which bears the title, *Le roman du nouveau regnard*, see *Verdier Bibl. Franç.* (Ed. in 4°.) I. 257. *Marchand Dictionn.* under Gielee. *Notices et extraits* V. 321. *Vallière Catal.* II. 232.

18870 — le docteur en malice, maistre Regnard, demonstrant les ruses et cautelles qu'il use envers les personnes (trad. des rimes de Jacquemard Gielée en prose par J. Tenessax.) Rouen, Dugort, 1550. 18°. with woodcuts.

Also *Par., Buffet*, 1551. 18°.

18871 — Reynier le renard, histoire très-joyeuse et récréative, contenant 70 chapitres, en françois et bas allemand. Anvers, Plantin, 1566. 8°. with woodcuts.

In prose, and divided into 2 books.

18872 — histoire plaisante de Reinier. Lyon, Rigaud, 1625. 16°.

18873 — le renard ou le procez des bestes. Brux., Paneels, 1739. 8°. with plates.

4 leaves, 132 pages and 2 leaves. In prose. Also *Brux. et Par., Desaint*, 1739. 8°. Consult *Barbier Dict. des anon.* (ed. anç.) III. 251.

18874 — les intrigues du cabinet des rats, apologue national, destiné à l'instruction de la jeunesse et à l'amusement des vieillards. Ouvrage trad. de l'allemand en franç. Par., le Roi et Marchand, 1788. 8°. with plates.

A repetition of the preceding work.

18875 — le renard, ou le procès des animaux. Par., 1810. 8°. with plates.

18876 — roman de Renard, production en vers du 13me siècle, publié par Méon. Par., 1823. 8°. 4 voll. (72 fr., on large vellum paper 150 fr.)

Of this edition, which is here merely quoted from the advertisement, only 400 copies were to be printed. It would put an end to all the controversies that have hitherto existed concerning the origin of this romance, if it were to contain the oldest documentary pieces. Le Grand d'Aussy had already in the *Notices et extraits*, V. 294. sq. instituted excellent inquiries concerning the old French romance of Renard; and has expressly treated, not only concerning that of Gielée, (see above No. 18869) but also concerning *Renard le bestourné* (p. 328) and *Renard contrefait*, (p. 330.)

18877 REINEKE der Fuchs. 8) *English.* Hyer begynneth thystorye of reynard the foxe (transl. from the Dutch by W. Caxton). Westmestre, Caxton, 6 Juyn, 1481. fol. Gothic letter.

83 leaves with the signatures *a–l*. The 1st leaf is blank. Leaf 2ª begins the *table of the historye of reynart the foxe*, and leaf 3ª the work itself with the above superscription. Leaf *l* 5ᵇ is the colophon, in which it is stated: *I haue not added ne mynussed but haue folowed as nyghe as I can my copye whiche was in dutche, and by me Willm Caxton translated in to this rude & symple Englyssh.* It is thought that it was translated from the Dutch edition of 1479. This 1st edition of the English translation is extremely scarce, and only 3 copies are known, (in the Royal library at London, in lord Spencer's library, and in that of Magdalen college, Oxford.) Pynson's reprint is still more scarce, of which Mr. Douce's defective copy is the only one known. Dibdin's *Bibl. Spenc.* IV. 244 sq. where specimens of Caxton's translation are given.

18878 — the most delectable history of Reynard the Fox. Lond. 1671. 4°.

18879 — the most delectable history of Reynard the Fox. Newly corrected and purged from all grossness in phrase and matter. As also augmented and inlarged with sundry excellent morals and expositions upon every several chapter. Lond., Ed. Brewster, 1681. 4°. Gothic letter with woodcuts, 56 leaves.—The shifts of Reynardine the son of Reynard the Fox, or a pleasant history of his life and death. Full of variety, and may fitly be applied to the later times. Now published for the reformation of mens manners. Lond., Ed. Brewster, 1684. 4°. Gothic letter, 4 leaves and 160 pages.

Also *Lond.* 1701. 4°.

18880 — the crafty courtier: or the fable of Reinard the fox: newly done into English verse, from the antient Latin jambics of Hartm. Schopperus. Lond., Nutt, 1706. 8°.

4 leaves and 311 pages. This edition has no plates.

18881 — The most pleasant and delightful history of Reynard the Fox and Reynardine his son. In two parts, with morals. Ed. III. Lond., Bates, 1708. 12°.

Also *Lond.* 1733. 8°. The best works of reference are the following: *F. A. Hackmanni Progr. de morali apologo poetico, qui nostra vernacula de Reineke Voss appellatur Helmst.* 1709. 4°. (printed in his edition: consult also *Meusel Litt. Bibl. Magaz.* III. 178.) *Guilielmi Neubrigensis historia ed. Hearne* III. 743 sq. *Neuestes aus der anmuthigen Gelehrsamk.* II., 394. VII. 34 sq. 111 sq. *Marchand Dictionn.* I. 278–281. *J. C. H. Dreyer Abhandl. von dem Nutzen des Gedichts Reinke de Vos in Erklärung der deutschen Rechtsalterhümer, insonderh. des ehemal. Gerichtswesens. Büthow et Wismar*, 1768. 4°. (Also in his *Nebenstunden. ib.*, 1768. 4°.) *Flögel*

Gesch. der kom. Lit. III. 28–94. *Koch Comp. der deutschen Lit. Gesch.* I. 146–148. *Neuer deutscher Merkur* 1795. B. 2. p. 121–129. (An extract from *Le Grand d'Aussy's* treatise, see above.) *Bragur* III. 326 sq. IV. *Abth.* 1. p. 186. *Jördens Lexikon* I. 36. *Eichhorn Gesch. der Litt.* B. II. Th. 1. p. 228. *Gruber Worterb. der Æsthet.* I. 147 sq. 519 sq. *Bouterwek Gesch. der Poesie V.* 57. IX. 347. Hagen's *Grundriss*, p. 422, sq. *F. Weckherlin Beitrr. zur Gesch. altdeutscher Sprache u. Dichtkunst. Stutt.*, 1811. 8°. (*zur Gesch. u. Literatur des R. F.*) *Jen. Lit. Zeit.* 1814. *Ergänz. Bl.* B. I. p. 49 sq. *Ersch Encyklopädie unter Baumann.*— Lichtenstein in the *Brunschw. Magaz.* 1809, St. 35. calls the Reineke an imitation of the fables of Pilpai, which it would not be easy to prove. That at least the *Mischle schualim* (fables of foxes) of R. Berachja ben Natronai Hanakdan has not the slightest reference to the *Reineke Fuchs* is shewn (by Mendelssohn?) in the *Briefe die neuste Lit. betreff.* I. 187.

REINERIUS, see Pisis.

18882 REINESIUS, Th. Variar. lectionum libri III. Altenb., 1640. 4°. (Ejusd.) defensio variar. lectionum Th. Reinesii contra iniquam censuram poetæ L(ipsiensis, i. e. And. Rivini). Rost., Richelius, 1653. 4°.

The *defensio*, which in most copies has the corrections of Reinesius at the end in his own hand, relates to the violent attack which Rivinus, a relative and great admirer of Csp. Barth has made on the *Var. lectt.* in his *Quæstionum aliquot philosophicarum lanx satura de societate calendar. Lps.* 1649. 4°.

18883 — syntagma inscriptionum antiquar. cumprimis Romæ veteris, quarum omissa est recensio in vasto Jani Gruteri opere. Lps., Fritsch, 1682. fol.

Extremely incorrectly printed, see *Burmanni Sylloge epp.* V. 331.—*Emendatt. inscriptionum Reinesianar. ex MSS. Bibl. Strozzianæ, in act. soc. lat. Jen.* IV. 132 sq.

18884 — epistolæ ad Csp. Hoffmannum et Ch. Ad. Rupertum. Lps., Bauer, 1660. 4°. Epistolar. ad J. Vorstium scriptar. fasciculus. Col. Brand., Schultz, 1667. 4°. Epistolæ ad Ch. Daumium. Jen., Nisius, 1670. 4°. Epistolæ ad Nesteros. Lps., 1670. 4°. Ejus et J. And. And. Bosii epistolæ mutuæ. Jen., Cröcker, 1700. 12°.

Of these letters, those to Daumius particularly are interesting for the literary history of the middle ages. Concerning this author's unprinted *Eponymologicum* (now in Franeker) see Wolf's *Literar. Analekten*, II. 256 sq. His MS. copy of his *Variar. lectt.* in the cathedral library at Zeitz, where his library was sold, is enlarged with numerous MS. additions, which however only contain raw materials.

18885 REINHARD, Fr. Volkm. System der christl, Moral. 5 Aufl. Witt. u. Zerbst, Zimmermann, 1815. 8°. 5 voll. (13 d. 16 gr.)

18886 — Predigten. Witt. u. Zerbst, Zimmermann, 1792–93. 8°. 2 voll. (2 d.) Predigten im J. 1795–1805 u. 1807 gehalten. Sulzbach, Seidel, 1796–1808. 8°. 24 voll. (24 d.) Predigten im J. 1809–11 gehalten. ib., id., 1810–12. 8°. 6 voll. (12 d.) Predigten im J. 1812 gehalten, herausg. von J. G. A. Hacker. ib., id., 1813. 8°. (1 d.) Predd. über die Evangelia des ganzen Jahrs, aus s. noch ungedruckten Predd. herausg. von J. G. A. Hacker. ib. 1813. 8°. 4 voll. (2 d.)

18887 — opuscula academica (ed. C. L. H. Pölitz). Lps., Hinrichs, 1808–9. 8°. 2 voll. (1 d. 12 gr.)

18888 REINHOLD, Hartm. Reime dich, oder ich fresse dich, d. i. deutlicher zu geben, Antipericatametanaparbeugedamphirribificationes poeticæ, oder Schellen- u. Scheltenswürdige Thorheit Bœotischer Poeten in Deutschland, Hans Wursten, Zu sonderbahren Nutzen u. Ehren, Zu keinem Nachtheil der Edlen Poesie, unsrer löblichen Muttersprache, oder einiges rechtschaffenen, gelehrten Poetens, zu belachen und zu verwerffen vorgestellet. Northausen, Barthold Fuhrmann, 1675. 8°. 184 pages.

An instruction composed with very coarse and often low wit, how to become a bad poet, together with a statement of the artifices, by which a person may acquire reputation.

18889 REINOLDUS, J. Historia

græcar. et latinar. literar. Acc. Herodotus de vita Homeri, gr., maxima cura collatus cum cod. bibl. Bodlej. Etonæ, 1752. 4°.

Scarce, as only 250 copies were printed.

18890 REJON de Silva, Diego Ant. La pintura, poema didactica en tres cantos. Segovia, 1786. large 8°. with plates.

18891 REIS Quita, Domingo dos. Obras poeticas. Ed. II. correcta, emendada, e augmentada com as obras posthumas e vida do author. Lisb., 1781. 8°. 2 voll. (1600 rees.)

18892 REISCH, Gr. Margarita philosophica, totius philosophiæ rationalis et moralis principia duodecim libris dialogice complectens. Friburgi, J. Schotus, 1503. 4°. with woodcuts.

Concerning this often printed encyclopedia, see Weller's *Altes*, III. 402. *Schnurrer von d. hebr. Lehrern* in *Tübingen* p. 55. The edition, *Arg.* 1504. 4°. is described in the *Leipz. Litt. Zeit.* 1804. *Intell. Bl.* p. 122. on account of its anatomical woodcuts. The editions, *Bas.*, 1535 or 83. 4°. contain augmentations by Orontius Fineus. —*Gr. Reisch Margarita filosofica accresciuta da Orontio Fineo, di nuovo trad. da Gi. P. Gallucci. Ven., Barozzi*, 1599. 4°. with bad woodcuts.

REISE, see REIMERS.

REISEN, see BIBLIOTHEK.

18893 REISERUS, Ant. Index manuscriptor. bibl. Augustanæ. (AV.), Göbel, 1675. 4°.

18894 REISKE, J. Jac. Animadvv. ad græcos auctores. Lps., Gleditsch, 1757–66. 8°. 5 voll. (5 d.)

The 5th vol. is scarce, owing to a fire.— See also ORATORES.

18895 REITZ, F. Wfg. De prosodiæ græcæ accentus inclinatione. Additum est carmen: Seculum ab inventis clarum. Ed. repetita cura F. A. Wolfii. Lps., Crusius, 1791. 8°. (12 gr.)

18896 REITZ, J. F. De ambiguis, mediis et contrariis s. de significatione verbor. ac phrasium ambigua. Traj. ad Rh., Charlot, 1736. 8°.

Enlarged *ib.* 1752. 8°.—*Apologia et supplement. ad ambigua. ib.* 1752. 8°.

18897 RELACION del viage hecho por las goletas Sutil y Mexicana en el año de 1792, para reconocer el estrecho de Juan de Fuca, con una introducion. Madr., impr. real. 1802. 4°. with an Atlas in small fol.

18898 — del viage que per orden de sa magestad hizieron los capitanes Bm. Garcia de Nodal y Gonzalo de Nodal, al descubrimiento del estrecho nuevo di S. Vincente y reconoscimiento de Magellanes. Madr., Montenegro, 1621. 4°.

Scarce and interesting. Altogether 92 leaves, including 12 leaves of preliminary matter and 15 at the end. The map, engraved on wood, is sometimes wanting.

18899 RELAND, Hadr. Palæstina ex monumentis vett. illustrata. Traj. Batav., Broedelet, 1714. 4°. 2 vols. with plates. Also on large paper.

Also in *Ugolini Thesaur. antiq. sacr.* T. VI. Additions by J. Cp. Harenberg in *Nov. misc. Lips.* IV. 465 sq. V. 248 sq. 408 sq. VI. 199 sq. 406 sq. 593 sq.

18900 — dissertationes miscellaneæ. Traj. ad Rh., Broedelet, 1706–7 (new title, 1713). 8°. 3 parts in 1 vol.

18901 — antiquitates sacræ vett. Hebræor. Traj. ad Rh., Broedelet, 1741. 4°. Also on large paper.— Antiqq. sacræ vett. Hebræor. Recens. et animadversionib. Ugolinis et Ravianis auxit G. J. L. Vogel. Hal., Curtius, 1769. 8°. (16 gr.)

18902 — de religione Mohammedica libri II. arab. et lat. Traj. ad Rh., Broedelet, 1717. 8°. with plates.

Less complete, *ib.* 1708. 8°. In French (by Adr. Durand), *Haye, Vaillant*, 1721. 12°. In English, *Lond.* 1712. 8°.

18903 — de spoliis templi Hierosolymitani. Traj. ad Rh. 1775. 8°. with plates (1 fl. 8 st.).

Less complete, *ib.* 1716. 8°.

18904 RELAND, Pt. Fasti consulares, ad illustrationem codicis Justinianei ac Theodosiani secundum rationes temporum digesti, cum appendice Hadr. Relandi. Traj. Batav., Broedelet, 1715. large 8°.

18905 RELATIO. Brevis relatio eorum, quæ spectant ad declarationem Sinarum imperatoris Kamhi circa cœli, Cumfucii et avorum cultum, datam anno 1700. Accedunt primatum, doctissimor. viror. et antiquissimæ traditionis testimonia, opera patrum soc. Jesu. Pekini (1700). large 8°.

Printed at Pekin with wood blocks, and containing a Chinese and a Tartar translation besides the Latin text.

18906 RELATION en forme de journal du voyage et séjour que Charles II. Roi de la grande Bretagne a fait en Hollande depuis le 25. Mai jusqu'au 2. Juin 1660. Haye, 1660. fol. with plates.

There is a copy with several contemporaneous MS. corrections in the Royal library at Dresden.

RELATION, see MONTPENSIER and THEVENOT.

18907 RELATIONES de libris novis. Vol. I–III. et Vol. IV. Fasc. 1. Gött., Vandenhoek, 1752–55. 8°. (4 d. 8 gr.)

No more appeared. Each volume consists of 4 pieces. J. D. Michaelis was the conductor.

18908 RELIGIO universalis et naturalis. Disquisitio philosophica ex exemplis omnium nationum et rationibus variis consolidata. Par., Renouard, 1818. 12°.

According to Renouard's *Catal.* I. 198, this is a work of a Scotch literary person, written about the end of the 17th century, but never before printed, and only 110 copies were struck off in 12°., 10 on large paper in 8°., and 6 on vellum, likewise in 8°.

RELIGION des Gaulois, see MARTIN.

RELIQUES, see PERCY.

RELIQUIÆ sacræ, see GRABE.

RELIQUIÆ antiquitatum Puteolis *etc.* see ANTICHITA.

18909 RELIQUIÆ. Ægyptior. codicum reliquiæ Venetiis in bibliotheca Naniana asservatæ (descriptæ a J. Aloysio Mingarellio). Bon. 1785. 4°.

See also NANI.

18910 RELKOWICH, Mth. Ant. Neue slavon. u. deutsche Grammatik. 3 Ausg. Wien, Kurzboeck. 1789. 8°. (5 d.)

18911 — deutsch-illyr. u. illyr. deutsches Wörterbuch. Wien, Camesina, 1790. 4°. 2 voll. (5 d.)

18912 REMIGIO (Nannini) Fiorentino. Rime. Ven. 1547. 8°.

18913 REMMELINUS, J. Catoptrum miscrocosmicum. Ff. a. M. 1660. large fol. with plates.

It represents a sort of anatomy in 3 tables, so that the parts of the male and female body are presented to the eye in one section. These are pasted in such a way on one another that one can be raised up after the other, so that the part that is underneath may always be seen. Engraved by Luc. Kilian. Previously, *AV.* 1619. fol. *Ulmæ*, 1639. fol. In German, *Kleiner Weltspiegel. Augsp.* 1632. fol. *Ulm.* 1661. fol. See also PICCOLOMINI.

18914 REMONDINI, Gi. St. Nolana ecclesiastica storia. Nap., Gi. di Simone, 1747–57. fol. 3 voll.

18915 REMUSAT, Abel. Essai sur la langue et la littérature chinoise. Par. 1811. 8°.

18916 — recherches sur les langues tartares, ou mémoires sur différens points de la grammaire et de la littérature des Mandchous, des Mongols, des Ouigours et des Tibétains. T. I. Par., impr. roy., 1820. 4°.

18917— le livre des récompenses et des peines, trad. du chinois avec des notes et des éclaircissements. Par., Renouard, 1816. 8°. Also on vellum paper.

18918 RENALDINI, Panfilo di. Innamoramento di Rugeretto, figliuolo di Ruggero. Ven., Comin da Trino, 1555. 4°. with woodcuts.

46 cantos in Ottaverime. (Also in Wolfenbüttel.)

RENALDOS, see REGNAULT de Montauban.

RENARD, see REINEKE.

RENARD, L., see HISTOIRE, No. 9793.

RENAUD, see REGNAULT.

18919 RENAUDOT, Euseb. Li-

turgiar. orientalium collectio. Par., Coignard, 1716. 4°. 2 voll.

18920 — historia patriarcharum Alexandrinor. Jacobitarum. Par., Fournier, 1713. 4°.

18921 — anciennes relations des Indes et de la Chine, de deux voyageurs mahométans qui y allèrent dans le IX. siècle, trad. de l'arabe, avec des remarques (par Eus. Renaudot). Par., Coignard, 1718. 8°.

This was long considered to be supposititious, until at last the Arabic original was discovered in the Royal library at Paris. See *Notices et extraits*, I. 156 sq.

RENAUDOT, Thphr., see CHRONOLOGIE and GAZETTE.

18922 RENAZZI, Ph. Mar. Elementa juris criminalis. Romæ, 1802. 8°. 6 voll. Also ib. 1819–21. 8°. 5 voll.

18923 — synopsis elementor. juris criminalis. Senis, 1804. 8°.

18924 — storia dell' università degli studj di Roma detta comunemente la sapienza, che contiene anche un saggio storico della letteratura Romana dal principio del sec. 13 sino al declinare del sec. 18. Roma, 1803–6. 4°. 4 voll.

18925 RENCIFO, J. Diaz. Arte poetica Española. Madr., Cuesta, 1606. 4°.

18926 RENCONTRES à tous propos, par proverbes et huitains françois. Par., Est. Groulleau, 1554. oblong 12°. with woodcuts.

18927 RENÉ d'Anjou. (*anon.*) La conqueste qu'ung chevalier surnommé le cœur d'amours épris fit d'une dame appelée douce mercy. Imprimé en lan 1503 (4°. Gothic letter).

There was a MS. of this romance, which is in prose and verse intermixed, in Vallière's library, No. 2811. Du Verdier cited this edition, but yet no copy is known, and Debure, who has quoted it in No. 2996 from him, has added the size only from conjecture. See also *Abusé en court.*

RENIERI, see TOLOMEI.

18928 RENNELL, Jam. Memoir of a map of Hindoostan or the Mogul empire, to which is added an appendix containing an account of the Ganges and Burrampooter rivers. Ed. III. with a second supplementary map. Lond. 1793. 4°.

The editions 1783 and 88 are far more complete, but the supplement (*Memoir of map of peninsula of India*) is also sold separately. — In French, *Description de l'Indostan, trad. par Boucheseiche. Par.* 1800. 8°. 3 vols. with an atlas in 4°. (also on large vellum paper.)

18929 — Bengal atlas containing maps of the theatre of war and commerce on that side of Indostan. Lond. 1781. fol.

18930 — illustrations of the expedition of Cyrus and the retreat of the ten thousand Greeks. Lond., Nicol, 1816. 4°. with 3 maps in fol. (1l. 16s.)

Abridged and translated by Alb. Lion. *Gött.* 1823. 8°.

18931 — observations on the topography of the plain of Troy. Lond. 1814. 4°. (15s.)

See also HERODOTUS, No. 9565.

18932 RENNER (der). Itzunder allererst im Truck aussgangen. (Von Hugo von Trymberg). Ff. a. M., Cyr. Jacobus zum Bock, 1549. fol.

123 numbered leaves in 2 columns. In this edition, superintended by Seb. Brant, the author's Suabian manner is altered to that of the 16th century, and the poem is arbitrarily augmented and curtailed. It is the only printed edition. —Consult *Hagen's Grundriss*, p. 384 sq. *Flögel Gesch. der kom. Lit.* III. 12 sq.

18933 RENOUARD, Ant. Agst. Observations de quelques patriotes sur la nécessité de conserver les monumens de la littérature et des arts. Par. (*Didot*), an 2 (1793). 8°. Lettre au comité d'instruction publique. (*ib.* 1793). 8°.

4 copies on vellum.

18934 — annales de l'imprimerie des Alde, ou histoire des trois Manuce et de leurs éditions. Par., Renouard, an 12 (1803). 8°. 2 voll. Supplément. ib. 1812. 8°. with plates (18 fr., on vellum paper 38 fr.)

4 copies of the first 2 vols. and 2 copies

of the supplement on large vellum paper. The work is a pattern, how the history of a printing establishment may be usefully written, and is most advantageously distinguished by its great bibliographical accuracy. Several additions and corrections are to be found in different parts of his subsequent catalogue.

18935 — notice sur la vie et les ouvrages des trois Manuce. Par., Renouard, 1803. 8°.

One copy on vellum. It is merely a separate impression of one part of the 2nd vol. of the above work.

18936 — notice sur une nouv. édition de la traduction franç. de Longus par Amyot, et sur la découverte d'un fragment grec de cet ouvrage. Par. 1810. 8°. — Notizia sopra una nuova ediz. della traduzione franc. di Longo *etc.* trad. da Evasio Corifeo (Dm. Alb. Azuni). ib. 1810. 8°.

Two copies of each of these two works were struck off on vellum.

18937 — (anon.) l'impôt du timbre sur les catalogues de librairie, ruineux pour les libraires et onéreux au trésor public. Par., Renouard, 1816. 8°.

2 copies on vellum.

18938 — (anon.) catalogue de la bibliothèque d'un amateur, avec notes bibliographiques, critiques et littéraires. Par., Renouard, 1819. 8°. 4 voll. (33 fr., 60 copies on large vellum paper 80 fr.)

One of the most valuable French bibliographical works, and moreover an interesting document for posterity with a view to their acquaintance with the history of French bibliophily. Accuracy, multifarious knowledge and taste, render the study of it as instructive, as a cursory perusal is agreeable and entertaining. My detailed review of it is in the *Hermes*. V. 130 sq.

18939 — (anon.) note sur Lr. Coster à l'occasion d'un ancien livre imprimé dans les pays bas. (*Par.*, *Crapelet*, 1818). 8°.

A separate impression of a part of his catalogue (II. 152–158), 2 copies of which were struck off on vellum.

18940 RENTERIA, Ibañex de la. Fabulas en verso castellano. Madr. 1797. 8°. 2 voll.

18941 RENUSSON, Ph. Oeuvres, augmentées par Serieux. Par. 1780. fol.

Par. 1769. fol. is less prized.

18942 RENVERSEMENT de la morale chrestienne par les désordres du monachisme. Without place or date, 4°. with plates, 2 parts in 1 vol.

This satire, which appeared in Holland at the end of the 17th century, and to which the *Heros de la ligue* is a companion, contains, besides the title plate, 50 caricatures uncoloured, which are designed in a genuine comic spirit and are well executed, and a French and Dutch text. Tolerably sought after in France (36–48 fr.). A more recent edition with bad plates, probably printed in Switzerland, may be distinguished by the satirical verses, quatrains, under the plates of the original edition being omitted.

18943 REPERTOIRE des théâtres étrangers, traduits en franç. Par., Brissot-Thivars, 1822. 18°. 72 voll. (at 2 fr. each).

Containing, *Théâtre anglais*, 20 voll. *Th. allemand*, 20 voll. *Th. espagn.*, 12 voll. *Th. ital.*, 12 voll. *Théâtres divers*, 8 voll. — *Chefs-d'œuvre des théâtres étrangers trad. en franç. Par.*, *Ladvocat*, 1822. 8°. 20 voll. (at 6 fr.) is a similar collection. —The *Répertoires du th. franç.*, see under PETITOT.

18944 REPERTOIRE des artistes, ou recueil de différentes compositions d'architecture *etc.* par différens auteurs (donné par Jombert). Par. 1764. small fol. 2 vols. with 686 plates.

A very indifferent collection.

18945 REPERTORY (antiquarian), intended to illustrate and preserve valuable remains of old times (chiefly compiled by Grose and Astle). New edit. with great additions. Lond. 1807–9. 4°. 4 vols. with 238 plates (10l. 10s. on large paper 21l.).

The 1st edition, *Lond.* 1780. 4°. 4 vols. is less complete.

18946 REPERTORY of arts and manufactures. Lond. 1794–1818. large 8°. 50 vols. Analytical index to the 16 vols. of the first series and to the first eight vols. of the second series. Lond. 1807. 8°. (10s. 6d.)

It is going on. In monthly parts at 3s.

REPETICION, see LUCENA.

18947 REPOSITORY of arts, literature, commerce, *etc.* Lond., Ackermann, 14 vols. in 8°. with illuminated plates (17l. 12s.). General index (2s.).

This is the *first series.* Since then a *second series* has commenced, and is going on in monthly parts at 4s.

18948 REPPONE, Masillo. Posillecheata. Napoli, 1684. 8°.

Concerning this work, whose real author was Pompeo Sarnelli, see *Rehfues Briefe über Ital.* IV. 263.

18949 REPRESENTATION des marbres, gravés et mis en couleurs d'après nature, avec leurs noms en holland., allem., angl., franç. et latin. Amst., Sepp, 1766. large 4°. with illuminated plates.

Also with Dutch (*Afbeelding der Marmor Soorten*), German (*Abbildd. der Marmorarten*), English (*Representation of different sorts of marble*), and Latin (*Marmora et adfines aliquot lapides*) titles, all of which however are dated 1776. Only 98 plates with text up to No. 75 have appeared. The same plates are used in the following work, *Ad. L. Wirsing marmora et adfines aliquot lapides. Abbildd. der Marmorarten* etc. (with text by Schmiedel). *Nrb.* 1775. large 4°.

18950 REPRESENTATIONS (picturesque) of the manners, customs and amusements of the Russians, with an accurate explanation of each plate in Engl. and French (by A. Atkinson and J. Walker). Lond., Boydell, 1803–5. large fol. 3 parts with 100 illuminated plates (14l. 14s.).

18951 REPTON, H. Sketches and hints on landscape gardening. Lond. 1795. oblong 4°. with illuminated plates, 5l.

18952 — observations on the theory and practice of landscape gardening, including some remarks on Grecian and Gothic architecture. Lond. 1805. large 4°. with plates (5l. 5s.).

18953 — fragments on landscape gardening and architecture, as connected with rural scenery. Lond. 1816. large 4°. with 52 illuminated plates (6l. 6s.).

18954 REQUENO, Vinc. Saggi sul ristabilimento dell' antica arte de' Greci e Romani pittori, di dipingere all' encausto. Ed. II. Parma, tip. regia, 1787. 8°. 2 vols. with plates. Appendice. Roma, 1806. 8°.

Previously, *Ven.* 1784. 8°. A learned but very prolix work, and not to be depended upon in its citation of sources; see *Beckmanns Beitrr.* V. 512. *Fiorillo artist. Schrr.* II. 173.

18955 — scoperta della chironomia o sia dell' arte di gestire con le mani. Parma, 1797. 8°. with 3 plates.

18956 — saggio sul ristabilimento dell' arte armonica de' greci e romani cantori. Parma, 1798. 8°. 2 vols. Also on large paper.

18957 — osservazioni sulla chirotipografia ossia antica arte di stampare a mano. Roma, de' Romanis, 1810. 8°. Also on large paper.

A copy on vellum in the Royal library at Paris.

18958 REQUETE (la) des maris ombrageux, courtbatus, boucquineux, farouches, trop tristes, pensifs et désolés. Item plusieurs sortes de ballades en diverses languages, chant royal et autres différentes rimes, dirigées aux messieurs et mainteneurs de la gaie science de rhétorique de Thoulouse, au mois de mai, auquel par lesdits sieurs s'adjugent les fleurs d'or et d'argent aux mieux disant. Thoulouse, Gaston Recoleyne, 1533. 8°.

18959 REQUETE (la) faite et baillée par les dames de Thoulouse, aux maîtres et mainteneurs de la gaie science de rhétorique au mois de mai . . . . avec plusieurs sortes de rimes en divers languages et sur divers propos, composées par lesdites dames. Thoulouse, without date, 4°.

Both these scarce works are quoted from Duverdier.

RERUM, see SCRIPTORES.

18960 RESEARCHES (African), or proceedings of the association for promoting the discovery of the interior parts of Africa. Lond. 1790–1803. large 4°. 2 vols. (2l. 5s.)

18961 — Asiatic, or transactions of the society instituted in Bengal, for inquiring into the history and antiquities, arts, sciences and literature of Asia. Calcutta, 1788–1821. 4°. 13 vols. with plates (26 guineas).

This original edition is very scarce on the Continent. Reprinted, *Lond.* 1799–1821. large 4°. 13 vols. with plates, and *Lond.* 1801–21. 8°. 13 vols. with plates (7l. 19s.). This last, the first parts of which have been often printed, is not fine. The French translation of the first 2 vols. *Par.* 1805. 4°. 2 vols. (72 fr. now 36 fr.) by A. Labaume, is valuable on account of the notes by Cuvier, Langles and others, but it was not continued. A German translation of a part of the work by J. Ch. Fick, *Riga*, 1795–97. 8°. 4 vols. (5 d. 20 gr.) — See also JONES and MISCELLANY.

18962 RESCHEL, Th. Dictionarium latino-bohemicum. Olomucii, 1560. 4°. Dictionarium bohemico-lat. ib. 1562. 4°.

18963 RESENDE, Garcia de. Livro das obras de Garcia de Reesende, que tracta da vida et virtudes et bontades del rey Joam II. Evora, And. de Burgos, 1554. fol.

A very scarce edition, the most prized, and cited by the academy of Lisbon; 6 leaves of preliminary matter, 134 and 23 numbered leaves and 4 leaves of index. The work first appeared in 1537. This edition is enlarged with the author's *Miscellanea e variedade de historias, costumes, casos et cousas, que em seu tempo accontesceram*, in verse. — The edition *Lisb.*, *Alvarez*, 1622. fol. is less prized.—See also CANCIONEIRO, No. 3447.

18964 RESENDE, Luc. And. Libri IV. de antiquitatibus Lusitaniæ a Luc. And. Resendio olim inchoati et a Jac. Menœtio recogniti atque absoluti. Acc. liber quintus de antiquitate municipii Eborensis ab eodem Vasconcello conscriptus. Eboræ, Mt. Burgensis, 1593. fol.

26 leaves of preliminary matter, 259 and 46 pages. Also *Romæ*, *Basæ*, 1597. 8°.

18965 — antiquitatum Lusitaniæ et de municipio Eborensi libri V. oratt., epistolæ et poemata. Col. Agripp., Birckmann, 1600. 8°. 2 parts in 1 vol.

Deliciæ Lusitano-Hispanicæ. Col. 1613. 8°. is only a new title to T. I.

18966 — epistolæ tres carmine, item epistola prosa oratione pro colonia Pacensi ad J. Vasæum. Olysipone, J. Blavius, 1561. 4°.

18967 — poemata, epistolæ historicæ, oratt. Col., Greuenbruch, 1613. 8°. 304 pages and 16 leaves.

18968 — historia da antiguidade da cidade de Evora. Evora, Burgos, 1576. 8°.

Cited by the academy of Lisbon.

18969 — collecçao de varias antiguidades de Evora, escrita por Andre de Resende, Diogo Mendes de Vasconcellos, Gasp. Estaço, Bernardo de Brito e Manoel Severim de Faria, feita por Bento José de Sousa Farinha. Lisb. 1781. 8°. (400 rees.)

18970 — vida do infante D. Duarte. Lisb. 1782 or 89. 8°. (160 rees.)

The edition of 1782 is cited by the academy of Lisbon.

RESENIUS, see Gudm. ANDREAS and EDDA.

RESPIT, see J. le FEBVRE.

18971 RESPUBLICÆ Elzevirianæ. In 16°.

This collection is differently specified by different persons, which is owing to the point of view from which it is considered. If it be confined to Elzevir impressions, many that are here cited must certainly be left out. Since, notwithstanding the preference for Elzevir productions, the collection is not sought after, as not possessing the finished neatness of their duodecimo impressions, it appears better to consider them with respect to their scientific, even if only historical, interest. In that case it must be strictly confined to those books which convey information of the different states, or at least form introductions to them, without regard to what press they proceeded from. Merely historical, or geographical works or books of travels cannot be admitted, nor any thing else that has appeared in a larger size than 16°. In order however not to make the article incomplete, we shall also give as a supplement what Brunet has admitted from books of a dissimilar kind. Concerning the collection of these so-called republics, consult *Hamburg. bibl. histor.*, IX. 186–244. *Sallengre Mémoires de littérat.*, II. 149–191. *Catal. Bunav.*, II. 206 sq. *Literar. Wochenblatt*, I. 79 sq. II. 225 sq. *Biblioth. Luxdorphiana*, P. II. *Havn.* 1789. 8°. p. 380–425 (too many pages referred to, properly

p. 392–395). *Allgemeiner Literar. Anzeiger Jahrg.* 1797, p. 445, 1212, 1432. *Jahrg.* 1798, p. 276. *Jahrg.* 1799, p. 156 and 1312. *Brunet Manuel* (ed. 3), IV. 566 sq.

1. *Gu. Postellus De universitate. LB., J. Maire*, 1635.
2. *Idem De cosmographica disciplina* etc. *LB., Maire*, 1636.
3. *Th. Aquinas De rebus publ. et principum institut. LB, Maire*, 1643. Previously *ib., id.*, 1630.
4. *J. Ang. Werdenhagen Psychologia vera. Amst., Jansson*, 1632.
5. *Ejusd. introductio in omnes resp. Amst., Blaeu*, 1632. Also *ib., Jansson*, 1632.
6. *Ant. Thysii Memorabilia vett. rerumpublicar. LB., Maire*, 1646.
7. *Mt. Schoockii resp. Achæor. et Vejentium. Traj., Zyll*, 1664. The copies with the title *Fatum reip. Achæor. et Vej. ib., Zyll*, 1664, are of the same printing.
8. *J. Leonis Africæ descriptio. LB., Elzev.*, 1632.
9. *Th. Smith De republ. Anglor. LB., Elzev.*, 1625. (There is also a second impression with the same date, in the last page of which the *privilegium* is wanting). *LB., Elz.*, 1630. *LB., Elz.*, 1641. (there are also two impressions of this date).
10. *Arabia. Amst., Jansson*, 1633. Also *ib.* 1635.
11. *Mthi. Berneggeri Forma reip. Argentorat. Arg.* 1673.
12. *Gu. Postellus De rep. Atheniens. LB., Maire*, 1635. 232 pages. There is also an edition of 368 pages of the same date. Also *LB., Maire*, 1645.
13. *Adr. Houtuyn Resp. Batava. Hag. Com., Hagen*, 1689.
14. (*M. Z. Boxhorn*) *De statu confœd. provino. Belg. Hag. Com., Verhoeve*, 1649. Only the 1st edition belongs here. The later editions are in 12°.
15. *Belgii confœderati resp. LB., Elz.*, 1630. There are 3 editions with this date, 2 of 352 pages, and one of 359.
16. *P. Stransky Resp. Bohem. LB., Elz.*, 1634. *ib., id.*, 1643. *Amst.* (Nrb. et Altorf.), *Rüdiger*, 1713.
17. *Pt. Gyllius De Bosporo Thrac. LB., Elz.*, 1632. There are 2 editions with this date.
18. *Regni Chinensis descriptio. LB., Elz.*, 1639.
19. *Pt. Gyllius De Constantinop. topographia. LB., Elz.*, 1632. 2 editions with this date.
20. *De regno Daniæ et Norweg. LB., Elz.*, 1629. Two editions with this date, the earlier of which has 510 pages, and the later 447.
21. *Resp. s. status regni Galliæ. LB., Elz.*, 1626.
22. *Gallia* (*J. de Laet*). *LB., Elz.*, 1629. Two editions, one of 461 pages, the other of 443.
23. *Resp. et status imp. Rom. Germ. LB., Elz.*, 1634. 2 vols. of 414 and 382 pages. A 2nd edition, and really a new impression in both vols. is, *ib., id.*, 1634–40. 2 vols of 408 and 382 pages.
24. *Jac. Lampadius De rep. Rom. Germ. LB., Maire*, 1642. Previously, *ib., id.*, 1634.
25. *Status particularis regim. Ferdinandi.* without place, (Elz.) 1637. 365 pages. An edition of 302 pages with the same date, is a German impression, and does not contain *Eremitæ iter. germ.*
26. *U. Emmii Grœcor. resp. LB., Elz.*, 1632. 2 vols. of 426 and 323 pages. A 2nd less fine edition of the same date, (but 1644 stands in the title of the second vol.), has 413 and 300 pages. Brunet also mentions an edition of the 1st vol. *LB.*, 1634.
27. *J. Ang. Werdenhagen De reb. publ. Hanseat. LB., Maire*, 1631. 4 parts in 2 vols. Two editions, one of 982 and 1348 pages, and the other of 985 and 1307.
28. *Bon. Corn. Bertram de rep. Ebr. LB., Maire*, 1641. Also *ib., id.*, 1651.
29. *Pt. Cunæi Resp. Hebr. LB., Elz.*, 1632. (Two editions, one of 502 pages, and the other of 372). *Amst.* 1666. *LB.* 1668.
30. *Adr. Houtuyn Monarchia Heb. LB., Lopez*, 1685.
31. *Sigonii Resp. Hebr. Medioburgi, Goeres*, 1678.
32. *Jo. L. Reimeri Resp. Ebr. Haven., Lamprecht*, 1657.
33. *Helvetior. Resp. LB., Elz.*, 1627. Three editions, the first of 508 pages, the two last of 535 pages each.
34. (*J. de Laet*) *Hispania. LB., Elz.*, 1629. Two editions, the earlier one of 498 pages, the later of 520.
35. *Th. Campanella De monarchia Hisp. LB., Elz.*, 1641. Also, *ib., id.*, 1653. But the edition, *Amst., Elz.*, 1640. is in 12°.
36. (*Pt. Scriverii*) *Resp. Hollandiæ. LB., Maire*, 1630. Three editions, the 1st of 434 pages, the 2nd of 514, and the 3rd of 526.
37. *Resp. et status regni Hungar.* Without place, *Elz.* 1634.
38. *Bn. Varenii Descr. regni Japoniæ. Amst., Elz.*, 1649. Two editions, one of 287 and 320 pages (267 and 120 by a misprint), and the other of 285 and 320.
39. (*J. de Laet*) *De imper. Mogolis s. India. LB., Elz.*, 1631. Two editions, one of 299 pages, and the later one of 285.

40. *De principatibus Ital. LB., Elz.* 1628. Also, *ib., id.*, 1631.
41. *M. Z. Boxhorn De Leodiensi rep. Amst., Jansson*, 1633. Also, *Leidæ, Commelin*, 1633 (is only a new title), and *Leidæ*, 1663 (according to Brunet).
42. *Resp. Namurcensis, Hannon. et Lutzenburg. Amst., Jansson*, 1634. Also, *Amst., Blaeu*, 1635. (*Amst.* 1633 in Brunet is probably a misprint.)
43. *Pt. Hendreich Massilia. Arg., Stædel*, 1658.
44. *Persia. LB., Elz.*, 1633. Also, *ib., id.*, 1647.
45. *Resp. Polon. LB., Elz.*, 1627. Two editions, one of 450 pages, and the other of 467. Also, *ib., id.*, 1642.
46. *Sim. Starovolscii Polonia. Dantisci, Förster*, 1652. 24°.
47. *Portugallia. LB., Elz.* 1641.
48. *F. Sprecheri Rhætia. LB., Elz.*, 1633.
49. *Pt. Scriverii Resp. Romana. LB., Elz.* 1626. Also, *ib., id.*, 1629. Two editions of 575 pages, in one *disjectas* in p. 6. line 2 is printed with a *j*, in the other with an *i*.
50. *Russia. LB., Elz.* 1630. Two editions, one of 327 pages, the other of 345.
51. (*M. Z. Boxhorn*) *Resp. Moscoviæ. LB., Maire*, 1630. Two editions, one of 287 and 104 (a misprint instead of 192) pages, and the other of 565.
52. *Sabaudiæ resp. LB., Elz.*, 1627. Also, *ib., id.*, 1634.
53. *Resp. Scot. et Hibern. LB., Elz.*, 1627. Two editions, one of 280 pages, the other (printed in 1630) of 282.
54. *Suecia. LB., Elz.*, 1631. Also, *ib., id.*, 1633.
55. *Turcici Imperii status. LB., Elz.* 1630. Also, *ib., id.*, 1634.
56. *Th. Mori Utopia. Amst.* 1629. *Col. Agr., Kalcov*, 1629. 32°. *Amst., Jansson*, 1631. 24°.
57. *Josi. Simleri Vallesiæ descriptio. LB., Elz.*, 1633.
58. *Csp. Contarenus De Rep. Venetor. LB., Elz.*, 1626. Also, *ib., id.*, 1628. (Two editions, one of 431 pages, and the later one of 447.).
59. *Don. Jannotii Rep. Venetor. LB., Elz.* 1631. (Two editions, one of 506 pages, and the later one of 467 pages.) Also, *Amst.* 1642 (Brunet).

The collection formed in this manner consists of 62 little volumes (not reckoning the different editions). The real Elzevir impressions in it are 34 in 36 vols. Others, who only collect the Elzevir republics, add also thereto; *Sleidanus De summis imp. LB.* 1624. 12°., or *ib.* 1631. 16°. *Golnitzii Itinerar. belg. gall. LB.* 1631. 16°. *Hegenitii Itinerar. fris. holland. LB.* 1630. 16°. *Benj. Tudelens. Itinerar. LB.* 1633. 16°. Then there are exactly 40 Elzevir volumes. Others again, whose only object is completeness, besides the 4 above-named vols., add also, *Puteani Hist. barbarica. Antw.* 1634. 16°. *Thysii Compend. hist. Batav. LB.* 1645 or 52. 16°. *Alting Hebræor. resp. scholast. Amst.* 1652. 12°. *Zesen Leo Belgicus. Amst.* 1660. 12°. *Burgus de bello Suecico. Leod.* 1639. 16°. —It depends on every collector what and how much he will admit.

RESPUESTAS, see ENRIQUEZ.

RESTITUTIO, see SERVETUS.

18972 RESURRECTION (*la*) de nostre seigneur Jésus-Christ, par personnages (au nombre de 80). Par., veufve J. Trepperel et J. Jehannot, without date. 4°. Gothic letter.

52 leaves, with the signatures *A–K*.

18973 — — Par., Alain Lotrian, without date. 4°. Gothic letter.

52 leaves, with the signatures *A–M*.

18974 — — Par., Alain Lotrian, without date. 4°. Gothic letter.

Different from the preceding, and enlarged at the end with a table.—There are two different mysteries under this title, one by J. Michel (see MICHEL), and this anonymous one, which is sometimes also attributed to him; see *Hist. univ. des théâtres* XI. 34 sq. See 167 sq.

18975 RETERBÜCHLEIN (*das*). Welchem an kurtz-weil thut zerrinnen *etc.* Cölln, vor S. Lupus, without date (1560–70). 8°.

A new edition of the collection of riddles, an older edition of which is under WÖLCHEM (Wolfenbüttel).

18976 RETRATOS de los Españoles ilustres con un epitome de sus vidas. Madr., impr. real, 1791–1801. large fol. 13 parts with 78 portraits.

Particularly fine, and engraved from authentic originals. Each part, with text and 6 plates 60 rs., without text 50 rs., without the plates and with the text only 10 rs.

RETTORICA delle puttane, see PALLAVICINO.

18977 RETZ, J. Fr. P. de Gondy, Card. de. Mémoires, contenant ce qui s'est passé de remarquable en France pendant les premières années du règne de Louis XIV.

Amst., Bernard, 1731. small 8°. 4 voll. Mémoires de Guy Joly. ib., id., 1738. small 8°. 2 voll. Mémoires de Mad. la duchesse de Nemours. ib., id., 1738. small 8°.

These 7 vols. belong to each other. Fine copies, which are scarce, are greatly sought after, more so than the following newest edition. Next to it, *Amst.* 1718. small 8°. 7 vols. is also sought after. *Genève* (*Par.*). 1751. 12°. 7 vols., and *ib.* 1777. 12°. 6 vols., stand only at the ordinary price. In the first edition of Retz, *Nancy*, 1717. 12°. 3 vols., there are numerous hiatus, which are filled up in none of the subsequent editions.

18978 — mémoires du Card. de Retz, de Guy Joli et de la duchesse de Nemours. Par., Ledoux et Tenré, 1817 or 20. 8°. 6 voll. (30 fr., on vellum paper 60 fr.)

At the same time an impression in 6 vols. 12°. (18 fr.) was prepared, *ib.*, *id.*, 1817. Retz's memoirs in German, *Jena*, *Mauke*, 1798. 8°. 3 vols. (3 d. 14 gr.)

18979 RETZA, Fr. de. Comestorium vitiorum. Nrb., without the printer's name (*J. Sensenschmid*). 1470. fol. Gothic letter.

The first dated typographical production of Nuremberg. 286 leaves in all, in 2 columns with 49 lines, without signatures, catchwords, and pagination. Leaf 1ª column 1 line 1 is, *Oluntas siue super*. In leaf 281ᵇ, under the 2nd column is the colophon in 5 lines, and then follow 5 leaves of index. Three copies on vellum are known, in the Royal library at Paris (bought in at M'Carthy's sale for 810 fr.), in the Royal library at Munich, and in the Leipsic university library.

18980 RETZER, Jos. F. von. Choice of the best poetical pieces of the most eminent English poets. Vienna, Sonnleithner, 1783–86. small 8°. 6 vols. (5 d.)

The selection is very happy.

18981 REUBER, Just. Scriptores veteres rerum Germanicar. diligenter recogniti et luculentis accessionibus aucti, curante G. Ch. Joannis. Ff. 1726. fol.

Scarce, because the greater part of the impression was destroyed by fire at Frankfort on the Maine, June 21, 1726. Previously, *Ff.* 1583. fol., and *Hanov.* 1619. fol.

18982 REUCHLIN, J. AD ALEXANDRVM Sextum pōtificem maximum pro Philippo Bauariæ duce Palatino Rheni Sacri Romani Imperii electore Joannis Reuchlin phorcensis Legū doctoris oratio. VII. idus Sextiles Anno. M. IID. Romæ. At the end, Venetiis, Calen. Septemb. M. IID. In ædibus Aldi Manutii Romani. In 4°. (not 8°.)

This extremely scarce Aldine consists of 12 leaves, which have the signatures *a*, *aii*, *aiii*, *aiiii*, *a* 5, and *a* 6. It has no title, but leaf 1ª commences with the above superscription. The colophon is in leaf 12ᵇ. The paper-mark is a circle, in which is a pair of scales. The types are the same as those in the preface of Aristotle and others. The above description, according to the Munich copy, has been imparted to me by D. Hain. At Askew's sale this work was sold for only 18s., but it now bears an uncommonly high price.

18983 — Scenica progymnasmata h. e. ludicra præexercitamenta. Bas., J. Bergman de Olpe, 1498. 4°.

This comedy is a weak imitation of the French Pathelin (see above); consult *Hist. univ. des théâtres*, XI. 304. Also with *Sb. Brant Carmina. Arg.* 1498. 4°. and often.

18984 — Sergius vel capitis caput, cum commentario G. Simleri. Phorcæ, Th. Anshelmus, m. Sept. 1507. 4°.

The first edition of a piece likewise often printed. Both together, *Comœdiæ duæ. Col.*, *Gymnicus*, 1537. 12°.

18985 — de rudimentis hebraicis libri III. Phorcæ, Th. Anshelmus, 1506. small fol. 314 leaves.

18986 — de accentibus et orthographia linguæ hebr. Hagenoæ, Anshelmus, 1518. large 4°.

18987 — de verbo mirifico libri III. Tubing., Anshelmus, 1514. fol.

18988 — de arte cabalistica. Hagenoæ, Anshelmus, 1517. fol.

See also EPISTOLÆ, No. 6849.

REUSCH, see EBERMAYER.

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A scarce and interesting collection of ancient and modern poetical descriptions of travels. The edition with the title *Itinerarium totius orbis, Bas., Waldkirch*, 1592. 8°. is of the same printing, but is enlarged with an appendix of 82 pages added thereto.

18992 REUSS, Jer. D. Repertorium commentationum a societatibus literariis editar. Gött., Dieterich, 1801–19. 4°. 14 voll.

The vols. may also be bought separately. Consult respecting the work, *Jen. Lit. Zeit.* 1822. B. I. No. 17.

18993 REUVENS, Csp. Jac. Ch. Collectanea literaria s. conjecturæ in Attium, Diomedem, Lucilium, Lydum, Nonium, Ovidium, Plautum, scholiasten Aristophanis, Varronem et alios. LB., Hazenberg, 1816. 8°. (2 fl. 2 st.)

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REVARDUS, see RÆVARDUS.

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19002 — the monthly. Lond., Mai 1749–1789. 8°. 81 vols. Sm. Ayscough's general index from 1749–1789. Lond. 1786–96. 8°. 3 vols. New monthly review. Lond. 1790–1820. 8°. 93 vols. A general index to vols. 1–81. of the new series. Lond. 1819. 8°. 2 vols. (2l. 12s. 6d.)

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19003 — the quarterly. Lond. 1809–23. 8°. 30 vols. It is going on.

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19004 REVULGO, Mingo. Coplas glosadas por Hernan de Pulgar. Toledo, Fr. de Guzman, 1565. 8°.

40 numbered leaves (Wolfenb.)—See also MENDOZA, No. 13793.

REWICZKY, see BIBLIOTHECA and HAFIZ.

19005 REYD, Everh. van. Historie der nederlantscher Oorlogen met

het vervolg door J. van Sande. Leeuwarden, 1650. fol.

19006 REYES, Matias de los. Para algunos. Madr., Sanchez, 1640. 4°.

The author chose the title of this collection of miscellaneous pieces, among which is a comedy, from the *Para todos* of J. Perez Montalvan.

REYNAERT, see REINEKE.

REYNALDOS, see REGNAULT de Montauban.

REYNART, see REINEKE.

19007 REYNEAU, Charl. Renè. La science du calcul des grandeurs en général ou élémens des mathématiques. Ed. II. Par., Quillau, 1739. 4°. 2 voll.

Previously, *Par.* 1714. 4°.

19008 — analyse demontrée ou la methode de resoudre les problêmes des mathématiques et d'apprendre facilement ces sciences. Par., Quillau, 1736–38. 4°. 2 vols. with plates.

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19009 REYNOLDS, Joshua. Works, with biographical notice by Malone. Lond., Cadell, 1797. 4°. 2 vols. (1l. 16s.)

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REYNOLDS, Th., see ANTONINUS, No. 733.

REYNST, see CÆLATURÆ.

19012 REYRAC. Hymne au soleil. Orléans, Couret de Villeneuve, 1779. 18°.

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REYS, see CORPUS poetar. Lusitanor.

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REZZONICO, see PLINIUS No. 17328.

RHABANUS, see HRABANUS.

19015 RHÆSUS, J. D. Cambrobritannicæ Cymræcæve linguæ institutiones et rudimenta. Lond., Orwinus, 1592. fol.

19016 RHAZES. De variolis et morbillis, arab. et lat., cum aliis nonnullis ejusd. argumenti. Curante J. Channing. Lond., Bowyer, 1766. 8°.

The Latin translation edited alone by J. Cp. Ringenbroig, *Gött.* 1781. 8°., and in *Halleri Artis med. princ.* In French in *Paulet. Hist. de la petite verole. Par.* 1763. 12°. 2 voll.

19017 — opera exquisitiora, per Gerardum Toletanum, And. Vesalium, Albanum Torinum latinitate donata ac jam prim. ad vetustum cod. collata et restaurata. Bas., H. Petri, 1544. fol.

RHEEDE, see HORTUS Malabaricus.

19018 RHEGINO Prumiensis. Annales, non tam de augustorum vitis, quam alior. germanor. gestis et docte et copiose disserentes (ed. Sb. de Rotenhan). Mog., J. Scheffer, 1521. fol.

The very scarce first edition of this chronicle. Best in *Pistorii S. R. G. ed. Struv.* T. I. p. 1 sq. Concerning the MSS. of this chronicle, see *Archiv der Frankf. Gesellsch.* III. 230 sq. 251 sq. *Aretin's Beitrr.* VII. 239.

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Rhabani epistola ad Heribaldum. Par., Muguet, 1671. 8°.

Previously edited from a Helmstadt MS. by Jo. Hildebrand, *Helmst.* 1659. 4°. Also in *Schannat Concil. German.* II. 438 sq.—Concerning his *Epist. de harmonica disciplina*, see *Seelen Memoria Stadeniana*, p. 279.

RHEMNIUS, see PALÆMON.

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Repeated, *Par.*, *Ascensius*, 1528. 4°.

19026 — antiqui rhetores latini. Rutilius Lupus, Aquila Romanus, Jul. Rufinianus, Curius Fortunatianus, Marius Victorinus *etc.* Omnia ex codd. MSS. emendatiora vel auctiora. Ex bibliotheca Fr. Pithœi. Par., Drouart, 1599. 4°.

19027 — antiqui rhetores latini e Fr. Pithœi bibliotheca olim editi, recognovit, emendavit, notis auxit Cl. Capperonnerius. Arg., Bauer, 1756. 4°. Also on large paper.

See also GESNER, No. 8423, and RUTILIUS Lupus.

RHETORUM orationes, see ORATORES.

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40 leaves of preliminary matter, 862 pages, and 3 leaves. The 1st edition. The last time, *Ff. et Lps.* 1666. fol.

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19034 RHODOMANNUS, Lr. Poesis christiana. Palæstinæ s. historiæ

sacræ libri IX. (gr. lat.) Ff., hered. And. Wecheli, 1589. large 4°.

See also NEANDER, No. 14676.

19035 RHOER, Jac. de. Feriæ Daventrienses s. miscellaneor. libri II, in quibus multi vett. auctor. loci emendantur. Traj. ad Rh. 1758. 8°. (1 fl.)—Otium Daventriense. Daventr. (1762). 8°.

RHYTHMUS, see ANNO and CLEAVER.

19036 RIBADENEIRA, Pt. Obras. Madr., Sanchez, 1605. fol. 3 voll.

19037 — flos sanctorum, libro de la vida de los santos. Madr. 1790. fol. 3 voll.

Previously, *Madr.* 1616. fol. 2 voll. *Barcelona*, 1643. fol. 3 voll. *ib.*, *Lopis*, 1705. fol. 3 voll.

19038 — tratado de la religion y virtudes que debe tener el principe cristiano. Madr. 1788. 4°.

See also ALEGAMBE.

19039 RIBEIRO, Ant. Bucolica de dez eclogas pastoris. Lisb. 1586. 8°.

Cited by the academy of Lisbon, in the catalogue of which he is expressly distinguished from the poet quoted under CHIADO.

19040 RIBEIRO, Bernaldim. Hystoria de Menina e Moça. E assi alguãs eglogas suas. Lisb., Fr. Grafeo, 1559. 8°.

A very agreeable Portuguese romance. This edition is cited by the academy of Lisbon. Also, *Ferrara*, 1554. 8°. *Evora*, 1557. 8°. *ib.* 1578. 8°. *Lisb.*, *Craasbeeck*, 1645. 8°. The last time, *Lisb.* 1785. 8°. (400 rees.) The author lived under Emanuel the Great 1495–1521.

RIBEIRO, Duarte, see MACEDO.

19041 RIBEIRO, Joaõ Pedro. Observações historicas e criticas para servirem de memorias as systema da diplomatica portugueza. Lisb. 1798. 4°. (480 rees.)

19042 RIBEIRO, Matteos. Alivio de tristes, consolaçaõ de queixosos. P. 1–4. Lisb., Costa, 1672–74. 8°. 3 voll.

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19046 RIBERA, Fadrique Enriquez de. Viage de Jerusalem. Madr. 1783. fol.

Gonzalez de Barcia caused this book, printed at Madrid in 1733, to be reprinted there in 1783 according to *Tychsenii bibliotheca*, p. 414

RIBEYRO, see RIBEIRO.

19047 RICARD, Dm. La sphère, poeme en 8 chants. Par., le Clere, 1796. 8°.

One copy at least was printed on vellum.

RICARDUS, see RICOLDUS.

RICCARDI, see INVENTARIO.

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19054 RICCHO, Ant. Opere, intitulate fior de Delia, che contiene sonetti, capitoli, barzellette, strambotti e farse. Ven. 1508. 8°. Also, Mil., Rocho et fratello de Valle, 1518. 8°. Ven., Sessa, 1520. 8°.

19055 RICCI, Angiolo Mar. Idilli. Pisa, Nestri, 1822. 16°. Also on vellum paper.

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spenti d'Italia nello stato romano verso il meditterraneo. Fir. 1814. 8°. 2 voll.

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19060 — chronologia reformata et ad certas conclusiones redacta. Bon., Barberius, 1669. fol. 2 parts in 1 vol.

RICCIUS, Ang. Mar., see HOMERUS, No. 10081.

RICCOBONI, Ant., see HISTORIÆ, No. 9846.

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19062 — — Par., Foncault, 1818. 8°. 6 vols. with 6 plates (30 fr.).

Enlarged and finer than the preceding. There are some copies on vellum-paper.

19063 — les amours de Roger et de Gertrude. Par., Didot, 1780. 18°. Histoire d'Aloise de Livarot. ib., id., 1780. 18°. Lettres de Mylady Juliette Catesby. ib., id., 1780. 18°.

There is a copy of these 3 pieces on vellum in the Royal library at Paris.

19064 RICETTARIO Fiorentino. Fir., eredi di Bn. Giunti, 1567. fol.

A fine edition of this word-standard work, cited by the academy della Crusca. The following editions are enlarged and also cited. *Fir., Giunti*, 1573 (at the end 1574). fol. *ib., Marescotti*, 1597. fol. *ib., Cecconcelli*, 1623. fol. *ib., Vangelisii*, 1670. fol. *ib., Cecchi*, 1696. fol. The last time, *Ven.* 1802. 4°. The editions, *Fir.* 1498. fol. (the first edition), and *Fir., Torrentino*, 1550. fol. are scarce.

19065 RICHA, Gius. Notizie istoriche delle chiese Fiorentine. Fir. 1754. 4°. 10 vols. with plates (80 paoli.)

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24 leaves, with the signatures *A–E*.

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19070 — histoire du redouté prince Richard sans Peur, duc de Normandie, et par sa proesse, Roy d'Angleterre. Par., Bonfons, without date. 4°.

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19072 — histoire de Richard sans peur, duc de Normandie, fils de Robert le Diable. Qui par prudence fut Roi d'Angleterre, et fit de belles Conquêtes et vaillances. Troyes, veuve de Jac. Oudot, without date (1715). 8°. with woodcuts, 47 pages.

Badly printed (Wolfenb.).—Also in the *Biblioth. bleue. Par.* 1769 or 75. 8°. 2 vols.

19073 (RICHARD.) At the end, Thus endeth the story of the noble kynge Rycharde cuer lyon. Lond., Wynkyn de Worde, 1509. 4°.

With the signatures *A–Q*. The extremely scarce first edition, the existence of

which has been doubted. Described in *Dibdin's Æd. Althorp.* I. 193.

19074 — Kynge Rycharde cuer de lyon. Lond., Wynkyn de Worde, 1525. 4°. Gothic letter.

A copy, in which the last 2 leaves were wanting, was sold at a London sale in 1815 for 40l. Warton mentions another edition, *W. C.* (Copland?) without date. It is an old English translation in rhyme of a French original. An extract edited after several MSS. is in *Ellis's Specimens of early English metrical romances*, II. 180–279, and an impression of the text of 1528 in *H. Weber's Metrical romances of the 13–15 century*, vol. 1.

19075 RICHARD of Cirencester. A description of Britain, translated from Richard of Cirencester, with the original treatise De situ Britanniæ, and a commentary on the itinerary. Lond. 1809. 8°. with maps (18s., on large paper 1l. 16s.)

19076 RICHARD, Charl. L. Dictionnaire universel des sciences ecclésiastiques. Par. 1760. fol. 6 voll.

19077 — analyse des conciles. Par. 1772–77. 4°. 5 voll.

Translated into Latin by J. Ant. Dalmasus. *AV.* 1778–82. 8°. 5 voll.

19078 RICHARDS, Th. Antiquæ linguæ britannicæ thesaurus, being a British or Welsh-English dictionary and grammar. Bristol, 1759. 8°.

The grammar was reprinted in 1804 and the lexicon in 1798 in 12°.

RICHARDSON, see GRANGER.

19079 RICHARDSON. Iconology, or a collection of emblematical figures, containing 424 remarkable subjects, moral and instructive, in which are displayed the beauty of virtue and deformity of vice. Lond. 1779. fol. 2 vols. with plates.

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19086 RICHARDSON, J. Dictionary, Persian, Arabic, and English; and English, Persian, and Arabic. Oxf., Clarendon press, 1777–80. fol. 2 vols. Also, ib. 1800. fol. 2 vols. (12l. 12s.)

19087 — — New edit. with numerous additions and improvements by Charles Wilkins. Lond., Bulmer, 1806. large 4°. 2 vols. (12l. 12s., on large paper 21l.)

19088 — the same dictionary, abridged by D. Hopkins. Lond. 1810. 8°. (1l. 16s.)

19089 — dissertation on the language, literature, and manners, of eastern nations. Oxf. 1778. 8°.

It first appeared as an appendix to the above lexicon, and is here enlarged one half. In German by F. Federau, *Lps.* 1779. 8°. (1 d.)

19090 — a grammar of the Arabic language. Lond. 1776 or 1811. 4°. (18s.)

19091 — oriental. Bibliothek oder Wörterbuch des Orients, ein stark vermehrter Auszug aus dem pers. arab. Wörterbuche (von Sm. F. Gth. Wahl). Lemgo, Meyer, 1788–92. 8°. 3 voll. (2 d. 8 gr.)

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to Walpole's anecdotes of painters, published by Josh. Reynolds. Lond. 1792. 4°. with plates.

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Abridged in French by Prévost, *Lond.* (Par.), 1742. 12°. 4 vols. In Dutch, *Amst.* 1744. 8°. 4 vols. In German (by F. Schmit), *Liegnitz*, 1772. 8°. 4 vols. with plates (3 d.). In Swedish, *Westerås*, 1783. 8°.

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Abridged in French by Prévost, *Amst.* (Par.), 1755. 12°. 8 voll. In Dutch, *Amst.* 17... 8°. 7 voll. In German, *Lps.* 1780. 8°. 7 voll. with plates (4 d.)

19096 — history of Miss Clarissa Harlowe. Lond. 1751. 8°. 7 vols. ib. 1774 or 85. 8°. 8 voll. ib. 1810. 12°. 8 voll. (1l. 16s.)

Abridged in French by Prévost, *Lond.* (Par.), 1751. 12°. 12 parts in 6 vols. Entire by Letourneur, *Genève*, 1785–86. 8°. 10 vols. with plates by Chodowiecki. In Dutch by J. Stinstra, *Harling.*, 1752–55. 8°. 8 voll. In German by L. Theobul Kosegarten, *Lps.* 1790–93. 8°. 8 vols. with plates (16 d.)

19097 — correspondence with his friends and account of his life, by Mrs. Barbauld. Lond. 1804. 8°. 6 vols. with plates (2l. 5s.)

RICHARDUS Dunelmensis, see BURI.

19098 RICHARDUS a Sancto Victore. Opera accurate castigata et emendata, cum vita ipsius antehac nusquam edita. Rothomagi, Berthelin, 1650. fol.

Previously, *Col. Agr.*, *Gymnicus*, 1621. 4°.

19099 — opera omnia. Par., J. Petit, 1518. fol.

8 leaves of preliminary matter, 152 and 112 numbered leaves in 2 columns with 65 lines. A copy on vellum in the Royal library at Paris.

19100 — super divina trinitate theologicum opus. Par., H. Stephanus, 1510. 4°.

200 numbered leaves. A copy on vellum in the Royal library at Paris (previously Vallière 80 fr., and M'Carthy 140 fr.).

19101 RICHARDUS judex Venusius. Libellus Richardi judicis Venusii tractans de matrimonio duorum senum videlicet Paulini et Polle Fulcone mediatore tribulationibus et diffortuniis multis fatigato eorundem nihilominus sponsalia ut promiserat perficiente. Without place or date. 4°. Gothic letter.

20 leaves with 37 lines in a full page, and the signatures *a–d.* Not noticed in Panzer, nor is the author himself noticed in *Leyseri hist. poetarum* and *Fabricii bibl. med. et inf. lat.* This poem written in elegiac verse and dedicated to the emperor Frederic I. was already cited in *Hieremiæ judicis compendium moralium*, who was dead in 1300, under the title, *Liber de pertractatione nuptiarum*, see *Bandini Bibl. Leop.* II. 48. A MS. of it is described in *Millin Mag. encycl.* 1795. IV. 88. In leaf 18ª follows another poem in heroic verse, *Carmen de stultitia Bertæ.*

19102 RICHELET, Pt. Dictionnaire de la langue française ancienne et moderne. Nouv. éd. revue, corrigée et augm. (par Cl. Pt. Goujet.) Lyon, Duplain, 1759 or 63. fol. 3 voll.

The edition, *Amst.* 1732. 4°. 2 vols. (superintended by Du Sauzet) is also sought after on account of its beautiful printing. But the abridgment, the last time (by Gattel), *Lyon*, 1819. 8°. 2 vols. is more sought after. According to the *Longueruana* I. 95, Patru was the real author of this lexicon. In an earlier edition under the word *Canaille*, there is an epigram (*on dit qu'entrant en Paradis*), which was forced to be left out in the later editions. Also the ar-

ticle *Jésuites* is said to have suffered subsequent mutilations.

19103 RICHELIEU, L. Fr. Armand du Plessis. Mémoires du maréchal de Richelieu (publiés par Soulavie). Par. 1790. 8°. 9 voll.

RICHER. Mercure franç., see CHRONOLOGIE.

19104 RICHERAND, Anthelme. Nouveaux élémens de physiologie. Ed. 8. corr. et augm. Par. 1820. 8°. 2 voll. Des erreurs populaires relatives à la médecine. Par. 1810. 8°. In German, Lpz. 1811. 8°. (12 gr.) Nosographie chirurgicale. Ed. IV. Par. 1815. 8°. 4 voll. In German by H. Robbi. Lpz. 1819–20. 8°. 2 voll. (3 d. 12 gr.)

19105 RICHTER, G. Glo. Opuscula medica, collecta studio J. Ch. Gli. Ackermanni. Ff. et Lps., Fleischer, 1780–81. 4°. 3 voll. (5 d. 8 gr.)

19106 RICOLDUS. Contra sectam mahumeticam libellus (per Bm. Pincernum e græco in lat. conversus, cum præf. Jac. Fabri). Par., H. Stephanus, 1509. 4°.

62 leaves with 42 lines. Three copies on vellum in the Royal library at Paris (one of them previously 76 fr. Vallière, 46 fr. M'Carthy.)

19107 RIDDELL. Picturesque views of the principal mountains of the world, designed and painted by Rb. And. Riddell; to which are added, a geographical and physical account of mountains, their mineral composition *etc.* by Jos. Wilson. Lond. 1807. large 4°. 3 vols. with illuminated plates (31 guineas).

19108 RIDINGER, J. El. Vorstellung der Pferde nach ihren Hauptfarben. Description du cheval. Augsb. Without date. large 4°.

A title-plate, 39 pages of text, and 50 illuminated plates.

19109 — das in seiner grossen Mannigfaltigkeit geschilderte Thierreich. Représentations des animaux selon leur grande variété. Without place or date (*Augsb.*, about 1768). large fol. 2 vols.

The 1st vol. A title-plate (containing Ridinger's portrait), 24 and 20 pages of text, 1 leaf of index, and 65 illuminated plates. 2nd vol. a title-plate, 20 and 17 pages of text, 1 leaf of index, and 65 illuminated plates.

19110 — l'art de monter à cheval. Augsb., Wolf, 1722. fol.

1 title-plate, and 22 plates.

19111 — Vorstellungen der vortreffl. Fürstenlust oder der edlen Jagtbarkeit. Représentation des divertissemens des grands seigneurs. Augsb. 1729. oblong fol.

1 title and 36 plates.

19112 — le nouveau manège, représentant l'homme de cheval parfait dans tous ses exercices. Augsb. 1734. large fol. with 20 plates.

19113 — contemplatio ferar. bestiar. Betrachtung der wilden Thiere. Augsb. 1736. oblong fol.

1 title-plate and 40 plates.

19114 — gründl. Beschreibung u. Vorstellung der wilden Thiere. Augsb. 1738. large fol.

2 leaves text, and 8 plates.

19115 — Entwurf einiger Thiere, wie solche nach ihren unterschiedenen Arten, Actionen u. Leidenschaften nach dem Leben gezeichnet. Augsb. 1738–54. small fol. 7 parts.

Each part has 1 title, and all the 7 parts together, 19 pages of text, and 126 plates.

19116 — Abbildung der jagtbaren Thiere. Augsb. 1740. large fol.

1 title, 2 leaves of text, and 23 plates.

19117 — lehrreiche Fabeln aus dem Reiche der Thiere. 1–4. Versuch. Augsb. 1744. large fol. with 16 plates.

19118 — nach der Natur entworfene Vorstellungen, wie alles hoch u. niedere Wild . . . gefangen wird. Augsb. 1750. oblong fol. 7 parts with 28 plates.

19119 — türkischer Pferdeaufbutz. Augsb. 1752. oblong fol.

1 title and 36 plates.

19120 — Parforcejagt. Augsb. 1756. oblong fol. with 16 plates.

19121 — chasse au cerf et chasse au

sanglier. Without place or date. 2 very large leaves.

19122 — chasseurs au tir et au vol. Without place or date. fol.

11 leaves by M. E. Ridinger.

19123[a] — représentation et description de toutes les leçons des chevaux de manège et de campagne (en allem. et fr.) Augsb. 1760. large 4°. with 46 plates.

19123[b] — remarques du carousel. Augsb. 1761. large 4°. with 16 plates.

Usually with the preceding.

19124 — die von verschiedenen Arten der Hunde behezte jagtbare Thiere. Augsb. 1761. large fol.

21 plates with the title.

19125 — Vorstellung der wundersamsten Hirsche sowohl als andrer besonderl. Thiere. Représentation de quelques cerfs. Augsb. 1768. large fol. with 100 plates.

The earlier editions contain fewer plates, but better impressions.

19126 RIDINGER, J. El. Ereignisse u. Vorfallenheiten bey der Jagd. Augsb. 1778. large fol. with 44 plates.

19127 RIDOLFI, C. Le maraviglie dell' arte overo le vite degl' illustri pittori Veneti e dello stato. Ven., Sgava, 1648. 4°. 2 vols. with plates.

The 1st vol. has 1 title-plate, the author's portrait after the preface, and 20 other portraits. The 2nd vol. 1 title-plate, the author's portrait, and 16 other portraits.

RIDLEY, Jam., see Ch. MORELL.

19128 RIED, Th. Codex chronologico-diplomaticus episcopatus Ratisbonensis. Ratisb. 1816. 4°. 2 voll. (9 fl. 36 kr.)

19129 RIEDEL, Gli. F. Tabulæ regni animalis, omnes VI. classes animalium comprehendentes. Riedel inv., del. et sculps. (*Augsb.*), without date. large fol.

2 parts of 23 and 24 plates with 756 small representations.

19130 — Sammlung von Federvieh, besonders Hausgeflügel. Augsb., without date. small fol. with 26 plates.

19131 RIEDEL, F. Just. Sämmtliche Schriften. Wien, Kurzbeck, 1785–87. 8°. 5 voll. (3 d. 8 gr.)

19132 RIEMER, Jac. van. Beschryving van's Gravenhage. Delft, 1730–39. fol. 3 vols. with plates.

19133 RIESE, Ad. Rechenung auff der linihen vnd federn in zal, mass vnd gewicht auff allerley handierung. Erf., Mth. Maler, 1525. 8°.

The 2nd edition of this celebrated book of calculation. Afterwards, *Erf.* 1530. 8°. and often.

19134 RIGALTIUS, N. Glossarium τακτικον μιξοβαρβαρον. Lut., Morellus, 1601. 4°.

See also AUCTORES finium regund. and ΙΕΡΑΚΟΖΟΦΙΟΝ.

19135 RIKEL. Speculum conversionis peccatorum magistri Dion. de Leuuis alias Rikel ordinis carthusiensis. Alosti in Flandria, 1473. 4°. Gothic letter, 27 leaves with 33 lines.

The first dated Flemish typographical production, probably from the press of Theodoric. Martinus.

19136 RIME diverse di molti eccellentissimi autori, nuovam. raccolte da L. Domenichi. Libro I. Ven., Giolito, 1545, or 46, or 49. 8°. Rime di diversi nobili uomini, libro II. ib., id., 1547 or 48. 8°. Libro III. delle rime di diversi autori (racc. da L. Domenichi). ib., id., 1550. 8°. Rime di diversi autori (racc. da Ercole Bottrigaro), libro IV. Bol. 1551. 8°. Rime di diversi illustri Napolitani, nuovam. raccolte (da L. Dolce), libro V. Ven., Giolito, 1555. 8°. (previously, ib. 1552. 8°. with the title, libro terzo). Il VI. libro delle rime di diversi eccellenti autori (raccolto da Arrivabene). Ven., Bonelli, 1553. 8°. Rime di diversi signori Napolitani *etc.* nuovam. raccolte da L. Dolce, libro VII. Ven., Giolito, 1556. 8°. Very scarce. I fiori delle rime di poeti illustri, raccolti

ed ordinate da Girol. Ruscelli. Ven. 1558 or 59. 8°. Rime di diversi autori eccellentissimi (racc. da Girol. Offredi), libro IX. Cremona, Conti, 1560. 8°.

This collection in 9 vols. is very seldom found complete, and is greatly prized.

19137 RIME di diversi ed eccellentissimi autori in lingua Siciliana, con le riposte di Fr. Potenzano. Nap., Salviani, 1582. 12°.

19138 RIME oneste de' migliori poeti antichi e moderni, scelte da Ang. Mazzoleni. Ed. 3. Bassano, Remondini, 1777. 12°. 2 voll. Ed. VII. ib. 1816. 12°. 2 voll.

Previously, *Bergamo*, 1750. 12°. 2 voll.

19139 RIME scelte de' poeti Ravennati antichi e moderni defunti (racc. da Pt. P. Ginanni). Ravenna, 1739. 8°.

19140 RIME di pentimento spirituale, tratte dai canzonieri de' più celebri autori antichi e moderni. Bergamo, Locatelli, 1765. 8°. — Ed. III. Mil., Silvestri, 1821. 16°.

See also ATANAGI, DOLCE, MAGAGNO, SONETTI.

RINALDINI, Pamfilo, see RENALDINI.

19141 RINALDO apassionato, nel quale si contiene battaglie d'arme e d'amore. Ven. 1538. 8°. ib., 1586 or 1628. 8°. Siena, 1576. 12°.

A poem in 5 cantos. See also DINO, INNAMORAMENTO and REGNAULT de Montauban.

RINGMANN, see PHILESIUS.

19142 RINMAN, Sveno. Bergverks-Lexicon. Sth., 1788–89. 4°. 2 voll.

19143 RINUCCINI, Ottavio. La Dafne, rappresentazione in versi. Fir., Marescotti, 1600. 4°.

Commonly considered as the first opera; an edition cited by the academy della Crusca. The best edition (by L. Clasio) is *Fir.* 1810. 4°. The edition, *Fir.* 1608. fol. contains also the music for this opera by Marco da Gagliano.

19144 — drammi musicali. Livorno, Masi, 1802. 8°.

Containing his *Dafne*, *Euridice*, and *Arianna*. A fine and correct edition, superintended by Poggiali.

RIO, see DELRIO.

RIOJA, Fr. de, poesias, in Fernandez's Collection, T. 18.

19145 RIOW, St. Grecian orders of architecture, delineated and explained from the antiquities of Athens. Lond. 1768. fol. with plates.

19146 RIPA, Cesare. Iconologia, accresciuta d'annotazioni e di fatti da Ces. Orlandi. Perugia, 1764–67. 4°. 5 vols. with plates.

19147 — iconologie ou la science des emblêmes, devises *etc.* trad. par J. Baudouin. Amst., Braakman, 1698. small 8°. 2 vols. with plates.

The edition, *Par.* 1644. fol. with plates, by Jac. de Brie, is inferior.

RIPAMONTIUS, see CALCHI.

19148 RITRATTI di alcuni celebri pittori del secolo 17. disegnati ed intagliati in rame da Ottavio Lioni, con le vite de' medesimi. Si è aggiunta la vita di C. Maratti scritta da Gi. Pt. Bellori, non più stampata. Roma, Amidei, 1731. 4°. with 12 portraits.

19149 RITSON, Jos. (*anon.*) Ancient songs from the time of king Henry III. to the revolution. Lond., Johnson, 1790. 8°. (6s.)

19150 — (*anon.*) Scotish songs. Lond., Johnson, 1794. 8°. 2 vols. with the music.

19151 — (*anon.*) a select collection of English songs. Lond., Johnson, 1793. 8°. 3 vols. (12s.)

A new edition by Th. Park, *Lond.* 1813. 8°. 3 vols. with woodcuts (2l. 2s.)

19152 — English anthology. Lond. 1793. 8°. 3 vols. (2l. 8s.)

19153 — pieces of ancient popular poetry. Lond. 1791. 8°.

19154 — Robin Hood, a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw. Lond. 1795. 8°. 2 vols. ib. 1820. 12°. 2 vols. (12s.)

19155 — ancient English metrical

romances. Lond. 1802. 8°. 3 vols. (1l. 7s.)

19156 — bibliographia poetica; a catalogue of the English poets of the 12th to the 16th centuries, with account of their works. Lond. 1802. 8°. (9s.)

19157 — poems on interesting events in the reign of king Edward III. written in the year 1352 by Lr. Minot. Lond. 1795. 8°.

19158 — northern Garlands. Lond. 1810. 8°.

RITTANGEL, see JEZIRAH.

RITTER vom Turn, see CHEVALIER.—der weisse, see HERPIN.

19159 RITTERSHUSIUS, G. De pace conclusiones et controversiæ selectiores. Nrb. 1618. 4°.

A copy on vellum in the Royal library at Munich.

19160 RITTERSHUSIUS, N. Genealogiæ imperator., regum, ducum, comitum præcipuorumque alior. procerum orbis christiani deductæ ab a. Chr. 1400–1564. Ed. III. Tub., Reisius, 1664. fol. (Jac. W. Imhofii) Spicilegii Pars I. et II. ib. 1683–85. fol. 2 voll. Brevis exegesis historica genealogiarum imperator. *etc.* ib. 1674. Tabulæ genealog. illustrium aliquot familiarum. ib. 1668. fol.

RITUALE Romanum, see CATALANI.

19161 RITUALE ecclesiar. Danicar. et Norvegicar. lat. redditum per Pt. Terpager. Havn. 1706. 8°.

Only 70 copies were printed.

19162 RITUS celebrandi missam. Rothomagi, 1623. fol.

A copy on vellum in *Bibl. Harlei.* III. 222.

19163 RIVAROL, Ant. de. Œuvres complètes. Par. 1808. 8°. 5 voll.

RIVAL, see DURIVAL.

RIVAUTELLA, see MARMORA Taurin.

19164 RIVE, J. Jos. Essai sur l'art de vérifier l'age des miniatures peintes dans les manuscrits depuis le 14. siècle jusqu'au 17. Without place or date. fol. 26 leaves, painted and ornamented with gold. Prospectus d'un ouvrage proposé par souscription par l'abbé Rive. (*Par.*, *Didot*), 1782. 12°. 70 pages.

A very good plan, but not entirely executed. Rive selected the miniatures from the MSS. of the duke of Vallière, whose librarian he was, but the explanatory text, which is the principal thing, he left unsupplied, and the representations which he has given are charged with want of fidelity and of taste. Only 80 copies were prepared, the subscription price of which was 25 louis d'or. A copy on vellum in the Royal library at Paris. Consult Vallière's *Catal.* T. I. *Suppl.* p. 78 sq. Dibdin's *Decameron*, T. I. p. XXII. sq.

19165 — etrennes aux joueurs de cartes. Eclaircissemens historiques et critiques sur l'invention des cartes à jouer. Par., (*Didot*,) 1780. 12°. 48 pages.

Also 4 copies in 8°. on vellum (79 fr. Limare, 64 fr. Gouttard, 92 fr. Méon, 60 fr. Thierry), and 100 copies on large paper in 8°. Reprinted in *Singer's Researches into the history of playing cards.*

19166 — diverses notices calligraphiques et typogr. (ou notice sur le traité MS. de Galeotto Martio de excellentibus). Par. 1785. 8°. 16 pages.

Only 100 copies, and 1 copy on vellum in 4°.

19167 — la chasse aux bibliographes et antiquaires mal advisés, par un des élèves que Mr. Rive a laissés dans Paris (par Rive lui-même). Lond., (*Aix*), 1789. 8°. 2 voll.

Of this violent satire against several bibliographers, particularly against Mercier de St. Léger, only 300 copies were printed, 50 of which contain the 1st vol. on Dutch paper, and the 2nd on writing paper.

19168 — histoire crit. de la pyramide de Cajus Sestius. Par., Didot, 1787. fol. with 7 plates.

It forms the 3rd vol. to Sante Bartoli's paintings (see SANTE), but it is to be had also by itself. On vellum 95 fr. Lamy.—Concerning Rive, who was well informed, but passionate, and not free from *charlatanerie*, see Dibdin's *Tour*, II. 381 sq. where is also his portrait.

RIVERA, see RIBERA.

19169 RIVETUS, And. Opera theologica. Rott., Leers, 1651. fol. 3 voll.

RIVINUS, And., see MEDICI, No. 13518.

19170 RIVINUS, A. Quirin. Introductio generalis in rem herbariam. Lps. 1690–99. fol. 3 parts.

Prized, and not common. The 1st part contains 125 plates, the 2nd 121, and the 3rd 139. Some copies have several supplemental plates besides.

19171 RIVOLA, Fr. Grammaticæ Armenæ libri IV. Mediol., typ. collegii Ambros., 1624. 4°.

Also, *Par.* 1634. 4°.

19172 — dictionarium armeno-lat. Mediol., typ. coll. Ambros., 1621. fol.

Also, *Par.* 1633. 4°. The author wrote this lexicon from the mouth of an ignorant Armenian. It is full of barbarisms, and devoid of pure words.

RIXNER, see RÜXNER.

RIZZI, see ZANNONI.

19173 ROBBIG, Just. Reinh. Codex criticus h. e. Robigaliorum libri XII. Tom. I. Lemgov., Coccæus, 1610. Tom. II. Hagæ Schaumburg., Reineking, 1619. 4°. 2 voll.

Lexicon novum tractatum continens de rebus criticis. Rintelii, Wagner, 1622. 4°. is only a new title, and both vols. united into one.

19174 ROBERT. Le trésor de l'ame. Par., Ant. Vérard, without date (about 1497.) fol. Gothic letter.

6 leaves of preliminary matter, 81 numbered leaves, and 1 leaf with the printer's symbol, in 2 columns with 35 lines. A copy on vellum in the Royal library at Paris (previously Vallière 162 fr., and 204 fr. M'Carthy). A second copy with another symbol was successively possessed by Coucicault (17 liv.), Selle (55 liv.), Gaignat (99 liv. 19s.), and Vallière (132 liv.).

ROBERT of Cysille, an old English romance in rhyme, and still unprinted. Extracts may be found in Ellis's Specimens of early English metrical romances, III. 143 sq.

19175 ROBERT le Diable. La vie du terrible Robert le Diable, lequel après fut nommé lomme Dieu. Lyon, Mareschal, 1496. 4°. Gothic letter.

A very scarce edition. Concerning this romance of the 12th century, see *Hist. litt. de la France*, T. VII. p. LXXIX. *Melanges tir. d'une grande bibl.* V. 177.

19176 — la vie du terrible Robert le Diable. Par., N. de la Barre, 1497. 4°. Gothic letter.

19177 — la terrible et merveilleuse vie de Robert le Diable, lequel après fut nommé l'homme-dieu. (*Par.*), J. Herouf, without date. 4°. Gothic letter.

Sold at the duke of Marlborough's sale in 1819 for 6l. 10s.

19178 — la terrible Et merueilleuse vie de Robert Le Dyable. (*Par.*), Denis Janot, without date. 4°. Gothic letter.

20 leaves, with the signatures *A–D*.

19179 — la terrible et merveilleuse vie de Robert le Diable. Troyes, without date. 8°. with woodcuts.

19180 — la terrible et merveilleuse vie de Robert le Diable, lequel après fut homme de bien. Troyes, veuve Jac. Oudot, 1715. 8°. with woodcuts.

54 pages and 1 leaf. Badly printed. (Wolfenbüttel.)

19181 — la terrible et merveilleuse vie de Robert le Diable. Rouen, without date. 8°.

Also in the *Biblioth. bleue. Par.* 1769 or 75. 8°. 2 voll.

19182 — the famous, true, and historicall life of Robert, second duke of Normandy, surnamed Robin the Divell. Lond., Busbie, 1591. 4°.

Sold for 14l. at the duke of Marlborough's sale. Concerning an earlier edition of 29 leaves by Wynkyn de Worde, see Beloe's *Anecdotes*, I. 425 sq., where there are also extracts from it.

19183 — Roberte de Deuyll. A metrical romance, from an ancient illuminated manuscript. Lond. 1798. 8°. with 14 plates, 58 pages.

19184 ROBERT de Vaugondy. Atlas universel ou recueil de cartes

géographiques. Par. 1757. large fol. Also on large paper.

108 maps altogether including the 5 maps of roads. The new copies are enlarged with 9 maps, but contain very bad impressions. The small atlas of the same author in oblong 4°. contains 54 maps (27 fr.) There is a list of his geographical works in *Büsching's wöchentl. Nachrr.* 1775. p. 81–86.

19185 ROBERTI, Gi. Bt. Opere. Bassano, 1797. 12°. 15 voll.

ROBERTO, re di Gerusalemme, see PETRARCA, No. 16421.

ROBERTS, Gu., see MARMORA OXON. No. 13164.

ROBERTS, Pt., see CHRONICLE, No. 4150.

19186 ROBERTS, Th. Indian glossary, consisting of some thousand words and terms commonly used in the East Indies. Lond. 1800. 8°.

19187 ROBERTSON, Archibald. Topographical survey of the great road from London to Bath and Bristol. Lond. 1792. large 8°. 2 vols. with 65 plates.

19188 ROBERTSON, Abr. Sectionum conicar. libri VII. Ox. 1792. 4°.—Geometrical treatise of conic sections. Ox. 1802 or 1808. 8°. (8s.)

19189 ROBERTSON, J. Elements of navigation, containing the theory and practice, with the necessary tables. Lond. 1772 or 86. 8°. 2 voll.

19190 ROBERTSON, Will. History of the reign of the emperor Charles V. Lond. 1769. 4°. 3 vols.

There are several London editions in 3 or 4 vols. 8°. all of which are valuable. The last time, *Lond.* 1812. 8°. 4 vols. (1l. 12s.) Also, *ib.* 1817. 12°. 4 vols. (18s.) — *Storia del regno dell' imp. Carlo V. Colonia*, 1774. 12°. 6 voll. *Hist. du règne de Charles V.* (*trad. par Suard*). *Par.* 1771. 4°. 2 voll. Corrected, *Par.* 1817. 8°. 4 voll. (24 fr., also on vellum paper). As to this last edition, consult a letter of Fr. de Neufchateau in *Millin Annal. encycl.* 1817. II. 288 sq. *Geschichte der Regier. Kais. Carls V., übs. von Jul. Aug. Remer. Brschw.* 1792–94. 8°. 3 voll. (5 d. 8 gr.) *Historie van Karel de vyfde. Rott.* 1778. 8°. 6 voll. (12 fl.)

19191 — history of Scotland, during the reigns of queen Mary and of king James II. Lond. 1771. 4°. 2 vols.

Often reprinted. Among the most recent editions are, *Lond.* 1809, or 12, or 17. 8°. 3 vols. (1l. 1s.) *Lond.* 1811. 8°. 2 vols. (1l. 1s.) — *Storia di Scozia. Lond.* 1784. 8°. 4 voll. *Hist. d'Ecosse* (*trad. par N. Pt. Besset de la Chapelle*). *Lond. et Par.* 1764. 12°. 3 voll. *Nouv. édit. revue, corr. et augm.* (*par Morellet*). *Lond.* 1772. 12°. 4 voll. The translation by Blavet, *Par.* 1785. 12°. 3 vols., and that by Campenon, *Par.* 1821. 8°. 3 vols. are different from these. *Gesch. von Schottland, übs. von Mth. Thdr. Cp. Mittelstädt. Brschw.* 1762. 8°. 2 voll. (3 d. 12 gr.)

19192 — history of America. Lond. 1777. large 4°. 2 vols.

Often reprinted in 4 vols. 8°. and in 12°. The editions *Lond.* 1800, or 12, or 17. 8°. 4 vols. (1l. 12s.) are enlarged with a 9th and 10th book, which first appeared by themselves in 1798.—In Armenian by Minas Casparjanz, *Trieste*, 1784–86. 8°. 2 voll. *Storia d'America, trad. da Ant. Pillori. Fir.* 1777. 12°. 4 voll., or *Ven.* 1778. 8°. 4 voll. This translation is a failure, but the following by some unknown person is good: *Pisa*, 1780. 4°. 2 voll. *Hist. de l'Amérique* (*trad. par Suard*). *Par.* 1778. 4°. 2 voll. and most complete, *Par.*, *Didot*, 1818. 8°. 3 voll. (21 fr., on vellum paper 42 fr.). *Gesch. von America, übs. von J. F. Schiller. Lpz.*, *Weidmann*, 1777. 8°. 2 voll. (3 d.) *Geschiedenis van America. Amst.* 1801. 8°. 5 voll. (10 fl.)

19193 — historical disquisition concerning the knowledge which the ancients had of India, with an appendix. Lond. 1790. large 4°. with plates.

Also, *Lond.* 1799, or 1809, or 1812. 8°. (8s.) In French, *Par.* 1792. 8°. with plates (5 fr., on vellum paper 10 fr.). In German by G. Forster, *Berl.* 1792. 8°. (1 d. 6 gr.) In Dutch by P. Loosjes, *Amst.* 1793. 8°. (3 fl.)

19194 — works. Lond. 1812. 8°. 12 vols. (4l. 16s.) Also on large paper.

Also, *Edinb.* 1813. 8°. 6 vols. (3l. 3s.) *Lond.* 1820. 8°. 12 vols. (4l. 4s.) *Lond.* 1822. 8°. 10 vols. (3l. 5s.) From the above articles a set may be formed of 8 vols. 4°., and of 11 vols. 12°. from the editions of his separate works in 1797, 1800, or 1805. — *Dugald Stewart's Account of the Life and Writings of W. Robertson. Lond.* 1801. 8°. is also to be found in the editions of his works in 12 vols.

ROBERTUS de Licio, see CARACCIOLI.

19195 ROBERTUS monachus. Historia belli sacri. Without place or date (*Col., U. Zell* or *Ther Hoernen*, about 1470). Gothic letter.

The very scarce first edition. Without signatures, catchwords, and pagination, with 27 lines in a full page, running all across. It begins without further superscription, (H)*Oc exemplar epistole.* It ends with the colophon, *Explicit historia de Itinere contra turchos.*

19196 ROBERTUS. Bellum Christianor. principum, præcipue Gallorum, contra Saracenos anno salutis 1088 pro terra sancta gestum *etc.* Bas., H. Petri, 1533. fol.

Also in *Reuberi S. R. Germ.* and in *Bongarsii Gest. dei per Francos*, I. 30 sq. (Here in 9 books instead of 8, because the 7th is divided into two.) Csp. Barth's annotations in *Ludewig reliq. MSS.* III. 48.

19197 — historia di Roberto Monaco della guerra fatta da principi Christiani contra Saracini per l' acquisto di terra santa, trad. per Fr. Baldelli. Fir., (*Torrentino*), 1552. 8°.

Very scarce.

19198 ROBERTUS, Gaudentius. Miscellanea italica erudita. Parmæ, de Rosatis, 1691. 4°. 4 voll.

A collection of treatises of Italian *literati*, chiefly antiquarian, and already printed before, put together without selection or care. Most may be found better in the *Thesaur. antiqq.*

ROBILLARD, see MUSÉE français.

ROBIN Hood, see RITSON, No. 19154.

ROBINET, see DICTIONNAIRE, No. 6105.

ROBINSON, see DEFOE.

19199 ROBINSON, Rb. Indices tres vocum fere omnium, quæ occurrunt in Dion. Longino, in Eunapio, in Hieroclis commentario in Pythagoræ aurea carmina. Ox., typ. Clarend., 1772. 8°. (4s.)

19200 ROBINSON, Mary. Poetical works. Lond. 1806. 8°. 3 vols. (1l. 11s. 6d.)

19201 ROBINUS, Dion. Solennis repetitio §. divi J. filius familias. ff. de Lega. primo. Tholosæ, N. Vieilardus, 1534. fol.

2 and 85 leaves. A copy on vellum in the Royal library at Paris (previously 15 fr. Gaignat, 48 fr. Vallière, 24 fr. M'Carthy).

19202 ROBLES, Eugen. de. Breve suma y relacion del modo de rezo y missa del officio santo gotico mosarabe, que en la capilla de Corpus Christi de Toledo se conserva. Toledo, 1603. 4°. 23 leaves.

Very scarce, and formerly more sought after than it is now (150 fr. Gaignat, 12 fr. M'Carthy).

19203 — compendio de la vida y hazañas del Card. Ximenes de Cisneros, y del officio y missa Mozarabe. Toledo, Rodriguez, 1604. 4°.

19204 ROBORTELLUS, Fr. Varior. locor. annotationes tam in græcis quam latinis authoribus. Par., Boucher, 1544. 8°.

Also in *Gruteri Lampas*, II. 28 sq.— See ARISTOTELES, No. 1188.

19205 ROCCABERTI, J. Th. de. Bibliotheca pontificia maxima, in qua autores melioris notæ, qui hactenus pro S. Romana sede scripserunt, fere omnes continentur. Rom., Buagni, 1695–99. fol. 21 voll.

The authors are printed in alphabetical order according to their Christian names. In each vol. the signatures and pagination commence afresh with each piece. The 21st vol. is a general index.

19206 ROCCA, Ang. Opera omnia. Romæ, 1719. fol. 2 voll.

His *Bibliotheca Vaticana. Romæ*, 1591. 4°. is also included.

19207 ROCCHEGGIANI, Lr. Raccolta di 170 tavole rappresentanti i costumi religiosi, civili e militari degli antichi Egiziani, Etrusci, Greci e Romani, tratti dagli antichi monumenti. Roma, Raffaelli, 1804. oblong fol. 2 voll.

Prized by artists.

19208 ROCHA Pitta, Sb. de. Historia de America portugueza, desde o anno de 1500 ate o de 1724. Lisb. 1730. fol.

19209 ROCHEFOUCAULD, Fr. duc de la. Reflexions ou sentences et maximes morales. Par. 1665. 12°.

The first edition, with a plate by Et. Picart, and a *discours prélim.* by Segrais, which is wanting in the later editions. Concerning an earlier surreptitious edition at Rouen, see *Segraisiana*, p. 156.

19210 — maximes et reflexions morales (avec une notice sur la Rochefoucauld, par Suard). Par., impr. roy., 1778. 8°.

A fine and carefully superintended edition.

19211 — — (avec la notice de Suard). Par., impr. de Monsieur, 1779. 18°.

Neat. There are 6 copies on vellum (98 fr. Vallière, 145 fr. Hangard, 50 fr. M'Carthy).

19212 — — Lond. 1784. 18°.

There are copies on vellum.

19213 — avec des observations de l'abbé Brotier. Par., Mérigot, 1789. small 8°. (5 fr.)

Greatly prized, although Brotier's manifold additions are not always very happy.

19214 — — Par., Didot, 1796. large 4°.

Only 250 copies struck off.—Also, *ib.*, *id.*, 1796. 18°. (3 fr., on vellum paper 5 fr., on large paper 8 fr.). Superintended by Fortia.

19215 — — Parme, Bodoni, 1811. large 4°.

Only 255 copies, 150 of which are on vellum paper.—Also, *ib.*, *id.*, 1812. large 8°. 120 copies of which were struck off on *carta vel. reale*, 100 on *carta vel. ducale*, and one copy on vellum. All these editions have the not particularly good text of *Lond.* 1799. large 8°.

19216 — — Par., Blaise, 1813. 12°. (3 fr., in 8°. 6 fr.)

Also a copy on vellum in 8°.; one on taffeta, and several on vellum paper. Enlarged with the unprinted pieces, and with a facsimile of the author's handwriting.

19217 — — avec la notice de Suard. Par., Didot, 1815. 8°. (7 fr. 50 c., on vellum paper 15 fr.)

In French and German by F. Schulz, *Bresl.* 1793. 8°. (18 gr.)

19218 — mémoires sur les brigues à la mort de Louis XIII. *etc.* Par., Renouard, 1804–17. 18°. 2 voll. (5 fr., in 12°. 7 fr., on vellum paper 10 fr.)

An enlarged edition. A copy on vellum. Previously, *Col.*, *van Dyck* (*Elsevier*), 1662, or 63, or 64, or 65. 12°. (4 really different editions) and often.

ROCHERIUS, see MONTE Rocherii.

19219 ROCHESTER, J. Wilmot, earl of. Poems on several occasions. Lond. 1691. 8°. ib. 1705. 8°. Antw. without date. 8°. Lond. 1757. 12°.

19220 — the works of the earls of Rochester and Roscommon. Ed. III. Lond., Crull, 1709. 8°.

19221 — the works of J. Earl of Rochester. Containing a genuine collection of all his poems. Without place, 1756. 8°. with bad plates.

19222 RODD, Th. Ancient ballads. Lond. 1803. 12°.

19223 RODDE, Jac. Russische Sprachlehre. Riga, Hartknoch, 1790. 8°. (1 d. 12 gr.) Russ. deutsches u. deutsch-russ. Wörterbuch. ib., id., 1784. 8°. 2 voll. (5 d.)

RODERICK Random, see SMOLLETT.

RODERICUS a Castro, see CASTRO.

19224 RODERICUS (Sancius de Arevalo), episc. Zamorensis. Speculum vitæ humanæ. Romæ, Sweynheym et Pannartz, 1468. small fol.

The very scarce first edition. 150 leaves with 33 lines, without signatures, catchwords, and pagination. The first 9 leaves are a letter to Paul II. and a list of chapters, and leaf 1ª line 1 is, *Anctissimo ac clemẽtissimo in christo.* Leaf 9ᵇ begins the work itself, leaf 146ª is the colophon, and then follow 4 leaves of index. All the subsequent editions are either directly or indirectly reprints of this Roman edition, and likewise contain the letter to Paul. II.

19225 — — without place or date (*Col.*, *U. Zell*), 4°. Gothic letter.

With 27 lines, without signatures, catchwords, and pagination.

19226 — — (*AV.*), Gth. Zainer, 3 id. Jan. 1471. fol. Gothic letter.

128 leaves with 36 lines, without signa-

tures, catchwords, and pagination. The colophon is in leaf 125[b], and there moreover follow 5 leaves of index.

19227 — — (*Saviliani*), Cp. Beyam, without date (before 1472). fol.
134 leaves.

19228 — — Ergow, Helyas Helye, 1472. fol.
109 leaves with 41 lines.

19229 — — ib., id., 1473. fol.
Entirely similar to the preceding in the first 43 leaves and in the colophon (where the date only is altered).

19230 — — Romæ, J. Ph. de Lignamine, 1473. fol.

19231 — — Par., J. Stol et Pt. Cesaris, without date (about 1473). fol. Gothic letter.
In 2 columns with 33 lines. There is also an edition, without place or date (*ib.*, *id.*), 4°. Gothic letter, with 30 lines running all across the page.

19232 — — Arg., Mt. Flach, 1475. fol. Gothic letter.
108 leaves with 35 lines, without signatures, catchwords, and pagination.

19233 — — Par., Crantz, Gering et Friburger, 1475. fol.

19234 — — Lugd., Guillermus Regis, 1477. large 4°.
The edition, *Lovan.*, *J. de Westfalia*, without date. fol. Gothic letter, in 2 columns with 41 lines, and the signatures *i–u*, belongs to *Ant. de Butrio Speculum de confessione. ib.*, *id.*, without date. fol. and is not a distinct piece.

19235 — speculum omnium statuum totius orbis terræ. Hanov., Aubrii, 1613. 4°.

19236 — libro intitulado spejo de la vida humana, por todos los hombres. Caragoça, 1491. fol. Gothic letter, with woodcuts.

19237 — cy commence le livre intitulé le miroir de la vie humaine, transl. de latin en franç. par frère Julien (Macho). Lyon, Bm. Buyer, 8 Juill. 1477. fol. Gothic letter.
The first edition of this translation, and sought after. With the signatures *a–v*.

19238 — le même translaté en franç. par Pierre Farget (et Jul. Macho). Without place (*Lyon*), N. Philippi et M. Reinardi, 20 Août 1482. fol. Gothic letter, with woodcuts.
As scarce as the preceding edition.

19239 — das buch genandt der spiegel menschlichs lebens (übs. von H. Steinhöwel). Without place or date (*Augsp.*, *Gth. Zainer*, not before 1475). fol. Gothic letter, with woodcuts.
At the end is merely *Deo gracias*.

19240 — — Augsp., Hans Bämler, 1479. fol. Gothic letter, with 55 woodcuts.

19241 — — Augsp., Pt. Berger, 1488. fol. with woodcuts.

19242 — compendiosa historia hispanica. (*Romæ*), U. Gallus, without date (about 1470). small fol.
193 leaves with 13 lines, without signatures, catchwords, and pagination. The 13 leaves, which contain the table of contents, are sometimes at the beginning and sometimes at the end. There is a copy in the Hunterian Museum at Glasgow in which 2 leaves are printed on vellum.

19243 — epistola de expugnatione et amissione insulæ Nigropontis. Without place or date (*Mog.*, *Schöffer*), fol. Gothic letter.
10 leaves in 2 columns with 37 lines, without signatures, catchwords, and pagination. Very scarce, and probably the first edition.

RODRIGO, el rey, see ROMANCES.

RODRIGUEZ de Castro, see CASTRO.—Ant., see GUESCLIN.

19244 RODRIGUEZ, Christoval. Biblioteca universal de la polygrafia española. Madr., Marin, 1738. fol. with plates.
Very important and scarce, but unfinished. With respect to Spain the Benedictines rely entirely on this work.

19245 RODRIGUEZ, J. Arte da lingoa de Japam. Nangasaqui, no collegio de Japaõ da companhia de Jesu, 1604. 4°.
Printed on Japanese paper, and very scarce. I also find quoted the following work by him: *Arte breve da lingua Japona. Macao*, 1620. 4°. — See also VOCABULARIO.

19246 RODRIGUEZ, Jos. Biblioteca Valentina. Junta se la continuacion por Ign. Tavales. Valencia, 1747. fol.

RODRIGUEZ, Luc., see ROMANCERO.

19247 RODRIGUEZ, Man. El Marañon y las Amazonas. Historia de los descubrimientos, entradas y reduccion de naciones en las dilatadas montañas y mayores rios de la America. Madr., Gonzal. de Reyes, 1684. fol.

Prized and scarce.

19248 RODRIGUEZ, Man. Mig. Memorias para la vida del santo rey Don Fernando, dadas a luz con apendices y otras ilustraciones por Man. de Miguel Rodriguez. Madr. 1801. fol.

19249 ROEBUCK, Th. An English and Hindostanee naval dictionary of technical terms and sea-phrases. Calcutta printed, London reprinted, 1813. 8°. 180 pages.

ROEDING, see NEMNICH.

19250 ROERO, Diodata Saluzzo. Versi. Ed. IV. Torino, 1816. 8°. 4 voll.

A favourite Italian poetess.

19251 ROESEL, A. J. Monatlich herausgegebene Insectenbelustigung. Nrb., Fleischmann, 1746–61. 4°. 5 vols. with illuminated plates.

Old illuminated copies are still sought after, but the text is prolix. The 1st vol. contains 1 title-plate and 121 plates, the 2nd 1 title plate and 94 plates, the 3rd 1 title-plate and 101 plates, the 4th (edited by Ch. F. C. Kleemann) 1 portrait and 40 plates, the 5th unfinished (without a title) 376 pages of text and 44 plates. There is a new enlarged impression of the 1st vol. without date. The 5th vol. was subsequently finished under the title, *Ch. F. C. Kleemann Beitrr. zur Natur u. Insectengeschichte, fortges. von Ch. Schwarz. Nrb., Raspe*, 1792–94. 4°. 2 vols. with 48 and 24 plates (14 d. 8 gr.) *Ch. Schwarz Nomenclator über Rösel u. Kleemann. Nrb., Raspe*, 1793–1810. 4°. 2 parts (12 gr.).

19252 — historia naturalis ranarum nostratium. Die natürl. Historie der Frösche hiesigen Landes. (Latin and German). Nrb. 1758. large fol.

With 1 illuminated title-plate, 24 illuminated plates, and 24 plain.

19253 RÖSSLER, Ch. F. Bibliothek der Kirchenväter in Uebersetzungen u. Auszügen. Lpz., Hertel, 1776–86. 8°. 10 voll. (13 d. 4 gr.)

19254 RÖVER, Mthi. Bibliotheca Röveriana. LB. et Amst., Haak, 1806. 8°. 2 voll. (3 fl.)

One of the best catalogues with respect to bibliographical accuracy and certainty, and at the same time interesting on account of the richness of the library. The compiler was the president van Wesele Scholten at the Hague.

19255 ROGERS, Charl. A collection of prints in imitation of drawings, with the lives of their authors and explanatory notes. Lond. 1778. fol. 2 vols. with 112 plates.

19256 ROGERS, Sm. Poems. Vol. I. Lond. 1764. 8°.

No more appeared.

19257 — pleasures of memory. Lond. 1810. 8°. with woodcuts. Also on large paper.

19258 — la vita umana, poema dall' inglese trasportato in italiano e di annotazioni accresciuto da Vittorio Paciotti. Torino, Pomba, 1820. 8°.

19259 ROGERS, Woode. Cruising round the world, in the years 1708–11. Lond. 1712. 8°. with plates.

In French, *Amst.* 1716. 12°. 2 vols. or *ib.* 1723. 12°. 3 vols. with plates.

ROGISSART, see DELICES.

19260 ROHAN, Henri II. duc de. Voyage faict en l'an 1600 en Italie, Allemagne, Pais-bas unis, Angleterre et Escosse. Amst., L. Elzevier, 1646. 12°.

19261 — mémoires sur les choses advenues en France, depuis le mort de Henry le Grand jusqu'à la paix faite avec les reformez au mois de Juin 1629. Ed. II. augm. Without place (*Elzevier*), 1646. 12°. 3 parts in 1 vol.

This 2nd edition is in preference added to the Elzevir collection. After the memoirs there ought to be 146 pages, *Discours politique*; and 135 pages, *Véritable discours*. In another edition of the same date, the first discourse has only 135 pages, and the second only 126. In the edition, without place (*Elzev.*), 1644. 12°. 2 parts in 1 vol., the *Discours politique* is wanting. But the edition, without place

(*Elzev.*), 1661. 12°. 2 vols. is enlarged, as the 2nd vol. contains the above *Voyage*. The edition, superintended by Goujet, *Amst.* (Par.) 1756. 12°. 2 vols. has new augmentations. The first edition, superintended by Sm. Sorbière, *Par.* 1644. 8°.

ROI, see Roy.

ROJAS, see Celestina.

19262 ROIG, Jaume. Libre de consells. Valencia, 1531 or 32. 4°.

Also, *Valencia*, 1561 or 62. 4°. *Barcelona*, 1561. 4°. The new edition has the title, *Lo libro de les dones e de concells. Valencia*, 1735. 4°. It was superintended by C. Ros, but is destitute of several pieces which are in the older editions; some books are mutilated, and several are not in their proper places.

ROILLARD, see Coutumes, No. 5372.

ROLAND and Ferragus. There is an abridged edition of this unprinted English romance in rhyme in Ellis's Specimens of early Engl. metrical romances, II. 291 sq.

19263 ROLAND, Mar. J. Philipon. Œuvres, contenant les mémoires et notices historiques qu'elle a composés. Par. 1800. 8°. 3 voll.

ROLEA, see Gente.

ROLEVINCK, see Fasciculus.

19264 ROLLAND, J. Ane treatise callit the court of Venus, devidit into four buikes. Edinb., Ros, 1575. 4°.

A Scotch poet of the 16th century. See also Meister, No. 13592.

19265 ROLLENHAGEN, G. (*anon.*) Froschmeuseler, in dreyen Büchern von Marx Hupfinsholz von Mäuseloch der jungen Frösche Vorsinger und Calmäuser. Magdeb., And. Gehne, 1595. 8°.

The first edition, which was immediately reprinted, *ib.* 1596. 8°.

19266 — Froschmeuseler Der Frösch vnd Meuse wunderbare Hoffhaltunge. In Dreyen Büchern auffs newe mit fleiss beschrieben, Zuvor in Druck nie ausgangen. Magdeb., And. Duncker, 1600. 8°. with woodcuts.

With the signatures *A–Ddd*, and at the end a list of errata.

19267 Froschmeuseler . . . . . Hoffhaltunge. In Dreyen Büchern auffs newe mit fleiss beschrieben. Magdeb., Zach. Dörffer, 1608. 8°. with woodcuts.

With the signatures *A–Eee*.

19268 — Froschmäuseler, Der Frösch und Mäuse wunderbahre Hoffhaltunge. In dreyen Büchern auffs new mit fleiss beschrieben. Vnd jetzo nach des Autor seligen corrigirten alten Exemplar auffs new gedrucket. Magdeb., Kirchner, without date (after 1609). 8°. with woodcuts.

Also, *Magdeb.*, *Betzel*, 1616, or 18, or 21. 8°. *Braunsch.*, 1637. 8°. with woodcuts.

19269 — der Frösche und Mäuse wunderseltsame Hofhaltung; sonst Froschmäussler genannt. In drey Bücher eingetheilet, u. an sehr vielen Orten, sowohl der Reimart, als auch der Materi selbsten nach, mercklich verbessert. Ff., Erythropilus, 1683. 8°.

19270 — sinnreicher Froschmäuseler, vorstellend der Frösche u. Mäuse wunderbahre Hoffhaltung. Ff. u. Lpz. (without the publisher's name), 1730. 8°.

The editions quoted are quite certain, and are to be found either at Dresden, or Wolfenbüttel, or in the library of counsellor von Meusebach at Berlin.

19271 — Froschmäuseler, im Auszuge bearbeitet von C. Lappe. Stralsund, 1816. 8°.

19272[a] — (*anon.*) vier Bücher Wunderbarlicher biss daher vnerhörter, vnd vngleublicher Indianischer reysen, verteutschet durch Gbr. Rollenhagen. Magdeb., J. Bötcher, 1603. 4°.

This first edition of 296 pages is in Wolfenbüttel.

19272[b] — (*anon.*) Vier Bücher Wunderbarlicher biss daher vnerhörter, vnd vngleublicher Indianischer reysen, verteutschet durch Gbr. Rollenhagen. Zum andernmal gedruckt. Magdeb., J. Bötcher, 1603. 4°.

This 2nd edition also of the same year of 327 pages is in Wolfenbüttel.

19272c — — 3rd edition. Magdeb., Kirchner, 1605. 4°.

19272d — — 4th edition. Altenstettin, Reichhart, 1614. 4°.

19272e — — 4th edition. Magdeb., Betzel, 1619. 4°.

Formerly really numbered in the title, as the 4th (genuine) edition. Also, *Ff. u. Lpz.* 1717. 12°. According to Koch there is also an edition of 1683.

19273 ROLLI, P. Rime. Lond., Pickard, 1717. 8°. Also on large paper.—Also, Verona, 1733. 8°.

19274 — poetici componimenti. Ven. 1761. 8°.

The most complete edition, which also contains the *Rime*.

19275 ROLLIN, Charl. De la manière d'enseigner et d'étudier les belles lettres, par rapport à l'esprit et au coeur. Par., Estienne, 1740. 4°. Also on large paper.

Also, *ib.*, *id.*, 1732. 12°. 4 voll.—In Italian by Selvaggio Canturani. *Ven.* 1803. 8°. 4 voll. In German by J. Jo. Schwabe, *Ff. u. Lpz.* 1750. 8°. 4 voll. In English, *Lond.* 1804 or 10. 8°. 3 vols. (1l. 7s.)

19276 — histoire ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Medes et des Perses, des Grecs. Par., Estienne, 1740. 4°. 6 voll. with plates. Also on large paper.

Also, *ib.*, *id.*, 1733. 12°. 14 voll.—In Italian, *Genova*, 1795. 4°. 7 vols. with maps (42 lire). In German, *Dresd.* 1738–48 or 1763. 8°. 13 voll. In English, *Lond.* 1817 or 21. 8°. 8 vols. (3l. 12s.) *ib.* 1812 or 17. 12°. 12 vols. (2l. 8s.)

19277 — histoire Romaine, depuis la fondation de Rome jusqu'à la bataille d'Actium, continuée par Crevier. Par., Estienne, 1752. 4°. 8 vols. with maps. Also on large paper.

Also, *ib.*, *id.*, 1738. 12°. 16 voll. These original editions of the above 3 works are greatly prized, and are preferable to the later less correct editions.—In German (by J. Ad. Hiller), *Lpz. u. Bresl.* 1759–63. 8°. 16 voll. In Swedish, *Örebro*, 1785–95. 8°. 6 voll.—Both works together, the *Hist. Anc.* and *Hist. Rom.*, in Spanish by Fr. X. de Villanueva, *Madr.* 1780. 4°. 13 voll. In Italian, *Ven.* 1819. 12°. 48 voll. with 75 plates (12 copies on blue vellum paper). *Ven.* 1748, is incorrect; the edition by Poggiali, *Roma*, 1807, is better.

Crevier and Le Beau, as is well known (see these articles), form continuations to Rollin.

19278 — œuvres complètes, continuées par Crevier. Par., Bastien, 1807–(10). 8°. 60 vols. and atlas in 4°. (5 fr. a vol., on vellum paper 12 fr.)

This edition also contains Crevier's *Hist. des empereurs*, but it is not fine.

19279 — œuvres complètes. Par., Ledoux et Tenré, 1818. 8°. 18 vols. and atlas in 4°. (90 fr., on vellum paper 180 fr.)

An *édition compacte*, so called, but far too closely printed. To it is often joined Crevier's *Hist. des emp.* of the edition of 1819 in 6 vols. 8°. and Le Beau's *Hist. du bas empire* in 13 vols. 8°.

19280 — œuvres. Par., Carez et Thomine, 1818–20. 12°. 27 vols. with atlas in 4°.

Neat, but in too small a character. Containing *Hist. anc.* 11 voll. *Hist. Rom.* 12 voll. *Traité des études et opuscules*, 4 voll. At 3 fr. 25 c. a vol. and the atlas 8 fr.—A new edition of all his works, with notes, by F. Guizot, appeared, *Par.* 1821 sq. 8°. (5 fr. a vol.)

19281 ROLLWAGEN von Schimpff vnd Ernst, ein kurtzweilig vnd lustig Buch, auffs neuw zusammengezogen vnd in ein Ordnung gebracht. Ff. 1573. fol.

G. Wickram was the author. Previously, . . . 1557. 8°. (which however is not the oldest edition). *Ff. a. M. Bassäus*, 1579. 8°. *Magdeb.*, *J. Franke*, without date, 8°. *Mühlhausen*, without date. 8°. There is also an edition of 1568. An edition, *Augsb.* 1555. 8°. was formerly at Wolfenbüttel.

ROMAIN de Hooghe, see HOOGHE.

ROMAN, see the names of the heroes.

19282 ROMAN du roi Artus. 1. *The great.* Roman fait et composé à la perpetuation des vertueux faits et gestes de plusieurs nobles et vaillants chevaliers, qui furent au temps du roi Artus compagnons de la table-ronde, spécialement à la louange de Lancelot du Lac. Rouen, J. le Bourgeois, 24 Nov. 1488.—

Cy fine le derrenier volume de la table rōde faisant mencion des fais et proesses de mōseigneur lācelot du lac et dautres plusieurs nobles et vaillans hommes ses compaignons. compile et extraict precisement et au juste des vrayes histoires faisantes de ce mencion, par tres notable homme et tres expt historien maistre Gaultier map. Par., J. du Pré, 16 Sept. 1488. fol. Gothic letter, 2 vols.

Both vols. are very seldom found together. In 2 columns with 48 lines. The 1st vol. contains the 1st and 2nd part of Lancelot du Lac, and has the signatures *a–L*, at the beginning 5 leaves of preliminary matter; the first of which is a woodcut, representing king Arthur with his knights at the table. The 2nd vol. contains the 3rd part of Lancelot du Lac, saint Greaal, and the last part of the Round Table; has the signatures *A–KK*, and at the beginning 2 leaves of table of contents. The work consequently contains the fables of the Round Table. Concerning the sayings of king Arthur, see *Eichhorn Gesch. der Cultur.* Th. I. *Erläutt.* p. 40 sq.

19283 — (Jorge Ferreira da Vasconcellos) memorial das proezas da segunda tavola rotonda. Coimbra, Barreira, 1567. 4°.

Concerning an unprinted Italian translation of the Round Table, which is cited by the academy della Crusca from a MS. of 1335, see *Gamba Serie*, I. 439. Consult *Haym Bibliot. Ital.* (1803), III. 31 sq.

19284 — the lyf and acts of the king Arthur; of his nobles knyghtes of the round table.... and inthende the dolorous deth of them all; which book was reduced into Englyssh by sir Thomas Malory, knyght: and by me devyded into 21 books, chapitred, and emprynted, and fynysshed in thabbey Westmestre the last day of Juyl the yere of our Lord 1485. Caxton me fieri fecit. In fol. Gothic letter.

This first edition is of the most extreme rarity. Only 2 copies are known in England. One, which is complete, is in the library of the earl of Jersey at Osterley; the other (in which 11 leaves were wanting, and have since been made good from the preceding by a skilful reprint of Whittaker's), was bought by lord Spencer at Lloyd's sale at Wygfair for 300l. First 17 leaves of preliminary matter, then the text begins with the signatures *a i*, and goes as far as signature *ee*. The colophon is on the *folio recto* of *ee* 6.

19285 — — Westmestre, Wynkyn de Worde, XXV... Marche, 1498. fol. Gothic letter, with woodcuts.

The 2nd edition, of which the only copy that is known is the defective one bought by lord Spencer at the Roxburgh sale for 31l. 10s. First 8 leaves, table of contents; then the text, with the signatures *a–v*, *A–Y*, and *A–E*. A reprint of the preceding edition, the colophon of which is also repeated here as to its essential part.

19286 — — Lond., W. Copland, 1557. fol.

Brunet has this edition (see the note to No. 19290), but Brydges *Bibliographer*, I. 43, is not acquainted with it, and mentions the following edition instead, as the 3rd edition.

19287 — the storye of the kynge Artus. Lond., Jos. East, without date. fol. Gothic letter.

19288 — the most ancient and famous history of the renowned prince Arthur, king of Britaine. Newly refined and published. Lond., Jac. Bloome, 1634. small 4°.

19289 — the byrth, lyf, and actes of king Arthur. With an introduction and notes by Rt. Southey. Lond. 1817. 4°. 2 vols. (8l. 8s.) Also on large paper.

After the edition of 1485. The impression was only 250 copies.—The following English works of this fabulous period are different from the above.

19290 — the history of the moost noble and valyaunt knyght Arthur of lytell Brytayne, translated out of Frensshe into Englisshe by John lorde Barners. Lond., Rb. Redborne, without date. fol. Gothic letter, with woodcuts.

Consult *Brydges's Bibliographer*, IV. 228 sq. There is probably no earlier edition than this. Another, *Lond., Copland*, without date. fol. is suspected by Brydges. There is a later edition of 1609.

19291 — the history of the valiant knight Arthur of little Britain, a

romance, translated by lord Berners. New edit. (by Utterson). Lond. 1814. 4°. with 25 plates (5 guineas, with illuminated plates 8 guineas).

Only 175 copies of this newest and best edition were struck off on ordinary paper, and 25 copies on large paper in small fol.

19292 — a learned and true assertion of the original life, actes, and death of Arthure, king of Great Brittaine. Collected and written of late yeares in Lattin by J. Leyland. Newly transl. into English by Rch. Robinson. Lond., J. Wolfe, 1582. 4°.—In addition, The auncient order and unitie laudable of prince Arthure and his knightly armory of the round table. Translated and collected by R. R. (Rch. Robinson). Lond., J. Wolfe, 1583. 4°.

The 1st vol. (consult *Brydges's Bibliographer*, I. 109 sq.) is historical, and is a translation of J. Leland's *Assertio Arthurii quondam regis Angliæ*, which is reprinted in *Hearne's Collectanea*, vol. 5.—Concerning the 2nd vol., see *Brydges*, I. 125 sq.

19293 — prospectus and specimen of an intended national work, by Rb. and W. Whistlecraft, intended to comprise the most interesting particulars relating to king Arthur and his round table. Lond. 1818. 8°.

Concerning the English romance of Arthur, see *Brydges's Bibliographer*, I. 43 sq. 109 sq. 125 sq. IV. 228 sq.

19294 — 2. *The Little*. Le livre du vaillant et preux chevalier Artus, fils du duc de Bretaigne. Without place, 7 Juillet, 1493. fol. Gothic letter, with woodcuts.

This edition is very scarce.

19295 — cy commence lystoire du vaillant et preux chevalier Artus, fils du duc de Bretaigne. Lyon (without the printer's name), Juing 1496. 4°. Gothic letter, with woodcuts.

Not less scarce than the preceding edition.

19296 — le preux et vaillant chevalier Artus de Bretaigne. Par., Mch. le Noir, 1502. 4°. Gothic letter.

19297 — sensuyt le Rommant des merveilleux faitz du vaillant et preux chevalier Artus de Bretaigne. Par., J. Bonfons, without date. 4°. Gothic letter, with woodcuts.

With the signatures *a–mm*.

19298 — les merveilleux faictz du preux et vaillant chevalier Artus de Bretaigne et des grandes adventures où il s'est trouvé en son temps. Par., J. Bonfons, without date. 4°. Gothic letter, with woodcuts.

With the signatures *a–JJiij*. Less fine than the preceding.

19299 — sensuit le romant des faictz merueilleux du preux et vaillant chevallier Artus de Bretaigne. Par., Pt. Sergent, without date. small 4°.

The postmaster-general Nagler of Berlin possesses this edition.—Also, *Par.* 1523, 1536, or 1543. 4°. Gothic letter.

19300 — histoire des merveilleux faits du preux et vaillant chevalier Artus de Bretagne. Par., Bonfons, 1584. 4°. with woodcuts.

152 numbered and 3 unnumbered leaves.

19301 — J. Jos. Rive notice de deux MSS. de la biblioth. du duc de la Vallière; l'un a pour titre: le roman d'Artus; l'autre: le roman de Partenay. Par. 1779. large 4°.

The first MS. here described of the little Arthur, was of the 15th century, and is in Vallière's *Catal.* No. 4022. Concerning the *Romance de Brut ou d'Artus de Bretaigne* by Rt. Wace, consult *Hist. litt. de la France XIII.* 520 sq. The above article ARTHUR may be erased.

19302 ROMAN. Le romant des chevaliers de la Thrace. Par., Gesselin, 1605. 8°. 100 pages.

ROMAN des pélérinaiges, see GUILLEVILLE.

19303 ROMAN de Rou, par Rt. Wace. Concerning this poem, written in the year 1160, which contains a romantic history of the dukes of Normandy, see Notices et

extraits, T. V. p. 21 sq. Hist. litt. de France XIII. 524 sq.

19304 ROMAN de la rose. Le romant de la rose. Par., U. Gering, 1479. small fol. Gothic letter with woodcuts.

In 2 columns with signatures. The copy at Lyons is the only one known of this oldest edition.

19305 — LE rommant de la rose. Par., without the printer's name or the date (Vérard, about 1490). fol. Gothic letter, with woodcuts.

142 leaves in 2 columns, with 43 lines and signatures, without catchwords and pagination. A copy on vellum with 87 painted initials and woodcuts, is in the Royal library at Paris; a 2nd copy is in the British museum.

19306 — LE rommant de la rose. Par., without the printer's name or the date, (Vérard, about 1496). fol. Gothic letter, with woodcuts.

150 leaves in 2 columns, with 41 lines and signatures, without catchwords and pagination. There are 2 copies on vellum (one with 85 miniatures) in the Royal library at Paris, and M. Chardin of Paris possesses a 3rd copy.

19307 — le romant de la rose. Par., J. du Pré, without date, fol. Gothic letter, with woodcuts.

At the end of the 15th century. In 2 columns with the signatures *a–t*, and 41 lines. Mercier de S. Léger mentions a copy on vellum in his MS. notes to Duverdier.

19308 — le romant de la rose; (codicille et testament de maistre Jehan de Meun). Par., without the printer's name or the date, (Vérard), 4°. Gothic letter, 2 parts in 1 vol.

Well printed. The first part has 148 leaves besides the title, and the 2nd 42 with the signatures *a–g*.

19309 — le rommant de la rose nouvellement imprimé à Paris pour Jehan Petit.—At the end, Par., N. Desprez, without date, fol. Gothic letter, with woodcuts.

Less fine than the two preceding. In 2 columns with the signatures *a–s*, and 43 lines.

19310 — le rommant de la rose. Par., Mch. le Noir, 1509. 4°. Gothic letter, with woodcuts.

This edition is not fine. With the signatures *a–hh*. At the end is Le Noir's symbol on a separate leaf.

19311 — le romant de la rose. Par., J. Jannot, without date, 4°. Gothic letter.

19312 — le rommant de la rose. Par., Mch. le Noir, 12 Apuril 1519. 4°. Gothic letter, with woodcuts.

With the signatures *a–EE*. As indifferent as the preceding. At the end there is also Le Noir's symbol. The editions hitherto mentioned give the text indeed only after the MSS. of the 15th century, in which the orthography and antiquated expressions are altered; they approach however nearer to the original text than the following.

19313 — cy est le Romāt de la roze. Par., Galliot du Pré, (1526). fol. Gothic letter, with woodcuts.

4 leaves of preliminary matter, 139 numbered leaves, and 1 leaf with the printer's symbol, in 2 columns with 44 lines. This edition and all the rest of the 16th century contain the text according to Clem. Marot's corrections, which are so bold and so frequent that it might almost pass for a new work. Two copies on vellum are in the Royal library at Paris, (one with 95 miniatures, previously 420 fr. Gaignat; 450 fr. Vallière; 620 fr. M'Carthy.) A 3rd copy was in the Harleian library, (III. 216.)

19314 — le rommant de la rose, nouuellement reueu et corrigé oultre les precedentes impressions. Par., par Pierre Vidoue pour Galliot du Pré, au moy de Mars 1529. 8°. with woodcuts.

A neat edition, printed in Roman characters, copies of which in good condition are scarce and greatly sought after; (90 fr. M'Carthy). 8 leaves of preliminary matter, 403 numbered leaves, and 1 leaf with the printer's symbol.

19315 — cy est le rommant de la rose | ou tout l'art damour est enclose | hystoires et autoritez | et maintz beaulx propos visitez | qui a este nouuellement—corrige suffisantement | et cotte bien a lauantaige | comon voit en chacusne page. Par., Galliot du Pré (other copies, J. Petit), 1531. fol. Gothic letter with woodcuts.

Tolerably fine. 4 leaves of preliminary matter, 131 numbered leaves, and 1 leaf

with the printer's symbol. The woodcuts are the same as in the preceding edition.

19316 — le romant de la rose. Par., J. Longis, 1537. 8°. Gothic letter with woodcuts.

19317 — le romant de la rose. Par., Pierre Vidoue pour Gu. le Bret (other copies, J. Massé), 1538. 8°. Gothic letter, with woodcuts.

19318 — le romant de la rose, par Gu. de Loris et J. de Meun dit Clopinel, révû sur plusieurs éditions et sur quelques MSS., accompagné de plusieurs autres ouvrages, d'une préface historique, de notes et d'un glossaire (par Lenglet du Fresnoy). Par., Pissot, 1735. 12°. 3 voll.

Other copies, *Amst.*, *Bernard*, 1735. 12°. 3 vols. Thereto belongs the scarce *Supplément au glossaire du roman de la rose* (*par J. B. Lantin de Damerey*). *Dijon*, 1737. 12°. This edition has fallen in price owing to that by Méon. The review of it in the *Biblioth. Raisonné*, XV. 379 sq. has something original.

19319 — le romant de la rose. Nouv. édit. avec des notes, un glossaire *etc.* Par., Fournier, an 7 (1798). large 8°. 5 vols. with plates. (45 fr.)

In this edition the errors of the preceding are augmented with fresh ones. 90 copies on large vellum paper, (90 fr.)

19320 — le roman de Rose par Gu. de Lorris et J. de Meung. Nouv. édit. revue et corrigée sur les meilleurs et plus anciens manuscrits, par Méon. Par., Didot, 1814. 8°. 4 vols. with plates on vellum paper, (40 fr.)

Also copies on large vellum paper, 5 on Dutch paper, 3 on rose coloured paper, and 2 on vellum. The bad plates are those of the preceding edition. A finely printed edition, in which the text is set forth with great care in its original state. It were to be wished however, that the editor would have given something of his own for the explanation of the matter contained; but he has only added a glossary at the end of the 4th vol. In many copies there is appended an impression of Raynouard's review in the *Journal des savans*, printed in 8°.

19321 — cest le romant de la rose | Moralisie cler et net | Translate de rime en prose | Par vostre humble Molinet. Par., Ant. Vérard, without date, (1511). fol. Gothic letter, with woodcuts.

4 leaves of preliminary matter, and 181 numbered leaves, in 2 columns with 42 lines. A copy on vellum with 140 illuminated woodcuts in the royal library at Paris, (previously 481 fr. Gaignat; 490 fr. Vallière, and 620 fr. M'Carthy). J. Moulinet, the author of this translation in prose, died in 1507. Brunet has confounded this edition with the poetical original.

19322 — (the same title) Lyon, Gu. Balsarin, 1503. fol. Gothic letter with woodcuts.

153 numbered leaves in 2 columns. Well printed, and scarce in good condition.

19323 — — Par., veufue de Mch. le Noir, 1521. fol. with woodcuts.

126 leaves and 2 leaves table.

The first author of this moral allegorical poem was, as is well known, Gu. de Lorris, who died in 1260 or 62, after he had written the first 4150 verses. Jean de Meun (surnamed *Clopinel* from his lameness) who was born in 1279 or 80, continued and finished it in the first year of the 14th century. The entire poem contains more than 22,700 verses of 8 syllables. The chancellor Gerson wrote against it his *Tractatus contra romancium de rosa* (see his *Opp.* T. III. P. I. p. 297 sq.) Consult *Catal. Vallière* II. 252 sq. *Mélanges tir. d'une gr. Bibl.* IV. 9 sq. 51 sq. *Flögel Gesch. der kom. Litt.* II. 411 sq. *J. Bowle Remarks on some ancient musical instruments mentioned in the Roman de la rose, in the Archæologia* VII. 214–221. See also above Mt. le Franc.

19324 ROMANCERO general, en que se contienen todos los romances que andan impressos en las nueve partes de Romanceros. Medina del Campo, 1602. 4°.

Extremely scarce, and sold at the sale of Stanley's library at London in 1813 for 63l.

19325 — romancero general, en que se contienen todos los romances que andan impressos, aora nuevamente añadido y emendado. Madr., J. de la Cuesta, 1604. 4°. 499 pages and 7 leaves index.—Segunda parte del romancero general y flor de diversa poesia, recopilados por Miguel de Madrigal. Valladolid, L. Sanchez, 1605. 4°. 224 leaves.

19326 — romancero general en que se contienen todos los romances que andan impressos, aora nuevamente añadido y emendado por Pedro de Flores. Madr., J. de la Cuesta, 1614. 4°. 2 voll.

This edition contains both parts of the preceding. All three editions are uncommonly scarce. The collection contains more than 1000 romances and songs, but none of those which are in the *Cancionero de Romances*, (see No. 3452.) Consult concerning it *Bouterweck Geschichte der Poesie III.* 116 sq. 122.

19327 — romancero historiado con mucha variedad de glosas y sonetos, recopilado por Lucas Rodriguez. Alcala, Ramirez, 1581. 8°.

There is an earlier edition *Alcala*, 1579.

19328 (ROMANCES.) Silva de varios romances, en que estan recopilados la mayor parte de los romances castellanos, que hasta agora se han compuesto, hay al fin algunos canciones y coplas graciosas y sentidas. Çaragoça, 1550. 8°.

Very scarce. 17l. 5s. duke of Marlborough 1819.

19329 — romances nueuamente sacados de historias antiguas de la cronica de España compuestos por Lorenço de Sepulueda. Añadiose el Romance de la conquista de la ciudad de Africa en Berueria, en el año MDL y otros diuersos. Anvers, J. Steelsio, 1551. long 12°.

259 numbered leaves, and 4 leaves *tabla*, and the printer's symbol. Leaves 243–252 are sometimes wanting. (Also in Wolfenbüttel.)

19330 — (the same title). Anvers, 1566. 8°.

19331 — (the same title). Anvers, 1580. small 8°.

This collection contains 149 romances, only some of which (not historical) are of any consequence. (Wolfenbüttel).

19332 — recopilacion de romances viejos, sacados de las coronicas Españolas, Romanas y Troyanas. Agoro (*sic*) nueuamente: por Lorenço de Sepulveda. Alcala, Fr. de Cormellas y Pedro de Robles, 1563. long 12°.

4 leaves of preliminary matter, and 169 numbered leaves. This collection is far more scarce than the preceding, and altogether different from it. It contains only some of the same pieces (in a quite different order), and instead many others which are not in the preceding edition. 112 romances altogether. (Wolfenbüttel.)

19333 — silua de varios Romances: En que estan recopilados la mayor parte de los romances Castellanos, y agora nueuamente añadidos en esta segunda impresion que nunca an sido estampados. Hay al fin algunas cāciones villācicos y coplas, y tambien sean añadido en esta impresion algunas cosas sentidas, sacadas de diuersos auctores. (Barcelona), Jaume Cortey, 1557. long 12°. Gothic letter.

210 numbered leaves, and 4 leaves *tabla*. Quite different from Sepulveda's collection, and of far greater interest. (Wolfenbüttel.)

19334 — silva de varios romances. Barcelona, 1611. 8°.

Probably the same collection.

19335 — romances e historias del muy valeroso cauallero el Cid Ruy Diaz de Bivar, en lenguaje antiguo, recopilado por J. de Escobar. Lisb. 1615. 12°.

Also *Madr.*, without date, 12°. *Madr.*, *And. Garcia de la Iglesia*, 1661. 12°. *Pamplona*, *Mt. de Zayala*, 1702. long 12°. *Cadiz*, *Pedro Ortiz*, 1702. long 12°. *Pamplona*, 1706. 24°. *Barcelona*, 1757. 8°. 2 vols. See also above, METJE. This collection contains 102 romances.

19336 — romancero e historia del mui valeroso cavellero Cid Rui Diaz de Vibar, en lenguage antiguo, recopilado por J. de Escobar. Nueva edicion, reformada sobre las antiguas, añadida e ilustrada con varias notas y composiciones del mismo tiempo y asunto para su mas facil inteligencia, y adornada con un epitome de la historia verdadera del Cid. Por Vicente Gonzalez del Reguero. Madr., Cano, 1818. 12°.

This newest edition contains 78 romances.

19337 — les romances du Cid, imitées de l'espagnol (par Creuzé Delessert). Par., Delaunay, 1814. 16°. —Ed. II. Par., 1821. 16°. (3 fr.)

19338 — primavera y flor de los mejores romances y satiras que se han cantado en la corte, añadidas de diversas poesias, por Pedro Arias Perez. Madr. 1621. 12°.

This is only the 1st part which consists of 160 romances. *Sevilla*, 1626 (also 1627) long 12°., is enlarged with a 2nd part of 121 romances. *Madr.* 1659. long 12°. also contains both parts. This collection has little to distinguish it.

19339 — romances varios. Madr., Pablo de Val, 1655. 12°.

19340 — romances varios de diversos autores, agora nuevamente recogidos por Ant. Diez. Zaragoza, viuda de Mig. de Luna, 1663. 12°.

19341 — romances varios de diversos autores, añadidos y emendados en esta ultima impression. Madr., 1664. 12°.

A new impression of the preceding collection, but badly printed. It contains 110 romances and *Letrillas*, 46 of which have Quevedo for their author. Scarcely a dozen of the rest are worth noticing.

19342 — floresta de varios romances por Damian Lopez de Tortajada. Madr. 1713. 12°.

19343 — floresta de varios romances sacados de las historias antiguas de los hechos famosos de los doce pares de Francia: aora novamente corregidos por Damian Lopez de Tortejada. Madr., 1764. long 12°.

Containing 42 good old romances, for the most part borrowed from the *Cancionero de Romances*. Printed in *Turpin's History of Charles the Great. Lond.* 1812 or 18. 8°. 2 vols.

19344 — romances de Germania de varios autores, con el vocabulario por el orden del a. b. c. para declaracion de sus terminos en lengua, compuesto por Juan Hidalgo: el discurso de la expulsion de los Gitanos, que escribio Sancho de Moncado, y los romances de la Germania, que escribio Fr. de Quevedo. Madr., J. Ant. de Sancha, 1779. 8°. (8 rs.) Also ib., 1802. 8°.

A collection of gipsey-romances written in the cant language of the Spanish gipsies, which were much liked by Quevedo.

19345 — silva de romances viejos, publicada por Jac. Grimm. Vienna de Austria, Mayer, 1815. 12°.

Containing 69 romances.

19346 — G. B. Depping Sammlung der besten alten spanischen historischen Ritter- u. maurischen Romanzen. Altenb. u. Lpz., Brockhaus, 1817. 12°. (2 d. 12 gr.)

19347 — romancero e historia del rey de España Don Rodrigo, postrero de los Godos, en lenguage antigo, recopilado por Abel Hugo. Par., Boucher, 1821. 12°.

19348 — romances historiques, trad. de l'espagnol par Abel Hugo. Par., Pelicier, 1822. 12°.

This translation contains other historical romances, and is quite different from the foregoing collection.

A collection of old Spanish romances is also contained in the 16th and 17th parts of the collection of Fernandez. See also above, CANCIONERO, No. 3452, FUENTES, PADILLA, PUERTES. As to the rest it is very agreeable to me to be able here publicly to testify my thanks to Mr. D. Julius of Hamburg for the valuable assistance, which I have received from him, particularly with regard to this article.

ROMANCES, English, see RITSON, H. WEBER and ELLIS.

19349 ROMANELLI, Dm. Antica topografia istorica del regno di Napoli. Nap., stamp. reale, 1815–18. 4°. 2 vols. with plates and maps.

No more appeared owing to his death.

19350 — Napoli antica e moderna. Nap. 1815. 12°. 3 vols. with maps.

19351 ROMANELLO, Gi. Ant. Ritmi volgari. Verona, Zuanne Alvise e Alberto fratelli, without date (about 1470). 4°.

This scarce edition contains 23 *sonette* which are reprinted from this edition in *Giusto de' Conti Bellamano. Verona*, 1753. 4°.

19352 ROMANS, Bn. Concise natural history of East and West Florida. New York, Aitken, 1776. small 8°. with plates.

Scarce in Europe.

19353 ROME de l'Isle, J. Bt. L. de. Cristallographie. Par., 1783. 8°. 4 voll.—Description d'une collection de minéraux. Par. 1779. 8°.

—Catalogue des curiosités de la nature du cabinet de Davila. Par. 1767. 8°. 3 vols. with plates.—Métrologie ou tables pour servir à l'intelligence des poids et mesures des anciens. Par. 1789. 4°.

ROMEO and Julie, see PORTO.

19354 ROMERO de Çepeda. Joachim. La antigua memorable y sangrienta destruycion de Troya. Recopilada de diuersos autores. Repartida en diez narraciones y veinte cantos. Toledo, Pero Lopez de Haro, 1583. small 8°. 150 numbered leaves.

The 10 *narraciones* in prose form the commencement. Each canto is likewise preceded by a prose *declaracion* of the same. After Dares, Dictys, Eusebius, Strabo, Diodorus Siculus and Sabellicus; but no trace is discovered of any French source having been used. The Dresden copy was bought at Eschenburg's sale in 1822 for 3 d. 12 gr.

19355 — obras (en verso). Sevilla, Pescioni, 1582. 4°.

19356 ROMME, Charl. L'art de la marine. Rochelle, 1787. 4°. with plates.—Dictionnaire de la marine anglaise. Par. 1804. 8°. 2 voll. (10 fr.)—Tableaux des vents, des marées *etc.* Par. 1806. 8°. 2 voll. (15 fr.)—Dictionnaire de la marine franç. Par. 1813. 8. (9 fr.)

19357 RONCALLI, C. Epigrammi. Parma, Bodoni, (1792). 8°.—Ven. 1801. 8°.

19358 RONCALLI, Th. Vetustiora latinor. scriptor. chronica, ad MSS. codd. emendata et cum castigatioribus editionibus collata, notisque illustrata. Patav. 1787. 4°. 2 voll.

19359 RONCONI, Ign. Dizionario d' agricoltura o sia la coltivazione italiana. Ed. V. Ven. 1804, 8°. 5 voll.

19360 RONDEAUX nouveaux d'amour, au nombre de cent et trois. Lyon, J. Lambany, without date, 12°. Gothic letter.

See also GRINGORE, No. 8951.

19361 RONDELET, Gu. Libri de piscibus marinis. Lugd., Bonhomme, 1554. Universæ aquatilium historiæ pars altera. ib., id., 1555. fol. 2 parts in 1 vol. with woodcuts.

The woodcuts are uncommonly neat. There are also copies on large paper. The woodcuts are also in the French translation (by Lr. Joubert) *ib.*, *id.*, 1558. fol. 2 parts in 1 vol.

19362 RONDELET, J. Traité théorique et pratique de l'art de bâtir. Par. 1802–17. large 4°. 4 voll. in 8 Nos., with 193 plates. (112 fr.)

The 3rd and last part of this esteemed work consists of 3 sections.

19363 RONSARD, Pt. Œuvres, avec sa vie par Cl. Binet, et son oraison funèbre par Jac. Duperron. Par., Buon, 1587 or 1604. 12°. 10 parts in 5 voll.

A scarce edition, to which should be joined, *Recueil des œuvres retranchées. Par.* 1617. 12°.

19364 — œuvres, revues et augmentées et illustrées de commentaires, par N. Richelet. Par., Buon, 1623. fol. 2 vols. Also on large paper.

This edition is less sought after than the preceding, but it is more complete and correct, and contains 4 portraits. The commentary of Muretus, which is to be found therein, contains many learned observations. The edition, *Par. Henault*, 1629–30. 12°. 10 parts in 5 vols. was probably made from this.

19365 ROO, Gerard. de. Annales rerum ab Austriacis Habspurgicæ gentis principibus a Rudolpho I. usque ad Carolum V. gestarum. Œniponti, Agricola, 1592. fol.

It is a mere story that only 100 copies of this frequently occurring edition exist, see *Zapf Reisen in einige Klöster*, p. 33. Also *Hal.*, *Renger*, 1709. 4°. In German by Cr. Deitz von Weidenberg, *Augsp.*, *Schultes*, 1621. fol.

19366 ROPER, Th. Vita Th. Mori. E codd. vetustis descripsit, notas subjecit ediditque Th. Hearnius. Ox. 1716. 8°. Also on large paper.

A scarce edition, as only 148 copies were struck off. Reprinted, *Lond.* 1731 or 1817. 8°.

19367 ROQUE, Gilles Ant. de la. Traité de la noblesse et de toutes ses différentes espèces. Rouen, 1734. 4°.

19368 — histoire générale des mai-

sons nobles de la province de Normandie. (Caen, 1654). fol.

This work is only the genealogy of the family of du Fay, printed on 144 pages, a copy of which on vellum is in the Royal library at Paris, see *Catal. des livr. impr. sur vélin V.* 128.

19369 ROQUEFORT, J. B. B. Glossaire de la langue Romane. Par., Warée, 1808. 8°. 2 voll. (24 fr., on fine paper 28 fr., on vellum paper 48 fr.) Supplément, Par., Chasseriau, 1820. 8°. (7 fr., on vellum paper 14 fr.)

19370 — vues pittoresque et perspective des salles du musée des monumens français, grav. en 20 estampes par Lavallée et Reville, d'après les dessins de Vauzelle, avec un texte explicatif par Roquefort. Par., Didot, 1818–20. large fol.

Each No. 36 fr., on vellum paper 48 fr. 5 were to have appeared.

19371 ROSA, Gius. Storia di Europa. Nap. 1740. 4°. 10 voll.

19372 ROSA, Salvator. Has eludendi otii Carolo Rubeo singularis amicitiæ pignus D. D. D. In 4°.

36 leaves, plates.

19373 — Salvator Rosa invenit. Par., de Poily, without date, 8°.

60 leaves, plates.

19374 — satire dedicate e Settano. Amst., Severo Prothomastix, without date, 12°. 160 pages and 1 leaf.

This badly printed edition appeared about 1664, (perhaps at Geneva?)

19375 — satire. Amst., Bernard, 1719. 8°.

19376 — satire, colle note d'Ant. Mar. Salvini. Amst. 1770 or 81. 8°.

Also with the same notes, *Lond.* (*Livorno*), *Masi*, 1787. 12°. *Amst.* 1790. 8°. The edition, *Lond.* 1791. 8°. is fine.—*La pittura, satira, con le note di Gi. Dm. Fiorillo. Gottingen*, 1785. 8°. (6 gr.)

19377 ROSAMORANDO, Fil. Il Medo, tragedia. Verona. Carattoni, 1765. 4°.

A copy on vellum in the Royal library at Paris, (bought at M'Carthy's sale for 72 fr.)

19378 ROSARIO de la gloriosa virgine Maria. Ven., Vittor della Serena, 1541. 8°. Gothic letter, with woodcuts.

252 numbered and 3 unnumbered leaves. The woodcuts are remarkable.

ROSARIUS, Sim., see ANTITHESIS.

19379 ROSASCO, Girol. Rimario toscano. Padova, Manfré, 1763. 4°. Also, ib., 1719. 4°.

19380 — della lingua toscana dialoghi sette. Torino, 1777. 8°.

19381 ROSCOE, W. Life of Lorenzo de' Medici. Lond. 1797. large 4°. 2 vols. with plates. Also, ib., 1800. 8°. 3 vols. Basil, Tourneisen, 1799. 8°. 4 parts in 3 vols.

In Italian *Pisa*, 1799. 8°. 4 voll. In French by Fr. Thurot, *Par. an* 7 (1798). 8°. 2 voll. (The translator's somewhat revolutionary preface is only to be found in some of the copies.) In German by Kurt Sprengel, *Berl.* 1797. large 8°. (1 d. 18 gr.)

19382 — illustrations historical and critical of the life of Lr. de' Medici, with an appendix of original and other documents. Lond., Cadell, 1822. 4°. Also in 8°.

A supplemental volume to the preceding work.

19383 — the life and pontificate of Leo X. Liverpool, 1805. large 4°. 4 vols. with plates, (6l. 6s., on large paper, 10l. 10s.)

A fine edition. Also, *Lond.* 1806. 8°. 6 vols. (3l. 3s.) A translation by L. Bossi enlarged with annotations, and hitherto unprinted additions appeared at Milan in 12 vols. 8°. In French by Henry, Ed. II. *Par.* 1813. 8°. 4 vols. with plates, (25 fr., on vellum paper 50 fr.) In German by And. F. Gli. Glaser, with annotations and additions by H. Ph. Cr. Henke, *Lps.* 1806–8. 8°. 3 voll. (6 d. 18 gr.)

19384 ROSCOMMON. Poems. Lond., Bell, 1797. 12°.

19385 ROSELL, Ant. Gr. Instituciones matematicas. T. I. contiene la aritmetica comun y principios de Algebra. Madr. 1785. 4°.

No 2nd vol. of this esteemed work had appeared at least up to 1789.

ROSENBERG, see WYNNE.

19386 ROSENDE, Ant. Gonzalez de. Vida y virtudes de J. de Palafox y Mendoza. Madr., Paredes,

1666. fol. — Ed. II. Madr., Bedmar, 1671. fol.

19387 ROSENGARTEN. Dis büchlein saget von dem rosengarten künig Laurins vnd von den Rysen, wie sie mit einander stritten vnd von den schönen frawen gar kurtzwilig zu lesen. Strb., without the printer's name, 1509. 4°.

Six sheets. Consult Hagen's *Grundriss*, p. 68, where also an edition, *Strb. Hupfuf*, 1500, is quoted.

19388 ROSENMÜLLER, E. F. C. Arab. Elementar- u. Lesebuch. Lpz., Barth, 1799. 8°. (2 d. 8 gr.)

19389 — institutiones ad fundamenta linguæ arab. Acced. sententiæ et narrationes arabicæ una cum glossario arab. lat. Lps., Barth, 1818. large 8°. (4 d. 12 gr.)

19390 — scholia in V. T. Lps., Barth, 1795–1816. 8°. 7 parts in 16 voll. (32 d. 4 gr.)

P. I. *Genesis et Exodus*, 1795. P. II. *Levit.-Deuteron.* 1798. P. III. T. 1—3. *Jesaias*, 1811–19. P. IV. T. 1–3. *Psalmi* 1800–4. T. V. T. 1, 2. *Hiob.* 1806. P. VI. T. 1, 2. *Ezechiel.* 1808. P. VII. T. 1–4. *Prophetæ Minores*, 1812–16.

19391 ROSENMÜLLER, J. G. Scholia in N. T. Ed. V. Nrb., Felsecker, 1801–7. 8°. 5 voll. (9 d. 12 gr.)

A 6th impression of the 1st vol. *ib.* 1815 has already appeared.

ROSENROTH, see CABBALA.

19392 ROSIER (le) des chansons nouvelles, tant de l'amour que de la guerre, contenant la pluspart des heureuses victoires obtenues en Lorraine et ailleurs. Lyon, Rigaud, 1580. 16°.

See also ROZIER.

19393 ROSIERES, Fr. de. Stemmata Lotharingiæ et Barri ducum tomi VII. ab Antenore Trojano ad Caroli III. ducis tempora. Par., Chaudière, 1580. fol.

Concerning this work, filled with historical cheats of all sorts, and its fate, see *Mém. de l'Acad. des inscr.* T. 34. p. 173. (F. Sneedorf) *Briefe eines reisenden Dänen. Züllichau*, 1793. 8°. p. 312 sq.

19394 ROSIGLIA, M. Sonetti, capitoli, egloghe, strambotti e due prediche d'amore. Ven., Zopino, 1521. 8°.

ROSINI, C., see HERCULANENSIUM.

19395 ROSINI, Gi. La poesia, la musica e la danza, versi. Parma, Bodoni, 1796. 8°. 30 pages.

19396 — al pudore, ode. Pisa, 1801. 12°. 7 leaves.

19397 — le scienze e le arti, poemetto. Pisa, 1801. large fol.

19398 — il secolo di Leone X. poemetto. Pisa, 1803. fol.

19399 — odi. Fir., Pagani, 1797. 8°.

19400 — poesie. Pisa, 1817. 12°. 2 voll.

19401 — nuove lettere sulla lingua ital. Pisa, 1820. 8°.

See also LASINIO.

19402 ROSINUS, J. Antiquitatum Romanar. corpus absolutissimum, cum notis Th. Dempsteri. Amst. 1743. 4°. with plates.

The best edition. At first, *Bas.* 1585. fol.

19403 ROSMINI, C. de'. Vita di Ovidio. Ferrara, 1782. 8°. 2 voll.

19404 — vita di Seneca. Roveredo, 1795. 8°.

19405 — idea del ottimo precettore nella vita e disciplina di Vittorino da Feltre e di suoi discepoli. Bassano, 1801. 8°.

In German by J. Csp. von Orelli, *Zür.* 1812. 8°. (16 gr.)

19406 — vita e disciplina di Guarino Veronese e de' suoi discepoli. Brescia, Bettoni, 1805. 8°. 3 voll.

19407 — vita di Fr. Filelfo da Tolentino. Mil., Mussi, 1808. 8°. 3 voll.

19408 — dell' istoria intorno alle militari imprese e alla vita di Gian Jacopo Trivulzio, detto il Magno, libri XV. Mil. 1815. 4°. 2 vols. with plates.

With very important original documents, and a great many plates and coins.

19409 — dell' istoria di Milano. Mil. Manini e Rivolta, 1820–21. 4°. 4 vols. with plates.

This work has not gained the same praise as his earlier works.

19410 ROSS, J. A voyage of discovery made for the purpose of ex-

ploring Baffin's Bay and inquiring into the probability of a north-west passage. Lond., Murray, 1819. 4°. with 32 illuminated plates and maps (3l. 13s. 6d.) Also ib., 1819. 8°. 2 vols. with maps (1l. 1s.)

In French, *Par.*, 1819. 8°.

19411 — Entdeckungsreise, um Baffin's Bay auszuforschen. Von mehrern aus dem Engl. übs., herausg. von Ph. And. Nemnich. Lpz., Fleischer, 1820. 4°. with 1 map and 27 plates partly illuminated, (12 d. 18 gr., on vellum paper 15 d. 16 gr.)

19412 — Edw. Sabine remarks on the account of the late voyage of discovery to Baffin's Bay, publish. by J. Ross. Lond. 1819. 8°. (2s.) — J. Ross Explanation of Sabine's remarks *etc.* Lond. 1819. 8°. (2s. 6d.)—A journal of a voyage of discovery to the Arctic regions, by an officer of the Alexander. Lond., Phillips, 1819. 8°. (3s.)

ROSSEL, see Dentrecasteaux.

ROSSET, Fr., see Amadis, No. 484.

19413 ROSSI (or Rubeis), Dm. de. Studio d' architettura civile sopra gli ornamenti di porte e finestre *etc.* Roma, 1702–11. large fol. 2 vols. with plates.

19414 — raccolta di statue antiche e moderne, colle sposizioni di P. Aless. Maffei. Roma, 1704. large fol. 3 parts in 1 vol.

Old impressions are greatly sought after. 163 plates besides the title, the last 2 of which are sometimes wanting. The 2nd edition, with the title of the above, but with the year 1742 at the end, is less sought after.

19415 — gemme antiche figurate, colle sposizioni di P. Aless. Maffei. Roma, 1707–9. 4°. 4 vols. with plates.

The 1st vol. has 105 plates, the 2nd 103, the 3rd 102, and the 4th 100. They are only the old plates of Ln. Agostino (see this article), retouched and augmented with some other very bad plates. But the text is not without merit.

19416 — Romanæ magnitudinis monumenta, quæ illam urbem velut redivivam exhibent. Romæ, 1699. oblong fol.

19417 ROSSI, Gi. Gherardi. Poesie. Pisa, 1798. 16°. 2 voll.

19418 — favole. Roma, 1788. 8°. or Vercelli, 1790. 12°.—Nuove favole. Roma, 1801. 8°.

19419 — commedie. Bassano, 1790–98. 8°. 4 voll.

19420a — (*anon.*) scherzi poetici e pittorici sopra amore. Parma, stamp. reale (*Bodoni*), 1795. 4°. with 40 plates.

The copies are of 3 sorts, with etched plates, in Indian ink, and illuminated in the Etruscan taste. At the same place and time likewise appeared an edition in 8°. with the same 3 sorts of plates. The plates are copies of those etched by Texeira in the edition, *Rom.* 1794. large 8°.

19420b — vita d'Angelica Kauffmann. Fir. 1810. 8°. on vellum paper, with 1 portrait (8 paoli).

ROSSI, J., see Buonaroti.

19421 ROSSI (or Rubeis), J. Bt. de. Collectio 69 statuar. antiquar. Romæ, 1641. oblong fol.

19422 ROSSI (or Rubeis), J. Jac. Raccolta di vasi diversi e di varie targhe formate da antiche artefici. Roma, 1713. fol. with plates.

19423 — insignium Romæ templorum prospectus exteriores interioresque. Romæ, 1693. fol. with plates.

19424 — disegni di varj altari e cappelle nelle chiese di Roma. Roma (1713). large fol. with 50 plates.

19425 — insigniores statuarum urbis Romæ icones libri II. cum 140 tabulis æneis. Romæ, without date. fol.

See also Raphael.

19426 ROSSI, J. Bn. Della lingua propria di Cristo e degli Ebrei nazionali della Palestina da' tempi de' Maccabei. Parma, 1772. 4°. (6 fr.)

19427 — de hebraicæ typographiæ origine ac primitiis. Parmæ, 1776. 4°. Also Erlang., 1778. 8°.

19428 — annali ebreo-tipografici. Parma, 1780. 4°.

19429 — annali ebreo-tipografici di Sabioneta. Parma, 1780. 8°.

Translated into Latin by J. F. Roos, *Erlang.*, 1783. 8°. (3 gr.)

19430 — de typographia hebraica Ferrariensi. Parmæ, 1780. 8°. Also, Erlang., 1781. 8°.

19431 — apparatus hebræo-biblicus seu MSS. editique codices, quos possidet. Parmæ, 1782. 8°.

19432 — variæ lectt. V. T. (hebr.) ex immensa MSS. editorumque codicum congerie haustæ et ad Samaritanum textum *etc.* examinatæ. Parmæ, ex reg. typ., 1784–88. 4°. 4 voll. Scholia crit. in V. T. libros s. supplementa ad varias sacri textus lectiones. ib. 1798. 4°. (60 fr.)

19433 — annales hebræo-typographici sec. XV. ab a. 1501–40. Parmæ, ex reg. typ., 1795–99. 4°. 2 voll. (15 fr.)

19434 — bibliotheca judaica antichristiana. Parmæ, 1800. 8°. (4 fr.)

19435 — dizionario storico degli autori ebrei e delle loro opere. Parma, reale stamp., 1802. 8°. 2 voll. (12 fr.)

19436 — manuscripti codices hebraici bibliothecæ J. Bn. de Rossi, accurate ab eodem descripti et illustrati. Parmæ, 1803–5. 8°. 3 voll. (15 fr.) Libri stampati di letteratura sacra ebraica ed orientale della biblioteca del Dottore Gi. Bn. de Rossi. ib. 1812. 8°.

Both collections were bought for the Grand-ducal library at Parma.

19437 — lexicon hebraicum selectum. Parmæ, 1805. 8°.

19438 — dizionario storico degli autori arabi più celebri e delle principali loro opere. Parma, stamp. reale, 1807. 8°. (6 fr.)

19439 — annali ebreo-tipografici di Cremona. Parma, 1808. 8°.

19440 — memorie storiche su i suoi studj e letterarie produzioni. Parma, 1809. 8°.

A list of his writings in the *Wiener Lit. Zeit.* 1814. Int. Bl. p. 35 sq.

19441 ROSSI, Ign. Etymologiæ Ægyptiacæ. Romæ, 1808. large 4°.

This work contains many more words than la Croze's *Lexicon Ægyptiacum*, and may serve as a supplement to it. — See also DIOGENES Laert., No. 6188.

19442 ROSSI, Lr. Fil. Camere sepolcrali de' liberti e liberte di Livia Augusta e d'altri Cesari. Roma, 1731. fol. with 40 plates.

See above, BIANCHINI.

19443 ROSSI, Matt. Gr. Il nuovo splendore delle fabriche in prospettiva di Roma moderna, copiate delle stampe intagliate da Gi. Bt. Falda. Roma, 1686. oblong fol. with 134 plates.

19444 ROSSI, Pt. Fauna Etrusca, sistens insecta, quæ in provinciis, Florentina et Pisana præsertim, collegit. Liburni, 1790. 4°. 2 vols. with 10 illuminated plates.

A new edition with annotations by J. Ch. L. Hellwig, *Helmst.*, 1795–1808. 8°. 2 vols. with plates (5 d. 12 gr.)

19445 — mantissa insectorum, exhibens species nuper in Etruria collectas, adjectis Faunæ Etruscæ illustrationibus et emendatt. Pisis, 1792–94. 4°. 2 parts, with 8 illuminated plates.

Both works together cost 54 fr. or 80 paoli.

19446 ROSSINI, L. Raccolta di cinquanta principali vedute di antichità, tratte dagli scavi fatti in Roma in questi ultimi tempi. Roma, 1818. large fol.

ROST, see HUBER.

ROSTGAARD, see DELICIÆ poetar.

19447 ROSTREENEN, Gr. de. Grammaire françoise-celtique et françoise-bretonne. Rennes, 1738. 8°.

19448 — dictionnaire françois-celtique ou françois-breton. Rennes, Vatar, 1732. 4°.

ROSWALL and Lillian. A romance in the Scotch dialect in rhyme, from the middle of the 15th century, of which there is an undated edition of the 18th century. Extracts

in Ellis's specimens of early English metrical romances, III. 371 sq.

19449 ROSWEYDUS, Heribert. Vitæ patrum, de vita et verbis seniorum s. historiæ Eremiticæ libri X. auctoribus suis et nitori pristino restituti ac annotationibus illustrati. Ed. II. aucta et illustr. Antw., ex off. Plant., 1628. fol. Also on large paper.

A collection made with care and critical acumen from MSS. and old editions.

ROSWITHA, see HROSWITHA.

ROTA Veneris, see BONCOMPAGNUS.

19450 ROTA, Bernardino. Rime ed egloghe pescatorie. Ed. III. Napoli, Cacchi, 1572. 4°. 3 parts in 1 vol.

This fine and scarce edition contains also his Latin *Carmina*, besides what is specified in the title.

19451 — poesie con le annotazioni di Scip. Ammirato. Napoli, Muzio, 1726. 8°. 2 voll.

This edition is augmented.

19452 ROTEIRO. F. F. P. roteiro de Neptuno oriental das cartas. Lisb. 1783. 4°. Roteiro de Neptuno h. a. naveg. da China *etc.* ib. 1783. 4°. Roteiro oriental p. a. naveg. das cartas do grande oceano Atlant. y oriental. ib. 1783. 4°. Roteiro occidental. ib. 1784. 4°.

19453 ROTGANS, L. Poezy. Leeuward., 1711. 4°. with plates. Also on large paper.

19454 — Wilhelm de Derde, in Heldendicht beschreven. Utrecht en Amst., 1698–1700. 4°. 2 parts with plates.

19455 — de Boerenkermis, in twee Zangen. Amst. 1708. 4°.

Nieuwe Uitgave. Groningen, Meyer, 1823. 12°. (12 st., on vellum paper 16 st.)

19456 ROTHSCHOLZ, F. Icones bibliopolarum et typographorum. Nrb. et Altorf. 1726–42. fol. 3 parts.

Complete copies are scarce. The first 2 parts contain 50 portraits each, but the 3rd only 30.

19457 — thesaurus symbolor. ac emblematum i. e. insignia bibliopolar. et typographor. ab incunabulis typographiæ ad nostra usque tempora. Nrb. et Altorf. 1730. fol.

This work has become very scarce, but is very incomplete, without selection, and at the same time very little to be depended upon, as the representations are often only made from bad copies. It contains 508 insignia in 50 sections. At the end is, *Partis primæ finis*, but a second part never appeared. The double index, mentioned in the title, was only added to it in 1765. The 64 leaves of preliminary matter are wanting in most copies. The editor's portrait ought also to be included.

ROTWELSCH, see GRAMMATICA, No. 8765.

19458 ROTROU, J. de. Œuvres. Par., Desoer, 1820–23. 8°. 5 voll. (35 fr., on vellum paper 70 fr.)

The first edition of his collected works. It is to be regretted that the prefaces and introductions of the original editions of the single pieces are omitted.

ROU, see ROMAN.

ROUILLE, see CATROU and PROMTUARIUM.

19459 ROUSSEAU, J. Bt. Œuvres diverses. Nouv. édit. revue et augm. Lond., Tonson et Watts, 1723. 4°. 2 voll. Also on large paper. In addition; Supplément, contenant les pièces, que l'auteur a rejettées de son édition. ib., id., 1723. 8°.

This edition, although respectable, is no longer sought after.

19460 — œuvres. Nouv. édit. revue, corrigée, augmentée (par l'abbé Seguy). Bruxell. (*Par.*, *Didot*). 1743. large 4°. 3 vols.

A fine edition, but not containing the author's offensive epigrams. The reprint (*Par.* 1743), 12°. 4 vols. is only sought after on large paper.

19461 — Lond. (*Par.*) 1757. 12°. 5 voll.

A neat edition, in which are to be found both the offensive epigrams and the notorious couplets (concerning them see, *Mémoires pour servir à l'hist. du célèbre Rousseau et des fameux couplets qui lui sont faussement attribués. Bruxell.* 1753. 12°.) The couplets are engraved in writing characters.

The editions, *Par. an* 4 (1795), 12°.

5 vols. and *ib.* 1796. 8°. 4 vols. with plates, are less prized. There are copies of both on vellum paper.

19462 — œuvres, précédées d'un essai histor. sur sa vie, et augmentées de notes et d'un choix de ses lettres (par Amar-Durivier). Par., Lefèvre, 1820. 8°. 5 vols. with Rousseau's portrait (33 fr., on vellum paper 90 fr.).

The best edition. The offensive epigrams are indeed not to be found in it, but they were printed separately at the same time.

19463 — odes, cantates, épîtres et poésies diverses. Par., Didot, 1790. 4°. on vellum paper.

Only 250 copies of this fine edition were struck off. A copy on vellum was again offered for sale at 900 fr. at M'Carthy's sale.

19464 — — (the same title). Ed. stéréot. Par., Didot, an 7 (1799). 12°. 2 voll. Also on vellum paper.

19465 — œuvres choisies, odes, cantates, épîtres et poésies diverses, suivies de sa correspondance inédite avec l'abbé d'Olivet. Par., Didot, 1818. 8°. 2 voll. (9 fr., on fine paper 15 fr., on vellum paper 30 fr.)

A copy on vellum in the Royal library at Paris. An earlier edition of the *Œuvres choisies*, with the poet le Brun's notes, appeared, *Par.*, *Buisson*, 1808. 8°.

19466 ROUSSEAU, J. Jac. Du contrat social ou principes du droit politique. Par., Didot, 1795. large 4°. on vellum paper.

Not greatly sought after. There are said to be only 4 copies on large paper in folio, also a copy on vellum in folio.

19467 — la botanique de J. Jac. Rousseau, ornée de 65 planches en couleurs, d'après les peintures de J. Redouté. Par., Garnery, 1805. large 4°. on vellum paper.

It appeared in 11 Nos. (200 fr., and 330 fr. in large fol.), and forms a sequel to the 4°. edition of his works in 1793.

19468 — œuvres complètes (publiées par du Peyrou). Genève, 1782–90. 4°. 17 vols. Also on large paper.

This edition was prepared from copies which had been partly prepared for the press by the author himself, and contains considerable additions to several of his works. The neat plates by Moreau, which were originally intended for a Brussels edition in 12 vols. 4°. are sometimes added to it. At the same time there also appeared at Geneva an edition in 30 vols. 8°. (to which the Supplement, *Neuchâtel*, 1790. 8°. 5 vols. may be joined), and another in 33 vols. 12°. All of them have however been supplanted by the finer and more complete editions of most recent date.

19469 — œuvres. Lond. (*Par.*, *Cazin*), 1781. 18°. 38 vols. with plates, by Moreau.

19470 — œuvres. (Kehl), impr. de la soc. litt. et typogr., 1783–89. large 18°. 34 vols.

A neat but very incorrect reprint of the Geneva edition.

19471 — œuvres, classées par ordre de matières, avec des notes (par Seb. Mercier et l'abbé Brizard). Par., Poinçot, 1788–93. 8°. 39 parts in 38 vols.

Also on vellum paper, and on large vellum paper in 4°. Although it is badly and incorrectly printed, yet it is worthy of notice on account of its substantial augmentations. To it, as well as to every other edition in 8°., may be joined, *Correspondance originale et inédite de Rousseau avec Mme Latour de Franqueville et M. du Peyrou. Par.* 1803. 8°. 2 voll.; and, *Lettres originales de Rousseau à Mad.* *** (*Marq. de Crequi*), *à Mad. de Luxembourg, à M. de Malesherbes* etc. *publ. par Charl. Pougens. Par.* 1798. large 18°.

19472 — œuvres. Par. 1793. large 18°. 37 vols. with plates.

19473 — œuvres. Par., Didot, 1793–1800. large 4°. 18 vols., on vellum paper, with plates.

Not greatly sought after, as it is not fine enough for a splendid work, and its size is inconvenient. Each vol. cost 60 fr., and with plates *avant la lettre* 72 fr., but it is now almost fallen to a quarter of the price. There are 4 or 6 copies on very large paper in folio.

19474 — œuvres. Bâle, Thourneisen, 1795. 8°. 34 vols.

This may serve as a cheap small edition.— *Œuvres choisies. Lps.*, *Fleischer*, 1818. 8°. 13 voll. (6 d. 16 gr.)

19475 — œuvres. Par., Bozérian (impr. de *Didot*), 1796–1801. large

18°. 25 vols. on vellum paper (240 fr.)

A tolerably neat edition, of which only 100 copies were struck off. There are 2 copies on somewhat larger and finer vellum paper, and 1 on vellum. This edition was long considered as one of the best, whereas it contains on the contrary a very bad text. The editor Fayolle altered it inconsiderately after MSS. in Rousseau's own handwriting, which were not of his last revision, and admitted much into it, which the author had afterwards decidedly himself altered. The *Emile* and the *Confessions* are the most disfigured in this way. The edition of the *Confessions*, *Lpz.*, *Fleischer*, 1804. 8°. 4 voll. (3 d.) is printed from this bad text.

19476 — œuvres. Par., Didot, 1801. large 12°. 20 vols., on vellum paper (200 fr.)

Printed at the same time as the foregoing edition, only on larger paper. The character is too small for this size.

19477 — œuvres. Par., Belin, 1817. 8°. 8 voll. (56 fr.) Also on vellum paper.

This *édition compacte* in a small character contains the bad text of the preceding, but is enlarged with Rousseau's letters to Mad. Franqueville, du Peyrou, &c.

19478 — œuvres. Par., Didot, 1817. 8°. 18 vols. with 60 plates (90 fr., on vellum paper 180 fr.)

Fayolle's bad text: otherwise well printed, and with some augmentations.

19479 — œuvres. Par. 1818–19. 18°. 20 vols. with plates (45 fr.)

A reprint of the preceding number.

19480 — œuvres complètes. Par., veuve Perronneau, 1818–20. 12°. 22 vols. with plates.

Fayolle's text. The editor, de Musset, has added notes, which are too long and not always to be depended upon.

19481 — œuvres, avec des notes historiques. Par., Lefèvre, 1819–20. 8°. 22 vols. with plates (154 fr., on vellum paper 352 fr.)

The editor, Petitain, has purified the text from Fayolle's alterations. The Geneva text forms the basis, and it is here carefully revised afresh. The letters are arranged anew. The notes are interesting; and this well printed, and as yet best edition, also contains several augmentations peculiar to itself. The plates are also fine.

19482 — sämmtliche Werke, aus dem Franz. (von C. F. Cramer). Berl., Nauck, 1786–91. 8°. 10 voll. 6 d. 20 gr., on Dutch paper with plates 13 d. 14 gr.) 11r Bd. 1e Abtheil. Lpz., Fleischer, 1799. 8°. (16 gr.) — Hinterlassene Werke od. Briefwechsel mit Mad. Latour de Franqueville, übs. von N. Pt. Stampeel. Lpz., Schmidt, 1804–8. 8°. 3 voll. (3 d. 8 gr.)—Briefe an Mad. von *** (Marquise de Crequi), Mad. de Luxembourg, Hrn. von Malesherbes *etc.* Aus dem Franz. Königsb., Göbbels, 1799. 8°. (14 gr.) — Bekenntnisse, übs. von Adf. Freiherrn von Knigge. Berl., Unger, 1786–90. 8°. 4 voll. (3 d.) — Vom gesellschaftl. Vertrage. Ff. a. M., Esslinger, 1800. 8°. (1 d.) Ueber den Staatsbürgervertrag, eine neu bearb. mit Anmerkk. begleitete Uebersetzung von J. Schramm. Düsseldorf, Schreiner, 1800. 8°. (1 d.) — Julie oder die neue Heloise, übs. von J. Pt. le Pique. Ff. a. M., Hermann, 1801–2. large 12°. 6 parts in 4 vols. (5 d. 8 gr., with plates 6 d. 16 gr.)

Of foreign translations I notice the following only on account of its rarity: *Julia o la nueva Heloysa, traduc. por J. Marchena. Tolosa*, 1821. 12°. 4 vols. with plates.

19483 ROUSSEAU, Sm. Flowers of Persian literature, containing extracts from the most celebrated authors in prose and verse, with a translation into English. Lond. 1801. 4°. (18s.)

19484 — vocabulary of the Persian language. Lond. 1802. 8°. (7s. 6d.)

19485 — Persian and English dictionary. Lond. 1802. 12°. English and Persian dictionary. ib. 1805. 12°.

19486 — dictionary on Mohammedan law, Bengal revenue terms, Shanscrit, Hindoo, and other words used in the East Indies. Lond. 1802. 8°.

19487 — book of knowledge, or a grammar of the Persian language. Lond. 1805. 4°.

ROUSSET, see DUMONT.

ROUSSEVILLE, see NOBILIAIRE.

19488 ROUSSIER. Mémoire sur la musique des anciens, avec un parallèle entre le systême des Egyptiens et celui des modernes. Par. 1770. 4°.

ROUTH, see GRABE.

19489 ROVERE, Fr. de la (postea Sixtus IV.) De sanguine Christi. De potentia dei. Without place or date (*Romæ, J. Ph. de Lignamine*, before 1473). small fol.

126 leaves (1 blank), with 29 lines, without signatures, catchwords, and pagination. There stands at the end of the *register*, as in the *Augustinus de civ. dei* of 1467, GODAL.

19490 — tractatus de futuris contingentibus. Without place or date (*Romæ, de Lignamine*), 1473. fol. 10 leaves.

Sometimes bound up with the preceding, although it appeared later and by itself, as is evident from the dedication.

19491 — de sanguine Christi. De dei potentia. Nrb., F. Creusner, 1473. fol. Gothic letter, 97 leaves.

Also, *ib.*, *id.*, 1474. fol. Gothic letter, 97 leaves.

19492 ROVIDA, Ces. Problemi d'algebra e di geometria analitica sciolti. Mil. 1817. 4°. 2 voll.

ROVINE della città di Pesto, see PAOLI.

19493 ROWE, Elizabeth. Works. Lond. 1739 or 64. 8°. 2 vols. ib. 1796. 12°. 4 vols.

19494 — poetical works. Lond., Suttaby, 1808. 18°. with plates.

19495 ROWE, N. Works. Lond. 1747. 12°. 3 vols. ib. 1756. 8°. 2 vols. ib. 1766. 12°. 2 vols.

19496 — poems. Lond., Cooke, 1797. 12°.

19497 ROWLANDSON. Miseries of human life, designed and etched by Rowlandson. Lond., Ackermann, 1808. 4°.

Containing 50 illuminated caricatures, which belong to *Beresford's Miseries of Human Life* (in French by Bertin, *Par.* 1809. 8°. 2 voll.).

19498 ROWLEY, Th. Poems, supposed to have been written at Bristol in the 15th century by Th. Rowley, priest; with a commentary, in which the antiquity of them is considered and defended by Jeremiah Milles. Lond. 1782. 4°.

Also, *Lond.* 1777 or 99. 8°. *Lond.* 1789. 8°. 2 vols. *Cbr.* 1794. 8°. These poems, fine in other respects, were forged, as is well known, by Th. Chatterton († 24 Aug. 1770). Their genuineness was learnedly supported in *J. Bryant's Observations upon the poems of Th. Rowley. Lond.* 1781. 8°. 2 vols. without however convincing any one. The entire history of these poems, see in *Kippis's Biographia Britannica*. Ed. II. *Lond.* 1789. fol. T. IV. p. 573–619. Consult also *Classical Journal*, XVI. 136. *Sherwen's Examination of part of the evidence respecting the antiquity and authenticity of Rowley's poems. Lond.* 1809. 8°.

ROXAS, see CELESTINA.

19499 ROXAS, Agustin de. El viage entretenido. Ed. V. Madr. 1793. 8°.

19500 ROXAS, Pt. Soto de. El desengaño de amor en rimas. Madr. 1623. 4°.

19501 — rayos de Faeton. Madr. 1639. 4°.

19502 ROXBURGH, W. Plants of the coast of Coromandel, published under the direction of Jos. Banks. Lond. 1795 sq. large fol. 3 vols. with illuminated plates.

This distinguished splendid work appeared in Nos. of 25 plates. Each vol. contains 4 Nos.; as yet only the first 2 Nos. of the 3rd vol. have appeared. The first 2 vols. cost 31l. 10s.

19503 ROXBURGHE. Catalogue of the library of the late John duke of Roxburghe, arranged by G. and W. Nicol. Lond., Bulmer, 1812. 8°.

It is well known what high prices were paid at this sale. Without forming a proportionate whole, this library contained 9353 articles, treasures of the first order, particularly in the classics of the old French romances and of old English literature,

not to mention its chief gem, Valdarfer's *Boccaccio*. There is detailed information respecting this sale in Dibdin's *Decameron*, III. 49 sq. The catalogue is as negligently and badly made, as all English sale-catalogues are, and it is only the collection itself which still imparts a certain interest to it. It is already scarce, and sells for from 2 to 3 guineas (particularly if the prices are printed in it), and from 5 to 6 guineas on large paper. How much higher and more intrinsic value would it have had, had it been drawn up by a Frenchman.

19504 ROY, Jac. le. Notitia marchionatus sacri Rom. imperii h. e. urbis et agri Antwerpiensis. Amst., Alb. Magnus, 1678. fol. with plates. Also on large paper.

The Royal library at Dresden has another copy besides on small paper, which however has this specification in the title, *Amst., typis Fr. Lamminga*, 1678. It entirely corresponds with the above copy, but has a dedication to Charles II. which is wanting in that.—To both the following index should be joined, *Index familiar., quarum mentio fit in notitia marchionatus S. R. I. Antw.*, 1715. fol.

19505 — castella nobilium Brabantiæ, cœnobiaque celebriora ad vivum delineata ærique incisa. Antw., Thieullier, 1696. large fol.

Greatly sought after on account of the plates (among which are several by Perelle and Hollar). 11 printed leaves and 118 leaves (including the title-plate). A new title is, *Brabantia scenographia. Amst.* 1696, or 97, or 98. fol. There is a new impression of the same plates with a short Latin, French, and Dutch text, under the title, *Châteaux et maisons de campagne des gentilshommes du Brabant. Leide, van der Aa*, 1699. fol. or with the title, *Brabantia illustrata. Amst.* 1705. fol. If there really be an edition, *Antw., Thieullier*, 1694. fol. it must be the most valuable on account of the first impressions.

19506 — topographia historica gallo-brabantica. Amst. 1692. fol. with plates.

Not often to be met with, and tolerably scarce.

19507 — erection de toutes les terres, seigneuries et familles titrées du Brabant. Leide, 1699. fol. or Amst. 1706. fol.

19508 ROY, Jul. D. le. Les ruines des plus beaux monumens de la Grèce. Par. 1758. large fol. 2 parts in 1 vol. with plates.

This first edition contains the first impressions. But the edition, enlarged with additions and a new plate (*Par.* 1770). large fol. 2 parts in 1 vol. is more sought after.

19509 ROY, W. The military antiquities of the Romans in Britain. Lond., Bulmer, 1793. large fol. wi h plates (5l. 10s.).

ROYAL book, see BOOK.

ROYAS, see CELESTINE.

19510 ROYE, Guy de. Le livre de sapience, trad. du latin de Guy de Roye, archevêque de Sens, par un religieux de Cluny, pour le simples prestres qui n'entendent ni le latin ni les escritures. Genève, 9 Oct. 1478. fol. Gothic letter.

The first, very scarce, edition of this translation: without signatures, catchwords, and pagination. The original was composed in 1388. Consult *Marchand Dictionn. hist.* II. 162 sq.

19511 — le doctrinal de sapience, par Guy de Roye. Promentour, Loys Guerbin, 11 Août, 1482. fol. Gothic letter.

Not less scarce than the preceding edition.

19512 — le doctrinal de sapience, fait brièvement et grossement pour les simples gens. Lyon, Gu. le Roy, 1485. fol. Gothic letter, 81 leaves.

19513 — doctrinal de la foi catholique. Par., Pierre le Caron, without date. 4°. Gothic letter.

19514 — — Par., Pt. Levet, 1488. 4°. Gothic letter.

19515 — — Genève, 8 Nov. 1493. fol. Gothic letter.

Erroneously noticed by Panzer, I. 441, as a translation of a work by Guy de Mont Rocher (de monte Rocherii).

19516 — — Lyon, Cl. Daygne, 17 Mars, 1497. fol. Gothic letter.

19517 — — Par., veuve J. Trepperel et J. Jehannot, without date. 4°. Gothic letter.

19518 — the doctrinal of sapyence, whyche is translated out of Frenshe into Englysshe by Wyllyam Cax-

ton at Westmester. (*Westmester*), Caxton, 7 Mai, 1489. fol. Gothic letter.

100 leaves, with the signatures *A–L*. Extremely scarce, and sold in London in May 1813, with 2 leaves made good in MS., for 78l. 15s. A copy on vellum, the only known typographical production of Caxton on vellum, is in the King of England's library.

19519 ROY. Het boec dat men hiet summe le roy of des conincs summe ende leert hoe dat men die sonden biechten en̄ beteren sal. Uit het Fransch in het Nederduytsch overgezet, door Broeder Jan van Brederoede Convaerts der Carthuser oerden tot Zeelom, in het jaer 1408. Delf in Hollant, 24 Apr. 1478. 4°. Gothic letter.

19520 — summe le roy of des conincs summe, ende leert hoe dat men die sonden biechten ende beteren sal. Haerlem, 1484. 4°. Gothic letter.

19521 ROZA, José Ant. de. Compendio das minas para a arte militar. Lisb. 1791. 4°. with fine plates (1440 rees).

ROZIER des guerres, see Louis XI.

19522 ROZIER historial de France Contenant deux Roziers; le premier contient plusieurs instructions pour rois, princes *etc.*; le second, autrement chroniques abregées, contient plusieurs belles rozes et boutons issus de la maison de France, d'Angleterre *etc.* Par. (without the printer's name), 26 Févr. 1522. fol. Gothic letter, with 288 woodcuts.

2 leaves of preliminary matter, and 214 numbered leaves in 2 columns with 45 lines. Concerning this work consult *Mélanges d'une gr. bibl.* V. 25 sq. Two copies on vellum in the Royal library at Paris (one of them previously 120 liv. Bellanger, 100 liv. Selle, 195 liv. Gaignat, 550 liv. Vallière). A 3rd copy (previously 24l. 3s. Pâris, 400 fr. M'Carthy) is now in England.

19523 — — Par., Fr. Regnault, 1528. fol. Gothic letter. 3 parts in 1 vol.

The most complete edition of this work.

19524 ROZIER, Fr. Cours complet d'agriculture théorique, pratique *etc.* ou dictionnaire universel d'agriculture, par une société d'agriculteurs. Par. 1781–1805. 4°. 12 voll. (including the supplement), with plates.

The edition, *Par.* (*Lyon*), 1793, is cheaper. Translated into Italian, *Ven.* 1807. 8°. 16°. 21 vols. In Spanish by J. Alvar. Guerra, *Madr.* 1801 4°. 11 vols. with plates. This esteemed edition has lost part of its value by its re-production in the following work: *Nouveau cours complet d'agriculture, redigé sur le plan de celui de Rozier, par Thouin, Parmentier, Tessier, Huzard* etc. *Par., Déterville*, 1809. 8°. 13 vols. with plates (96 fr.)— See also Journal de physique.

19525 RUAULT, J. Preuves de l'histoire du royaume d'Yvetot. Par. 1631. 4°.

Scarce, and sought after in France.

19526 RUBEIS, Bn. Mar. de. Monumenta ecclesiæ Aquilejensis commentariis illustrata. Argentinæ (*Ven., Pasquali*), 1740. fol.

19527 — dissertt. II. de numis patriarchar. Aquilejensium. Ven., Pasquali, 1747–49. 8°.

RUBEIS, see Rossi.

19528 RUBENIUS, Ph. Electorum libri II. Ejusd. ad Just. Lipsium poematia. Antw., Moretus, 1608. 4°. with plates.

19529 RUBENS, Pt. P. Illustrium virorum, philosophor., orator. *etc.* icones, ex marmoribus antiquis delineatæ a Pt. P. Rubens, sculptæ a Luca Vorstermanno, P. Pontio et aliis. Without place or date. fol.

Twelve excellent leaves.

19530 — palazzi di Genova, con le loro pianti ed alzati, da Pt. P. Rubens delineati. Anversa, 1622. fol. 2 parts, with 139 plates.

The first edition has only 72 plates, which form the 2nd part in the subsequent editions. The 67 plates of the first part did not originate with Rubens, but are added anew. The later editions, *Anversa*, 1652 or 63 or 1708. fol., are little sought after.

19531 — Théorie de la figure humaine considerée dans ses principes, trad. du latin. Par. 1773. large 4°. with 44 plates. P. II. Principes

de dessins. ib. 1773. large 4°. with 96 plates.

19532 — les plafonds ou les tableaux des galéries de l'église de Jésuites d'Anvers, peints par Rubens, gravés par J. Punt. Amst. 1751. fol. with 36 plates.

19533 — œuvres de Rubens et Vandyck, gravées par Schelt et Boetius a Bolswert, Luc Vorstermann, P. Pontius *etc.* et publiées par Hodges. Amst. 1804–8. large fol.

It contains 96 plates and Rubens and Vandyck's portraits. — See also GALERIE du Luxembourg.

19534 RUCELLAI, Gi. Opere, ora per la prima volta in un volume raccolte. Padova, Comino, 1772. 8°.

19535 — le api. Without place or printer's name (*Fir.*), 1539. 8°.

The first edition.

19536 — le api. Ven., Niccolini da Sabbio, 1539. 8°.

Afterwards frequently printed with ALAMANNI *Coltivazione*.

19537 — le api. (*Parma, Bodoni*, 1797). small 4°.

There is one copy on vellum and 2 on silk.

19538 — la Rosmunda tragedia. Ven. 1528. 8°. Fir., i Giunti, 1568. 8°. Padova, Comino, 1728. 8°. Lond. 1737. 8°. Lond. 1779. 4°. with 1 plate by Bartolozzi.

The edition by Comino is the most prized.

19539 RUDBECK, Olavus. Atlantica sive Manheim vera Japheti posterorum sedes ac patria. P. I. Ups., H. Curio, without date (new title 1675 or 1679). — P. II. ib., id., 1689. — P. III. ib., typis et impensis authoris, 1698. small fol. 3 vols. and 1 vol. atlas in large fol.

Complete copies of these 3 vols. with the atlas are extremely scarce, an incomplete 4th vol. was destroyed by a fire at Upsal in May 1702, except ten copies at the most (according to Nyerup). At the same a large portion of the impression of the 3rd vol. was also burnt.

The atlas, which consists of maps and woodcuts, first appeared; it contains on 41 leaves 43 numbered woodcuts and 2 chronological tables. The 5th plate is wanting in all the copies, but the 25th ought to be double (the first time with the addition, *fig.* 92 *A*, and the second with *fig.* 92 *B*). The atlas is very frequently wanting.

The 1st. vol. of the text was published thrice in different years, as is noticed above. But all of them are only new titles to one and the same typographical production, although the title-pages of 1679 have the addition, *Editio II. multis in locis emendata et aucta.* In the copies of the last kind only 7 leaves have been added at the end. The collation is, 1 title-plate, 4 leaves of preliminary matter, 891 pages of text, and 7 leaves of testimonia, errata and notice *ad bibliopegos.* These last 7 leaves are often wanting. No other plates besides the title-plate belong to this 1st vol.

The 2nd vol. contains 1 title-plate, 8 leaves of preliminary matter, 38 pages of testimonia (in some copies these occupy 43 pages, though not containing any thing more, owing to their being printed in a larger character). In the 2 Wolfenbüttel copies there next follow 19 pages more of testimonia, not mentioned by other bibliographers, and superscribed *testimoniorum Pars III.* Then 672 pages of text (the last 2 incorrectly numbered 171 and 172), 36 pages of index to the 1st and 2nd vol., and 4 leaves of errata. 48 woodcuts on 24 leaves belong thereto beside, which have the number of the pages to which they belong (the pagination 350, 542 and 544 is repeated on them): but these often follow one another at the end of the volume.

The 3rd vol. contains 7 leaves of preliminary matter, 15 pages of testimonia, 762 pages of text, and an index of 55 unnumbered pages. The figures of this vol. are on 24 leaves without text, which are included in the pagination of the text (the pages 250, 252 and 253 being incorrectly numbered 150, 176 and 169). The other representations are printed in the text.

The most complete copies of the 4th vol., which is without a title and unfinished, go as far as p. 210. This is the copy that was bought at Aurivillius's sale for the University library at Upsal. The 3 remaining copies are (according to the kind communication of professor Schröder, amanuensis of the library at Upsal), that of the Royal library at Stockholm, that of the library of the academy of science at Stockholm, and that belonging to count de Brahe of Skokloster, near Upsal. A 5th copy, according to Molbech's *Letters on Sweden*, I. 40, is in the University library at Lund, in Sweden, and was purchased for 1200 dollars of copper coin (about 70 d.). No printed copy of this vol. is yet known on the continent, but only copies in writing.

The work is written in Swedish, but the Latin translation (which in the 1st vol. is

said to be by And. von Nordenhjelm, and in the others by Pt. Salau) is placed by the side of it. A new edition, intended some time since, is now in preparation (*Björnståhls Travels*, V. 515). Consult *Baumgarten Nachrr. von merkw. Büchern*, II. 322 sq. *Warmholtz Biblioth. historica Sueo-Gothica.* (*Fortia de Pilles*) *Voyages de deux Français au nord de l'Europe*, I. 90–109. *Hegewisch histor. und literar. Aufsätze*, p. 17. *Nyerup* in the works of the Scandinavian literary society, 1813, p. 436–477.

19540 — Campi Elysii liber primus, graminum, juncorum, cyperorum, frumentorum *etc.* figuras continens. Ups., And. Delen, 1702. fol. 224 pages and 130 woodcuts. Liber. II. nomina et figuras bulbosarum plantarum continens. ib. 1701. fol.

These 2 vols., which contain representations of plants engraved on wood, are only the commencement of a collection, which, as it is said, was to have contained 12 vols. They have become extraordinarily scarce owing to the fire above-mentioned, and the 1st vol. particularly, to such a degree that the entire impression was long supposed to have been destroyed. Count de Geer, of Löfsta in Sweden possesses a complete copy. In the University library at Upsal only 6 leaves of the 1st vol. are to be found (of which vol. according to the statement of the catalogue of that library, only 2 complete copies exist).

19541 — reliquiæ Rudbeckianæ seu camporum Elysiorum libri primi quæ supersunt. Lond. 1789. fol.

It contains 35 representations out of that first vol. which Ed. Smith found in Linnæus's collections and published.

19542 RUDBECK filius, Olavus. Ichthyologiæ biblicæ Pars I. et II. Ups. 1705–22. 4°. 2 voll.

Both vols. are seldom found together.

19543 — Nora Samolad s. Laponia illustrata, cum fasciculo vocum Lapo-Hebraicarum (suec. et lat.) Ups. 1701. 4°. with woodcuts.

19544 — specimen usus linguæ gothicæ in emendandis atque illustrandis obscurissimis S. Script. locis; addita analogia linguæ goth. cum sinica *etc.* Ups. 1717. 4°.— Thesauri linguar. Asiæ et Europæ harmoncii prodromus. ib. without date (1716). 4°.

Scarce.

19545 RUDDIMANNUS, Th. Institutiones grammaticæ latinæ, curav. Gf. Stallbaum. Lps., Hartmann, 1823. 8°. 2 voll. (4 d., on writing paper 5 d. 12 gr.)

Previously, *Edinb.* 1725. 8°. 2 vols.

RUDERA Paesti, see PAOLI.

19546 RUDGE, Ed. Plantarum Gujanæ rariorum icones et descriptiones hactenus ineditæ. Lond. 1806. fol. with 50 plates (4 l.).

RUDIMENTA grammatices, see GRAMMATICÆ methodus, No. 8769–70.

19547 RUDIMENTA linguæ Coptæ s. Ægyptiacæ. Romæ, de prop. fide, 1778. 8°.

19548 RUDIMENTUM novitiorum. Epithoma partes in sex juxta mundi sex ætates divisum, prius alibi non receptum, quod placuit rudimentum novitiorum intitulari. (*Lubecæ*), Luc. Brandis de Schasz, 5 Aug. 1475. large fol. Gothic letter, with woodcuts.

460 leaves in 2 columns without signatures, catchwords and pagination. The first typographical production of Lubeck. This compilation of universal history from different historical works, which however has somewhat of its own in later German histories, extending to the year 1473 and divided into 6 eras, is sometimes ascribed to Brochard (because his description of the Holy Land is inserted), and sometimes to J. de Columna. The first supposition is evidently erroneous, and the second is at least very uncertain, as it still requires a more accurate investigation, whether the *Mer des histoires* (see MER) be really a translation of this *Rudimentum*. Consult *Fabric. Bibl. med. et inf. lat. ed. Mansi*, I. 404. *Seelen Selecta litt.* p. 558. *Catal. des livr. impr. sur vél.* V. 8. *Beckmann Litt. der Reisebeschreibb.* II. 44 sq. The woodcuts and also a map of Palestine engraved on wood are remarkable, considering the place and time of its appearance. A copy on vellum is in the library at Rostock. This work contains at the same time the 1st edition of the *Martyrologium of Usuardus*, in which however the more modern saints are here added.

19549 RUDING, Rogers. Annals of the coinage of Britain and its dependencies, from the earliest period of authentick history to the

end of the 50th year of the reign of his present majesty king George III. Ed. II. corrected, enlarged and continued to the close of the year 1818. Lond., Lackington, 1819. 8°. 5 vols. and 1 vol. of plates in 4°. (6l. 6s.)

The vol. of plates contains 1 map and 119 plates, 67 of which however were only new impressions of the plates to be found in Folkes (No. 7714).

19550 RUDOLF von Montfort. Barlaam und Josaphat. Herausgegeben u. mit einem Wörterbuche versehen von F. C. Köpke. Königsb. 1818. 8°.

19551 RUDOLPHI, C. Asmundus. Entozoorum sive vermium intestinalium historia naturalis. Amst. 1808–10. 8°. 2 parts in 3 vols. with plates.

At the commencement of the 1st vol. is to be found a *Bibliotheca entozoologica* of 172 pages and 629 articles.

19552 RUDOLPHUS I. Codex epistolaris Rudolphi I. Romanorum regis, locupletior ex ms. bibl. Cæsar. Vindobon. editus et commentario illustratus. Opera Mt. Gerberti. In monast. S. Blasii, 1772. fol. (13 d.)

19553 — codex epistolaris Rudolphi I. Rom. regis, epistolas 233 anecdotas continens ex cod. ms. bibl. Trevirens. eruit . . . Fr. Jos. Bodmann. Lps., Weidmann, 1805. large 8°. with plates (1 d. 20 gr.).

19554 RUEDA, Lope de. Los coloquios pastoriles sacados a luz por J. Timoneda. Sevilla, 1576. small 8°. — Las segundas dos comedias. ib., without date, 8°.

Consult *Bouterweck Gesch. der Poesie*, III. 287.

19555 RUEL, J. Grammatica of Singaleesche Taal-Konst. Amst. 1708. 4°.

19556 RUELLIUS, J. De natura stirpium libri III. Par., Sim. Colinæus, 1536. fol.

6 leaves of preliminary matter, 884 pages and 62 leaves. A copy on vellum in the Royal library at Paris.

19557 RÜXNER, G. Anfang, vrsprung vnnd herkommen des Thurniers in Teutscher nation. Siemern, Hi. Rodler, 1530. fol. 402 leaves.

The first and scarce edition of this tournament book, well known on account of its historical worthlessness. Concerning the other editions of it consult *Münchner Litt. Zeit.* 1821. No. 92. p. 734 sq. Concerning the work itself, see *Sincori neue Nachrr. von lauter alt. Büchern*, p. 284. *F. Ch. Lesser's Aufsatz in der Hamburg. vermischten Biblioth.*, III. 377 sq. *Weller's Altes aus allen Theilen der Gesch.* St. III. p. 361. *Struve De doctis impostoribus*, §. 49. *Merkwürdd. der Zapf. Biblioth.*, I. 207. *Estor Neue kleine Schrr.*, I. 334 sq. 341 sq. *Das Urtheil Berühmter Geschichtschreiber von der Glaubwürdigkeit der deutschen Turnierbücher.* Without place, 1728. 4°. *J. Müllner Discurs, ob G. Rüxners Turnierbuch pro scripto authentico zu halten. Nrb.* 1766. 4°. *Weissens Museum der säche. Geschichte*, B. II. St. 2. p. 156 n. *Aretin's Beitrr.*, V. 97.

19558 RUFFA, Fr. Tragedie. Livorno, Masi, 1819–20. 8°. 2 voll.

19559 RUFFI, Ant. de. Histoire de la ville de Marseille, revue, corrigée et augm. par L. Ant. de Ruffi fils. Marseille, 1696. fol. 2 vols. Also on large paper.

RUFINIANUS, see RHETORES latini and RUTILIUS Lupus.

19560 RUFINUS Aquilejensis. Opuscula quædam partim antehac nunquam in lucem edita, partim nuper emendata et castigata (per Ren. Lr. de la Barre). Par., Sonnius, 1580. fol.

19561 — in LXXV. Davidis psalmos commentarius nunc prim. in lucem editus. Lugd., Rouillius, 1570. fol.

Not to be found in the preceding collection.

19562 — opera quæ supersunt. Ad codd. mss. denuo emendavit Dm. Vallarsius. T. I. Veronæ, 1745. fol.

His *Apologia ad Anastasium papam* in *Gallandi Bibl., PP.* VIII. 249 sq.

19563 RUFO Gutierrez, J. La Austriaca, poema heroico. Alcala de Henares, Gracian, 1586. 8°.

Previously, *Madr.* 1584. 8°.

19564 — las seyscientes apoftegmas y otras obras en verso. Toledo, 1596. 8°.

19565 RUFUS Ephesius. De vesicæ renumque morbis. De purgantibus. De partibus corporis humani. Solani de utero et muliebri pudendo liber (gr.). Par., Turnebus, 1554. 8°.

The first edition, which is usually found with the Paris edition of Aretæus (see above).

19566 — de vesicæ renumque morbis. De purgantibus medicamentis. De partibus corporis humani. Nunc iterum typis mandavit Gu. Clinch (gr. et lat.). Lond., Clarke, 1726. 4°.

A repetition of the text of the preceding, together with its errors, with the Latin translation of Jun. P. Crassus and an unknown person from *Stephani Artis med. princ.*

19567 — opuscula et fragmenta, græce. Post editt. Parisinam 1554 et Londinensem 1726 novis accessionibus quadruplo auctiora ex codd. Mosquensi et Augustano edidit et notationes subjecit Ch. F. Matthæi. Acc. diversæ lectt. ad Galeni libellum *τινα δει καθαιρειν*, ex uno cod. Augustano, nec non Dioclis Carystii epistola ad Antigonum regem, ex tribus codd. August. Mosquæ, typis universitatis, 1806. 8°.

See also MEDICI vett. No. 13520.

19568[a] RUFFUS, Jordanus. Hippiatria, nunc prim. edente Hi. Molin. Patav. 1818. 8°.

19568[b] — tractatus de morbo et sanitate equorum, italice (interpr. Gbr. Bruno). — at the end, Impresso in Venetia per Pietro Bergamasco, without date, 4°.

This 1st edition of the Italian translation is said to have appeared about the year 1487 according to Denis, *Suppl.* 654, and *Panzer*, III. 497, 2793. But the first typographical production of this press is found to be since 1492. Molin in the preface to the preceding article doubts (too hastily) the existence of this edition.

19568[c] — — Ven., 7 cal. Jan. 1492. 4°.

Only mentioned by Molin, without any farther confirmation.

19568[d] — libro dell' arte de marascalchi per conoscere la natura de li caualli et medicarli nelle loro infirmità, et l' arte di domarli. Nouamente stampato. Ven., heredi di Gi. Padoano, 1554. 8°.

43 numbered leaves. In this edition, which was unknown to Molin, the work is divided into 63 chapters, at the end is the prologue of Bruni the translator, dated from Venice, 17 Dec. 1492.

19568[e] — Delle mascalcie del cavallo di Giordano Rusto (*sic*). Bol. 1561. 4°.

In this edition, printed from a very faulty MS., the work is divided into 162 chapters, and the text is very different from that in the following edition.

19568[f] — libro dell' arte de mariscalchi *etc.* Ven. 1563. 8°.

The title is entirely the same as in the edition of 1554, of which it seems to be a reprint. Molin, who knew not of that edition, thought that this was printed from a MS.

19569 RUFUS, Sextus. De historia Romana libellus. (*Neap.*), Sixtus Ruesinger, without date (about 1470), 4°.

12 leaves with 33 lines in a full page, without signatures, catchwords and pagination. Leaf 1[a] line 1 is, (b) *REVEM: FIERI: Clæmentia.* Leaf 12[a] ends with the line, *SIXTUS. RUESINGER.* The first edition and extremely scarce. This author also appeared at the same time in the earliest editions of the Latin translation of Plutarch's lives, see above, Nos. 17463–66.

19570 — de historia Romana libellus. Without place or date. (*Romæ, Schurener de Bopardia*, about 1474), 4°.

12 leaves with 30 lines, without signatures, catchwords and pagination. It begins with a letter of Ang. Tiphernas, and ends, *Sexti Ruffi Uiri consularis Valētiano Augusto de historia Ro. Libellus Finit.*

19571 — de historia Romana libellus. Without place or date (*Romæ, Sachsel et Golsch*, about 1474), 4°.

15 leaves. The letter of Angelus Tiphernas, on the reverse of the 1st leaf, forms the commencement. The conclusion of it and a table of contents fill leaf 2[a]. The text begins in leaf 2[b], and ends in leaf 15[a] with the line, *Augusto de Historia Ro. Libellus Finit.* The types are those of the Ammianus of 1474. The above three editions are usually found with the *Aurelius Victor* from the same press.

19572 — rerum gestarum populi Romani Valentino Augusto liber. Item de ædificatione Venetiarum. Without place or date (*Ven., Florentius de Argentina,* about 1472), 4°.

20 leaves with 22 lines in a full page, without signatures, catchwords and pagination. Leaf 1ª line 1 is, *RUFFI. SEXTI VIRI. CONSVLA.* The piece *De ædificatione Venetiarum*, begins in leaf 13ª. The last line of leaf 20ᵇ is, *FINIS.*

19573 — de historia Romana libellus. Romæ, Euchar. Silber, 23 Aug. 1491. small 4°.

10 leaves with the signatures *a* and *b*, and with 32 lines. Leaf 1ª begins with the abovementioned letter of Ang. Tiphernas to Bt. de Ursinis. Leaf 1ᵇ begins the text. The colophon in 5 lines is in leaf 10ª. (Wolfenbüttel).

19574 — rationarium breuissimum Romane historie a Sexto Ruffo viro consulari editum. Without place or date, 4°. Gothic letter.

Printed at the end of the fifteenth century at Leipsic (but not by Thanner). 10 leaves with the signatures *A* and *B*. On the reverse of the above title is Ang. Tiphernas's letter.

19575 — Sexti Ruffi epitoma de gestis et assequuto dominio Romanorum. Polybii historiarum libri V. N. Perotto interprete. Bas., H. Petrus, 1530. fol.

8 leaves and 198 pages.—Concerning a new recension see above, HUTTICHIUS, No. 10415.

19576 — breviarium historiæ Romanæ. Acc. anonymi libellus vetustus locorum urbis et provinciarum, edente Cp. Cellario. Hal. 1698. 8°.

19577 — breviarium (ed. C. H. Tzschucke). Lps., Crusius, 1793. 12°. (4 gr.)

19578 — breviarium rerum gestar. populi Romani. Lectionum varietate adjecta recognovit Gu. Münnich. Hannov. 1815. 8°. (5 gr.). De regionibus urbis Romæ libellum nunc prim. separatum edidit et commentario instruxit Gu. Münnich. ib. 1815. 8°. (5 gr.)

Both together also in *Corp. hist. lat.* T. 15. —The *Breviarium* also in several editions of *Aurel. Victor, Florus* and *Eutropius.* The book *De regionibus* also in *Grævii Thes. antiqq. Rom.*, III. 25 sq. *Muratorii Nov. thes. inscriptt.*, IV. 2125 sq. and in *G. Ch. Alder's Beschreib. der Stadt Rom. Hmb.* 1781. 4°.

19579 RUFUS, Sextus. Libro della historia de' Romani, trad. per Gi. Vinc. Belprato. Fir., Bn. Giunti, 1550. 8°.

19580 — la dignità de' consoli e degl' imperadori, e i fatti de' Romani, e dell' accrescimento dell' imperio, ridotti in compendio da Sesto Ruffo e similmente da Cassiodoro, e da L. Dolce tradotti ed ampliati. Ven., Giolito, 1561. 4°.

RUGERETTO, see RENALDINI.

19581 RUGGIERI, Fd. Studio d' architettura civile, colle misure, piante *etc.* tratte da alcune fabbriche insigne di Firenze. Fir. 1722–28. fol. 3 vols. with plates.

The first 2 vols. have 80 plates each, and the 3rd 77.

19582 — scelta di architetture antiche e moderne della città di Firenze. Ed. II. pubblicata ed ampliata da Gius. Bouchard. Fir. 1755–56. large fol. 2 vols. with plates.

19583 RUHNKEN, D. Opuscula oratoria, philologica, critica, nunc primum conjunctim edita. LB., Luchtmans, 1807. 8°. (2 fl. 2 st.)

19584 — opuscula Ruhnkeniana in lucem iterum vindicata, acced. epistolæ IX. ad Pt. d'Orvillium nunc prim. prolatæ. Præfat. et ind. addidit Th. Kidd. Lond. 1807. 8°. (12s.)

19585 — opuscula varii argumenti, oratoria, historica, critica. Ed. altera, cum aliis partibus tum epistolis auctior (cura J. Th. Bergman). LB., Luchtmans, 1823. 8°. 2 vols. (9 fl. 15 st.)

This edition is the most complete and greatly enlarged.

19586 — D. Ruhnkenii, L. Csp. Valckenærii et alior. ad J. A. Ernesti epistolæ. Acced. D. Ruhnkenii observatt. in Callimachum, Valck-

enærii annotatt. in Thomam Magistrum et J. A. Ernesti acroasis inedita. Ex autographis edid. J. A. H. Tittmann. Lps., Weidmann, 1812. 8°. (1 d. 8 gr.)

19587 — vitæ duumvirorum Tib. Hemsterhusii et D. Ruhnkenii, altera ab eodem Ruhnkenio, altera a Dn. Wyttenbachio scripta. Accessit elogium J. Meermanni auctore Constant. Cras. Curav. F. Lindemann. Lps., Heinrichs, 1822. 8°.

Previously by itself, *LB.* 1789. 8°.

19588 RUINART, Theodoric. Acta primorum martyrum sincera et selecta, notis et observationibus illustrata. Amst., Wetstein, 1713. fol.

At first, *Par.*, *Muguet*, 1689. 4°. *Veronæ*, 1731. fol. is an enlarged reprint of the 2nd edition. *AV.*, *Rieger*, 1802, 3. 8°. 3 vols. is a reprint of the Veronese edition by Bn. Galura.

19589 — atti de' primi martiri della chiesa cattolica, trad. in italiano da Fr. Mt. Luchini. Roma, 1774. 4°. 4 vols. Also on large paper.—Les véritables actes des martyrs, trad. par Drouet de Maupertuy. Par. 1708. 8°. 2 vols. and often. — Leidensgeschichte der Märtyrer aus dem ersten christl. Jahrhundert, nach dem Latein. des Ruinart frei bearbeitet von F. W. Fraaz. Klagenfurt, Löwe, 1785. 8°. 2 vols. (2 d.)

The French translation is made from the first edition of the original.

19590 RUINES (les) de Balbec, autrement dite Héliopolis, dans la Cœlosyrie (par Rb. Wood et Dawkins). Lond. 1757. large fol.

Greatly sought after and splendidly got up. It contains 47 plates, the last of which is not numbered. There are also copies with an English text. Such a copy on very large paper 180 fr. Caillard.

19591 — de Palmyre, autrement dite Tedmor au désert (par Rb. Wood, Borra et Dawkins). Lond. 1753. large fol.

As costly as the preceding work. It contains 57 plates, of which the very large first one (*vue générale des ruines de Palmyre*) is sometimes wanting, or is damaged, which considerably lessens the price. There are also copies of this work with an English text. Sometimes both works occur bound up together.

19592 — — Par., Didot, 1819. 4°. with 57 plates.

19593 RUINES de Rome. (*Lond.*, *J. Mérigot, Edwards* etc.), 1797. large 4°.

Containing 32 plates with English and French text.

RUINES d'Athènes, see STUART.—de Pæstum, see GARDETTE and MAJOR. — de Pompéi, see MAZOIS. —See also RUINS.

19594 RUINI, C. Dell' anatomia et dell' infirmità del cavallo. Bol., heredi di Gi. Rossi, 1598. fol. 2 parts in 1 vol. with woodcuts.

The first and finest edition of an esteemed work which has been often printed (*Ven.* 1599, 1602, 1618. fol.). In German by Pt. Uffenbach, *Ff.* 1603. fol.

19595 — la vraye connoissance du cheval, ses maladies et remèdes par I. I. D. E. M. (J. Jourdain, doct. en médecine), avec l'anatomie de Ruyni, contenant 64 tables en taille-douce. Par. 1647. fol.

Sought after on account of the plates. It also contains the translation of some old Greek veterinary authors (see above MEDICI græci). The following are only new titles; *Le parfait cavalier. Par.* 1655, and *Le grand mareschal. Par.* 1667. fol.

19596 RUINS of Athens, with remains and other valuable antiquities in Greece. Lond., Sayer, 1759. large fol. with plates.

Far less important than a similar work by Stuart.—See also RUINES.

19597 RUIZ, Ant. Tesoro de la lengua Guarani, que se usa en el Perù, Paraguay y rio de la Plata. Madr., J. Sanchez, 1639. 4°.

19698 — catecismo de la lengua Guarani. Madr. 1640. 8°.

19599 RUIZ Villegas, Fd. Quæ exstant opera, Emman. Martini studio emendata et a Bn. And. Lama iterum recognita. Ven., Albrizzi, 1734. 4°. Also on large paper.

19600 RUIZ, Hippolyti, et Jos. PAVON floræ Peruvianæ et Chilensis prodromus. Flora Peruviana et

Chilensis; sive novorum generum plantarum Peruvianarum et Chilensium descriptiones et icones (lat. et hisp.). Matriti, Sancha, 1795–1802. fol. 4 vols. with plates.

A finely executed work, of which there are also copies with illuminated plates. The 1st vol. (*Prodromus novorum generum*) contains 37 plates, and the 3 vols. of the *Flora* 325 numbered plates.

19601 — floræ Peruv. et Chilensis prodromus. Ed. II. Romæ, 1797. large 4°. with 37 plates (3 scudi).

This 2nd edition of the *Prodromus* is enlarged.

19602 — systema vegetal. floræ Peruv. et Chil. Madr. 1798. 4°.

19603 RUIZ, Hippol. Guinologia. Madr. 1792. 4°. Suplemento. ib. 1801. 4°.

19604 — della china e delle altre sue specie nuovamente scoperte. Roma, 1792. 8°.

19605 RULHIÈRE, Cl. Carloman de. Œuvres. Par., Ménard, 1819. 8°. 6 vols. with portraits (36 fr., on vellum paper 72 fr.).

19606 RUMPH, G. Everh. Herbarium Amboinense, plurimas complectens arbores, frutices, herbas, plantas terrestres et aquaticas, quæ in Amboina et adjacentibus reperiuntur insulis. Quod et insuper exhibet varia insector. animaliumque genera. Omnia duodecim conscripta libris. Nunc prim. in lucem edita, et in lat. sermonem versa cura et stud. J. Burmanni, qui varia adjecit synonyma suasque observationes. Amst., Vytwerf, 1741–55. fol. 7 vols. with plates. Also on large paper.

Well got up, but copies are neither scarce, nor greatly sought after. There are also copies of the 1st vol. with a new title of 1750. Number of plates: the 1st vol. 1 title-plate, portraits of Rumph and Burmann, and 82 plates. The 2nd, 87 plates. The 3rd, 141. The 4th, 82. The 5th, 184. The 6th, 90. The 7th (or *auctarium*, also often bound up with the 6th vol.), 30.—*Index alter in omnes tomos herbarii Amboinensis, quem de novo recensuit, auxit et emendavit J. Burmannus. LB. et Amst., Corn. Haak*, 1769. fol.

19607 — D'Amboinsche Rariteitkamer, behelzende eene Beschryvinge van allerhande Schaalvisschen, te weeten rare Krabben, Kreeften en diergelyke Zeedieren, als mede allerhande Hoorntjes en Schulpen, die men in d'Amboinsche Zee vindt: Daar beneven zommige Mineraalen, Gesteenten en soorten van Aarde, die in d'Amboinsche en zommige omleggende Eilanden gevonden worden. Amst., Fr. Halma, 1705. fol. Also on large paper.

The first edition, containing the best impressions of the plates. It contains 60 plates, besides the title-plate and Rumph's portrait. The edition, *Amst., Jonge*, 1741. fol. with 60 plates, is inferior.

19608 — thesaurus imaginum piscium, testaceorum, cochlearum, conchyliorum, quorum maximam partem collegit G. Everh. Rumphius. LB., van der Aa, 1711. fol. with 60 plates.

A Latin translation of the preceding work, with inferior impressions of the plates. The edition, *Hagæ Com.* 1739. fol. with 60 plates, ranks still lower.

19609 — Amboinische Raritäten-Cammer oder Abhandlung von den steinschaalichten Thieren, welche man Schnecken u. Muscheln nennet, aus dem Holländ. übs. von Ph. L. Statius Müller, u. mit Zusätzen vermehrt von J. Hi. Chemnitz. Wien, Krauss, 1766. fol. with 33 plates.

19610 — Verhandeling der Zee-Horenkens en Zee-Gewassen in en omtrent Amboina en de nabygelegene Eilanden, door Fr. VALENTYN. Amst., J. van Keulen, 1754. fol. with 1 portrait and 18 plates.

An appendix to Rumph's work. In German by Ph. L. Stat. Müller, *Wien, Krauss*, 1773. fol. with 18 plates.

19611 RUPERTUS Tuitiensis. Opera auctiora quam antea. Mog., Birckmann, 1631. fol. 2 voll.

Col. Agr., Birckmann, 1602. fol. 2 vols., is less complete. *Par., Chastellain*, 1638. fol. 2 vols. is merely a reprint of the edition of 1631.

19612 — opera, cura Canoni. Ven., 1748–51. fol. 4 voll.

The most complete edition, corrected and enlarged from MSS.

19613 RUPHY, J. F. Dictionnaire abrégé françois-arabe. Par., impr. de la républ., an X. (1802). 4°. (15 fr.)

RURAL œconomy, see YOUNG.

19614 RUSCA, L. Recueil de dessins de différens bâtimens construits à St. Pétersbourg et dans l'intérieur de l'empire de Russie. Par. et St. Pétersb. 1810. large fol. 2 vols.

A collection of 181 etched plates with a French and Italian text (200 fr., on Dutch paper 300 fr., on vellum paper 400 fr.).

RUSCELLI, Girol., see RIME.

19615 RUSCONI, Gi. Ant. Della architettura. Centosessante figure dessignate del medesimo, secundo i precetti di Vitruvio, libri X. Ven., Giolito, 1590. fol. with woodcuts.

This edition of a work, which may serve as a commentary on Vitruvius, is prized on account of its fine woodcuts. *Ven.* 1660. fol. is of no value.

19616 RUSE, Lr. Liber marescalcie. Without place or date. 4°. Gothic letter, 50 leaves.

This first edition appears to have been printed at Rome by Eucharius Silber, about 1490.

19617 — Hippiatria s. marescalia. Par., Ch. Wechel, 1531. fol.

The edition, *ib.*, *id.*, 1532. fol., likewise of 8 and 143 pages, is really a different production.

19618 — opera de l'arte del malscalcio. Ven., Tramezzino, 1548. 8°.

Also, *Ven.* 1543 and 59. 8°.

19619 — la marechalerie, translatée de latin en francoys. Par., Ch. Wechel, 1533. fol. Gothic letter, with woodcuts.

4 and 64 leaves. It is a modern revision of a more ancient French translation, extant only in MS. Corrected, *Par.*, *Ch. Wechel*, 1541. fol. Gothic letter, with woodcuts; (it is really a new impression, although the year 1533 also stands at the end). Also, *Par.*, *Perier*, 1560. 4°. *Par.*, *Barbier*, 1563. 4°. *Par.* 1610. 4°. with woodcuts.

RUSIUS, see RUSÉ.

19620 RUSSELL, J. Propositio clarissimi oratoris magistri Johannis Russell decretorum doctoris ac adtunc ambassiatoris xpanissimi regis Edwardi Dei gracia regis Anglie et Francie ad illustrissimū principē Karolum ducem Burgundie super suspectione ordinis garterii *etc.* Without place or date. 4°.

This oration made by J. Russel, *Garter king at arms*, who was sent to Ghent in February 1469 to confer this order on Charles duke of Burgundy, is printed with Caxton's types, and probably soon after the occurrence, so that it appears to have been Caxton's first typographical production in England. It consists only of five pages and a half, each full page has 22 lines, and only one copy is known in England, which lord Spencer bought at the duke of Marlborough's sale in 1819 for 1261. Consult *Dibdin's Typographical antiquities*, I. 11–15 (where there is also a facsimile of the first page), and *Ædes Althorp.* II. 320 sq.

19621 RUSSEL, Rch. SS. patrum apostolicorum, Barnabæ, Hermæ, Clementis, Ignatii, Policarpi opera genuina, gr. et lat. Lond., Gu. Russel, 1746. 8°. 4 parts in 2 vols. Also on large paper.

19622 RUSSELL, Alex. Natural history of Aleppo and parts adjacent, containing a description of the city and the principal natural productions in its neighbourhood. Ed. II. revised, enlarged and illustrated with notes by Patrick Russell. Lond. 1794. 4°. 2 vols. with 16 plates (3l. 12s.).

The first edition, *Lond.* 1756. 4°. is quite supplanted by this edition. The German translation by J. F. Gmelin, 1797. 8°. 3 vols. (4 d. 8 gr.) is from the 2nd edition.

19623 RUSSELL, Patrick. Account of Indian serpents collected at the coast of Coromandel, with experiments and remarks on their several poisons. Lond., Bulmer, 1796. fol. with 46 illuminated plates. Continuation. ib. 1801. fol. with 44 plates (10 guineas.).

According to Brunet there is a new edition in 2 vols. fol.

19624 — description and figures of 200 fishes collected at Vazigapatam, on the coast of Coromandel. Lond. 1803. fol. 2 vols. with 208 illuminated plates (8 guineas).

19625 RUSSELL, W. History of antient Europe from the earliest times to the subversion of the western empire, enlarged by Charl. Coote. Lond. 1815. 8°. 3 vols. (2l. 2s.) History of modern Europe to the treaty of Amiens in 1802, continued to the pacification of Paris in 1815 by Charl. Coote. Lond. 1817. 8°. 7 vols. (3l. 13s. 6d.)

RUSSIAN Gallery, see BOYDELL.

RUSSWORM, see GLEICHEN.

19626 RUSTANT, Jos. Vicente. Historia de las expediciones y conquistas de los Árabes en Asia. Africa y Europa, hasta su expulsion de España. Madr. 1780. 4°.

RUSTICÆ rei scriptores, see SCRIPTORES.

RUSTICIEN de Pise, see MELIADUS.

RUSTICO Romano, see PERLEONE.

RUSTO, see Jordan. RUFFUS.

19627 RUTGERSIUS, Jan. Variar. lectionum libri VI. LB., ex off. Elzevir, 1618. 4°. Also on large paper.

Peculiarly interesting on account of several Greek *anecdota*.

19628 — glossarium græcum nunc penitus restitutum atque annotationibus illustratum a F. Strunzio. Witt. 1719. 8°.

19629 RUTH. Liber Ruth, æthiopice, ed. J. G. Nissel. LB. 1660. 4°. 12 pages.

19630 RUTILIUS Lupus, P. P. Rutilius et Aquila Romanus, antiquissimi auctores. Ven., Zoppinus, 1519. 8°.

The first edition, from a MS.—From a good MS. at Spire in the *Rhetorr. lat. ed. Beat. Rhenanus. Bas.* 1521. 4°. *Par., Ascens.*, 1528. 4°. is a reprint from this last. Again from a MS. with Georgius Trapez. *Ven., Ald.*, 1523. fol. The text in the edition of the Rhetoricians, *Par., Rb. Stephanus*, 1530 (other copies 1541). 4°. is very incorrect, and arbitrarily altered. This text has been repeated by subsequent editors.

19631 — de figuris sententiarum ac verbor. P. Rutilii Lupi libri II. Aquilæ Romani liber I. Julii Rufiniani de iis, quæ ab Aquila prætermissa erant, libellus: et præterea ejusdem libri II. Bedæ de schematibus et tropis sacrarum literarum liber I. Pt. Mosellani tabulæ de schematibus et tropis. Ven., J. Ant. et fratres de Sabio, 1533. 8°.

60 numbered, and 2 unnumbered leaves. This edition was not known to Ruhnkenius.

19632 — de figuris sententiarum ac verbor. P. Rutilii Rufi rhetoris antiquissimi libri II. Aquilæ Romani liber I. Julii Rufiniani de iis, quæ ab Aquila prætermissa erant, libellus. Et præterea ejusdem libri II. Omnia sic sunt restituta, et ut (*sic*) legi et intelligi magno studiosorum commodo possint. Arg., Wfg. Cephalæus, 1539. 8°.

127 pages and 4 leaves of index. Ruhnkenius in the preface to his edition of *Rutilius Lupus*, p. xxiii. incorrectly doubts the existence of this edition. The preface with the superscription, *Typographus lectori S.*, is no other than that which is prefixed to Rb. Stephens's edition, save only that instead of the words *in Germania*, in the Strasburg edition is *Spiræ*, instead of *mea sententia*, it is here given *eruditorum multorum sententia*, and somewhat further below, in the words *restituendum vobis curavimus*, the word *vobis* is omitted. The text almost every where agrees with that of Stephens, and is only beholden to that of Rhenanus in a few passages, without doubt because the Strasburg printer did not prepare his edition from a copy of Stephens's edition, but of Rhenanus's, in which all the passages had not been altered by a collation with the other. [For this valuable notice I am indebted to the kind communication of M. Bardili of Urach.]

19633 — P. Rutilii Lupi de figuris sententiarum et elocutionis libri II. Recens. et adnotatt. adjec. D. Ruhnkenius. Acced. Aquilæ Romanæ et Julii Rufiniani de eodem argumento libri. LB., Luchtmans, 1768. 8°.

See also RHETORES latini.

19634 RUTILIUS Numatianus, Cl. Claudius Rutilius poeta priscus de laudibus urbis, Etruriæ et Ita-

liæ. Bonon., Hi. de Benedictis, 1520. 4°.

J. Bt. Pius was the editor.—Concerning the Neapolitan edition of Pt. Summontius, mention of which is made in *Gesneri Bibl. ed. Fris.* p. 684, but which has not yet been discovered, consult *Hamberger Zuverläss. Nachrr.* III. 55 sq. It must be the *editio princeps*. Afterwards printed in *Varii auctores de Roma prisca et nova. Romæ*, 1523. 4°. There is a text corrected by Gbr. Faernus, and augmented with some verses in *Onuphr. Panvinii reipubl. Rom. commentar. Ven.* 1558. fol., or *Ff.* 1597. fol.

19635 — Itinerarium, ab Jos. Castalione emendatum et adnotationibus illustratum. Romæ, Vinc. Accoltus, 1582. 8°.

This scarce edition contains a new recension.

19636 — itinerarium cum animadvv. Thdr. Sitzmani. Lugd., N. Jullieron, 1616. 8°. 118 pages.

19637 — itinerarium s. de reditu suo libri II. in Germania numquam editi. Csp. Barthius recensuit, animadversionum commentarium adjecit. Ff., typis Wechelianis, 1625. 8°.

210 pages, and 6 leaves of index and errata. The text is merely that by Sitzmann.

19638 — itinerarium cum animadvv. Thdr. Sitzmani. Editio altera. Lugd., J. Anard, 1623. 8°.

19639 — itinerarium. Integris Simleri, Castalionis, Pithœi, Sitzmanni, Barthii, Grævii aliorumque animadvv. illustratum. Ex museo Thdr. Janssonii ab Almeloveen. Amst., Wolters, 1687. 12°. with a map.

There was a copy on large paper set down in Longman's catalogue of 1816.

19640 — de reditu suo in patriam et laudibus urbis Romæ, vulgo itinerarium. Luneburgi, 1721. 8°.

Also in *Burmanni Poet. lat. minor.* II. 1 sq.

19641 — itinerarium. Integris J. G. Grævii, Thdr. Janss. ab Almeloveen animadversionibus. And. Gözius recensuit. Altorfi, offic. librar. acad. 1741. 8°. with a map.

Repeated, *ib.* 1743. 8°.

19642 — de reditu suo libri II. Accurate recensuit Ch. Tob. Damm. Brandenburgi, Halle, 1760. 8°. Paraphrasis perpetua carminum Rutilii de reditu suo. Curav. Ch. Tob. Damm. ib., id., 1760. 8°. 2 parts in 1 vol. with a map.

19643 — itinerarium s. de reditu quæ supersunt. Recensuit, varietatem lectionis et Gli. Cortii notarum in Rutilium fragmentum addidit J. Ch. Kapp. Erl., Palm, 1786. 8°. (4 gr.)

19644 — itinerarium cum selecta lectionis varietate atque integris notis J. F. Grævii et Thdr. Janss. ab Almeloveen nec non Gli. Cortii notarum in Rutilium fragmento, cura J. Sgm. Gruber, qui et suas addidit annotationes. Acc. J. Ch. Kappii notitia literaria atque index locupletissimus. Nrb., Bauer, 1804. 8°. (14 gr.)

Also in *Wernsdorfii Poet. lat. min.* T. V. P. 1. p. 78 sq.—A French translation of Rutilius in *Mélange de traductions de Le Franc de Pompignan. Par.* 1779. 8°. (also in his *Œuvres.* T. VI. *Par.* 1784. 8°.) Some explanations to Rutilius in *Tozzetti Relazioni d'alcuni viaggi* VI. 157 sq., and in *Beckman's Vorrath kleiner Anmerkk.* I. 76 sq. *J. F. Herelii Animadvv. crit. in Rutil. in, Klotzii Act. litt.* II. 110 sq. 357 sq.

RUTZVANSCAD, see PANCHIANO and PISON.

19645 RUYSCH, F. Opera anatomico-medico-chirurgica. Amst. 1737. 4°. with plates.

Ruysch's separate writings (to the number of 47), with separate title-pages of different years are collected together under this general title. The prefixed *elenchus* gives a list of them, yet the 47th piece, *Appendix necessaria indicis operum Ryschii*, 1725 or 43, of 12 pages, which is often wanting, is not stated in this *elenchus*. The collection is usually bound in 2 or 3 or even 4 vols. Almost all of them have been often printed, and some with variations. For instance, the 10 pieces of the *Thesaurus anatomicus* in the 1st edition (1701–15) are in Latin and Dutch, whereas in the new impressions of 1724–39 they are only in Latin. There is only one general title, which is of the year 1737, although several of the writings were

first printed in 1744. The title-plate has the year 1720.

RUYSCH, H. Theatrum animalium, see JONSTON.

19646 RUZZANTE (Agnolo BEOLCO, detto il). Tre orationi in lingua rustica. Dialogo facetissimo et ridiculosissimo. Due dialoghi in lingua rustica. Anconitana comedia. Fiorina comedia. Moschetta comedia. Piovana comedia. Rhodiana comedia. Vaccaria comedia. Ven., Bonadio, 1565. 8°.

All these pieces have their distinct titles, but no general title. This edition is less complete than the following.

19647 — tutte le opere. (*Ven.*) 1584. 12°.

The most complete and correct edition, see *Marsand's Petrarca* II. 432.

19648 — tutte le opere. Vicenza, heredi di Perin, 1598. 8°.

As complete as the preceding, but not so correct. All three pieces had previously appeared separately between 1548 and 1556. They are remarkable for the circumstance, that every character introduced into them speaks a different Italian provincial dialect. Consult *Fernow Röm. Studien* III. 489 sq.

RYBISCH, see BOXHORN.

RYCHARDE, see RICHARD.

19649 RYER, And. du. Rudimenta grammatices linguæ turcicæ. Ed. II. Lut. Par. 1633. 4°.

See also KORAN.

RYMBEGLA, see BJÖRNSEN.

19650 RYMER, Th. Fœdera, conventiones, literæ et cujuscunque generis acta publica inter reges Angliæ et alios quosvis imperatores, reges, pontifices, principes et communitates ab ineunte sec. XII. videlicet ab a. 1101 ad nostra usque tempora habita aut tractata, ex autographis fideliter expressa. Lond., Churchil, 1704-17. fol. 17 voll.

The very scarce original edition of this important collection, of which only 225 copies in all are said to have been printed. (*Uffenbach's Reisen*, II. 493.) This 1st edition properly contains only 17 vols., but the 18th, 19th, and 20th are usually added to it from the following edition in order to complete it.

19651 — — Lond. 1727-35. fol. 20 vols. Also on large paper.

This edition is said to be more correct than the preceding.

19652 — — Hagæ Com., Neaulme, 1745. fol. 20 parts in 10 vols. Also on large paper.

Less fine than the preceding, and at a lower price, but containing an index and other augmentations; a French translation is also given of those original documents which are written in English.

RYMKRONIK, see STOKE.

19653 RYMSDYK, J. and And. van. Museum britannicum, being an exhibition of antiquities and natural curiosities, belonging to the British museum. Lond. 1778. fol. with 30 plates.

Also, *Lond.* 1791. fol. with 32 plates.

19654 RZACZYNSKI, Gbr. Historia naturalis curiosa regni Poloniæ, magni ducatus Lithuaniæ annexarumque provinciarum. Sandomiriæ, 1721. 4°. Auctarium historiæ naturalis regni Poloniæ. (*Gedani*, 1742). 4°.

The two vols. belong to each other, but the 2nd is very scarce.

S.

19655 SA e Menezes, Fr. de. Malaca conquistada pelo grande Affonso de Albuquerque, poema heroico, com os argumentos de Bernarda Ferreira. Ed. III. mais correcta. Lisb. 1779. 4°. (960 rees.)

The first two editions, *Lisb.*, *Rodrigues*, 1634. 16°., and *Lisb.*, *Craesbeeck*, 1658. 4°., both of which are cited by the academy of Lisbon, are very different from each other: moreover they have not the *argumentos* of the new edition.

19656 SA de Miranda, Fr. de. Obras. Ed. II. Lisb., Alvares, 1614. 4°.

Cited by the academy of Lisbon. More complete than the 1st edition, *Lisb.* 1595. 4°. But his two comedies, *Vilhapandos* and *Estrangeiros*, which are wanting in the other earlier editions, are in the 1st edition, and are printed in the edition, *Lisb.*, *Alvares*, 1622. 4°.

19657 — obras. Nova ediçaõ correcta, emendada e augmentada com a sua vida e comedias. Lisb., Rolland, 1784. 12°. 2 voll. (960 rees.)

19658 — satyras. Porto, 1626. 8°.

19659 SAADEDDIN (Saidino). Chronica dell' origine e progressi della casa Ottomanna, trad. da Vinc. Bratutti dall' idioma turco nell' italiano. Vienna, Riccio, 1649. 4°.

See also LEUNCLAVIUS, No. 11902.

SAADI, see SADI.

19660 SAADIAS. Versio Jesaiæ arabica cum aliis speciminibus arabico-biblicis e MS. Bodlejano nunc prim. edidit atque glossario perpetuo instruxit H. Ebh. Glo. Paulus. Jenæ, Cuno, 1790–91. 8°. 2 parts in 1 vol. (1 d. 8 gr.)

SAAVEDRA, see FAXARDO and CERVANTES.

19661 SAAVEDRA, Pt. Vanegas de. De los remedios de amor en dos libros, juntamente con varias rimas de Fr. de Medrano. Palermo, Orlandi, 1617. 8°.

This is not a translation, but an imitation of Ovid. The poems of Medrano are particularly fine.

19662 SABADINO degli Arienti, Gi. Ad Herculem Estensem Ferrariæ ducem facetiarum poretanarum opus. (Settanta novelle, dette le Porrettane, con moralissimi documenti). Bol., Henr. di Colonia, Pultimo di Aprile 1483. fol.

The first edition, and very scarce.

19663 — settanta novelle. Ven., Bt. de Tortis, 1484. fol.

This edition is also very scarce.

19664 — settanta novelle. Ven., Bm. de Zanni, 20 Marzo, 1504. fol.

19665 — le settanta novelle, dette le Porrettane, corrette per Sb. Manilio. Ven., 16 Marzo 1510. fol. with woodcuts.

19666 — le Porrettane. Ven., Gr. de Gregorii, 1525. 8°.

A scarce edition. At Wolfenbüttel.

19667 — le Porrettane, dove si narra novelle settanta una, con moralissimi documenti *etc.* Con ogni diligentia viste, corrette e nuovamente stampate. Ven., Marchio Sessa, 1531. 8°.

This and the following edition are good and esteemed. At Wolfenbüttel.

19668 — le Porrettane. Ven., Ant. Putteletto, 1540. 8°.

Although 70 or 71 novels are stated in the titles of these editions, yet the work in reality contains but 61.

19669 SABATIER, Rph. Benev. Traité complet d'anatomie. Par. 1775. 8°. 2 voll.—Tratado completo de anatomia ou descripçao de todas as partes do corpo humano, trasladado em vulgar. Lisb. 1802. 8°. 6 voll. (2880 rees.)

19670 — la médecine opératoire, ou des opérations de chirurgie qui se pratiquent le plus fréquemment. Par. 1810. 8°. 3 vols. with plates.

In German by W. H. L. Borges. *Berl.* 1797–99. 8°. 3 vols. (5 d.)

SABATIER, see BIBLIA latina, No. 2330.

19671 SABBATHIER, Fr. Dictionnaire pour l'intelligence des auteurs classiques. Châlons, 1776–1814. 8°. 37 voll.

The last articles are treated so briefly, that although the first 36 vols. only reach to R, yet the last vol. comprises all the rest. The work is consequently at a very low price. There ought to have been 16 Nos. of plates belonging to it, only 8 however, each of 25 plates, have appeared.

SABBATI, see BONNELLI.

19672 SABBATINI, L. Il vetusto calendario Napoletano, con varie note. Nap. 1744–47. 4°. 9 vols. with plates.

19673 SABELLICUS, M. Ant. Coccius. Rerum Venetarum decades IV. Ven., And. de Torresanis de Asula, d. 21. Madii 1487. large fol.

238 leaves with 48 lines and signatures. The first edition, 3 copies of which on vellum are known. 1. In the Royal library at Paris. 2. In the Royal library at London (formerly Smith's). 3. In the possession of Sykes in England (formerly 42l. Pinelli, 510 fr. M'Carthy).

19674 — de Venetis magistratibus

liber unicus. Ven., Ant. de Strata, 19 Jan. 1488. 4°.

26 leaves with 31 lines, and signatures. A copy on vellum in the Royal library at Paris, previously set down in Molini's catalogue at Florence at 400 paoli.

19675 — enneades ab orbe condito ad annum 1503. Ven. 1498-1503. large fol. 2 vols.

19676 — chronica geral de Sabellico des ho começo do mundo atee nosso tempo, tresladada do Latim em Lingoagem Portuguez por Leonor de Noronha. Coimbra, Barreira e Alvares, 1550-52. fol. 2 voll.

Cited by the academy of Lisbon, in the catalogue of which the title is given in the above manner. Elsewhere I find the title and year thus, *Chronica .... Portuguez por Dõna Lianor, filla do Marques de Villareal Don Fernando. Coimbra*, 1553. fol.

19677 — opera omnia ab infinitis mendis repurgata et castigata, cum supplemento rhapsodiæ historiarum ab orbe condito ad hæc usque tempora, in tomos quatuor digesta, per Cœlium Secundum Curionem. Bas., J. Hervagius, 1560. fol. 4 voll.

This edition contains his entire works, with the exception of the *Annotationes in vett. auctores*. Only some of his works are contained in the incorrectly printed collection, *Ven.*, *Albertinus de Lisona*, 1502. fol.

SABINUS, Ang., see JUVENALIS, No. 11280.

19678 SABINUS, G. Poemata aucta et emendata. (*Lps.*) in offic. Voegeliana, 1563. 8°.

One of the best editions.

SABLE, see ARENA.

SABOUREUR, see SCRIPTORES rei rust.

19679 SABUNDE, Raym. de. Liber creaturarum sive de homine. Without place or date (about 1484). 4°. Gothic letter.

In 2 columns, with 37 lines, and signatures.

19680 — theologia naturalis sive liber creaturarum. Daventr., Rch. Paffroet, without date (about 1480). fol. Gothic letter.

In 2 columns with 39 lines. The Wolfenbüttel copy has a MS. notice of 1488. Of the older editions a more convenient one is, *Par.*, *J. Petit*, 1509. 8°.

19681 — theologia naturalis. Ven., Ziletus, 1581. 8°.

19682 — theologia naturalis sive liber creaturarum. Lugd., Pt. Compagnon, 1648. 8°.

Amst. 1661. 8°. is only an abridgment by J. Amos Comenius.

19683 — le livre des creatures ou le liure de lomme, pour lequel sont créés les autres créatures. Lyon, Bernand l'Escuyer, 1519. fol. Gothic letter.

This translation differs from the two following.

19684 — la theologie naturelle, mise de latin en françois (par J. Martin). Par., Mch. Vascosan, 1551. 4°.

Also, *ib.*, *id.*, 1566. 8°. *ib.*, *Gbr. Buon*, 1569. 8°. This is not a translation of the above work, but of *Raym. Sebundi de natura hominis dialogi s. viola animæ. Lugd.*, *Gryph.*, 1544. 8°., which also previously appeared, *Col.* 1499. 4°., and is not by Sabunde, but by Pt. Dorland.

19685 — La theologie naturelle trad. du latin par Mch. de Montaigne. Par., Gilles Gorbin, 1581. 8°.

Also, *Rouen*, 1603. 8°. *Tournay*, 1605. 8°. *Par.* 1640. 8°.

19686 SACCENTI, Gi. Santi. Raccolta delle rime piacevoli. Cerreto (*Fir.*), 1789. 12°. 2 voll.

The best edition. *Cerreto* (*Livorno*), 1781. 8°. 2 vols. is equally good, but not so fine. But the first edition, *Roveredo*, 1761. 8°. 2 vols. is very incorrect.

19687 SACCHETTI, Franco. Novelle. Fir. (*Napoli*), 1724. 8°. 2 voll.

There are two reprints of this edition with the same date, one of which is very incorrect. See their differences in *Borromeo Catalogo de' novellieri ital.* p. 47, and in *Gamba Serie*, I. 384. As to the rest, all three editions contain great mutilations.

19688 — novelle. Londra (*Livorno*), Bancker, 1795. 8°. 3 voll.

This very correct and unmutilated edition was superintended by Gaetano Poggiali. There are copies on blue paper, and one on vellum.

19689 — novelle. Mil. 1804. 8°. 3 voll. (*Classici Ital.*)

19690 — la battaglia delle vecchie con le giovani. Canti due. Prima

edizione illustrata con note da Basilio Amati di Savignano. Bol., Masi, 1820. 8°. (5 paoli.)

19691 — la battaglia delle vecchie con le giovani. Ed. II. Imola, 1819. 18°.

19692 SACCHI, Defendente. Storia della filosofia greca. Pavia, 1818–20. 12°. 6 voll.

SACCHI, see PLATINA.

SACCHINUS, see ORLANDINUS.

19693 SACHS, Hans. Sehr herrliche schöne vnd warhaffte gedicht. Th. I. Nrb., Heussler, 1558, or 70, or 90. Th. II. 1560, or 70, or 90. Th. III. 1561, or 77, or 88. Th. IV. 1578. Th. V. 1579. fol. 5 voll.

Complete copies are seldom to be found, particularly of the first editions. Only single vols. usually occur.

19694 — — Kempten, Cp. Krause, 1612–16. 4°. 5 voll.

19695 — — Augsp. 1712. 4°. 5 voll.

This edition is probably only a new title to the preceding.

19696 — Proben aus Hans Sachsens Werken, zum Behuf einer neuen Ausg. derselben von F. Just. Bertuch. Weim. 1778. large 4°. (4 gr.)

This edition was never completed. It was designed to be in 8 vols. 4°.

19697 — sehr herrliche, schön u. wahrhafte Gedicht, Fabeln u. gute Schwenk, in einem Auszuge aus dem 1. Bande mit beigefügten Worterklärungen (von J. H. Häslein). Nrb. 1781. 8°. (1 d.)

The precursor of an edition which also was never completed.

19698 — Werke. Bearbeitet u. herausgegeben von J. Gst. Büsching. Nrb., Schrag, 1816–24. 8°. 3 voll. (5 d.)

Of this edition, intended to form 6 vols., there are also copies on writing-paper with plates. The modern expressions and corrections introduced by the editor in the 1st vol. did not meet with approbation, and a critical edition of the best of Sach's works is still a desideratum.

SACHSENCHRONIK, see BOTHO.

SACHSENHEIM, see MÖRIN.

19699 SACHSENPIEGEL. 1. *High German.*—At the end, Explicit der sassen spiegel, den der erwirdige in Got vater unde herre Theodericus von Bockstorf, Bischoff zue Nuenburg, seliger gecorrigieret hat. Basel, Bh. Richel, 1474. fol.

The first edition, very scarce. Without signatures, catchwords, and pagination.

19700 — — Der Sachsenspiegel. Augsp., Ant. Sorg, 1481. fol.

232 (not 299) leaves. This edition appears to be a reprint of the preceding.

19701 — der Sachsenspiegel. Augsp., Hans Schönsperger, 1482. fol.

19702 — der Sachsenspiegel. Augsp., Anna Rügerin, 1484. fol.

This scarce edition, which has sometimes been doubted, contains 372 leaves in all.

19703 — der Sachsenspiegel. Liptzk (without the printer's name), 1490. fol.

19704 — der Sachsenspiegel. Augsp., Hans Schönsperger, 1496. fol.

Thereto belongs as a second vol., *Remissorium mitt sampt dem Weichbild vnd Lehnrecht. ib., id.*, 1495. fol.

19705 — der Sachsenspiegel. Augsp., Hans Schönsperger, 1501. fol.

19706 — Sachsenspiegel. mit vil newen Addicionen. sampt Landrechts vnd Lehenrechts Richsteige. Item vil vrtheilen der werden scöpffen zu Magdeburg. Augsp., Silvan. Otmar, 1517. fol.

19707 — Sachssenspigell vffs new durchaus corrigirt vnd restituirt *etc.* Strb., getruckt vnnd zum drittenmal reuidiert durch Mt. Flach, in verleg vnd expenss J. Knoblouch, 1521. fol.

19708 — Sachsenspiegel. auffs newe gedruckt. vñ anderweit mit vleysse corrigiret. Lpz., Mlch. Lotther, 1528. fol.

19709 — Sachsen spigell vffs new durchaus corrigirt vnd restituirt, Allenthalb wu dye text vorandert vnd vnuorstentlich gewest, mitt vil nawen adicionen *etc.* Lpz., Mlch. Lotter, 1535. fol.

This is the first edition superintended by Cp. Zobel, and of critical value. The *Richtsteig* is here omitted for the first time.

19710 — Sachsenspiegel corrigert aufs new nach dem Inhalt der alten waren corrigirten Exemplaren u. Texten. Lpz., N. Wolrab, 1539. fol.

Superintended by Benno von Heynitz.

19711[a] — Sachsenspiegel Auffs new fleissig corrigirt, an Texten, Glossen, Allegaten, Auch mit vermehrung des emendirten Repertorii, u. vieler newen nützlichen Additionen. Lpz., N. Wolrab, 1545. fol.

Superintended by Wolf Loss after good MSS. Repeated, *Dresd.*, *N. Wolrab.* 1553. fol.

19711[b] — Sachsenspiegel aufs neuwe übersehen, mit Summarien u. neuwen Additionen vielfältig gebessert durch Cp. Zobel. Lpz. 1561 (other copies, 1560). fol.

Superintended by G. Menius after Zobel's death. Also, *Lpz.*, *Vögelin*, 1569. fol. *ib.* 1582 and 95. fol.

19712 — Sachsenspiegel *etc.* Darzu jetzo von newen der gantze Text des Sachsenspiegels, auch en etlichen Orten uff dem Rand die alten Glossen darüber in der uhrsprünglichen alten Sächsischen Sprach beygedruckt, u. zugleich aus der A. 1602 ausgegangenen latein. Edition die diversitates lectionum in veteribus codicibus zum latein. Text ad marginem beygesetzt worden sind. (*Heidelb.*), Gotthard Vögelin, 1614. fol.

19713 — Sachsenspiegel, oder das Sächsische Landrecht, in der altdeutschen (niedersächs.), latein. u. jetzo hochdeutschen Sprache, nebst nöthigen Auszügen aus der Glosse. Herausg. von Jac. F. Ludovici. Halle, Waisenhaus, 1720. 4°.

Also, *Halle*, 1750. 4°.

19714 — Eykens von Repgow Sachsenspiegel, oder das Sächsische Landrecht, in dreyen Büchern, wie solches mit denen ältesten codd. MSS. zusammen gehalten, daraus hergestellet u. von dem bisherigen Corruptionen gesäubert worden. Nebst zwei noch nie gedruckten Texten der alten Obersächs. ursprünglichen Sprache dieses Rechts, auch dessen latein. Version u. einer neuen Uebs., ingleichen denen lectt. variantibus u. Auslegung der unverständl. Worte, ferner die vollständige deutsche Glosse des Landrechts .... ausgefertiget von C. W. Gärtner. Lpz., Lanckisch, 1732. fol.

19715 — 2. *Low Saxon.* Speygel der Sassen. Cölln, Bm. de Unckel, 1480. fol.

The first edition of this translation, and very scarce. 274 leaves in 2 columns with 38 lines, without signatures, catchwords, and pagination. In leaves 1–16 is an index, superscribed *Registr4. Hie begynnet dat r'gister des eyrsten boukes des speygels der Sassen.* The work itself begins in leaf 17[a], and column 1 line 1 is, (D)*Es hilligen.* Leaves 17–84 are the 1st book, 85–156 the 2nd, and 157–237 the 3rd. In leaf 237[a] column 2 is the following colophon in 5 lines: *Itē explicit heo mate'ia scs speculū saxonie cū glosa sua. et illa ē Inpssa Colonie p me Bartholomeū de Vnckel Anno a natītate dñi Mccccl.xxx.* The 238th leaf is blank. Leaf 239[a] is superscribed: *Hir begynnet dat register des schedēclotes.* In leaves 240–274 follows, *Cautela des spiegels vā Sassen.* In leaf 274[b] col. 1 the last or 37th line is, *te genogē latē. Et sic ē finis.* The types have a resemblance to those in the first low Saxon Cologne Bible, but are larger and thicker. A copy of this edition (formerly at Helmstadt) is at Wolfenbüttel. Consult also Brun's *Beitrr. zu den deutschen Rechten*, p. 136–154. The appended *Schedenclot* or *Cautela* is nothing else than a low Saxon translation of *Hm. von Oeswelde Richtsteig des Landrechts.*

19716 — der sassen spegel. Stendal, Jo. Westfael, 1488. fol.

Likewise scarce. 219 leaves (the 1st blank) in 2 columns with 47 lines, and the signatures *a–p*, *A–M*, *A–D*, and *a*. Leaf 2[a] col. 1 line 1 is, *Hyr hefft sick an der sassen spe | gel meth der glosen.* Leaves 2–54 are the 1st book, 55–104 the 2nd, and 105–184 the 3rd. In leaves 185–211 follows the *Landrect* in Latin. In leaf 211[b] col. 2, is the following colophon in 6 lines, *Explicit der sassen spegel den de erwerdige in god vader vñ here Theodericus vā bockstorpe bysschop to Nuenborch seliger gecorrigeret heft. Gedrucket to Stendal dorch Joachim Westfael in deme. lxxxviij. iare.* A *Registrum*, leaves 212–219, ends the work. There is also a copy of this edition at Wolfenbüttel.

19717 — der sassen spigel. Lyptzigk (without the printer's name) die sabbati penultima Augusti, 1488. fol.

216 leaves. Likewise scarce. There is a copy in the Göttingen library. At first 32 leaves, *registrum*.

19718 — Sassonum speculum. Ceuln *Cölln*), H. Quentel, 1492. fol.

A reprint of the preceding.

19719 — Sassenspegel mit velen nyen Addicien san dem Leenrechte vnde Richtstige. Aussburch, Sylvan Othmer, 1516. fol.

14 leaves of preliminary matter, 222 and 89 numbered leaves.

19720 — 3. *Dutch*. Dat Boec der Kayserrechten, gheheten die Spiegel van Sassen. Goude in Hollant, Geraert Leeu, 20 Apr. 1479. small 4°. Gothic letter.

An edition, *ib.*, *id.*, 22 *Apr.* 1472, is very suspicious.

19721 — der Spiegel der Sassen effte dat boec der Kayzer Rechten. Delft, 1480. 4°.

Panzer, I. 375, 67, mentions an edition, *Delft*, without date. 4°.

19722 — een seer profitelic boec dat leert ende spreect van de ingeseten Keyser Rechten ende is gheheten die Spiegel van Sassen. Goude in Holland, Geraert Leeu, 5 Sept. 1482. fol.

An edition is also mentioned, *Leiden*, *J. Seversen*, 1512.

19723 — Holländischer Sachsenspiegel nach der raren Goudaischen Ausg. von 1479. Hannov., Schmidt, 1763. 4°. (2 d.)

19724. — 4. *Latin*. Juris provincialis, quod speculum Saxonicum vulgo nuncupatur, libri tres, opera vigilanti in correctiorem redacti materiam: adjectis simul glossis aliisque additionibus noviter recollectis (ed. N. Jaskerus). Cracov., Hi. Vietor, 1535. fol.

19725 — (the same title). Samosci, 1602. fol.

Ad. Bursius superintended this impression of the preceding edition. It is after this edition in *Melch. Goldasti collect. consuetudinum et legum imperialium. Ff. a. M.* 1613. fol. p. 126–167.

19726[a] — 5. *Polish*. Artikuli prawz Magdeburskiego korta zowia Speculum Saxonicum a lacinskiego jezyka na polsna przelozone. w Krakowie, Lazarus, 1559. 4°.

Also, *ib.* 1565. 4°. *ib.* 1573. 4°.

19726[b] — speculum Saxonicum. Albo prawo Saskin y Maydeburskie, przez Pawla Szerbiczo. w Lwowie (*Lemberg*), 1581. fol.

Also, *Krakow*, 1626. fol. *Warsaw*, 1646. fol.

19727 — Hi. Ch. Meckbach Anmerkk. über den Sachsenspiegel. Lpz., Hilscher, 1761. 4°. (1 d. 18 gr.) A new title is, Commentar über den Sachsensp. Weimar, 1789. 4°. — E. Spangenberg Beiträge zu den deutschen Rechten des Mittelalters, vorzügl. zur Kunde u. Kritik der altgerman. Rechtsbücher, u. des Sachsen-u. Schwabenspiegels. Halle, Gebauer, 1822. 4°. with plates (2 d. 21 gr.).

A treatise respecting the editions and translations of the Sachsenspiegel also in *J. C. H. Dreyer Beiträge zur Literatur u. Geschichte des deutschen Rechts. Lüb. u. Lpz.* (1783). 4°. p. 95–172.

SACONTALA, see KALIDAS.

19728 SACRE de Louis XV. dans l'église de Rheims le 25 Oct. 1722 (redigé par Danchet). very large fol.

It is often to be met with. There are also copies on Dutch paper with illuminated plates.

19729 SACRE et couronnement de Louis XVI. dans l'église de Rheims le 11 Juin 1775 (par l'abbé Pichon), precédé de recherches sur le sacre des rois de France (par Gobet). Par. 1775. large 8°. with plates.

19730 SACRE de Napoléon dans l'église de Notre-Dame, le dimanche 2 Dec. 1804. (*Par.*, *imprim. du gouvernement*). large fol.

With 39 fine plates after designs by Isabey, Percier, and Fontaine. As the work had not been published at the beginning of the restoration, almost all the impression was destroyed, and those copies only remained, which had been already sent as presents to the officers

of the crown; so that the work has already become very scarce, and from 1200 to 1500 fr. has been paid for it.—See above PERCIER.

19731 SACRIFICE de Abraham, à huyt personnaiges, nouvellement corrigé et augmenté, et joué devant le roi en l'hotel de Flandres à Paris, et depuis à Lyon, l'an mil D. XXXIX. Par. (*Gilles Pacquot*, 1539). 8°. Gothic letter, 42 leaves.

19732 — — Without place or date. small 8°. Gothic letter, 43 leaves, with the signatures *a–f*.

See also TRAGEDIE franç.

SACROBOSCO, see JOANNES.

19733 SACY, Ant. Is. Sylvestre de. Mémoires sur diverses antiquités de la Perse et sur les médailles des rois de la dynastie des Sassanides, suivis de l'histoire de cette dynastie, trad. du persan de Mirkhond. Par., impr. du Louvre, 1793. 4°. with plates (15 fr.)

19734 — principes de grammaire générale. Par. 1803. 12°.

In German by J. Sev. Vater, *Halle*, 1804. 8°. (1 d. 16 gr.) In Italian, *Torino*, 1819. 8°.

19735 — chrestomathie arabe, ou extraits de divers écrivains arabes, tant en prose qu'en vers. Par., impr. impér., 1806. 8°. 3 voll. (36 fr.)

19736 — grammaire arabe. Par., impr. impér., 1810. 8°. 2 vols. with plates (24 fr., on vellum paper 50 fr.).

SACY, L. Is. le Maître de, see BIBLIA Gallica.

SADE, see MÉMOIRES, No. 13719, and JUSTINE.

19737 SADELER, Æg. Theatrum morum. Artliche gesprächer Thier mit wahren historien den menschen zur lehr. Prag. 1608. 4°. 277 pages, with fine plates.

19738 SADELER, Marco. Vestigi delle antichità di Roma, Tivoli, Pozzuolo et altri luoghi. Praga, 1606. small fol.

1 title-leaf and 50 plates. Re-engraved, *Roma, de Rossi*, 1660. oblong fol.

19739 SADELER, J. et Rph. Solitudo sive vitæ patrum eremicolarum. Without place or date. 4°. with plates.—Sylvæ sacræ, monumenta sanctioris philosophiæ, quam severa anachoretar. disciplina vitæ et religio docuit. Monach. 1594. 4°. with plates.—Trophæum vitæ solitariæ. Ven. 1598. 4°. with plates. — Oraculum anachoreticum. Ven. 1600. 4°. — Solitudo s. vitæ feminar. anachoreticar., ab Adr. Collardo collectæ atque expressæ. Without place or date. 4°. with plates.

These 5 articles form the scarce collection of the *Pères du desert* by Sadeler and Collaert.

19740 — recueil d'estampes d'après Raphael, Titien, Carrache *etc.* et principalement d'après Mt. De Vos, gravées par les frères Sadeler, contenant plus de 500 estampes. Par., Lr. Cars, 1748. large fol. 2 vols.

19741 SADI, Musladinus. Persian and Arabic works. Calcutta, printed for the oriental Indies' company, 1791–95. fol. 2 parts in 1 vol.

19742 — rosarium politicum sive amœnum sortis humanæ theatrum, persice, cum lat. vers. et notis G. Gentii. Amst., J. Blaeu, 1651. fol. Also on large paper.

The Latin translation alone, *Amst.* 1655 or 87. 12°. *Lps.* 1673. 12°.

19743 — the gulistan of Sady, with an English translation. By Fr. Gladwin. With notes. Calcutta, printed at the Hindostanee press, 1806. large 4°. 2 vols.

Very scarce in Europe. The 1st vol. contains the Persian text with the English translation, and the 2nd the notes.

19744 — the Gulistan or rose garden, by Musle-Huddeen Shaik Sady of Sheeraz, translated from the original by Fr. Gladwin. Lond., reprinted for Black *etc.* by W. Bulmer, 1808–9. 8°. 2 vols. (16s.)

A fine reprint of the preceding edition. The 1st vol. (also to be had separate for 10s. 6d.) contains the English translation, and the 2nd the Persian text.

19745 — gulistan ou l'empire des roses, trad. du Persan par And.

du Ryer. Par., Sommaville, 1634. 8°.

19746 — gulistan ou l'empire des roses, traité des moeurs des rois, trad. du persan par M*** (d'Alègre). Par., compagnie, 1704. 12°.

19747 — gulistan ou le jardin des roses, trad. du persan de Saady (par l'abbé Gaudin). Par., Volland, 1791. 8°.

Previously under the title, *Essai historique sur la législation de la Perse. Par., le Jay*, 1789. 8°.

19748 — Schich Sadi persisches Rosenthal nebst Locman's Fabeln. Neue verb. Aufl. Witt. u. Zerbst, Zimmermann, 1775. 8°.

Only Olearius's translation, which is to be found in his *Reisebeschreibungen* (see above, No. 15084) in a modern form.

19749 — the rose garden of Hindoostan, translated from Shykh Sadees original nursery of Persian Goolistan, of Sheeraz, by meer Sher Ulee Ufsos, under the direction of Gilchrist. Calcutta, Hindoostaneepress, 1802. 8°. 2 vols. (1l. 10s.)

19750 — select fables from the Gulistan, or the bed of roses. Translated from the original Persian of Sadi by St. Sulivan. Lond. 1774. 8°.

19751 — Pundnameh, a compendium of ethics, translated from the Persian of Sheik Sadi of Shiraz into English (by Fr. Gladwin). Calcutta, printed by Stuart and Cooper, 1788. 8°.

The Persian text is added.—An edition of the Diwan, or the poems of Sadi, appeared in the East Indies about 1810–13. in large 4°.

19752 SADLER, Ralph. The state papers and letters. Edited by Arthur Clifford. To which is added, a memoir of the life of sir Ralph Sadler, and historical notes, by Walter Scott. Edinb. 1809. 4°. 2 vols. with plates (5l. 5s.).

Also on large paper in 3 vols. (8l. 8s.) Sadler was born in 1507 and died in 1587. See a review of this work in the *Edinburgh Review*, XVI. 447 sq.

19753 SADOLETUS, Jac. Opera, quæ exstant, omnia. Veronæ, Tumermani, 1737–38. 4°. 4 voll.

19754 — epistolæ Leonis X. Clementis VII. et Pauli III. nomine scriptæ. Accessit Ant. Florebelli de vita ejusdem Sadoleti commentarius. Romæ, Salomoni, 1759. small 8°. — Epistolæ proprio nomine scriptæ. ib., id., 1760. small 8°. 3 voll.—Epistolarum appendix. Accedunt Sadoleti et Hi. Nigri vitæ, auct. Vinc. Alex. Constantio, et aliqua Sadoleti et Nigri opuscula. ib., id., 1767. small 8°.

There are also copies on large paper of these 5 vols.

19755 — ad principes populosque Germaniæ exhortatio, ut desertis et abjectis hæresium insaniis in gremium catholicæ ecclesiæ redeant (nunc prim. edita a St. Agricola). Dilingæ, Sebald. Meyer, 1560. small 8°.

A copy on vellum in the Royal library in Paris (previously 16s. Pinelli, 40 fr. M'Carthy).

19756 — in Pauli epistolam ad Romanos commentariorum libri III. Præmissa est illustris viri vita auct. Ant. Florebello. Ff. a. M., 1771. 4°.

See also IMAGINES.

SÆMUND, see EDDA.

SÆNZ, see AGUIRRE and ORTIZ.

19757 (SAGA.) Asmund Kappabanes Saga, e cod. MS. linguæ priscæ scandicæ descripta, cum gemina versione suet. et lat. edid. J. F. Peringskiöld. Sth. 1722. fol.

Previously, *Ups.* 1697. fol. and with the *Egilssaga. Ups.* 1693. 4°.

19758 — Christendoms Saga hliodande um thad hvornenn Christen Tru kom fyrst a Island, at forlage thess haloflega Herra Olafs Tryggvason ar Noregs Kongs. Skalhollte, Hendrick Kruse, 1688. 4°.

2 leaves of preliminary matter, 26 pages, and 1 leaf. Thdr. Thorlacius was the editor.

19759 — Eigles och Asmunds Saga, af gamla Göthiskan uttolkad och

med Anmärkningar förklarad. Fortissimor. pugilum Egilli et Asmundi historiam, gothico sermone exaratam, translatione, notis et indice vocum illustravit Pt. Salanus. Ups. 1693. 4°.

19760 — Eigilssaga (islandice). Hrappsey, 1782. 4°.

19761 — Egils Saga, S. Egilii Skallagrimii vita, islandice, ex MSS. legati Arnæ-Magnæani, cum interpret. lat., notis chronolog. et tabulis aen. Havn. 1809. 4°. with plates.

19762 — Eyrbyggia Saga sive Eyranorum historia, quam versione, lectionum varietate et indice rerum auxit Grim. J. Thorkelin. Havn. 1787. 4°.

19763 — Fostbraedra Saga. Kbhvn., Gyldendal, 1822. 8°. (1 d. 18 gr.)

19764 — Illuge Grydar Fostres Historia, fordam på gammal Göthiska skrifwen, och nu på swenska uttolkad af Gudmund Olofson. Ups. 1695. 4°. 19 pages.

19765 — Gothrici et Rolfi, Westrogothiæ regum, historia, lingua antiqua gothica conscripta, quam e MS. vetustissimo edidit et versione notisque illustravit Olaus Verelius. Ups., Curio, 1664. 8°.

There are also copies with a Swedish title, *Göthriks och Rolfs Westgötha Kongars Historia* etc. *Ups.* 1664. 8.

19766 — Grönlandia edur Grönlandz Saga, ur Islendskum Sagna Bookum og Añalum samañtekin og a Latinsk maal af Arngrime Jonssine, eñ a Norraenu utlogd af Einare Eiolfssine. Skalhollte, Hendrick Kruse, 1688. 4°.

Translated into Danish by Bussæus, *Kbhvn.* 1732. 8°.

19767 — Sagan af Gunnlaugi Ormstunga ok Skalld-Rafni, sive Gunnlaugi Vermilinguis et Rafnis poetæ vita. Ex MSS. legati Magnæani cum interpretatione lat., notis, chronologia, tabulis genealogicis et indicibus tam rerum quam verborum. Havn. 1775. 4°.

19768 — Herrauds och Bosa Saga med en ny uttolkning h. e. Herraudi et Bosæ historia cum nova interpretatione juxta textum gothicum, e vet. MS. edita et notis illustrata ab Olao Verelio. Ups., Curio, 1666. 8°.

19769 — Hialmters och Olvers Saga, af gamla nordiska språket å nyo på Swensko uthtolkad af J. F. Peringskiöld. St., Horrn, 1720. 4°.

An earlier edition by J. Peringskiöld, without place or date (*Sth.* 1710). fol. is reprinted in *Hickesii thesaur. lingu. septentr.* T. III.

19770 — Hervarar Saga på gammal Götska med Olai Verelii uttolkning och notis. Ups., Curio, 1672. fol.

Therein ought to be found 35 pages, *auctarium notarum* (of the year 1674), and 2 leaves, *annotati. et scriptis Karoli episc. Arosiensis*, which are often wanting. In one of the Dresden copies the *auctarium* is of quite a different printing from that in the other.

19771 — Hervarar Saga. Versione latina, lectionibus variantibus et indicibus illustravit St. Biörnonis. Havn. 1785. 4°.

19772 — Sagan om Ingwar Widtfarne, fråm gamla isländskan öfwersat; och Undersöckning om wåre Runstenars ålder *etc.* af Nils Reinhold Brocman. Sth. 1762. 4°.

19773 — Kætilli Hængi et Grimonis Hirsutigenæ, patris et filii, historia seu res gestæ, ex antiqua lingua Norvegica in latinum translatæ per Islefum Thorlefium, opera et stud. Olavi Rudbeckii publici juris factæ. Ups. 1697. fol. 17 pages.

Therein ought to be found besides, *Historia Orvari Odde, filii Grimonis* (1 titleleaf and 51 pages), and *Historia duorum regum Hedini et Hugonis* (8 pages).

19774 — Aefi Dana-Konunga Eda Knytlinga Saga, s. historia Cnutidarum regum Daniæ, islandice et lat. Without place or date. fol. 248 pages.

This edition never came into the market, and is unfinished. The title, index, and preface, are wanting.

19775 — (Konunga Saga.) Nor-

lands Chrönika och Beskriffning. Wisingsborg, Kankel, 1670. fol.

Only in the Swedish translation (by Jonas Rugman), and with omission of the poems. The appellation *Konunga Sagur* is only found in the half-title.

19776 — Kristni-Saga sive historia religionis Christianæ in Islandiam introductæ, nec non Thattr af Isleifi Biskupi sive narratio de Isleilfo episcopo; ex mstis legati Magnæani, cum interpretat. lat. et notis. Havn. 1773. 8°.

— Landnama-Saga, see LANDNAMA.

19777 — itt Stycke af Konung Olaf Tryggiasons Saga, hwilken Oddur Munck: på gammal Götska beskrifwit hafwer. Ups., Curio, 1665. 8°. with woodcuts.

Ol. Verelius was the editor. At the end there ought to be 48 pages of representations of Runic stones engraved in wood.

19778 — Sanct Olaffs Saga på Swenske Rim, af J. Hadorphio. (*Sth.* 1675). 8°.

19779 — Saga Olafs Tryggvasonar. Skalhollte, Jone Snorrasyne, 1689–90. 4°. 2 parts in 1 vol.

Thdr. Thorlacius was the editor.

19780 — historia Olai Tryggwae filii, in Norrigia regis, idiomate Gothico s. Suecico vetusto primum condita ab Oddo monacho Islando, nunc in linguam hodiernam suecicam et lat. translata a Jac. Reenhielm. Ups. 1691. 4°.

19781 — anecdotes of Olave the Black, King of Men; to which are added, XVIII. eulogies of Haco, king of Norway, by Snorro Sturleson. Now first published in the original islandic, with a literal (Engl.) version and notes by Jam. Johnstone. (*Copenh.*), 1780. 8°. 48 pages.

19782 — Sagan af Niali Thorgeirssyni ok Sonom Hans. Kaupmannahafvn, 1772. 4°.

Only the Iceland text. Olaus Olavius was the editor.

19783 — historia Niali et filiorum, cum adjecta chronologia, variis textus islandici lectionibus earumque crisi, nec non glossario et indice rerum. Havn., 1809. 4°. with plates.

The Latin translation and the dictionary are by J. Jonsonius, and the critical preface by Thorlacius.

19784 — Orkneyinga Saga s. historia Orcadensium. Saga Hins Helga Magnusar Eyia Jarls s. vita S. Magni, insularum comitis. Cum vers. lat., varietate lectionum et indd. edidit. Jon. Jonæus. Havn., Sander, 1780. 4°.

19785 — Sagobrott handlande om Nogra forna Konungar i Swerige och Danmark. Samt om Bråwalla Slaget. Utaf gamla nordiska språket förswenskat af J. F. Peringskiöld. Sth., Horrn, 1719. 4°.

19786 — Sagann af Sturlauge hinum Starfsama eller Sturlög then arbetsammes Historie fordom på gammal Göthiska skrifwen, och nu på swenska utthålkad af Gudmund Olofsson. Ups. 1694. 4°.

19787 — Sturlunga Saga ear Islendinga Saga hin mikla. Kbhvn. 1819. 4°.

19788 — Thorstens Viikingsson Saga på gammal Göthska, af ett åldrigt manuscripto affskrefwen och uthsatt på wårt nu wanlige Språk, sampt medh några nödige Anteckningar förbettrad af Jac. Reenhielm. Ups., Curio, 1680. 8°.

There ought to be 130 pages of notes included.

19789 — Viga-Glums Saga s. vita Viga Glumi ad fidem codicis membr. edita, cum versione lat., notis, varietate lectionis et indd., ed. G. Petersen. Havn. 1786. 4°.

19790 — Wilkina Saga, eller Historien om Konung Thiderich af Bern och hans Kämpar, samt Niflunga Sagan. Historia Wilkinensium, Theodorici Veronensis ac Niflungorum. Ex MSS. codd. linguæ veteris Scandicæ in hodiernam Suecicam atque latinam translata op. J. Peringskiöld. Sth. (without the printer's name), 1715. fol.

19791 — Nokrer Marg-Frooder Sögu-Thatter Islendinga ad Forlage

Biörns Markussonar. Hoolum, 1756. 4°.

It is only Icelandic, and probably contains the *Saga*, which appeared separately at the same place, 1756. 4°.

19792 — Pt. Erasm. MÜLLER Sagabibliothek med Anmärkninger og indledende Afhandlinger. Kbhvn. 1817–18. 8°. 2 voll. Sagaenbibliothek des scandinav. Alterthums in Auszügen, mit literar. Nachweisungen. (B. I.) Aus der dän. Handschrift übs. von C. Lachmann. Berl. 1816. 8°.

Containing good literary notices on the Sagas. Concerning which see also Nyerup in *Bragur*, II. 354–379. *Catal. bibl. Upsal.* III. 160. *Haldorsonii lexicon island.* T. I. in the preface. *Grimm* in *Hermes*, V. 1–53.

19793 — F. H. von der HAGEN nordische Helden-romane. Bresl., Max, 1814–15. 8°. 4 voll. (5 d. 4 gr.)

Containing *Wilkina* and *Niflunga Saga*, or *Dietr. von Bern*, and the *Nibelungen*, and *Vollunga Saga*, or *Sigurd der Fafaistödter* and the *Niflungen*.

19794 SAGARD Theodat, Gbr. Le grand voyage du pays de Hurons, ès confins du Canada, avec un dictionnaire de la langue Huronne. Par. 1632. 8°.

Scarce and interesting. 18l. at Stanley's sale, and 8l. 18s. 6d. at the duke of Marlborough's, but far cheaper in France. The *Dictionnaire* is sometimes met with by itself. Consult *Beckmann's Litt. der Reisen*, I. 438.

19795 — histoire du Canada et voyages que les freres recollects y ont faicts, depuis l'an 1615. Par. 1636. 8°.

SAGE de Montpellier, see RECUEIL de poetes gascons.

19796 SAGE, Alain Réné de. Œuvres choisies. Amst. (*Par.*), 1783. 8°. 15 vols. with plates. Also on Dutch paper.

19797 — — Par., Leblanc, 1811. 8°. 16 vols. with plates (96 fr.).

A better reprint of the preceding. The last vol. is a supplement. See above PREVOST.

19798 — œuvres. Par., Renouard, 1821. 8°. 12 voll. (66 fr.)

A new critical edition, in which however the *Théâtre de la foire* is omitted. 40 copies on vellum paper at 120 fr.

19799 — histoire de Gil Blas de Santillane. Par., Didot jeune, an 3 (1794). 8°. 4 vols. with 100 plates.

An ordinary edition. Also on large vellum paper.

19800 — histoire de Gil. Blas, édition revue par Bertin. Par., Delance, 1798. 18°. 6 vols. with plates.

An edition little sought after, of which however there are 2 copies on vellum in 12°.

19801 — — Par., stéréot. d'Herhan, 1805. 12°. 4 voll.

Of this edition also there are 2 copies on vellum.

19802 — — Lond. 1809. large 8°. 4 vols. with 24 plates after Smirke (6 guineas).

Also copies in 4°. (12 guineas.)

19803 — histoire de Gil Blas. Par., Genest, 1818. 12°. 4 vols. with plates (18 fr.).

19804 — — (avec un discours préliminaire par Fr. de Neufchâteau). Par., Didot, 1819. 8°. 3 voll. (13 fr. 50 c., on fine paper 22 fr. 50 c., on vellum paper 45 fr.)

A copy on vellum in the Royal library at Paris.

19805 — histoire de Gil Blas. Nouv. édit. avec un discours préliminaire et des notes par Fr. de Neufchâteau. Par., Lefèvre, 1820. 8°. 3 vols. with 9 plates after Desenne (21 fr.).

On large vellum paper with plates *avant la lettre* 54 fr., and with etched leaves 63 fr. This fine edition is after the edition, *Par.* 1747. 12°. 4 vols. with plates, furnished with numerous corrections and augmentations by the author. These additions are also to be found in *Par.* 1759. 12°. 5 vols., but in none of the subsequent editions, not even in Didot's in 1819. In the *Discours préliminaire*, Isla's assertion that le Sage not only borrowed the plan, but even the details of his romance from the Spanish, is contradicted, and his claim to it asserted. Consult *J. Agst. Llorente Observations crit. sur le roman de Gilblas de Santillane. Par., Moreau*, 1820. 8°. (5 fr.)

19806 — historia de Gil Braz de

Santilhana, traduzida em portuguez por Manuel Maria Barbosa du Bocage. Lisb. 1800. 8°. 4 voll. (1920 rees.) Correcta por Fr. Fernandez. Lond., 1808. 12°. 4 voll. (14s.)

19807 — aventuras de Gil Blas de Santillana robadas a España, y adoptadas en Francia por le Sage, restituidas a su patria y a su lingua nativa (por Jos. Fr. Isla). Madr. 1797. small 4°. with plates.

Also, *Madr.* 1805. 12°. 5 vols. with plates. *Valencia*, 1812. 12°. 6 vols. *Par.* 1821. 12°. 4 vols. with 14 plates (12 fr.) *revistas por Fr. Fernandez. Lond.* 1814. 12°. 4 vols. (20s.)

19808 — storia di Gil Blas di Santillana. Ven. 1746. 12°. 7 voll. Colle Ameno, 1774. 8°. 4 voll. Ven. 1803. 18°. 7 voll.

19809 — storia di Gil Blas di Santillana, trad. da Quirino Vivani. Ven., Missiaglia, 1820. 8°. 4 vols. with plates (2 scudi.).

19810 — Gil Blas von Santillana, neu übersetzt (von W. Christhelf Sgm. Mylius). 3 Ausg. Berl., Himburg, 1798. 8°. 6 vols. with 14 plates (3 d. 16 gr.).

19811 — Het Leven van Gil Blas van Santillana, uyt de fransche Taal overgezet door Rb. Hennebo. Amst. 1716–25. 8°. 3 vols. with plates.—Amst. 1730. 8°. 2 voll.

19812 — the adventures of Gil Blas of Santillane. Translated from the French by Bj. Heath Malkin. Lond. 1809. large 8°. 4 vols. with 24 plates, after Smirke.

Also on large paper in 4°.

19813 — the adventures of Gil Blas of Santillane, translated by Tobias Smollet. Lond., Sharpe, 1809. 24°. 4 vols. with plates (12s.). Lond. 1812. 12°. 4 vols. (18s.)

19814 — Gil Blas of Santillane. Newly translated by Mt. Smart. Lond. 1807. large 18°. 4 vols. with 100 plates (1l. 8s., on large paper in 8°. 2 guineas.).

19815 — le bachelier de Salamanque. Par. 1738. 12°. 2 vols. with plates.

Beware of the extremely incorrect edition, *Amst.*, *Wetstein et Smith*, 1740. 12°. 2 vols. with bad plates.

19816 — el bachiller de Salamanca, restituido al castellano. Lyon, Cormon, 1821. 18°. 2 voll.

19817 — Schulstaub u. Hofluft oder der glücklich gewordene Hofmeister, eine neue Uebersetzung des Baccalaureus von Salamanca. Lpz., Weygand, 1783. 8°. 2 voll. (1 d. 12 gr.)

19818 — le diable boiteux. Nouv. édit. augm. d'une journée des parques et des béquilles du diable boiteux. Par., Musier, 1779. 12°. 4 parts in 2 vols. with plates.

Of the edition, *Par.*, *Demonville*, 1755. 12°. 3 vols. with plates, which is not distinguished in other respects, there are copies on Dutch paper, which are scarce and sought after. This romance is an imitation of the *Diablo cojuelo* of Guevara; see above, No. 9077.

19819 — der lahme Teufel, aus dem franz. (von C. H. Seifried). Freyberg, Craz, 1789. 8°. 2 voll. (1 d.)

Teufel Asmodi Hinkebein u. sein Befreier in England, aus dem Engl. Berl. 1794. 8°. 2 voll. (1 d. 16 gr.) is a continuation.

19820 — histoire d'Estevanille Gonzalez, tirée de l'espagnol. Par. 1754 or 65. 12°. 2 voll.

See the original above under ESPINEL.

19821 — les aventures plaisantes de Guzman d'Alfarache. Par. 1777. 12°. 2 voll.

See the original above under ALEMAN.

19822 — théâtre. Nouv. éd. revue et corrigée. Par., Duchesne, 1774. 12°. 2 voll.

19823 SAGE, A. le (las Cases). Atlas historique, généalogique, chronologique et géographique. Ed. II. Par. 1814. large fol. (136 fr.) Also on vellum paper.

SAGES, see Sieben weise MEISTER.

19824 SAGGI di dissertazioni accademiche pubblicamente lette nell' accademia Etrusca di Cortona. Roma e Fir. 1735–91. 9 parts in 10 vols. with plates.

An esteemed and very complete collection. The 1st part consists of 2 vols.

19825 SAGGI di naturali esperienze fatte nell' accademia del Cimento. Fir., Cocchini, 1666 (other copies 1667). fol. with plates.

Lr. Magalotti was the author of this esteemed work. Also, *Fir.*, *Cecchi*, 1691. fol. with plates (also on large paper). *Ven.*, *Lovisa*, 1710. 4°. *Nap.* 1714. fol. with plates. Also under the title, *Opere tutte di Lr. Magalotti.* T. I. *Ven.*, *Pasquali*, 1761. 8°.—See also TOZZETTI and MUSSCHENBROEK.

19826 SAGGI scientifici e letterarj dell' accademia di Padova. Padova, 1786–94. large 4°. 3 parts in 4 vols. with plates.—Nuovi saggi. T. I. Padova, 1817. large 4°.

19827 SAGGI di prose e poesie de' più celebri scrittori d'ogni secolo. Lond. 1796–98. large 8°. 6 vols. on vellum paper.

This collection extends from the 13th century to the 18th inclusive.

19828 SAHLSTEDT, Abr. Swensk Grammatica. Ups. 1769. 8°. Sth. 1787. 8°.

In German (by Jos. Lr. Bagge). *Lüb.* 1796. 8°. (12 gr.)

19829 — Swensk Grammatica förkortad. Sth. 1772. 8°.

19830 — dictionarium pseudo-Suecanum, det år Ordlista på främmande Ord i Swenska Språket. Westerås, 1769. 8°.

19831 — Swensk Ordabok med Latinsk Uttolkning. Sth. 1773. 4°.

SAIDINO, see SAADEDDIN.

19832 SAIGE, Jac. le. Chy sensuvent les gistes repaistres et dépens: que moy Jasque le Saige marchant de draps de soye demourant a Douay ay faict de Douay à Hierusalem, Venise, Rhodes, Rome *etc.* et aultres passaiges, que moy *etc.* ay faict lan mil chincq cens xviij. avec mon retour. Cambray, Bonav. Brassart, without date. small 4°. Gothic letter.

108 leaves with the signatures *A–FF.* Very scarce, and remarkable as being the first typographical production of Cambray.

19833 SAILER, Sb. Schriften im schwäbischen Dialekt. Gesammelt von Sixt Bachmann. Buchau, 1819. 8°.

SAINCTES, Cl. de, see LITURGIÆ.

19834 SAINT-AMANT, M. Ant. Girard de. Moyse sauvé, idyle heroique. Leyde, J. Sambix (*Elzevier*), 1654. 12°.

18 leaves of preliminary matter, 188 pages, and 6 leaves table. There is a bad reprint of the same date. *Amst.*, *Pt. le Grand*, 1664. 12°. is a neat copy of the above, to which *Amst.*, *J. Malherbe*, 1700. 12°. is only a new title.

19835 SAINT-EVREMOND, Charl. Margotelle de S. Denys, Sieur de. Œuvres meslées. Ed. II. augm. de la vie de l'auteur par Desmaizeaux. Lond., Tonson, 1709. large 4°. 3 voll.

A fine edition, but incomplete and not sought after, of which there are copies on very large paper.

19836 — œuvres. (*Par.*), 1753. 12°. 12 vols. Also on large paper.

19837 — réflexions sur les divers génies du peuple Romain dans les divers temps de la république. Dijon, Causse, an 3 (1795). 8°. On vellum paper (4 fr., on large paper 6 fr.).

There are 2 copies on vellum in 4°.

19838 SAINT-FOIX, Germ. Fr. Poullain de. Œuvres complettes. Par., veuve Duchesne, 1778. 8°. 6 vols. with plates. Also on Dutch paper.

19839 — essais historiques sur Paris. Par. 1766. 12°. 7 voll. Essais histor. sur Paris, pour faire suite à l'ouvrage precédent, par Agst. Poullain de Saint-Foix. Par. 1805. 8°. 2 voll.

19840 — histoire de l'ordre du S. Esprit. Par. 1767. 12°. 3 voll.

SAINT-GELAIS, Charl., see JUDAS.

19841 SAINT-GELAIS, Mellin de. Œuvres poetiques. Lyon, de Harsy, 1574. 8°.

19842 — œuvres. Nouv. éd. augm. Par. (*Coustelier*), 1719. 12°.

19843 SAINT-GELAIS, Octavien de, et Blaise DAVRIOL. La chasse et le depart damours. Par.,

Ant. Vérard, 13 Avril, 1509. fol. Gothic letter, with woodcuts.

150 leaves in 2 columns with 44 lines and the signatures *a–ff*. A copy on vellum with illuminated woodcuts in the Royal library at Paris; Mr. Hibbert of Clapham near London possesses a 2nd copy with 25 miniatures (previously, 240 fr. Vallière, 450 fr. M'Carthy).—Concerning the works of St. Gelais consult *Mélanges tirés d'une gr. bibl.*, IV. 366 sq.

19844 — — Par., le Noir, 1533. 4°.

19845 — — Par., veuve Trepperel et J. Jehannot, without date. 4°. Gothic letter.

19846 — Le Seiour dhonneur. Par., Vérard, without date (about 1503). small 4°. Gothic letter with woodcuts.

180 leaves with 30 lines. Two copies on vellum, one with 30 miniatures, in the Royal library at Paris.

19847 — — Par., Ant. Vérard, 1519. small 4°.

164 leaves with the signatures *a–C*.—An edition, *Toulouse*, 1508. is a mistake. At that place and time the author was only composing the work.

19848 SAINT-GELAIS, Octavien de, et And. de la VIGNE. Le Vergier dōneur. De lentreprise ɩ voyage de naples *etc*. Par., without the printer's name or date (*Vérard*, about 1500). 4°. Gothic letter with woodcuts.

236 leaves in 2 columns with 42 lines and signatures. A copy on vellum with 36 miniatures in the Royal library at Paris (previously 79 livr. Hoym, and then in the library of the Institut).

19849 — — Par., rue St. Jacques à l'enseigne de la rose blanche couronnée, without date. fol. Gothic letter, with woodcuts.

127 leaves with the signatures *A–AA*.

19850 — — without place or date. fol. Gothic letter with woodcuts.

In 2 columns with the signatures *a–P*.

19851 — — without place or date. 4°. Gothic letter.

19852 — — Par., J. Trepperel, without date. large 4°. Gothic letter.

With the signatures *a–F*. Maittaire and Panzer set down this edition in 1495; it is however really without a date.—The book is an interesting collection of ballads, triolets, rondeaux, and other ancient poetry. Only the *Complainte*, of nearly 800 verses is by St. Gelais, all the rest is by And. de la Vigne.

19853 — le trésor de la noblesse. Par., Vérard, without date. 4°. Gothic letter.

See also GRINGORE, N°. 8944.

SAINT-GREAAL, see HISTOIRE.

SAINT-JUST, see MERARD.

19854 SAINT-LAMBERT, Charl. Fr. de. Poésies. Par., Didot, 1795. 18°. 2 vols. On vellum paper (12 fr., on large paper 24 fr.).

19855 — les saisons, poeme. Amst. (*Par.*), 1775. 8°. with plates. Also on large paper.

19856 — les saisons. Par., Didot, 1795. large 8°. On vellum paper with plates by le Barbier.

19857 — les saisons. Par., Didot, 1796. large 4°. with plates. On vellum paper.

A fine edition. Prince Michael Gallitzin of Moscow possesses the only copy on vellum, with the designs of Chaudet.

19858 — Jahrszeiten, aus dem Franz. (von Ch. Fel. Weisse.) Lpz., Dyck, 1771. 8°. (16 gr.) Oriental. Fabeln, nebst drei Erzählungen, aus dem Franz. (von demselben). ib., id., 1771. 12°. (12 gr.)

19859 — œuvres philosophiques. Par., an 9 (1800). 8°. 5 voll. (25 fr.)

Also *Par.*, *Agasse*, 1797. 8°. 6 voll.

19860 — catéchisme universel. Par., Agasse, 1798. 8°. 3 voll.

SAINT-LEGER, see MERCIER.

19861 SAINT-MARC, de. Œuvres. Par. 1788. 8°. 3 vols. with plates.

SAINT-MARTIN, see MOSES, No. 14459.

19862 SAINT-MORIS, Bourgevin Vialart de. (anon.) Voyage pittoresque de Scandinavie. Lond. (other copies, *Par.*) 1802. 4°. On vellum paper. Also on large vellum paper.

With 24 plates in aquatinta by J. Mérigot, after designs by L. Bélanger. Acerbi's travels (see above) are sometimes appended.

19863 SAINT-NON, Rch. de. Voy-

age pittoresque ou description du royaume de Naples et de Sicile. Par., Lafosse, 1781–86. very large fol. 4 parts in 5 vols. with plates.

A work very well executed as a work of art, and the first copies of it are greatly sought after. There are copies with plates *avant la lettre*, but none in which the geometrical plans are so. Care should be taken that a plate with representations of the Phallus of the ancients, T. II. p. 52, and also 14 plates of old Sicilian city coins (*doubles médailles*), T. IV. P. II. at the end be not wanting.

Collation of the work:

T. I. half title and title, engraved dedication, *avantpropos*, table etc. XV pages; 252 pages text, 47 plates, which follow in this order; 16, 17, 47, 48, 33, 41, 42, 40, 94, 60, 39, 57, 37, 15, 52, 89, 67, 92, 71, 70, 8, 20, 1, 9, 2, 10, 18, 26, 34, 56, 58, 66, 106, 30, 93, 31, 32, 35, 25, 64, 43, 44, 53, 117, 111, 103 and 102. Moreover an unnumbered map, two other maps with Nos. 118 and 110, and a plan with No. 46.

T. II. half title and title, XXVIII pages, *avantpropos* and table, 285 pages, text, a leaf between p. 78 and 79, marked with *, three supplementary leaves between p. 108 and 109, and 83 plates, viz. 2 maps (one No. 96, the other without a number, p. 226) and 81 plates, of which the Phallus is numbered 52, and 10 are marked with *bis*.

T. III. half title and title, IV pages, *avantpropos*, XL pages, *discours préliminaire*, 201 pages, text. Between p. 130 and 131, there ought to be the following cancels: 1. 3 leaves, numbered, 1–6. 2. a leaf marked with *. 3. a leaf marked with * *. 4. 8 leaves, numbered, 7–22. The plates are numbered from 1 to 100, including three maps; there is besides at p. 184, the Theodosian map without a number.

T. IV. P. I. half title and title, 1 leaf, *avantpropos*, marked with *, XVIII pages, introduction, 266 pages, text, 2 leaves, table of contents, marked with * *. The plates are numbered from 2 to 106, and Nos. 1, 39 and 81 are maps.

T. IV. P. II. half title and title, 1 leaf, *avantpropos*, marked with *, a half sheet, table of chapters, text p. 267–411, *table de matières*, p. 412–429. The plates are numbered from 107 to 140.

The 14 leaves, *doubles médailles*, which belong to p. 372–411, are the same which are found separately, each as a tail-piece, at the end of the 14 chapters of the 4th part, and they are only brought together here, in order to place them with their explanations.

In the first impressions plates 87 and 88 of vol. 3 are marked 15 and 24 *bis*. *Neapel u. Sicilien* (von J. H. Keerl). *Gotha, Ettinger*, 1789–1805. 8°. with plates, 10 parts (17 d. 20 gr.), is a German abridgment.

19864 — Recueil de griffonis de vues, paysages, fragments antiques et sujets historiques, gravés à l'eau forte et au lavis, au nombre de 296 planches en 158 pièces. Large fol.

An indifferent collection and little sought after.

19865 SAINT-PIERRE, Jac. Bernardin H. de. Œuvres complètes, mises en ordre et précédées de la vie de l'auteur, par L. Aimé Martin. Par., Méquignon-Marvis, 1818–20. 8°. 12 vols. with plates (84 fr., on vellum paper 168 fr.).

The paper and plates of this edition are not particularly good. Also some copies on large vellum paper with triple plates (in outline, plain, and illuminated), 500 fr. A new edition in 18 vols. 18°. has since then appeared.

19866 — études de la nature. Par., Deterville, an 12 (1804). 8°. 5 vols. with plates (30 fr., on vellum paper 60 fr.).

There is a bad Swiss reprint of this edition in 5 vols. 8°. *Par., Didot*, 1784. 12°. 5 vols. with plates (18 fr.), is also fine and sought after. In German by J. M. Tschoppe, *Görlitz*, 1795–96. 8°. 2 vols. In English by Hunter, *Lond.* 1809. 8°. 4 vols. (2l. 2s.)

19867 — harmonies de la nature, ouvrage posthume, publié par L. Aimé Martin. Par. 1815. 8°. 3 vols.

Also 4 vols. in 12°. In English by W. Meeston, *Lond.* 1815. 8°. 3 vols. (1l. 16s.)

19868 — Paul et Virginie. Par., impr. de Monsieur, 1789. 18°. On vellum paper with plates.

Neat and becoming scarce. There are 5 copies on vellum, one of them with 5 coloured plates.

19869 — Paul et Virginie, édition augm. d'un nouveau préambule. Par., Didot ainé, 1806. large 4°. on vellum paper with 7 plates.

The subscription price was 72 fr., with plates *avant la lettre* 120 fr., with coloured plates 240 fr., in fol. 120 fr., in fol. with plates *avant la lettre* 168 fr., in fol with illuminated plates 288 fr. There is a copy on vellum with the original designs.

19870 — Paul et Virginie. Par. 1816. 18°. Also on vellum paper.

In this edition a part of the introduction, which certainly is not particularly good, is omitted.—In German by A. H. Ottok. Reichard, *Riga*, 1789. 8°. (10 gr.) In English *Lond.*, *Suttaby*, 1810. 18°. with plates.

19871 — la chaumière Indienne. Par., Didot, 1791. 18°. On vellum paper with plates.

Also *ib.*, *id.*, 1808. 18°. On vellum paper (5 fr.).

19872 — la capanna indiana, trad. da Ant. Bruner. Par., Honnert, 1796. 18°.

There are 6 copies of this translation on vellum (one 40 fr. M'Carthy).

19873 — l'Arcadie. Par., an II (1794). 18°.

There are 2 copies of this *édition contrefaite* on vellum.—The three latter works are also found in the *Etudes de la nature.*

SAINT-PREST, see DUMONT.

19874 SAINT-REAL, César Vichard de. Œuvres. Nouv. édit. revue, corrigée et augmentée d'un volume. Amst., Honoré, 1740. 12°. 6 vols. with plates.

The finest edition and the most sought after. Previously (by Prosper Marchand), *Haye*, *Vaillant*, 1722. 12°. 5 vols. and with augmentations and abbreviations by the same, *Haye*, *Rogissart*, 1726. 12°. 4 vols.

19875 — œuvres (par Pérau). Par., Nyon, 1740. 4°. 3 vols. Also on large paper.

Also *Par.* 1757. 12°. 8 vols.

19876 — œuvres choisies, précédées d'une notice sur sa vie (par Charl. Malo). Par., Janet, 1819. 8°. (6 fr., on vellum paper 11 fr.)

19877 — la conjuration des Espagnols contre la répub. de Venise. La conjuration des Gracques. Dijon, Causse, an 3 (1795). small fol. On vellum paper.

Only 65 copies of this edition were struck off, 4 of which were on better paper: 5 copies on vellum besides.

19878 — les mêmes ouvrages. Par., Renouard, 1803. 18°.

Of this edition there is 1 copy on vellum in 12°., and 2 on rose coloured paper, one in 12°. and the other in 18°.

19879 — Dom Carlos, nouvelle historique. Par., Didot, 1781. 18°.

A copy on vellum in the Royal library at Paris.

SAINT-SAUVEUR, see GRASSET.

19880 SAINT-SIMON, L. de. Œuvres complètes (publiées par Soulavie). Strb., Treuttel, 1791. 8°. 13 vols. (24 fr., on fine paper 39 fr., and on large vellum paper 78 fr.)

Badly printed, but far more complete than *Par.* 1788–89. 8°. 7 vols.

19881 — mémoires du duc de S. Simon. Nouv. édit. mise dans un meilleur ordre et augm. de notes, par F. Laurent. Par., Egrou, 1818. 8°. 6 vols. (36 fr., on vellum paper 72 fr.)

2 copies on large vellum paper. Better printed and arranged than the preceding, but all the documents of that edition are not printed again. The notes also are superficial.

SAINT-SORLIN, see DESMARETS.

SAINT-VICTOR, see BOUILLON and TABLEAU histor. et pittor. de Paris.

SAINT-VINCENT, see BORY.

19882 SAINTE CROIX, Guill. Emman. Jos. Guilhem de Clermont-Lodeve, de. De l'état et du sort des colonies des anciens peuples. Philadelphie (*Par.*), 1779. 8°.

19883 — (anon.) mémoires pour servir à l'hist. de la religion secrète des anciens peuples. Par., Nyon, 1784. 8°.

Villoison, to whom the superintendence of the printing was committed, added much of his own, and amongst other things the treatise *De triplici theologia mysteriisque veterum*, at which the author testified his displeasure in the *Journal des savans* (1785 April). Consult *Chardon Mélanges*, III. 44. In German by C. Ghld. Lenz, *Gotha*, 1790. 8°. (1 d.)

19884 — Recherches historiques et critiques sur les mystères du paganisme. Ed. II. revue et corrigée par Silvestre de Sacy. Par., Debure, 1817. 8°. 2 vols. with 2 plates (15 fr., on vellum paper 30 fr.).

The editor has considerably enlarged this edition, partly from the numerous MS. additions of the author, and partly with his own observations.

19885 — des anciens gouvernemens fédératifs et de la législation de Crète. Par. 1799. 8°. (5 fr.)

19886 — examen critique des anciens historiens d'Alexandre le Grand. Ed. II. considérablement augmentée. Par., Delance et Lesueur, 1804. 4°. New title, Par., Bachelier, 1810. 4°. with maps (30 fr., on vellum paper 50 fr.).

The maps were only added subsequently. The first edition, *Par.* 1775. 4°. is far more incomplete. In English, with notes and observations by Rch. Clayton. *Lond.* 1793. 4°. with a map.—See also EZOURVEDAM.

SAINTE MARIE, see SANCTA Maria.

SAINTE Marthe, see SAMMARTHANUS.

19887 SAINTE-PALAYE, J. Bt. de la Curne de. Mémoires sur l'ancienne chevalerie, considerée comme un établissement politique et militaire. Par., Duchesne, 1759–81 or Par. 1781. 12°. 3 voll.

In German, *Das Ritterwesen des Mittelalters. Aus dem Frans. mit Anmerkk., Zusätzen u. Vorr. von J. L. Klüber. Nrb.* 1786–90. 8°. 3 voll. (4 d. 4 gr.)

19888 — (anon.) projet d'un glossaire françois. Par. 1756. 4°. 32 pages.

The author transferred the condensation of his collections for this glossary, consisting of 40 folios, the labour of 50 years, to G. J. Mouchet. The work was to have appeared under the title, *Glossaire de l'ancienne langue françoise, depuis son origine jusqu'au siècle de Louis XIV*, in 10 or 12 folios, of which however only 1470 columns of the 1st part (as far as *asseureté*) have been printed. This fragment, some copies of which have escaped destruction, makes it greatly to be regretted that the plan was not executed.

SAINTRE, see JEAN.

SAKONTALA, see KALIDAS.

19889 SALA di Malagigi (romanzo in ottava rima). Without place or date (*Bol.*, *Azzoguidi*, about 1471). 4°.

Very scarce. It begins, *Splendor superno di somo fatore.* It ends,

Cossi e compiuta questa lizadra storia
Di mal vi guardi lalto re di gloria.

19890 — — Without place or date (15th century). 4°.

This edition is later. The last two verses here run,

Di mal vi guardi lalto re di gloria
Al vostro honore finita e questa storia.

19891 — la Sala di Malagigi. Without place or date. (*Fir.* about 1566). 4°.

6 leaves in 2 columns with 36 lines and the signature *A*. In leaf 1ª is the above title in Gothic letter, underneath a woodcut, and underneath this the poem commences, *Splendor superno e sommo fattore.* The poem here contains 92 stanzas, and leaf 6a column 2 ends with the verses,

da mal vi guardi lalto re di gloria
al uostro honor finita e q̃sta historia.

This edition is at Wolfenbüttel.

19892 SALA, N. Regole del contrapunto pratico. Napoli, 1794. fol.

A highly esteemed work, and made use of in *Alex. Choron Principes de composition de l'école d'Italie, formés de la réunion des modèles de Sala, Martini et autres. Par.* 1809. fol. 3 vols. (90 fr., on vellum paper 133 fr., on large vellum paper 180 fr.)

SALADE, see SALE.

19893 SALAMESCH ben Condogdi, arab. Romæ, 1584. 4°. (not 8°.)

106 leaves or 212 pages. On the lower part of the title leaf there is in Arabic, Rome, printed by Robert Granione of Paris 1584. At the end of the book is, *Romæ, ex typographia Dominici Basæ*, 1585. But in the Florence copy this colophon is smeared over with ink. Only two copies are known, one in the Laurentian library, and the other in the Nani library at Venice. Consult *Schnurrer Bibl. Arab.* No. 189, and *Silv. de Sacy* in *Millin Magas. encycl.* 1814. I. 192.

19894 SALAS Barbadillo, Alonso Geron. de. Rimas Castellanas. Madr. 1616. 8°.

19895 — coronas del Parnaso y Plato de las musas. Madr. 1635. 8°.

19896 SALAS Barbadillo, Geron de. El caballero puntual. Madr. 1614. 16°.

19897 — Petrona de Madrid restituida, poema heroico. Madr. 1750. 8°.

19898 SALAS, Jos. Ant. Gonzalez de. Nueva idea de la tragedia antigua ó ilustracion ultima al libro

de poetica de Aristoteles. P. I. II. Madr., Sancha, 1778. 8°. (18 rs.)

19899 SALAZAR y Torres, Agst. de. Cythara de Apolo. T. I. Varias poesias divinas y humanas. T. II. Loas y comedias. Saca a luz J. de Vera Tasis y Villaroel. Madr. 1694. 4°.

19900 SALAZAR, Ambr. de. Las clavellinas de recreation. Les œuillets de recreation. Brusselles, Pepermans, 1625. 12°.

19901 SALAZAR, Ant. Martinez. Coleccion de memorias y noticias del gobierno general y politico del consejo. Madr. 1764. fol.

A very scarce work, sold in Spain for 20 piastres.

19902 SALAZAR, Fr. Cervantes de. Obras, que Fr. Cervantes de Salazar ha hecho, glosado y traducido. Madr., Sancha, 1772. 4°. (14 rs.)

19903 SALAZAR, J. Bt. Suarez de. Grandezas y antiguedades de la isla y ciudad de Cadiz. Cadiz, Clem. Hidalgo, 1610. 4°. with woodcuts.

19904 SALAZAR, J. Jos. Poesias varias en todo genero de assumptos y metros. Madr. (1731). 4°.

SALAZAR, Lobon de, see ISLA.

19905 SALAZAR y Castro, L. de. Catalogo historial-genealogico de la casa y villa de Fernan Nuñez. Madr., Bedmar, 1682. fol.

19906 — historia genealogica de la casa de Silva, justificada con instrumentos. Madr., Alvarez, 1685. fol. 2 voll.

Very carefully done and to be depended upon.

19907 — advertencias historicas sobre las obras de algunos doctos escritores modernos. Madr. 1688. 4°.

19908 — historia genealogica de la casa de Lara. Madr. 1696. fol. 4 voll.

19909 — glorias de la casa de Farnese. Madr. 1716. fol.

19910 SALAZAR, Pedro de. Cronica de el gran cardenal de España, Pt. Gonçalez de Mendoza. Toledo, Ortiz, 1625. fol.

19911 — coronica de la provincia de Castilla de la orden de S. Francisco. Madr., impr. real, 1612. fol.

SALDEN, see HERMANNUS de Schilditz.

19912 SALE, Ant. de la. La Salade, laquelle fait mention de tous les pays du monde, du pays de la belle Sybille *etc.* Par., Mch. le Noir, 1521. small fol. Gothic letter with woodcuts.

19913 — — Par., Ph. le Noir, 1527. small fol. Gothic letter with woodcuts.

60 numbered leaves and 2 leaves, table, in two columns with the signatures *a–k*, besides 2 large woodcuts, viz. between leaves 15 and 16 (*le mont de la Sibille*), and between 27 and 28 (the terrestrial globe). Respecting the very various contents of this work, written in the time of Louis XI, and only in some degree sought after when in very good condition, see *Mélanges tir. d'une gr. bibl.* V. 48 sq.—Concerning a work of the same author's written in 1461 and not printed, under the title of *La Sale*, see *Notices et Extraits*, V. 392. The romance of Jehan de Saintré is also attributed to him (see JEHAN).

19914 SALEL, Hugues. Œuvres. Par., Roffet, 1539. 8°.

Also, *Lyon, Rigaud*, 1573. 16°. His *Dialogue non moins utile que delectable* etc. without place or date (*Lyon*, 1538). 8°. is not to be found therein. See also HOMERUS, No. 10060, and MAGNY.

SALEMON, see SALOMON.

SALERNE, see SCHOLA.

19915 SALERNO, N. Novelle. Nap. 1760. 4°.

19916 SALES, Fr. de. Œuvres complètes, publiées d'après les éditions les plus correctes. Par. 1821. 8°. 13 voll. (78 fr.)

19917 SALIANUS, Jac. Annales ecclesiastici vet. testamenti. Par., Cramoisy, 1635. fol. 6 voll.

19918 SALICETO, Gu. de. De salute corporis. Cardinalis de Turrecremata de salute animæ. Pii II. contra luxuriosos et lascivos ad karolum cypriacum tractatus de amore. Meonii Homeri greci poetarum maximi opus insigne cui Iliada titulus inscribitur e greco in latinum

versa. Without place or date. fol. Gothic letter.

23 leaves with 35 lines, without signatures, catchwords, and pagination. Leaf 1ª begins with this superscription, *In pnti codice cōtinētur duo singulares et putiles tractatus* etc. The work of Saliceto ends in leaf 7ᵇ, that of Turrecremata in 11ª, that of Pius in 13ª. In leaf 14ª begins *Pii secundi pōtificis maximi pro laude homeri prefatio*, with the piece belonging thereto, which does not contain a translation of the Iliad, but extracts from it in the form of a dialogue, and it ends in leaf 23ª. The last piece (that is from leaf 14 to 23) belongs to the same printing, but was met with by itself at M'Carthy's sale (134 fr.). The printing certainly belongs to one of the oldest north Dutch printing establishments, and may be set down between 1467 and 1470. The types are entirely the same as those of the *Doctrinale*, which is attributed to Coster. It is evident, therefore, that this piece is a valuable document for the history of the oldest Dutch typography, and Renouard has actually made use of it, with much acuteness, to dispute the history of Coster's discovery. To me it appears not adapted to such a counter-proof, but on the contrary as evidencing in favour of the Dutch discovery. Consult *Renouard Catal.* II. 152–158. *Hermes*, B. 22. *Koning Verhandeling*, p. 166. *Koning Bydragen*, II. 143. *Dibdin Æd. Althorp.* II. 256, is quite superficial.

19919ª — summa conservationis et curationis. Placentiæ, without the printer's name, 1475. fol.

19919ᵇ — cyrurgia. Placentiæ, without the printer's name, 25 Maji 1476. fol.

19920 — la ciroxia vulgarmente fatta. Ven., Ph. di Piero, 1 Mart. 1474. fol.

19921 — la cyrurgie de maistre Guillaume de Salicet dit de Placentia, trad. du latin par N. Prevost. Lyon, Mthi. Huss, 20 Nov. 1492. 4°. Gothic letter.

19922 SALIGNAC, Bertrand de. Le siége de Metz en 1552. Par., Charl. Estienne, 1552. 4°.

A copy on vellum, 54 fr. Davoust, 73 fr. Vallière, 240 fr. M'Carthy.

19923 SALIGNACO, Bm. a. Itinerarium terræ sanctæ. Lugd., Gilb. de Villiers, 1525. 8°. Gothic letter with woodcuts.

Also with *Brocardi Descriptio terræ sanctæ. Magdeb.* 1587. 4°.

19924 SALINA, Fr. De musica libri VII. Salmanticæ, 1577. fol.

Also, *ib.* 1592. fol. Scarce and excellent, see *Forkel Litt. der Musik*, p. 379.

19925 SALIS, J. Gaudenz von. Gedichte. 4 Ausg. Zür., Orell, 1800. 8°. (12 gr., on writing paper 1 d.)

SALISBERIENSIS, see JOANNES.

SALISBURY, evêque de Chartres, see the same article in the note.

19926 SALISBURY, W. Hortus siccus gramineus, or a collection of dried specimens of British grasses, with botanical illustrations. Lond. 1812. fol. (3l. 3s.)

SALLE, see SALE.

SALLENGRE, see GRONOVIUS, No. 8957.

19927 SALLENTIN (de l'Oise). L'improvisateur françois. Par. 1805. 12°. 21 voll.

SALLES, see DELISLE.

19928 SALLUSTIUS philosophus. De diis et mundo. Leo Allatius nunc primus e tenebris eruit et latine vertit. Romæ, Mascardus, 1638. 12°.

The first edition and scarce, with it the Demophilus of 1638 is usually found (see above, No. 5932).

19929 — de diis et mundo. Leo Allatius nunc primus e tenebris eruit et lat. vertit. Juxta exemplar Romæ impressum. LB., J. Maire, 1639. 12°.

Only a reprint of the preceding edition, and is more easy to be met with. With this also is usually found, *Demophili* etc. *sententiæ. LB.* 1639. 12°.

19930 — de diis et mundo. Leo Allatius nunc primus e tenebris eruit, et latine vertit. Juxta exemplar Romæ impressum. Cantabr., ex offic. J. Hayes, impensis J. Creed, 1670. 8°. 46 pages.

Only an impression of the preceding, yet with the addition of notes by Th. Gale (p. 43–46). This scarce edition is in the Council library of Leipzic, and is repeated word for word in *Gale Opuscc. mythol. Cbr.* 1671. 8°. or *Amst.* 1688. 8°.

19931 — traité des dieux et du monde traduit du grec, avec (le texte grec et) des reflexions philos. et critiques

(par J. H. Sm. Formey). Berl. 1748. 8°.

19932 — libellus de diis et mundo, gr. et lat. Emendatius edidit, Luc. Holstenii et Th. Galei annotationibus integris, Formeji autem selectis aliorumque et suis nec non locis e scriptis Platonicorum excerptis illustravit J. Cr. Orellius. Turici, Orellius, 1821. 8°. (1 d. 8 gr.)

The text is corrected here and there from conjecture, and Allacci's translation is amended.

19933 — von den Göttern u. der Welt, deutsch übs. Ff. 1762. 8°. (6 gr.) — Buch von den Göttern u. der Welt, aus dem Griech. übs. von J. G. Schulthess. Zür., Orell, 1779. 8°. (2 gr.)

An earlier translation by J. Ch. Arnold in the *Magazin der Natur, Kunst und Wissenschaft*. Th. I. *Lpz.* 1753. 8°. p. 189–221.

19934 — Sallust on the gods and the world, and the Pythagoric sentences of Demophilus, translated from the Greek, and five hymns by Proclus, in the original Greek, with a poetical version. To which are added five hymns by the translator (Th. Taylor). Lond., Jeffrey, 1793. 8°. (48.)

Concerning an attempt at an Italian translation, see *Paitoni*, IV. 13. Campomanes had prepared a Spanish translation in MS., and intended to have published it with the original, see *Sempere Bibl. Espan.* II. 46. — *In quædam dicta Sallustii philosophi specie repugnantia declamatoria animadversio*, in *Pagn. Gaudentii academicum instar. Flor.* 1639. 4°. No. IX.

19935 SALLUSTIUS, Caj. Crispus. De bello Catilinario et de bello Jugurthino. (*Ven*), Vindelinus de Spira, 1470. large 4°.

According to Dibdin 70 leaves, according to Brunet (probably including a blank leaf) 71 with 30 lines, without signatures, catchwords, and pagination. Leaf 1ª begins without further superscription with the *Catalina* and the 1st line is, (O)MNIS HOMINES. *Jugurtha* begins in leaf 24ª, and the 1st line is, (F)ALSO. QVERITUR. The work ends in leaf 70ª with the date, EXPLICIT. M.C.C.C.C.L.X.X. and 6 verses, *Qui cupis ignotum Iugurthæ noscere letum* etc., in which the printer is named, and it is at the same time stated, that only 400 copies of this edition were struck off. Leaf 70ᵇ is blank. This edition is usually considered as the first, without, however, its being decided with any certainty whether this priority would most correctly be assigned to this or to the following edition. Cortius has made use of it. According to Dibdin's *Bibliomania*, p. 424, and Beloe's *Anecdotes*, IV. 67. there is a copy of it on vellum in the library at Blenheim.

19936 — de conjuratione Catilinæ et de bello Jugurthino. Without place or printer's name, 1470. large 4°.

55 leaves with 34 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, C. SALVSTII CRISPI DE CONIVRA. The *Catilina* ends in leaf 19ª with the word FINIS. *Jugurtha* begins in leaf 20ª without any superscription, and the 1st line is, (F)ALSO QVERITVR DE NATUra. The work ends in leaf 55ᵇ with the subscription in 2 lines, .LAVS. DEO. M. CCCC. LXX. This edition has also sometimes been attributed to Vindelinus de Spira, it is however more probable that it belongs to a Roman press. The Bipontine editors erroneously attributed the superintendence of it to Pomponius Lætus. According to Havercamp, who made use of it, it is printed from a very good MS.

19937 — in Catilinam et in Jugurtham. Without place or date (*Romæ, Adam Rot*), fol.

58 leaves with 34 lines, without signatures, catchwords, and pagination. Leaf 1ª begins with the *Catilina* without any superscription, and the 1st line is, (*O*)*Mnis homines qui student sese prestare*. The Catilina ends in leaf 20ª with the subscription, *In catelinam* (sic) *salustius finit*. Jugurtha begins in leaf 21ª, and ends in leaf 58ª:

In Iugurtham Salustius Finit Feliciter:
A.:. R.:.

Maittaire's reference of these letters to Adam Rot is censured as absurd by Dibdin, *Bibl. Spenc.* II. 331, and the existence of this printer is without hesitation denied. His contradiction he has recalled in the *Decameron*, II. 331 n., but has still to make up for his want of acuteness, as well as much besides.

19938 — de bello Catilinario et de bello Jugurthino. Sallustii vita. Ejusdem in Ciceronem inuectiua.

Ciceronis in Sallustium responsio seu inuectiua. (*Ven.*), Vindelinus de Spira, 1471. fol.

69 leaves, without signatures, catchwords, and pagination. Leaf 1a begins with the *Catilina* without any superscription, and the 1st line is, (O)MNIS HOMINES. The *Catilina* ends in leaf 21b with τελοσ. At the end of the *Jugurtha*, leaf 42b is, EXPLICIT. M. CCCC. LXXI., and then 6 verses, *Qui cupis ignotum Jugurthe noscere letum* etc. Next follows Sallust's life and the two invectives on 6 leaves, at the end of which there is again MCCCCLXXI. This is the 2nd edition of Vindelinus, considerably corrected, and probably from a different MS. It is very scarce, and, like the 1st edition, consisted only of 400 copies.

19939 — de Lucii Catilinæ conjuratione liber. De bello Iugurthæ contra populum Romanum liber. Without place or date (*Par., Gering, Crantz et Friburger*, about 1471). 4°.

105 leaves with 23 lines, without signatures, catchwords, and pagination. Leaf 1a line 1 is, *Caii Crispi Salustii, nobilissimi ciuis* (in other copies, in which this 1st leaf is reprinted on account of some typographical errors, the 1st line runs thus, *Caii Crispi Salustii, de Lucii*). The *Catilina* ends in leaf 35a. The following or 36th leaf is blank. *Jugurtha* begins in leaf 37a, and the 1st line is, *Caii Crispi Salustii, de bello Iu.* The distich, *Qui cupis ignotum* etc. (as in the above editions) and 8 Latin verses, *Nunc parat arma virosque* etc. (which refer to the war of Louis XI with Charles duke of Burgundy, at that time going on) concludes the work in leaf 105b. Gu. Fichetus was the editor. There are 2 copies on vellum, one in the Royal library at Paris (formerly belonging to the Sorbonne), and the other in the Bodleian.

19940 — De Lucii Catilinæ conjuratione liber. De bello Jugurthæ contra populum Romanum liber. Sallustii invectiva in Tullium. Ciceronis invectiva in Sallustium et quarta invectiva in Catilinam. Without place or date (*Par., Cæsaris et Stol*, about 1473). 4°.

101 leaves with 24 lines, without signatures, catchwords, and pagination. The *Catilina* begins in leaf 1a with a superscription in 3 lines, the 1st of which is, *Caii Crispi Salustii, de Lucii.* It ends in leaf 31b with *Finit feliciter*, and 8 verses, *Se quisquam cupiat* etc. *Jugurtha* begins in leaf 32a, and the 1st line is, *Caii Crispi Salustii | de bello Ju.* It ends in leaf 92b with 8 verses, the last of which is, *Hos prope divina perpolit arte libros.* The 3 invectives follow in leaf 93a, and the 1st line is, *Caii Crispi Salustii in. M.* The book ends in leaf 101b with *Inuectiuarum Finis.*

19941 — libri de bello Catilinario et Jugurthino. Salustii et Ciceronis invectivæ mutuæ et Ciceronis quarta invectiva in Catilinam. Without place or date (*Par., Pt. Cæsaris*, about 1474). 4°.

With 26 lines, without signatures, catchwords, and pagination. This well-printed and very scarce edition begins with the prologue of the *Catilina.* The last 32 leaves contain the invectives with the following colophon in 2 lines, *Et in hoc finitur quarta invectiva Marci | Tullii Ciceronis in Lucii Catilinam.*

19942 — de conjuratione Catilinæ liber. De bello Jugurthino liber. Without place or date (*Arg., Mt. Flach*, about 1474). fol. Gothic letter.

60 leaves, with 34 lines in a full page, without signatures, catchwords, and pagination. Leaf 1a line 1 is, *Caij Crispi Salustij, de Lucii Catili.* The *Catilina* ends in leaf 20b. *Jugurtha* begins in leaf 21a, and ends in 60b with the distich *de morte Jugurthæ.* The types are the same as those in the Persius, No. 16231 above. (Wolfenbüttel.)

19943 — de Catilinæ conjuratione et de bello Jugurthino. Mediol., Ant. Zarotus, 4 Aug. 1474. fol.

19944 — opera quam optime emendata. Ven., imp. J. de Coloniæ nec non J. Manthen, 23 Mart. 1474. small fol.

75 leaves with 32 lines, and catchwords, but without signatures. Leaf 1a line 1 is, OMNIS HOMINES Qui. The *Catilina* ends in leaf 21b with the word τελοσ. The *Jugurtha* begins in leaf 22a without any superscription, and ends in leaf 63b with FINIS, and a colophon of 5 lines. The life of Sallust and the usual invectives follow in leaves 64–75. This edition is scarce.

19945 — Catilinarius et de bello Jugurthino. Brixiæ, Eustacius Gallus, 26 Aug. 1475. fol.

53 (not 108) leaves with 35 lines, without signatures, catchwords, and pagination.

The *Catilina* begins in leaf 1b, and ends in 18b. The Jugurtha begins in leaf 19a, and ends in 53a. Leaf 53b is the colophon. This is one of the rarest editions of Sallust.

19946 — opera quam optime emendata. Valentiæ, (*Alonsus Fernandez de Cordova et Lambertus Pulmart*), 13 Jul. 1475. 4°.

It begins with the *Catilina* without any superscription; the *Jugurtha* follows. After the colophon are to be found Sallust's life, and his invective, with those of Cicero and Catiline. There is a copy of this extremely rare edition at Blenheim.

19947 — opera. Mediol., Ph. Lavanius, 5 cal. Dec. 1476. fol.

19948 — opera quam optime emendata. Mediol., Jac. Martianus, 22 cal. Dec. 1477. fol.

19949 — de Catilinæ conjuratione et bello Jugurthino. Invectivæ Ciceronis in Catilinam. Par., U. Gering, without date (about 1477). 4°.

This edition, which is little sought after, has indeed also the verses at the end, as in No. 19939, *Nunc parat arma*, etc. it is however of later date, and is distinguished by having signatures and Cicero's invectives, which are wanting in the earlier edition. The colophon stands before the invectives.

19950 — eadem opera. Par., Gering, without date. small 4°.

With signatures (as far as *O* 5). The last page has 25 lines. Of little value.

19951 — historia de conjuratione Catilinæ et de bello Jugurthino. Sallustii et Ciceronis invectivæ. (*Ven.*), Ph. Petrus, 22 Jun. 1478. fol.

52 leaves (the 1st blank) with 36 lines, and the signatures *a–g*. Very incorrectly printed.

19952 — de conjuratione Catilinæ et de Jugurthino bello. Florentiæ, apud S. Jacobum de Ripoli, 1478. 4°.

With the signatures *a–f*, and 35 lines.

19953 — bellum Catilinarium et Jugurthinum. Mediol., Ant. Zarotus, 3 Nov. 1478. fol.

19954 — bellum Catilinarium et Jugurthinum. Ciceronis quatuor Catilinariæ et Sallustii oratio in Tullium. Par., in vico S. Jacobi in intersignio follis viridis, 1479. 4°.

19955 — de conjuratione Catilinæ et de bello Jugurthino. Sallustii vita et in Ciceronem invectiva. Ciceronis in Sallustium responsio. Ven., Bt. de Tortis, 23 Dec. 1481. fol.

19956 — bellum Catilinarium et Jugurthinum. Mediol., Pachel et Scinzenzeller, 9 cal. Febr. 1482. fol.

19957 — bellum Catilinarium et Jugurthinum. Sallustii vita et in Ciceronem invectiva. Ciceronis in Sallustium responsio. Romæ, (*Euchar. Silber*), 17 Apr. 1482. 4°.

19958 — historia de conjuratione Catilinæ et de bello Jugurthino. Sallustii vita et in Cic. invectiva. Ciceronis in Sallustium responsio. Ven., Bernardin. Benalius, 24 Apr. 1485. fol.

45 leaves with signatures.

19959 — liber de conjuratione Catilinæ. Declamatio contra eundem. De bello Jugurthino liber. Orationes et epistolæ (ex emendatione Pomponii Læti). Romæ, Euchar. Silber, 3 non. Apr. 1490. 4°. Gothic letter.

The alterations of Lætus, pretendedly *ex fide vetustatis*, are too arbitrary, and often unhappy.

19960 — historiæ ex recensione Pomp. Læti cum comment. Laurentii Vallensis in conjurationem Catilinæ. Ven., Ph. Pincius, XI. Maji 1491. fol.

With the same commentary, *Ven., Thdr. de Ragazonibus*, 1492. fol. *ib., N. de Ferrar.*, 1492. fol.

19961 — Pomponii (Læti) epistola ad Agst. Maphæum. Salustii bellum catilinarium cum commento Lr. Vallensis. Portii latronis declamatio contra Catilinam. Salustii bellum iugurtinum. Salustii variæ orationes. Salustii vita. Ven., J. de Cereto de Tridino, 5 Aug. 1493. fol.

46 leaves with the signatures *a–h*. The recension of Pomp. Lætus. Also (with the same title), *Ven., Bernardin. Bena-*

lius, without date. fol. 46 leaves, with the signatures *a–g*.

19962 — Pomponii epistola ad Agst. Mapheum. Salustii bellum Catilinarium cum commento Lr. Vallensis et Omnib. Leoniceni. Portii Latronis declamatio contra Catilinam. Sallustii bellum iugurthinum cum commentariis J. Chrysost. Soldi. Sallustii variæ rationes (*sic*). Sallustii vita. Brix., J. Britannicus, without date. fol.

Also, *Brix.*, *Ang. et Jac. Britannicus*, 1495. fol. which is very incorrect. *Ven.*, *J. Tacuinus de Tridino*, 10 *Jul.* 1502. fol. 111 numbered leaves, and 1 leaf errata. Also often.

19963 — Hic erit ut perhibent doctorum corda virorum, primus Romana Crispus in historia. (Sallustii opera). Flor., Ph. Junta, 6 cal. Febr. 1503. 8°.

8 leaves, with the signatures *a–k*. With a preface by Benedictus Philologus. (Wolfenbüttel.)

19964 — Salustius. Without place (*Lugd.*), 5 Nov. 1504. 8°.

This extremely incorrect edition, which has been sometimes taken for an Aldine, has the signatures *a–p*, and is without any numbering of the leaves. On the reverse of the title is a preface, superscribed: *Balthasar Fidelis Ju. U. D. et Modoenciensis ecclesie archipresbiter ad lectorem.*

19965 — Salustius (edente Th. Murchio Genuensi). Without place or date (*Lugd.* 1504). 8°.

This somewhat more correct reprint of the preceding edition has a preface dated 1504.

19966 — opera Salustiana. In Ca. Crispi Salustii opera Ascēsii familiaris interpretatio. Par., J. Barbier pro J. Parvo, id. Sept. 1508. 4°. Gothic letter.

6 leaves of preliminary matter, and 200 numbered leaves (Wolfenbüttel). Also, *Lugd.*, *Cl. Davost*, 5 *id. Jun.* 1509. large 4°. Gothic letter, 6 leaves of preliminary matter, and 154 numbered leaves (Wolfenbüttel). *Lugd.*, *Jac. Mareschal*, 17 *Oct.* 1511. large 4°. Gothic letter. *Ven.*, *Bm. de Zannis*, 3 *Febr.* 1513. fol. *Lugd.*, *J. de Platea*, 15 *Nov.* 1514. large 4°. 6 leaves of preliminary matter, and 144 numbered leaves. (Wolfenbüttel).

19967 — de conjuratione Catilinæ. Ejusdem de bello Jugurthino. Ejusdem oratio contra M. T. Ciceronem. Ciceronis oratio contra Sallustium. Ejusdem orationes quatuor contra Catilinam. Porcii Latronis declamatio contra Catilinam. Orationes quædam ex libris historiarum Sallustii. Ven., Aldus et And. Asulanus, m. Apr. 1509. 8°.

8 leaves of preliminary matter, and 279 pages. A new recension from 2 ancient MSS. The edition is tolerably scarce.

19968 — opera cum plusculis additamentis. Par., N. de Pratis, 10 cal. Sept. 1509. 4°.

Only the text, with a letter of Ascensius of 1509. (Wolfenbüttel).

19969 — liber de bello Jugurtino. Lyptzck, Jac. Thanner, 1510. fol. Gothic letter, 40 leaves with 25 lines, and the signatures *A–G*.— Liber de coniuratione L. Ser. Catiline. (*Lps.*), Mt. Herbipolensis, 1510. fol. Gothic letter, 22 leaves with 24 lines, and the signatures *A–D*.

The 2 pieces belong to each other. (Wolfenbüttel).

19970 — opuscula cum plusculis additamentis. Par., per Gu. le Rouge pro Dion. Roce, 1512. 8°.

Rouge's typographical productions are sought after in France.

19971 — — (title as in No. 19967). Flor., Ph. de Giunta, m. Jun. 1513. 8°.

7 and 158 leaves. The 2nd Juntine, superintended by Marianus Tuccius.

19972 — Sallustii de conjuratione Catilinæ. Ejusd. de bello Jugurthino. Item Sallustii vita. Ex secunda recognitione. Arg., ex æd. Schurer., m. Dec. 1513. 4°.

The preface of Bth. Fidelis, from the Lyons edition of 1504, is prefixed.

19973 — Sallustii de conjuratione Catilinæ. Ejusd. de bello Jugurthino. Orationes ex libris historiar. Sallustii. Ejusd. oratio contra Ciceronem. Ciceronis oratio contra Sallustium. Ejusd. orationes quatuor contra Catilinam. Porcii Latronis declamatio contra Catilinam.

(*Par.*), in ædibus Ascens., 9 cal. Nov. 1513. 8°.

A preface of H. Aleander (dated Paris 1510) is prefixed, in which he asserts that he has corrected the Aldine text from a MS. imparted to him by P. Æmilius.

19974 — opera Sallustii cum tribus commentis (Lr. Vallensis, Omnib. Leoniceni, Jod. Badii et J. Chrysost. Soldi). Ven., J. Tacuinus, 1514. fol.

A reprint of the larger edition of Ascensius (see No. 19966) with the addition of the 3 remaining commentators.

19975 — Salustii opera cum pluscu-lis additamentis noviter et diligenter Parrhisio impressa. Par., J. du Pré et Jac. Messier, 2 id. Sept. 1517. 8°.

With a preface by Jod. Badius of 1508.

19976 — Sallustii bellum Catilinarium. Item bellum Jugurthinum ejusdem. Index. Arg., ex æd. Schurer., m. Oct. 1517. 4°.

With a preface by N. Gerbelius. Repeated, *Selestadii, Lax. Schurer, cal. Oct.* 1521. 4°.

19977 — de conjuratione Catilinæ. Ejusdem de bello Jugurthino. Orationes quædam ex libris historiar. Sallustii. Ejusdem oratio contra Ciceronem. Ciceronis oratio contra Sallustium. Ejusdem orationes IV. contra Catilinam. Porcii Latronis declamatio contra Catilinam. Quæ omnia solerti nuper cura repurgata sunt, ac suo quæque ordine optime digesta. Ven., Aldus et And. socer, m. Jan. 1521. 8°.

8 leaves of preliminary matter, 142 numbered leaves, 1 blank leaf, and 1 leaf with the anchor. A new revision of the text of 1509 by Fr. Asulanus, and better printed than the earlier edition. A copy on vellum is quoted in the *Catal. bibl. Jos. Ren. Imperialis*, p. 438.

19978 — Sallustius. Without place or date (*Ven., Gr. de Gregoriis*, about 1521). 8°.

A copy of the preceding with numbered leaves.

19979 — Sallustii bella duo, Catilinarium et Jugurthinum. Col., ex off. Cr. Cæsaris, m. Jan. 1521. 4°.

This edition appears to be merely a reprint of No. 19976. The colophon is at the end of the Catilina.

19980 — de conjuratione Catilinæ historia. Ejusdem de bello Jugurthino *etc.* Bas., And. Cratander, 1525. 8°.

8 leaves of preliminary matter, 308 pages, and 2 unnumbered leaves (Wolfenbüttel). Also, *ib., id.*, 1529. 8°.

19981 — Sallustius. Lugd., Seb. Gryphius, 1529. 8°.

19982 — de Catilinæ conjuratione et bello Jugurthino historiæ cum reliquis orationibus. Acc. Ph. Melanchthonis adnotatt. Præterea indices II. Lugd., Seb. Gryphius, 1536. 8°.

Also, *ib., id.*, 1540 or 42. 8°. Without annotations and indices, *ib., id.*, 1545 and 47. 12°.

19983 — de conjuratione Catilinæ historia. Ejusd. de bello Jugurthino *etc.* (cura H. Lor. Glareani). Bas., Cratander, 1538. 8°.

Glareanus attempted a new correction of the text without sufficient materials and with little success.

19984 — de Catilinæ conjuratione ac Jugurthino bello historiæ. Una cum castigationibus in easdem J. Rivii. Lips., Jac. Berwald, 1542. 8°.

A new and valuable recension from 4 MSS. and several old editions. The castigations, which are sometimes wanting in this edition, had previously appeared without the text under the title, *J. Rivii in Sallustii historias castigationum libri II. Lps., Wolrab*, 1539. 8°. (Wolfenb.)

19985 — Catilinæ contra Romanum senatum conjuratio seu bellum Catilinarium. Item bellum Jugurthinum. Par., Sim. Colinæus, 1543. 8°.

Previously, *ib., id.*, 1523 or 36. 8°.

19986 — historiæ, cum variis lectionibus. Par., Rb. Stephanus, 1544. 8°.

19987 — de Catilinæ conjuratione ac bello Jugurthino historiæ. Ex castigatione J. Rivii. Cum annotatt. marginalibus Ph. Melanthonis. Acc. in Sallustii fragmenta H. Glareani annotatt. cum quibusdam aliis

Jac. Bononiensis annotatiunculis. Col., J. Gymnicus, 1544. 8°.

Also, *ib.* 1550 and 86. 8°.

19988 — de Catilinæ conjuratione ac bello Jugurthino historiæ. Nunc denuo adhibitis aliquot venerandæ vetustatis exemplaribus iisque manu scriptis, emendatæ. Cum aliis quibusdam. Lugd., Seb. Gryphius, 1549. 8°.

Reprints of this edition are, *ib.*, *id.*, 1551 and 70. 12. *Antw.*, *Gymnicus*, 1557. 8°. *Lugd.*, *Ant. Vincentius*, 1561. 12°.

19989 — — cum annotatiunculis Jac. a Cruce. Antw. 1553. 12°.

Concerning an edition of Sallust., *Bonon.* 1554. 8°. occurring in an Italian catalogue, I can find no further particulars.

19990 — de catilinæ conjuratione ac bello Jugurthino historiæ. Gandavi, Corn. Manilius, 1556. small 8°.

19991 — de conjuratione Catilinæ et de bello Jugurthino. Ejusdem orationes *etc.* Ven., Aldus, 1557. 8°.

A new recension by P. Manutius from 3 MSS. with the addition of the fragments.

19992 — de conjuratione Catilinæ et de bello Jugurthino. Ejusdem orationes quædam ex libris historiarum. Orationes contrariæ, quarum altera Sallustio tribuitur, altera Ciceroni. Index rerum memorabilium. Ven., Aldus, 1560. 8°.

8 leaves of preliminary matter, 128 numbered leaves, and 8 leaves of index.

19993 — bellum Catilinarium emendatum a J. Sturmio. Arg., Machæropœus, 1562. Bellum Jugurthinum emendatum ab eodem. ib., id., 1562. 8°. 2 parts in 1 vol.

19994 — conjuratio Catilinæ et bellum Jugurthinum. Ejusdem nonnulla ex libris historiarum. Fragmenta ejusdem historiarum, e scriptoribus antiquis ab Aldo Manutio collecta. Oratio Sallustii in Ciceronem, et altera in Sallustium, Ciceroni falso attributa. Scholia Aldi Manutii. Index rerum et verbor. memorabilium. Ven., P. Manutius, 1563. 8°.

12 leaves of preliminary matter, 128 numbered, and 44 unnumbered leaves (one of the last is blank, and one has the anchor).

19995 — conjuratio Catilinæ et bellum Jugurthinum. Fragmenta ejusdem historiarum. Scholia Aldi Manutii. Romæ, P. Manutius, 1563 (at the end 1564). 8°.

19996 — conjuratio Catilinæ et bellum Jugurthinum. Ejusd. nonnulla ex libris historiarum. Oratio Sallustii in Cic., et altera in Sallustium, Ciceroni falso attributa. Omnia nunc primum post Aldi Manutii editionem correcta, nec non variis lectt. doctisque annotatt. illustrata. His accessit liber singularis, qui inscribitur: Fragmenta historiar. Sallustii e scriptoribus antiquis ab Aldo Manutio collecta. Scholia ejusdem. Index rerum et verbor. Antw., Cp. Plantinus, 1564. 8°.

Very neatly printed. 8 leaves of preliminary matter, 222 pages, and 25 unnumbered leaves, fragments, index, and *Testimonia de Sallustio.* Various readings from MSS. and old editions are appended. Carrio had already taken part in this edition.

19997 — opera omnia una cum doctissimor. viror commentariis, castigationibus, scholiis, nempe Lr. Vallæ, Jod. Badii, J. Chrysost. Soldi, Jac. Bononiensis, Omnib. Leoniceni, Bm. Zanchi, Vinc. Castilionei, J. Rivii, H. Glareani. Bas., H. Petri, 1564. fol.

4 leaves of preliminary matter, 1182 pages, and 8 leaves of index.

19998 — conjuratio Catilinæ et bellum Jugurthinum. Fragmenta ejusdem historiarum e scriptoribus antiquis ab Aldo Manutio collecta. Scholia Aldi Manutii. Index rerum et verbor. memorabilium. Ven., Aldus, 1567. 8°.

8 leaves of preliminary matter, 189 numbered leaves, 19 leaves, index, and colophon, with the anchor. A reprint of the Roman edition of 1563 with its preface.

19999 — conjuratio Catilinæ et bel-

lum Jugurthinum. Ejusdem alia, quæ post Manutii aliorumque omnium editiones auctiora emendatioraque eduntur. Lugd., Ant. Gryphius, 1570. 8°.

20000 — historiæ, ex rec. et cum emendatt. Cypriani a Popma. Lovan., Hi Wellæus, 1572. 12°.

The editor made use of 6 MSS., from which he has made some corrections.

20001 — quæ supersunt opera. Conjuratio Catilinæ. Bellum Jugurthinum. Historiarum libri a L. Carrione collecti et restituti. Una cum annotatt. et scholiis. Apud Pt. Santandreanum, 1574. 8°. 8 leaves of preliminary matter, 257 pages, and 12 leaves of index. In Sallustii Catilinam et Jugurtham Aldi Manutii scholia. Cypriani a Popma emendatt. In historiarum lib. VI. L. Carrionis scholia. His adjunximus lectiones varias. Without place, 1574. 8°. 2 parts in 1 vol.

20002 — conjuratio Catilinæ et bellum Jugurthinum. Flor., ap. Juntas, 1576. 8°.

Superintended by Pt. Victorius, and with corrections of the text. But his MS. was a bad one.

20003 — operum, quæ extant, nova editio. Edente et recensente L. Carrione. Antw., Cp. Plantinus, 1579. 8°.

236 pages, then 249 pages, *Notæ variorum* (with a separate title of 1579), and 53 pages, *Jani Dousæ notæ* (with a separate title of 1580). A new recension after 6 MSS., in which however what proceeds from MSS. and what from conjecture, is not distinguished.

20004 — — (as in No. 19998). Ven., ex bibliotheca Aldina, 1588. 8°.

8 leaves of preliminary matter, 282 pages, and 13 leaves of index. At the end is, *Venetiis, apud J. Garam*, 1588.

20005 — historiæ de conjuratione L. Catilinæ. De bello Jugurthino *etc.* Omnia hæc ad authentica exemplaria collata et variis lectionibus expolita. Una cum H. Glareani annotatt. et Cœlii Sec. Curionis nunc primum editis, Jac. Bononiensis scholiis, Huldr. Hutteni flosculis. Bas., Sb. Henricpetri, 1590. 8°.

20006 — opera omnia quæ exstant: cum Pt. Ciacconii novis ad eadem notis. Ex offic. Plantin. apud Fr. Raphelengium, 1594. 8°.

8 leaves of preliminary matter, 280 pages, and 12 unnumbered leaves (the last blank). Then, with a separate title, *Jani Dousæ notæ. Antw., Plantinus*, 1580, as above, No. 20003. The text of the Plantine edition of 1579, with the notes which Ciacconius had left behind him, in which he has corrected and explained Sallust, particularly by a comparison with Tacitus, although often too boldly.—An earlier recension, which Ciacconius is said to have given of Sallust in 1544, I am not acquainted with.

20007 — opera cum fragmentis. Cp. Colerus omnia recensuit, emendavis et notis illustravit. Nrb., P. Kauffman, 1599. 8°.

Containing little of its own.

20008 — opera omnia que exstant. Helias Putschius ex fide vetustiss. cod. correxit et notas addidit: idem fragmenta centum locis auxit et interpolavit. Adjectæ Pt. Ciacconii notæ. Ex off. Plantin. Raphelengii, 1602. 8°.

12 leaves of preliminary matter, 299 pages, and 10 leaves of index. Carrio's text, corrected by Putschius from MSS. and the older editions. The fragments are augmented from Servius.

20009 — opera omnia quæ exstant, ex recognitione Jani Gruteri. Acc. castigatt., annotatt., notæ ac scholia Glareani, Popmæ, Aldi *etc.* Ff., e collegio Paltheniano, 1607. 8°.

A new and careful recension from 14 MSS. and old editions. Coler's notes, which are promised in the title, are not in the book itself.

20010 — historiæ C. Crispi Salustii de L. Sergii Catilinæ conjuratione, ac bello Jugurthino. Ingolstadii, ex typographeo Ad. Sartorii, 1607. 8°. 176 pages.

20011 — opera quæ exstant, cum fragmentis. Ex nova recensione

J. Ph. Parei. Ff. ad M., Vetter, 1617. 8°.

Also, *ib.* 1622. 8°.

20012 — Sallustii opera, et L. Cornelii Sisennæ historiarum fragmenta. Ausonius Popma recensuit et scholiis illustravit. Franck., J. Lamrinck, 1619. 8°.

20013 — Sallustius ex museo J. Is. Pontani. Amst., Jansson, 1627. 12°.

20014 — C. Sallustius Crispus cum veterum historicor. fragmentis (ed. M. Zuer. Boxhorn). LB., ex off. Elzevir., 1634. 12°.

There are three different impressions of this neat, scarce, and greatly sought after edition, with the above date. In all 3 the text occupies 310 pages; they are distinguished in the following manner: the 1st has 12 leaves of preliminary matter, and 19 leaves, florilegium and index. Before the dedication is a vignette engraved on wood with two birds, and before the *testimonia veterum* another with a buffalo's head. P. 216 is a vignette with a Medusa's head. The 2nd and 3rd impressions have only 8 leaves of preliminary matter, and 17 leaves, florilegium and index, without vignettes before the dedication and *testimonia*. Instead of which the 2nd impression has retained in p. 216, the large Medusa of the first impression, whereas the 3rd impression has a different *mark*, in the middle of which a very small head is to be found. The 3rd impression is the least fine, and probably appeared after 1650.

The edition, *Amst., ex off. Elsevir.*, 1658. 12°. is a less fine reprint of the edition of 1634.

20015 — C. Sallustius Crispus cum veterum historicor. fragmentis. Amst., ex offic. Janssoniana, 1641. 12°.

Also, *ib.*, *id.*, 1647. 12°. *ib.*, *id.*, 1684. 16°. *Ven.*, *Pezzana*, 1711. 12°.

20016 — C. Sallustius Crispus primus in historia cum fragmentis veterum historicor. LB., Just. Livius, 1645. 12°.

20017 — opera quæ extant. Ex nova rec. J. Ph. Parei edebat cum animadvv. et notis Dn. Pareus. Ff., a. M., Hüttner, 1649. 12°.

Also, *ib.* 1675. 12°.

20018 — opera quæ extant omnia: cum selectissimis varior. annotationibus, et accurata recensione Ant. Thysii. LB., Fr. Hack, 1649. 8°.

20019 — C. Sallustius Crispus s. bellum Catilinarium et Jugurthinum cum commentariis. Tironum ac juniorum captui accommodavit J. Min-El. Rott., Wagens, 1653. 8°.

Also, *Rott.* 1695. 12°. *Lps.* 1759. 8°. and with Wase's text, *Ultraj.* 1720. 12°.

20020 — — (as No. 20018). Ed. II. auctior et emendatior. LB., Hack, 1654. 8°.

Repeated, *ib.* 1659. 8°.

20021 — opera quæ extant omnia, cum notis et accurata recensione. Par., Cramoisy, 1654. 16°.

It appears to have been superintended by a Jesuit (the symbol of the society is on the title), and is stated in p. 451 to be *Optimor. codicum fide purgata.* (Wolfenb.)

20022 — C. Sallustius Crispus cum veterum historicor. fragmentis. Recensitus a Rutgero Hermannide. Amst., Valckenier, 1661. 12°.

Also, *Amst.* 1666 or 75. 12°.

20023 — quæ extant. Ex rec. J. F. Gronovii cum varior. observationibus ab Ant. Thysio collectis. LB. et Rot., Hack, 1665. 8°.

20024 — quæ extant. In usum Delphini diligenter recensuit et notulas addidit Dn. Crispinus. Par., Leonard, 1674. 4°.

Also, *Lond.* 1697, 1715, 26, 35, 68, 76, or 84. 8°. *Par.*, *Barbou*, 1726. 4°. *Bassani*, 1790. 4°.

20025 — opera omnia quæ exstant, cum commentariis integris et selectis varior. Acc. Jani Melleri Palmerii spicilegia in eundem auctorem. Cum ind. rerum et verbor. locupletissimo. LB., Hack, 1677. 8°.

This is almost entirely like the following edition, yet less sought after.

20026 — — (the same title). Amst., H. Boom, 1690. 8°.

One of the rarest editions *cum notis variorum*, and greatly sought after.

20027 — quæ extant, cum notis

varior. Acc. Julius Exsuperantius, Porcius Latro et fragmenta historicor. vett. cum notis Ausonii Popmæ. Recensuit, notas perpetuas et indices adjecit Jos. Wasse. Præmittitur Sallustii vita auctore J. Clerico. Cbr., typis acad., 1710. 4°. Also on large paper.

Gruter's edition of 1607 forms the basis, corrected from MSS. and the earlier editions. The earlier apparatus is industriously and carefully made use of, and the edition contains some very learned matter peculiar to itself. The copious index often supplies the place of a commentary.

20028 — quæ extant. (Cum ind. et variantibus lectt., edente Mch. Maittaire). Lond., Tonson et Watts, 1713. 12°.

20029 — quæ exstant, ex optimis codd. accuratissime castigata. Accedunt Jul. Exsuperantius, Porcius Latro et fragmenta veterum historicor. Patav., Jos. Cominus, 1722. 8°.

Superintended by Gaetano Volpi.

20030 — quæ extant. Item epistolæ de republica ordinanda, declamatio in Ciceronem et Pseudo-Ciceronis in Sallustium. Nec non Jul. Exsuperantius de bellis civilibus, ac Porcius Latro in Catilinam. Recensuit et adnotationibus illustravit Gli. Cortius. Acc. fragmenta veterum historicor. Constantinus Felicius Durantinus de conjuratione Catilinæ et index necessarius. Lps., Gleditsch, 1724. 4°.

A new and very valuable recension from MSS. and old editions with excellent explanations. Yet the editor has sometimes allowed himself too bold alterations, and in particular has almost everywhere expelled the verb substantive. This edition should be added to Havercamp's. There are copies on paper somewhat larger and finer, which are very scarce and greatly sought after. Reprinted, *Ven. Paschalius*, 1737. 4°., also on large paper.

20031 — opera quæ extant. Ad usum scholar. universitatis Paris. (ed. J. Heuzet.) Par. 1729. 12°.

With short and appropriate notes. Often repeated, for example, *Par.*, *Brocus*, 1767. 8°.

20032 — belli Catilinarii et Jugurthini historiæ. With a free English translation, by J. Clarke. Lond., Bettesworth, 1734. 8°.

The last time, *Lond.* 1799. 8°.

20033 — belli Catilinarii et Jugurthini historiæ. Edimburgi, Gu. Ged, aurifaber Edinensis, non typis mobilibus, sed tabellis seu laminis fusis excudebat, 1739. 16°.

Stereotyped, and the first attempt of this kind in Great Britain, but not fine. The following is a new impression from these plates, or a new title to the earlier production, *ib.*, *id.*, 1744. 16°. Consult *Biographical memoirs of W. Ged. Lond.*, 1781. 8°.

20034 — quæ exstant. Cum notis integris atque selectis varior. Accedunt Jul. Exsuperantius et Porcius Latro, ut et fragmenta historicorum, cum notis integris varior. Cura Sigeberti Havercampi. Cum indd. copiosissimis. Amst. et Hag. Com., Changuion *etc.* 1742. 4°. 2 voll. Also on large paper.

Wasse's text with the addition of various readings from 12 MSS. and from the Roman edition of 1470, and with the entire notes of the earlier editors; except that nothing is introduced from Corte's edition. The editor has given nothing of his own.

20035 — quæ extant. Lond., J. Brindley, 1744. 16°

20036 — opera (ex rec. St. And. Philippe). Lutet. Par., David, 1744. (new title, ib., Barbou, 1754). 12°.

Also, *Par.*, *Barbou*, 1761 and 74. 12°.

20037 — quæ extant. Amst., Wetstein, 1747. 12°.

20038 — belli Catilinarii et Jugurthini historiæ. Glasg., Rb. Urie, 1749. 12°.

Corte's text, corrected in the punctuation.

20039 — quæ supersunt omnia. Ex rec. Gli. Corte. Glasg., Rb. et And. Foulis, 1749 or 51 or 77. 8°.

20040 — belli Catilinarii et Jugurthini historiæ. Edinb., Hamilton et Balfour, 1755. 12°.

Neat and very correct, although not without any typographical errors, as is always stated; Renouard has discovered three. Very scarce on large paper in 8°.

20041 — C. Crispus Sallustius et L. Annæus Florus. Birminghamiæ, J. Baskerville, 1773. large 4°.
Also *ib.. id.*, 1774. 12°.

20042 — quæ exstant, cum varietate lect. curav. J. Jac. Hottinger. Turici, Orell, 1778. 8°. (20 gr.)

20043 — opera omnia excusa ad editionem Cortii cum editionibus Havercampi et Gabrielis Antonii collatam (ed. H. Homer). Lond., Payne, 1789. 8°. On vellum paper.
An uncommonly fine and correct edition. Very scarce on large paper.

20044 — Sallustius. Accedunt recensio novissimæ versionis hispanicæ, examen variarum lectionum, interpretatio locorum, index latinitatis. (Edid. W. Abr. Teller.) Berol., Unger, 1790. 8°. (16 gr., on writing paper, 3 d., on vellum paper 6 d.)
This edition gives most honourable proof of the taste, acuteness, and learning of the editor, but is printed so incorrectly, that whole lines are wanting. Chiefly after Corte, but here and there after the Brescian edition of 1495.

20045 — opera. Par., Renouard, 1796. 18°. 3 voll. (12 fr., on Dutch paper, 24 fr.)
Neat and correct, two copies on vellum.

20046 — bellum Catilinarium atque Jugurthinum, ex rec. Gli Cortii, cum varietate lect. ex tribus codd. MSS. excerpta et cum præf. Thph. Cp. Harles. Nrb., Felsecker, 1797. 8°. (8 gr.)
Previously, *ib.*, 1778. 8°.

20047 — opera. Parmæ, Bodoni, 1799. very large 4°. 2 vols. (100 fr., on vellum paper 160 fr.)
There is a copy on vellum.

20048 — opera, novissime recognita, emendata et illustrata. Præmissa vita a J. Clerico scripta et notitia literaria. Arg., Treuttel, 1808. 8°. (1 d. 4 gr.)
Previously (by J. Val. Embser) *Biponti*, 1779. 8°. and (by G. Ch. Croll) *ib.*, 1780. 8°.

20049 — opera, exceptis fragmentis, omnia edid. et illustrav. H. Kunhardt. Lubec., Bohn, 1799–1810 (new title, Lps., Barth, 1812). 8°. 2 parts in 1 vol. (1 d. 8 gr.)

20050 — Sallustius. Mediol., e typographeo Mussiano, 1813. fol. 2 voll.
Only 50 copies of this edition, which is far from being fine enough for a work of splendour, were struck off (45 d.)

20051 — opera quæ exstant præter fragmenta omnia. Textum recognovit et illustrav. Gu. Lange. Hal., Hemmerde, 1815. 8°. (18 gr.)

20052 — bellum Catilinarium et Jugurthinum. Notas adjec. Birgerus Thorlacius. Havn., Bonnier, 1815. 8°. (12 gr.)

20053 — opera. Curav. F. H. Bothe. Manhem., Löffler, 1819. 8°. (8 gr.)

20054 — opera omnia ex ed. Gli. Cortii, cum notis et interpretatione in usum Delphini, variis lectt., notis variorum, notitia literaria, recensu editionum et codicum, et indicibus locupletissimis accurate recensita. Lond., Valpy, 1820. 8°. 2 voll.

20055 — Catilina et Jugurtha. Recognov. et illustrav. O. Mr. Müller. Lps. et Züllichav., Darnmann, 1821. 8°. (1 d. 6 gr.)

20056 — bellum Catelinarum (*sic*) Salustij. Zwollis, Pt. Os de Breda, without date, 4°. Gothic letter.
21 leaves with the signatures *a–d*.

20057 — C. Crispi Salustii liber de bello catilinario. Without place or date, 4°. Gothic letter.
28 leaves (the last blank) with 25 lines, and the signatures *a–e*. In leaf 1a is the above title in 2 lines. The text begins in leaf 2a, and the 1st line is, *C. Crispi Salustij liber de con.* It ends in the 22nd line of leaf 27b with *Finis*. It appears to be a German typographical production of the 15th century, but the larger types in the column-titles are similar to those of R. Paffroet. (Wolfenbüttel.)

20058 — Catilina. Thdr. Graswinckelius commentario illustravit. LB., Is. Commelinus, 1642. 12°.

20059 — historiarum libri III. fragmentum cum quinque aliis in biblioth. Paris. olim repertum denuo edid. J. Gli. Kreyssig. Schneebergæ, 1811. 8°. 28 pages.

20060 — ex libris historiarum C. Crispi Sallustii orationes V. et epistolæ III. Romæ, Arn. Pannartz, 25 Sept. 1475. 8°.

32 (not 28) leaves, the first and last of which are blank. Very scarce.

20061 — excerptæ orationes ex libris historiarum C. Crispi Sallustii. Without place or date, (Mantuæ, J. Schall, 1475). 4°. Gothic letter.

33 leaves, (the last blank) with 24 lines, and the signatures *a–d*. Leaf 1ª line 1 is *Ex libris historiarū. C. Crispi Salustij.* Four verses conclude the work in leaf 32ᵇ, the last of which is, *Peccaui fateor tu miserere mei.*

20062 — Crispi Salustij in Tulliū Oracio incipit dicta in Senatu. M. Tullij Ciceronis Inuectiua in eundē Salustium incipit. Without place or date, (Col., U. Zell). 4°. Gothic letter.

8 leaves (the last blank) with 26 lines, without signatures, catchwords and pagination. (At Wolfenbüttel, where it is bound up with *Ciceronis oratt. Catil.* See above, No. 4362.)

20063 — Salustii invectiva contra Ciceronem. Responsio Ciceronis contra invectivam Salustii. Epistola enee siluii contra vernandum *etc.* Ln. Aretini epitaphium. Without place or date, (*Col., U. Zell*, about 1470). 4°. Gothic letter.

8 leaves, with 27 lines without signatures, catchwords, and pagination.

20064 — C. Crispi Salustii Oratio inuectiua in M. Ciceronem. M. Ciceronis Oratio responsiua ac inuectiua in Salustium. Impressum Francofordio (*sic*) per Baccalaureum Balthassar Murherr, 1509. fol. Gothic letter.

5 leaves with 26 lines, and the signature *A*. (Wolfenbüttel.)

20065 — epistolæ duæ ad C. Jul. Cæsarem de republ. ordinanda. Notis politicis illustratæ a Cp. Colero. Ambergæ, Forster, 1599. 8°.

20066 — J. Loccenii syntagma politicum, in quo continentur epistolæ politicæ Sallustii in Ciceronis, illius de republ. ordinanda, hujus de provincia recte administranda. Ff. et Lps., Wolf, 1673. 8°.

20067 — Salustio con glosas en romance (por Fr. Vital de Noya). Zaragoza, 1493. fol. Gothic letter.

The first edition of this translation and very scarce. Also, *Valladolid, Arnao Guillen de Brocar*, 1519. fol. *Logroño*, 1529. fol. *Medina, P. de Castro*, 1548. 4°. and (without the translator's name,) *Anvers, Mt. Nucio*, 1554. 12°.

20068 — obras traducidas por Eman. Sueiro. Anvers, J. Keerberghio, 1615. 8°.

Also *Madr.* 1631. fol.

20069 — Salustio traducido en castellano por Manuel Sueiro. Van añadidas las IV. orationes de Ciceron contra Catilina traduzidas por Andres Laguna. Madr. 1786. 4°.

20070 — la conjuracion de Catilina y la guerra de Jugurtha por Cayo Salustio Crispo (lat. et hisp.) Madr., Ibarra, 1772. small fol. with plates.

This translation of the infanta Don Gabriel Antonio, in which however, Fr. Perez Bayer, his tutor, had great part, is uncommonly finely printed, and was only given away in presents, but is notwithstanding to be met with frequently enough. There are explanations and readings from MSS. of the Escurial appended, which Teller made use of in his edition of 1790; a treatise by Bayer *Del alfabeto y lingua de los Fenices y de sus colonias* is also annexed, of which there were also some copies by themselves, see ALFABETO.

It appears that, besides the copies intended for the infanta, the paper of which was perfectly white and of equal beauty, there were also a considerable number of inferior copies struck off. In these last, which are little sought after, the paper is blueish and very different, and the plates and maps are visibly of a later and inferior impression. They were not fairly circulated in trade until after the prince's death, and in purchasing a copy, care must be taken to obtain one that is genuine.

20071 — obras, traducidas por el señor infante Don Gabriel. Madr., impr. real, 1804. small 8°. 2 vols. on vellum paper.

A very neat reprint of the preceding, but without Bayer's treatise.

20072 — libro extracto de Salustio e Lucano e Suetonio con Juliano e altri grandi historiographi e summi poeti. Without place, 1492. fol.

See LUCANUS, No. 12361.

20073 — Sallustio con altre belle cose volgarizzate per Agst. Ortica della Porta. Ven., Bernardino de Vitale, 23 Apr. 1518. 4°.

Also *Ven., Rusconi*, 23 *Apr.* 1518. 8°. *Ven., Sessa e Ravani*, 18 *Magio* 1523. 8°. *Ven, Gr. di Gregori, m. Dec.* 1523. 8°. *Ven., Sessa*, 1531. 8°. *Ven., Bindoni e Pasini*, 1531. 8°. (Wolfenbüttel.) *Ven.*, without the printer's name, 1545. 8°.

20074 — l'historia di C. Crispo Sallustio nuovamente per Lelio Carani tradotta. Fiorenza, Torrentino, 1550. 8°.

10 leaves of preliminary matter, 281 pages and 1 leaf with the colophon. (Wolfenbüttel.) Also *Ven., Griffio*, 1556. 8°.

20075 — la historia di Sallustio nuovamente trad. da P. Spinola. Ven., Valvassori, 1564 (at the end, 1563), 8°.

20076 — l'historia della congiura di Catilina, trad. da C. Corsini. Fir., Franceschini, 1644. 4°.

20077 — la congiura di Catilina, volgarizzata da Fr. Eug. Guasco. Napoli, 1760. 4°.

20078 — le guerre Catilinaria e Giugurtina tradotte in lingua Toscana dal testo lat. emendato e con varie note illustrate da Gi. Bt. Bianchi. Ven., Bettinelli, 1761. 8°.

20079 — della congiura Catilinaria e della guerra Giugurtina, libri due volgarizzati da frate Bartolommeo da San Concordio. Ora per la prima volta stampati. Fir., Grazioli, 1790. 8°.

Cited by the academy della Crusca from a MS. Gi. Cioni was the editor.

20080 — Sallustio volgarizzato da Matteo Dandolo, col testo lat. emendato. Ven. 1802. 8°. 3 voll.

20081 — della congiura di Catilina, tradotto da Vittorio Alfieri. Lond. 1804. 8°.

Also *Padova*, 1821. 12°.

20082 — les œuvres de C. Saluste, de nouveau traduites en franç. et illustrées d'annotations, par J. Baudoin. Par., Richer, 1617. large 4°. Also, ib., id., 1629. 4°.—L'histoire Romaine de Salluste, contenant les guerres de Catilina et de Jugurtha, de la traduction de Du Teil. Par., Loyson, 1670. 12°.—Histoire Rom. de Sall., de la conjuration de Catil. et de la guerre de Jugurtha, de la traduct. de Odet Ph. Sieur Desmares. Mons, Bilanges, 1670. 12°. —L'hist. de la guerre des Romains contre Jugurtha et l'hist. de la conjurat. de Catil., nouvellement trad. en franç. Par., Billaine, 1675. 12°. A different translation from the preceding.—Hist. de Salluste, trad. (par Jac. Cassagnes.) Par., Thierry, 1675. 12°. Also, ib., David, 1713. 12°.—Nouvelle traduction de Salluste (par Le Masson). Par., Foucault, 1713. 12°. Ed. II. Par., le Clerc, 1716. 12°.—Salluste ou histoires de la conjur. de Catil. et de la guerre des Romains contre Jugurtha, trad. en franç. par Thyvon. Par., Huart, 1730. 8°. 2 voll.—Salluste trad. en franç. avec le texte latin, des notes crit. et des variantes, par J. H. Dotteville. Par., Lottin, 1769. 12°. Also, ib., 1807. 12°.—Les histoires de Salluste, trad. en franç., avec le latin revû et corrigé et des notes crit., par Beauzée. Par., 1770 or 75 or 88. 12°.

20083 — histoire de la république Romaine dans le cours du 7. siècle, par Salluste. En partie traduite du latin sur l'original, en partie rétablie et composée sur les fragmens qui sont restés de ses livres perdus (par Charl. de Brosses). Dijon, Fantin, 1777. 4°. 3 vols. with the portrait of de Brosses, and with plates and maps.

The fragments at the end of the 3rd vol. are sometimes wanting.

20084 — œuvres, traduction nouvelle par Dureau Delamalle. Par., Giguet, 1808. 12°. 2 voll. (5 fr., in 8°. 6 fr., and on vellum paper 12 fr.)

With the Latin text.

20085 — Salluste, traduction de C. L. Mollevaut. Ed. III. Par. 1813. 8°. (6 fr. 50 c, in 12°. 4 fr. 50 c.)

The 2nd edition appeared, *Par.* 1810. 12°.

20086 — des hochberompten Latinis

chen historischreibers Salustij: zwo schon historien: Nemlichē von des Catilinē vnd auch des Jugurthen kriegen . . . Durch Dieterichen von Pleningen getheutscht. Landshut, J. Weyssenburger, 1515. small fol.

With the signatures *A–Gg*, without any numbering of the leaves. The first German translation of Sallust.

20087 — Chronica C. Crispi Salustii von dem Römischen Bundschuch, Rottung oder Empörung wider eyn Obergkeyt vnd Gemainen Nutz zu Rom . . . durch Lucium Catilinam angestift vnd practicirt. Hiebei findestu auch den Krieg der Römer wider Jugurtham (übs. von G. Schrayer). Strb., Cammerlander, 1534. fol.

Also, *Ff. a. M.*, *G Rabe*, 1565. 8°. and with Cornelius Nepos. *Strb.* 1535 fol.

20088 — von Catilinischer rottierung vnd Jugurthischem krieg verteutscht: sambt etlichen Anmerkungen und Kriegsdiscoursen, durch W. von Calchum genannt Lohausen. Bremen, (*Villiers*), 1629. 4°.

A copy on writing paper at Wolfenbüttel.

20089 — von Catilinarischer Zusammenrottirung u. Jugurtischen Krieg, verteutschet durch Dn. Albinum, sambt dess von Calchum Anmerkk. u. Kriegsdiscursen. Hmb., Naumann, 1662 (other copies, 1663). 8°.

20090 — römische Geschichtbeschreibung in Teutsch übersetzt von Bths. Kindermann. Witt., Fincelius, 1662. 12.

20091 — bellum Catilinarium et Jugurth. übs. von Csp. Gottschling. Halle, Renger, 1719 or 34. 12°.

20092 — von der Zusammenrottung des Catilina übs. von Th. Abbt. Stadthagen, 1767. 8°. Neue Aufl. Ff. a M., 1767. 8°. 3. Aufl. Lemgo, 1770. 8°.—Th. Abbt Sallustius vom Kriege der Römer wider den Jugurtha, übs. u. vollendet von J. Fr. Wagner. Lemgo, Meyer, 1772. 8°.

Both parts together, *Lemgo*, 1800. 8°. 2 vols. (16 gr.)

20093 — Geschichte vom Katilinar. u. Jugurthin. Kriege, aus dem Lat. von Gf. Cr. Böttger. Lpz. 1771. 8°. (10 gr.)

20094 — Katilina u. Jugurtha, aus dem Lat. übs. von J. C. Hök. Ff. a. M. 1783 or 96 or 1818. 8°. (18 gr.)

20095 — vom Katilinar. Kriege, übs. u. mit histor. Anmerkk. begleitet von A. Gli. Meissner. Lpz., Breitkopf, 1790. 4°. (2 d.)

20096 — Catilina u. Jugurtha deutsch u. lat. von Alb. X. Weinzierl. München, 1790. 8°. Also ib., 1805. 8°. 2 voll. (2 d.)

20097 — Catilina, übs. von J. Cp. Schlüter. Münster, 1794. 8°. (4 gr.) Sallust's Jugurtha, nebst dessen Episteln über die Staatseinrichtung, übs. von demselben. ib., 1795. 8°. (8 gr.) Röm. Geschichte ergänzt von de Brosses, übs. von demselben. Osnabr., 1799–1804. 8°. 6 voll. (6 d. 14 gr.) — Werke, lat. u. deutsch von J. Cp. Schlüter. Münster, Waldeck, 1806–7. (new title, 1818). 8°. 2 voll. (1 d. 12 gr.)

20098 — Werke, übs. von F. Fröhlich. Wien, Doll, 1805. 8°. 2 parts 1 d.—Catilina u. Jugurtha deutsch von C. L. von Woltmann. Prag, Calve, 1814. 8°. (1 d. 8 gr.)—Catilina, übs. von G. F. W. Grosse. Halle, Hendel, 1816. 8°. (8 gr.)—Uebriggebliebene Werke, ausser den Bruchstücken, übs. durch F. C. von Strombeck. Gött., Dietrich, 1817. 8°. (20 gr.) — Werke nebst einem Anhang der 4 Catil. Reden des Cicero. Aus der Urschrift neu verdeutscht von L. Neuffer. Lpz., Hartmann, 1819. 8°. (1 d. 4 gr.)

20099 — Sallustius van de zamenzweering van Catilina, vertaald door Fomelius. Franek., 1613. 8°.—Jugurthynsche Oorlogen, vertaald door F. v. H(oogstraten). Rott. 1683. 12°.—Over de samenzwering van Catilina. Benevens vier Redevoeringen van Cicero over het zelfde Onderwerp. Uit het Latyn

vertaalt, en met Aanmerkingen en Ophelderingen vermeerderd door Jan ten Brink. Amst., Brink, 1798. 8°. (2 fl. 10 st.)

20100 — here begynneth the famous cronycle of the warre, which the romaynes had agaynst Jugurth: whiche cronycle is compyled in Latyn by Sallust. And translated into Englysshe by Alex. Barclay. Lond., Rch. Pynson, without date, fol. Gothic letter, 86 leaves.

There is also an edition, without place or date, fol. 93 leaves. Corrected by Th. Paynell. *Lond., Waley*, 1557. 8°. To the latter belongs, *The conspiracie of Cataline, transl. by Alex. Barcklaye. Lond., Waley*, 1557. 8°.

20101 — Salustius two most worthy and notable histories which remaine unmaimed to posterity, viz. the conspiracie of Cataline and the warre with Jugurth. Lond., Jaggard, 1608. fol.

20102 — the workes of C. C. Salustius (translated by W. Crosse). (Lond.), Walkley, 1629. 12°.

20103 — the works of Sallust, transl. into Engl. by J. Rowe. Lond. 1709. 16, 26, 30 or 39. 12°.

20104 — works, transl. into Engl., with political discourses upon that author, and a translation of Cicero's four orations against Catilina (by Th. Gordon). Lond., Woodward, 1744 or 69. 4°.

Discours hist. et polit. sur Salluste, trad. de l'engl. de Gordon par Silhouette. Lausanne, 1759. 12°. 2 voll.

20105 — history of the Catiline and Jugurthine wars, translated by H. Lee (with the Latin text). Lond., Hitch, 1744. 4°.

20106 — a new translation of the works of Sallust, with large explanatory notes and a review of the Roman history, by W. Cooke, Lond. 1746. 8°.

20107 — the history of Catiline's conspiracy and the Jugurthine war. With a new translation of Cicero's four orations against Catiline (by W. Rose). Lond. 1751, 57 or 1813. 8°. (6s.)

20108 — history of Catiline's conspiracy and the war with Jugurtha (lat.) with an English translation and notes, by J. Mair. Edinb. 1756 or 70. 12°. ib., 1774. 8°.

20109 — the history of Catiline's conspiracy (transl. from the Latin of Sallust), with the four orations of Cicero. To which are added notes and illustrations. By G. F. Sydney. Lond., Longman, 1795. 8°. (5s.)

20110 — the works of Sallustius, translated into English with notes by H. Stewart. Lond. 1806. 4°. 2 voll. (4l. 12s.)

20111 — works, transl. by Arthur Murphy. Lond. 1807. 8°. (9s.)

20112 — Sallustius paa Dansk af Sm. Hans. Wallenberg. Kbhn., Hoeg, 1702. 8°.

20113 — Sallustii orationer, öfversat på J. C. Sjöbeck. Sth. 1774. 8°.

20114 — Kaja Krispa Sallustiusza o woynach z Katilina i Jugurtha przekladania Dauida Pilchowskiego. Wilna, 1767. 8°.

20115 — Cp. Ad. Ruperti observatt. civiles, morales et grammatico-philol. ad Sallustium. Nrb., Tauber, 1671. 8°. Ang. Mar. Peverati annotatt. in Sallustii historiam de conjur. Catil. et bello Jugurth. Nec non synopsis de historia. Ferrar., Pomatelli, 1731. 8°. Commentarius in Catilinarium Sallustii, auctore Bm. Zancho. Ven., Turratus, 1554. 8°.

20116 — Dn. Gu. Molleri diss. de Sallustio. Altorf. 1684. 4°. C. Crisp. Sallustius oder historisch-krit. Untersuchung der Nachrichten von seinem Leben, der Urtheile über seine Schrr. u. der Erklärung derselben, von O. Mr. Müller. Züllich. u. Lpz., Darnmann, 1817. 8°. (14 gr.) J. W. Löbell zur Beurtheilung des Sallustius. Bresl. Holäufer, 1818. 8°. (8 gr.) J. F. Roos Pr. über den moral. Charakter des Sallust. Giessen, 1788. 4°. (Also in his Versuchen über die Classiker.

ib., 1790. 8°.) J. H. L. Meierotto de præcipuis rerum Roman. auctoribus, et quidem de Sallustii moribus. Berol. 1792. 8°. (10 gr.) Consult also Wieland zu Horatii Satiren I. 65 sq. Vaterländ. Museum I. 690 sq. J. J. H. Nast pr. de virtutibus historiæ Sallustianæ. Stutg. 1785. 4°. J. Ch. Briegleb pr. de brevitate Sallustiana. Cob. 1774. 4°.

20117 SALMASIUS, Cl. De hellenistica commentarius, controversiam de lingua hellenistica decidens et plenissime pertractans originem et dialectos græcæ linguæ. LB., ex off. Elsevir. 1643. 4°.

20118 — funus linguæ hellenisticæ s. confutatio exercitationis de Hellenistis et lingua hellenist. (acc. ossilegium hellenisticæ). LB., J. Maire, 1643. 8°.

20119 — epistolar. liber I. LB., Wyngaerden, 1656. 4°. Also on large paper.

No more appeared. A clavis thereto in *P. Colomesii opusco. Ultraj.* 1669. 12°. p. 177 sq.

20120 — epistola ad And. Colvium super 1 Corinth. XI. de cæsarie viror. et mulierum coma. LB., ex offic. Elzevir., 1644. 8°.

20121 — de re militari Romanor. opus posthumum. LB., J. Elsevir. 1657. 4°.

Also in *Grævii thes. ant. Rom.* X. 1284 sq.

20122 — de annis climactericis et antiqua astrologia diatribæ. LB., Elzevir., 1648. 8°.

20123 — de usuris liber. LB., ex off. Elsevirior., 1638. 8°. De modo usurar. liber. ib., id., 1639. 8°. Dissertatio de foenere Trapezitico. LB., Maire, 1640. 8°. Brevis confutatio notar. in dissertationem de trapezitis. ib., id., 1640. 8°. Diatriba de mutuo, non esse alienationem, auctore Alexio a Massalia (Cl. Salmasio). ib. 1640. 8°. Responsio ad epistolam C. Annib. Fabroti de mutuo. LB., Maire, 1645. 8°.

20124 — Plinianæ exercitationes in Solini polyhistora. Item Solini polyhistor ex vett. libris emendatus. Accessit huic editioni de homonymis Hyles iatricæ exercitationes antehac ineditæ, et de Manna et Saccharo. Traj. ad Rh. J. van den Water, 1689. fol. 2 voll. Also on large paper.

Previously, *Par.*, *Drouart*, 1629. fol. 2 voll.—Chardon de la Rochette was employed on a life of Salmasius, which unfortunately never appeared, see his *Mélanges*, III. 308 *n.*—See also MILTON.

SALMI, see PSALTERIUM.

SALMIGONDIS, see MOYEN de parvenir.

20125 SALMON, N. History and antiquities of Essex. Lond. 1740. fol. with plates.

20126 — history of Hertfordshire. Lond. 1728. fol. with plates.

20127 — stemmata latinitatis or an etymological Latin dictionary. Lond. 1796. large 8°. 2 voll. (1l. 11s. 6d.)

20128 SALMON, Pt. Dialogues entre Pierre Salmon et Charles VI. roi de France. Diverses lettres de Pierre Salmon. Concerning this unprinted work, written about 1409, see Catal. Vallière III. 197 sq. Notices et extraits V. 415 sq.

20129 SALOMON. Odae gnosticæ Salomoni tributæ, thebaice et latine (interprete C. Gf. Woidio), præfatione et adnotationibus philologicis illustratæ (edente F. Müntero). Havn., Schultz, 1812. 4°.

Consult *Millin Magaz. Encycl.* 1815. II. 383.

20130 — proverbj di Salomone, con note da Egidio Petronj. Lond. 1815. 8°. (12s.)

See also COLLATIONES.

20131 SALOMONIS episc. Constantiensis glossæ ex illustrissimis collectæ auctoribus (glossarium lat.) Without place or date, (*AV., ex monasterio SS. Udalrici et Afræ*, about 1475). fol.

287 leaves in 2 columns with 55 lines, without signatures, catchwords and pagination. Consult Hummel's *Neue Bibl. seltner Bücher St.* 7. p. 334. *Merkwürd. der*

Zapf. Bibl. I. 130. Aretin's *Beitrr.* VII. 287. Concerning a MS. of this work see *Zapf Reisen in einige Klöster*, p. 15.

20132 SALOMONE Fiorentino. Poesie. Pisa, 1803. 8°. (5 paoli.) Livorno, 1815. 12°. 2 voll. (4 lire.) Fir. 1818. 18°. 2 voll.

20133 SALOMONIUS, Jac. Agri Patavini inscriptiones sacræ et prophanæ, quibus accedunt aliæ vulgatæ a Jac. Ph. Tomasino. Patav., ex typ. semin., 1696. 4°. Urbis Patavinæ inscriptiones sacræ et prophanæ. ib., 1701. 4°. Inscriptt. Patavinæ sacræ et prophanæ, editis ab eodem duobus voluminibus addendæ. ib., Corona, 1708. 4°.

All 3 vols. are seldom found together.

20134 SALONIUS, episc. Viennensis. Ad Veranium fratrem dialogi duo, in quorum altero parabolas Salomonis, in altero autem ecclesiasten interpretatur. Bessarionis de ea parte evangelii, si eum volo manere *etc.* disceptatio (ed. J. Alex. Brassicanus). Hagenoæ, J. Secerius, 1532. 4°.

The first edition very scarce. The last time in *Bibl. PP. Lugd.* VIII. 401 sq.

20135 SALT, H. Voyage to Abyssinia and travels into the interior part of that country in the years 1809 and 1810. Lond. 1814. large 4°. with plates and maps, (5l. 5s.) Also on large paper.

In French by P. F. Henry, *Par.*, *Maximei*, 1816. 8°. 2 vols. with an atlas in 4°.

20136 — 24 large views taken in St. Helena, the Cape, Abyssinia, Egypt *etc.* Executed from the drawings of H. Salt. Lond. 1809. large fol. (27l. 6s.)

Finely coloured. It forms a necessary appendage to Valentia's and Salt's travels, as also to Daniel's oriental scenery. See also VALENTIA.

20137 SALTHENIUS, Dn. Bibliothecæ Dn. Salthenii libri rariores et rarissimi. Regiom., Hartung, 1751. 8°.

This collection, which the Polish prince Jablonowski bought entire, is nearly the last evidence of that mania for rarities, which had spread itself from Holland into Germany in the first half of the last century. The catalogue, which is now very scarce, is worth preserving, as other catalogues in their statements of rarities often refer to this alone. And it really is entertaining to see how little was required by the honest collector at Königsberg to ascribe rarity to the most worthless and common books. Often has he no other proof of such scarceness, except that the book does not occur in the (little) *Jöcher*, or in Mencke's and Gundling's catalogues! It is neither unnecessary nor too severe to notice these absurdities, which have been so prejudicial to the funds of libraries. What treasures might not our German libraries have possessed, if at a time when the markets were still full and the prices moderate, they had purchased with understanding! But what the earlier and better instructed English and French suffered to remain in the Dutch warehouses with contempt, at that time we brought home with delight, and now our book-shelves bend under the weight of worthless and scarce articles forsooth, which neither afford pleasure to those who inspect them, nor inform those who are desirous of knowledge. A person ought to be a librarian, in order to feel how often he would be tempted on an examination of old library accounts with reference to that unhappy period of rarity to exclaim, *O mihi disjectos referat si Jupiter nummos.*

20138 SALUSTE, seigneur du Bartas, Gu. Œuvres augmentées de commentaires *etc.* et de leur suite (par. Sim. Goulard). Par. 1611. fol.

20139 — œuvres poetiques. Genève, 1601. 12°. 2 parts in 1 vol.

20140 — la seconde semaine ou enfance du monde. Par., l'Huillier, 1584. 4°.

Two copies on vellum in the Royal library at Paris (one bought at d'Ourches's sale for 120 fr., the other at M'Carthy's sale for 60 fr.).

20141 — la seconde semaine ou enfance de monde. Par. 1571. 4°.

A copy on vellum in the Menarsian library (*Haye*, 1720. 8°. p. 337. No. 2474.) was sold for 31 Dutch florins.

20142 SALUTATUS, Linus Colucius Pierius. Epistolæ a Jos. Rigaccio editæ et scholiis illustratæ. Flor., Bruscagli, 1741–42. 8°. 2 voll.

20143 SALUZZO, Diodata. Poesie. Pisa, 1802. 8°. 2 voll.

There are only 3 copies on vellum paper. —Previously, *Torino*, 1796. 8°.

20144 SALVA, Gius. fidili Vitalie. La Sicilia liberata. Poema eroicu sicilianu. Palermo, 1815. 12°. 5 voll.

20145 SALVAGE. Anatomie du gladiateur combattant. Par., le Normant, 1812. large fol.

This fine work contains 22 plates, 15 of which are illuminated (80 fr., with contre-épreuves 100 fr., on vellum paper 160 fr., on vellum paper with contre-épreuves 200 fr.)

SALVATICUS, see PORCHETUS.

SALVATOR ROSA, see ROSA.

20146 SALVI, Mch. Ang. Istorie di Pistoja e delle fazioni d'Italia. T. I. Roma, Lazari, 1656. 4°. T. II. Pistoja, Fortunati, 1657. 4°. T. III. Ven., Valvasense, 1662. 4°. 3 voll.

20147 SALVIANUS Massiliensis. Salviani Massil. et Vincentii Lirin. opera. St. Baluzius ad fid. veterum codd. MSS. emendavit et notis illustravit. Ed. III. Par., Muguet, 1684. 8°.

There is a mere reprint of this edition in *Gallandii Bibl. PP.* X. 1–102. Also, *Ven.* 1728. 8°.

20148 — Salviani et Vincentii Lirin. opera. Cum libro commentario Cr. Rittershusii ac notis integris Weitzii, Adami *etc.* Bremæ, Brauer, 1688. 4°.

Printed from the 2nd edition of Baluzius of 1669, so that the new materials of the preceding are wanting.

20149 — œuvres trad. en franç. (par Mareuil). Par., Delespine, 1734. 12°.

20150 SALVIANUS, Hippol. Aquatilium animalium historiæ liber primus, cum eorundem formis aere excusis. Romæ (*Hippol. Salvianus*), 1554. large fol., with plates printed in the text.

A work still prized. Some copies end with leaf 255 (wrongly numbered 257), others have a 256th leaf, which contains on the *folio recto* errata, the *register*, and the following colophon, *Romæ, apud eundem Hippol. Salvianum, m. Oct.* 1557. In other copies the colophon is dated, *mense Januario*, 1558. All the three kinds of copies however are of one and the same printing. There are also separate impressions of the 99 plates of this work without any text on 82 leaves in small folio, with a title of 1554, and an Italian advertisement by Ant. Lafreri, dated the 20th of March, 1559.

The work, even on large paper, is not very scarce (*Dibdin Decam.* II. 484), but a copy on large paper from de Thou's library was sold at Edwards's sale for 31l. 10s. on account of the binding.

20151 SALVIATI, Jac. Cronica dall' anno 1398–1411. Fir., Cambiagi, 1784. 8°.

In the 18th vol. of the *Delizie degli eruditi Toscani.*

20152 SALVIATI, Ln. Avvertimenti della lingua sopra il Decamerone. Vol. I. Ven., Guerra, 1584. Vol. II. Fir., Giunti, 1586. 4°.

Also, *Napoli, Raillard*, 1712. 4°. 2 voll. Both editions are cited by the academy della Crusca. In the edition of 1712 a sheet with the signature *Nn* is sometimes wanting at the end of the 1st book after p. 280, which contains the 9th novel of the 1st day in different Italian dialects.

20153 — delle orazioni nuovamente raccolti libro primo. Fir., Giunti, 1575. 4°.

No more of this collection appeared. These orations were previously published separately, see *Gamba*, I. 391 sq. His *Orazione funerale delle lodi di Pier Vettori. Fir., Giunti*, 1585. 4°. is not in this edition, nor those on Alfonso and Louis d'Este (1587).

20154 — lezioni cinque dette nell' accademia Fiorentina. Fir., Giunti, 1575. 4°.

20155 — il granchio, commedia in versi. Fir., figliuoli di Lr. Torrentino, 1566. 8°.

This cited edition is scarce.

20156 — il granchio e la spina commedie, e un dialogo dell' amicizia, del medesimo autore. Fir., Cosimo Giunti, 1606. 8°.

The *intermedj* of Bn. da Nerli, which are in the preceding edition, are wanting here in the 1st comedy. The *Spina* appeared previously, *Ferrara*, 1592. 8°., and the *Dialogo, Fir.* 1564. 8°.

20157 — opere. Mil. 1802–10. 8°. 5 vols., with Salviati's portrait (*Classici Ital.*)

20158 SALVINI, Ant. Mar. Discorsi accademici sopra alcuni dubbj proposti nell' accademia degli Apatisti. Fir., Gius. Manni, 1695–1735. 4°. 3 voll.

There is a new edition of the 1st vol., *Fir., Manni*, 1725. 4°. enlarged with an index.

20159 — prose toscane. (T. I.) Fir., Guiducci, 1715. T. II. Fir., Manni, 1735. 4°. 2 voll.

There is a far inferior reprint of the 1st vol. with the same date, which may be distinguished by its having in p. 297 line 23, *e il genio*, instead of *e si il genio*, as it is in the genuine and correct edition.

20160 — prose sacre. Fir., Tartini e Franchi, 1716. 4°.—Ediz. corredata di aggiunte. Mil., Silvestri, 1820. 16°.

20161 — sonetti. Fir., Tartini e Franchi, 1728. 4°. Also on large paper.

There are also 14 sonnets by him not before printed, in *Opuscoli inediti di celebri autori Toscani. Vol. I. Fir.* 1807. 8°. Concerning his own inedited commentary on his own sonnets, see *Morelli Codici volgari della bibl. Naniana* p. 144 sq.

20162 SALVUCCI, Salvuccio. Novelle, distinte particolarmente in dodici mesi dell' anno. Fir., Fr. Tosi, 1591. 4°.

Very scarce, and wanting even in Borromeo's collection. Two of them are reprinted in the *Novelle di alcuni autori Fiorentini. Lond.* 1795. 8°.

10163 SAMBUCUS, J. Icones veterum aliquot ac recentium medicorum philosophorumque elegiolis suis editæ, opera J. Sambuci. Antw., Cp., Plantinus, 1574. fol.

2 leaves of preliminary matter, and 67 numbered engraved portraits with a distich under each. Nos. 49, 52, 57, and 60, are left blank. The impressions are slovenly. Sambucus himself in the preface does not vouch for the authenticity of all the portraits, but those of his contemporaries may well be considered as authentic.

20164 — veterum aliquot ac recentium medicorum philosophorumq. icones; ex bibliotheca J. Sambuci; cum ejusd. ad singulas elogiis. Præmisso hac editione vitæ singulorum et scriptorum indiculo; additis sub finem diversorum de eisdem encomiis. Ex officina Plantiniana Raphelengii, 1603. fol.

6 unnumbered leaves of preliminary matter besides the title-plate of the preceding edition, the middle part of which however is left blank, 67 numbered portraits with the same distichs, and 5 unnumbered leaves of encomia at the end. The portraits are not only the same plates, but also of the same impressions, the preliminary and supplementary matter alone being new. Nos. 49, 52, 57, and 60, are blank also here.

20165 — Veterum aliquot ac recentium medicorum philosophorumq. icones; ex biblioth. J. Sambuci. Cum ejusdem ad singulas elogiis. Amst., ex off. Gu. Janssonii, 1612. fol.

67 tables of plates besides the title-plate. The additions of the preceding edition are omitted, and the engravings are indeed from the same plates, but are new impressions. Neither are the 4 vacant tables here filled up, and this 3rd edition exactly resembles the first.—Also with a Dutch title, *LXI verscheyden schoone Comportimente seer nut en dienstigh voor Beeldtsnyders, Schilders* etc. *Amst., W. Janszoon*, 1613. fol.

20166 — emblemata, cum aliquot numis antiqui operis. Antw., Plantinus, 1564. 8°. with woodcuts. Altera editio cum emendatione et auctario copioso ipsius auctoris. ib., id., 1566. 8°. with woodcuts. Tertia editio cum emendatione. ib., id., 1569. 12°. Emblêmes trad. du latin en vers. franç. ib., id., 1567. 16°. with woodcuts. Emblemata, in Nederlantsche tale ghetrouwelyck overgheset. ib., id., 1566. 16°. with woodcuts.

The woodcuts of this edition are uncommonly neat.

20167 SAMMARTHANI fratres, Scævola et Lud. Gallia christiana in provincias distributa, in qua series et historia archiepiscopor., episcopor. et abbatum, regionum omnium, quas vetus Gallia complectebatur, ab origine ecclesiarum ad nostra tempora deducitur et probatur. Opera et studio monachor. congreg. S. Mauri. Par., typ. reg.,

1715–85. fol. 13 voll. Also on large paper.

Cl. Robert gave the first plan of this work, *Par.* 1626. fol. Scévole and L. de Sainte Marthe produced a 2nd edition, *Par.* 1656. fol. 4 vols. The above work is completely new, of which Denis de Sainte furnished the first 3 vols. (1715–25). The subsequent volumes are by Thiroux, Hodin, Duclou, Brice, du Plessis, Henri, Taschereau, Leveau, and Prevost. Three vols. are still wanting; two for the province of Tours, and one for the provinces of Besançon, Vienne, and Utrecht.

20168 SAMMICHELI. Fabbriche di Mch. Sammicheli, disegnate, incise ed illustrate da Fd. Albertolli. Mil. 1816. oblong fol. with plates.

SAMMLUNG, see MANESSEN and Cp. H. MÜLLER.

SAMMONICUS, see SERENUS.

SAMPAYO, see CARVALHO.

20169 SAMUEL Rabbi. Tractato de requisitione dubiose et argomenti circa il fondamento della vera fede, cum la dichiaratione de le profetie. Bol., without the printer's name (*Rugerius et Bertochus*), 17 Jun. 1475. 4°.

38 leaves without signatures, catchwords, and pagination. A very scarce edition of this translation of the well-known *Epistola ad R. Isaac.* The first dated edition of the Latin original is in *P. de S. Maria scrutinium scripturar. Mantuæ, Schallus,* 1475. fol.—*Carta, que hum Rabbino, chamado Samuel, escreveu a outro Rabbino, chamado Isaac, traducida por Fr. Fernandez Prata. Lisb.* 1651. 8°. *ib.* 1675. 4°.

SAN Concordio, see AMMAESTRAMENTI.

SAN Luigi, see DELIZIE.

20170 SANCHEZ de la Ballesta, Alonso. Dictionario de vocablos castellanos, aplicados a la proprietad latina. Salamanca, J. y And. Renaut, 1587. 4°.

20171 SANCHEZ, Jos. Ant. de Villa Senor y. Theatro americano, descripcion general de los reynos y provincias de la nueva España. Mexico, 1746. fol. 2 voll.

20172 SANCHEZ, Matteo. Vocabulario de la lengua Bisaya. Manilla, 1711. fol.

20173 SANCHEZ, Th. Disputationum de sancto matrimonii sacramento tomi tres. Antw., Mt. Nutius, 1607. fol.

A scarce and esteemed edition of a work, which on account of its entering often into an indecent detail, still has its admirers. The 1st edition appears to be, *T. I. Genuæ,* 1602. fol. *T. II. III. Ven.* 1606. fol. Repeated, *Antw.* 1614, 26, and 52. fol. *Ven.* 1625, 1693, 1712, and 26. fol. *Lugd.* 1637, 67, and 69. fol. The piquant part of the work is wanting in the following abridgments; *Aphorismi Th. Sanchez totam ejus X libror. de matrimonio doctrinam compendio continentes. Græcii,* 1641 8°., or *Ff. a. M.* 1712. 8°. *Eman. Lr. Soares compendium tractatus de S. matrimonii sacramento. Col., Agr.* 1623. 12°. *And. Cadæi Epitome in Th. Sanchez de matrimonio. Brix.* 1656. 8°., or *Bergomi,* 1660. 8°.

20174 SANCHEZ, Th. Ant. Coleccion de poesias castellanas anteriores al siglo XV. Madr., Sancha, 1779–90. 8°. 4 voll. (36 rs.)

A very important collection, in which the literary introductions and the glossaries especially are uncommonly interesting.

20175 SANCHUNIATHON. Phœnician history, translated from the first book of Eusebius De præparatione evangelica. With a continuation of Sanchoniatho's history by Eratosthenes's canon, which Dicæarchus connects with the first Olympiad. Illustrated with many historical and chronol. remarks by Rch. Cumberland. Lond., Wilkin, 1720. 8°.

20176 — allégories orientales ou le fragment de Sanchoniaton, qui contient l'histoire de Saturne *etc.* par Court de Gebelin. Par. 1773. 4°.

20177 — Rch. Cumberland's phönic. Historie des Sanchuniathons, aus dem ersten Buche des Eusebius de præpar. evang. übs. Nebst einer Fortsetzung des Sanchuniathon durch des Eratosthenes Canon. Aus dem Engl. übs. von J. Ph. Cassell. Magdeb. 1755. 8°.

20178 — a discourse concerning Sanchoniathon's Phœnician history, by H. Dodwell. Lond. 1681. 8°. Ed. II. ib., eod., 8. Ed. III. corrected

and improved. ib., Tooke, 1691. 8°.

The history of the controversy concerning Sanchoniathon, in *Fabricy Sur l'époque de l'équitation*, I. 211.

SANCIUS de Arevalo, see RODERICUS Zamorensis.

20179 SANCLEMENTIUS, H. De vulgaris æræ emendatione. Romæ, 1793. large fol. (3 scudi.)

20180 — de numo M. T. Ciceronis e magnatibus Lydiæ cum ejus imagine signato. Romæ, 1805. 4°. (60 baj.)

20181 — musei Sanclementiani numismata selecta regum, populor. et urbium græca, ægyptiaca et coloniarum illustrata. Romæ, 1804. 4°. 4 vols. with plates (8 scudi).

20182 SANCLEMENTE, Pt. Gius. Le muse Siciliane, overo scelta di tutte le canzoni della Sicilia, raccolta da Pier Gius. Sanclemente. Palermo, 1645–52. 12°. 5 voll.

Repeated, *ib.* 1662. 12°. 5 vols. A collection of poems in the Sicilian dialect, together with a small grammar and lexicon. To which may be joined, *Nuova scelta di rime Siciliane* (*per Gaetano M. Bentivenga*). *Palermo*, 1770. 8°. 2 voll.

20183 SANCTA CLARA, Abr. a. Abrahamisches Bescheidessen. Nrb. 1714. 4°. Wien, 1717 or 19. 4°. Wien. u. Brünn, 1737. 4°.

20184 — Abrahamisches Gehabdichwohl. Nrb. 1729. 4°. Wien u. Nrb. 1737. 4°. Wien, 1739. 4°.

20185 — Abrahamisches Lauberhütt. Th. 1. 2. Wien u. Nrb. 1738. Th. 3. ib. 1750. 4°.

20186— Auf auf ihr Christen. Wien, 1683, or 84, or 85. 8°.

20187 — Etwas für alle. Würzb. 1711. 8°. 3 voll.

20188 — Gack Gack d. i. Wallfarth Maria Stern in Taxa. Münch. 1687 or 88. 8°. Cölln, 1688. 8°. Wien, 1732. 8°.

20189 — heilsames Gemisch Gemasch. Würzb. 1704. 4°. with plates.

20190 — Huy u. Pfuy der Welt. Wien, 1680. 8°. Würzb. 1706, or 10, or 25. 4°. Salzburg, 1719. 4°. Nrb. 1725. 4°.

20191 — Judas der Erzschelm. Salzb. 1710. 4°. Nrb. 1718. 4°.

20192 — der geistliche Kramerladen. Würzb. 1725. 4°.

20193 — lösch Wien. Wien, 1680. 8°. Salzb. 1687. 4°. Wien, 1690 or 1712. 8°.

20194 — merks Wien. Wien, 1680 or 1710. 8°.

20195 — merks wohl Soldat. Wien, 1680. 8°.

20196 — ganz neu ausgehecktes Narrennest oder curieuse Werkstatt mancherlei Narren u. Närrinnen. Wien, 1751. 8°. 3 voll.

20197 — Œsterreichisches Deo Gratias. Wien, 1681. 8°., or Salzb. 1710. 8°.

20198 — Reimb dich oder ich liss dich, d. i. allerley Materien, Discours, Concept u. Predigen, welche bisshero in unterschiedlichen Tractätlein gedruckt worden; Nunmehr aber in ein Werk zusammengereimbt u. zusammengeraumbt. Lucern, 1688. 4°. Cölln, 1691, or 93. 1702. 4°. Salzb. 1708. 4°. Augsb. 1754. 4°.

It contains 16 pieces, among which is also to be found, *Merks Wien*, *Grosse Todtenbrüderschaft*, *Lösch Wien*, *Auf auf ihr Christen*, and *Œstrich. Deogratias.*

20199 — Todtencapelle. Würzb. 1710 or 11. 8°. with plates. Nrb. 1720. 8°.

20200 — Wintergrün oder anmuthige u. kurzweilvolle Geschichte u. Gedichte. Nrb. 1700, 31, or 33. 4°. Augsb. 1766. 4°. with plates.

20201 — Pater Abr. a S. Clara auserlesene Gedanken, Anekdoten, Fabeln, Schnurren u. Mährchen. 2e verm. u. verb. Aufl. Wien, Gerold, 1817. 8°. 2 voll. (1 d. 12 gr.)

His entire works have also been translated into Dutch.

SANCTA MARIA, see PAULUS.

SANCTA Trinitate, see PHILIPPUS.

20202 SANCTIO pragmatica. Par., And. Brocard, 1507. 8°.

205 and 43 leaves. A copy on vellum in the Royal library at Paris.

20203 — la pragmatique sanction en

francoys. Without place or date (*Par.*, about 1510.) 4°.

88 and 46 numbered leaves, and 1 unnumbered leaf. A copy on vellum in the Royal library at Paris.

20204 — sanctio pragmatica Germanor. illustrata. Edid. Cp. Gu. Koch. Arg., Rolland, 1789. 4°.

Consult (*Rieggeri*) *Amœnitatt. Friburg.* III. 486. note.

20205 SANCTIONES Siculæ nunc primum excusæ, aut extra corpus juris municipalis hactenus vagantes, digestæ atque in unum redactæ. Panormi, Pt. Bentivenga, 1750–54. fol. 5 voll.

20206 SANCTIUS, Fr. Opera omnia, cum auctoris vita (a Gr. Majansio scripta). Genevæ, 1766. 8°. 4 voll.

20207 — Minerva s. de causis linguæ latinæ commentarius, cum additamentis Csp. Scioppii et notis Jac. Perizonii et C. L. Baueri. Lps., Barth, 1793–1801. 8°. 2 voll. (4 d.)

The index was prepared by F. Ch. Schneider.

20208 — — edid. Everard. Scheid. Ed. VII. Amst., Hengst, 1809. 8°.

SANCTIUS de Arevalo, see RODERICUS Zamorensis.

SANCTO Aloysio, see ILDEPHONSUS.

20209 SANCTO Bartholomæo, Paulinus a. Sidharubam s. grammatica samscrdamica, cui accedit dissertatio historico-critica in linguam samscrdamicam. Romæ, ex typ. congr. de prop. fide, 1790. 4°.

20210 — systema brahmanicum liturgicum, mythologicum et civile, ex monumentis indicis musei Borgiani, dissertationibus historicis et criticis illustratum. Romæ, 1791. 4°. with plates.

A representation of the Indian Brahmanic mythology, religious customs, and civil constitution, after the Latin work of Paul. a S. Bartholomæo. *Gotha, Ettinger*, 1797. 4°. with 30 plates (3d.) *J. F. Kleuker das Brahman. Religions-system. Riga, Hartknoch*, 1797. 8°. (2 d.)

20211 — centum adagia malabarica, cum textu originali et versione lat. nunc primum in lucem edita. Romæ, 1791. 4°.

20212 — musei Borgiani codices manuscripti Avenses, Peguani, Siamici *etc.* animadversionibus illustrati. Accedunt monumenta et cosmogonia indico-thibetana. Romæ, 1793. 4°. with plates.

20213 — scitismo sviluppato sui monumenti indici del museo Borgiano. Roma, 1793. 4°.

20214 — examen historico-criticum codicum indicorum bibliothecæ S. congregationis de propag. fide. Romæ, 1792. 4°.

20215 — India orientalis christiana. Romæ, 1794. 4°. with plates and a map. Also on large paper.

20216 — de veteribus Indis dissertatio. Romæ, 1795. 4°.

20217 — viaggio alle Indie orientali. Roma, 1796. 4°. with 12 plates.

Voyage aux Indes orientales, trad. de l'italien avec les observations de Anquetil Duperron, J. Rhld. Forster et Silv. de Sacy. Par. 1808. 8°. 3 vols. with an atlas in 4°. (20 fr.)

20218 — de antiquitate et affinitate linguæ Zendicæ Samscrdamicæ et germanicæ dissertatio. Patav. 1798. 4°.

20219 — Amarasinha s. dictionarii samscrdamici sectio prima, cum interpretatione latina. Romæ, 1798. 4°.

20220 — Jornandis vindiciæ de Var Hunnorum. Romæ, 1802. 4°.

20221 — de latini sermonis origine et cum orientalibus linguis connexione dissertatio. Romæ, Fulgoni, 1802. 4°.

20222 — de basilica S. Pancratii. Romæ, 1803. 4°.

20223 — Vyacarana s. locupletissima samscrdamicæ linguæ institutio. Romæ, 1804. 4°.

20224 SANCTO Blasio, Bt. de. Tractatus de actionibus. Ven., Erh. Ratdolt, 1481. fol. Gothic letter.

A very neat copy on vellum in the Royal library at Munich. 25 leaves in 2 columns. Pages 24[b] and 25[a] contain a table, and these leaves are in consequence larger than the rest. The colophon is in leaf 22[b].

SANCTO Burgo, see DIONYSIUS.—Concordio, see BARTHOLOMÆUS.

20225 SANCTO Josepho, Pt. Ang. (Labrosse) a. Pharmacopœa Persica, ex idiomate Persico in lat. conversa. Par. 1681. 8°.

Labrosse was only the editor, and the real translator was father Matthieu.

20226 — gazophylacium linguæ Persarum, triplici linguarum clavi italicæ, latinæ, gallicæ *etc.* reseratum. Amst. 1684. fol.

Far inferior to Castellus in copiousness and in accuracy of orthography.

20227 SANCTO Josepho, Mch. a. Bibliographia critica sacra et profana. Matriti, 1740–42. fol. 4 voll.

20228 SANCTO PAULO, C. a. Geographia sacra s. noticia antiqua diœcesium omnium veteris ecclesiæ, cum notis Lucæ Holstenii, et X tabulis geographicis. Amst., Fr. Halma, 1703.—Geographia sacra ex veteri et novo testamento desumpta, in tabb. consignata a N. Sanson, cum notis J. Clerici. ib., id., 1704.—Eusebii Cæsariensis onomasticon urbium et locor. S. Script. Brocardi monachi descriptio terræ sanctæ. ib., id., 1707. fol. 3 parts in 2 vols.

An esteemed work, the 3rd part of which is sometimes to be met with by itself.

SANCTO Victore, see HUGO and RICHARDUS.

20229 SANCTO Vincentio, Gr. a. Opus geometricum quadraturæ circuli et sectionum coni, decem libris comprehensum. Antw. 1647. fol.

SANCTUS Severus, see SEVERUS.

SANDBY, Gu. For a series of his impressions of Latin classics, see HORATIUS, No. 10212.

20230 SANDBY, P. Recueil des vues de l'Amérique septentrionale et des Indes occidentales, gravées d'après les dessins pris sur les lieux par Sandby, Grignon *etc.* avec l'explication en angl. et en franç. Lond. 1768. oblong fol. with 27 plates.

20231 — recueil de 150 vues choisies en Angleterre, le pays de Galles, l'Ecosse et l'Irlande, gravées par Rooker, Watts *etc.* Lond., Boydell, 1783. oblong fol. 2 voll.

SANDEBAR, see SENDEBAD.

20232 SANDER, Ant. Flandria illustrata. Col., Corn. ab Egmond, 1641–44. large fol. 2 vols. with plates.

The real printer and publisher was J. Blaeu of Amsterdam, and Blaeu himself states in the second preface to his *Theatrum urbium Belgicæ*, that a 3rd vol. was to have appeared. This original edition is preferred to the modern one, *Hag. Com.* 1730. fol. 3 vols. (also on large paper), on account of its better impressions.

20233 — chorographia sacra Brabantiæ. Brux. 1659. large fol. 2 vols.

The original edition of a work prized for its accuracy, the 2nd vol. of which is so scarce, that only 5 or 6 copies are known. There is a copy of it in the Royal library at Paris. This 2nd vol. is made up of separate pieces, which appeared at Brussels 1659–63, and at Antwerp, 1664–69. The entire impression of it is said to have been long suppressed, and to have been wholly destroyed in the bombardment of Brussels in 1695, so that only those copies which had been given as presents by the author escaped. Longman set down a copy of both vols. in his catalogue of 1816 at 52l. 10s. The new edition, *Hag. Com.*, *van Loon*, 1726, 27. fol. 3 vols. with plates, contains augmentations, but it is not dear.

20234 SANDFORD, Fr. Genealogical history of the kings of England and monarchs of Great Britain from the conquest a. 1066 to the year 1677. Continued with additions and sculpture by Sm. Stebbing. Lond. 1707. fol. with plates.

Very scarce on large paper (38l. Longman). Previously, *Lond.* 1677 and 1683. fol. The edition of 1677 is sought after on account of the first impressions.

20235 — history of the coronation of James II. king of England. In the Savoy, Newcomb, 1687. fol. with plates.

20236 SANDIFORT, Ed. Thesaurus dissertationum, programmatum aliorumque opusculorum ad omnem

medicinam facientium. Vol. I. II. Rot. 1768–69. Vol. III. LB. 1778. 4°. 3 vols. with plates.

20237 — exercitationes anatomico-academicæ. LB. 1783–85. 4°. 2 vols. with plates.

20238 — observationes anatomico-pathologicæ. LB. 1778. 4°. 4 voll.

20239 — opuscula anatomica selectiora. LB. 1788. 8°.

20240 — musæum anatomicum academiæ Lugduno-Batavæ. LB. 1793. large fol. 2 vols. with 136 plates.

20241 SANDOVAL, Prudencio de. Historia de los reyes de Castilla y de Leon. Pamplona, Labayen, 1615 (new title 1634). fol. 2 voll.

Best, *Madr.*, *Cano*, 1792. 4°. 2 vols. (see above, OCAMPO.)

20242 — chronica del inclito emperador de España Alonso VII. Madr., Sanchez, 1600. fol.

Included in the preceding work.

20243 — la vida y hechos del emperador Carlos V. Pamplona, 1618 or 34. fol. 2 voll.

Also, *Valladol.* 1604. fol. *Madr.* 1675. fol. *Amberes*, 1681. fol. Serna Santander had a large-paper copy of the edition of 1634.

20244 SANDRART, Jo. von. L'academia todesca della architettura, scultura e pittura, oder teutsche Academie der edeln Bau-Bild-u. Mahlerkunst. Nrb. 1675–79. fol. 4 parts in 2 vols. with plates.

This original edition, which is still indispensable, and which at the same time has a preference on account of its plates, is daily becoming scarcer.

20245 — academia nobilissimæ artis pictoriæ. Nrb., Froberger, 1683. fol. with plates.

A translation of a part of the preceding work. Consult *Möhsen Verzeichniss einer Sammlung von Bildnissen* II. 209 sq.

20246 — insignium Romæ templor. prospectus exteriores et interiores. Nrb., without date. fol. with 73 plates.

20247 — sculpturæ veteris admiranda s. delineatio perfectissimar. statuar. Nrb., Froberger, 1680. fol. with plates.

20248 — iconologia deorum, oder Abbildung der Götter, welche von den Alten verehrt worden. Nrb., Froberger, 1680. fol. with plates.

20249 — Romæ antiquæ et novæ theatrum. Nrb. 1684. fol. with plates.

20250 — Romanorum fontinalia s. intra et extra urbem Romam fontium delineatio. Nrb. 1685. fol. with plates.

20251 — deutsche Akademie der Bau-Bildhauer-u. Mahlerkunst. Bei dieser neuen Ausg. verändert, in eine bessere Ordnung gebracht u. durchgehends verbessert von J. Jac. Volkmann. Nrb., Endtner, 1768–75. fol. 8 vols. with plates (40 d.).

Besides the many errors and deficiencies of this new edition, which are in part censured in the *Gött. gel. Ans.* 1772. p. 779 and 812, there is also omitted much valuable information for the history of German artists; on account of which the 1st edition is quite indispensable.

SANDVIG, see EDDA.

20252 SANDWICH, earl of. Voyage performed round the Mediterranean in the years 1738–39, written by himself, to which are prefixed memoirs of the author's life by J. Cooke. Lond. 1799 or 1807. 4°. with plates (2l. 2s.).

SANGE, danske, see EDDA.

20253 SANMARTINO, Matteo di. Pescatoria ed egloghe. Without place or date (*Ven.*, *Giolito*, 1540). 8°.

20254 SANNAZARIUS, Actius Sincerus. De partu virginis libri III. Eclogæ V. Salices. De morte Christi. Neap., Ant. Fretia Corinaldinus, 1526. 4°.

70 leaves with 20 lines and signatures. There are 2 copies on vellum, one in the Royal library at Paris (previously 501 fr. Brienne), the other, defective, 38 fr. M'Carthy (previously 24 fr. Vallière).

20255 — de partu virginis Lamentatio de morte Christi. Piscatoria. Pt. Bembi Benacus. Agst. Beatiani

Verona. Ven., Aldus et And. socer, 1527. 8°.

8 leaves of preliminary matter, 47 numbered leaves, and 1 leaf with the anchor.

20256 — de partu virginis, de morte Christi, eclogæ piscatoriæ, salices, elegiæ, epigrammata. Pt. Bembi hymnus in S. Stephanum. Ejusd. Benacus. Gbr. Altilii epithalamion. J. Cottæ carmina. J. Mutii Aurelii hymnus in D. Joann. Bapt. Ejusd. elegia ad Leonem X. Ven., fratres de Sabio, 1528. 8°.

84 leaves. A copy on vellum in the Royal library at Paris (previously 2l. 15s. Pinelli, 94 fr. M'Carthy).

20257 — de partu virginis. Lamentatio de morte Christi. Piscatoria. Pt. Bembi Benacus. Agst. Beatiani Verona et præterea, quæ in seq. pagina continentur. Ven., Aldus et And. socer, 1528. 8°.

8 leaves of preliminary matter, 67 numbered leaves, and 1 leaf with the anchor. More complete than the Aldine of 1527. As the printing of this little book is different, this edition was probably commenced at some other press, and only finished by Aldus.

20258 — odæ. Ejusd. elegia de malo Punico. J. Cottæ carmina. M. Ant. Flaminii carmina. Ven. without the printer's name, m. Dec. 1529. 8°.

This edition, which is very scarce even in Italy, is erroneously considered as an Aldine by Maittaire; see *Morelli Bibl. MS.* I. 461 and 476.

20259 — de partu virginis libri III. Ejusd. de morte Christi lamentatio. Et quæ in sequenti pagina continentur. Ven., hæred. Aldi et And. soceri, 1533. 8°.

4 leaves of preliminary matter, and 100 leaves. The first edition that appeared after Sannazarius's death, and enlarged, but not well arranged.

20260 — opera omnia latine scripta, nuper edita. Ven., hæred. Aldi et And. Asul. 1535. 8°.

41 and 63 leaves, and 1 leaf colophon and anchor. This edition, superintended by P. Manutius, is more complete and better arranged than the preceding.—Repeated, *Ven., ex Bibl. Aldina*, 1570. 8°. 104 leaves.

20261 — opera omnia. Amst., Schulperoort, 1648. 12°.

Beware of this very incorrect edition.

20262 — opera latina omnia et integra. Acc. notæ ad eclogas, elegias et epigrammata. Amst. 1689. 12°.

20263 — opera latine scripta. Ex secundis curis Jani Broukhusii. Acc. Gbr. Altilii, Dn. Cereti et fratrum Amaltheor. carmina, vitæ Sannazarianæ et notæ Pt. Vlamingii. Amst., Linden, 1728. 8°. Also on large paper.

20264 — poemata ex antiquis editionibus accuratissime descripta. Acc. ejusd. vita J. Ant. Vulpio auctore, item Gbr. Altilii et Honorati Fascitelli carmina. Ed. II. locupletior. Patavii, Cominus, 1731. 4°. with Sannazarius's portrait.

Gi. Ant. Volpi was the editor. A good edition, and more complete than, *ib.*, *id.*, 1719. 4°. But according to Ernesti's *Theol. Biblioth.* III. 85, it is castrated.

20265 — poemata. Scip. Capicii de vate maximo libri III. Patav., Cominus, 1751. 8°.

There are copies of this edition on blue paper.

20266 — de partu virginis libri III. etrusco carmine redditi a J. Bm. Casaregio, nunc prim. cum Vaticano et Mediceo codice collati cura et stud. Ant. Fr. Gorii. Flor., Albizinus, 1740. 4°. Also on large paper.

The Latin text was compared with MSS.; the Italian translation is new.

20267 — el parto de la virgen traducido en octava rima por Gr. Fernandez de Velasco. Toledo, 1554. 8°. Madr. 1569. 8°. Also in the Parnaso español, T. V. p. 68 sq.—Sanasaro español, traducion de Fr. de Herreras Maldonado. Madr. 1621. 8°.—Del parto della vergine libri III., trad. in versi toscani da Gi. Giolito. Ven., Gioliti, 1588. 4°. Also, Verona, 1732. 4°.—Del parto della vergine libri III. trad. in versi ital. da Bn. Trento (col testo lat.). Padova, Crescini, 1819. 8°.—Les couches sacrées de la vi-

erge, poeme héroique, mis en prose franç. par Colletet, reveu et corrigé sur le latin par P. L. J. Par. 1645. 12°.

See also above, DURANTE.

20268 — commentaria in tres libros de virginis partu a Sannazaro editos Lazari Cardonæ. Ven., Fr. de Franciscis, 1584. 8°.

20269 — Arcadia. Ven., Bernardino de Vercelli, 14 Jun. 1502. 4°.

A certain Sebastiano da Venezia was the editor of this first but incomplete edition, which was unknown to Volpi. Repeated, *ib.*, *id.*, 22 Nov. 1502. 4°. *ib.*, *id.*, 1504. 4°. *Mil.*, *Scinzenzeler*, 1504. 4°.

20270 — Arcadia tutta fornita et tratta emendatissima dal suo originale. Nap., Sgm. Mayer, m. Marzo, 1504. 8°.

2 and 96 leaves. The first complete edition. A copy on vellum in the Royal library at Paris (previously 279 fr. M'Carthy), a second in the Town library of Naples, and a third in the possession of lord Spencer (formerly Cassano-Serra).

20271 — Arcadia tutta fornita et tratta emendatissima dal suo originale, et nuovamente in Napoli ristampata. Without place (*Nap.*) or date. 4°.

A neat reprint of the preceding, erroneously considered by some as the first edition.

20272 — Arcadia. Mil., Mantegatio, 1509. 4°.

20273 — Arcadia. Ven., Gi. Rosso, 1512. 4°.

An edition not noticed by Panzer *Ven.* 1515. 4°. is set down in Molini's catalogue at 6 paoli.

20274 — Arcadia. Ven., Aldo, m. Settembre, 1514. 8°.

89 numbered leaves, and 1 leaf with the anchor. An edition that is sought after. Lord Spencer has a copy on vellum (previously 16l. 16s. Pinelli, 21l. Pâris). A copy on large blue paper with gold borders 44 fr. Gaignat.

20275 — Arcadia. Flor., Ph. di Giunta, m. Marzo, 1514. 8°.

94 numbered leaves. Also, *ib.*, *id.*, m. Apr. 1519. 8°. 80 numbered leaves. Scarce editions, and cited by the academy della Crusca. The *Rime* of 1533 should be added to them; see below.

20276 — Arcadia. Ven., heredi d'Aldo et Andrea socero, 1534. 8°.

91 numbered leaves, and 1 leaf with the anchor. There are copies on large paper. Merely a reprint of the Aldine of 1514. The *Rime* of 1534 are usually bound up with it; see below.

20277 — Arcadia. Ven., Giolito, 1549. 12°. Sonetti e canzoni. ib., id., 1549. 12°.

20278 — Arcadia di nuovo ristampata e ristornata alla sua vera lezione da L. Dolce, con le rime del medesimo Sannazaro. Ven., Giolito, 1556 or 62. 8°.

Tomm. Porcacchi and Fr. Sansovino, have rather spoiled than corrected the subsequent editions.

20279 — le tre Arcadie di Jac. Sannazaro, di Bd. Menzini e di Mch. Gius. Morei, raccolte per la prima volta. Ven., Poletti, 1746. 12°.

20280 — Arcadia, con la di lui vita scritta da Gi. Bt. Corniani e con le annotazioni di L. Portirelli. Mil. 1806. 8°. with Sannazarius's portrait.

20281 — Arcadia alla sua vera lezione ridotta. Bassano, 1816. 12°.

20282 — Arcadia traduc. por Diego Lopez de Ayala. Toledo, 1547. 4°. Arcadia traducida nuevamente en nuestra Castellana lingua española en prosa y metro por Diego de Salazar. Salamanca, Portonariis, 1578. 16°. (at first 1573.) — L'Arcadie translaté d'italien en franç. par J. Martin. Par., Vascosan, 1544. 8°. Lyon, Sabon, 1544. 18°. L'Arcadie traduite de l'italien (par Pecquet). Par. 1737. 12°. — Arcadia, met Aentekeningen, door Pt. Vlaming. Amst., 1730. 8°. with plates. Also on large paper.

20283 — sonetti e canzoni. Roma, Ant. Blado, 1530. 4°.

The first edition of the *Rime*, and a good one.

20284 — sonetti e canzoni. Nap., Gi. de Sultzbach, m. Nov. 1530. 4°.

20285 — rime con la gionta, dal suo proprio originale cavata. Fir., Bn. Giunta, 1533. 8°. 56 leaves.

This should be added to No. 2027.

20286 — sonetti e canzoni. Ven., heredi d'Aldo et And. socero, 1534. 8°.

48 numbered and 4 unnumbered leaves. Melzi possessed a copy on large paper. It belongs to No. 20276.

20287 — rime corrette et reviste da L. Dolce. Ven., Giolito, 1552. 8°.

Also, *Padova*, 1719. 8°. and in several editions of the *Arcadia*.

20288 — opere volgari, cioè l'Arcadia, le rime e le lettere. Da. Gi. Ant. Volpi e da Gaetano di lui fratello riveduti, corretti ed illustrati. Padova, Comino, 1723. 4°.

This very careful edition, and not frequently met with, is often joined to No. 20264. There are also copies on better paper.

20289 — opere volgari, alla sua vera lezione restituite. Ven., Bartoli, 1741. 12°. 2 parts in 1 vol.

20290 — egloghe pescatorie trad. in versi ital. da L. Biondi. Turino, Chirio, 1823. 8°.

20291 — Angiolo Giovannini lezioni sopra i versi latina del Sannazaro nella passione di Gesù Cristo. Jesi, Farri, 1597. 4°.

20292 SAN PEDRO, B. de. Arte del romance castellano. Valencia, 1769. 8°. 2 voll. A. Gobeyos conversaciones criticas sobre el libro intitulado Arte del romance castellano. Madr. 1780. 8°.

20293 SAN PEDRO, Diego Hernandez de. Carcel de amor. Burgos, Frederigo Aleman, 1496. 4°. Gothic letter.

A very entertaining Spanish romance.

20294 — carcel de amor, nueuamente correydo. Çaragoça, Jorge Coci, 6 Agosto, 1523. 8°. Gothic letter.

This edition is at Wolfenbüttel.

20295 — carcel de amor hecha por Hernando de Sanct Pedro, con otras obras suyas. Corregida y emmendada por Alonso de Ulloa. Ven., Gbr. Giolito, 1553. 8°.

68 numbered leaves. Also at Wolfenbüttel.

20296 — question de amor y carcel de amor. Anvers, Mt. Nucio, 1556 or 98. 12°.

First comes the *Question*, next follows with a separate title, *Carcel de amor, del cumplimento de Nicolas Nuñez*. The *Question de amor* appeared also by itself, *Ven., Gbr. Giolito*, 1553. 8°. (as an appendage to No. 20295), and the following is a French translation of it: *Le debat des deux gentilshommes espagnols sur le fait d'amour. Par., J. Longis*, 1541. 8°.

20297 — carcer d'amore tradotto da Lelio de Manfredi de idioma spagnolo in lingua materna. Ven., Bernardino de Viano, 1521. 8°.

Also, *Ven., Pasini*, 1530. 8°. *Ven., Bindoni e Pasini*, 1537. 8°. with woodcuts. (Wolfenb.) *Ven.* 1546. 8°. *Ven., Imberti*, 1621. 8°. with plates.

20298 — la prison d'amours, laquelle traicte de l'amour de Leriano et Laureole, faite en espagnol, puis translatée en tusquan, et depuis en langage françois. Par., Galliot du Pré, 1526. 8°. Gothic letter.

Also, *Par.* 1527. 4°. Gothic letter with woodcuts. *Lyon, Arnoullet*, 1528. 4°. The French translator could not have been Gilles Corrozet, as Lacroix du Maine would have it, since he was only 16 years old in the year 1526. Probably he was only the corrector of the translation in the later editions, *Par., Corrozet*, 1552. 16°. *Lyon, Rigaud*, 1583. 16°. With the Spanish text side by side, *Anvers, Richart*, 1556 or 60. 16°. *Par., Corrozet*, 1595. 12°. *Par., Bessin*, 1616. 12°.

20299 — carcell de amor, oder Gefängniss der Lieb. Aus. span. Sprach in Hochteutsch gebracht durch Hans L. Khueffsteinern. Zum 5. mal gedruckt. Lpz., Oehle, 1635. 8°.

Previously, *Lpz., Wachsman*, 1625. 8°. (Both at Wolfenb.)

20300 SAN ROMAN, Ant. de. Historia de la India oriental. Valladol., L. Sanchez, 1603. fol.

20301 SANSON, N. Tables de la géographie ancienne et moderne. Par., 1644 and 45. large fol. 63 leaves.

A copy on vellum in the Royal library at Paris (formerly Tersan's). This is probably the same atlas of which there is a copy on silk in the Nostitzian library at Prague, according to *Hirschings Beschr.*

berühmt. Bibl. III. 430. Concerning Sanson's atlasses, see *Woltersdorf Repertor. der Land - u. Seekarten*, I. 105.

20302 — L'Europe représentée selon le rapport que toutes ses parties ont avec les cieux, entre elles et avec l'histoire. Without place or date. 4°.

2 title-plates, 30 leaves of text, and 12 maps. A copy on vellum in the Royal library at Paris, a 2nd 78 fr. M'Carthy.— See also SANCTO Paulo.

20303 SANSOVINO, Fr. Le cento novelle scelte da più nobili scrittori della lingua volgare. Ven., Fr. Sansovino, 1561. 8°.

The first and scarce edition of an esteemed work. A pretended edition of 1560 does not exist.

20304 — — di nuovo ampliate, riformate, rivedute e corrette. Ven. 1562. 8°.

This edition is not less scarce than the preceding, from which it differs in 29 or 30 novels. The 8th novel of the 4th day of the preceding edition is wanting in this.

20305 — — Edizione terza. Ven., Fr. Rampazetto, 1563. 8°.

Finer and more complete than the two preceding, and likewise pretty scarce. (Wolfenbüttel).

20306 — — Ven. 1566. 4°. with woodcuts.

Although not the best edition, as it is generally given out to be by the French bibliographers, yet it is sought after on account of its neat woodcuts.

20307 — cento novelle scelte da più nobili scrittori della lingua volgare, con l'aggiunta di cento altre novelle antiche. Ven., heredi di Sessa, 1571. 4°. with woodcuts.

This edition is valuable on account of the addition of the *Cento novelle antiche* (see above, NOVELLE), which make 8 sheets with the signatures, *a–h*. (Wolfenbüttel.)—The editions, *Ven.* 1598, 99, 1603, and 1610. 4°. are little prized, although furnished with the same appendage, because the 30th novel of the 8°. edition is omitted.

20308 — satire di diversi, raccolte da Fr. Sansovino. Ven., Sansovino, 1560. 4°.

Also, *Ven.*, *Bevilacqua*, 1573. 8°.

20309 SANTAELLA, Ruder Fer-din. Vocabularium ecclesiasticum. Matriti, 1789. fol.

20310 SANTA Maria, Angiol. Gbr. di. Biblioteca e storia di quei scrittori della città come del territorio di Vicenza. Vicenza, 1772–82. 4°. 6 voll.

In chronological order, but extending only as far as 1700.

20311 SANTA Maria, Fr. de. Anno historico, diario Portuguez: noticia abbreviada das Pessoas grandes e cousas notaveis de Portugal. Lisb., Gonçalves, 1744. fol. 3 voll.

The 1st vol. first appeared, *Lisb.*, *Ferreira*, 1714. fol.

20312 SANTANDER, C. de la Serna. Dictionnaire bibliographique choisi du 15 siècle, ou description des éditions les plus rares du 15 siècle, précédé d'un essai sur l'origine de l'imprimerie, avec la notice des imprimeurs qui ont exercé cet art avant 1500. Brux., Tarte, 1805–7. large 8°. 3 voll.

A very useful book, and one that ought to be bound up with Panzer, as it frequently completes that work, particularly with respect to the old Spanish and Flemish typographical productions, and contains good descriptions of the most important typographical productions of the 15th century. The notices concerning the origin and extension of the art of printing, as also concerning all the printers of the 15th century, which the 1st vol. contains, cannot be found so well brought together in any other work.

20313 — catalogue des livres de la bibliothèque de M. C. de la Serna Santander. Brux., an XI. (1803). 8°. 4 voll. Supplément. ib., eod., 8°.

This catalogue, made by the professor himself, is very valuable both on account of the richness of the collection (particularly in Spanish literature), and also on account of its great accuracy and of the bibliographical importance of the appended notes. The library was sold by auction at Paris in 1809. The 5th vol. is important on account of the treatise on the paper marks of the 15th century (with representations of them annexed), and also on account of the treatise on the antiquity of signatures and numbering of leaves.

20314 SANTE Bartoli, Pt. Gli an-

tichi sepolchri, ovvero mausolei Romani ed Etruschi trovate in Roma. Roma, Ant. de Rossi, 1697. fol. with 110 plates.

Roma, 1727. fol. is less prized, and, *ib.* 1768. fol. is very indifferent.

20315 — recueil de peintures antiques, imitées fidèlement pour les couleurs et pour le trait d'après les dessins color. faits par Pt. Sante Bartoli (avec la description par Mariette et Caylus). Par., (*Guérin*), 1757. large fol. with 33 plates.

There are only 30 copies of this splendid original edition. The following work is sometimes added to it, *Barthelemy La mosaique de Palestine. Par.* 1760. fol.

20316 — recueil de peintures antiques trouvées a Rome, imitées fidèlement pour les couleurs et les traits, d'après les dessins coloriées par Pt. Sante Bartoli et autres dessinateurs. Ed. II. Par., Molini et Lamy, 1783–87. large fol. 3 parts in 2 vols. with 41 plates.

A more complete edition, but less fine in the paintings, of which only 100 copies were struck off (at 1200 fr. each). The 3rd part has the title, *Histoire crit. de la pyramide de C. Cestius, par l'abbé Rive. ib.* 1787. There are also 6 copies of the work on Dutch paper, and 15 on vellum (2421 fr. Brienne, 1600 fr. M'Carthy and again offered for sale at 2500 fr., 195l. 2s. Pâris, not illuminated 1500 fr. St. Céran, the 3rd part alone, 95 fr. Lamy). — See also Bellori, Ciacconius, Havercamp numophyl., Museum Odescalcum.

20317 SANTEN, Lr. Carmina. Traj. ad Rh., 1781. 8°. (8 st.)

20318 — deliciæ poeticæ. Fasc. I–VIII. LB., 1783–94. 8°. (3 fl.)

20319a — carmina juvenilia. Par. 1774. 8°.

20319b — poemata, ex ed. et cum præf. J. H. Hœufft. LB. 1801. 8°.

SANTILLANA, see Inigo de Mendoza.

20320 SANTINELLI, Stanisl. Dissertationes, orationes, epistolæ et carmina. Ven. 1734. 4°.

Containing much archæological matter.

SANTIUS de Arevalo, see Rodericus Zamor.

20321 SANTOLIUS, J. Operum omnium editio III. (cura Ant. Fr. Bilhard). Par. 1729. 12°. 3 voll. —In addition, Hymni sacri. Par. 1698. 12°.

20322 SANTORINI, J. Dm. XVII. tabulæ (anatom.), quas nunc prim. edit atque explicat Mch. Gerardi. Parmæ, ex typ. reg., 1775. small fol. with plates.

20323 — observatt. anatom. Ven. 1724. 4°. or LB. 1739. 4°.

20324 SANTOS, Domingo de los. Vocabulario de la lengua Tagala. Tayabus (in the Philippine islands), 1703. fol.

20325 SANTOS, Fr. Obras en prosa y verso. Madr. 1723. 4°. 4 voll.

20326 SANTOS, J. Fr. dos. Ethiopia oriental e varia historia de cousas notaveis do Oriente. Evora, Lira, 1609. fol.

In French by Gaetan Charpy, *Par.* 1684 or 88. 12°.

20327 SANTOS e Silva, Th. Ant. dos. Rimas. Lisb. 1792. 8°. (400 rees.)

20328 SANVITALE, L. Saggio di novelle. Parma, Bodoni, 1803. 12°.

20329 SANXAY, Jac. Lexicon Aristophanicum. Lond. 1754. 8°. Ox. 1811. 8°. (9s. on large paper 15s.)

The latter edition forms also the 5th vol. of the Oxford Aristophanes of 1810.

SANZ, see Saenz.

20330 SAONA, Lr. Gu. de. Nova rhetorica. Apud villam S. Albani, 1480. 4°. Gothic letter.

The first typographical production at St. Albans and very scarce. 181 printed leaves with 24 lines and the signatures *a–s*. A pretended edition, *Cbr.* 1478, appears to be only a confusion with the date of composition. Sold at Willett's sale for 79l. 16s.

20331 SAPPHO. Carmina et fragmenta (gr. lat.) Recensuit, commentario illustravit, schemata musica adjecit et indices confecit H. F. Magn. Volger. Lps., Weidmann, 1810. 8°. (1 d., on vellum paper 1 d. 16 gr.)

A new and careful collection of her fragments in the *Museum Criticum*, vol. I

Cbr. 1814. 8°. p. 1–31, 250–252, where in p. 2, the above edition is censured.

20332 — Oden, griech. u. deutsch mit erklär. Anmerkk. von E. Ant. L. Möbius. Hannov., Hahn, 1815. 8°. (15 gr.)

20333 — obras de Safo, Erina, Aleman, Alceo, Ibico, Simonides, Bachilides, Archiloco, Algeo, Pratino y Menalampides, traducidas del griego en verso castellano por Josef y Bernabé Canga Arguëlles. Madr. 1797. 4°. (8 rs.)

20334 — epistola di Saffo tradotta in terza rima da Jac. Fil. da Pellenegro. Without place or date. 8°.

An old impression. Mentioned in the *Libreria Capponiana*, p. 291.

20335 — la Faoniade di Saffo, trad. in italiana (da Sosare Itomeio pastore Arcado). Without place (*Nap.*), 1784. 8°. 110 pages.

The translator (Vinc. Imperiali) has here made up five hymns and five odes out of some fragments of Sappho after his manner. Also, *Crisopoli, Bodoni*, 1792. 8°. *Parma, Bodoni*, 1801. 12°. *Pisa*, 1801. 12°.

20336 — l'avventure di Saffo, e al Faoniade, inni ed odi; traduzioni dal greco. Par., Molini, 1790. 12°.

The translation from the Greek is feigned. Also, *Mil.* 1809. 18°. 2 voll.

20337 — poésies de Sappfo, suivies de différentes poésies dans le même genre. Amst. 1777. 18°.

20338 — les hymnes de Sappho, nouvellement découvertes et traduites pour la première fois en françois, avec de notes et une version italienne, par J. B. Grainville. Par., Rollan, an 5 (1796). 12°.

Merely a translation of No. 20335. Consult *Chardon Mélanges*, I. 303.

20339 — a fragment of an ode of Sappho from Longinus: also an ode of Sappho from Dionysius Halicarn. Edited by Fr. H. Egerton. Par. 1814. 8°. 26 pages.

This work did not come into the market.

20340 — die Fragmente der Sappho, übs. von G. C. B(raun). Wetzlar, 1809. 8°.

20341 — H. F. Magni Volgeri diatribe historica de Sapphus poetriæ vita et scriptis. Gothæ, 1809. 8°. (6 gr.) F. Gli. Welcker Sappho von einem herrschenden Vorurtheile befreit. Gött. 1817. 8°. (12 gr.)

See ANACREON, CARMINA, WOLF.

20342 SARACENICA seu Moamethica gr. et lat. nunc primum edita cum annotatt., opera F. Sylburgii. (*Heidelb.*), Commelinus, 1595. 8°.

Consult *Fabricii Bibl. gr.* VI. 673 sq.

SARASIN, see SARRASIN.

20343 SARBIEVIUS (Sarbiewski), Mthi. Casim. Lyricorum libri IV. Epodon liber unus, alterque epigrammatum. Antw., Moretus, 1632. 4°.

20344 — elegia itineraria ex MS. edita a Lebr. Gotthelf Langbein. Dresd. 1754. 4°.

Strictly suppressed immediately after its appearance, on account of its attacks on the Lutheran clergy, and scarce in consequence. Consult *Freytag's Nachrr.* 209.

20345 — poemata ex vetustis MSS. et variis codicillis olim ab auctore dissimulato nomine editis depromta et in unum collecta. Quibus accedit oratio ab eodem habita in translatione corporis D. Casimiri. Item epistolæ ad Stanisl. Lubienski, episc. Plocensem. Vilnæ, typogr. regia, 1757. 4°. (5 Polish fl.)

This edition, which is very scarce in Germany, was superintended by Adam Narusczewicz.

20346 — Carmina. Par., Barbou, 1759. 12°.

Ib., id., 1791. 12°. is less prized.

20347 — carmina. Arg., Treuttel, 1805. 8°. (1 d. 4 gr.)

Martyni Laguna was employed in 1814 on a critical and enlarged edition of his works: it has not, however, appeared. — *S's lyrische Gedichte, aus dem Lat. von A. J. Rathsmann. Bresl.* 1802. 8°. (8 gr.)

SARCOTIS, see MASENIUS.

20348 SARDINI, Giac. Esame sui principj della francese ed italiana tipografia ovvero storia critica di Nic. Jenson. Lucca, Bonsignori, 1796–98. fol. 3 parts in 1 vol. with plates.

SARESBERIENSIS, see JOANNES.

20349 SARIIS, Alessio de. Istoria del regno di Napoli. Nap. 1791. 4°. 3 voll.

A completely insignificant work.

20350 SARMIENTO, Mt. Memorias para la historia de la poesia y poetas españolas. Madr., Ibarra, 1775. 4°.

20351 SARMIENTO da Gamboa, Pt. Viage al estrecho de Magallanes en los años de 1579 y 1580. Madr., impr. real de la gazeta, 1768. 4°. with plates.

Edited for the first time from a MS. in the Royal library at Madrid.

SARNELLI, see REPPONE.

20352 SARPI, P. Opere varie. Helmstat, Jac. Miller, 1750. fol. 2 voll.

20353 — tutte le opere con un supplimento. Helmst. (*Verona*), 1761–68. 4°. 8 voll.

20354 — le medesime opere compiete. Nap. 1790. 8°. 24 voll.

20355 — istoria del concilio Tridentino di Pt. Soave Polano (P. Sarpi). Lond., Billio, 1619. fol.

The first edition of the Italian original, superintended by M. Ant. de Dominis, and sought after. Scarce on large paper.

20356 — istoria del concilio Tridentino, da fra P. Sarpi; con note critiche, istoriche e teologiche di Pt. Fr. le Courayer. Londra, de Tournes, 1757. 4°. 2 voll.

20357 — historiæ concilii Tridentini libri VIII. ex italicis latini facti. Augustæ Trinobantum, 1620. fol.

The first edition of the very faulty Latin translation made by Ad. Newton and W. Bedell. Also, *Gorinchemi*, *Vink*, 1658. 4°. *Lps.* 1699. 4°. and often.

20358 — histoire du concile de Trente, trad. en franç. avec des notes histor. par Pt. Fr. le Courayer. Lond., Idle, 1736. fol. 2 vols. Also on large paper.

A good edition of this esteemed translation. *Amst.* 1736. 4°. 2 vols., and *Amst.* (Par.) 1751. 4°. 3 vols. (also on large paper) are less sought after. The earlier translation by Amelot de la Houssaye, *Amst.*, *Blaeu*, 1683, 86, or 99. 4°., or *Amst.* (*Trévoux*), 1704. 4°. is only after the bad Latin translation.

20359 — Historie des Tridentin. Conciliums, mit Courayer's Anmerkk. herausgegeben u. mit einer Vorr. begleitet von F. Ebh. Rambach. Halle, Gebauer, 1761–65. 8°. 6 voll. (7 d. 12 gr.)

An earlier German translation, *Ff. a. M.* 1620. 4°. Pallavicino's work (see that article) was directed against this of Sarpi's.

20360 SARRASIN, J. Fr. Œuvres (publ. par Ménage). Par., Courbé, 1657. 4°.

Also, *ib.* 1658 or 94. 12°.

SARTHIANO, see SANCTO.

SASSENKRONEKE, see BOTHO.

SASSO, see SAXUS.

20361 SATCHWELL, R. Scripture costume, exhibited in a series of engravings. Lond. 1819. 4°. with plates (5l. 5s.)

20362 SATIRE de cinque poeti illustri di nuovo raccolte. Ven., Vavassori, 1565. 12°.

20363 SATYRÆ. Elegantiores præstantium viror. satyræ. LB., Maire, 1655. 12°. 2 voll.

20364 SAUER, Mt. Account of a geographical and astronomical expedition to the northern parts of Russia by Billings. Lond. 1801. 4°. with plates. Also on large paper.

In French by Castéra, *Par.* 1802. 8°. 2 vols. with an atlas in 4°. In German by Mthi. Ch. Sprengel. *Weimar*, 1803. 8°. with plates (1 d.).

20365 SAUNDERS, J. C. Illustration of the anatomy of the human ear. Lond. 1806. fol. with plates (1l. 5s.)

20366 SAUNDERSON, N. Elements of Algebra, in ten books. Cbr. 1740. 4°. 2 voll. Also on large paper.

An abridgment, *Lond.* 1761 or 71. 8°. with plates.

20367 — method of fluxions. Lond. 1756. 8°. with plates.

20368 SAUNIER, J. de. La parfaite connaissance des chevaux, leur anatomie. Publiée par Gasp.

de Saunier. Haye, 1734. large fol. with 61 plates.

20369 SAUNIER, Gaspard de. L'art de cavalerie, ou la manière de devenir bon écuyer. Amst. 1756. fol. with 27 plates.

Other copies have *Par.*, *Jombert*, 1756.

20370 SAURIN, Jac. Sermons. Rott. 1749. 8°. 12 vols.

One of the best editions. Translated into English by Robison, Hunter, and Sutcliffe, *Lond.* 1812. 8°. 8 vols. (3l. 4s.) In German by Rosenberg, *Lps.* 1766–68. 8°. 10 vols., and *Predd. üb. die Leidensgesch.*, *übs. von Heyer*. *Lps.* 1760. 8°. 2 vols.

20371 — discours historiques, critiques, théologiques et moraux sur les événemens les plus mémorables du V. et du N. Testament. T. I. Amst., Picart, 1720 (other copies, *Haye*, *Hondt*, 1728). T. II. Haye, Hondt, 1728. T. III. ib., id., 1735. T. IV. ib., id., 1736. T. V. ib., id., 1737. T. VI. ib., id., 1739. fol. 6 vols. with plates.

The text of this work, sought after on account of its fine plates, is only in the first 2 vols. by Saurin, in the 3rd and 4th by Roques, in the 5th and 6th by Beausobre. The quality of the copies, which is stated on the under part of the title of each vol., is of four kinds, an ordinary, royal, superroyal, and imperial paper. Those on superroyal paper are said to contain the best impressions of the plates, which, however, is only true of some copies. In most of the copies the 1st vol. is of the year 1728.

The 212 plates of this work, which were done from designs by Ger. Hoet, Houbraken, and Bn. Picart, and are mostly very fine, were engraved in 1705–20, and previously appeared in separate collections, which consequently contain the best impressions and are greatly sought after. The oldest collection has the title, *Taferelen der heilige Geschiedenissen van het oude en nieuwe Testament*. *Amst.* 1706. fol. With the same title (except that it has *voornaamste* instead of *heilige*), *Amst.*, *Halma*, 1718. fol., and *Gravenhage*, *Hondt*, 1728. fol. With the title, *Les figures de la bible*. *Amst.*, *Picart*, 1720. fol. There is also an edition with a short Dutch text of 1728. large fol. 3 vols.

Similar works, see under BASNAGE, HISTOIRE (9808), and LUYKEN.

30272 SAUSSURE, Horace Benedict de. Voyages dans les alpes, précédés d'un essai sur l'histoire naturelle des environs de Genève. Neuchâtel, 1779–96. 4°. 4 vols. with plates.

The first 2 vols. were reprinted in 1804, and the whole, *Genève*, 1787–96. 8°. 8 vols. with plates. In German (the first 2 vols. of the 4°. edition by J. Sm. Wyttenbach), *Lps.* 1781–88. 8°. 4 vols. (4 d. 16 gr.)

SAUVAGÈRE, see CAYLUS.

20373 SAUVAGES, abbé de. Dictionnaire languedocien-français. Nouv. édit. revue, corrigée et augm. par L. A. D. F. Alais, Martin, 1821. 8°. 2 voll. (12 fr.)

20374 SAUVAGES, Fr. Boissier de. Nosologia methodica s. morbor. classes, genera et species, juxta Sydenhami mentem et botanicorum ordinem. Castigav., emendavit, auxit, icones adjecit Ch. F. Daniel. Lps., Schwickert, 1790–97. large 8°. 5 vols. (5 d.)

Previously, *Amst.* 1768. 4°. 2 vols. (in addition, *Gu. Cullen Apparatus ad nosologiam method.* *Amst.* 1775. 4°.) *Amst.* 1763. 8°. 5 vols. is less sought after.

20375 SAUVAL, H. Histoire et recherches des antiquités de la ville de Paris. Par. 1724. fol. 3 vols. Also on large paper.

Little sought after in France. The *Histoire des amours des rois de France*, which is reprinted in the *Galanteries des rois de France*, without place, 1738. 12°. 2 vols., is sometimes wanting at the end of the 3rd vol. Concerning the work, consult the commentary to Boileau's 7th satire, V. 40.

20376 SAUVIGNY, Ed. L. Billardon de. Essais historiques sur les mœurs des François. Par. 1785. large 8°. 5 vols. with plates.

Containing a translation of Gregorius Turonensis and other ancient writers of history. The following 5 vols. are usually added thereto; *Constitutions des rois de France*, *première dynastie*. large 8°. with plates. *Lettres des rois*, *reines*, *grands* etc. large 8°. 2 vols. with plates. *Œuvres de Sollius Sidon. Apollinaris.* *Par.* 1787. large 8°. 2 vols. with plates.—There are copies in 4°. with illuminated plates, and some on vellum paper of this collection, which is not greatly sought after, yet seldom complete.

20377 SAVAGE, Jam. The librarian, or account of scarce, valuable and useful english books, manu-

scripts, libraries, public records *etc.* Lond. 1808–9. 8°. 3 vols. (1l. 1s.)

Containing very careful and circumstantial information and extracts relating to costly English works, chiefly typographical and historical, but it is of too confined interest. The collation of the plates belonging to these works is done with particular care.

20378 SAVAGE, Rch. Works. Lond. 1775. 8°. 2 vols.

SAVANAROLA, see SAVONAROLA.

20379 SAVARY des Bruslons, Jac. Dictionnaire universel de commerce (édition augmentée par Cl. Philibert). Copenh. 1759–66. fol. 5 voll.

Par. 1741 (new title, 1748). fol. 3 vols. is not sought after.

20380 — le parfait négociant, avec les parères. Par., an 8 (1800). 4°. 2 voll.

The newest edition of an obsolete work.

20381 SAVARY. Morale de Mahomet ou recueil des plus pures maximes du Coran. Par., Lamy, 1784. 18°. Also on large vellum paper.

There are copies on vellum (72 fr. Saint-Céran, 43 fr. Lamy, 101 fr. M'Carthy).

20382 — œuvres, contenant lettres sur l'Egypte, lettres sur la Grèce, le Coran, Anas Eloujoud. Par., Bleuet, an 7 (1798). 8°. 6 vols. with plates.

Only sought after on vellum paper.

20383 — grammaire de la langue arabe vulgaire et littérale, ouvrage posthume, augmenté de quelques contes arabes, par l'éditeur (Langlès). Par., impr. impér., 1813. 4°. (18 fr.)

The scientific value of this work is little, and it is only of use to those who would learn to speak Arabic. The syntax is extremely deficient, and the appended chrestomathy is the most interesting part.

SAVETIERS, see MORALITÉ de mundus.

20384 SAVI, Gaetano. Materia medica vegetabile toscana. Fir. 1805. fol. with 60 plates (60 paoli). Also with illuminated plates.

20385 — lezioni di botanica. Fir. 1811. 8°. 2 voll. (8 paoli).

20386 — trattato degli alberi della Toscana. Ed. II. Fir. 1811. 8°. 2 voll. (8 paoli.)

20387 — Observatt. in varias trifolior. species. Flor. 1810. 8°. with plates. (3 paoli.)

20388 — flora Pisana. Pisa, 1798. 8°. 2 voll.

20389 — nuovi elementi di botanica. Pisa, 1820. 8°.

20390 — flora italiana ossia raccolta delle piante più belle che si coltivano nei giardini d'Italia. Dispense 1–14. Pisa, 1818–22. fol. On vellum paper with illuminated plates.

20391 — due centurie di piante appartenenti alla flora Etrusca. Pisa, 1804. 8°.

20392 SAVIGNY. Collection of engravings representing the most modern and approved instruments used in the practice of surgery, with explanations. Lond. 1798. fol.

20393 SAVIGNY, F. C. von. Geschichte des röm. Rechts im Mittelalter. Heidelb., Mohr, 1815–21. 8°. 3 voll. (6 d. 12 gr.)

20394 SAVILIUS, H. Rerum anglicarum scriptores post Bedam præcipui. Lond. 1596. fol.

The original edition and very scarce. The reprint, *Ff. Marnius*, 1601. fol. is less correct, but is enlarged with an index.

20395 SAVIOLI, Gi. Bt. Poemetti didascalici. Pavia, 1810. large 8°.

20396 SAVIOLI Fontana, L. Vittorio. Annali della città Bolognese sino al anno 1274. Bassano, 1788–95. 4°. 3 parts in 6 vols.

Consult *Münter's Nachrr. von Neap. und Sicil.* p. 621.

20397 — amori. Bassano, 1789 or 1805. 12°.

20398 — amori. Crisopoli, co' tipi Bodoniani, 1795. large 4°.

20399 — amori. ib., id., 1795. 16°.

There is a copy of this edition on vellum.

20400 — amori, poesie anacreontiche. Par., Molini, 1795. 12°.

There are 6 copies of this edition on bad

Roman vellum in 8°. (54 fr. Renouard, 20 fr. M'Carthy.) Only 100 copies were struck off on paper.

20401 — amori. Parma, Bodoni, 1802. large 4°.

20402 — rime. Pisa, 1818. 18°.

20403 — poesie. Pisa, 1798. 12°.

With his portrait.

20404 SAVONAROLA, Hi. Triumphus crucis de veritate fidei. Without place or date (*Flor.*, *Miscominus*, about 1492). small fol.

98 leaves with 34 lines and with signatures. Three copies on vellum are known, one in the Royal library at Paris (formerly Ayala's), a 2nd bought in at M'Carsale at 151 fr., and offered again for sale at 200 fr., and a 3rd in the library at Blenheim.—An earlier edition appeared, *Flor.* 1481. fol.

His numerous other writings see in *Panzer*, in *Fossi Bibl. Magliab.* II. 490 sq. III. 135, in *Bibl. Stoschiana* (*Lucæ*, 1758. 4°.), p. 369 sq. and in *Cat. Imperial.* p. 445. Concerning his *Prediche*, see *Cat. Vallière*, IV. 173 sq. *Cat. Ginguéne*, p. 187. On account of the new edition I also notice here *Discorso circa il reggimento e governo degli stati. Lond.* 1765. 4°.—See also HIERONYMUS de Ferraria.

20405 SAVONAROLA, J. Mch. Opus de balneis et thermis naturalibus omnibus Italiæ sicque totius orbis. Ferrar., And. Gallus, 10 Nov. 1485. fol. Gothic letter.

A very scarce edition. 39 leaves in 2 columns, with the signatures *a–f*.

20406 — practica de ægritudinibus. In Colle oppido municipio Florentino, Bonus Gallus, idibus Sextilis 1479. fol. Gothic letter.

In 2 columns with 62 lines, and the signatures *a–y* and *A–Y*.

20407 SAVOT, L. Discours sur les medailles antiques. Par., Cramoisy, 1627. 4°.

This scarce discourse contains much valuable additional information as to the mineralogy of the ancients. Translated into Latin by Ldf. Küster in *Gravii Thes. antiq. Rom.* XI. 1132 sq. Also for the most part reprinted in *Gobet Les anciens minéralogistes de France. Par.* 1779. 8°.

SAXA, see SAXUS.

20408 SAXE, Cp. Onomasticum literarium sive nomenclator historico-criticus præstantissimor. omnis ætatis scriptorum, cum corollario et indice communi. Traj. ad Rh. 1775–1803. 8°. 8 voll.

A chronological nomenclature of ancient and modern authors, with short biographical, and sometimes bibliographical, notices. But the real value of this highly prized work, the first parts of which are already becoming scarce, consists in its numerous references. A new work on this plan with more typographical frugality and a stricter selection of references, would be very valuable. The following is an abridgment of the first 2 vols. up to the year 1499, enlarged with new additions: *Onomastici literarii epitome s. fasti scriptor. veteris et medii ævi. Traj. ad Rh.* 1792. 8°. (1 fl. 5 st.)

SAXE, comte de, see MAURICE.

SAXIUS, Jos. Ant., see ARGELATI.

20409 SAXO Grammaticus. Danorum regum heroumque historiæ (ed. Christiernus Petri). Par., Jod. Badius, 1514. fol.

The first edition from a MS.

20410 — historiæ Danorum libri XVI. Bas., J. Bebel, 1534. fol.

20411 — historiæ Danorum libri XVI. Ff., Wechel, 1576. fol.

20412 — historiæ Danicæ libri XVI. St. Johannis Stephanius recognovit notisque illustravit. Soræ, Moltkenius, 1644. fol.

A new revision of the text, but without the aid of MSS. The notes contain many observations on fine Latinity.

20413 — historiæ Danicæ libri XVI. Ex recens. St. J. Stephanii cum prolegomenis et lectionis varietate ed. Ch. Adf. Klotz. Lps., Hollius, 1771. 4°. (3 d.)

A repetition of the text only, without Stephanius's notes.

20414 — dyt is de denske kroneke de Saxo grammaticus de poeta ersten gheschreef in dat latine. Without place or date (about 1480). small 4°.

This low Saxon translation relates not to *Saxo Grammaticus*, but to *Th. Gheysmeri Compendium historiæ danicæ* (Langebeck S. R. Dan. II. 286).

20415 — Danske Krönicke, vdsät aff

And. Soffrinson Wedel. Kbhn., Gutternitz, 1575. fol.

Repeated, *ib.*, *Waldkirch*, 1610. fol.

20416 — Danske Chrönikes förste Bog ved And. Söffr. Wedel, med Anmärkninger og Kobberstykker (af J. Laurentzen). Kbhn., 1713. 4°.

20417 — Danske Historie, oversät ved Sejerum Schousbölle. Kbhn. 1752. 4°. Also on writing paper.

20418 — Danmarks Krönike af Saxo Grammaticus, fordansket ved N. F. Severin Grundtvig. Kbhn. 1818–19. large 4°. 2 vols. (9 rbthlr. or 1 friedr.d'or.)

These 2 vols. contain only 10 books.

20419 — H. Hierild Diss. Saxo Grammaticus vindicatus s. de puritate linguæ lat. et castitate historiæ danicæ in Saxone. Havn. 1702. 4°. G. Reimeri Diss. de vita, eruditione et scriptis Saxonis Gramm. Hlmst. 1762. 4°. Mthi. Porsii scite et sententiose dicta Saxonis Gramm. Slesvici, 1585, 12°. J. Jani Alani ad criminationes J. Goropii Becani objectas Saxoni Gramm. responsio. Havn. 1627. 4°.

SAXOFERRATO, see Bartolus and Olimpo.

20420 SAXUS, Pamphilus. Epigrammatum libri IV. Distichorum libri II. De bello gallico. De laudibus Veronæ. Elegiarum liber unus. Brix., Bernardin. Misinta, 1499. 4°.

189 leaves. A copy on vellum in the Royal library at Paris (bought at M'Carthy's sale for 401 fr.)

20421 — strambotti del clar. poeta meser Pamphilo Saxa Modonese. Without place or date. 4°. Gothic letter.

4 leaves with 2 columns.

20422 — stramboti del clarissimo professore de le bone arte misser Sasso Modonese. Mil., J. Mar. di Farre, 28 Dec. 1506. 4°.

20423 — opera del poeta miser Pamphilo Sasso, sonetti, capitoli, egloghe. Ven., Gu. de Fontaneto, 1519. 4°.

See also Pamphilus.

20424 SAY, J. Bt. Traité d'économie politique. Ed. IV. Par., Déterville, 1819. 8°. 2 voll.

In German by L. H. Jakob, *Halle u. Lpz.*, 1807. 8°. 2 voll. (5 d. 4 gr.) by C. Ed. Morstadt, *Hdlb.*, 1818–19. 8°. 2 voll. (5 d. 18 gr.) In Spanish by J. Sanchez Rivera, *Bordeaux*, 1822. 12°. 4 voll.

SAYAS, see Çurita.

SAYENGIS, see Dits.

SCAECSPEL, see Cessolis.

SCALA cœli, see Joannes, No. 10813.

20425 SCALIGER, Jos. Just. Epistola adversus barbarum, ineptum et indoctum poema Insulani patroni clientis Lucani. Lutet., Patisson, 1582. 8°.

20426 — opus de emendatione temporum, hac postrema editione ex auctoris ipsius manuscripto emendatius magnaque accessione auctius. Addita veterum Græcorum fragmenta selecta. Col. Allobr. (other copies, *Genevæ*), typis Roverianis, 1629. fol.

The best edition. Previously, *Par.*, *Patisson*, 1583. fol. *Ff.*, *Wechel*, 1593. fol. *LB.* 1598. fol.

20427 — Yvonis Villiomari in locos controversos Rb. Titii animadversa. Lutet., Patisson, 1586. 8°.

Also, *Par.* 1597. 8°.

20428 — epistola de vetustate et splendore gentis Scaligeræ et Jul. Caes. Scaligeri vita. Jul. Caes. Scaligeri oratio in luctu filioli Audecti. Item testimonia de gente Scaligera et Jul. Cæs. Scaligero (ed. Jan. Dousa). LB., Raphelenq., 1594. 4°.

A copy with Scioppius's MS. notes in *Catal. bibl. Imperial.* p. 447. An account of the controversy that arose respecting it in *Cat. Bunav.* T. 1. vol. 2. p. 1582.

20429 — cyclometrica elementa duo. Acc. mesolabium. LB. 1594. large 4°.

20430 — opuscula diversa græca et

latina, partim nunquam hactenus edita, partim ab auctore recensita atque aucta. Par., Beys, 1605. 8°.

20431 — opuscula varia antehac non edita (ed. Is. Casaubonus). Par., Beys (other copies, *Drouart*), 1610. 4°. Also on large paper.

Repeated, *Ff.*, *Fischer*, 1612. 8°.

20432 — elenchus utriusque orationis chronologicæ D. Parei. LB. 1607. 4°.

20433 — jambi gnomici nunc prim. editi a Dn. Heinsio. LB., Hæstens, 1607. 8°.

20434 — diatriba de æquinoctiorum anticipatione. Par., Drouart, 1613. 4°.

20435 — poemata omnia, ex museio Pt. Scriverii. (*LB.*), Rapheleng. 1615. 12°.

Previously, *ib.*, *id.*, 1595. 12°.

20436 — de re numaria dissertatio, edente Willebrordo Snellio. (*LB.*), Raphelengius, 1616. 4°.

Also, *ib.*, *id.*, 1618. 8°. And in *Gronovii Thes. antiq. gr.* IX. 1493 sq.

20437 — de arte critica diatriba, ex museo Jo. Morsii. LB. 1619. 4°.

20438 — epistolæ omnes quæ reperiri potuerunt, nunc prim. collectæ ac editæ (ed. Dn. Heinsius). LB., Bonav. et Abr. Elzevirii, 1627. 8°.

A key thereto in *Colomesii Opusc.* p. 145 sq. In the edition, *Ff.*, *Aubrii*, 1628. 8°. the misprints of the preceding edition are indeed corrected, but it is badly printed, the list of Scaliger's correspondents is omitted, and the wrong situation of some of the letters is not corrected according to the direction in the errata of the preceding edition. An index is wanting to both editions.—See also EPITRES, No. 6856.

20439 — Scaligerana, Thuana, Perroniana, Pithœana et Colomesiana, avec les notes de plusieurs savans. Amst., Covens, 1740. 12°. 2 voll.

Thesaurus Temporum, see EUSEBIUS. — *Paræmiæ*, see PARŒMIÆ.

20440 SCALIGER, Jul. Caes. Oratio pro Cicerone contra Erasmum. Par., Vidœus, 1531. 8°.

20441 — novor. epigrammatum liber unicus. Ejusd. hymni duo. Ejusd. diva Ludovica Sabaudia. Par., Vascosanus, 1533. 8°.

20442 — lacrimæ (in obitum ducis a Longavilla). Par., Vascosanus, 1534. 8°.

20443 — Nemesis una cum duobus hymnis. Par., Vascosanus, 1535. 4°.

20444 — manes Catulliani. Without place or date. 4°.

20445 — heroes (epigrammata). Lugd., Sb. Gryphius, 1539. 4°. 24 pages.

20446 — liber de comicis dimensionibus. Lugd., Sb. Gryphius, 1539. 8°. 56 pages.

A very scarce original edition, consult *Freytagii Appar. litt.* III. 599.

20447 — de caussis linguæ lat. Lugd., Gryphius, 1540. 4°.

Also, without place, *Pt. Santandreanus*, 1580, or 84, or 97. 8°. *Apud Commelin.*, 1609. 8°.

20448 — poemata. Lugd., ap. Beringos fratres, 1546. 8°.

20449 — exotericæ exercitationes de subtilitate adversus Cardanum. Lutet., Mch. Vascosanus, 1557. 4°.

Also, *Bas.* 1560. fol. *Ff.* 1576, or 92, or 1665. 8°. *Hanov.* 1634. 8°.

20450 — poetices libri VII. (*Genev.*), J. Crispinus (other copies, *Ant. Vincentius*), 1561. fol.

Also, *ap. Santandr.*, 1581. 8°. *ap. Commelin.* 1607. 8°.

20451 — de sapientia et beatitudine libri VIII. quos Epidorpides inscripsit. (*Genev.*), Eustath. Vignon, 1573. 8°.

20452 — poemata omnia. Apud Commelin. 1600 or 21. 8°. 2 parts in 1 vol.

Previously, without place, 1574. 8°. *Apud Pt. Santandreanum*, 1591. 8°.

20453 — epistolæ et orationes. LB., Raphelengius, 1600. 8°.

20454 — epistolia duo lectu dignissima, ex museo Jo. Morsii. LB. 1619. 4°.

Also in *Schelhornii Amœn. litt.* I. 269–286.

20455 — epistolæ aliquot nunc primum vulgatæ. Acc. alia ejusd.

opuscula et fragmenta præfationis in Aristotelis historiam de animalibus *etc.* Tolosæ, Colomerius, 1620. 4°.

20456 — adversus Des. Erasmum orationes duæ, eloquentiæ Romanæ vindices, una cum ejusd. epistolis et opusculis nondum vulgatis. Acc. problemata Gelliana. Tolosæ, Bosc, 1621. 4°.

Also, *ib.* 1623. 4°.

20457 SCAMOZZI, Vinc. Idea dell' architettura. Ven., G. Valentino, 1615. fol. 2 vols. with plates printed in the text.

This original edition is very scarce. Also, *Piazzola*, 1687. fol. *Ven.*, *Albrizzi*, 1694. fol. *Ven.* 1714. fol. with plates. The 4th, 5th, 9th, and 10th books of this work never appeared.

20458 — œuvres d'architecture, trad. Agst. Charl. d'Aviler et Sm. Dury. Haye, 1736. fol. with plates.

Previously, *Leide*, 1713. fol. The translation of the 6th book only is by Aviler, which had previously appeared by itself under the title, *Les cinq ordres d'architecture. Par.* 1685. fol.

20459 — œuvres d'architecture (édit. abrégée par Jombert). Par. 1764. large 8°. with plates.

In German, *Nrb.* 1697. fol. In Dutch, *Amst.* 1658. fol.

20460 — discorsi sopra l'antichità di Roma, con 40 tavole in rame per Bt. Pitoni. Ven., Ziletti, 1582 (other copies 1583) fol. with plates.

Scarce.

20461 SCAPINELLI, L. Opere (poetiche). Parma, Bodoni, 1801. large 8°. 2 voll.

20462 SCAPULA, J. Lexicon græco-latinum. Additum auctarium dialectorum, nec non lexicon etymologicum et J. Meursii glossarium contractum. LB., Elzevirii et Hackius, 1652. fol.

This fine edition is the only one of the older editions that is sought after, and this is so much so, that it has been already sold in England for from 10 to 12l. Some copies have a new title with the date, *Lond.*, *Kerton et Thompson*, 1652. fol. The edition, *Lond.* 1637. fol. is also of some value.

20463 — appendix ad lexicon græco-latinum a J. Scapula constructum et ad alia lexica græca. Lond. 1789. 8°.

This MS. of an unknown author was found in Askew's library.

20464 — lexicon græco-lat. Editio nova, in qua nunc primum vocabula ex appendice Askeviana secundum literarum seriem inseruntur. Glasg., Duncan, 1816. 4°. 2 voll. (7l. 7s.)

20465 — lexicon græco-lat. e probatis auctoribus locupletatum cum indicibus et græco et latino auctis et correctis, additum auctarium dialector. Acc. lexicon etymologicum et J. Meursii glossarium contractum. Ed. nova, cui acc. D'orvillii animadvv. nunc primum vulgatæ, selectissimæ etiam Dn. Scotti et appendix, Askeviana dicta. Consilio et cura J. Bailey, op. et stud. J. Rch. Major. Lond., Priestley, 1820. 4°. (5l. 5s.)

20466 — lexicon græco-lat. ex edit. Elzeviriana. Indici græco inseruntur aliquot verbor. millia e Scoto, Bastio aliisque. Ox., typ. Clarend., 1820. fol. (3l. 13s. 6d.)

20467 SCARAMELLI, Baldassar. Dui canti del poema eroico di Scanderbec, con altre rime e prose. Carmagnola, Bellone, 1585. 8°.

A very scarce book, in which are to be found 3 novels, unknown to the earlier bibliographers.

20468 SCARAMUZZA, poema in vernacolo familiare Venezian. Ven. 1788. 12°.

20469 SCARANUS, Luc. Scenophylax. Dialogus de tragœdiis et comœdiis. Ven., J. Bt. Ciotti, 1601. 4°.

"This work is little known amongst us, and his reasons for the use of verse in comedy and tragedy deserve to be well examined." *Lessing's Leben*, III. 371.

20470 SCARFO, Gi. Crisost. Poesie varie. Ven., Fenzo, 1737. 4°.

Containing, amongst other things, 8 Latin tragedies and 2 comedies by Coriolano

Martirano (at first, *Neap.* 1556. 8°.), and several Latin poems by M. Ant. Flaminius.

20471 SCARPA, Ant. Anatomicæ disquisitt. de auditu et olfactu. Ticini, 1789. fol. with plates.

Also, *Mediol*, 1793. fol. with plates.

20472 — anatomicæ annotatt. de gangliis et plexubus nervorum et de organo olfactus præcipuo. Ticini, 1792. 4°. 2 vols. with plates.

20473 — tabulæ nevrologicæ. Ticini, 1794. large fol.

20474 — de penitiori ossium structura. Placentiæ, 1800. 8°. with plates.

In addition, Malacarne; see the article LUDWIG (No. 12494).

20475 — riflessioni ed osservazioni anatomico-chirurgiche sull' aneurisma. Pavia, 1804. large fol. with plates.

20476 — index rerum musei anatom. Ticinensis. Ticini, 1804. 8°.

20477 — sull' ernie. Edizione accresc. dall' autore di molte osservazioni anatomiche e patologiche. Pavia, Fusi, 1819. 4°. with an atlas in fol.

Previously, *Mil.* 1809. fol. with plates.

20478 — saggio di osservazioni e d'esperienze sulle principali malattie degli occhi. Ed. V. accresciuta dall' autore. Pavia, 1816. large 8°. 2 vols. with plates.

Previously, *ib.* 1801. 4°. *Ven.* 1802. 8°. with plates.

20479 — Memoria chirurgica sui piedi torti congeniti dei fanciulli, e sulla maniera di correggere questa deformità. Ed. 3. con aggiunte. Pavia, 1817. large 8°. with 5 plates.

Previously, *ib.*, 1803. 4°. *ib.*, 1805. 8°.

20480 — memoria sulla legatura della principali arterie degli arti con una appendice all' opera sull' aneurisma. Pavia, 1817. 4°.

20481 — lettere sulla legatura delle grosse arterie delle arti. Pisa, 1820. 8°.

20482 — memoria sull' ernia del perineo. Pavia, 1821. fol. with 5 plates.

20483 SCARRON, P. Le Virgile travesty en vers burlesques. Suivant la copie impr. à Paris. (Amst., Wolfgang), 1668. 12°. 2 vols. of 372 and 307 pages.—Le romant comique. Suiv. la copie impr. à Par. (Amst., Wolfgang), 1678–80. 12°. 3 parts of 216, 196 and 157 pages.—Les œuvres de Scarron. Suiv. la copie impr. à Par. 1668. 12°. 2 vols. the 1st of 271 pages, and the 2nd of 64, 83, 80 and 75 pages. — Les dernières œuvres de Scarron. Tom. I. (et unique). Suiv. la copie impr. à Paris 1668. 12°. 237, 84 and 66 pages.—Les nouvelles œuvres tragicomiques de Scarron. Amst., Wolfgang, 1675. 12°. 252 pages.

These 7 vols. of a greatly sought after and neat edition are seldom found together. It is joined to the Elzevir series. Of some of the vols. there are also earlier Dutch impressions, which are also sought after. For instance, *Le Virgile travesty* (livre 1 et 2). *Suiv. la copie impr. à Paris.* (*Leide, Elzevir*), 1648. 12°. 170 pages. *Suiv. la cop. impr. à Par.* 1651. 12°., the 1st and 2nd book of 170 pages, and the 3rd, 4th and 5th, with the date 1650, of 72, 91 and 94 pages. *Suiv. la cop. de Par.* 1652. 12°. which contains all the 8 books. —*Le romant comique. Leide, J. Sambix*, 1655. 12°. Also *Suiv. la copie de Par.* (*Amst., Wolfgang*), 1662–63. 12°. 2 parts of 279 and 256 pages.—*Recueil des œuvres burlesques. Jouxte la copie à Par.* (*Leyde, Elzevir*), 1655. 12°. 334 pages, printed in Italics. — *Le Jodelet ou le maître valet. Suiv. la cop.* etc. 1648. 12°. *Les trois Dorothées ou Jodelet souffleté. Suiv. la cop.* etc. 1648. 12°. *L'heritière ridicule. Suiv. la copie* etc. 1650. 12°. These 3 pieces likewise proceeded from the Elzevir printing establishment at Leyden.

20484 — œuvres. Nouv. édit. revue, corrigée et augmentée (par Bruzen de la Martinière). Amst., Wetstein et Smith, 1737. 12°. 9 parts in 10 vols. with plates.

20485 — œuvres. Nouv. édit. revue, corrigée et augm. Amst., Wetstein, 1752. 12°. 7 vols. with plates.

The preceding edition has better impressions of the plates, but this latter edition is otherwise to be preferred in every respect, and is as yet the best edition of his works.

20486 — œuvres. Par., Bastien, 1786. 8°. 7 voll.

It has sometimes been erroneously maintained that the *Masarinade* was wanting in this edition; it is nevertheless at the end of the 1st vol.

20487 — le roman comique. Par., Didot, an 4 (1796). 8°. 3 vols. with plates by le Barbier (15 fr.)

It is well known that the 1st and 2nd vols. only are by Scarron, but that the 3rd is by A. Offray.

20488 — le roman comique. Nouv. éd. revue et corrigée. Par., Roret et Roussel, 1821. 12°. 4 voll. (8 fr.)

A new German translation, *Reval u. Lps.* 1782–84. 8°. 3 vols. (2 d.) See also DUMONT No. 6490.

20489 — théâtre. Par. 1755. 12°. 3 voll.

20490 SCARCELLINI, Vinc. Egloghe ed idillj. Ven., Alvisopoli, 1819. 8°.

20491 SCELTA di facezie, tratti, buffonerie, motti e burle cavate da diversi autori. Fir., Jac. Giunti 1579. 8°.

Also *ib.*, *id.*, 1586. 8°.

20492 — di sonetti (compilata da Teobaldo Ceva). Ven. 1737. 8°.

See also DOMENICHI, GOBBI and VEDUTE.

20493 SCENERY, Italian, representing the manners, customs and amusements, of the different Italian states. Lond. 1806. 4°. with 32 plates, (4l. 4s.)

20494 — Italian. Views from drawings by E. F. Batty, engraved by Charl. Heath and others. Lond. 1818–20. large 8°. 12 numbers, (at 10s. 6d.)

20495 — Swiss. Views from drawings by Cockburn, engrav. by Charl. Heath and others. Lond. 1819. large 8°. 12 numbers (at 10s. 6d., in 4°. 16s.)

African, see DANIELL; Holy land, see SPILSBURY; Italian, see GODLEY; Oriental, see DANIELL; Scotish, see CRIRIE.

20496 SCEP. 'T scep vol wonders. Antw., 17 Jun. 1514. fol. Gothic letter.

20497 SCHACHT, J. Hm. Animadvv. ad C. Ikenii antiquitates hebr. Traj. ad Rh., 1810. 8°. (4 fl.)

SCHACHZABEL, see CESSOLIS. Consult Hagen Grundr. zur Gesch. der deutsch. Poesie p. 426.

20498 SCHÄFFER, Jac. Ch. Sämmtliche Papierversuche. 2 Aufl. Nebst 81 Mustern u. 13 theils illum. theils schwarzen KK. Regensb., Zunkel, 1772. small 4°. 6 parts in 1 vol.

There is an accurate list of his numerous other writings in the *Allgem. litt. Anzeiger* 1798. p. 1732.

SCHALLER, G., Thierbuch, see AMMAN, No. 521.

20499 SCHAMIR. Le restant de l'histoire de l'Arménie et de la Géorgie (armenice). Madras, 1775. 4°. 148 pages.

This work contains Mesrob Eretz's life of St. Nerses, patriarch of Armenia, and St. Orbelien's short history of Georgia and Armenia. The editor Schamir was an Armenian merchant; the impression is very faulty. Consult *Notices et extraits* T. IX. P. I. p. 278 sq.

20500 SCHANNAT, J. F. Vindemiæ literariæ h. e. veterum monumentor. ad Germaniam sacram præcipue spectantium collectio I. et II. Fuldæ et Lps. 1723–24. fol.

20501 — historia episcopatus Wormatiensis. Ff. 1734. fol. 2 vols. with plates.

20502 — corpus traditionum Fuldensium. Lps. 1724. fol.

20503 — Fuldischer Lehnhof s. de clientela Fuldensi beneficiaria, nobili et equestri. Ff. a. M., 1726. fol.

Corrections thereto in *Estors neuen kleinen Schrr.* II. 234. sq.

20504 — dioecesis et hierarchia Fuldensis. Ff. 1727. fol.

20505 — historia Fuldensis. Ff. 1729. fol.

See also CONCILIA.

20506 SCHAPHERDER. Der schapherders Kalender. Eyn sere schone vnde nutthe boek, myt velen fruchtbaren materien. Rost., L. Dietz, 1523. 4°. with woodcuts.

103 numbered leaves. Consult Beck-

mann's *Beitrr.* I. 114. *Braunschweig. Anzeigen*, 1745. p. 1659 and 2037. *Jahrg.* 1746, p. 138. The calendar appears to be translated from upper Saxon, but is of value in the low Saxon dialect from its having German expressions for terms of art, for example, *Ummering*, the periphery of the circle, *Porring*, the circle. An earlier edition has this title; *Eyn nyge kalender. recht holdende. Vn eyn nutte. kunstlick. gans ghenöchlick bock* etc. *Lübeck, Hanss Arndes*, 1519. 4. (Both at Wolfenbüttel.)

See also COMPOST and SHEPHERD.

20507 SCHARD, Sim. (*anon.*) Germanicarum rerum quatuor celebriores vetustioresque chronographi (Turpinus, Rhegino, Sigebertus Gembl. et Lambertus Schafnab.) Ff. a. M., 1566. fol.

20508 — Historicum opus (s. scriptores rerum Germanicar.) Bas., H. Petri, 1574. fol. 4 parts.

This collection contains only modern authors, with the exception of Lambertus Schafnaburgensis. Newly edited by H. Thomas, *Giessæ*, 1673. fol.

20509 SCHATEN, N. Annalium Paderbornensium P. I. Neuhusii, 1693. P. II. ib., 1698. P. III. Paderb., 1741. fol. 3 voll.

Complete copies are not often met with.

20510 — opera, h. e. historia Westphalica et annales Paderbornenses. Monasterii, 1773–75. fol. 3 voll.

The *Historia Westph.* first appeared, *Neuhusii*, 1690. fol.

20511 SCHATZBEHALTER, der. Nrb., Ant. Koberger, 1491. fol. with woodcuts.

352 leaves. Greatly sought after on account of the 95 fine woodcuts by Mch. Wohlgemuth.

SCHAUBÜHNE, see COMOEDIEN.

SCHAUFELBERGER, see HOMERUS, No. 10081.

SCHEDEL, Hartm., see CHRONICA No 4147.

20512 SCHEFFER, J. Lectionum academicar. liber. Hmb., Schultze, 1675. 8°.

Miscellanea. Ups. Direkenson, 1697. 8°. is only a new title to this book. See also KONUNGA.

20513 SCHEID, Ch. L. Origines Guelficæ. T. I–IV. Hannov. 1750–53. T. V. ed. J. H. Jung. ib., 1780. fol. 5 vols. with plates.

All the copies still in the warehouse were destroyed by a fire at Hanover in 1809, consequently the 5th vol. in particular, which many libraries had not got at the time, is scarce, and incomplete copies can no longer be completed. The accuracy of the work, and how far it can be depended upon, have of late years often been doubted.

20514 SCHEID, Ever. Lexicon hebr. et chald. manuale in codicem sacrum V. T., cura J. J. Groenewoud. Ultraj. et Leidæ, 1805–10. 4°. 2 voll. (9 fl. 6 st.)

20515 SCHEID, Jac. Glossarium arabico-latinum manuale, maximam partem e lexico Goliano excerptnm. Ed. II. LB., 1787. 4°.

The first edition, *LB.* 1769. 4°. is far more complete.

20516 SCHELHORN, J. G. Amoenitates literariæ, quibus variæ observationes, scripta item quædam anecdota et rariora opuscula exhibentur. Ff. et Lps., Bartholomæi, 1725–31. 8°. 14 voll.

20517 — amœnitates historiæ ecclesiasticæ et literariæ. Ff. et Lpz., Bartholomæi, 1737–38. 8°. 2 voll.

20518 — Ergötzlichkeiten aus der Kirchenhistorie u. Literatur. Ulm u. Lpz., 1761–64. 8°. 12 parts in 3 vols.

20519 SCHELHORN II. J. G. Beiträge zur Erläut. der Geschichte, besonders der schwäb. Gelehrten- u. Kirchengeschichte. Memmingen, Mayer, 1772–75. 8°. 4 pieces in 1 vol. (16 gr.)

20520 — Sammlung für die Geschichte, vornehmlich zur Kirchen- u. Gelehrtengeschichte. 1. (u. einziger) Bd. Nördl., Beck, 1779. 8°. (16 gr.)

20521 — kleine histor. Schriften. Memmingen, Seyler, 1789–90. 8°. 2 voll. (1 d. 8 gr.)

20522 — Anleitung für Bibliothekare u. Archivare. Ulm, Stettin, 1778–91. 8°. 2 voll. (2 d.)

20523 SCHELLER, Imm. J. Gerh. Ausführl. u. möglichst vollständiges lat.-deutsches u. deutsch-lat. Lexikon. 3 Ausg. Lpz., Fritsch, 1804–5. large 8°. 7 voll. (16 d.)

20524 — lexicon latino-belgicum auctorum classicor. curante D. Ruhnkenio. LB., Luchtmans, 1799. 4°. 2 voll. (16 fl.)

20525 — præcepta stili bene latini. Ed. III. Lps., Fritsch, 1797. 8°. 2 voll. (2 d. 8 gr.)

SCHELMENZUNFT, see MURNER.

20526 SCHELSTRATE, Emman. a. Antiquitas ecclesiæ, dissertationibus, monumentis ac notis illustrata. Romæ, congr. de prop. fide, 1692–97. fol. 2 voll.

The 1st vol. contains ecclesiastical chronology, the 2nd ecclesiastical geography.

SCHELTUS, see PLACAATBOEK.

SCHEMSEDDIN, see HAFIZ.

SCHENCK, Pt., see PERRIER.

20527 SCHERER, Jos. von. Tabulæ anatomicæ, quæ exhibent musei anatom. academiæ Cæsar. Regiæ Josephinæ præparata cerea. Perlustratæ et commentatæ a Jos. a. Scherer, delineatæ et æri incisæ a P. J. Weindl. (Also with a German title, Anatomische Tabellen nach der Wachspraeparatensammlung der K. K. Josephin. Akademie zu Wien). Wien, Gerold, 1817–21. large fol. 5 vols. with the supplement, with illuminated plates (170 d. 16 gr.)

With a Latin and German text. The 1st vol. contains the syndesmology, the 2nd–5th the myology.

SCHERER, Alex. N., see JOURNAL, No. 10936.

20528 SCHERHI tohfei Wehbi. Commentary on the gift of Wehbi, by Moderris Ahmed Hajveti Efendi. Constantinop. 1215 (1800). 8°. 503 pages.

20529 SCHERHI avamilol-dschedid. Commentary on the treatise on particles of Bergewi, by Scheich Mustafa. Constantinop. 1220 (1805). 8°. 88 pages.

See also SEINISADE.

SCHERIFEDDIN, see CROIX, No. 5465.

SCHERNO degli dei, see BRACCIOLINI.

SCHERZ mit der Wahrheit, see PAULI, No. 15996.

20530 SCHERZ, J. G. Glossarium germanicum medii ævi, potissimum dialecti suevici. Edidit, illustravit, supplevit Jac. Jerem. Oberlin. Arg., Lorenz, 1781–84. fol. 2 voll. (13 d. 12 gr.)

See also BONER and SCHILTER.

SCHERZI, see Gi. Ger. ROSSI.

20531 SCHEUCHZER, J. Jac. Kupferbibel, in welcher die Physica sacra oder geheiligte Naturwissenschaft derer in heil. Schrift vorkommenden natürlichen Sachen deutlich erklärt u. bewährt. Augsp. u. Ulm, Pfeffel, 1731–35. large fol. 4 vols. with plates.

This work, still prized on account of its neat plates, contains 750 plates, and besides them a title-plate prefixed to the 1st vol., and Scheuchzer's and Pfeffel's portraits. It was formerly supposed that this German edition contained the first impressions; but as those of the following Latin edition are equally fine, it is more probable that the plates were added to both editions without distinction.

20532 — physica sacra iconibus æneis illustrata. Aug. Vind. et Ulmæ, 1731–35. large fol. 4 vols. with plates.

20533 — physique sacrée ou histoire naturelle de la bible, trad. du latin. Amst., Schenk, 1732–37. fol. 8 vols. with plates.

The engravings are impressions of the same plates, which were used in the preceding editions.

20534 — geestelyke Natuurkunde. Amst. 1735. fol. 8 vols. with 750 plates.

The plates of the original edition were also used for this edition.

20535 — itinera per Helvetiæ Alpinas regiones facta annis 1702–11. LB. 1723. 4°. 4 parts in 2 vols. with plates.

Previously, *Lond.* 1708. 4°. Also in German under the title, *Naturhistorie des Schweizerlandes. Zür.* 1716–18, or 1752. 4°. with plates.

20536 — herbarium diluvianum. LB., Pt. van der Aa, 1723. fol.

With 14 plates and the portrait of the author.

SCHEYB, see PEUTINGER.

20537 SCHICKARD, Gu. Tarich h. e. series regum Persiæ ab Ardschir-Babekan usque ad Jazdigerdem a Caliphis expulsum. Tubingæ, Werlinus, 1628. 4°.

Scarce, yet but of little use in reality, although too unfairly judged in (*Jenisch*) *comm. de fatis linguar. Orientall. Viennæ*, 1780. fol. p. CXXX. Consult *Lessing zur Gesch. u. Litt.* I. 83 sq. *Schnurrer Nachricht von den Lehrern der hebr. Lit. zu Tübing.* p. 212 sq. *Bruns* in *Paulus Memorabilien.* The original of this family-register, composed in the Turkish language, of which Schickard has edited only a small and a less important part, is to be found in the Ducal library at Wolfenbüttel (MS. Blankenb. 144.) It forms a roll on paper 23¾ Leipsic ells long and ½ an ell wide, and was obtained as booty by Veit Marchtaler, citizen of Ulm, 14 Dec. 1593, at the storming of the Hungarian fortress Filek, and was sold by his son of the same name in the year 1652, to duke Augustus, for 60 dollars.

20538 SCHILDBERGER, (Hans.) Hie vachet an d' schildberger der vil wunders erfaren hatt in der heydenschafft vnd in d' türckey. Without place or date (*Ulm., J. Zainer*, 1473?). fol. with woodcuts.

These travels, which contain information respecting the Mogul and Persian empires, were performed between 1394 and 1427.

20539 — — Ff. a. M., Hm. Gülfferich, 1549. 4°.

20540 — — Nrb., J. vom Berg u. Ulr. Neuber, without date. 4°. with woodcuts.

Also in Wolfenbüttel.

20541 — — Ff. a. M., Wigand Han, without date (about 1554). 4°. with woodcuts.

20542 — — Magdeb., J. Francke, 1606. 8°.

The edition by Abr. J. Penzel, *Münch.* 1813. 8°. is without any fresh matter whatever.

20543 SCHILDBÜRGER. Die Schiltbürger. Wunderseltzame Abendtheurliche, vnerhörte, vnd bisher vnbeschriebene Geschichten vnd Thaten der obgemelten Schiltbürger in Misnopotamia hinder Vtopia gelegen. Itzund also frisch . . . zusammengetragen, vnd auss Vtopischer auch Rothwelscher in Deutsche Sprach gesetzt. Durch M. Aleph, Beth, Gimel. Misnopotamia, 1598. 8°. 189 pages.

This first edition is at Wolfenbüttel. An earlier edition of 1597 in 8°. which Draud cites without mentioning the place of printing, is doubtful. Editions of 1605 and 1614 are also quoted. Also, without place, 1665. 8°. (counsellor von Meusebach of Berlin.)

20544 — das lustige u. lächerliche Lalenbuch, d. i. wunderseltsame. Geschichten u. Thaten der Lalen zu Lalenburg. Without place or date (about 1710–20). 8°. with woodcuts, 133 pages.

This edition is at Wolfenbeuttel; but there is without doubt an older one still. The *Lalenbuch* is only a new title for the *Schildbürger*. The *Schildbürger* also form the first division of *Grillenvertreibers von Agyrta. Ff.* 1670. 8°. or *Nrb.* 1678. 8°. Only the 1st part of the Schildbürger is reprinted in *F. H. von der Hagen Narrenbuch. Halle*, 1811. 8°. Consult *Kochs Compendium* II. 245.

SCHILDITZ, see HERMANNUS.

20545 SCHILLER, F. von. Sämmtliche Schriften. Stuttg. u. Tüb., Cotta, 1812–15. 8°. 12 vols. Also on Swiss paper, and on vellum paper.

This collection is chronologically arranged in 4 divisions, by which much matter of a similar nature is separated. In the edition, *ib.*, 1817 etc. 12°. the different kinds of his writings are put together, each kind in chronological order. The edition, *ib.* 1822 etc. 12°. has the same arrangement. The stereotyped edition of the *Gedichte, Lpz. Vogel*, 1818. 12°. 2 vols. (1 d. 8 gr. On writing paper 1 d. 16 gr. On vellum paper 2 d. 12 gr.) is neat and very correct. The splendid edition of *Don Carlos. Lpz. Göschen*, 1802. large 8°. on pressed vellum paper with 5 plates, designed by Catel and engraved by Böhm, is got up in a very superior manner.

20546 — allgemeine Sammlung historischer Memoires vom 12. Jahrh. bis auf die neuesten Zeiten. Jena, Mauke, 1790–1806. 8°. 33 voll. (43 d.)

20547 — teatro scelto trad. da Pompeo Ferrario. Mil. 1819. 12°. 6 voll.

Containing, *Carlos, Jungfr. v. Orleans, Br. v. Messina, M. Stuart, Tell* and *Fiesco.*

20548 — Storia della guerra dei trent' anni, trad. da Ant. Benci. Fir. 1822. 8°. 2 voll.—Il visionario. Mil. 1809. 12°. with plates.

20549 — théâtre, trad. par Lamartelière. Par., an 8 (1799). 8°. 2 voll. —Œuvres dramatiques trad. de l'allem. (par de Barante). Par., Ladvocat, 1821. 8°. 6 voll. (30 fr., on vellum paper 90 fr.)—Hist. de la guerre de 30 ans trad. (par Chanfeux). Par. 1803. 8°. 2 voll. Hist. de la guerre de 30 ans et de la paix de Westphalie par Woltmann. Trad. de l'allem. et accompagnée de notes par Mailher de Chassat. Par. 1820. 8°. 2 voll.—Wallenstein trad. par Bj. Constant. Par. 1809. 8°. Don Carlos trad. par Adr. Lezay. Par. 1800. 8°. Jeanne d'Arc trad. par C. F. Cramer. Par. 1802. 8°.

20550 — the conspiracy of Fiesco, translated from the German. Lond. 1796. 8°.—Don Carlos. Lond. 1798. 8°.—Wallenstein, translated by Coleridge. Lond. 1800. 8°.—The robbers, translated by Render. Lond. 1800. 8°.—Mary Stuart. Lond. 1801. 8°.—The Minister, a tragedy. Lond. 1798. 8°.—History of the rise and progress of the Belgian republic, translated by T. Horne. Lond. 1807. 8°. (4s. 6d.)

20551 — historia om trettio-åriga Kriget. Stokh. 1796. 8°. 2 voll.—Ballady i piesni prz. J. N. Kamienski. Lemberg, 1820. 12°.—Geschiedenis van den 30 jarigen Religie-Oorlog. 1e Deel. Amst., Jongh, 1794. 8°. with plates (1 fl. 10 st.)—Geschiedenis van den Afval der vereenighde Nederlanden. 1. Deel. Amst. 1792. 8°. (3 fl. 5 st.) —De Geestenziener. Haag, 1801. 8°. 2 voll. (4 fl. 8 st.)—Treurspelen in jambische Verzen vertaald door J. Kinker. 1e Deel (Jgfr. von Orl., and M. Stuart). Amst. 1807. 8°. (1 fl. 18 st.)

20552 SCHILLING, Diebold. Beschreibung der Burgundischen Kriegen u. einiger anderer in der Schweiz u. sonderlich zu Bern um selbige Zeit vorgefallenen merkwürdigen Begebenheiten. Bern, Fätscheryn, 1743. fol.

An extremely remarkable work on account of the old popular war-songs which are inserted; see *Bouterweck Gesch. der Poesie* IX. 308 sq. Copies were published both with and without (seven) plates.

SCHILTBERGER, see SCHILDBERGER.

20553 SCHILTER, J. Thesaurus antiquitatum teutonicarum ecclesiasticarum, civilium, literariarum, cum emendatt. et notis J. G. Scherzii ac variorum. Præfationem generalem præmisit J. Frickius. Ulmæ, Bartholomæi, 1727. fol. 3 vols. with plates.

A collection greatly sought after. A copy on large paper in the library at Wolfenbüttel.

20554 SCHIMMELPENNINCK, Mary. Theory on the classification of beauty and deformity, and their correspondence with physiognomic expression. Lond. 1815. 4°. with plates (3l. 13s. 6d.).

SCHIMPF und Ernst, see J. PAULI.

20555 SCHINOSI, Fr. Istoria della compagnia di Gesù appartenente al regno di Napoli. Nap. 1706. 4°. 4 voll.

20556 SCHKUHR, Chr. Beschreibung u. Abbildung der Riedgräser. Witt. u. Lpz., Fleischer, 1801. 8°. Nachtrag. ib. 1806. 8°. with 93 plates (18 d.).

20557 — Deutschlands kryptogam. Gewächse. Witt. 1804–9. 4°. 9 parts with 219 illuminated plates (45 d.).

20558 — botan. Handbuch der mehrentheils in Deutschland wildwachsenden, theils ausländ. in Deutschland unter freiem Himmel ausdauernden Gewächse. 2e mit den Riedgräsern verm. Ausg. Witt. u. Lpz., Fleischer, 1804–8. large 8°. 4 vols. with illuminated plates (75 d.).

20559 SCHLEGEL, J. Adf. Vermischte Gedichte. Hannov., Schmidt, 1787–89. 8°. 2 voll. (2 d.) —Fabeln u. Erzählungen. Lps., Dyk, 1769. 8°. (16 gr.)

20560 SCHLEGEL, J. El. Werke, herausg. von J. H. Schlegel. Kopenh. u. Lpz., Mumme, 1761–70. 8°. 5 voll.

20561 SCHLEUSNER, J. F. Novum lexicon græco-lat. in Novum Testam. Ed. IV. emendatior et auctior. Lps., Weidmann, 1819. 8°. 2 voll. (8 d., on writing paper 10 d. 12 gr., on vellum paper 12 d.)

A reprint after the 3rd edition superintended by J. Smith, J. Strauchan and Ad. Dickenson appeared, *Edinb.* 1814. 8°. 4 vols. (3l. 3s., on large paper 6l. 6s.)

20562 — novus thesaurus philologico-criticus s. lexicon in LXX et reliquos interpretes græcos ac scriptores apocryphos Vet. Test. Lps., Weidmann, 1820–21. 8°. 5 voll. (11 d. 12 gr., on white printing paper 12 d. 18 gr., on writing paper 15 d. 12 gr., on vellum paper 19 d. 6 gr.)

SCHLICHTEGROLL, see STOSCH.

20563 SCHMID, Erasm. Novi testamenti græci ταμειον, alias concordantiæ. Lond., Hamilton, 1819. 8°. 2 voll. (1l. 10s.)

Previously, *Witt.* 1638. fol.

SCHMID, J. And., see MADER.

20564 SCHMIDEL, Hulderic. Vera historia admirandæ cujusdam navigationis, quam Huldericus Schmidel ab a. 1534 ad a. 1554 in Americam juxta Brasiliam et Rio della Plata confecit, ab ipso Schmidelio germanice descripta, nunc vero in hanc formam reducta (a Levino Hulsio). Nrb., Hulsius, 1599. 4°. 101 pages, with 17 plates.

In this scarce piece is sometimes found, *Descriptio regni Gujanæ in America. Nrb.* 1599. 4°. 10 leaves with 7 plates.

20565 SCHMIDEL, Casim. Cp. Fossilium metalla et res metallicas concernentium glebæ suis coloribus expressæ. Erzstufen u. Bergarten mit Farben genau abgebildet u. beschrieben (lat. u. deutsch). Nrb. 1753. 4°. with 42 illuminated plates.

20566 — icones plantarum et analyses partium, edid. J. Ch. Keller. Erlangæ, Palm, 1762–93. fol. 3 parts in 1 vol. with 75 illuminated plates (36 d. 6 gr.)

20567 SCHMIDT, Ant. Thesaurus juris eclesiastici, potissimum germanici, seu dissertatt. selectæ in jus ecclesiast. Bamb., Göbhardt, 1772–79. 4°. 7 voll. (18 d.)

Vols. 1 and 2 were printed anew in 1774. The following is a continuation of this work, *And. Mayr Thesaurus novus juris eccles., potissimum Germaniæ. Ratisb. et Nrb., Grattenauer*, 1791–94. 4°. 4 vols. (6 d.)

20568 SCHMIDT, Mch. Ign. Geschichte der Deutschen bis auf das Jahr 1544. Ulm, Stettin, 1785–88. 8°. 5 voll. (5 d.) Register. ib. 1788. 8°. (10 gr.) Neuere Geschichte der Deutschen (vom 7. Bde an fortges. von Jos. Milbiller). ib. 1785–1808. 8°. 17 voll. (17 d. 8 gr.)

The entire work also, *Wien*, 1783–1808. 8°. 25 vols. (25 d. 8 gr.)

20569 SCHNEIDER, J. Glo. Kritisches griechisch-deutsches Handwörterbuch. 3. Ausg. Lpz., Hahn, 1820. large 4°. 2 voll. (7 d. 16 gr.) Supplement. ib. 1821. large 4°. (21 gr.)

20570 — Handwörterbuch der griech. Sprache, ausgearbeitet von Fr. Passow. Lpz., Vogel, 1819–24. small 4°. 2 voll. (6 d., on writing paper 8 d.)

20571 SCHNURR von Lendsidel, Bths. Der Ameisen u. Mückenkrieg künstlich beschrieben. Strb. 1612. 8°.

The real author of this comic epopee was Hans Cp. Fuchs; Schnurr was only the editor. Previously anonymous under the title, *Mückenkrieg. Mückenthal*, 1600. 8°. (The editions of 1600 and 1612 are at Wolfenbüttel.) But there must be older editions, as Baumann has cited passages from it in his edition of the *Reineke Fuchs* of 1522. The following edition is modernized in the language, *Lps., Gräff*, 1806.

8°. (12 gr.) Consult *Koch Compend. der deutsch. Lit. Gesch.* I. 117. II. 353. *Jen. Lit. Zeit.* 1807. II. 69 sq.

20572 SCHNURRER, Ch. F. Bibliotheca arabica. Hal., Hendel, 1811. 8°.

It were to be wished that this uncommonly careful work had been extended to all the translations of Arabic authors. Unfortunately it is quite disfigured by typographical errors. There is a very full review of it by Sacy in *Millin Annal. encyclop.* 1814. I. 183 sq.

20573 SCHOELL, F. (more accurately, Max. Sams. F.) Repertoire de littérature ancienne ou choix d'auteurs classiques grecs et latins, d'ouvrages d'antiques, d'archéologie *etc.* imprimés en France et en Allemagne. Par., Schoell, 1808. 8°. 2 voll.

This very useful work, particularly on account of the very careful index of names, is now completely out of print. 22 articles noted in the preface are by the deceased Bast. There are copies on vellum paper.

20574 — description abrégée de l'ancienne Rome. Par., Schoell, 1810. 18°. with plates and a plan.

There are copies on vellum paper.

20575 — tableau des peuples qui habitent l'Europe, classées d'après les langues, qu'ils parlent, et tableau des religions qu'ils professent. Ed. II. Par., Schoell, 1811. 8°. with 1 map.

Previously, *Par.* 1809. 18°.

20576 — abrégé de la chronologie historique. Par. 1812. 18°. 2 voll.

20577 — histoire abrégée de la littérature grecque depuis son origine jusqu'à la prise de Constantinople par les Turcs. Par., Schoell, 1813. 8°. 2 voll.

Out of print. There are copies on vellum paper. A new impression, *Par.* 1824. 8°. 4 vols. Of the 1st vol. or the profane literature, there appeared a Greek translation under the title, Συνοπτικὴ ἱστορία τῆς ἑλληνικῆς φιλολογίας ἀπ' ἀρχῆς ταύτης μέχρι ἁλώσεως τῆς Κωνσταντινουπόλεως παρὰ τῶν Ὀθωμανῶν. Μεταφρασθεῖσα ἐκ τοῦ Γαλλικοῦ ὑπὸ Σκούφου. Ἐν Βιέννῃ, 1816. 8°. 2 voll.

20578 — recueil des pièces officielles destinées à détromper les Français sur les événemens qui se sont passés depuis quelques années. Par. 1814–15. 8°. 9 voll.

20579 — histoire abrégée de la littérature romaine depuis son origine jusqu' après la chûte de l'empire d'Occident. Par., Gide, 1815. 8°. 4 voll.

There are copies on vellum paper.

20580 — congrès di Vienne: recueil de pièces officielles rélatives à cette assemblée *etc.* Par. 1815. 8°. 6 voll.

This collection contains the additions to the 11th vol. of the following article.

20581 — histoire abrégée des traités de paix entre les puissances de l'Europe, depuis la paix de Westphalie. Par., Gide, 1817. 8°. 15 voll.

See Koch above. The first 3 vols. are a re-production of a work by Koch under the same title (*Bas.* 1796. 8°. 4 vols.); after the 4th vol. the work is entirely independent. There are copies on vellum.

20582 — archives politiques ou diplomatiques, ou recueil de pièces officielles, mémoires ou autres morceaux historiques, inédits ou non connus, rélatifs à l'histoire du 18. siècle. Par. 1818. 8°. 3 voll.

This work has been overlooked in the life of the author contained in contemporary authors.

20583 — tables genéalogiques des maisons souveraines du Nord et de l'Est de l'Europe. Ouvrage posthume de Mr. de Koch, publié par F. Schoell. Par., Gide fils, 1818. 4°. Also on vellum paper.

20584 — tableau des revolutions de l'Europe depuis le bouleversement de l'empire Romain en Occident jusqu'à nos jours. Par Mr. de Koch. Nouv, édit. corrigée, augm. et continuée par F. Schoell. Par., Gide fils, 1823. 8°. 3 voll.

This entire article is printed from a kind communication by counsellor Böttiger.

20585 SCHÖNAICH, Cp. O. von. Hermann oder das befreyte Deutschland. 3. Aufl. Lpz., Breitkopf,

1760. 4°.—Arminio ou Alemanha libertada, poema heroico, traduzido do alemaõ do Barao Schonaich. Lisb. 1791. 8°. (480 rees.)—Arminius ou la Germanie délivrée, poeme trad. (par Eidous.) Par. 1769. 12°. 2 voll. Autre traduction, par Dehault. Par., an 7, 8°.

These translations are a proof what chance sometimes does in literature. The Portugueze translation is only made from the French one.

SCHÖNEMANN, see OELRICHS, No. 15053.

20586 SCHÖNING, Gerh. Afhandling om de norskes og endeel andre nordiske Folks Oprindelse, som Indledning til den norske Historie. Soroe, 1769. 4°.

20587 — Norges Riges Historie. D. I. II. Soroe, 1771–73. D. III. Kbhvn. 1781. 4°. 3 voll.

20588 SCHÖNVIESNER, St. Notitia Hungaricæ rei numariæ ab origine ad præsens tempus. Budæ, 1801. 4°. with plates (3 d.)

The catalogue of count Szecheny's collection of coins is also by him: see SZECHENY.

20589 SCHÖPFLIN, J. Dn. Alsatia illustrata Celtica, Romana, Francica. Colmariæ, typ. regia, 1751–61. large fol. 2 vols. with plates. Alsatia ævi Merovingici, Carolingici, Saxonici, Salici et Suevici diplomatica. Manhemii, 1772–75. large fol. 2 vols. with plates (29 d. 16 gr.)

20590 — historia Zaringo-Badensis. Carolsruhæ, 1763–66. 4°. 7 voll. Also on large paper.

Schöpflin only finished the 1st vol., the 6 remaining are by Ch. W. von Koch.

20591 — vindiciæ Celticæ. Arg. 1754. 4°.

20592 — vindiciæ typographicæ. Arg., Bauer, 1760. 4°.

See also FOURNIER, No. 7843.

20593 SCHÖTTGEN, Ch. Horæ hebraicæ et talmudicæ. Dresd. 1733–42. 4°. 2 voll.

20594 — inventarium diplomaticum historiæ Saxonicæ superioris. Hal. 1747. fol.

Of this work, which has been altogether superseded by (Schultes's) excellent *Directorium diplomaticum über die Geschichte Obersachsens*, the Dresden library possesses several copies with MS. augmentations.

20595 — Ch. SCHÖTTGENII et G. Cp. KREYSIGII diplomataria et scriptores historiæ germanicæ medii ævi. Altenb., Richter, 1753–60. fol. 3 vols. with plates (13 d. 16 gr.)

20596 (SCHOLA Salernitana.) Regimen sanitatis Salernitanum a magistro Arnoldo de Villanova Catalano veraciter expositum ac noviter correctum et emendatum per doctores Montispessulani regentes anno 1480 predicto loco actu moram trahentes. Without place or date. 4°.

This edition is considered as the first. 34 lines, with the signatures *a–l* 5

20597 — regimen sanitatis Salernitanum, nec non et magistri Arnoldi de noua villa feliciter incipit. Lovan., J. de Westfalia, without date (about 1482). 4°. Gothic letter.

132 leaves with signatures.

20598 — regimen sanitatis Salernitanum nec non et liber de conservatione corporis magistri Arnoldi de noua villa. Without place or date (*Col.*, *U. Zell*). 4°. Gothic letter.

With the signatures *aiii–y*, and 27 lines. Crevenna's copy has a MS. notice of 1484.

20599 — regimen sanitatis Salernitanum a magistro Arnoldo de Villanova expositum, correctum et emendatum. Without place or date (about 1480). 4°. Gothic letter.

With signatures and 33 lines.

20600 — regimen sanitatis cum expositione magistri Arnaldi de villanova Cathallano (*sic*) Noviter Impressus. Without place or date. 4°.

In Roman characters, with the signatures *a–u* and 29 lines.

20601 — regimen sanitatis cum expositione magistri Arnoldi de Vil-

lanova. Ven., Bernardin. de Vitalibus, 1480. 4°.

If this edition be correctly quoted by Panzer, III. 158, it is the first dated edition. Its printer however is not elsewhere to be met with so early.

20602 — regimen sanitatis (cum comment. Arn. Villanovani). Arg., without the printer's name, 1491. 4°. Gothic letter, 80 leaves.

20603 — regimen sanitatis scholæ Salernitanæ compositum a magistro de Villanova Cathalona. Par., Felix Balligault, 15 cal. Dec. 1493. 4°. Gothic letter.

20604 — regimen sanitatis Salernitanum. Par., Mch. le Noir, 1497. 4°.

20605 — Schola Salernitana. Arg., Hupfuff, 1499. 4°.

20606 — regimen sanitatis Salernitanum. Par., P. Ledru, 1505. 4°.

20607 — regimen sanitatis Salernitanum editum a magistro Arnoldo de Villanova. Col., Corn. de Zyryckzee, 1507. 4°.

Also with the commentary in *Arn. de Villanova opp. Lugd.* 1509. fol. p. 130b–150a.

20608 — regimen sanitatis Anglorum regi ex Parisiensi gymnasio missum. In florentissima urbe Brunsvigo, J. Dorn, 5 id. Jun. 1509. 4°.

20609 — regimen sanitatis medicor. Parisiensium, pro tuenda sanitate regis Angliæ compositum. Fr. Mymeri rhythmis germanicis et Polonicis exornatum. Cracov., Mthi. Scharffenberg, 1532. 4°.

20610 — scola Salernitana, ed. J. Busmannus. Witt. 1546. 8°.

20611 — de conservanda bona valetudine opusculum scholæ Salernitanæ, cum Arnoldi Novicomensis enarrationibus recognitis et auctis per J. Curionem et Jac. Crellium. Par., Mt. Juvenis, 1555. 12°.

Also, *Par.*, *Marnef*, 1580. 16°.

20612 — conservandæ bonæ valetudinis præcepta a doctoribus scholæ Salern. versibus conscripta, nunc demum non integritati solum atque nitori suo restituta, sed rhythmis quoque germanicis illustrata. Cum Arnoldi Villanovani exegesi per J. Curionem recognita. Ff. a M., heredes Egenolphi, 1573. 8°.

Previously, *ib.* 1568. 8°.

20613 — schola Salernitana s. de conservanda valetudine præcepta metrica, auctore Joanne de Mediolano, cum Arn. Villanovani exegesi, ex rec. Z. Silvii. Roterod., Leers, 1649. 12°.

Rot. 1657. 12°. *Hag. Com.* 1683. 12°. *Ratisb.* 1711. 12°. are reprints of this edition.

20614 — schola Salernitana, edid. Lr. Braun. Aboæ, without date. 8°.

This edition is without the commentary.

20615 — de valetudine tuenda opus nova methodo instructum, infinitis versibus auctum, commentariis Villanovani, Curionis, Crellii et Costansoni illustratum. Adjectæ sunt animadvv. novæ et copiosæ Ren. Moreau. Par., Billaine, 1672. 8°.

Previously, *Par.* 1625. 8°.

20616 — regimen sanitatis Salernitanum, ed. J. Ch. Gli. Ackermann. Stendaliæ, Franzen, 1790. 8°. (14 gr.)

20617 — scola Salernitana del modo di conservarsi in sanità, trasportata di latino in volgare Toscano (da Serafino Razzi). Perugio, Petrucci, 1587. 8°.

20618 — la scola Salernitana per acquistare e custodire la sanità. Tradotta fedelmente dal verso latino in terza rima piacevole volgare dall' Incognito Accademico Vivomorto. Con li discorsi della vita sobria del Sig. L. Cornaro. Ven., Brogiollo, 1630. 8°.

Repeated with the same title, *Ven.*, *Brigonci*, 1662. 8°. *Ven.*, *Miloco*, 1667. 8°. *Parma*, *Monti*, 1712. 8°.

20619 — scuola Salernitana di Giovanni da Milano dilucidata da Fulvio Gherli. Ven. 1733. 8°.

20620 — le regime tres utile et tres proufitable pour conseruer et garder la sante du corps humain.

Without place or date. small 4°. Gothic letter.

With the signatures, *a–riiij* and 30 lines. The above title is in leaf 1a in 2 lines. A scarce edition and little known.

20621 — le tresor des poures selon maistre Arnoult de ville noue et maistre Girard de Sollo docteur en medecine a Montpellier (transl. du latin en franç.) Par., pour Ant. Vérard, without date. small 4°. Gothic letter.

7 leaves of preliminary matter, 175 numbered leaves; printed at the commencement of the 16th century. This tolerably scarce edition, of a work not greatly sought after, must not be confounded with *Pt. Hispani Thesaurus pauperum.*

20622 — retardement de la mort par bon régime, ou conservation de santé, par l'escole de Salerne, trad. de latin en rithme, par Gf. le Tellier (avec le texte à côté). Par., Mt. le Jeune, 1561. 8°.

20623 — l'eschole de Salerne, en vers burlesques (par L. Martin), et duo poemata macaronica de bello huguenotico et de gestis magnanimi et prudentissimi Baldi (auctore Remigio Belleau). Suiv. la copie impr. à Par. (Leyde, Elzevier), 1651. 12°. 139 pages.

This book is sought after in this edition as being one of the more rare Elzevir typographical productions. The following editions are not prized: *Par., Hénault,* 1649. 4°. *Grenoble, Nicolas,* 1657. 12°. *Par., Quinet,* 1664. 12°.

20624 — l'art de conserver la santé, composé par l'école de Salerne, trad. en vers franç. par B. L. M. (Bruzen de la Martinière). Haye, Duren, 1743. 12°.

Also, *Par., le Prieur,* 1749. 12°.—Concerning other translations, see Vallière's *Catal.* VII. 250 sq.

20625 — regimen sanitatis (lat. u. deutsch). Lipczk, Cr. Kacheloffen, without date. 4°. 8 leaves.

A Latin distich always stands first, which is followed by a translation of it into German, in 4 lines in rhyme. Repeated, *Augsp., Hans Froschauer,* 1502. 4°. *Arg., Hupfuff,* 1506 and 13. 4°. *Nrb., Hi. Höltzel,* 1508. 4°. *Mog., F. Heuman,* 1509. 4°. *Nrb., Gutknecht,* 1515. 4°. Consult also *v. d. Hagen literar. Grundriss,* p. 415 sq.

20626 — schola Salernitana oder Salernitanische Schule, die Gesundheit zu erhalten, in deutsche kurze Verse übersetzt von Dr. G. S. (Gottwald Schuster). Ff. u. Lpz. 1750. 8°,

20627 — von der Pflege u. Erhaltung der Gesundheit. Ein Lehrgedicht der Schule von Salerno. Aus dem lat. metrisch übs. Paderborn, 1806. 16°. (8 gr.)

20628 — schola Salernitana bestaande in Regelen tot Behoudenis der Gesontheydt. Amst., 1658. 8°.

20629 — regimen Sanitatis Salerni, translated into English by Th. Paynell. Lond. 1583. 8°. Gothic letter.

20630 — the Englishman's doctor, or the schoole of Salerne (translated by J. Harington). Lond., Helme, 1609. 8°.

In verse. Enlarged with a similar treatise by H. Ranzovius, *Lond., Dewe,* 1624. 8°.—A Bohemian translation by Dan. Adami Weleslawjn appeared at Prague in 1587.

SCHOLARIUS, see GENNADIUS.

SCHOLASTICA historia, see COMESTOR.

SCHOLIA in Euripidem, see EURIPIDES, No. 7072 and 7074.

20631 SCHOLTZ, Ch. Grammatica ægyptiaca utriusque dialecti. Quam breviavit, illustravit C. Gf. Woide. Ox., typ. Clarend., 1778. 4°. (10s. 6d.)

His *Lexicon Ægypt.* see under CROZE.

20632 SCHONER, J. Opera mathematica. Nrb. 1561. fol.

20633 SCHONINGK, St. Harmonia phrasium verbi *facio,* e præstantissimis latinæ linguæ autoribus collecta. Franeq., Balck, 1611. 8°. 234 pages.

It would form a fine series of volumes, were the entire Latin phraseology commented upon after the pattern of this tolerably scarce monography! Concerning the book, consult *Uffenbach's Reisen,* II. 297.

20634 SCHOOL-BOEK, Singaleesch. Colombo, 1742. 8°.

Only the title of this Cingalese catechism

is in Dutch. The book itself is composed in the Cingalese language, and is printed in Cingalese characters.

SCHOONEBECK, see HISTOIRE, No. 9787 and 9795.

20635 SCHOPPER, Hartm. Παν-πλια, omnium illiberalium, mechanicarum aut sedentariarum artium genera continens, carminibus expressa, cum venustissimis imaginibus omnium artificum negociationes ad vivum repræsentantibus. Ff. a. M., Feyerabend, 1568. 8°. with woodcuts.

This small technology possesses a great interest on account of the uncommonly neat woodcuts by Jost Ammon. It is tolerably scarce, especially when in good condition. Repeated, *Ff. Corvinus*, 1573. 8°. The same woodcuts are to be found in the German edition, *Eygentliche Beschreibung aller Stände auf Erden, durch Hans Sachsen beschreiben. Ff. a. M.* 1568. 4°.

SCHOPPER de fallacia et astutia Reinikes, see REINEKE.

20636 SCHOTT, And. Hispaniæ illustratæ scriptores varii. Ff., Marnius et heredes Aubrii, 1603–8. fol. 4 voll.

A collection greatly prized, but seldom met with complete. For instance, it should be seen whether *Marianæ liber XXI–XXX. Ff.* 1606 (with a separate title-leaf), is to be found in the 4th vol. This part is often wanting, but in the Dresden copy it is bound up in the 2nd vol., where it properly belongs.

20637 — observationum humanar. libri V. Ejusd. nodi Ciceroniani variorumque libris IV. enodati. C. Langii in Ciceronem annott. et carmina lectiora. Procli chrestomathia poetica cum notis Schotti et Nunnesii. Antw., Bellerus, 1615. 4°.

Procli chrestomathia is wanting in many copies.—His *Adagialia sacra N. T. Antw.* 1629. 4°. are copied entire from *Zehneri adagia sacra*, as is proved in the *Hamburg. vermischt. Biblioth.* I. 253 sq.—See also ADAGIA.

20638 SCHOTT, Csp. Magia universalis naturæ et artis, sive recondita naturalium et artificialium rerum scientia. Herbip. 1657–59. 4°. 4 vols. with plates.

The new impression of 1677 is without any augmentation.

20639 — physica curiosa sive mirabilia naturæ et artis. Herbip. 1667 or 97. 4°. 1 part in 2 vols. with plates.

The 1st edition of 1662 is not so complete.

20640 — technica curiosa sive mirabilia artis. Nrb. 1664 or 87. 4°. with plates.

20641 — cursus mathematicus. Herbip. 1661. fol. with plates.

20642 — mechanica hydraulico-pneumatica. Herbip. 1657. 4°. with 56 plates.

20643 — schola steganographica. Nrb. 1680. 4°. with plates.

All these works, formerly greatly prized, are now no longer sought after at all. Concerning this and the author's other writings, complete series of which were formerly sought after in France, see *Notice des ouvrages de Gasp. Schott* (*par Mercier de St. Léger*). *Par.* 1785. 8°.

20644 SCHOTT, Pt. Lucubratiunculæ ornatissimæ. Arg., Mt. Schott, 1498. 4°.

A copy on vellum was in the *Bibl. Harlej.* IV. 523.

20645 SCHOTTELIUS, Just. G. Ausführliche Arbeit von der deutschen Hauptsprache. Brschw., Zilliger, 1662. 4°.

20646 SCHOUTEN, Gautier. Voyage aux Indes orientales. Nouv. édit. revue par l'auteur et considerablement augmentée. Rouen, Caillou, 1725. 8°. 2 vols. with plates.

Also in the *Recueil des voy. de la comp. des Indes* (see above, No. 18735), T. VI. and VII. In Dutch, *Amst.* 1676. 4°.

20647 SCHOUTEN, W. Journael van de Reyse gedaen door de Straet Magellanes. Amst. 1617. 4°. with plates.

20648 — diarium sive descriptio itineris. Amst. 1619 or 48. 4°. with plates.

A translation of the preceding. Also in French, *Amst.* 1617 or 19. 4°. *Par.* 1618. 8°. and in the *Recueil des voy. de la comp. des Indes*, T. IV. p. 531 sq.

20649 SCHOW, N. Charta papyracea græce scripta musei Borgiani Velitris, qua series incolarum Pto

lemaidis Arsinoiticæ in aggeribus et fossis operantium exhibetur. Romæ, 1788. large 4°.

20650 SCHRADER, J. Observationum liber. Franeq. 1761. 4°.

20651 — emendationum liber. Leovard. 1776. 4°.

20652 SCHRADIN, N. (*anon.*) cRonigk diss kiergs (*sic*) gegen dem allerdurchlüchtigisten herñ Romschen konig, als ertzrhertzogen zu Osterich vnd dem schwebyschen pundt . . eins teilss. vñ stett vñ lender gemeiner eidgenosschafft des andern. Surse im Ergow, 1500. 4°. with woodcuts.

56 unnumbered leaves with the signatures *a–n*, and 30 lines in a full page. In rhyme. The colophon is in leaf 56ª. After this leaf two other leaves follow in the Wolfenbüttel copy, without signatures, but printed with the same types, and appearing to belong to the book. They begin, *Der bischoff von mentz genant Bechtold.*

20653 SCHRANK, Fr. de Paula. Flora Monacensis, seu plantæ sponte circa Monachium nascentes, quas pinxit et in lapide delineavit J. N. Mayrhoffer, commentarium perpetuum addidit Fr. de Paula Schrank. Monachii, Fleischmann, 1811–19. large fol. 4 vols. with plates, plain and illuminated.

20654 — plantæ rariores horti academici Monacensis descriptæ et observatt. illustratæ. Monach. 1817–22. fol. 10 parts, each with 10 illuminated plates.

Each part costs 4 dollars.

20655 SCHREBER, J. Ch. Dn. Botanisch-œkonom. Beschreibung der Gräser nebst ihren Abbild. Lpz., Crusius, 1769–79. fol. 2 vols. with 54 plates.

With plates 7 d. 12 gr., with illuminated plates 11 d. 12 gr. A new impression, *Lpz.* 1810. fol. 2 parts.

20656 — die Säugthiere in Abbildd. nach der Natur, mit Beschreibungen. Erl., Walther, 1775–1810. 4°. 64 parts with plates.

Each part with plain plates 20 gr., with illuminated plates 2 d. From the 65th part onward Dr. Goldfuss undertook the continuation, each part of which with plain plates costs 1 d. 1 gr, and with illuminated plates 2 d. A list of the tables of plates and sheets of text that had then appeared is appended to the 65th part. A French translation, *Histoire naturelle des quadrupèdes* (*trad. par Isenflamm*). *Erl.*, *Walther*, 1775–80. 4°. 3 vols. with 93 illuminated plates, some of which are double, remained unfinished.

20657 SCHRENCK, Jac. Imperatorum, regum atque archiducum principum nec non comitum, baronum, nobilium aliorumque clarissimor. virorum verissimæ imagines et rerum ab ipsis gestarum descriptiones, quorum arma in Ambrosianæ arcis armamentario conspiciuntur. Œniponti, Agricola, 1601. large fol. 125 leaves, and plates.

The plates are designed by J. Bt. Fontana, and engraved by Dm. Custoclis. They give the originals of the Ambrosian collection with great accuracy, and are of peculiar historical importance for the military costume of that period; consult *Primisser Beschreibung der Ambrasser Sammlung*, p. 13 sq. *Allg. litt. Anz.* 1799, p. 1423. Complete copies are rather scarce. Longman sets down a copy at 18l. With a German text by Engelbr. Noyse, and the same plates, *Inspruck*, 1603. fol. The edition by J. D. Koeler with a Latin text, *Nrb.* 1735. 4°. with plates, is of no value.

20658 SCHREVELIUS, Corn. Lexicon manuale græco-latinum et latino-gr. utrumque hac ultima editione multo auctius (cura Jac. Facciolati). Patav., typis seminarii, 1715. fol.

A greatly enlarged edition. Repeated, *ib.* 1752, 1769, and 1806. fol.

20659 — lexicon manuale græco-latinum et latino-gr. utrumque hac ultima editione multo auctius. Editio aucta a Jos. Hill et Gu. Bowyer. Lond., Bowyer, 1781. 8°.

Glasg. 1799. 8°. is a reprint of this edition.—*Cura, R. Watts, Lond.* 1817. 8°. (12s.) The Paris editions, although enlarged, do not contain the *lexicon latino-græcum*. The best Paris editions are by Jannet, *Par.* 1806. 8°. and by Fleury Lecluse, *ib.* 1820. 8°. (15 fr.)

20660 SCHRICK, Mch. Hienach volget eyn nützliche Materi von manigerley ausgeprannten Wassern wie man die nützen vnd prauchen

soll zu gesuntheyt der menschen. Augsp., J. Bämler, 1479. fol.

The first edition of a work, often printed subsequently, concerning which consult *Beckmanns Beiträge zur Gesch. der Erfindungen*, B. I. p. 35 sq. and *Neuer. lit. Ans.* 1808. p. 157.—See also below, WEM.

SCHRIEK, see SCRIEK.

SCHRIFTEN der Berliner Gesellsch., see BESCHAEFTIGUNGEN.

20661 SCHRÖCKH, J. Mthi. Christliche Kirchengeschichte. Lpz., Schwickert, 1768–1802. 8°. 35 voll. Kirchengeschichte seit der Reformation (vom 9. Bde an fortges. von H. Gli. Tzschirner). ib. 1804–11. 8°. 10 voll. Altogether 45 vols. (67 d. 16 gr.)

There is a new impression of the first 12 vols. 1772–95.

20662 — allgemeine Biographie. Berl., Mylius, 1767–91. 8°. 8 voll. (8 d.)

There is a new impression of the first vols.

20663 — Lebensbeschreibb. berühmter Gelehrten. Lpz., Hilscher, 1789–91. 8°. 2 vols. with 2 plates (2 d.).

20664 SCHRÖDER, J. Jo. Thesaurus linguæ armenicæ antiquæ et hodiernæ. Amst. 1711. 4°.

20665 SCHRÖTER, J. Hi. Selenotopographische Fragmente zur genauern Kenntniss der Mondfläche, ihrer erlittnen Veränderungen u. Atmosphäre. Lilienthal, Verfasser, 1791. 4°. with 43 plates, and maps (12 d. 12 gr.)

20666 — Aphroditographische Fragmente zur genauen Kenntniss des Planeten Venus. Helmst., Fleckeisen, 1796. 4°. (6 d.)

SCHRÖTER, J. Sm., see GOTTWALD.

20667 SCHRÖTTER, F. Fd. Collectio dissertationum historiam imperii Romano-germanici illustrantium. Vindob. et Lips., Jahn, 1776–77. 8°. 2 voll. (2 d. 16 gr.)

This unfinished collection only embraces the Carlovingian age.

20668 SCHUBART, Ch. Dn. F. Sämmtliche Gedichte, herausg. von L. Schubart. Ff. a. M., Hermann, 1802–3. 8°. 2 voll. (2 d.)

20669 SCHUEREN, Gerardus de. Incipit vocabularius qui intitulatur Teuthonista, vulgariter dicendo der Duytschlender ea ratione, quod termini in capite rigarum a theuthonico sunt incepti. Col., Arn. ther Hoernen, die ult. mensis Maji 1477. fol. Gothic letter.

This very scarce and important low German and Latin dictionary consists of 3 divisions. In the 1st the German words stand first, in the 2nd the Latin, and in the 3rd is a *libellus de partibus indeclinabilibus*. Consult (*J. Pt. Kohl*) *Briefwechsel der Gelehrten auf das J.* 1750. p. 337 sq. *Literar. Wochenblatt*, I. 132. *Neuestes aus der anmuth. Gelehrsamk.* II. 147. The year 1475, which stands at the beginning of the work, only relates to the composition of the book.

20670 — Teuthonista of Duytschlender. Een oud duitsch en latynsch Woordenboek. Uitgegeeven door C. Boonzajer, verrykt met eene Voorrede van J. A. Clignett. Eerste Gedeelte. Leyden, Herdingh en du Mertier, 1804. 4°. (8 fl.)

180 copies of this new edition were printed, which only contains the first division.

20671 SCHULTENS, Alb. Institutt. ad fundamenta linguæ hebrææ. LB. 1737 or 56. 4°.

20672 — liber Jobi cum nova versione et comm. perpetuo. LB. 1738. 4°. 2 parts.

An abridgment by G. J. L. Vogel. *Hal.* 1773–74. 8°. 2 voll. (3 d.)

20673 — monumenta vetustiora Arabiæ ex MSS. codd. LB. 1740. 4°.

20674 — proverbia Salomonis cum versione et commentario. LB. 1748. 4°.

An abridgment by G. J. L. Vogel. *Hal.* 1769. 8°. (1 d. 4 gr.)

20675 — origines hebrææ sive hebrææ linguæ antiquissima natura et indoles, ex Arabiæ penetralibus revocata. Ed. altera, cui adjectum opus de defectibus hodiernis linguæ hebr. LB. 1761. 4°. 2 parts.

Previously, *Franeq.* 1724–38. 4°. 2 parts.

20676 — sylloge dissertationum philologico-exegeticar. a diversis auctoribus editarum, sub præsidio Alb. Schultens et N. W. Schröder defensarum. LB. 1772–75. 4°. 2 voll.

20677 — historia imperii vetustiss. Joctanidarum in Arabia felice, ex Abulfeda, Hamza *etc.* excerpta, arab. et lat. Harderovici, 1786. 4°.

Rink's additions, various readings, and corrections to this work are in Eichhorn's *Bibl. der bibl. Lit.* IX. 829 sq.

20678 — institutiones linguæ Aramææ. 4°. 232 pages.

This work, the printing of which was not completed, may be had at Altheer's in Utrecht for 5 Dutch florins.

20679 SCHULTENS, H. Alb. Anthologia sententiar. arabicar., cum scholiis Zamachsjarii, arab. et lat. edid. H. Alb. Schultens. LB. 1772. 4°. (2 fl. 10 st.)

20680 SCHULTING, Ant. Jurisprudentia vetus Antejustineanea. Lps. 1737. 4°.

This edition is more complete than the earlier one, *LB.* 1717. 4°.

20681 — notæ ad digesta seu pandectas. Edidit atque animadvv. suas adjecit N. Smallenburg. LB., Luchtmans, 1805–24. 8°. 4 voll. (17 d. 15 gr.)

20682 SCHULZ, Bj. Grammatica hindostanica. Edidit et præfatus est J. H. Callenberg. Hal. 1745. 4°.

20683 — conspectus literaturæ telugicæ, vulgo warugicæ. Hal. 1747. 4°.

SCHULZ, J. Ch. F., see COCCEJUS.

20684 SCHURMANN, Anna Mar. a. Opuscula hebræa, græca, latina, gallica, prosaica et metrica. Ed. III. auctior et emendatior. Traj. ad Rh., J. a Waesberge, 1652. 8°.——Εὐκληρια s. melioris partis electio. P. I. Altonæ, Corn. van der Meulen, 1673. P. II. Amst. 1685. 8°.

These works are of no interest or value. The *Opuscula* appeared previously, *LB.* 1648 and 50. 8°. The 2nd part of the Εὐκληρια is often wanting. A 2nd edition of it, *Dessav.* 1782. 8°.

20685 SCHURUTHES-ssalavat (The conditions of the prayer, Turkish). Constantinop. 1219 (1804). 8°. 23 pages.

20686 SCHURZFLEISCH, H. Ln. Acta literaria, quibus anecdota animadversionum spicilegia, e codd. MSS. eruta, comprehenduntur. Witt., Ludovici, 1714. 8°.

Amongst other things there occur here: *J. Scaligeri Animadvv. in N. T., variorum notæ in Aristænetum, Cr. Sm. Schurzfleischii animadvv. in dial. de caussis corruptæ eloquentiæ.*

20687 (SCHWABENSPIEGEL.) Der Spiegel keiserlicher vnd gemeiner lantrecht. Without place or date (*Augsp., Gth. Zainer*), fol. Gothic letter.

Probably the first edition of this Suabian provincial law. First 6 leaves, preface and index, which begin, *In dem Namen des höchsten richters Cristi vnsers herrn.* Then comes the provincial law itself on 103 leaves, with the superscription, *Hie hept sich an dz lantrecht buch hie nach geschriben.* In 2 columns, with signatures, catchwords, and numbering of the leaves.—Another edition, without place or date. fol. has 8 unnumbered leaves, preface and index, and 149 numbered leaves, without signatures and catchwords, with lines running all across the page. Concerning the pretended edition, *Heidelb.* 1472. fol. (*Panzer deutsche Ann.* I. 69), see Wundt's essay in the *Badisch. Wochenschrift* 1807, p. 769 sq. Hans von Laudenbach has been considered as the printer, which however Wundt disputes. The first dated edition, known with certainty, is *Augsb., Ant. Sorg*, 1480. fol. and the most recent is that superintended by M. de Lahr in *Senckenbergii Corp. Jur. germ. medii ævi*, T. II. There is a description of a remarkable MS. of the *Schwabenspiegel* in Posselt's *Wissenschaftl. Magaz.* B. II. St. 4. p. 568 sq. where also in p. 570 is a list of editions. See also Spangenberg, No. 19727, above.

20688 SCHWAN, Ch. F. (*anon.*) Abbildungen aller geistlichen u. weltl. Orden nebst einer kurzen Geschichte derselben. Manh., Schwan, 1779–94. large 4°. 46 parts in 3 vols. with plates (at 1 d. 8 gr.)

Also with illuminated plates. It remains unfinished.

20689 — nouveau dictionnaire allemand-franç. et franç.-allemand. Manh. 1782–98. 4°. 6 vols. and 2 supplements (28 d. 8 gr.)

An abridgment, *Tüb.* 1799–1807. 8°. 4 vols. or *Berl.* 1820. 8°. 4 vols. (7 d.)

20690 SCHWANDTNER, J. G. Scriptores rerum Hungaricar. veteres ac genuini, cum præf. Mthi. Belii. Vindob. 1746–48. fol. 3 voll.

20691 SCHWARTNER, Mt. Introductio in artem diplomaticam, præcipue Hungaricam. Ed. II. auct. et emend. Budæ, 1802. 8°. with 5 plates (20 gr.)

20692 SCHWARTZ, Ch. Gli. Panegyricus gloriosæ memoriæ divi Caroli VI. Nrb. 1745. fol.

A copy on vellum in the Royal library at Munich.

20693 — opuscula quædam academica varii argumenti. Collegit atque præfatus est Thph. Cp. Harles. Nrb., Stein, 1793. 4°. (1 d. 16 gr.)

This collection was very negligently superintended; see the review of it in the *Neue allg. deutsch. Bibl.* XVII. 395 sq. There are to be found here amongst other things the *Miscellanea politioris humanitatis*, and the *Primaria documenta de orig. typ.*

20694 — dissertationes selectæ, quibus antiquitatis et Juris Rom. capita explicantur. Erl. 1778. 4°.

20695 — exercitt. academicæ. Nrb. 1783. 8°.

20696 — de ornamentis libror. et varia rei librariæ veterum suppellectile dissertationum antiquariar. hexas. Primum collegit et rec. J. Ch. Leuschner. Lps. 1756. 4°. with plates.

SCHWARZ, J. Cr., see CARMINA, No. 3539b.

SCHWARZ, Pt., see NIGER.

20697 SCHWEIGGER, Sal. Newe Reyssbeschreibung auss Teutschland nach Constantinopel u. Jerusalem. Nrb. 1608. 4°. with woodcuts.

Also, *ib.* 1613, 19, and 64. 4°. The woodcuts are often wanting. An abridgment appeared, *Nrb.* 1665. oblong 8°.

SCHWEIGHÄUSER, J. G., see PETITRADEL, No. 16142.

20698 SCHWINDEL, G. Jac. (unter dem Namen Thph. SINCERUS.) Nachrichten von lauter alten u. raren Büchern. 1–6. Stück. Ff. u. Lpz. 1731–32. 8°. with plates.

20699 — neue Sammlung von lauter alten u. raren Büchern. 1–6. Stück. Ff. u. Lpz. 1733–34. 8°.

20700 — bibliotheca historico-critica librorum opusculorumque varior. et rarior. oder Analecta literaria von lauter alten u. raren Büchern u. Schrr. Nrb. 1736. 8°.

These 3 vols. belong to each other.

20701 — (*anon.*) thesaurus bibliothecalis s. bibliotheca bibliothecarum oder Versuch einer nach u. nach vollständ. Bibliothek von alten u. neuen auserlesenen Büchern. Ff. u. Lpz. 1738–39. 4°. 4 voll.

20702 — neue Nachrichten von lauter alten Büchern. 1. (u. einziger) Bd. Ff. u. Lpz. 1748. 4°.

All these collections consist of raw materials in a repulsive form, yet will be found to contain some good single things.

SCIARRA, see STANZE.

SCIENCE des médailles, see JOBERT.

20703 SCILLA, Agst. De corporibus marinis lapidescentibus quæ defossa reperiuntur. Addita dissertatione Fabii Columnæ de glossopetris. Ed. II. Romæ, Monaldini, 1752 or 59. 4°. with 29 plates.

Of these two editions one is as complete as the other, but the edition of 1747 has only 14 plates.

20704 SCIOPPIUS, Csp. De arte critica et præcipue de altera ejus parte emendatrice, quæ ratio in latinis scriptoribus ex ingenio emendandis observari debeat, commentariolus, Nrb. 1597. 8°.

Also, *Amst.*, *Pluymer*, 1662. 8°.

20705 — verisimilium libri IV. in quibus multa vett. scriptor. loca emendantur, augentur, illustrantur. Nrb., Kaufmann, 1596. 8°.

Also, *Amst.*, *Pluymer*, 1662. 8°.

BIBLIOTHECA BOD

20706 — suspectarum lectionum libri V. Nrb. 1597. 8°.

Also, *Amst.*, *Pluymer*, 1664. 8°.

20707 — grammatica philosophica (latina). Editio nova, beneficio Pt. Scavenii insigniter aucta ex schedis ipsius auctoris. Amst., Pluymer, 1664. 8°.

The first edition appeared, *Mediol.* 1628. 8°. Also, *Cura J. Ch. Herzog. Aug. Vind.* 1712. 8°.

20708 — elementa philosophiæ stoicæ moralis. Mog. 1606. 8°.

20709 — infamia Famiani (Stradæ), et de stili historici virtutibus et vitiis judicium. Soræ, Hantschenius, 1658. 12°.

Also, *Amst.* 1663. 12°. It contains many good observations on the finest style of latinity.—Count Pierucci of Florence possessed in 1752 his large MS. collections for a *Thesaurus latinæ linguæ*, and all the other MSS. which he left behind him; see *Ang. Mar. Bandini Collectio monumentorum. Aretii*, 1752. 8°. p. 75 *n*. Concerning the piece he left in MS. styled, *Machiavellicorum operæ pretium*, see *Morelli Codd. lat. Naniani*, p. 46. Concerning other MSS. of his see Murr's *Journal*, III. 108.

20710 SCOPOLI, J. Ant. Flora Carniolica. Viennæ Austr., Kraus, 1772. 8°. 2 vols. with 65 plates (5 d. 8 gr.), Entomologia Carniolica. ib., Trattner. 1768. 8°. (1 d.)

20711 — deliciæ floræ et faunæ Insubricæ, seu novæ aut minus cognitæ species plantar. et animalium. Ticini, 1786–88. fol. 3 parts in 1 vol. with 75 plates.

Unfinished.

20712 SCOTIA depicta or the antiquities of Scotland, illustrated in 50 plates by Fittler, from drawings by Nattes. Lond. 1804. oblong fol. (6l. 6s.)

SCOTT, Dn., see ETIENNE, No. 6984.

SCOTT, J., see REINAGLE.

20713 SCOTT, Jonath. Bahar-Danush, or garden of knowledge, an oriental romance. Translated from the Persic of Einaiut Oollah by Jonath. Scott. Shrewsbury, 1799. 8°. 3 vols. (15s.)

20714 — tales, anecdotes, and letters, transl. from the Arabic and Persian. Lond. 1800. 8°.

See also FERISHTA.

20715 SCOTT, Walter. Poetical works. Edinb. 1821. large 8°. 10 vols. (6l.)

Also, *ib.* 1822. small 8°. 8 vols. (3l. 12s.) *ib.* 1823. 18°. 10 vols. with plates (3l. 3s.).

20716 — the border antiquities of England and Scotland, comprising specimens of architecture and sculpture, and other vestiges of former ages. Lond. 1814. 4°. 2 vols. with many plates (9l. 2s. 6d., on large paper 13l. 18s.).

20717 — œuvres complètes, trad. de l'anglais (par de Fauconpret). Par. 1820–23. 12°. 75 voll.

Also, *ib.* 1822–23. 8°. 18 voll.

SCOTT, see WARING.

SCOTUS, see DUNS, ERIGENA, and MARIANUS.

20718 SCOTUS, Mch. Liber phisionomiæ (at the end, de procreatione et hominis phisionomia). Without place, 1477. 4°.

A scarce edition, with the signatures *a–k*, and 24 lines. The first 3 leaves contain a *tabula*, the work itself begins in leaf 4a. — See also MENSA philosophica.

20719 SCRIBONIUS Largus. De compositione medicamentorum liber, jam pridem J. Ruellii opera e tenebris erutus et a situ vindicatus. Ant. Benivenii libellus de abditis nonnullis ac mirandis morborum et sanationum causis. Polybus de salubri victus ratione privatorum, Guinterio Joanne Andernaco interprete. Bas., Ant. Cratander, 1529. 8°.

Also with *Celsus*, *Par.* 1529. fol.

20720 — compositiones medicæ. J. Rhodius recensuit, notis illustravit, lexicon Scribonianum adjecit. Patavii, Frambotti, 1655. 4°.

20721 — compositiones medicamentorum. Denuo ad edit. Rhodianam edid. J. Mch. Bernhold. Arg., König, 1786. 8°. (18 gr.)

20722 SCRIECK, Adr. (Originum rerumque Celticarum et Belgicarum libri XXIII.) Van t' beghin der eerster Volcken van Europen, insonderheyt van den Oorspronck ende Saecken der Nederlandren, XXIII. Boecken, met betoon vande dwalinghen der Griecken ende Latinen op t' selue beghin ende de ghemeynen Oorspronck. Ypre, Fr. Bellet, 1614. fol.

560 pages, and 2 indices besides the preliminary matter. The above Latin title, enclosed in brackets, is in the title-plate. The subsequent printed title is in Dutch, although the work itself is written in Latin. Next should follow, *Andr. Scrieckii monitorum secundorum libri V., quibus originum rerumque Celticarum et Belgicarum opus suum nuper editum altius et auctius e fontibus hebraicis ipsaque rerum origine deducit, probat firmatque. Ypris, Fr. Bellettus*, 1615. fol. 63 pages, and a 3rd index to the principal work. A very scarce work, but now remarkable only on account of its digressive search after etymologies, which reminds one of Goropius; consult *Meuselii Bibl. hist.* T. V. P. I. p. 309.

20723 SCRIPTA quædam in academia Witembergensi a rectoribus, decanis et aliis eruditis quibusdam viris publice proposita ab a. 1544 (edid. J. Marcellus). Witt. 1545–51. 8°. 4 voll.

20724 — scriptorum publice propositorum a professoribus in academia Witebergensi ab a. 1540 ad a. 1569. Tomus I–VII. Witt. 1553–72. 8°. 7 voll.

The 1st vol. appeared in 1553, and afterwards in 1560; the 2nd in 1556, and afterwards in 1562; the 3rd in 1559, and afterwards in 1568; from the 4th up to the 7th in 1561, 64, 68, and 72. P. Eber was the editor of the 1st vol., and Mch. Majus of the rest. Concerning this collection, interesting in many points of view, consult *Strobels neue Beitrr. zur Lit.* B. I. St. 2. p. 81 sq.

SCRIPTA astronomica vetera, see ASTRONOMI.

SCRIPTORES antiqui parabilium medicamentorum, see MEDICI, No. 13519.—belli Trojani, see DARES, No. 5769.—de chirurgia, see CHIRURGIA.

20725 SCRIPTORES erotici græci: Achilles Tatius. Heliodorus, Longus et Xenophon Ephesius, gr. lat., edid. Ch. Gu. Mitscherlich. Biponti, 1792–94. 8°. 4 parts in 3 vols. (7 d.)

Partly used as waste paper, consequently scarce. There are copies on Dutch paper.

20726 — erotici greci tradotti in volgare. Pisa, 1814–17. 8°. 6 voll.

The earlier separate translations of the *Scriptores erotici*, by Annibal Caro, Salvini, and others, are here printed together with corrections. There are some copies on large vellum paper. See also BIBLIOTHÈQUE des romans grecs.

SCRIPTORES finium regundorum, see AUCTORES. — geoponici, see GEOPONICA.—gnomici, see GNOMÆ. —historiæ Augustæ et Romanæ, see HISTORIA.—historiæ poeticæ, see HISTORIÆ, No. 9849.—historiæ ecclesiasticæ, see EUSEBIUS.

20727 SCRIPTORES logarithmici, or a collection of several curious tracts on the nature and construction of logarithms mentioned in Hutton's introduction to the mathematical tables (by Fr. Maseres). Lond. 1791–1807. large 4°. 6 vols. (12l.)

SCRIPTORES de materia et re medica, see MEDICI, No. 13518. —musici, see GERBERT and MEIBOM.

20728 SCRIPTORES physiognomiæ veteres ex recensione Camilli Perusci et F. Sylburgii, gr. lat. Recensuit, animadvv. Sylburgii et Trilleri in Melampodem emendationes addidit suasque adspersit notas J. G. F. Franzius. Altenb., Richter, 1780. 8°. (2 d.)

SCRIPTORES post Theophanem, see BYZANTINA.— rei accipitrariæ, see Ἱερακοσοφιον.—rei agrariæ, see AUCTORES.—rei militaris, see VEGETIUS.—rei venaticæ, see POETÆ, No. 17552 sq.

20729 SCRIPTORES rei rusticæ (Cato, Varro, Columella et Palladius). Ven., N. Jenson, 1472. fol.

298 leaves, without signatures, catchwords, and pagination. The first edition, and fine, but not very scarce. First 20 leaves of preliminary matter, which begin

on the reverse of the 1st leaf with a letter, *Georgii (Merulæ) Alexandrini ad Pt. Priolum.* Leaves 21–43 are Cato and the list of chapters to Varro; 44–86 Varro; 87–90 list of chapters to Columella; 91–238 Columella; 239–298 Palladius. Each of these authors has a separate colophon, but the principal colophon of the entire book is in leaf 298ª. The reverse of this last leaf is blank.—A pretended earlier edition, *Ven.* 1470, is a nonentity.

20730 — de re rustica libri. Regii, Bm. Bruschus alias Bottonus, nonis Junii 1482. fol.

The 2nd edition, which evidently is a reprint of the preceding, although Schneider asserts that he found in it some readings peculiar to itself. 298 leaves with 40 lines, and signatures, without catchwords and pagination. First 14 leaves of preliminary matter, which begin on the reverse of the 1st leaf with the same letter of G. Merula. Leaves 15–18 Merula's letter to Justinian and list of chapters to Cato; 19–41 Cato; 42–84 Varro; 85–88 list of chapters to Columella; 89–235 Columella; 236 and 237 Merula's letter to Dm. Georgius; 238–297 Palladius; and 298 the *register.*

20731 — opera agricolationum Columellæ, Varronis Catonisque, nec non Palladii, cum exscriptionibus et commentariis Ph. Beroaldi. Bon., Bd. Hector, 13 cal. Oct. 1494. fol.

274 leaves with 40 lines, and signatures. The last leaf contains *Ugerii ad lectorem carmen.* A new revision of the text.

20732 — — (the same title). Regii, Dion. Bertochus, 14 cal. Oct. 1496. fol.

20733 — — Regii, impensis Fr. Mazali, 20 Nov. 1499. fol.

20734 — libri de re rustica Catonis, Varronis, Columellæ, Palladii. De duobus dierum generibus *etc.* Ven., Aldus et And. socer, m. Majo 1514. small 4°.

34 leaves of preliminary matter (on the 9th is a 2nd title, and the 34th is blank), and 308 numbered leaves. There are copies on blue paper. A new recension by Jucundus Veronensis from MSS. and conjecture. One of the less scarce Aldines.

20735 — libri de re rustica a N. Angelio nuper recogniti et typis excusi, cum indice et expositione omnium dictionum. Flor., Ph. Junta, 1515. small 4°.

20 and 339 leaves. Angelius appears to have corrected the text more from conjecture than from MSS. The edition is scarce, without being at a high price.

20736 — — (the same title). Flor., hered. Ph. Juntæ, 28 Sept. 1521. small 4°.

20, 218, and 125 leaves. This edition contains some augmentations.

20737 — libri de re rustica Catonis, Varronis, Columellæ, Palladii. De duobus dierum generibus *etc.* Ven., her. Aldi et And. soceri, m. Dec. 1533. 4°.

54 leaves of preliminary matter, 295 numbered leaves, and 1 leaf with the anchor. The text is the same as in the edition of 1514, with the exception of some alterations, which are borrowed from the Juntine edition of 1521.

20738 — libri de re rustica Catonis, Varronis, Columellæ, Palladii. Bas., J. Hervagius, m. Julio 1532. small 4°.

A reprint of the Aldine, and tolerably scarce.

20739 — libri de re rustica Catonis, Varronis, Palladii, Columellæ, cum enarrationibus Georgii Alexandrini et annotatt. Ph. Beroaldi in Columellam *etc.* Lugd., Seb. Gryph., 1535. 8°. 3 parts in 2 vols.

20740 — libri de re rustica. Col., Gymnicus, 1536. 8°.

20741 — Catonis ac Varronis de re rustica libri.—Columellæ de re rust. libri.—Palladii de re rustica libri. — Enarratt. vocum priscar. per G. Alexandrinum.—Pt. Victorii explicatt. suarum castigationum. Lugd., Sb. Gryph., 1541. 8°. 5 parts in 1 vol.

Repeated, *ib., id.,* 1548, 49. 8°. 5 parts. The chief value of these editions arises from what Victorius has done to them.

20742 — — Par., Rb. Stephanus, 1543. 8°. 5 parts in 1 vol.

A fine and scarce reprint of the preceding edition.

20743 — scriptores rei rusticæ veteres latini, cum editt. prope omnibus et MSS. pluribus collati. Adjectæ notæ viror. clarissimor. in-

tegræ et lexicon rei rusticæ, curante J. Mthi. Gesnero. Lps., Fritsch, 1735. 4°. 2 voll.

A new recension, in which however Gesner has too often followed Victorius. Less is done in it for Columella than for the other authors. A copy on large strong paper in the Royal library at Dresden.

20744 — scriptores rei rusticæ veteres latini, Cato, Varro, Columella, Palladius, quibus nunc accedit Vegetius de mulomedicina et Gargilii Martialis fragmentum. Cum editt. prope omnibus et MSS. pluribus collati. Adjectæ notæ viror. clarissimor. integræ et lexicon rei rust., curante J. Mthi. Gesnero. Lps., Fritsch, 1773–74. 4°. 2 voll. (7 d.)

J. A. Ernesti superintended this new edition. There are copies on writing paper. Its text was repeated, *Manheim*, 1781. 8°. 5 vols. (1 d. 19 gr.), and *Bip.* 1787. 8°. 3 vols. (2 d. 10 gr.)

20745 — rei rusticæ scriptores latini veteres. Ex libror. scriptor. atque editor. fide et viror. doctor. conjecturis correxit atque interpretum omnium collectis et excerptis commentariis suisque illustravit J. Glo. Schneider. Lps., Fritsch, 1793–96. 8°. 4 parts in 6 or 7 vols. (12 d. 12 gr.)

This excellent edition has nevertheless not entirely made Gesner's to be dispensed with.

20746 — rustici latini volgarizzati (col testo latino), cioè: Catone, Varrone e Columella dell' agricoltura, con note, traduzione di Gi. Girol. Pagani.—Virgilio delle georgiche libri IV. traduz. di Fr. Soave. Ven. 1792–99. 8°. 18 voll.

Cato contains 3 vols., Varro 4, Columella 10, and Virgil 1. To which are added Pliny's books on agriculture, 3 vols.

20747 — traduction d'anciens ouvrages latins relatifs à l'agriculture et à la médecine vétérinaire, avec des notes, par Saboureux de la Bonnetrie. Par. 1771–75 (new title 1783). 8°. 6 voll.

20748 SCRIPTORES rerum Belgicarum.

1. *Annales s. historiæ rer. Belgicar. a diversis auctoribus conscriptæ.* T. I. II. *Ff. a. M.* 1580. fol.
2. *Historia belgica s. rerum in Belgio memorabilium scriptores aliquot* (*ed. Arn. Freytag*). *Ff.* 1583. 8°.
3. *Batavia illustrata et scriptores varii, ex museo Pt. Scriverii. LB.* 1609. 4°.
4. *Rerum Belgicar. annales, chronici et historici, opera Fr. Sweertii. Ff.* 1620. fol. 2 voll.
5. *Ant. Matthæi veteris ævi analecta. LB.* 1698. 8°. 10 voll.—*Ed. II. Hag. Com.* 1738. 4°. 10 parts in 5 vols.
6. *Corn. P. Hoynck van Papendrecht Analecta belgica. Hag. Com.* 1743. 4°. 6 voll.
7. *Gerh. Dumbar Analecta s. vetera aliquot scripta inedita. Daventr.* 1719–22. 8°. 3 voll.

20749 SCRIPTORES rerum Bohemicarum.

1. *Marq. Freheri Rerum Bohemicar. antiqui scrr. aliquot insignes. Hanov.* 1602. fol.
2. *Gelas. Dobneri Monumenta historica Boemiæ. Pragæ*, 1764–86. 4°. 6 voll.
3. *Scriptores rer. Bohemicar.* (*ed. Fr. Mt. Pelzel et Jos. Dobrowsky*). *Pragæ*, 1783–84. 8°. 2 vol.

20750 SCRIPTORES rerum Britannicarum.

1. *Rerum Britannicar., i. e. Angliæ, Scotiæ vicinarumque insularum ac regionum scriptores vetustiores ac præcipui. Heidelb.* (other copies *Lugd.*) 1587. fol.
2. *Rerum anglicarum scriptores post Bedam præcipui* (*ed. H. Savilius*). *Lond.* 1596. fol.—*Ed. II. Ff.* 1601. fol.
3. *Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta, ex bibl. Gu. Camdeni. Ff.* 1602. fol.
4. *Historiæ Angliæ scriptores X.* (*ed. Roger. Twysden*). *Lond.* 1652. fol.
5. *Rerum Anglicanar. scriptores veteres Tom. I.* (*ed. Gu. Fulman, jussu J. Fell*). *Ox.* 1684. fol.
6. *Historiæ Anglicanæ scriptores quinque nunc prim. editi a T. G.* (*Th. Gale*). *Ox.* 1687. fol.
7. *Historiæ Britannicæ, Saxonicæ, Anglo-Danicæ scriptores XV., opera Th. Gale. Ox.* 1691. fol.
8. *Historiæ Anglicanæ scriptores varii* (*cura Jos. Sparke*). *Lond.* 1723. fol.
9. *Britannicarum gentium historiæ antiquæ scriptores tres, Ricardus Corinensis, Gildas Badonicus, Nennius Banchorensis. Recensuit, notisque auxit C. Bertramus. Havn.* 1757. 8°.
10. *Th. Hearne Scriptores varii de historia Anglicana. Ox.* 1709–35. 8°. 64 voll. (see HEARNE).

See also CHRONICLES.

11. *C. o' Connor Rerum hibernicar. scriptores veteres.* T. I. *Buckingham*, 1814. 4°.

SCRIPTORES rerum Byzantinarum, see BYZANTINA.

20751 SCRIPTORES rerum Danicarum medii ævi cura Jac. Langebeck et Pt. F. Suhm. Havn. 1772–92. fol. 7 voll.

20752 SCRIPTORES rerum Gallicarum.

1. *Annalium et historiæ Francor. ab a. 708–990 scriptores coætanei XII. Ex biblioth. Pt. Pithœi. Par.* 1588. 8°.—*Ed. II. Ff.* 1594. 8°.
2. *Historiæ Francor. ab a. 900–1285 scriptores veteres XI. Ex biblioth. Pt. Pithœi. Ff.* 1596. fol.
3. (*Marq. Freheri*) *Corpus Francicæ historiæ veteris et sinceræ. Hanov.* 1613. fol.
4. *And. du Chesne Historiæ Normannorum scriptores antiqui. Par.* 1619. fol.
5. *And. du Chesne Historiæ Francor. scriptores coætanei. Par.* 1636–49. fol. 5 voll.
6. *Ph. Labbe Nova bibliotheca manuscriptor. libror. Par.* 1657. fol. 2 voll.
7. *Mt. Bouquet Recueil des historiens des Gaules et de la France. Par.* 1738–1822. fol. 18 voll.

20753 SCRIPTORES rerum Germanicarum.

The more general collections:

1. *Witichindi Rerum ab Henrico et Ottone I. gestarum libri III. una cum aliis quibusdam diversorum autorum historiis. Bas.* 1532. fol.
2. *Germanicar. rerum quatuor chronographi* (*Turpinus, Rhegino, Sigebertus Gemblac. et Lambertus Schafnab., ed. Sim. Schardius*). *Ff. a. M.* 1566. fol.
3. *Ottonis Frisingensis Chronicon. De gestis Friderici I. Radevicus De ejusd. Friderici gestis. Guntheri poetæ Ligurinus* (*cura Pt. Pithœi*). *Bas.* 1569. fol.
4. *Historicum opus in 4 tomos divisum, auctore Sim. Schardio. Bas.* 1574. fol. —*Ed. II. Giessæ*, 1673. fol.
5. *Reineri Reineccii Scriptores rerum Germ. Ff. a. M.* 1577–81. fol.
6. *J. Pistorii Illustres veteres scriptores, qui rerum a Germanis gestar. historias vel annales posteris reliquerunt. Ff. a. M.* 1583–1607. fol. 3 voll.—*Ed. II.* T. I. II. *Hanov.* 1613. T. III. *Ff.* 1653 (new title 1654). fol. 3 voll.—*Ed. III. curante Burc. Ghelf Struvio. Ratisb.* 1726. fol. 3 voll.
7. *Justi Reuberi Veterum scriptor., qui Cæsarum et imperator. Germanicor. res literis mandarunt, tomus unus. Ff.* 1584. fol.—*Ed. II. Hanov.* 1619. fol. —*Ed. III. curante G. Ch. Joannis. Ff. a. M.* 1726. fol.
8. *Ch. Urstisii Germaniæ historicorum illustrium tomi II. Ff.* 1585. fol.—*Ed. II. Ff.* 1670. fol.
9. *Marq. Freheri rerum Germanicar. scriptores aliquot insignes. Ff. a. M.* 1600–11. fol. 3 voll.—*Ed. II. Ff.* 1624–37. fol. 3 voll.—*Ed. III. curante Burc. Ghelf Struvio. Arg.* 1717. fol. 3 voll.
10. *Melch. Goldasti rerum Alamannicarum scriptores aliquot vetusti. Ff.* 1606. fol.—*Ed. II. Ff.* 1661. fol.—*Ed. III. cura H. Ch. Senckenberg. Ff. et Lps.* 1730. fol.
11. *Æneæ Sylvii historia rerum Friderici III. Subjuncti alii ad german. historiam pertinentes scriptores. Cum præf. J. G. Kulpisii. Arg.* 1685. fol.—*J. Schilteri scriptores rer. Germ. Arg.* 1702. fol. is only a new title.
12. *H. Meibomii rer. Germanicar. tomi III. Helmst.* 1688. fol. 3 parts in 2 vols.
13. *Ch. Fr. Paulini rerum et antiquitatum Germanicar. syntagma. Ff. a. M.* 1698. 4°.
14. *Gf. Gu. Leibnitii accessiones historicæ. Hannov.* 1700. 4°. 2 voll.
15. *J. Mch. Heineccii et J. G. Leuckfeldii scriptores rer. Germ. Ff. a. M.* 1707. fol.
16. *J. G. Eccardi veterum monumentorum quaternio. Lps.* 1720. fol.
17. *Ejusd. corpus historicum medii ævi. Lps.* 1723. fol. 2 voll.
18. *J. F. Schannat Vindemiæ literariæ h. e. vett. monumentor. ad Germaniam sacram præcipue spectantium collectio I. II. Fuldæ et Lps.* 1723–24. fol.

Provincial collections:

19. *Hi. Pez Scriptores rer. Austriacar. veteres ac genuini. Lps. et Ratisb.* 1721–45. fol. 3 voll.
20. *Adr. Rauch Rer. Austriacar. scrr. Vindob.* 1790–94. 4°. 3 voll.
21. *J. Pt. Ludewig Scrr. rer. episcopatus Bambergensis et Germanicarum. Ff. et Lps.* 1718. fol. 2 voll.
22. *And. Fel. Œfele Rer. Boicar. scrr. Aug. Vind.* 1763. fol. 2 voll.
23. *Scriptores rer. Brandenburgensium. Ff. ad Viadr.* 1751–53. 4°. 2 voll.
24. *Gf. Gu. Leibnitii Scrr. rer. Brunsvicensium. Hannov.* 1707–11. fol. 3 voll.
25. *E. Jo. de Westphalen Monumenta inedita rerum Germanicarum, præcipue Cimbricar. et Megapolensium. Lps.* 1739–45. fol. 4 voll.
26. *Ch. Gf. Hoffmanni Scrr. rer. Lusaticar. antiqui et recentiores. Lps. et Budiss.* 1719. fol. 4 parts in 2 voll.

27. *G. Ch. Joannis scrr. rer. Moguntiacar. Ff. a. M.* 1722–27. fol. 3 voll.
28. *J. Burch. Menckenii scrr. rer. Germ., præcipue Saxonicar. Lps.* 1728–30. fol. 3 voll.
29. *Ch. Schöttgenii et G. Cp. Kreyssigii diplomataria et scrr. historiæ germanicæ (saxonicæ) medii ævi. Altenb.* 1753–60. fol. 3 voll.
30. *Erpoldi Lindenbrogii scrr. rer. Germ. septentrionalium vicinorumque populorum diversi. Ff.* 1609 or 30. fol.—*Ed. II. cum præf. J. Alb. Fabricii. Hmb.* 1706. fol.
31. *F. W. de Sommersberg Silesiacar. rerum scrr. aliquot. Lps.* 1729–32. fol. 3 voll.
32. *Mich. Goldasti rerum Suevicar. scrr. aliquot vett. Ff.* 1605. 4°—*Ed. II. Ulmæ*, 1727. fol.
33. *Reinh. Wegelini thesaurus rer. Suevicar. Lindaugiæ*, 1756–60. fol. 4 voll.
34. *J. Pt. Ludewig Geschichtschreiber von dem Bischofthume Würzburg. Ff.* 1713. fol.
35. *Ign. Groppii collectio novissima scriptor. et rerum Wirceburgensium. Ff. et Lps.* 1741–44. fol. 2 voll.

20754 SCRIPTORES rerum Helveticarum.

1. *Thesaurus historiæ Helveticæ (cura J. Cr. Füslini). Tiguri*, 1735. fol.
2. *Scriptores rerum Basiliensium minores. Vol. I. (et unicum.) Bas.* 1752. 8°.

SCRIPTORES rerum Hibernicarum, see SCRIPTORES rer. britannicar.

20755 SCRIPTORES rerum Hispanicarum.

1. *Rerum Hispanicar. scriptores aliquot; ex biblioth. Rb. Beli. Ff.* 1579–81. fol. 3 voll.
2. (*And. Schotti*) *Hispania illustrata. Ff.* 1603–1608. fol. 4 voll.
3. *Historias de Idacio, Isidoro, Sebastiano, Sampiro y Pelagio, recogidas por Prudencio de Sandoval. Pamplona*, 1615 or 34. fol.
4. *Coleccion de las cronicas y memorias de los reyes de Castilla. Madr.* 1779–87. large 4°. 6 vols.—See above, CRONICA, No. 5469.
5. *Cronicas de España. Madr.* 1791–94. 4°. 16 voll.—See above, OCAMPO, No. 14979.

20756 SCRIPTORES rerum Hungaricarum.

1. *Rerum Hungaricar. scriptores varii (ed. Jac. Bongarsius). Ff.* 1600. fol.
2. *Mthi. Belii apparatus ad historiam Hungariæ. Posonii*, 1735. fol.
3. *J. G. Schwandtneri scrr. rer. Hungaricar. veteres ac genuini. Vindob.* 1746–48. fol. 3 voll.
4. *Mt. G. Kovachich Scrr. rer. Hungar. minores. Budæ*, 1798–99. 8°. 2 voll.
5. *Ejusd. Sammlung kleiner noch ungedruckter Stücke, in welchen gleichzeit. Schriftsteller einzelne Abschnitte der Hung. Geschichte aufgezeichnet haben.* 1. *Bd. Ofen*, 1805. 8°.
6. *J. Ch. ab Engel Monumenta Ungrica. Vindob.* 1809. 8°.

20757 SCRIPTORES rerum Italicarum.

1. *Italiæ illustratæ s. rerum ital. scriptores (ed. And. Schott). Ff.* 1600 (new title 1605). fol.
2. *J. G. Grævii thesaurus antiquitatum et historiar. Italiæ. LB.* 1704–23. fol. 30 voll.—*Ejusd. thesaur. antiqq. et historiar. Siciliæ, Sardiniæ, Corsicæ* etc. *LB.* 1723–25. fol. 15 voll.
3. *L. Ant. Muratorii rer. ital. scrr. præcipui. Mediol.* 1723–51. fol. 25 parts in 28 or 29 vols.
4. (*Jos. Mar. Tartinii*) *rer. ital. scrr. Flor.* 1748–70. fol. 2 voll.
5. *J. Bd. Mittarelli ad scrr. rer. ital. Muratorii accessiones historicæ Faventinæ. Ven.* 1771. fol.
6. *Jos. Sim. Assemani Italicæ historicæ scriptores. Romæ*, 1751–53. 4°. 4 voll.
7. *Istorici delle cose Venexiane. Ven.* 1718–22. 4°. 10 voll.
8. *Dm. Mar. Manni Cronichette antiche di varii scrittori. Fir.* 1733. 4°.
9. (*Dm. Jordani*) *Delectus scriptor. rer. Neapolitanar. Neap.* 1735. fol.
10. *Raccolta di tutti i più rinomati scrittori dell' istoria generale del regno di Napoli. Nap.* 1769. 4°. 21 voll.
11. *Rerum sicular. scrr. (ed. Th. Fazellus.) Ff. a. M.* 1579. fol.
12. *J. Bt. Carusii bibliotheca historica regni Siciliæ. Panormi*, 1723. fol. 2 voll.
13. *Rosarii Gregorii bibliotheca scriptorum, qui res in Sicilia gestas sub Aragonum regno retulere. Panormi*, 1791–93. fol. 2 voll.
14. *Ejusd. rer. arabicar., quæ ad historiam Siculam spectant, ampla collectio. Panormi*, 1790. fol.

20758 SCRIPTORES rerum Lusitanicarum.

1. *Collecçaõ dos documentos e memorias da academia real da historia portugueza. Lisb.* 1722–36. fol. 15 voll.
2. *Documentos arabicos para a historia portugueza copiados e vertidos em portuguez por Fr. Joaõ da Sousa. Lisb.* 1790. 4°.
3. *Collecçaõ de livros ineditos de historia portugueza (publicados por José Correa de Serra). Lisb.* 1790–93. fol. 3 voll.

SCRIPTORES rerum mirabilium, see ANTIGONUS.

20759 SCRIPTORES rerum Moscoviticarum.

Rerum Moscoviticar. autores varii. Ff. a. M. 1600. fol.

20760 SCRIPTORES rerum Polonicarum.

1. *Polonicæ historiæ corpus, ex biblioth. J. Pistorii. Bas.* 1582. fol. 3 voll.
2. *Alex. Guagnini rerum Polonicar. tomi III. Ff.* 1584. 8°.
3. *Scriptores rerum Polonicarum ex recentioribus præcipui, quotquot extant latini. Amst.* (*Gedani*), 1698. 4°. 3 voll.
4. *Vinc. Kadlubko et Mt. Gallus, scriptores hist. Polon. vetustissimi. Gedani,* 1749. fol.
5. *Scriptorum rerum polonicar. et prussicar. collectio nova. Dantisci,* 1753. 4°. 15 parts in 4 vols.
6. *Lr. Mixler de Kolof historiar. Poloniæ et magni ducatus Lithuaniæ scriptorum collectio. Varsaviæ,* 1761–69. fol. 4 voll.

20761 SCRIPTORES rerum Suecicarum medii ævi, ed. Eric. Mch. Fant. T. I. Holm. et Ups. 1818. fol.

20762 SCRIPTORES rerum Transsilvanarum, ed. Jos. C. Eder. Cibini, 1797–1800. 4°. 2 voll.

20763 SCRITTORI classici italiani antichi e moderni di economia politica, pubblicati ed illustrati da Pt. Custodi. Mil. 1803–17. 8°. 50 voll.

This collection consists of 2 divisions, the contents of which are as follows:

Parte antica. T. I. *Serra, Turbolo;* II. *Davanzati, Scaruffi;* III. *Montanari;* IV. V. *Broggia;* VI. VII. *Neri.*

Parte moderna. T. I. *Bandini, Algarotti;* II. *Bellini, Pagnini;* III–VI. *Galiani;* VII–X. *Genovesi;* XI. XII. *Beccaria;* XIII. XIV. *Carli;* XV–XVII. *Verri;* XVIII. XIX. *Zannoni;* XX. *Paoletti;* XXI–XXVII. *Ortes;* XXVIII–XXIX. *Briganti;* XXX. XXXI. *d'Arco;* XXXII. *Filangieri;* XXXIII–XXXV. *Vasco;* XXXVI. *Mengotti;* XXXVII. XXXVIII. *Palmieri;* XXXIX. *Delfico, Corniani, Solera;* XL. *Cantalupo, Caraccioli, Scrofani;* XLI. *Ricci;* XLII. XLIII. *Tavola generale.*

20764 SCRIVERIUS, Pt. Principes Hollandiæ, Zelandiæ et Westfrisiæ ab a. Chr. 863 usque ad ultimum Philippum, æri omnes incisi et fideliter descripti auspiciis Pt. Scriverii. Harlemi, 1650. large fol. with 38 plates.

20765 — opera anecdota, philologica et poetica, edente Arn. H. Westerhovio. Traj. ad Rh. 1737. 4°.

20766 — Laure-Crans voor Laurens Coster van Haerlem, eerste Vinder van de Boeck-Druckery. Haerlem, Rooman, 1628. 4°.

For his *Collectanea tragicor.*, see POETÆ, No. 17549.

SCROFA, see GLOTTOCHRYSIO.

SCRUTINIUM scripturar., see PAULUS a S. Maria.

20767 SCUDERY, G. de. Alaric ou Rome vaincue. Brux., Courbé, 1656. 12°. with plates.

This edition of a poem rendered ridiculous by Boileau (*Sat.* II. 77 sq. *Art. poet.* I. 49 sq.), printed with the Elzevir types, is the finest, and is still sought after in France. In some copies is to be found, *Jouxte la copie à Paris.* The 1st edition appeared, *Par.* 1654. fol. with plates. The pretended edition, *Leide, J. Sambix* (but probably *Rouen*), which appeared in 1654 in 12°. is very bad. *Par.* 1659. 12°. with plates, and *Haye,* 1685. 12°. with plates, are better.

20768 — Almahide ou l'esclave reyne. Par. 1661–63. 8°. 8 voll.

20769 SCUDERY, Magdelaine de. Clélie, histoire romaine. Par. 1654–61. 8°. 10 voll.

20770 — Artamène ou le grand Cyrus. Par. 1650. 8°. 10 voll.

See also IBRAHIM. Boileau did not handle this composing lady's prolix romance (*Art. poet.* III. 100 and 115, and in the *Héros de roman*) more gallantly than the work of her brother above-mentioned. His critique does not appear to have remained unnoticed by her, as she left behind in MS. a revision of Artamène, which is now in Renouard's possession, see his *Catal.* III. 202. A key to the Clélie is printed in *Somaise Dictionnaire des pretieuses. Par.* 1661. 8°.

20771 SCULTETUS, And. Gedichte, aufgefunden von Gotthold Ephr. Lessing. Brschw. 1771. 8°. (6 gr.) Erste Nachlese, von J. Gli. Jachmann. Bresl. 1774. 8°. (4 gr.) Zweite Nachlese, von Hi. Scholz. ib. 1783. 8°. (3 gr.)

SCULTURE della villa Borghese, see L. LAMBERTI.

20772 SCULTURE et pitture sagre, estratte da i cimiterj di Roma, pubblicate dagli autori della Roma sotterranea; colle spiegazioni (da Gi. Gaet. Bottari). Roma, 1737–54. fol. 3 vols. with plates.

SCYLAX, see GEOGRAPHICA, No. 8328–30.

20773 SEAMAN, Gu. Grammatica linguæ turcicæ. Ox., Hall, 1670. 4°.

20774 SEANCES des écoles normales. Par. 1800–1. 8°. 13 vols. and 1 No. of plates.

20775 SEBA, Alb. Locupletissimi rerum naturalium thesauri accurata descriptio et iconibus expressio, per universam physices historiam. Description exacte des principales curiosités naturelles du cabinet d'Albert Seba. Amst. 1734–65. large fol. 4 vols. with plates.

Although interesting and very well got up, yet falling in price. Only copies with the old illumination are scarce and sought after; those newly illuminated at Paris, which cost 1800 fr. produce scarcely a third of this price at sales. There are also copies in which besides the Latin text there is a Dutch instead of a French translation. The text, which was superintended by Gaubius, Musschenbroek, and Massuet, is less prized than the plates, the number of which in the 1st vol. (besides a title-plate and a portrait) is 111, in the 2nd 114, in the 3rd 116, and in the 4th 108. The French translation is partly by L. de Jaucourt.

SEBASTIANUS, see ARRAGONENSIS.

20776 SEBER, Wfg. Index vocabulor. Homeri. Ox., typ. Clarend., 1780. large 8°. Appendix. ib. 1782. large 8°. (10s., on large paper 14s.)

It is generally annexed to the edition of Homer, *Ox.* 1780. large 8°. 4 parts in 2 vols. The first edition of Seber's index, which is tolerably scarce, appeared *In bibliopolio Commeliano*, 1604. 4°. Also, *Amst.* 1649. 4°. The principal fault of this otherwise very careful work is the too little regard of the particles.

SEBON or SEBUNDE, see SABUNDE.

20777 SECKENDORF, Vit. Lud. a. Commentarius historicus et apologeticus de Lutheranismo sive de reformatione religionis ductu Mt. Lutheri recepta et stabilita. Lps., Gleditsch, 1694. fol.

In German (by Elias Fricke). *Lps.*, *Gleditsch*, 1714. 4°.

SECONDAT, see MONTESQUIEU.

SECOUSSE, see ORDONNANCES.

20778 SECTANUS, Quintus. (Lud. SERGARDUS.) Satyræ numero auctæ, mendis purgatæ, et singulæ locupletiores. Editio novissima. Accedunt argumenta ac indices rerum, verbor. et nominum, nec non commentaria ex notis anonymi concinnante P. Antoniano (Emman. Martini). Amst., apud Elsevirios (*Neapoli*), 1700. large 8°. 2 voll.

The large size has occasioned, that copies have sometimes been stated as being on large paper, of which there are none. The edition appears to have been interrupted, as of the 19 satires to be found in *Col.* 1698. 8°., it only contains 8. The 1st edition was, without place (*Neap.*) *apud Triphonem*, 1696. small 8°., and contains 16 satires.

20779 — Lud. Sergardii, antehac Quinti Sectani, satyræ, argumentis, scholiis, enarrationibus tribus voluminibus dispertitæ, quibus accedit quartum cum orationibus, dissertationibus, prolusionibus *etc.* Lucæ, 1783. 8°. 4 voll.

Concerning this most complete edition, consult *Giornale di Pisa* T. 54. p. 114.

20780 — le satire di Settano ridotte in versi volgari (sciolti). Spira, 1698. 12°.

This edition contains only 6 satires.

20781 — le satire di Quinto Settano tradotte da Sesto Settimio. Palermo, Dm. Cortese, 1707. 8°.

This edition contains 18 satires.

20782 — satire di Settano, tradotte in terza rima dallo stesso autore, ricavate dal manoscritto autografo. In Zurigo, 1760. 8°.

20783 — satire di Q. Settano, con aggiunte e annotazioni. Londra (*Livorno*, *Masi*), 1786. 12°.

Also, *Amst.* (*Fir.*) 1783. 12°.

20784 SECTANUS, Lucius, Quinti filius. De tota græculorum hujus ætatis literatura sermones IV. Accessere ad eorum defensionem quintus et sextus. Hag. Com., Pt. de Hondt, 1752. 8°.

The best edition. The original edition of the first 4 discourses appeared, *Hagæ Vulpiæ* (in Italy), 1738. 8°. This work attracted much notice at Florence, because it contained a satire on the most celebrated literary characters of that place and of Pisa, and J. Lami was especially offended at it. A multitude of writings consequently appeared in opposition to it, of which the poems, *i Pifferi di Montagna* (by Gius. Mar. Mecatti), (*Leida e Londra*, without date. 8°.), and *Il Fariseo moderno* were the bitterest. A *Sermo quintus* consequently appeared in answer, *Corythi*, without date. 8°. The Jesuit Pompeius Venturi was long considered as the author of the satires themselves; but it is now certain that they were the work of the Jesuit Julius Cæsar Cordara. The author of the notes concealed under the name of Philocardius was the Jesuit H. Lagomarsini: consult *Jos. Mar. Parthenius De vita et studiis Lagomarsini. Ven.* 1801. 8°. p. 73 sq. 223 sq.

20785 SECUNDUS, J. Nicolajus. Opera quæ reperiri potuerunt omnia. Curante atque edente Pt. Scriverio. LB., typis Jac. Marci, 1619. 8°.

301 and 71 pages besides the preliminary matter. Concerning some remarkable copies of this first edition by Scriverius, consult *Millin Mag. encycl.* 1795. V. 393 sq. The 1st edition of Secundus entire is of the year 1539.

20786 — opera. Accurate recognita ex museo Pt. Scriverii. LB., Fr. Hegerus, 1631. 12°. 384 pages.

LB., Wyngaerden, 1641. 12°. differs only in having a strip of paper with a new date pasted on the title-plate.

20787 — opera omnia emendatius et cum notis adhuc ineditis Pt. Burmanni Secundi denuo edita, cura Pt. Bosscha. LB., Luchtmans, 1822. 8°. 2 voll.

The most complete and the best edition. —See also AMŒNITATES.

20788 SEDAINE, Mch. Œuvres choisies. Par., Didot, 1813. 18°. 3 voll.

20789 SEDULIUS, Cœlius. In librum evangeliorum. Without place or date (*Uttraj.*, *Ketelaer et Leempt*, about 1473). fol. Gothic letter.

The first edition and very scarce. 36 leaves with 30 lines in a full page, without signatures, catchwords, and pagination. In leaf 1a is this superscription, *In noīe prīs et filii et spūs scī incipit sedulig in librū euangelio4*. The last line of leaf 36b is, *Explicit sedulius in librū euangelio4*.

20790 — carmen paschale (ed. Pt. Eisenberger). Lps., Thanner, 1499. 4°. Gothic letter. — Exhortatorium ad Christianos. ib., id., 1499. 4°. Gothic letter.

This edition, which was formerly considered as the first, is made from a MS. of the *Marienbibl.* at Halle.

20791 — carmen paschale. Prudentii poemata (cura Jani Parrhasii). Mediol., Gu. le Signerre, without date, 1501. 8°.

116 leaves. A scarce edition; two copies on vellum are known: one in the library at Wolfenbüttel, the other in lord Spencer's possession (previously count Melzi's? consult Dibdin's *Decam.* III. 211).

20792 — paschale quod Sedulius carmen dedit discipulus, doctor legat et monachus. Spiræ, Cr. Hist, 1501. 4°. Gothic letter.

With the signatures *A–J*.

20793 — mirabilium divinorum libri IV. (edid. Jo. Vadianus.) Viennæ Punnoniæ, Philovallis et Singrenius, 1511. 4°.

42 leaves. A scarce edition, which appears to be a reprint of the text in the *Poetæ christiani. Ven., Aldus*, 1502. 4°.

20794 — carmen paschale cum commento Antonii Nebrissensis. Cæsar-Augustæ, G. Coci, 6 non. Sept. 1515. 4°.

A very scarce edition. The commentary to be found herein had already appeared in the edition, *Lugd., Mareschal et Chaussard*, 1512. 4°. and was repeated, *Bas.* 1541. 8°.

20795 — paschale opus (ex rec. J. Bremii). Taurini, J. Ang. et Bernardin. de Silva, 3 Sept. 1516. 4°.

20796 — carmen paschale cum commento Antonii Nebrissensis. Granatæ, 1553. 4°.

20797 — operis paschalis libri V.

nunc primum in lucem editi. Ex vetusto codice P. Pithoei. Cura et studio Fr. Jureti, cujus etiam notæ adjectæ sunt. Par. 1583. 8°.

20798 — mirabilium divinorum libri, paschale carmen dicti, et hymni duo. Cp. Cellarius ex MSS. codd. recensuit, et adnotationibus illustravit. Hal. 1704. 8°.

20799 — mirabilium divinor. libri V. sive carmen paschale, item hymni duo. Ad codicum mstor. et editionum veterum fidem recensuit, lectt. varias, observationes et indices adjecit. J. F. Gruner. Lps., Wendler, 1747. 8°.

20800 — carminis paschalis libri V. et hymni duo. Cum notis varior., quibus accedunt Th. Wopkensii adversaria emendatiora, maxima ex parte adhuc inedita. Curante H. J. Arntzenio, qui adnotationes et observationum specimen adjecit. Leovardiæ, Chalmot, 1761. 8°.

20801 — opera omnia ad MSS. Vaticanos aliosque, et ad veteres editiones recognita. Prolegomenis, scholiis et appendicibus illustrata a Faustino Arevalo. Romæ, 1794. 4°.

See also JUVENCUS.

SEELÄNDER, see MÜNZCABINET.

20802 SEEMILLER, Sb. Bibliothecæ academiæ Ingolstadiensis incunabula seu libri ante a. 1500 impressi, secundum annor. seriem dispositi, descripti, et notis historico-literariis illustrati. Ingolst., Krüll, 1787–89. 4°. 4 parts (3 d. 8 gr.)

20803 SEGAR, W. and Jos. EDMONSON. Baronagium genealogicum, or the pedigrees of the English peers. (*Lond.*) 1764. large fol. 5 vols. Supplement, by Edmonson. Lond. 1786. large fol.

A splendid work, which is sold in England as high as 12 guineas.

20804 SEGHELYN. Die Historie van Seghelyn van Iherusalem. Antw., Claes van den Wouwere, 1564. fol. Gothic letter.

The edition, *Antw., H. Peterssen*, without date, fol. Gothic letter, is older.

20805 SEGHEZZI, Ant. Fed. Opere volgari e latine. Aggiuntevi alcune rime di Niccolò, suo fratello. Ven., Bassaglia, 1749. 8°.

A copy on vellum in 4°. in the Royal library at Paris (previously 10l. Pinelli, 200 fr. M'Carthy).

20806 SEGNERI, P. Opere. Ven., Baglioni, 1712. 4°. 4 voll.

Also, *ib., id.*, 1728. 4°. 4 vols. *Parma, Monti*, 1714 (new title 1720), fol. 3 vols. is finer, but less correct. These devotional works are cited by the academy della Crusca, and are still prized in Italy. A new edition of the *Quaresimale* (previously, *Fir.* 1679. fol.), appeared, *Mil.* 1817. 8°. 2 vols.

20807 SEGNI, Bn. Storie Fiorentine, dall' anno 1527 al 1555, colla vita di N. Capponi, descritta dal medesimo Segni. Augusta, Mertz, 1723. fol. with 2 portraits. Also on large paper.

There are 3 sorts of copies of this good edition, which was superintended by Fr. Settimani. In the genuine and rarest copies in p. 304 a heinous crime of Pt. L. Farnese is mentioned in the middle of the text. This is omitted in the others, and the vacant space is filled up with dots, but the passage, printed in a separate cancel, is pasted over. In the common copies the hiatus only is to be found without the cancel. The story, which follows after the words *da spendere l'anno*, begins thus, *Non era tenuta in quel secolo*, and ends with the words, *con gran pompa del mondo*. Another principal castrated passage is in p. 225. Consult *Schelhornii apologia pro Vergerio*, p. 37.

20808 — storie Fiorentine dall' anno 1527 al 1555, colla vita di N. Capponi. Aggiuntavi la tragedia dell' Edipo. Palermo, Rupetti, 1778. 4°. 2 voll.

20809 — storie Fiorentine. Mil. 1805. 8°. 3 voll. (*Classici Ital.*)

20810 SEGRAIS, J. Renaud de. Poesies. Caen, Chalopin, 1823. 8°. (8 fr., on vellum paper 16 fr.)

20811 — Zayde, histoire espagnole, avec un traité de l'origine des romans, par Huet. Suiv. la copie impr. à Paris (*Holland, Elzevier*), 1671. 12°.

It is now ascertained that this romance was properly by Mde. de la Fayette. This

edition only is sought after, as being printed by Elzevir, although it is not the best. Previously, *Par.* 1670. 8°. 2 vols.

20812 — œuvres diverses. Par. 1755. 12°. 2 voll.

20813 SEGUIER, J. Fr. Plantæ Veronenses, seu stirpium, quæ in agro Veronensi reperiuntur, methodica synopsis. Veronæ, 1745–54. 8°. 3 vols. with plates.

An esteemed work, seldom found with the supplement.

20814 — bibliotheca botanica, sive catalogus auctorum et librorum, qui de re botanica, de medicamentis ex vegetabilibus paratis, de re rustica et de horticultura tractant. Accessit bibliotheca botanica J. Ant. Bumaldi seu potius Ovidii Montalbani, nec non auctuarium in biblioth. botan. Seguierii. Opera Lr. Thdr. Gronovii. LB., Haak, 1760. 4°.

20815 SEIDEL, Mt. F. Icones et elogia viror. aliquot præstantium, qui Marchiam olim juverunt ac illustrarunt. Without place, 1671. fol. with 100 plates.

Previously, without place, 1670. fol. with 75 plates. These portraits are bad even to caricature, and the new edition with (German) explanations by G. Gf. Küster, *Berl.* 1751. fol. with 100 plates, is still sometimes bought only on account of the text.

SEINISADE, see HOSEIN.

20816 SEÏR Mutagharin, or view of modern times, being an history of India for 1781–82. Calcutta, 1789. 4°. 3 voll.

SEISSEL, see SEYSSEL.

20817 SELDENUS, J. Opera omnia tam edita quam inedita. Collegit et recensuit, vitam auctoris, præfationes et indices adjecit D. Wilkins. Lond., Bowyer, 1726. fol. 3 vols. Also on large paper.

His *Table-talk* is also to be found in this edition, which had previously appeared, *Lond.* 1696. 8°. and has recently been reprinted with notes, *Lond.* 1819. 8°. (5s.)

SELECTA de legationibus, see EXCERPTA. — principum histor., see WYTTENBACH.

20818 SELENUS, Gst. (AUGUST, Herz. von Braunschweig u. Lüneburg.) Das Schach-oder Königsspiel. Lpz., Gross, 1616. fol. with plates.

Lpz., Kober, 1617. fol. is only a new title. There are copies on writing paper, but none on large paper. *Selenus contractus oder kurzer Unterricht von dem Schachspiel. Ulm*, 1722. 12°. is an abridgment. —*The works of Gianutio and Gustavus Selenus on chess, translated by J. H. Sarratt. Lond.* 1816. 8°. 2 vols. (1l. 1s.)

20819 — cryptomenytices et cryptographiæ libri IX. Lunæburgi, Sternii, 1624. fol. with plates.

20820 SELIGMANN, J. Mch. Die Nahrungsgefässe in den Blättern der Bäume nach ihrer unterschiedlichen Austheilung u. Zusammenfügung. Nrb., Fleischmann, 1748. large fol.

A work interrupted by the author's death, copies of which were legally attached on account of a lawsuit between the heirs, and have in consequence become scarce. It contains 8 pages of text, 2 tables of plates uncoloured, and 29 in red. But the Göttingen copy contains 33 tables printed in red, and besides these *Tab. I.** and *Tab. II.** both which contain larger representations uncoloured. The red table II. is also double, but the representations in both tables are not one and the same; and it appears as if the publisher had decided one table to be faulty, and had given the other in its stead. All the representations are very pale and indistinct. Consult *Beckmann's Beitrr.* IV. 225 sq.

20821 — Sammlung verschiedner ausländischer u. seltner Vögel. Nrb. 1749–76. fol. 9 vols. with illuminated plates.

Vols. I. and II. contain 102 illuminated plates; III. and IV., 119; V. and VI., 105; VII. and VIII., 100; and vol. IX., 46. There are copies on Dutch paper. The work however is only an unfaithful copy of the splendid work by Edwards and Catesby. With a French text, *Recueil de divers oiseaux étrangers* (*trad. par G. Ln. Huth*). *Nrb.* 1768–74. fol. 7 parts with the same plates. Also copies on Dutch paper.

— hortus nitidissimus, see TREW.

20822 SELL COTMAN, J. Spe-

cimens of the architectural antiquities of Normandy, in a series of 100 etchings. Lond., Arch, 1820. large fol. (12 guineas, large paper 20 guineas.)

SELLIUS, see HISTOIRE, No. 9797.

20823 SELVA, Lr. Della metamorfosi, cioè trasformazione del virtuoso libri IV. Fir., Giunti, 1583. 8°. Also Ven., Farri, 1616. 8°.

Sought after on account of the 13 novels it contains.

20824 SELVAGIUS, Jul. Lr. Elementa juris civ. Patav. 1777. 12°. 2 voll.

20825 — institutt. canonicæ. Vercellis, 1778. 12°. 3 voll.

20826 — antiquitatum Christianar. institutt. Patavii, 1776. 4°. 5 voll.

Also, *Vercellis*, 1778 12°. 6 voll.

20827 SEMANARIO erudito que comprehende varias obras ineditas de nuestros mejores autores antiguos y modernos. Da las a luz Ant. Valladores y Sotomayor. Madr. 1788–91. 4°. 34 voll.

This collection contains scarce and valuable information relative to the Spanish monarchy.

20828 SEMANARIO de agricultura y artes. Madr. 1797–1810. 4°. 17 vols. with plates.

Each vol. cost 22 rees. J. Ant. Melon was the editor. 21 vols. are elsewhere stated, which are said to have appeared from 1797 to 1807 (*sic.*)

20829 SEMANARIO economico, escrito por Pedro Araus. Madr. 1765–67. 4°. 3 voll.

A continuation appeared by J. Biceu from Oct. 16, 1777, to June 28, 1778.

20830 SEMLER, J. Sal. Historiæ ecclesiasticæ selecta capita, cum epitome canonum, excerptis dogmat. et tabulis chronol. Hal., Trampe, 1767–69. 8°. 3 voll. (3 d. 8 gr.)

20831 — Versuch eines fruchtbaren Auszuges der Kirchengeschichte. Halle, Hemmerde, 1773–78. 8°. 3 voll. (4 d. 20 gr.)

20832 — Versuch christl. Jahrbücher oder ausführl. Tabellen über die Kirchengeschichte bis aufs J. 1500. Halle, Hemmerde, 1783–86. 8°. 2 voll. (2 d.)

20833 SEMPERE y Guarinos, J. Historia del luxo y de las leyes suntuarias de España. Madr., impr. real, 1788. 8°. 2 voll.

20834 — ensayo de una biblioteca española de los mejores escritores del reynado de Carlos III. Madr., 1785–89. 8°. 6 voll.

20835 — bibliotheca española economico-politica. Madr., Sanchez, 1801. 8°. 4 voll. (56 rs.)

20836 SENARCLÆUS, Cl. Historia vera de morte S. viri J. Diazii Hispani. Cum præf. Mt. Buceri. Without place, 1546. 8°.

A copy on vellum in the Royal library at Munich.

20837 SENDABAD. Les voyages de Sind-Bâd, le marin, et la ruse des femmes, contes arabes. Traduction littérale accompagnée du texte (arabe) et de notes, par L. Langlès. Par., impr. arabe, 1814. 18°. Also on vellum paper.

An old romance, originally Indian, which bears a great similarity to the Greek Syntipas; consult *Notices et extraits*, T. IX. P. I. p. 404 sq. 414 sq. Concerning this edition, consult *Millin Annal. encycl.* 1814. T. VI. p. 454. The book *der sieben weisen Meister von Rom* is on the whole a German translation of the Sendabad, see *Notices et extr.* l. c. p. 416 not.—*Trattati diversi* (6) *di Sendebar Indiano philosopho morale* are also to be found in *Ant. Fr. Doni Moral filosofia. Ven., Marcolini*, 1552. 4°. and an *extraict des traictez de Sendebar* in *Ange Firenzuola Deux livres de philosophie fabuleuse. Lyon*, 1579. 16°. or *Rouen*, 1620. 12°.

SENDEBAR, see SENDABAD.

20838 SENDELIUS, Nth. Historia succinorum corpora aliena involventium et naturæ opere pictorum et cælatorum. Lps., Gleditsch, 1742. fol. with 13 plates. Also on large paper.

20839 SENEBIER, J. Catalogue raisonné des manuscrits conservés dans la bibliothèque de la ville de Genève. Genève, Chirol, 1779. 8°. Also on writing paper.

20840 — histoire littéraire de Genève. Genève, Barde, 1790. 8°. 3 voll.

Both works are deficient in satisfactory depth and accuracy.

20841 SENECA, Luc. Ann. Philosophus. Opera. Neap., Mthi. Moravus, 1475. fol.

The first edition of his entire works and greatly sought after, in which also the *liber declamationum* of the rhetorician is also to be found. It consists of 2 parts of 144 and 108 leaves (according to Brunet, 112 according to Dibdin), with 46 lines, without signatures, catchwords, and numbering of leaves. The first part begins in leaf 1ª with the superscription, *Incipit Lucii Annæi Senecæ Cordubensis liber de moribus.* In leaf 144ª after the words, *Explicium prouerbia Senecæ*, 3 distichs follow by Gabr. Carchanus, *Jam pæne abstuleral*, and the colophon, in which the hundreds are omitted in the date (*M. lxxiiiii*). On the reverse is a *register* in 4 columns. In other copies this last leaf is reprinted in such a manner that the colophon stands before the verses of Carchanus on the *folio recto*, and on the reverse besides the *register* there is a list of the works contained in this edition. The 2nd part contains only his letters, and begins with the correspondence of St. Paul and Seneca, and a list of the remaining letters which begin in leaf 5ª. These 4 leaves of preliminary matter do not appear to be in all the copies, hence the difference of 108 leaves according to Brunet, and 112 according to Dibdin. On the reverse of the last leaf but one is the last line, *Explicit liber epistolarum Senecæ.* On the *folio recto* of the last leaf is the *register* of this 2nd part.

20842 — Philosophus. Opera. Tarvisii, per Bn. de Colonia, 1478. fol. Gothic letter.

215 leaves (the first blank), with 53 lines, and the signatures *a–bb*. This edition is merely a reprint of the preceding. It begins in leaf 2ª, *Incipit Lucii Annei Senecæ cordubensis liber de moribus.*

20843 — Seneca moralis (opera). Ven., Bernardinus de Cremona et Sim. de Luere, 5 Oct. 1490. fol.

3 leaves of preliminary matter, 147 and 65 numbered leaves. This edition also seems to be only a reprint of the preceding, and has the same contents.

20844 — Senece omnia opera. Ven., Bernardinus de Coris, 1492. fol.

2 leaves of preliminary matter, and 208 numbered leaves, with 62 lines. The date is on the reverse of the title, and consequently where this is wanting, the edition appears to be undated. The preceding editions form its basis, but the *Quæstiones naturales* appeared in this edition for the first time (according to Denis).

20845 — lucubrationes omnes additis etiam nonnullis, Erasmi Rot. cura repurgatæ. Basil., Froben, 1515. fol.

635 pages and 11 leaves of index. A new recension from 2 MSS. not particularly good, and from conjecture. The supposititious writings are separated from the genuine, and the *Apocolocynthosis*, which had previously only appeared by itself, is inserted.

20846 — opera per Erasmum Rot. ex fide veterum codicum emendata. Adjecta sunt ejusdem scholia nonnulla. Basil., Froben, 1529. fol.

8 leaves of preliminary matter, 690 pages, and 9 leaves of index. A new revision of the text.

20847 — opera per Erasmum Rot. ex fide vett. codicum emendata. Adjecta sunt scholia Erasmi et Beati Rhenani. Bas., J. Hervagius, 1537. fol.

20848 — opera per Erasmum Rot. ex fide vett. codicum emendata. Adjecta sunt scholia Erasmi, Beati Rhenani, Rdf. Agricolæ, Fernandi Pinciani. Index rerum et verborum. Bas., without the printer's name (*J. Hervag.*) and date. fol.

20849 — opera, quæ exstant, omnia. Cœlii Sec. Curionis cura castigata et in novum prorsus faciem mutata. Index rerum et verbor. Bas., Hervag., 1557. fol.

Various readings and conjectures are added in the margin.

20850 — L. Annæus Seneca a M. Ant. Mureto correctus et notis illustratus. Romæ, ap. Bm. Grassium, 1585. fol.

This edition is very scarce even in Italy, and Ruhnkenius could not obtain it for his new edition of Muretus's works. Muretus made use of MSS., but was sometimes too bold in his alterations. Repeated, *Par.*, *Cavellat* (other copies *Dupuys*), 1587. fol. (also on large paper). *Par.* 1598. fol. (also on large paper).

20851 — opera quæ extant omnia, ed. Dion. Gothofredo. Bas., Episcopius, 1590. 8°. 2 voll.

20852 — L. Annæus Seneca a M. Ant. Mureto correctus et notis illustratus. Accesserunt seorsim animadversiones, Jani Gruteri opera. (*Heidelb.*), ex typogr. Hi. Commelini, 1594. fol.

With the use of Heidelberg MSS.

20853 — Philosophus. Senecæ philosophi opera quæ extant omnia, a Justo Lipsio emendata et scholiis illustrata. Antw., ex off. Plantin., 1605. fol.

A new recension after MSS. and old editions. Yet is this edition, as well as *Antw.* 1615 and 32. fol. less prized, and that of 1652 (see below) preferred.

20854 — Senecæ philosophi et rhetoris quæ extant opera, cum commentariis et notis variorum. Lut. Par., Feburier, 1627. fol.

Prized on account of the completeness of the commentary. Previously, *ib.* 1607, 13, and 19. fol.

20855 — opera omnia quæ extant, ad vett. exemplariorum fidem a J. Dalechampio castigata, a Thdr. de Juges recognita. Cum omnium selectioribus commentariis hactenus editis. Excudeb. Alex. Pernetus, 1628. fol.

20856 — opera omnia, ex Justi Lipsii emendatione. Amst., Gu. Cæsius (Blaeu), 1628. 12°.

The edition of 1634 is not so neat.

20857 — opera omnia, ex Justi Lipsii editione. Par., Vitray, 1637. 12°. 3 voll.

A neat edition.

20858 — Senecæ philosophi et rhetoris quæ extant, ex rec. And. Schotti. LB., ex off. Elzevir., 1640. 12°. 3 voll.

A fine edition, good copies of which are greatly sought after and are not common. The printed titles of the 2nd and 3rd vols. are of 1639. No vol. of notes by Gronovius belongs to this edition, but such a vol. of the date of 1649 or 1658 is frequently added to it, as it is the finest of the 3 Elzevir editions of Seneca.

20859 — Senecæ philosophi opera omnia ex ultima Justi Lipsii et J. F. Gronovii emendatione. Et Senecæ rhetoris quæ extant, ex And. Schotti recensione. LB., apud Elzevirios, 1649. 12°.

The 4th vol., of which there are copies on fine paper, has the title, *J. F. Gronovii ad Senecas notæ.* This edition is somewhat less fine than the preceding in the printing, but the text is better, and it contains a new recension by Gronovius.

20860 — Annæi Senecæ opera, quæ exstant, omnia: a Justo Lipsio emendata et scholiis illustrata. Editio quarta atque ab ultima Lipsii manu, aucta Liberti Fromondi scholiis ad quæstiones naturales et ludum de morte Claudii Cæsaris, quibus in hac edit. accedunt ejusdem Liberti Fromondi ad quæstiones naturales excursus novi. Antw., ex offic. Plantin., 1652. fol.

The best and the most sought after of the editions superintended by Lipsius, of which there are copies on large paper.

20861 — Senecæ philosophi opera omnia, Senecæ rhetoris quæ extant. Amst., apud Elzevirios, 1659. 12°. 3 voll. J. F. Gronovii ad Senecas notæ. ib., ap. eosd., 1658. 12°.

This edition is of inferior value to the two earlier Elzevir impressions.

20862 — L. Annæi Senecæ opera, quæ exstant, integris Justi Lipsii, J. F. Gronovii et selectis varior. commentariis illustrata. Acced. Liberti Fromondi notæ et emendatt. T. I. II. Amst., Dn. Elsevirius, 1672. M. Annæi Senecæ rhetoris opera, quæ exstant, integris N. Fabri, And. Schotti, J. F. Gronovii et selectis varior. commentariis illustrata et indice aucta. Acced. J. Schultingii notæ et emendatt. Tomus III. ib., id., 1672. 8°. 3 voll.

The 1st vol. has 1 title-plate, 1 printed title, 22 leaves of preliminary matter, and 869 pages. The 2nd, 2 leaves of preliminary matter, 998 pages, and 43 leaves of index. The 3rd, 12 leaves of preliminary matter, 750 and 316 pages, and 14 leaves of index. This neat edition contains the last and most complete edition of Seneca by Gronovius, and is at the same time one of the rarest, and the most

sought after of the editions *cum notis variorum*. There are copies with the year 1673.

20863 — Philosophus. Senecæ philosophi opera omnia. Accessit a viris doctis ad Senecam annotatorum delectus. Lips., Th. Fritsch, 1702. 8°. 2 voll.

The text is that of the preceding edition. Incorrectly repeated, *Lps., Weidmann*, 1770. 8°.

20864 — Senecæ philosophi opera ad optimas editt. collata, præmissa notitia literaria. Biponti, 1782. 8°. 4 voll.—Senecæ rhetoris opera ad opt. editt. collata. ib. 1783. 8°.

20865 — Senecæ philosophi opera omnia quæ supersunt. Recognovit et illustravit F. E. Ruhkopf. Lips., Weidmann, 1797–1811. 8°. 5 voll. (7 d. 16 gr., on writing paper 10 d., on Dutch paper 15 d. 8 gr.)

Unfinished. The editor ought to have made better use of Wolfenbüttel, which was near at hand.

20866 — Senecæ philosophi opera ad optimas editt. collata. Argentor., 1809. 8°. 5 voll.

The letters have been treated by Schweighäuser with especial care, and furnished with critical notes. They occupy 2 vols. of this new edition. But the remaining works in the 3 other vols. have also been critically corrected and provided with short annotations.—A critical edition of the entire works, which Ign. Aurel. Fessler intended in 1797 to have published at W. Korn's establishment, and for which he had made use of several Italian MSS., and also of those in the Wolfenbüttel library, has not appeared.

20867 — Senecæ opuscula quædam. Without place or date. (*Col., U. Zell*, about 1470). 4°. Gothic letter.

29 leaves with 27 lines, without signatures, catchwords, and pagination. Leaf 1–8, *De remediis fortuitor.*; leaf 9ª, *De quatuor virtutibus*; leaf 14ᵇ, *De moribus*; leaf 18ᵇ, *Æschinis, Demadis, et Demosthenis orationes, epistola Bernardi Sylvestris super gubernatione rei famil.* etc. The book ends with 11 Latin verses by Architrenius in praise of the city of Paris.

20868 — Senecæ opuscula quædam. Without place or date (about 1472). 4°. Gothic letter.

Different from the preceding edition, of which nevertheless this article, the contents of which are completely the same, appears to be only a reprint. 30 leaves, with 28 lines in a full page, and the signatures *a–d*. Leaf 1ª line 1 is, (h)*Uno librum composuit Seneca nobi*—. The preliminary notice fills the first 7 lines: the 8th line is, *Incipit liber Senice* (sic) *de remedijs fortuito4*. This piece ends in the 15th line of leaf 9ª; and the piece, *De quatuor virtutibus*, follows in the same page, and ends in leaf 14ᵇ. Leaf 15ª begins the book, *De moribus*; leaf 19ª, *Epitaphium Senecæ*, with the before-mentioned 4 orations; leaf 22ª, the *Epistola Bn. Sylvestris*; and leaf 25ª the other small pieces. In leaf 30ᵇ (which last page has 18 lines in all) are the verses of Architrenius. (Wolfenbüttel.)

20869 — eadem opuscula. Without place or date. 4°. Gothic letter.

38 leaves with 24 lines. The contents are the same as in the two preceding editions.

20870 — Senecæ opuscula quædam. (*Romæ*), Bm. Guldinbeck. Without date (about 1475). 4°. Gothic letter.

14 leaves with 35 lines, without signatures, catchwords, and numbering of leaves. It contains, *De moribus, Proverbia, De remediis fortuitor.*

20871 — selecta Senecæ philosophi opera, lat. et gallice, interprete P. F. X. D(enis). Par., Barbou, 1761 or 90. 12°.

20872 — libri II. de clementia, J. Calvini commentariis illustrati. Par., L. Cyaneus, 1532. 4°.

The first edition of this commentary, and scarce. It is reprinted in *Calvini Opp.* T. VIII. (ed. *Amst.*). Can Renouard's observation, *Le premier ouvrage littéraire de l'inclément Calvin fut un commentaire du traité de Sénèque sur la clémence*, be chronologically true?

20873 — liber quare bonis viris multa mala accidant, cum sit providentia. Commentario et adnotationibus illustratus. Præmittuntur tria Latini Latinii epigrammata. Romæ, 1802. 8°.

20874 — Philosophus. Naturalium quæstionum libri XII. Mth. Fortunati in eosdem libros annotationes. Index rerum notatu dig-

narum. Ven., Aldus et And. Asulanus, m. Febr. 1522. 4°.

6 leaves of preliminary matter, 130 numbered, and 6 unnumbered leaves. One of the rarer Aldines. A new recension from MSS.

20875 — epistolæ ad Lucillium. Without place or date. fol.

A very old edition of the letters, and probably the first; from the printing establishment with the singular *R*. 210 leaves with 35 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, *Lucii Annei Senece Cordubensis ad Lucillium epi*—. Leaf 210ª ends after the 10th line with an *Epitaphium Senece* in 6 verses (*cura labor meritum* etc.). The correspondence between St. Paul and Seneca is already to be found in this edition. (This is also printed from a Nuremberg MS. in *Sinceri neuen Nachrr. von lauter alten Büchern. Ff. u. Lpz.* 1748. p. 269–272.) There was a copy on vellum in Rothelin's library, p. 287.

20876 — epistolæ ad Lucilium. Par., without the printer's name (*Cesaris et Stol*), 1475. 4°.

211 leaves with 25 lines, without signatures, catchwords, and numbering of the leaves. The first 4 leaves contain a table of contents, and the text begins in leaf 5ª (the 1st line is, LVTII ANNEI SENECE CORDV), and ends in leaf 206ᵇ with the colophon and date. Five leaves follow with Seneca's life, his correspondence with St. Paul, and his epitaphium.

The pretended edition, *Par.* 1470. 4°. (Panzer, II. 272), is nothing else but a copy of the edition above described, in which the V in the date has been fraudulently erased, see Dibdin's *Bibl. Spenc.* II. 343.

20877 — epistolarum ad Lucilium libri XXV. Romæ, Arn. Pannartz, 1 Febr. 1475. large 4°.

167 leaves with 36 lines, without signatures, catchwords, and numbering of the leaves. The size in its exterior certainly resembles a small folio, but according to the water marks it is really only a 4°. The first 8 leaves contain the correspondence with St. Paul with a prologue of St. Jerome, *Senecæ epitaphium*, and a table of contents of each letter, which are here divided into 25 books. The text begins in leaf 9ª, and the 1st line is, *Lutii Ænei* (sic) *Senecæ ad Lucilum:* (sic) *Epistola4 liber*. It ends in the 14th line of leaf 166ᵇ, and is followed by the word FINIS and a colophon in 10 lines. The 167th and last leaf, which is sometimes wanting, contains on the *folio recto* a *register* in 4 columns, and is blank on the reverse. (Wolfenbüttel.)

20878 — epistolarum Opus de viuēdi ratiōe præcla4 ı auro ı iaspide p̄ciosius. Itē Uita Senece ab Hermāno Buscio recenter digesta. Without place or date. 4°. Gothic letter.

1 leaf with the title, 62 numbered and 6 unnumbered leaves, with the signatures *A–M*. (Wolfenbüttel.)

20879 — Lucii Annæi Senecæ in morte Claudii Cæsaris ludus nuper repertus. Without place or date (1513). 4°.

Probably the 1st edition. 12 leaves, with the signatures *a–c*, without catchwords and numbering of the leaves. The above title is set down in 7 lines. In leaf 2ª follows a letter, dated Rome, 4 non. Aug. 1513, from C. Sylvanus Germanicus to Albertus Pius Carpensis, with a small poem by Mariangelus Accursius to Sylvanus. The text begins in leaf 3ᵇ, and ends in the 2nd line of 12ᵇ, after which follows a notice to the reader in 7 lines. The edition was printed in Italy. (Wolfenbüttel.)

20880 — ludus in mortem Cl. Cæsaris, a Fr. Eug. Guasco illustratus. Vercellis, 1787. 4°.

20881 — de remediis fortuitorum. Without place or date. (*Lovan., J. de Westphalia*). 4°. Gothic letter.

52 leaves (the last blank), with the signatures *a–d*. At the end are Architrenius's 11 verses in praise of Paris.—An edition of 1473 in the *Dialogi decem*, see above, No. 6039.

20882 — philosophus. De quatuor virtutibus. Without place or date. 4°. Gothic letter.

In the Hunterian museum at Glasgow there is a copy with the fraudulent MS. colophon, *A. D. Mcccclxiii Per Johannē fust civē Magūtinen et petrū Gernszheym*. Underneath is an imitation of these printers' coats of arms. The copy probably came, thus falsified, from Holland into England, and was printed with the types of Cesaris and Stol. *Dibdin's Decam.* III. 320.

20883 — de quatuor virtutibus cardinalibus. De remediis fortuitorum. Without place or date. 4°.

A very old typographical production in Roman characters, without signatures,

catchwords, and pagination, with 22 lines. —The real author of this piece was Martinus Braccarensis s. Dumiensis, under whose name it was not only printed, *Bas.* 1545. 8°. and often, but is also extant in a Wolfenbüttel codex at the commencement of the 13th century (33, 13. MS. 4.).

20884 — Seneca de forma et honestate vitæ et remediis fortuitorum. Without place or date (*Strasb.*, about 1472). fol.

10 leaves. The types resemble those of Henricus Ariminensis. The last page has 17 lines.

20885 — obras (cinco libros traduc. en romance por mandado del rey D. Juan II.) Sevilla, Meynardo Ungut et Stanisl. Polono, 28 Mayo 1491. fol. Gothic letter.

20886 — los cinco libros de Seneca en romance (traduc. por Pedro Diaz de Toledo). Alcala de Henares, Mig. de Eguia, 28 Enero 1530. fol. Gothic letter.

20887 — (cinco) libros, en que tracta 1. de la vida bienaventurada, 2. de las siete artes liberales, 3. de los preceptos y doctrinas, 4. de la providencia de Dios, 5. de la mesma providencia de Dios, traducidos en castellano. Anveers, J. Steelsio, 1551. 8°.

20888 — siete libros de Seneca, traduc. por Pt. Fernandez Navarrete. Madr., impr. real, 1627. 4°.

Previously, *Madr.* 1601. 4°.

20889 — los siete libros de Seneca. Madr. 1789. 8°.

20890 — las epistolas traduc. por Perez de Guzman. Çaragoça, J. Th. Favario de Lumelo, 1496. fol. Gothic letter.

20891 — epistolas de Seneca en romance : nuevamente impressas y corregidas y emendadas. Alcala de Henares, Mig. de Eguia, 15 Enero 1529. fol. Gothic letter.

20892 — las epistolas, con la introducion de la filosofia moral, y dos tratados de Seneca, traduc. en romance por mandado de el rey D. Juan II. con glosas. Medina del Campo, 1555. fol.

20893 — Seneca de beneficiis, traducido in castellano por Pt. Fernandez Navarrete. Madr. 1629. 4°.

20894 — declaracion de los proverbios de Seneca. Zamora, 1482. fol. Gothic letter.

20895 — proverbios de Seneca (con la glosa). Sevilla, Meinardo Ungut y Stanislao Polono, 22 Oct. 1495. fol. Gothic letter, 72 leaves.

20896 — los proverbios con la glosa. Toledo, Pt. Hagenbach, 10 Febr. 1500. 4°. Gothic letter.

20897 — proverbios de Seneca. Sevilla, J. Cromberger, 5 Nov. 1535. fol. Gothic letter.

20898 — proverbios y sentencias de Seneca y de Iñigo Lopez de Mendoza, Marquez de Santillana: glosados por Pt. Diaz de Toledo. Anveres, 1552. 8°.

Also, *ib.* 1550. 8°.

20899 — flores de Seneca, traducidas de latin en romance por J. Mt. Cordero. Anvers, Cp. Plantin, 1555. 8°.

20900 — de benefizii, tradotto in volgar Fiorentino da Bd. Varchi. Fir., Lr. Torrentino, 1554. 4°.

The first edition, and fine, of a translation esteemed and cited by the academy della Crusca. *Ven.*, *Giolito*, 1564 or 65. 12°. *Fir.*, *Giunti*, 1574. 8°. are furnished with an index. *Ven.*, *Piacentini*, 1738. 8°. is enlarged with a new and more complete index, a life of Seneca, and *argumenta*.

20901 — philosophus. Dell' ira libri tre. Tradotti in lingua Thoscana et con molte annotazioni dichiarati da Pr. Serdonati. Padova, Pasquati, 1569. 4°.

20902 — pistole del moralissimo Seneca nuovamente fatte volgare (da Sb. Manilio). Ven., St. e Bernardino Dinali, 14 Apr. 1494. fol.

20903 — volgarizzamento delle pistole di Seneca e del trattato della providenza di Dio. Fir., Tartini e Franchi, 1717. 4°.

This translation, cited from MS. by the academy della Crusca, was made from the Provençal dialect about 1313. There are MSS. of it, in which the language is modernized, and from such a MS. was this

edition made, being superintended by Gi. Bottari. Concerning another MS., consult *Morelli Codici Volgari Naniani* p. 118. Repeated, *Palermo*, 1819. 8°. *Ven.*, *Picotti*, 1820. 8°.

20904 — lettere, recate in italiano da Annib. Caro. Ven., Palese, 1802. 4°.

The first edition of this translation, superintended by Ang. Dalmistro. There are copies on blue paper.

20905 — les euures de Senecque. Translatees de latin en francoys par maistre Laurens de premier fait. Par., Ant. Vérard, without date (about 1500). fol. Gothic letter.

121 leaves with 40 lines. A copy on vellum, in which the last leaf is wanting, in the Royal library at Paris (previously, 555 fr. M'Carthy.)

20906 — les œuvres de Senèque, trad. en franç. par le Grange (publ. par Naigeon). Par. 1778. 12°. 6 voll.—Essai sur la vie de Senèque et sur le règne de Claude et de Néron, par Diderot. Par., Debure, 1779. 12°.

A good edition of this valued translation. Those copies are greatly sought after in which, T. VI. p. 92, the passage concerning the exciting of the passions by means of a mirror is to be found in French, which the publishers did not dare to introduce into the ordinary copies, and there it is only inserted in Latin.—Also, *Par.*, *Smits*, *an* 3 (1795). 8°. 6 vols., and *Tours*, *an* 3 (1795). 8°. 8 parts in 7 vols. (also on vellum paper.)

20907 — la même traduction, avec le texte en regard. Par., Delalain, 1819. 12°. 13 voll. (55 fr.) Diderot vie de Senèque, avec de notes inédites de Naigeon. ib., id., 1820. 12°. (5 fr. 50 c.)

This edition, of which there are copies in 6 vols. 12°. without the Latin text (30 fr.), is enlarged with Naigeon's inedited notes. The 13th vol. is a volume of index.

20908 — Senèque des mots dorés: de quatre vertus cardinales, composé par Cl. de Seissel. Par., Liber, without date. 4°. Gothic letter.

See also Orose.

20909 — sittliche Zuchtbücher. Durch Mch. Herr neulich verteutscht. Strb., Bths. Beck, 1536. fol.

20910 — von der Ruhe des Geistes, der Unerschütterlichkeit des Weisen u. der Vorsehung, übs. von C. Ph. Conz. Stuttg. 1790. 8°. (12 gr.) — Ueber das glückl. Leben, von der Kürze des Lebens u. von der Musse des Weisen, verdeutscht v. C. Ph. Conz. Stuttg. 1791. 8°. (10 gr.)—An Helvia u. Marcia, übs. von C. Ph. Conz. Tüb. 1792. 8°. (14 gr.)—Trostschrift an Polybius, nebst Briefen an Lucilius, aus dem Lat. von Detl. J. W. Olshausen. Altona, 1806. 8°. (16 gr.)—Von den Wohlthaten, übs. von J. A. Schmidt. Lpz. 1797. 8°. (12 gr.)—Sämmtliche Briefe, übs. (von Detl. J. W. Olshausen). Kiel. 1811. 8°. 2 voll. (3 d.)—Physikal. Untersuchungen, übs. von F. E. Ruhkopf. Lpz. 1794. 8°. (1 d.)—Fürstenspiegel (de clementia), deutsch u. lat. von J. W. B. Russwurm. Stendal, 1809. 8°. (12 gr.)

20911 — epistles, with large annotations, by Th. Morell. Lond., Robinson, 1786. 4°. 2 voll. (1l. 10s.)

20912 — Philosophus. Skrifter paa Dansk af Birgitta Thott. Soroe, Hantsch, 1658. fol.

There are copies on writing paper.

20913 — en lycklig Lefnad, beskrefven af Seneca, öfversat med Anmerkningar. Westerås, 1791. 8°.

20914 — Tragœdiæ. (*Ferrariæ*), And. Gallicus, without date (about 1484). fol.

The first edition and very scarce. 174 leaves with 34 lines, and the signatures *a–u*, without catchwords and numbering of the leaves. Leaf 1a line 1 is, Lucii anæi senecæ cordvbensis. In leaf 174b at the end of the text is τελος, and 4 Latin verses, *Longa iterum Senecæ* etc.

20915 — tragœdiæ. Par., per J. Higman, Wilhelmum præpositi (*sic*) et Wfg. Hopyl, without date. 4°.

With 26 lines in a full page, and the signatures *a–E*. First is a letter of C. Fernandus to Pt. Cothardus. This edition has something of its own from a codex of Balbus, and was made use of for the first time by Bothe, who however erroneously considered it as the oldest edition of Seneca.

20916 — tragœdiæ cum commentario Bernardini Marmitæ. Lugd., Ant. Cambillon et Marinus Sarazin, 28 Nov. 1491. 4°.

The first dated edition.

20917 — tragœdiæ cum duobus commentis (Dn. Gajetani et Gellii Bernardini Marmitæ). Ven., per Laz. Isoarda, 12 Dec. 1492. fol.

120 unnumbered leaves with the signatures *a–s*.

20918 — tragœdiæ cum duobus commentis (eorundem). Ven., Mth. Capcasa, 18 Jul. 1493. fol.

4 leaves of preliminary matter (the 1st blank), and 136 numbered leaves. A reprint of the preceding. Repeated, *Ven., J. Tridinus de Cirreto, 7 Apr.* 1498. fol. Also, *Ven.*, without the printer's name, 7 *Sept.* 1505. fol.

20919 — præclarum ac prope divinum tragœdiarum Senecæ opus. Lps., Mt. Herbipolensis, without date (about 1500). 4°. Gothic letter.

20920 — tragœdiæ (cura Bd. Philologi). Flor., Ph. de Giunta, 1506. 8°. 222 leaves.

20921 — tragediæ Senece cum duobus commentariis (Gajetani et Marmitæ). Ven., Ph. Pincius, 29 Oct. 1510. fol.

149 numbered leaves. A reprint of the above Venetian editions. Repeated, *Ven. de Vianis*, 1522. fol. with woodcuts.

20922 — decem tragediæ figuris antea nō impressis annotamentisq; admodum necessariis insignite. Par., J. Parvus, impr. J. Mercator, nonis Febr. 1511. fol. with 9 woodcuts.

6 leaves of preliminary matter and 187 leaves. Ægid. Maseriensis was the editor. There are 2 copies on vellum; one in the Royal library at Paris (bought at M'Carthy's sale for 960 fr.), the other was formerly in the possession of the prince of Condé. A misinterpretation of the colophon, *anno dni. M. quīgentissimo. XI. nonis vero Februariis*, occasioned this edition to be set down in M'Carthy's catalogue and in Brunet in the year 1500.

20923 — tragœdiæ (cura Bd. Philologi). Flor., Ph. de Giunta, 1513. 8°. 215 leaves.

20924 — tragœdiæ pristinæ integritati restitutæ per exactissimi judicii viros post Avantium et Philologum, D. Erasmum Rot., Gerardum Vercellanum, Æg. Maserium. Explanatæ tribus commentariis Gellio Bernardino Marmita, Dn. Gajetano, Jod. Badio. Par., in æd. Ascens., nonis Dec. 1514. fol.

6 leaves of preliminary matter, 267 numbered leaves, and 1 unnumbered leaf.

20925 — tragœdiæ (cura Hi. Avantii). Ven., Aldus et And. socer, 1517. 8°.

216 leaves in all, 4 of which at the beginning, and 5 at the end are unnumbered. A new recension from MSS. A copy on vellum 152 fr. Vallière.

20926 — tragœdiæ X. Bas., H. Petrus, 1529. 8°.

8 leaves of preliminary matter, and 244 numbered leaves. Various readings are annexed in the margin. There is a copy at Dresden to which G. Fabricius added various readings in 1538 from a MS. Repeated, *Bas., H. Petri*, 1550. 8°.

20927 — tragœdiæ. Lugd., Seb. Gryphius, 1536. 8°.

Also, *ib., id.*, 1547 or 1581. 12°.

20928 — tragœdiæ. Editæ emendatiores studio G. Fabricii. Lps., Vögelin, 1566. 8°.

12 leaves of preliminary matter, 497 pages, and 9 unnumbered leaves. Fabricius made use of a new MS. See No. 20927 above.

20929 — tragœdiæ X. cum commentariis. Ex bibliotheca Mt. Ant. Delrio. Antw., Cp. Plantinus, 1576. 4°.

A new recension with a learned commentary. The new edition see under DELRIO.

20930 — tragœdiæ. Antw., Cp. Plantinus, 1588. 8°.

454 pages and 1 leaf.

20931 — decem tragœdiæ, quæ L. Ann. Senecæ tribuuntur, opera Fr. Raphelengii, ope Justi Lipsii emendatiores: cum utriusque ad easdem animadversionibus et notis. Antw., Cp. Plantinus, 1589. 8°. 2 parts in 1 vol.

The 1st vol. or the text, is of the same printing as the preceding edition. Lipsius

corrected the text from a MS. and from conjecture.

20932 — tragœdiæ. Lectiones variæ e MSS. libris biblioth. Palatinæ aliisque descriptæ. Justi Lipsii animadvv. Heidelb. (*Commelinus*), 1589. 8°.

4 leaves of preliminary matter, 384 pages, text, 56 pages, various readings, 112 pages, Lipsius's notes (with a separate title of 1588.)

20933 — tragœdiæ ad doctor. viror. emendationes recognitæ. (LB.), ex off. Plantin. Raphelengii, 1601. 16°.

Also, *ib.*, *id.*, 1607. 16°.

20934 — tragœdiæ cum notis Th. Farnabii. Lond. 1613. 8°.

Farnaby's first edition, and often repeated, for instance, *Ff.*, *Stöckele*, 1625. 8°. *Amst.*, *Jansson*, 1633, and without date. 12°. *Amst.*, *J. Blaeu*, 1656. 12°. *Amst.*, *Dn. Elzevir*, 1678. 24°.

20935 — tragœdiæ cum comm. Lipsii. Ven. 1619. 16°.

20936 — L. Ann. Seneca tragicus; ex recensione et museo Pt. Scriverii. LB., J. Maire, 1621 (new title 1651). 8°.

Scriverius made use of MSS. and old editions. His *Collectanea vett. tragicorum*, *ib.* 1620. 8°. form the 2nd vol. to this edition, and ought not to be wanting.

20937 — tragœdiæ. Cum exquisitis varior. observationibus et nova recensione Ant. Thysii. LB., Moyardus, 1651. 8°.

This edition is of no particular value.

20938 — tragœdiæ. J. F. Gronovius recensuit. Accesserunt ejusd. et varior. notæ. Amst., Pluymer, 1662. 8°.

20939 — tragœdiæ cum notis J. F. Gronovii auctis ex chirographo ejus et variis aliorum (cura Jac. Gronovii). Amst., Boom, 1682. 8°.

The best of these 3 editions, *cum notis variorum*, and tolerably sought after. Gronovius had already corrected the text in the preceding edition from a good Florence MS.

20940 — Senecæ et alior. tragœdiæ serio emendatæ. Editio prioribus longe correctior. Ox., th. Sheld., 1679. 12°.

20941 — tragœdiæ ad edit. Gronovii emendatæ. Cum notis Th. Farnabii. Acc. Hi. Avantius et G. Fabricius de generibus carminum apud Senecam tragicum. Amst., Janssonio-Waesbergii, 1713. 12°.

A neat and correct edition.

20942 — tragœdiæ cum notis integris J. F. Gronovii et selectis varior., itemque observationibus nonnullis Hug. Grotii. Omnia recensuit, notas, animadvv. atque indicem novum adjecit, ipsum vero auctoris syntagma cum MS. cod. contulit J. Csp. Schröderus. Delphis, Beman, 1728. 4°. Also on large paper.

In this very unsatisfactory and common edition, which is nevertheless sought after by collectors, 2 MSS. were made use of (one of them only after the collation of another person), and also the editions of 1492 and 1514. The following work ought to be included, *J. Csp. Schröderi notar. et animadvv. ad Senecæ tragœdias vindiciæ a distortionibus alicujus ex editoribus actor. Lips.* (*Gli. Cortii*). *Delphis*, *Beman*, 1730. 4°. 24 pages. Duker answered his attack upon him in his preface to Thucydides.

20943 — tragœdiæ. Bip. 1785. 8°.

20944 — tragœdiæ. Penitus excussis membranis Florentinis adhibitisque codice MS. Ultraj., editione prima Fernandi et aliis libris, item J. F. et Jac. Gronovior. notis ineditis, recognovit F. H. Bothe. Lps., Hahn, 1819. 8°. 3 voll. (3 d.)

This edition, on account of its metrical apparatus, should be bound up with Baden's edition, which is still indispensable; and together with both these Schröder's edition ought also to be had on account of its exegetical apparatus.

20945 — tragœdiæ. Recensuit Torkill Baden. Lps., Fleischer, 1821. 8°. 2 voll.

Only the more important various readings from 17 MSS. are specified. The 1st vol. had previously appeared, *Havn.* 1819. 8°.

20946 — tragœdia Hercules furens, ex emendatissimo exemplari recognita. — Ejusdem Senecæ tragœdia, quæ Thyestes inscribitur, per Erasmum Rot. pristinæ integritati restituta. Ejusd. Senecæ tragœdia, quæ Thebais inscribitur. Daven-

triæ, Theodoric. de Borne, without date 4°.

20947 — tragœdia Hercules furens. Arg., Knoblouch, 1521. 8°.

20948 — Hercules furens. Specimen novæ recensionis tragœdiarum Senecæ, auctore Tork. Baden. Kil., Bohn, 1798. 8°.

20949 — Medea (ed. Ph. Engelbrecht). Witt., J. Gronenberg, 1512. 4°.

20950 — Mth. Raderi ad Senecæ Medeam commentarii (cum textu). Monach., Segen, 1631. 12°.

20951 — Octavia per Erasmum Rot. Col., Zeryckzee, 1517. 4°.

20952 — tragedia secunda Senece de Thyeste. Without place or date. 4°. Gothic letter.

18 leaves, with the signatures *a–c*. It appears to have been printed at Cologne about 1500–10.

20953 — tragœdia secunda, Thyestes, præter Philologi emendationem ex annotatt. Hi. Avantii facta quam castigatissima. Viennæ, Vietor et Singrenius, 1513. 4°.

Also, *Par.* 1553. 4°.

20954 — tragœdia sexta, quæ Troas inscribitur, ex Avantii annotatt. castigatissime impressa. Viennæ, Vietor et Singrenius, 1513. 4°.

20955 — le tragedie di Seneca, tradotte da L. Dolce. Ven., Sessa, 1560. 12°.

They had previously appeared separately.

20956 — le tragedie di Seneca trasportate in verso sciolto da Hettore Nini. Ven., Ginami, 1622. 8°.

20957 — le quattro tragedie attribuite a Seneca, cioè la Medea, l' Edipo, la Troade, l' Ippolito, con l' Ippolito del greco Euripide trasportate in versi sciolti da Bd. Pasqualigo. Ven., Geremia, 1730. 8°.

20958 — tragedia quarta. Ven., Cristofolo di Pensa, 2 Hotubrio 1497. 4°.

24 leaves, with the signatures *a–e*, and 36 lines. The translator was called Pythius. Not noticed by Paitoni nor Panzer, and described for the first time in Dibdin's Cassano library, p. 109, where however it is not stated, of which tragedy it is a translation.

20959 — la tragedia dita Agamēnone. Ven., Piero Bergamascho, 28 Zenaro 1497. 4°.

14 leaves, with the signatures *a–c*. The translation is in *terze rime*, and by Evangelista Fossa. Likewise described for the first time by Dibdin, l. c. p. 110.

20960 — les tragedies de Seneque, desquelles sont extraictz plusieurs enseignemens, authoritez et sentences, tant en latin comme en françois. Par., J. Longis, 1534. 8°.

20961 — le théâtre de Senèque, trad. par P. Linage. Ed. II. Par., Chamhoudry, 1658. 12°. 5 voll.

20962 — tragédies en lat. et en franç. de la traduction de Mch. de Marolles, avec des remarques. Par., Lamy, 1659, or 60, or 64. 8°. 2 voll.

Also with the Latin title, *Tragœdiæ cum notis et interpr. gall. Mch. de Marolles.*

20963 — tragédies trad. en vers franç. par Ren. Bauduyn. Troyes, Moreau, 1629. 8°.—Agamemnon trad. en vers par Charl. Toutain. Par., le Jeune, 1557. 4°.—Agamemnon trad. en vers par Fr. le Duchat. Par., Breton, 1561. 4°.—Traduction de la Troade en vers franç. (par L. B.) Par., Barbin, 1674. 12°.

Translations of 4 tragedies are to be found in *Roland Brisset Premier livre du théatre tragique. Tours*, 1590. 4°.

20964 — théâtre de Senèque, traduction nouvelle par Coupé. Par., an 4 (1795). 8°. 2 voll.

The Latin text, promised in the title, is not added. There are 25 copies on vellum paper.

20965 — théâtre de Senèque, trad. par J. B. Levée, augmenté d'un examen des pièces et de notes par Amaury Duval. Par., Chasseriau, 1822. 8°. 3 voll.

20966 — tragische Bühne der Römer (des Seneca). Aus dem lat. (von J. W. Rose). Ansbach, Haueisen, 1777–81. 8°. 3 parts (1 d. 8 gr.).—

Thyestes, übs. von Fr. Horn. Penig, Dienemann, 1803. 8°. (1 d.)— Die Trojanerinnen, übs. von Fr. Horn. ib. 1803. 8°. (21 gr.)— Die Troerinnen, metrisch übs. u. mit Anmm. begleitet durch G. Müller. Rost., Stiller, 1820. 8°. (12 gr.)

20967 — Seneca his tenne tragedies translated into Englysh (by Th. Newton). Lond., Marshe, 1581. 4°. Gothic letter.—The tragedies of Seneca, and the rape of Helen, out of the Greek of Coluthus, translated into English verse with annotations. By Edw. Sherburne. Lond., Smith, 1702. 8°. with plates.

20968 — smutne starozytnosci teatrum, to jest, Tragediæ Seneki rzymskiego na polski jezyka, przez Jana Alana Bardzinskiego. w Thoruniu, Luurer, 1696. 8°.

20969 — Ch. Adf. Klotz (resp. D. H. Gf. de Pilgramm) diss. de vitiis tragœdiar. quæ vulgo Senecæ tribuuntur. Gött. 1765. 4°. — J. G. C. Klotzsch Progr. de Octavia L. A. Senecæ. Witt. 1804. 4°.—On Seneca's tragedies see also Lessings Werke, XXIII. 127 sq.

20970 — J. Hildebr. Withofii Præmetium crucium criticar. præcipue ex Seneca tragico. LB., Luchtmans, 1749. 4°.

20971 SENECÆ, L. A., et P. Syri Mimi, forsan etiam aliorum, singulares sententiæ, centum aliquot versibus ex codd. Pall. et Frising. auctæ et correctæ stud. et op. Jani Gruteri, cum notis ejusd. recognitis et castigatis. Acc. ejusd. notæ postumæ ut et nova versio Jos. Scaligeri. (Edid. Sigeb. Havercamp et Abr. Preyger). LB., Vivie, 1708. 8°.

Ib., id., 1727. 8°. is only a new title.

20972 SENECÉ. Œuvres diverses. Ed. II. augm. de la critique des mémoires du Cardinal de Retz (avec une notice sur la vie et les ouvrages de l'auteur, par Auger). Par., Collin, an 13 (1805). 12°.

20973 SENEFELDER, Aloys. Vollständiges Lehrbuch der Lithographie. München, 1818. 4°. with a vol. of plates.

Translated into French, *Par.* 1819. 4°. with a vol. of 20 plates (36 fr. Also on large paper).

SENILIA, see Maittaire.

20974 SENKENBERG, H. Ch. von. Corpus juris germanici publici ac privati hactenus ineditum, e biblioth. Senkenbergiana emissum, cura G. Gst. König de Königsthal. Ff. a. M., Hermann, 1760–66. fol. 2 voll. (10 d.)

20975 — corpus juris feudalis germanici, oder vollständ. Sammlung der deutschen gemeinen Lehnsgesetze. Neue Aufl. von J. F. Eisenhart. Halle, Hemmerde, 1772. 8°. (2 d.)

20976 SENNERT, Dn. Opera omnia medica. Lugd., Huguetan, 1666. fol. 5 parts in 3 vols.

20977 SEPP, J. Ch. Beschouwing der wonderen Gods in de mindsgeachte Schepselen of Nederlandsche Insecten. Amst. 1762–1801. 4°. 3 vols. with illuminated plates. Also on large paper.

The *Naamlyst* only indicates the continuation up to the part which appeared in 1801, containing plates 111–115.

20978 — afbeeldingen van meest alle bekende inen uitlandsche houten (représentation des bois *etc.* Icones *etc.*). Amst., Sepp, 1773–95. 4°.

18 parts, and supplement, with 106 illuminated plates (81 fl.). With a Latin, Dutch, French, German, and English text by Mt. Houttuyn.—See also Representation des marbres.

20979 — Nederlandsche Vogelen, volgens hunne huishouding, aert en eigenschappen beschreeven door Corn. Nozeman. Alle naer 't leeven getekent, in 't koper gebragt en natuurlyk gekoleurd door en onder Opzicht van Ch. Sepp. Amst.

1770–1812. large fol. 4 vols. with 200 illuminated plates.

A well got up work, and complete copies scarce. The pagination of the text runs through the entire work. The 2nd vol. begins with p. 94, the 3rd with 196, the 4th with 296 proceeding as far as 394. Each vol. contains 50 plates, and a list of the plates besides. The 1st vol. sometimes has a title of 1789. After Nozeman's death the text was supplied by Mt. Houttuyn. The work is still going on.

SEPT sages, see MEISTER (sieben weise).

SEPTIMELLENSIS, see HENRICUS.

SEPTUAGINTA, see BIBLIA græca.

20980 SEPULVEDA, J. Genesius. Opera cum edita tum inedita, accurante regia historiæ academia. Matriti, ex typogr. regia de la gazeta, 1780. 4°. 4 voll. (116 rs.)

His translations are not in this edition. The first 2 vols. contain his history of Charles V. not printed before.

SEPULVEDA, Lr., see ROMANCES.

SEQUESTER, see VIBIUS.

20981 SERAFINA, Ypolita, Thebaida. Valencia, 1521 and 24. fol. Gothic letter.

Three very scarce dramatic pieces, divided into scenes, not into acts; the first two in prose, and the 3rd in verse.

20982 SERAPHINO Aquilano. Opere. Ven., Manfrino da Monferrato, 1502. 8°.

20983 — sonetti (opere.) Romæ, J. de Besicken, 1503. 4°.

20984 — opere, collete per Fr. Flavio. E per Caligula Bazalero aggiunto quanto e la terza parte de le altre impressioni. Bologna, Caligula de Bazaleri, 30 Mazo 1503. 8°.

20985 — opere poetiche. Ven., Manfrino de Monferrato, 30 Agosto 1503. 4°.

20986 — stramboti del Seraphino. Mil., Ant. Zaroto, 8 Zugno, 1504. 4°.

20987 — poema di Serafino, nuovamente con diligenza da Hi. Soncino impresso, con molte cose aggiunte. In Phano Fortunæ (Fano), Hi. Soncinus, 5 id. Mart. 1505. 8°.

20988 — opere. Romæ, J. de Besicken, 1505. 4°.

Might not the edition, *ib.* 1513. 4°. be a misprint for 1503?

20989 — opere. Mil., Flavio, 1515. 4°.

20990 — opere nuovamente con diligentia impresse con molte cose aggiunte. Fir., Ph. di Giunta, Decemb. 1516. 8°.

7 and 115 leaves.

20991 — opere. Mil. 1516. 12°.

20992 — poesie. Ven., Sessa, 1519. 4°.

20993 — opere. Rom., Ant. Blado, 1520. 8°.

20994 — opere. Mil. 1523. 8°.

20995 — opere con molte cose aggiunte di nuovo. Ven., Mlch. Sessa, 1526. 8°.

20996 — poesie. Ven., Vavassori, 1539. 8°.

20997 — opere. Ven., Nicolini da Sabio, 1540. 8°.

20998 — opera, quasi tutto di nuovo riformata, con molte cose aggiunte. Ven., Bm. detto l' Imperador, 1544. 12°.

20999 — opere. Ven., Bascarini, 1548. 8°.

21000 — opere. Ven., Bendoni, 1550. 8°.

The editions of 1540 and 50 are the most prized; after them the Florentine edition of 1516, and the Venetian of 1519 and 26.

21001 SERAPION. Practica, ab And. Alpago in latinum translata. Ejusd. de simplicium medicamentor. temperamentis commentaria, Abrahamo Judæo et Sim. (a Cordo) Genuensi interpretibus. Ven., her. L. A. Juntæ, 1550. fol.

The latter work first appeared under the title, *Aggregatus in medicinis simplicibus. Mediol., Zarotus*, 4 *Aug.* 1473. 185 leaves.

21002 SERASSI, Pt. Ant. Vita di Torq. Tasso. Bergamo, 1791. 4°. 2 voll.

The earlier edition, *Roma*, 1785. 4°. is somewhat less complete, but is more correctly printed. There is also by him, *Vita di Jac. Mazzoni. Roma, Pagliarini*, 1790. 4°.

21003 SERCAMBI, Gi. Novelle, ora per la prima volta pubblicate. Ven., Alvisopoli, 1806. 8°.

There are 2 copies on vellum; in the Royal library at Paris, and in the possession of Trivulzio of Milan. Dibdin, in his *Decameron*, III. 398, mentions *Novelle scelte di Sercambi*, 1815. 8°. of which Trivulzio possesses a copy on vellum, and Lord Spencer a second.

21004 SERENUS Sammoniacus. Liber (de medicina). Without place or date (*Mediol.* before 1484). 4°.

26 leaves, with 25 lines, without signatures, catchwords, and pagination, but with a *register*. Superintended by Sulpicius Verulanus. Leaf 1ᵇ line 1 is, *Sulpitius Verulanus ad.* The text begins in leaf 2a, and the 1st line is, QVINTI SERENI SAMMONICI. The text ends on the reverse of the 25th leaf with FINIS and a *register*. Leaf 26ᵃ contains *Emendanda.*—Audiffredi, in *Catal. editt. Rom.* p. 379, quotes an undated edition, which appears to be the same as this, but which he specifies as only containing 16 leaves. The above notice is taken from Dibdin's *Bibl. Spenc.* II. 351. This poem afterwards appeared with Avienus, *Ven.* 1488. 4°.

21005 — hexametri præcepta medicine continentes. Lps., Valent. Dammander (*Schumann*), 1515. 4°.

32 leaves. The poem of *Rhemnius Fannius De ponderibus* is appended. This poem afterwards appeared with Celsus, *Ven.*, *Ald.*, 1528. 4°.

21006 — de re medica seu morborum curationibus liber, cum Gbr. Humelbergii commentariis. Accedunt emendatt. novæ ex veteri MS. cod. collectæ, et epithetorum item et morborum indices V. Tiguri, Wolfius, 1581. 4°.

Differing only from the edition, *Tiguri*, 1540. 4°. in the various readings which are added to it.—Rivinus's edition of 1654, see above, MEDICI, No. 13518.

21007 — de medicina præcepta saluberrima. Rb. Keuchenius restituit, emendavit, illustravit. Amst., van den Berge, 1662. 8°.

There are copies on large paper. Keuchenius has been suspected of plagiarism with respect to his notes. Afterwards with the entire notes of the earlier editions, in *Burmanni Poet. latin. minor.* T. II. *Leidæ*, 1731. 4°. p. 185 sq.

21008 — de medicina præcepta saluberrima. Textum recensuit, lectionis varietatem, notas interpretum selectas suasque adjecit J. Ch. Gli. Ackermann. Lps., Müller, 1786. 8°. (16 gr.)

SERGARDUS, see SECTANUS.

21009 SERIE degli uomini più illustri nella pittura, scultura ed architettura, con i loro elogi e ritratti incisi in rame, dalla sua prima restaurazione sino ai tempi presenti. Fir. 1769–75. 4°. 12 vols. with plates.

To which is often joined as a supplement, *Orlandi Abecedario pittorico* of 1776, see ORLANDI above.

21010 SERIE di ritratti d' uomini illustri Toscani, con gli elogi istorici dei medesimi. Fir. 1766–73. large fol. 4 vols.

These 4 vols. are also added to the *Museum Florentinum* (see MUSEUM). The 1st, 2nd, and 3rd vols. each contain 50 very fine portraits, and the 4th 52.

SERIE di trecento tavole, see RACCOLTA di pitture.

21011 SERIE dell' edizioni Aldine per ordine cronologico ed alfabetico. Ed. III. con emendazioni e giunte. Fir., Molini, 1803. 8°. (3½ paoli.)

Even in this edition, very unsatisfactory and faulty, and completely supplanted by the appearance of Renouard's work.

21012 SERIES chronologica simulacror. regiæ familiæ Mediceæ, centum expressa toreumis. Flor. 1761. large fol. with plates.

21013 SERLIO, Sb. Il primo (e secondo) libro d'architettura. Le I. (et II.) livre d'architecture mise en langue franç. par J. Martin (en ital. et en franç.) Par., Barbé, 1545. fol.—Il terzo libro delle antiquita di Roma. Ven., Marcolini, 1540. fol.—(Libro IV.) Regole generali di architettura sopra le cinque maniere de gli edificj. Ven., Marcolini, 1537, or 40, or 44. fol. — Libro V. Par., Vascosan, 1547. fol. — Libro extraordinario (VI.) Lione, Gi. di Tournes, 1551. fol.

These are the most extremely scarce original editions of the separate books yet

known. Brunet saw a copy of the 3rd and 4th books after the edition of 1540 on blue paper, one of the same sort, containing both books, is specified in the *Thesaurus Bibliothecalis*, I. 353, and one containing the 4th book alone, is in the Royal library at Dresden.

21014 — libro I. della architettura. Ven., Nicolini da Sabio, 1551. fol. Libro II. ib., id., 1551. fol. Libro III. ib., id., 1551. fol. Libro IV. ib., id., 1551. fol.

The 2nd edition, of which I am acquainted with no 5th book.

21015 — libro I. (e II.) della architettura. Ven., Sessa, 1560. fol.—Libro III. Ven., Rampazzetto, 1562. fol.—Libro IV. Ven., without the printer's name and the date. fol.—Libro V. Ven., Sessa, 1559. fol. — Libro extraordinario (VI.) Ven., Sessa, 1557, or 58, or 67. fol. Also, Lione, Rouillio, 1560. fol.—Il VII. libro. Architecturæ liber VII. (ital. et lat.) Ex museo Jac. de Strada. Ff. a. M., Wechel, 1575. fol. with woodcuts.

This 3rd edition is the best and the most complete folio edition.

21016 — libro I–VI. d'architettura. Ven., Fr. Senese, 1566. 4°. with woodcuts.

21017 — tutte l'opere d'architettura (libro I–VII.) Ven., Fr. de Franceschi, 1584. 4°. with woodcuts.

This is the best 4°. edition. All 7 books also, *Ven.* 1619. 4°. (enlarged with a *discorso* by Scamozzi), and *Vicenza, Jacomo de Franceschi*, without date, 4°. with woodcuts. This last edition is not neatly printed.

21018 — architettura in sei libri divisa. De architectura libri VI. (ital. et lat.) Ven., Combi, 1663. fol. with woodcuts.

This edition also has nothing to recommend it externally.

21019 — von der Architectur 5 Bücher. Aus dem Ital. u. Niederländ. übs. Bas., L. König, 1609. fol. with woodcuts.

21020 — de architectura libri V. lat. per J. C. Saracenum. Franciscis, 1569. fol. with woodcuts.

21021 SERMO ad populum predicabilis. In festo p̄sentacionis. Beatissime marie semper v'ginis nouiter cum magna diligen̄. ad communem vsū multorū sacerdotum presertim curato4 collectus. Et idcirco per īpressionē multiplicatus. sub hoc currente Anno domini M. cccc. lxx. (*Col. Arn. Terhoernen*, 1470). 4°. Gothic letter.

12 leaves with 27 lines, without signatures and catchwords, but with numbering of the leaves, which for the first time appeared herein, and this typographical production is consequently of historical interest. The numbering is placed in the middle of the outer margin.

The copies are of two kinds. In some the reverse of the 2nd leaf is blank (and in these the statement of the place of printing and of the printer is wanting), in the others there is on the reverse a preface of 27 lines, in which that statement is thus expressed: *In civitate coloniēsi per discretū viR̄ Arnoldū terhoernē.* The copies of the last sort are costly, because the work is at the same time remarkable as the first dated typographical production of Terhoernen.

SERNA, see SANTANDER.

21022 SEROUX d'Agincourt. Histoire de l'art par les monumens, depuis sa décadence au 4e siècle jusqu'à son renouvellement au 16e, pour servir de suite à l'histoire de l'art chez les anciens. Par., Treuttel et Würtz, 1811–20. fol. 6 voll.

This work, equally interesting and useful, appeared in 24 Nos. at 30 fr., and on vellum paper at 60 fr., 7 Nos. of which contain the text, and 17 the plates (to the number of 325).

21023 — (*anon.*) recueil de fragmens de sculpture antique en terre cuite. Par., Pillet, 1814. large 4°. with 39 plates (24 fr.). Also on vellum paper.

21024 SERPOS, Gi. de. Compendio storico di memorie cronologiche concernenti la religione e la morale della nazione Armena suddita dell' imperio Ottomano. Ven. 1786. 8°. 3 voll.

SERRANUS, J., see SERRES.

21025 SERRANUS, Th. Carmin-

um libri IV. opus posthumum. Accedit de ejusdem Serrani vita et literis Mch. Garciæ commentarium. Fulginiæ, 1788. 4°.

SERRES or SERRANUS, J. de, see COMMENTARIORUM.

21026 SERVETUS, Mch. (*anon.*) Christianismi restitutio, hoc est, totius ecclesiæ ad sua limina vocatio, in integrum restituta cognitione Dei, fidei Christi, justificationis nostræ, regenerationis baptismi, et cœnæ domini manducationis, restituto denique nobis regno cœlesti, Babylonis impiæ captivitate soluta, et Antichristo cum suis penitus destructo. Without place, 1553. 8°.

734 pages and 1 leaf of errata, with signatures, catchwords, and column titles. On the reverse of the title is a table of contents, then follows on the 3rd page (which contains 28 lines without the catchword) a *proœmium*. The 1st page of the text contains 30 lines, and each full page 35 lines. P. 734, which contains 21 lines, ends the book:

M. S. V.
1553.

Then follows a leaf of errata in 15 lines. Only 2 copies of this original edition are known with certainty; one in the Imperial library at Vienna, and the other, attacked with mildew, was sold at Vallière's sale for 4120 livr., and previously at Gaignat's for 3810, and at de Boze's for 3000; R. Mead of London possessed it before de Boze.

21027 — — Without place or date. 4°. 2 vols.

This edition, of which there is only one copy (425 livr. Pâris de Meyzieu, 1700 livr. Vallière), is a reprint of the preceding, superintended by R. Mead. It was not however finished, and only contains 252 printed pages, which contain p. 3–293 of the original; p. 253–1056 are added to it in writing. Consult *Nouvelle Bibliothèque*, 1740. Octob. p. 153 sq.

21028 — (*anon.*) Christianismi restitutio, hoc est, totius ecclesiæ ad sua limina vocatio, in integrum restituta cognitione Dei, fidei Christi, justificationis nostræ, regenerationis baptismi, et cœnæ domini manducationis, restituto denique nobis regno cœlesti, Babylonis impiæ captivitate soluta, et Antichristo cum suis penitus destructo. Without place, 1553. 8°.

This reprint, which appeared at Nuremberg by Rau in 1790, and which agrees page for page with the original, was superintended by M. de Murr. Consult concerning it *Allg. Litt. Zeit.* 1722. IV. 355. The new date is placed at the end, but so small, that it might be taken for a final dash.

It is well known that this scarce work is also remarkable on account of one of the earliest mentions of the circulation of the blood. It is to be found in p. 169, and the passage is also printed in C. E. J(ordan's) *Hist. d'un voyage litt. Haye*, 1735. 8°. p. 170; and in Debure's *Bibliogr. Théol.* p. 421 sq. Concerning the work itself more detailed information may be found in *Artigny's Mémoires*, T. II. p. 75 sq. and in the preface, in Debure and other places, Vallière's *Catal.* T. I. p. 289 sq., by abbé Rive in *Duten's Origine des decouvertes.* Ed. IV. T. II. *Par.* 1812. 8°. p. 370 sq., by Gräffer in the *Wiener Conversationsblatt*, 1819, p. 86 sq.

21029 — de trinitatis erroribus libri septem. Per Michaelem Serueto, alias Reves ab Aragonia Hispanum. Without place, 1531. 8°. — Dialogorum de trinitate libri duo. De justitia regni Christi capitula quatuor. Per Michaelem Serveto, alias Reues, ab Aragonia Hispanum. Without place, 1532. 8°.

The two works, likewise very scarce in the original, belong to each other. The 1st has 119 numbered leaves and 1 leaf of errata; the 2nd, which is the more scarce, 48 unnumbered leaves. Both are printed in Italics, and, as it seems, appeared at Haguenau by J. Secerius. This original is distinguished from the following reprint by the circumstance, that in the first line of the title of the first piece the word *Trinitatis* (*Trini"*) and in the title of the second, the word *Dialogorum* (*Dialogo"*) are both divided with two oblique parallel strokes, whereas the reprint in both instances has a single horizontal stroke (*Trini–* and *Dialogo–*). Although Debure ascribes to the reprint a double stroke (=), this must either be a mistake, or there must be a third impression besides, which is not probable.—The genuine edition, 240 livr. d'Estrées, 400 livr. de Boze, 605 livr. Gaignat, 700 livr. Vallière, 10l. 15s. Pæris, 215 fr. M'Carthy.

21030 — (the same title and date). 8°.

So faithfully reprinted, page for page and

line for line, that the collation of the original will also serve for the reprint. The types (likewise Italics) are somewhat better and larger than in the original, according to Debure. The more recent origin of this impression would not however escape a practised eye, in general at the first glance, respecting which it is certain that it was prepared by the preacher Serpilius at Regensburg about 1730–35. The information, which is to be found in *Schelhorn's Anleitung für Bibliothekare*, I. 359 sq., notwithstanding all that has been said against it (ib. II. 296), is well grounded.— It is most easily distinguished from the original by the misprint CHHRSTUM in the book *De trinitatis erroribus*, leaf 83[b] line 17.

21031 — van de Dolinghen in de Drievuldigheyd, seven boecken, in Latyn beschreven door Michiel Servetus, ende nu overgheset in onse Nederlandsche tale door R. T. Hier syn noch by ghevoegt eenige andere kleyne tractaetjens van den selven Auteur. Without place, 1620. 4°. Gothic letter.

The author of this scarce translation, yet but little sought after, was Reinerus Vitellius.

21032 SERVIUS Honoratus, Maurus. Commentarii in carmina Virgilii. Ven., Christophorus (*Valdarfer*), Ratisponensis, 1471. fol.

The first edition of this date, if two different impressions can really be assumed, as it is more probable that the differences of the copies only relate to single leaves. 347 leaves (according to Panzer and Brunet, 345 according to Dibdin), with 40 lines, without signatures, catchwords, and numbering of the leaves. The life of Virgil forms the commencement in leaf 1[a], and the 1st line is, IRGILIVS. MARO. PARENTI. The commentary on the eclogues begins in leaf 8[a], and ends in 35[a] with the line, FINIS. BVCOLICORVM. The commentary on the Georgics follows in leaf 36[a], and ends in 101[b] with the line, FINIS. GEORGICORVM. The Æneid begins in leaf 102[a], and ends in 345[b] (according to Dibdin.) Immediately after the end of the commentary 8 verses follow on the same page, *In commune bonum mandasti plurima formis* etc., under which stands the year .M. CCCC. LXXI. In this colophon Carbo is mentioned as corrector of the press. Vacant spaces are left for the Greek passages.

21033 — — Ven., Cp. Valdarfer, 1471. fol.

The second sort of copies of the preceding edition, which have 10 other verses at the end (*Si quis in Italia bene pressa volumina quærit* etc.), in which the superintendence is attributed to Bt. Guarinus, who made use of copies corrected by his father Guarinus.

21034 — commentarius in bucolica, georgica et Æneidem Virgilii. Without place or date (about 1470). fol.

This very scarce edition is from the printing establishment distinguished by the singular R, and is commonly ascribed to Mentelinus of Strasburg(?), 180 leaves in 2 columns with 56 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1[a] line 1 is, *Mauri Seruii Honorati grāmatici: omē.* The last line of the 1st column of the 158th leaf is, *homerus. Amen.* An index of 22 leaves, which also ends with the word *Amen*, ends the work. The Greek words are printed in Latin characters.

21035 — in bucolica, georgica et Æneidem Virgilii explanatio, et de natura syllabar. Flor., Bn. et Dm. Cenninius, nonis Octobribus, 1472. fol.

185 leaves with 43 lines, without signatures, catchwords, and pagination, and with vacant spaces for the Greek words. Leaf 1[a] line 1 is, (B)VCOLICA VT FERVNT DICTA SVNT ACV. The Bucolics end in leaf 20[b] with a colophon of 7 *id. Nov.* 1471, the Georgics in 55[b] with a colophon of 5 *id. Jan.* 1471. The Æneid contains 130 leaves, and is followed by the small piece *De natura syllabarum*, of which this edition is the first. It is besides at a high price, and remarkable as one of the first Florentine typographical productions.

21036 — in tria Virgilii opera expositio. Romæ, U. Han. Without date (about 1473). fol.

321 leaves with 41 lines, without signatures, catchwords, and numbering of the leaves. The Greek passages are throughout printed in Greek characters. This fine and scarce edition begins in leaf 1[a] with a superscription in 3 lines and in small capitals. The first line of the text itself is, (B)VCOLICA VT FERVNT INDE. The end of the Æneid is in leaf 320[a] and the 6 verses as a colophon, *Anser Tarpeji custos Jovis* etc.

21037 — commentarii in Virgilium. Without place or printer's name (*Mediol., Ant. Zarotus*), cal. Dec. 1475. fol.

317 leaves without signatures and num-

bering of the leaves, but with catchwords, which are underneath the last line, sometimes at the right hand, and sometimes in the middle. This edition appears to be a faithful reprint of Valdarfer's edition of 1471, but it has not the Greek passages.— A new edition of Servius corrected from Wolfenbüttel MSS. is being printed, superintended by D. Alb. Lion of Göttingen. The remaining editions, in which the text of Virgil is to be found, see under VIRGILIUS.

21038 — libellus de ultimis syllabis et centimetrum. Callii, Rb. de Fano et Bernardin. de Bergamo, 15 Oct. 1476. 4°.

A very scarce edition, and the second typographical production of Cagli, a town in the dukedom of Urbino. (The first book printed there was *J. Ant. Campani funebris oratio pro Bt. Sphortia, cal. Mart.* 1476. 4°.) This edition, superintended by Lr. Abstemius, is without signatures, catchwords, and pagination, and the colophon consists of 6 verses, *Servius hæc fecit* etc. The last page is a *register*. Both works had appeared previously with *Beda De schemate ac tropo. Mediol., Zarotus*, 1473. 4°.

21039 — centimetrum ex vetustissimis exemplaribus correctum (cura Lr. van Santen). LB., 1788. 8°.

Corrected from a Leyden MS. and the editor's own conjectures.

SESELLIUS, see SEYSSEL.

21040 SESTINI, Dm. Lettere scritte dalla Sicilia e dalla Turchia a diversi sui amici in Toscana. Fir. e Livorno, 1779–84. 12°. 7 voll.

Translated into French by Pingeron, *Par.* 1789. 8°. 3 vols. with plates. In German, *Lps.* 1781–83. 8°. 2 vols. (23 gr.)

21041 — lettere odeporiche ossia viaggio per la penisola Cizico, per Brussa e Nicea, fatto l'anno 1779. Livorno, 1785. 8°. 2 voll.

Translated into French, *Par.* 1789. 8°.

21042 — viaggio da Costantinopoli a Bassora. Yverdon (*Livorno*), 1786. 8°.—Viaggio di ritorno da Bassora a Costantinopoli. Livorno, 1788. 8°.

Translated into French (by de Fleury), *Par.* 1798 (new title 1800). 8°.

21043 — viaggio da Costantinopoli a Bukoresti, fatto l'anno 1779. Roma, 1794. 8°.

21044 — lettere e dissertazioni numismatiche sopra alcune medaglie rare della collezione Ainslieana *etc.* Livorno, 1789–90. 4°. 4 voll. T. V. Roma, 1794. 4°. T. VI. Descrizione di alcune medaglie rare del museo Knobelsdorfiano. Berlin, 1804. 4°. T. VII. Descrizione di alcune medaglie del museo nazionale di Francia. Berlin, 1805. 4°. T. VIII. Descrizione di alcune medaglie rare del museo regio di Berlino. Berlin, 1805. 4°. T. IX. Descrizione di alcune medaglie del museo ducale di Gotha. Berlin, 1806. 4°. with plates.

All 9 parts are seldom and with difficulty found together.

21045 — lettere e dissertazioni numismatiche. T. I. Mil. 1813. T. II. Pisa, 1817. T. III. Mil. 1817. T. IV. Fir. 1818. T. V. Fir. 1820. 4°. with plates.

A necessary continuation of the preceding work.

21046 — descriptio numor. veterum ex museis Ainslie, Bellini, Bondacca *etc.* cum animadvv. in Eckhelii doctrinam numor. vett. Lps., Gleditsch, 1796. 4°. with plates (5 d. 16 gr.)

21047 — illustrazione di un antica medaglia di piombo appartenente a Velletri. Roma, 1796. 4°.

21048 — classes generales geographiæ numismaticæ, seu monetæ urbium, populorum et regum, ordine geographico et chronologico dispositæ secundum systema Eckhelianum. Lps., Gleditsch, 1797. 4°. 2 parts in 1 vol. (1 d. 16 gr.) — Ed. II. emendatior et locupletior. Flor., Piatti, 1821. 4°. (20 paoli.)

21049 — catalogus numor. vett. musei Arigoniani. Berol. 1805. fol.

21050 — descrizione delle medaglie greche e romane del fù Benkowitz. Berl., Amelang, 1809. 4°. with 1 plate (1 d. 8 gr.)

21051 — viaggio curioso-scientifico-antiquario per la Valachia, Transilvania ed Ungheria fino a Vienna. Fir. 1815. 8°.

21052 — descrizione degli stateri

antichi illustrati con le medaglie. Fir. 1817. 4°. with 9 plates (15 paoli).

21053 — descrizione delle medaglie Ispane appartenenti alla Lusitania, alla Bestica ed alla Tarragonese, che si conservano nel museo Hedervariano. Fir. 1818. 4°. with 10 plates.

See also NUMISMATA, No. 14957.

21054 SETHUS, Sim. Syntagma per literar. ordinem de cibarior. facultate (gr. et lat.), Lilio Gr. Gyraldo interprete. Bas., Isingrinius, 1538. 8°.

21055 — volumen de alimentor. facultatibus juxta ordinem literar. digestum (gr.). Emendatum, auctum et lat. versione donatum, cum difficilium locor. explicatione a Mt. Bogdano. Lut. Par., Bechet, 1657. 8°.

21056 — syntagma per elementor. ordinem de alimentor. facultate, olim a Lilio Gr. Gyraldo latinitate donatum; nunc vero per Dm. Monthesaurum correctum et pæne reformatum. Bas., Perna, 1561. 8°.

At the end is added, *Sim. Sethi Fragmentum de medicamentis ex animalibus, eodem Monthesauro interprete.*

SEUSSE, see ORLOGE de sapience.

SEVARAMBEN, see HISTOIRE, No. 9802.

SEVERIANUS Gabalitanus, see PETRUS Chrysologus.

21057 SEVERUS, Corn. Ætna, et quæ supersunt fragmenta, cum notis et interpretatione Jos. Scaligeri, F. Lindenbruchii et Thdr. Goralli (i. e. J. Clerici). Accessit Pt. Bembi Ætna. Amst., Schelte, 1703 (new title, Amst., Mortier, 1715). 8°.

Albinovanus (see above) ought to be included with a separate title.

21058 — l'Etna de Corn. Severus et les sentences de Publ. Syrus, traduites en franç. (par Accarias de Sérionne, avec le latin à côté). Par., Chaubert, 1736. 12°.

21059 — Ætna, übs. von Cr. Arn. Schmidt (mit dem lat. Text). Brschw. 1769. 8°. (5 gr.)

21060 — Ætna, ein Lehrgedicht des Lucius Lucilius minor, nebst dem Bruchstück eines Lehrgedichtes des Corn. Severus von dem Tode des Cicero. Der lat. Text nebst einer metr. Uebersetzung u. Anmerkk. von J. H. F. Meineke. Quedlinb., Basse, 1818. 8°. (14 gr.)

Already printed under the name of Lucilius the younger in *Wernsdorfii Poet. lat. min.* T. IV.—*Severi de Ætna carmen a præposteris J. Clerici conjecturis vindicatum studio F. O. Menckenii*, in *Nova miscellanea Lips.* V. 137 sq. 335 sq.

21061 SEVERUS Sanctus Endeleichius. Carmen bucolicum de mortibus boum, cum notis J. Weitzii. Ff., Emmel, 1612. 8°.

21062 — de mortibus boum carmen, ab Elia Vineto et Pt. Pithoeo servatum cum notis J. Weitzii et Wfg. Seberi. LB., van der Aa, 1715. 8°.

LB., Luchtmans, 1717 or 1745. 8°. are only new titles to this edition superintended by J. Gronovius. In the copies of both these years the new date is only on a strip of paper pasted over the earlier date.—Also, with a selection from the earlier notes, and with new notes in *Gerh. Outhovius De judiciis Jehovæ. Groning.*, 1721. 8°.

21063 — carmen bucolicum de mortibus boum, ex bibliothecæ patrum tomo octavo recusum. Novam præfationem de autore, editionibus et argumento hujus carminis præmisit D. Richter. Hmb. et Lps., Willich (1747). 4°.

This very scarce edition contains some new remarks; but the editor could not make use of the Leyden edition.—The poem was printed for the last time in *Gallandi Bibl. patrum* VIII. 207 sq. and in *Wernsdorfii poet. lat. min.* II. 217 sq.

SEVERUS, Sulpicius, see SEVERUS.

21064 SEVIGNÉ, Marie de Rabutin, marquise de. Lettres. Nouv. édit. mise en ordre pour la première fois, augmentée de lettres inédites, et enrichie de notes et dissertations, par Grouvelle. Par., Bossange, 1806. 8°. 8 vols. with 2

portraits (48 fr., on fine paper 54 fr., on vellum paper 92 fr.).

The first better edition of this correspondence, and which on account of its notes has an advantage over the following superior edition. Twenty portraits of the most celebrated persons mentioned in the letters are added to some copies. An impression appeared at the same time in 11 vols. in 8°. (36 fr.) The stereotyped edition, *Par.* 1811. 18°.; 12°. is equally complete with respect to the letters.

Perrin superintended the first authentic editions of this correspondence, *Par.* 1734–37. 12°. 6 vols.; and, *ib.* 1754. 12°. 8 vols.

21065 — lettres de Mad. de Sévigné, de sa famille et de ses amis. Nouv. édit. (publiée par M. de Monmerqué, avec une notice par M. Saint-Surin). Par., Blaise, de l'impr. de Didot l'aîné, 1818. 8°. 10 vols. with plates (100 fr., on vellum paper 200 fr.).

The best and most complete edition, and finer than the preceding. It contains 8 portraits, 13 views, and 10 fac-similes. A No. containing 20 plates appeared besides, which can be added as one is disposed. There should be added, *Lettres inédites de Mad. de Sévigné. Par., Klostermann*, 1814. 8°. (5 fr.) *Mémoires de M. de Coulanges; suivis de lettres inédites de Mad. de Sévigné* etc. *Par., Blaise, impr. de P. Didot*, 1820. 8°. with plates (10 fr., also on vellum paper).

21066 — lettres *etc.* Par., Blaise, 1818. 12°. 12 voll. (36 fr., on vellum paper 72 fr.)

A good reprint of the preceding edition, in which the *Lettres inéd.* are also to be found, and to which may be added the 12°. impression of the *Memoires de Coulanges* (6 fr.)

A German translation, *Brandenburg*, 1818 sq. 8°. In English, *Lond.* 1811. 12°. 9 vols. (2l. 14s.)

21067 SEWARD, Anna. Poetical works, with extracts from her literary correspondence. Edited by Walter Scott. Edinb. 1810. 8°. 3 vols. (1l. 11s. 6d.) — Letters, written between the years 1784 and 1807. Lond. 1811. 8°. 6 vols. (3l. 3s.) — Anecdotes of some distinguished persons. Lond. 1804. 8°. 4 voll. (1l. 16s.)

21068 SEXTUS Empiricus. Opera quæ extant. Pyrrhoniarum hypotyposeon libri III. H. Stephano interprete. Adversus mathematicos libri X. Gentiano Herveto interprete. Græce nunc primum editi. Adjungere visum est Pyrrhonis vitam, nec non Cl. Galeni de optimo docendi genere librum. MS. nostri varias lectiones et conjecturas margini insertas operi præfiximus. Par., Pacard, 1621. fol.

This edition is no longer sought after. The following are only new titles: *Aurelianæ* (also *Genevæ* or *Col. Allobr.*), *Chouet*, 1621. fol.

21069 — opera, gr. et lat. Pyrrhoniar. institutionum libri III. cum H. Stephani versione et notis. Contra mathematicos libri VI. Contra philosophos libri V. cum versione Gentiani Herveti. Græca ex MSS. codd. castigavit, versiones emendavit supplevitque, et toti operi notas addidit J. Alb. Fabricius. Lps., Gleditsch, 1718. fol.

The best edition, revised from 3 MSS. There are also copies on writing paper.

21070 — opera quæ supersunt, ex recensione Fabricii. Curavit et commentariis illustravit J. G. Mund. Vol. I. P. I. Hal., Ruff, 1796. small 4°. (18 gr.)

Containing only the text of the *Hypotyposes* corrrected in some places, and unfinished. A new editor cannot perform any thing satisfactory without using the Florence MSS., which hitherto have not been made use of.

The *Disputationes antiscepticæ*, which were erroneously ascribed to Sextus, are in Greek, with J. North's Latin translation in *Fabricii Bibl. gr.* (*ed. vet.*) XII. 617 sq.

21071 — adversus mathematicos opus, lat. interprete Gentiano Herveto. Pyrrhoniar. hypotyposeon libri III. interprete H. Stephano. Par., Mt. Juvenis, 1569. fol.

Other copies mention Antwerp in the title as the place of printing.

21072 — Pyrrhoniar. hypotyposeon libri III. Latine nunc prim. editi interprete H. Stephano, cum ejusd. annotatt. Excud. H. Stephanus, 1562. 8°.

21073 — les hipotiposes ou institutions pirroniennes, trad. du grec avec des notes (par Huart). Without place (*Amst.*), 1725. 12°.

Lond. 1735. 12°. is only a new title.

21074 — Sextus Empiricus oder der Scepticismus der Griechen. Aus dem Griech. mit Anmerkk. u. Abhandlungen herausgegeben von J. Gli. Buhle. B. I. Lemgo, Meyer, 1801. 8°. (1 d. 4 gr.)

Unfinished, and containing only a translation of the *Hypotyposes*. A translation of the first 14 chapters of the 1st book of the same work by Niethammer is in *Fülleborn's Beitrr. zur Gesch. der Philos.* 11s St.—*C. F. Ad. Beieri Observatt. nonnullæ in Sextum Empir.*, in *Friedemanni et Seebode Miscellanea critica* I. 96–105. That Casp. Barlæus was thinking of an edition of Sextus about 1653 is evident from *Brantii Epp. claror. viror. Amst.*, 1715. 8°. p. 114, and from *Pt. Cunæi Epp. LB.* 1732. 8°. p. 277.

SEXTUS Platonicus, see PLACITUS.—Pythagoricus, see SIXTUS II. —Rufus, see RUFUS.

21075 SEYSSEL, Cl. de. (*anon*). La victoire du roy contre les veniciens. Par., Ant. Vérard, 12 Mai, 1510. 4°. Gothic letter, with woodcuts.

47 leaves with 32 lines. Three copies on vellum in the Royal library at Paris. A 4th, 35 fr. Gaignat, 55 fr. Vallière, 95 fr. M'Carthy. A 5th, which wanted the 1st leaf, was in the possession of Chardin and afterwards of Lair.

21076 — les louenges du roy louys XII. de ce nom. Without place or date (*Par.*, *Vérard*, about 1510). 4°. Gothic letter.

57 leaves with 32 lines. Three copies in the Royal library at Paris (one of which previously 50 fr. M'Carthy).

21077 — explanatio moralis in primum caput evangelii d. Lucæ. Par., in chalcographia Ascensiana, 1515. 4°.

2 leaves of preliminary matter and 118 numbered leaves. A copy on vellum in the Magliabechian library at Florence.

21078 — la grant monarchie de France. Par., Chauldiere, 1519. 4°.

8 leaves of preliminary matter, and 68 numbered leaves. A copy on vellum in the Royal library at Paris.

21079 — adversus errores et sectam Valdensium disputationes. Par., Chauldiere, 1520. 4°.

12 leaves of preliminary matter and 90 numbered leaves. A copy on vellum in the Royal library at Paris.

SFORZIADA, see SIMONETA.

21080 SHADWELL, Th. Dramatic works. Lond. 1720. 12°. 4 vols.

21081 SHAFTESBURY, Ant., earl of. Characteristics of men, manners, opinions, times. Birmingham, Baskerville, 1773. large 8°. 3 vols.

The finest edition. There are copies of the edition, *Lond.* 1727. 8°. 3 vols. on large paper.—In German, *Lpz.* 1776. 8°. 3 vols. (4 d.)

21082 SHAKSPEARE, J. Grammar of the Hindustani language. Lond., Cox, 1813. 4°. (1l. 1s.)

21083 — dictionary Hindustani and English. Lond., Black, 1817. 4°. (5l. 15s. 6.)

Both works, particularly the latter, which for the most part is an abridgment of Taylor (see below), are greatly prized. Concerning the grammar, consult *Wiener Literaturzeit.* 1816. p. 1470.

21084 — Muntakhabat-i-hindi, or selections in Hindustani, with a verbal translation and grammatical analysis of some part. Lond. 1817–18. 4°. 2 vols. (2l. 2s.)

21085 SHAKSPEARE, W. Comedies, histories and tragedies. Published according to the true originall copies. Lond., Jaggard and Blount, 1623. fol.

The first edition, very scarce, and greatly sought after, the copies of which in good condition can be counted. It should be collated very accurately, as defective copies have sometimes been completed with leaves from later editions. Those copies, which are known to be in the best condition, are 13 inches tall and 8½ broad. The portrait and title-plate should be genuine, and neither taken from another edition, nor reprinted subsequently. Before the title should be a leaf of verses by Ben. Johnson to the reader, not merely pasted on this leaf, as is the case in several copies, but originally printed thereon (*Dibdin's Ædes Althorp.* I. 195). If they are only pasted, a suspicion arises that they are borrowed from

the 2nd edition (the mark of distinction see in *Dibdin's Library companion*, p. 810). As to the rest, one copy is known which has the year 1622 in the genuine title (*Library companion*, p. 814).

The original selling price of the book was 1l., but it has risen prodigiously in more recent times. Cracherode bought his very fine copy (now in the British museum) for only 8l. 18s. 6d., and a complete copy was sold in 1787, at Wright's sale, for only 10l., and at Monro's for only 13l. But, since the duke of Roxburghe in 1790 gave 35l. 14s. for his copy, the price has risen, as the following sales shew: 1807, Reed, 38l.; 1812, Roxburghe, 100l.; 1818, Saunders (the finest copy that is known, and now Th. Grenville's property), 121l. 16s.; 1822, Kemble, 112l. 7s. Of existing English collectors Hibbert gave 70 guineas for his, and Wilbraham 49l. 7s. Thorpe offered a copy for 65l.

Copies more or less defective and completed afterwards at Garrick's sale (for 34l. 2s. 6d., bought by him for 1l. 16s.); Steevens's (22l.); Knight's (29l. 18s. 6d.); Perry's (28l. 10s.); Stanley's (37l. 16s.) Heber bought his copy for 10l. 10s. Arch offered one for 45 guineas, Longman for 25l. Triphook for 10l. (it wanted the title and the first 3 leaves.)

Arch offered all the first 4 editions together for 84l., Pickering for 95l., and Longman for 105l.

As to the rest, a reprint faithfully resembling this edition appeared in 1808 in fol. (5l. 5s.)

21086 — comedies, histories and tragedies. Published according to the true originall copies. The second impression. Lond., Th. Cotes for Rb. Allot, 1632. fol.

Finer printed than the first edition, but far inferior to it not only in scarcity, but as has been most recently proved, in correctness and accuracy, 15l. Roxburghe. Thus offered by the following booksellers: 18l. 18s., Baynes; 15l. 15s., Lowndes; 10l. 10s., Thorpe; 9l. 9s., Longman; 8l. 8s., Payne; 5l. 5s., Arch. In the British museum is the copy that formerly belonged to Charles I., bought at Steeven's sale for 18l. 18s. (previously Mead, 2l. 12s. 6d.; Askew, 5l. 10s.)

21087 — — Ed. III. Lond., for P. C., 1664. fol.

The rarest edition after the first (owing to the fire of London as is supposed), and probably almost as scarce. It is enlarged with the seven pretended or rather supposititious pieces of Shakspeare's, but otherwise of no peculiar literary worth; on the contrary, it is even more faulty than the preceding edition. There are copies with a title-leaf of 1663, which also contains a portrait of Shakspeare. The titles of 1664 are without any portrait. With the title of 1663, 25l. Thorpe; with the usual title, 35l. Roxburghe; 12l. 12s. Lowndes.

21088 — — Ed. IV. Lond., Herringman, 1685. fol.

Neither particularly scarce, nor of any peculiar intrinsic value. Set down in Lackington's catalogue of 1790 at only 8s., now offered for 6l. 6s. by Thorpe. The common price is from 3l. 13s. 6d. to 5l. 5s.

21089 — Works. Revis'd and corrected with an account of the life and writings of the author by N. Rowe. Lond., Tonson, 1709. 8°. 7 vols. with plates.

The faulty edition of 1685 forms the basis. The text is indeed here and there corrected without any collation of the original edition, and without any persevering industry, but not without knowledge and talent; and this edition has besides the merit of being the first to make Shakspeare again generally known. There are copies on large paper (1l. 2s. Reed, 1807). Repeated, *Lond.* 1714. 12°. 8 vols.

21090 — plays published by Alex. Pope. Lond., Tonson, 1723. 4°. 6 vols.

This edition was superintended with more spirit and acuteness than industry and accuracy, and Pope's alterations are often too arbitrary. His use of the older editions was too negligent; but the future editors learned from him in what way the text ought to be corrected. Repeated, *ib.* 1728. 12°. 10 vols.

21091 — plays, by L. Theobald. Lond. 1733. 8°. 7 vols. with plates.

Theobald collated the older editions with greater industry, and corrected the text for the most part happily from this collation and from his own conjectures (which however were sometimes too bold), but not so often as might have been expected. Even Johnson thought his short, yet solid, notes worth retaining.—Repeated, *ib.* 1740, or 62, or 73. 12°. 8 vols.

21092 — works, by Th. Hanmer. Ox., at the theatre, 1744–46. large 4°. 6 vols. with plates.

The acute criticism and attention to metre of this editor, in spite of Warburton's censure, must be acknowledged, although he sometimes handled the text too arbitrarily. Notwithstanding the respectable external appearance of this edition, it is still at a low price in England, and its plates are of

little value.—Repeated, *Ox.* 1771. large 4°. 6 vols. (4l. 4s.)

21093 — works. The genuine text (collated with all the former editions, and then corrected and emended) is here settled, with a comment and notes. By Pope and Warburton. Lond., Knapton, 1747. 8°. 8 voll.

Pope's text forms the basis. Warburton's commentary gives proof of learning, but is hasty, his explanations are often forced and erroneous, and his conjectures frequently very improbable. Against his method of handling Shakspeare are directed, *J. Upton's Crit. observations on Shakspeare. Lond.* 1746 or 48. 8°., and (*Edward's*) *Canons of criticism and glossary. Lond.* 1748. 8°. *Ed. VII. ib.* 1765. 8°.

21094 — works, by Sm. Johnson. Lond. 1765. 8°. 8 voll.

Had Johnson really followed in this edition the principles which he laid down in his solid preface, it would have been a very excellent edition. But he soon lost his inclination for labour, sought to free himself from it as soon as possible, and the disheartening consciousness of this want of industry then robbed him of the last effort which such an undertaking required. His happy conception, his unerring tact, and the acute straightforwardness of his observations are here only occasionally displayed. *W. Kenrick's Review of J.'s new edit. of Sh. Lond.* 1765. 8°. contains a crude animadversion.

21095 — twenty of the plays of Shakspeare, being the whole number printed in quarto during his lifetime or before the restoration. By G. Steevens. Lond. 1766. 8°. 4 vols.

A real *Codex diplomatico-critious* for Shakspeare. Previous editors had collated as well and as much as they could or they chose, and the reader remained in uncertainty whether they could not or should not have done more. A faithful impression of the original was the best way to make the public a judge thereof, and to bring the duty of editors home to them. Twenty plays are contained in this edition; the 16, which are wanting here, remained unprinted until the folio edition of 1623. Shakspeare's sonnets after the edition of 1609 are appended.

21096 — comedies, histories and tragedies, faithfully republished by Ed. Capell. Lond., Leach (1768). 8°. 10 vols.

Capell collated the older editions with great accuracy, and frequently corrected the text according to them, but he did not proceed beyond verbal criticism.

21097 — plays as they are now performed at the theatres Royal in London, regulated from the prompt books of each house. With notes critical and illustrative. Lond., J. Bell, 1773. 8°. 9 vols.

This edition contains the plays in the manner they were performed at the Drury Lane and Covent Garden theatres. They met with such approbation, that the impression of 8000 copies was sold off in a short time. The 9th vol. contains Shakspeare's life and poems.

21098 — plays. With the corrections and illustrations of various commentators, to which are added notes by Sm. Johnson and G. Steevens. Lond. 1773. 8°. 10 vols.

A new but greatly corrected impression of Johnson's edition, which received herein for the first time both critical and exegetical treasures from Steevens.

21099 — plays. With the corrections and illustrations of various commentators, to which are added notes by Sm. Johnson and G. Steevens. Ed. II. revised and augmented. Lond. 1778. 8°. 10 vols.—In addition, Supplement to the edition of Sh. plays, published in 1778 by Johnson and Steevens, containing additional observations by several of the former commentators, to which are subjoined the genuine poems of the same author, and seven plays, that have been ascribed to him. (By Edmond Malone). Lond. 1780. 8°. 2 vols.

This edition also proves, by its numerous corrections and augmentations, the unwearied persevering spirit of investigation of its originator.

21100 — — (the title as in the preceding.) Ed. III. revised and augmented by the editor of Dodsley's collection of old plays (Isaac Reed). Lond. 1785. 8°. 10 vols.

This edition, on account of its many less happy alterations and omissions, has not

caused the preceding to be dispensed with, and it is also less fine in its external appearance.

21101 — dramatic writings, with the notes of all the various commentators. Lond., Bell, 1785-87. large 18°. 76 parts in 20 vols.

The text is that of Johnson and Steevens according to the edition of 1778. Two plates are annexed to each play. A copy of this neat edition on large paper was sold at Steevens's sale for 17l. 17s. Longman offered another for 15l. There is a copy on vellum of the play, *Much ado about nothing*, of this edition, (2l. 2s. Longman.)

21102 — dramatic works, with explanatory notes, and a copious index to the remarkable passages and words, by Sm. Ayscough. Lond. 1790. large 8°. 3 vols.

A tolerably neat edition, printed with very small characters in double columns. Repeated, *ib.* 1807. 8°. 3 vols. (3l. 12s.)

21103 — plays and poems, with corrections, illustrations *etc.* by various commentators, and essays and notes by Edmond Malone. Lond. 1790. 8°. 11 vols. with plates.

Particularly important in an exegetical point of view. Malone took especial pains to clear up the time of the first appearance of each play. There are copies on fine paper.

21104 — dramatic works, revised by G. Steevens. Lond., printed by Bulmer, 1791-1804. large fol. 18 parts in 9 vols. on vellum paper with plates.

An edition of dazzling splendour, which alderman John Boydell undertook at an immense and irreparable expense (consult *Nemnich's Neueste Reise*, p. 149). It cost 42l. with the 95 plates of text. But besides these 100 plates of the largest size belong to these 9 vols., which form 2 vols., and alone cost 63l. Some copies of the first Nos. only were struck off on very large paper, equal in size to the large plates. The price has more recently fallen in some degree (94l. 10s. for all 11 vols.).

21105 — plays, with the corrections and illustrations of various commentators. To which are added notes by Sm. Johnson and G. Steevens. Ed. IV. revised and augmented (with a glossarial index) by the editor of Dodsley's collection of old plays. Lond., Longman, 1793. large 8°. 15 vols. with plates.

Steevens and Reed superintended this edition, on which the greatest possible industry was employed, and in which what was unsatisfactory in the edition of 1785 was supplied by these editors in conjunction certainly; still it is usually only called *Steevens's edition*, because he reserved the revision of the text exclusively to himself. There are 25 copies on large paper, which have been sold for 29l., nay even for 39l. 12s. Concerning lord Spencer's illustrated copy, see *Dibdin's Ædes Althorp.* I. 206 sq.

21106 — works, with a glossary. Lond. 1797. 8°. 7 vols. Also on large paper.

21107 — plays. Lond. 1800. small 8°. 12 vols. with plates.

21108 — plays *etc.* (as in No. 21105.) Ed. V. revised by Isaac Reed. Lond. 1803. 8°. 21 vols. with plates. Also on large paper.

This edition contains the richest and most complete apparatus about Shakspeare, and is enlarged with the notes Steevens left behind him in MS. A new and fine impression appeared, *Lond.* 1813. 8°. 21 vols. (12l. 12s., on large paper 18l. 18s.)

21109 — plays accurately printed from the text of Johnson and Steevens. Lond., Bensley, 1803. large 8°. 8 vols. with woodcuts (4l. 4s.).

A fine edition of the mere text, of which there are copies on very large paper (8l. 8s.) Vanpraet's 2nd *Catalogue des livres impr. sur vélin*, II. 186, indicates a copy on vellum in 20 vols., of another London edition, 1803-5. 8°. with woodcuts, and a selection of notes.

21110 — plays, printed from the text of Steevens, with a selection of useful notes, and a life of Sh. by Alex. Chalmers, and plates from Henry Fuseli's designs. Lond. 1805. large 8°. 9 vols. (9l., on large paper 10l.)

The same edition also appeared in 9 vols. small 8°. (on fine paper with plates 5l. 8s., on ordinary paper without plates 3l. 12s.)

21111 — plays, with notes of various commentators, edited by Manley Wood. Lond. 1806. 12°. 14 vols. with plates (6l. 6s., on large paper 12l. 12s.).

21112 — plays from the text of John-

son and Steevens. Lond. 1807. large 4°. 6 vols. (15l. 15s.)

With plates by Heath.

21113 — plays. Lond., Ballantyne, 1807. 8°. 12 vols. (6l. 6s., on large paper 10l. 16s.)

With neat vignettes. Only the copies on large paper are fine. As the previous project of 5 introductory volumes was again given up, the title-mark of the 1st vol. is throughout *Vol. II.*—The stereotyped edition by Wilson, *Lond.* 1811 or 14. 12°. 12 vols. is furnished with 37 woodcuts after Thurston's designs.

21114 — the family Shakspeare, by Th. Bowdler. Ed. II. Lond. 1822. 18°. 10 vols. (3l. 3s.)

In this edition all the more free and offensive passages are omitted. Previously, *Lond.* 1818. 18°. 9 vols.

21115 — plays and poems, with corrections of various commentators, by Edmond Malone, edited by Jam. Boswell. Lond. 1821. 8°. 21 vols. with plates (12l. 12s.) Also on large paper.

A new and greatly enlarged repetition of Malone's edition of 1790, in which the MSS. papers which he left behind him have been made use of. It ought to be bound up with Steevens's and Reed's edition of 1803 or 1813, so greatly are opinions in England divided respecting them.

21116 — plays, accurately printed from the text of the corrected copies left by Steevens and Malone, edited by Alex. Chalmers. Lond. 1823. 8°. 8 vols. (3l. 12s.)

The following smaller editions may be noticed: *Lond.*, *Sharpe*, 1803 or 10. 24°. 9 vols. *ib.*, *Walker*, 1811. 18°. 8 vols. with plates (2l.). *ib.*, *Whittingham*, 1815. 18°. 7 vols. (1l. 8s.) *ib.*, *id.*, 1821. 18°. 9 vols. with woodcuts (1l. 11s.). The smallest edition is, *Lond.*, *Whittingham*, 1823. 12°. (1l. 1s.) It is extremely neatly printed in the *diamond type*, and scarcely an inch thick.—In the following articles I shall notice the oldest edition of the single genuine plays, according to the chronological order of their appearance.

21117 — King Richard II. Lond., Val. Simmes, 1597. 4°.

The 1st edition extremely scarce. The 2nd, *ib.*, *id.*, 1598. 4°. (10l. duke of Marlborough.) The 3rd, *ib.*, *W. W.*, 1608. 4°. (10l. Steevens.) *ib.* 1615. 4°. (11s. 6d. Gordon, 1816.)

21118 — King Richard III. Lond., Saris, 1597. 4°.

Also, *Lond.* 1600. 4°.

21119 — Romeo and Juliet. Lond., Danter, 1597. 4°.

Bought by Kemble for 30l. A 2nd edition, *Lond.*, *Creede*, 1599. 4°. (6l. Steevens.) Also, *Lond.* 1637. 4°. (7l. 7s. Rhodes 1825., 10l. 10s. Marlborough.)

21120 — love's labour lost. Lond., W. W., 1598. 4°.

40l. Bindley, 1820, 5l. 11s., Rhodes, 1825. Also, *ib.* 1631. 4°. 7l. 7s. Rhodes, 1825.

21121 — Henry IV. Part I. Lond., P. S., 1598. 4°.

Also, *ib.*, *S. S.*, 1599. 4°. (3l. 10s. Steevens, 18l. 7s. 6d. duke of Marlborough.)

21122 — Henry IV. Part II. Lond., V. S., 1600. 4°.

There are corrected copies, in which signature *E* has 5 leaves (3l. 13s. 6d. Steevens.)—The 2nd part of *Henry IV.* *Lond.* 1608. 4°. (15l. 10s. Rhodes.)

21123 — Henry V. Lond., Th. Creede, 1600. 4°.

27l. 6s. Steevens. 2nd edition, *ib.* 1602. 4°. 3rd edition, *ib.* 1608. 4°. (5l. 7s. 6d. Bindley.)

21124 — Merchant of Venice. Lond., J. R. for. Th. Heyes, 1600. 4°.

22l. 1s. Bindley, 52l. 10s. Rhodes. Another edition of the same year, *Lond.*, *Jam. Roberts*, 1600. 4°. (2l. 2s. Steevens, 13l. 13s. Rhodes.)

21125 — midsummer night's dream. Lond., Th. Fisher, 1600. 4°.

25l. 10s. Steevens, 22l. 10s. Bindley. A 2nd edition of the same year, *Lond.*, *Jam. Roberts*, 1600. 4°.

21126 — much ado about nothing. Lond., V. S., 1600. 4°.

26l. 10s. Steevens, 17l. 17s. Bindley.

21127 — merry wives of Windsor. Lond., T. C., 1602. 4°.

28l. Steevens, 18l. Bindley. A 2nd edition, *Lond.* 1619. 4°. (7l. 7s. Rhodes.)

21128 — the tragical historie of Hamlet prince of Denmarke. Lond., printed for N. L. (*Landure*) and J. Trundell, 1603. 4°.

31 leaves. The first edition, extremely scarce, which however only contains the play in a shorter form, as it was de-

signed for acting. The duke of Devonshire purchased the only known copy, which was discovered in 1824, for 200l. (Consult *Literary Gazette* 1825, No. 50, p. 197 sq.) A verbal reprint, *Lond, Payne and Foss*, 1825. 8°.

21129 — the tragicall historie of Hamlet, prince of Denmarke. Newly imprinted and enlarged to almost as much again as it was, according to the true and perfect coppie, Lond., Landure, 1604. 4°.

60 leaves. This likewise very scarce edition contains the play complete for the first time, and in the form in which it came out of the poet's hands. A 2nd edition, *Lond.* 1605. 4°. The 3rd edition, *ib., for Smethwicke*, without date. 4°. (4l. 4s. Bindley.) Also, *Lond.* 1607, 1609, 1611 (6l. 10s. Rhodes), 1637 (in Wolfenbüttel), all in 4°.—*Hamlet tragedia traduxida e ilustrada con la vida del autor y notas criticas, por Inarco Celenio* (Leandro Moratin). *Madr.* 1798. 4°. with plates.

21130 — King Lear. Lond., Butter, 1608. 4°.

There are 3 editions of this date, the oldest of which commences with signature *B* (28l. Steevens, and a defective copy 10l. Rhodes.)

21131 — taming of the shrew. Lond., V. S., 1607. 4°.

20l. Steevens. The play however is not that of Shakspeare's. Also, *Lond.* 1631. 4°.

21132 — Troilus and Cressida. Lond., G. Eld, 1609. 4°.

5l. 10s. Steevens.

21133 — Othello. Lond., N. O., 1622. 4°.

The scarcest original edition of one of Shakspeare's single plays after Hamlet (29l. 8s. Steevens, 56l. 14s. Bindley, 19l. 10s. Gilchrist, 42l. Rhodes.).

21134 — tragedie trad. da Mch. Leoni. Verona, 1819–21. 8°. 6 vols.

21135 — Shakspeare trad. de l'anglais (par le Tourneur, le comte de Catuelan, et Fontaine-Malherbe). Par., Duchesne, 1776–82. 8°. 20 voll.

From the 3rd vol. le Tourneur alone superintended this very free and but little successful translation. There are also copies on large paper in 4°.

21136 — œuvres complètes, trad. de l'angl. par le Tourneur. Nouv. édit. revue et corrigée par Fr. Guizot et A. P(ichot). Par., Ladvocat, 1821–22. 8°. 12 voll. (60 fr., on large vellum paper 180 fr.)

21137 — Schauspiele, aus dem Engl. übs. von Cp. Mt. Wieland. Zür., Orell, 1762–66. 8°. 8 voll. (8 d.)

21138 — Schauspiele, von J. Jo. Eschenburg. Zür., Orell, 1775–82. 8°. 13 voll. (13 d.) Strb. u. Manheim, 1778–79. 8°. 19 voll.—Neue ganz umgearb. Aufl. Zür. 1798–1806. 8°. 12 voll. (11 d. 8 gr., on writing paper 20 d. 16 gr.)

In addition, *J. Jo. Eschenburg über W. Shakspeare. Zür.* 1787 or 1806. 8°. (1 d.)

21139 — dramat. Werke, übs. von A. W. Schlegel. Berl., Unger, 1797–1810. 8°. 9 voll. (5 d. 4 gr., on writing paper 10 d., on vellum paper 15 d. 20 gr.)—Sämmtliche Werke, übs. von A. W. v. Schlegel, ergänzt u. erläutert von L. Tieck. Berl., Reimer, 1825. 8°. 9 voll. (4 d., on fine paper 5 d., on vellum paper 6 d. 16 gr.)

Of the latter edition only vols. I. II. and IV. have appeared.

21140 — Schauspiele. Uebs. von J. H. Voss u. dessen Söhnen H. u. Abr. Voss. B. 1–3. Lpz., Brockhaus, 1818–19. (9 d.) B. 4–6. Stuttg., Metzler, 1822–25. 8°. (9 d.)

It is going on.

21141 — dramat. Werke, übs. u. erläut. von J. W. O. Benda. Lpz., Göschen, 1825. 16°. 16 voll. (4 d.)

21142 — Tonneelspelen, naar het Engelsche en het Hoogduitsche vertaald (by Bn. Brunius and others). Amst., Borchers, 1778–82. 8°. 5 voll.

No more seems to have appeared — Of Shakspeare's *Dramatiske vaerker, oversatte af P. Foersom og fortsat af P. F. Wulff*, vols. 5–9 appeared, *Kopenh.* 1817–21. 8°.

21143 — Shakspeare and his times, by Nathan Drake. Lond. 1817. 4°. 2 vols. with 2 plates (5l. 5s., on large paper 7l. 7s.). Six old plays on which Shaksp. founded his plays, edited by Nichols. Lond. 1779. 8°.

2 vols. Ed. H. Seymour remarks critical, conjectural and explanatory upon the plays of Sh. Lond. 1805. 8°. 2 vols. (1l. 1s.) Fr. Douce illustrations of Shakspeare, and of ancient manners. Lond. 1807. 8°. 2 vols. (1l. 11s. 6d.)

A chronological list of the earlier explanatory works is in Steevens's edition of 1793, T. I. p. 462–471. It would be well worth the trouble to compose a separate *Bibliotheca Shakspereana* out of this list, and the other bibliographical notices which are to be found in the English editions, with the addition of the foreign accounts.

21144 — Sonnets. Never before imprinted. Lond., G. Eld, 1609. 4°. 80 pages.

The first edition and extremely scarce; it contains 154 sonnets and a poem, *A lover's complaint*, in stanzas of 7 lines. Offered for sale by Longman in 1815 at 30l., and sold at the duke of Marlborough's sale in 1819 for 57l.

21145 — poems. Lond., Th. Cotes, 1640. 8°.

Also, *Lond.* 1725. 4°. (*ib.*), *Th. Evans* (1774). 8°. *ib.* 1804. 8°. 2 vols. (12s.), and in several editions of Shakspeare.

21146 — miscellaneous papers and legal instruments under the hand and seal of W. Shakspeare, including the tragedie of King Lear and a small fragment of Hamlet; from the original MSS. in the possession of Sm. Ireland. Lond. 1796. large fol.

This deception of the younger Ireland Malone best discovered in his *Inquiry into the authenticity of certain miscellaneous papers* etc. *Lond.* 1796. 8°. with 3 plates. The entire history of the controversy is most complete in *J. Joh. Eschenburg über den vorgebl. Fund Shaksp. Handschriften. Lpz.* 1797. 8°. (14 gr.) (Also in the *Deutschen Monatsschrift* 1796. B III, and 1797. B. I. and II.) Consult also *The confessions of W. H. Ireland, containing his fabrication of the Shakspeare manuscripts. Lond.* 1805. 8°. (7s. 6d.) In the duke of Marlborough's library sold by auction at London in 1819 was the following MS., *A full and explanatory account of the Shakspearian forgery, by myself the writer, W. H. Ireland*, which Mr. Jervis bought for 30l. 9s. In the catalogue was the following note to it, *Ireland's own manuscript, containing his original documents, contracts and indentures of Shakspeare, with his Love verses to Anne Hatherway, with a lock of his hair; illustrated with drawings by Westall, the Irelands etc., portraits and engravings of many of the principal persons and places mentioned by Shakspeare.*

SHARPE, see Poets.

21147 SHAW, G. Museum Leverianum, containing select specimens from the museum of Ashton Lever, with descript. in lat. and engl. (*Lond.*) 1792. 4°. 2 vols. with illuminated plates.

21148 — general zoology or natural systematical history. Lond. 1800–19. large 8°. 11 parts in 22 vols. with plates (28l. 17s. 6d.).

Containing about 1400 plates. There are copies with illuminated plates, and also copies on very large paper. The author died after the appearance of the 8th vol., and J. F. Stephens continued the work.

21149 — zoological lectures. Lond. 1809. large 8°. 2 vols. with plates (2l. 12s. 6d.). Also on very large paper.

21150 — the naturalists miscellany, or coloured figures of natural objects, drawn and described immediately from nature by Shaw and Nodder. Lond. (1789 sq.). 8°. with illuminated plates.

228 numbers in 19 vols. had appeared of this periodical up to 1808, and in 1815 it consisted of 1064 illuminated plates (33l. 17s.). *The zoological miscellany by Elford Leach*, which has appeared since February 1814 in monthly parts of 5 plates, is a new series.

21151 SHAW, Th. Travels or observations relating to several parts of Barbary and the Levant. Oxf. 1738. Supplem. ib. 1746. fol. 2 vols. with plates.

There are copies on large paper. Also, *Lond.* 1757. 4°. with plates. *Lond.* 1808. 8°. 2 vols. with plates (18s.). In French, *Haye*, 1743. 4°. 2 vols. with plates. In German, *Lpz.* 1765. 4°.

21152 SHAW, W. Gaelic English and English Gaelic dictionary, containing all the words in the Scotch and Irish dialects of the Celtic. Lond. 1780. 4°. 2 vols.—Analysis of the Gallic language. Lond. 1778. 4°.

SHEFFIELD, see BUCKINGHAM.

21153 SHELDRAKE, Timothy. Botanicum medicinale, an herbal of medical plants. Lond., without date (about 1759). fol. with 117 illuminated plates.

21154 SHENSTONE, W. Works in verse and prose. Lond. 1764. 8°. 2 vols. Lond. 1773. 12°. 3 vols. Lond. 1791. 8°. 4 vols.—Poetical works. Lond. 1798. 12°. 2 vols. with plates. Lond., Suttaby, 1807. 18°. Lond. 1814. 12°.

21155 SHEPHERDS kalendar, or the citizen's and countryman's daily companion. Lond., without date. 8°.

21156 — the kalendar of shyppars, translatyt of Franch in Englysh. Par., 23 Juyng 1503. fol. Gothic letter with woodcuts.

Sold at the Roxburghe sale for 18ol. Also, *Lond., Wynkyn de Worde*, 1508 or 1528. 4°. Gothic letter. Without place or date (*Lond., R. Pynson*). fol. Gothic letter. *Lond., Julian Notary*, 15... fol. Gothic letter (the only known copy is defective).

Consult also COMPOST and SCHAPHERDER.

21157 SHERIDAN, Rch. Brinsley. Dramatic works, edited by Th. Moore. Lond., Murray, 1821. 8°. 2 vols. (1l. 8s.)—Parliamentary and other speeches and memoirs. Lond. 1816. 8°. 5 vols. (3l. 3s.)—J. Watkins Memoirs of the public and private life of Sheridan. Lond. 1817. 4°. 2 vols. with plates (3l. 3s.). Also, Lond. 1817. 8°. 2 vols. (1l. 8s.)

21158 SHERIDAN, Th. General dictionary of the Engl. language. Lond. 1780 or 89. 4°. 2 vols.

Ed. III. Lond. 1790. 8°. 2 vols. and often, is an abridgment thereof.

21159 SHIRREF, And. Poems, chiefly in the Scotish dialect. Edinb. 1790. 8°.

21160 SHUEK. Nufhut-ool-Yumun; an Arabic miscellany of compositions in prose and verse, selected or original, by Shuekh Uhmud (i. e. Sheikh Ahmad). Calcutta, 1811. large 4°.

21161 —ichwan-oos suffa, in the original Arabic; revised and edited by the same. Calcutta, 1812. large 8°.

21162 SIBBALD, J. Cronicle of Scotish poetry from the 13th century to the union, with a glossary. Lond. 1802. 8°. 4 vols.

A collection of memorials of Scottish poetry with explanatory annotations. The 4th vol. contains a very important glossary of not less than 6000 words. Consult *Edinburgh review*, III. 198.

21163 SIBBALD, Rb. Scotia illustrata, sive prodromus historiæ naturalis (Scotiæ). Edimburgi, 1684 (other copies 1696). fol. with plates. Also on large paper.

21164 — historical inquiries concerning the Roman monuments in Scotland. Edinb. 1707. fol. with plates.

21165 SIBHAI sibjan. (The rose garland of boys, a small Arabic and Turkish glossary for scholars to learn by heart, otherwise called Mahmudije). Constantinop. 1221 (1797). 8°. 33 pages.

21166 SIBTHORP, J. Flora Oxoniensis, exhibens plantas in agro Oxon. sponte crescentes. Ox. 1794. large 8°.

21167 — flora græca, sive plantar. rarior. historia, quas in provinciis aut insulis Græciæ legit et depingi curavit J. Sibthorp. Characteres omnium, descriptiones et synonyma elaboravit Jac. Ed. Smith. Lond., Taylor, 1806 sq. fol.

There are as yet 5 vols., each of 2 Nos. with 50 illuminated plates (designed by Fr. Bauer, engraved and coloured by Sowerby.) Each vol. costs 25l. This splendid work, of which a small impression only was struck off, is designed to be in 10 vols., which are to contain 1000 plates.

21168 (SIBYLLÆ.) Sibyllinor. oraculor, libri VIII. nunc prim. in lucem editi (gr.) Adjecta quoque sunt Lactantii excerpta de his testimonia, cum annotationibus, per Xystum Betulejum. Bas., J. Oporinus, 1545. small 4°.

104 pages, and 8 unnumbered leaves.

The 1st edition of the entire collection after an Augsburg MS. In addition, Seb. Castalio's Latin translation, *Bas.* 1546. 8°. —Previously, *Sibyllæ Erythr. carmina de Christo* in the *Theocritus Aldi* 1495.

21169 — Sibyllinor. oraculor. libri VIII. (gr.) addita Sb. Castalionis interpretatione latina. Cum annotatt. Xysti Betuleji in græca Sibyllina oracula et Seb. Castalionis in translationem suam. Bas., J. Oporinus, 1555. 8°.

333 pages, and 1 leaf. The text is corrected from a MS. of Marcus Antimachus.

21170 — Sibyllæ oracula, gr. Par., Gu. Morellius, 1566. 4°.

21171 — Sibyllina oracula ex vett. codd. aucta, renovata et notis illustrata a J. Opsopœo, cum interpretatione latina Seb. Castalionis et indice. Par., (*ad insigne navis*), 1599. 8°. with plates, 8 leaves of preliminary matter, 524 and 71 pages, and 1 leaf.—Oracula metrica Jovis, Apollinis, Hecates, Serapidis et alior. deorum ac vatum tam virorum quam feminarum, a J. Opsopœo collecta. Item Astrampsychi oneirocriticon a Jos. Scaligero digestum et castigatum. Græce et lat. Par. 1599. 8°. p. VII –XXIV. 1–114 and 3 leaves.—Oracula magica Zoroastris cum scholiis Plethonis et Pselli nunc prim. editis. E bibliotheca regia. Studio J. Opsopœi. Par. 1599. 8°. 1 leaf, title, and p. 7–144.

A complete copy of this fine edition ought to consist of these 3 pieces. The editor made use of 2 MSS., and MS. observations by Ranconnet, Adr. Turnebus, and J. Auratus. There are no more any copies on large paper, than there is an earlier edition of 1589.

21172 — — (the same title). Par., (*ad insigne navis*), 1607. 8°.

A new unaltered, but incorrect impression of the preceding edition, the collation of which will completely suit this.

21173 — Sibyllina oracula ex vett. codd. emendata ac restituta, et commentariis diversorum illustrata, op. et stud. Servatii Gallæi. Accedunt etiam oracula magica Zoroastris, Jovis, Apollinis *etc.* Astrampsychi oneirocriticum *etc.* Græce et lat. cum notis varior. Amst., Boom, 1689. 4°.

791 and 127 pages. A new recension from a MS. in the possession of the Oxford professor, Ed. Bernard, and a careful collection of the exegetical apparatus that has hitherto appeared. There should be also added, *Serv. Gallæi Dissertt. de Sibyllis earumque oraculis. Amst., Boom*, 1688. 4°. There are copies of both works on large paper.

21174 — Sibyllæ liber XIV. (gr. lat.) editore et interprete Ang. Majo. Additur sextus liber et pars octavi cum multa vocum et versuum varietate. Mediol., regiis typis, 1817. 8°. 56 pages.

There are also copies in 4°.

21175 — fragmenta libror. Sibyllinor. quæ apud Lactantium reperiuntur, edid. C. L. Struve. Regiom., Nicolovius, 1818. 8°. (12 gr.)

21176 — opusculum de vaticiniis Sibyllar. Oppenheim, without date (about 1516). 4°. with woodcuts, 17 leaves.

21177 — Sibyllarum duodecim oracula, ex antiquo libro latine per J. Auratum et gallice per Cl. Binetum edita, cum eorundem figuris a J. Rabellio expressis. Par., J. Rabel, 1586. fol.

20 leaves, with plates printed in the text. The following work differs therefrom in the text and plates; *XII. Sibyllar. imagines, in æs eleganter incisæ: additæ singularum breves descriptiones. Arnhemii, J. Jansson*, 1618. fol. a printed title, and 9 plates. *Beschryvinge en heerlyke Afbeeldinge der twalf Sibyllen. Amst.* 1608. fol. with 12 plates by C. van Sichem.

21178 — oraculos de las doze Sibilas, por Baltasar Poreño. Cuenca, 1621. 8°.

21179 — la Deifobe, ovvero gli oracoli della Sibilla Cumea. Monodia di Bernardino Baldi. Ven., Ciotti, 1604. 8°.

21180 — Offenbarung der Sibyllen Weissagungen. Oppenheim, 1516. 4°. with woodcuts, 4 and 22 leaves. —Zwölff Sibyllen Weissagungen, viel wunderbarer zukunfft besagendt. Without place or date (1570–80). 8°.—Oracula Sibyllina oder 9 Bücher Sibyllin. Weissagun-

gen, aus der Griech. in die deutsche Sprache übergesetzet u. erläutert von J. Ch. Nehring. Essen, 1702. 8°. 2. verb. u. verm. Ausg. Halle, 1719. 8°.

21181 — the Sibylline oracles, translated from the best Greek copies, and compared with the sacred prophecies, by J. Floyer. Lond., Bruges, 1713. 8°.

21182 — Erasmi Schmidii Sibyllina. Witt. 1618. 8°. J. Marckii De libris Sibyllinis disputatt. Franeq. 1682. 8°. Is. Vossius De Sibyllis aliisque oraculis. Ox. 1680. 8°. Rch. Simonii Opuscula critica adv. Is. Vossium. Edinb. 1685. 4°. J. Reiske Exercitatt. de vaticiniis Sibyllinis. Lps. 1688. 8°. J. Jensii Diss. de Sibyllinis Romanor. carminibus. Dordr. 1701. 8°. J. F. Weidleri Diss. ad locum Sibyllæ Erythr. lib. III. Witt. 1713. 8°. Sm. Reichel Comm. de libris Sibyllinis ad Tarquinium Priscum venum allatis. Chemnicii, 1760. 4°. Birgeri Thorlacii libri Sibyllistarum veteris ecclesiæ crisi, quatenus monumenta christiana sunt, subjecti. Havn. 1815. 8°.

21183 SICARD, Roche Ambr. Cours d'instruction d'un sourd-muet. Par. an 8 (1800). 8°. — Théorie des signes pour l'instruction des sourds-muets. Par. 1808–14. 8°. 2 voll.

21184 SICCAMA, Sibrand. Lex Frisionum s. antiquæ Frisionum leges, notis illustratæ a Sibrando Siccama. Accedunt statuta opstalbomica, Saxonum leges tres et Caroli M. capitularia duo de rebus Saxoniæ. Omnia cum notis C. Gu. Gaertneri. Lps. 1730. 4°.

Previously, *Franek.* 1617. 4°.

SICILIÆ, see TORREMUZZA.

21185 SICCO Polentone. Catinia comedia, scritta in prosa volgare. Trento, 28 Marcii 1482. 4°.

The first Italian comedy in prose. Sicco wrote it in Latin prose about the middle of the 15th century, and it was afterwards translated into Italian (probably by his son, Modesto Polentone). This edition, which is not divided into acts and scenes, is very scarce. Consult Fontanini by Zeno, T. I. p. 358.

SICULUS, see DIODORUS.

21186 SIDDHANTA, Kaumudi. Sanscrit grammar. Calcutta, 1812. large 4°.

SIDDUR Tephilloth, see TEPHILLOTH.

SIDETA, see MARCELLUS.

21187 SIDNEY, Algernon. Discourses concerning government, with his letters *etc.* Lond. 1773. large 8°.

The best edition. Also, *Lond.* 1704 or 51. fol. *ib.* 1750 or 94. 8°. 2 vols. In French by P. A. Samson, *Haye*, 1702. small 8°. 3 vols. (the finest edition). Also, *ib.* 1755. 12°. 4 vols. and often. In German by Ch. Dn. Erhard, *Lps.* 1793. 8°. 2 vols. (5 d.)

21188 SIDNEY, Ph. Works in prose and verse. Lond. 1725. 8°. 3 vols.

21189 — Arcadia, book 1–3. Lond., Posonbie, 1590. 4°.

The 1st edition of this often printed romance. Also, *Lond.* 1593, 1598, 1623, 1633, 1655. fol. and often In French (by J. Baudoin), *Par.* 1624–25. 8°. 3 vols. In German by Valent. Theocritus von Hirschberg, *Ff. a. M.* 1629. 4°. with plates by Merian (5 books). Superintended by Mt. Opitz, *Ff.* 1643. 8°. with the same plates (6 books). *Leyden*, 1642. 12°. and *Amst.* 1659. 12°. 2 vols. with plates.

SIDONIUS Apollinaris, see APOLLINARIS.

21190 SIDRAC. La fontaine de toutes sciences du philosophe Sydrach. Par., Ant. Vérard, 20 Febr. 1486. fol. Gothic letter.

The 1st edition, extremely scarce.

21191 — la fontaine des toutes sciēces du philozophe Sydrach. Par., Ant. Vérard, without date (about 1496). fol. Gothic letter, with woodcuts.

186 leaves in 2 columns, with 37 lines, and signatures. The 2nd edition, a copy of which, on vellum, is in the Royal library at Paris (previously 200 fr. Gaignat, 299 fr. 95 c. M'Carthy).

21192 — Sydrach le grand philosophe, fontaine de toutes sciences, contenant mil quatre vingts et quatre demandes et solutions d'icelles. Par.,

Alain Lotrian, without date. 4°. Gothic letter.

21193 — mil IIII. Vingtz et quatre demandes auec les Solutions et Responses a tous propoz, œuure curieux et moult recreatif, selon le saige Sidrac. Par., Galliot Dupré, 1531. 8°.

32 leaves of preliminary matter, 271 numbered leaves, and 1 leaf with the printer's symbol. This edition, in Roman characters, is sought after in France.

21194 — een schoone Historie gehyeten Sydrac, welke Sydrac was een philosooph ende was op aertrike duisend jaer voor Goods geboorten. Leiden, 1495. fol.

21195 — Historie des Philosops Sydrack. Antw. 1516. fol.

Concerning a MS. of a Dutch work in rhyme of the 14th century, see *Biblioth. Uffenbach. manuscr.* P. IV. p. 31.

21196 — the history of king Boccus and Sydracke, how he confounded his lerned men. Lond., Godfrey, without date. 4°. Gothic letter.

Extremely scarce, and sold at the duke of Marlborough's sale in 1819 for 35l. 14s.

The probably Latin original of this work was composed in the 13th century, consult *Opuscoli di autori Siciliani*, T. XII. p. 138 sq. There is also an unprinted Italian translation, see *Farsetti Bibliot. manoscritta*, II. 97 sq.

21197 SIEBENKEES, J. Ph., Anecdota græca e præstantissimis italicar. bibliothecar. codicibus. Edid. et præf. est J. Ad. Goez. Nrb., Stein, 1798. 8°. (20 gr.)

21198 SIEBMACHER, J. Das grosse u. vollständige, anfangs Siebmacherische, hernacher Fürstische u. Helmerische, nun aber Weigelische Wappenbuch in 6 Theilen, mit einer Vorr. von J. D. Köhler. Nrb., Weigel, 1734. fol.—18–12s Supplement. Nrb., Raspe, without date. fol. with plates, 2 vols.

The number of plates in the principal work is, T. I. 226, T. II. 164, T. III. 200, T. IV. 200, T. V. 312 and 56, T. VI. 25 and 5.—In the supplements, I. 36, II. 35, III. 21, IV. 30, V. 30, VI. 30, VII. 30, VIII. 31, IX. 31, X. 33, XI. 26, XII. 28.

SIEGE, see CAORSIN, and GODEFROY, No. 8637.

21199 SIEGENBEEK, Matthys. Verhandeling over de nederduitsche Spelling, ter bevordering van eenparigheid in dezelve. Amst., Allart, 1805. 8°. (2 fl. 8 st.) Woordenboek voor de nederduitsche Spelling. ib., id., 1806. 8°. (2 fl. 8 st.)

21200 SIEGFRIED. Hierinn findt jr ein schönes Lied Von dem Hürnen Seyfried. Nrb., G. Wachter, without date (about 1560). 8°. with woodcuts, 5 sheets.

21201 — Hürnen Sewfried, Gesangsweiss. Without place, 1585. 8°. 5 sheets.

Both editions contain one and the same edition in rhyme. Consult Hagen's *Grundriss*, p. 48, and Koch's *Compend.* II. 246.

SIENA, Ant. da., see BETTINI.

SIENA. A list of comedies of the two academies of Siena in the dialect of Siena, see in Fernow's Röm. Studien, III. 497.

21202 SIERAKOWSKI, Sebast. Architektura obeymuiaca wszelki gatunek murowania i budowania (architecture, embracing all kinds of walls and building). Krakow, 1812. fol. 2 voll. (200 Polish fl.)

Greatly prized in Poland. The 1st vol. contains the text in 387 pages, the 2nd 116 plates.

21203 SIESTRENCEWITZ de Bohusz, Stanisl. Recherches historiques sur l'origine des Sarmates, des Esclavons et des Slaves, et sur les époques de la conversion de ces peuples au christianisme. Petersb. 1813. 8°. 4 vols. with 3 maps.

SIGÆA, see MEURSIUS.

SIGISMUNDA and Guiscardus, see ARETINUS, No. 984, 985, and FLORIUS, No. 7664.

SIGLARIUM, see GERRARD.

SIGNA quindecim extremi judicii, see ENNDTKRIST.

21204 SIGNES (*les*) précédens le grant jugement général de nostre redempteur Jesu Christ. Without place or date. 4°. Gothic letter, with woodcuts.

Printed at Paris by Vérard or Trepperel

about 1500, with the signatures *a–e*. It is the same piece, a German translation of which is quoted above, under ENNDTKRIST, No. 6729. The original is in Latin. It appeared previously in the work, *Traité de l' avénement de l'Antichrist et des 15 signes précédens le jugement et des joyes du Paradis. Par., Vérard*, 1492. fol. Gothic letter.

21205 SIGNORELLI, Pt. Napoli. Satire sei. Genova, 1774. 4°.

Also in the *Opuscoli*.

21206 — storia critica de' teatri antichi e moderni. Nap. 1777. 8°.—Ed. II. Nap. 1787–90. 8°. 6 voll. Addizioni. ib. 1798. 8°.—Ed. III. Nap. 1813. 8°. 10 voll.

The epithet *critica* in the title must not be understood too strictly. In German (after the 1st edition), *Bern*, 1783. 8°. 2 voll.

21207 — vicende della coltura nelle due Sicilie. Nap. 1784–86. 8°. 5 voll. Supplemento. ib. 1791–93. 8°. 2 voll.—Ed. II. Nap. 1810–11. 8°. 8 voll.

21208 — opuscoli varj. Nap. 1792–95. 8°. 4 voll.

21209 — delle migliori tragedie greche e francesi, traduzioni ed analisi comparative. Mil. 1804–5. 8°. 3 voll.

21210 — elementi di critica diplomatica con istoria preliminare. Mil. 1805–8. 8°. 4 voll.

21211 SIGONIUS, C. Opera omnia, edita et inedita, cum notis varior. et ejusd. vita a L. Ant. Muratorio conscripta. Ph. Argelatus nunc prim. collegit suasque animadvv. adjecit, nec non indicibus exornavit. Mediol., in ædibus Palatinis, 1732–37. fol. 6 voll.

There are also copies on very large paper.

21212 SIKE, H. Evangelium infantiæ vel liber apocryphus de infantia salvatoris, arab. et lat., ex versione et cum notis H. Sike. Traj. ad Rh. 1697. 8°.

In *Fabricii Codex apocr. N. T.* only the Latin translation is reprinted, and not the Arabic original nor the notes of this edition.

SILENTIARIUS, see PAULUS.

21213 SILIUS Italicus. Punicorum libri XVII. Romæ, Sweynheym et Pannartz, 1471. fol.

The first edition, very scarce, and fine, only 275 copies of which were printed; 189 printed leaves in all with 38 lines, without signatures, catchwords, and pagination. First comes *Silius Italicus* on 161 leaves, and leaf 1ª line 1 is, *Silii Italici Punicorum*. Leaf 161ᵇ is the colophon Then follow the Eclogues of Calphurnius in leaf 162ª, the 1st line of which is, *C. Calphurnii Carmē bucolicū incipit feliciter*. Calphurnius occupies 15 leaves. The *Opera et dies* of Hesiod, after the metrical Latin version of N. de Valle, end the book on 13 leaves, and begin in leaf 176ᵇ with 18 verses of de Valle to Pius II. The 1st line is in leaf 177ª, *Hesiodi Poete εργα και ημεραι*, and the last or 19th line of 189ᵇ is FINIS.

Calpurnius and Hesiod are also sometimes to be met with separate, but they certainly belong to a complete copy of this edition; it is rather incorrect, and sometimes entire verses are wanting.

21214 — Punicorum libri XVII. Romæ (*G. Lauer*), 6 cal. Mai. 1471. large 4°.

181 leaves (180 according to Dibdin) with 34 lines, without signatures, catchwords, and pagination. The types are the same as those of Lauer's *editio princeps* of Curtius, see above, No. 5524. Leaf 1ª line 1 is, *RDIOR ARMA: Qui*. This 1st page has 28 lines. On the reverse of the last leaf is the colophon, which closes with the line *Mai. Rome*. This edition is less fine than the preceding, but is more scarce, printed from a better codex, and consequently may be considered as an *editio princeps* as well as that. It was superintended by Pomp. Lætus.

The existence of an edition, *Romæ*, 1474. fol. rests indeed on the sole testimony of Drakenborch, who professes to have seen it; as yet it has no where been found. Still less has another pretended Roman edition of 1480, fol. been found, which in any case is a confusion with the Milan edition of 1481.

21215 — Punicorum libri XVII. Parmæ (*And. Portilia?*), 16 Nov. 1481. fol.

172 leaves (the 1st blank), with the signatures *a–x* (*a* and *x* have 10 leaves, the rest 8), and 36 lines. Leaf 2ª (signature *aii*) line 1 is, SILII ITALICI PVNICORVM. A life of the poet forms the conclusion on the *folio recto* of the last leaf. The text is for the most part that of 1471.

21216 — Punicorum libri XVII.

Mediol., Ant. Zarotus, 7 id. Nov. 1481. fol.

Superintended and corrected by Pt. Justinus Philelphus, consequently it has some readings of its own, and good ones. It is more scarce than the preceding, and ends with the words, *Lector benevole vale perpetuo.*

21217 — Punicorum libri XVII. cum Pt. Marsi interpretatione. Ven., Bt. de Tortis, 6 Maji 1483. fol.

178 leaves with signatures, without catchwords and pagination. Leaf 1[b] begins with the superscription, *Petri Marsi interpretatio in Syllium Italicum ad ill. principem Virginium Vrsinum.* The 1st edition with this commentary.

21218 — Syllius Italicus. Cum commentariis Pt. Marsi. Ven., Bonetus Locatellus, 15 cal. Jun. 1492. fol.

166 leaves with the signatures *a–u*, without catchwords and pagination. The last leaf contains the printer's symbol. A repetition of the preceding, as is also, *Ven.* (without the printer's name), 12 *cal. Oct.* 1493. fol.

21219 — Silius Italicus cum argumentis Hm. Buschii. Lps., Mt. Herbipolensis, 1504. 4°.

21220 — Silius Italicus. Par., pro Radulpho Laliseau, 12 Dec. 1508. 4°.

Not noticed in Panzer. Mentioned by Ruperti. Without notes.

21221 — Sillii italici libri XVII. cum huberrimis Pt. Marsi commentariis ad amussim emuncti. Par., N. de Pratis, XI. cal. Maji 1512. fol.

4 unnumbered leaves, and 174 numbered. Some of the copies have Ponset le Preux's *mark* and name, and some Fr. Regnault's. This edition is said to be more correct than the Venetian edition by Marsus.

21222 — opus de secundo bello Punico (cura Damiani Benessæ). Lugd., Bm. Trott, m. Jan. 1514. 8°.

Scarce, and of critical value.

21223 — opus de bello Punico secundo summa cura Ambr. Nicandri castigatum, restitutis multis carminibus, quæ in aliis desyderantur. Flor., Ph. Junta, m. Mart. 1515. 8°.

208 numbered leaves. The text of this edition is disfigured by too bold alterations.

21224 — Punicor. libri XVII. cum argumentis Hm. Buschii et scholiis in margine adjectis. Bas., Th. Wolf, 4 id. Nov. 1522. 8°.

4 unnumbered and 234 numbered leaves. Repeated, *Par., Colinæus*, 1531. 8°. *Bas., H. Petri*, 1543. 8°.

21225 — de bello Punico secundo XVII. libri nuper diligentissime castigati. Ven., Aldus et And. Asulanus, m. Jul. 1524. 8°.

210 leaves, and 2 leaves, colophon and anchor. One of the rarer, but not of the better Aldines. The Juntine text forms the basis, but in Lib. VIII. v. 145–225, 81 verses, not before printed, are added (probably out of *Jac. Constantii Collectaneorum hecatost. Fani*, 1508. 4°.), the genuineness of which nevertheless is still uncertain.

21226 — de bello Punico libri XVII. Lugd., Seb. Gryphius, 1547 or 51. 12°.

A reprint of the Aldine, as is also the edition, *Antw., Ph. Nutius*, 1566. 12°.

21227 — de secundo bello Punico: in quo ad codicis Modiani fidem versus spurii ejecti sunt ac legitimi substituti; notæ uberiores sub crepundianor. Silianor. titulo adjectæ opera Dn. Heinsii. LB., Raphelengius, 1600. 24°.

A new recension, but not quite satisfactory. The first 5 books only are fully handled, the rest but cursorily. The *Crepundia Siliana* was reprinted by itself, *Cbr., Daniel*, 1646. 12°.

21228 — in Silii Italici Punica s. de bello Punico secundo libros XVII. Cl. Dausquejus (*cum textu*). Par., Douceur, 1615. 4°.

The date is altered into 1618 in the titles of most of the copies. Learned, but without arrangement or selection, and unjust towards Heinsius.

21229 — de bello Pun. secundo libri XVII. Cp. Cellarius recensuit et notis et tabulis geogr. ac gemino indice illustravit. Lps., Fritsch, 1695. small 8°.

21230 — Punicor. libri XVII. cum

excerptis ex Fr. Modii novantiquis lectt. et Csp. Barthii adversariis, tum Dn. Heinsii crepundiis Silianis et postumis notis N. Heinsii nunc prim. editis. Curante Arn. Drakenborch, cujus etiam annotatt. passim additæ sunt. Traj. ad Rh., van de Water, 1717. 4°. with plates.

A new and careful recension from Oxford MSS. and old editions, with materials carefully collected together. The annotations are less satisfactory. The edition is greatly sought after, and copies on large paper are very scarce.

21231 — Silius Italicus de bello Punico. Pisauri, 1765. 8°.

21232 — Punicorum libri XVII. e rec. Arn. Drakenborchii. Curavit et glossarium latinitatis adjecit J. Pt. Schmid. Mitav., Hinz, 1775. 8°. (2 d. 12 gr.) Also on writing paper.

21233 — de bello Punico secundo poema, ad fidem vett. monumentor. castigatum, fragmento auctum. Curante J. Bt. Lefebvre de Villebrune. Par. 1781. 12°.

21234 — seconde guerre Punique, poëme de Silius Ital., corrigé sur 4 MSS. et sur la précieuse édition de Pomponius donnée en 1471; complétté par un long fragment trouvé dans la bibliothèque du roi, et trad. par Lefebvre de Villebrune (*avec le texte latin*). Par. 1781. 12°. 3 voll.

The two editions belong to each other. The critical notes of the first are not in the second, which on the other hand contains a *nomenclature histor. et géogr.*, which is not in the first. The editor has corrected much from his good materials, which however he has neither exhausted, nor made use of in a way sufficiently to be relied upon; but he has also almost spoiled as much by his temerity and haste. The pretended new discovery, which he has inserted in lib. XVI. v. 28–61, is 34 verses from Petrarch's Africa, which he claimed for Silius without any foundation.

21235 — Punicor. libri XVII. ad opt. editt. collati. Bip. 1784. 8°. (18 gr.)

Drakenborch's text, with Lefebvre's various readings.

21236 — Punicor. libri XVII. varietate lectionis et commentario perpetuo illustrav. J. Ch. Gli. Ernesti. Acced. index uberrimus. Lps., Weidmann, 1791–92. 8°. 2 voll. (2 d. 20 gr., on writing paper 4 d.)

Drakenborch's text with a few alterations, without the use of any new materials. It has the more exegetical merit.

21237 — Punicor. libri XVII. (edente Heber). Lond., Bulmer, 1792. 12°. 2 voll. On vellum paper.

Drakenborch's text, with some alterations after Lefebvre's. Neatly printed.

21238 — Punicor. libri XVII. varietate lectionis et perpetua adnotatione illustrati a G. Alex. Ruperti. Gött., Dieterich, 1795–98. 8°. 2 voll. (3 d. 12 gr.)

Drakenborch's text, with some alterations by Ruperti, and a careful selection of the best part of the critical materials that have as yet appeared, and a good exegetical apparatus of the editor's own.

21239 — the second Punick war between Hannibal and the Romanes: The whole 17 books, Englished from the Latine of Silius Italicus. By Th. Ross. Lond., Roycroft, 1661. fol. Also on large paper.

With 20 plates by J. Lamorlet, besides the title-plate and portrait of Charles II.

21240 — Cp. Cellarii Diss. de Silio Ital. Hal. (1700). 4°. Lr. Heisteri Ep. de morte Silii Ital. ex clavo insanabili. Helmst. 1734. 4°.

SILVA de romances, see ROMANCES.

21241 SILVA, André Nuñes de. Poesias varias, recolhidas por Domingos Carneiro. Lisb., Carneiro, 1671. 8°.

21242 SILVA, Ant. de. Primeras tragedias españoles, Nise lastimosa y Nise laureada. Madr., Fr. Sanchez, 1577 8°.

Also in the *Parnaso español*, T. VI. p. 1 sq. The author's real name is Geronymo Bermudez, consult *Bouterweck Gesch. d. Poesie*, III. 296.

21243 SILVA, Bernardino da. De-

fensam da monarchia Lusitana. Lisb. 1627. 4°. 2 voll.

Scarce even in Portugal.

21244 SILVA, Emman. Commentaria ad ordinationes regni Portugaliæ. Olysipone, 1741. fol. 4 voll. (6000 rees.)

21245 SILVA, José Soares de. Memorias para a historia de Portugal, que comprehendem o governo del rey D. Joaõ I. de 1383 até 1433. Lisb., Sylva, 1730–32. large 4°. 3 voll. Collecçam dos documentos. ib., id., 1734. large 4°.

21246 SILVA, Manoel. O desertor, poema heroico-comico. Coimbra, 1774. 8°.

21247 SILVA, Matthias Pereira da. Feniz renascida, ou obras poeticas dos melhores engenhos Portuguezes, publicadas por M. P. da Silva. Lisb., Ferreira e Rodrigues, 1717–46. 8°. 5 voll.

SILVATICUS, see SYLVATICUS.

21248 SILVEIRA, Mig. de. El Macabeo, poema heroico. Napoles, Longo, 1638. 4°. with plates. Also, Madr. 1731. 8°.

SILVEIRA, see NASCIMENTO.

21249 SILVESTRE, Gr. Obras poeticas. Granada, 1582. 8°.

21250 SILVESTRE, Isr. Recueil d'un grand nombre de vues des plus belles villes, palais, châteaux, maisons de plaisance de France, d'Italie *etc.* dessinées et grav. par Isr. Silvestre. Par., Lr. Cars, 1750. oblong fol. 4 voll.

This collection is not greatly prized, because the impressions are not fine. The price of older collections of engravings by this artist, which are sometimes to be met with, is regulated according to their completeness, and the goodness of the impressions.

21251 SILVESTRE, Petro. La Proserpina, poema heroico jocoserio. Madr. 1721. 4°.

21252 SILVFERSTOLPE, Ax. Gbr. Skaldestycken. Stockh. 1801. 8°.

SIMEON Sethus, see SETHUS.

21253 SIMEONI, Gbr. Satire alla Berniesca, con una elegia sopra alla morte del rè Francesco I. ed altre rime a diverse persone. Turino, Cravotto, 1549. 4°.

A very scarce small piece of 49 leaves, with the signatures *a–l*.

21254 SIMEONI, Gbr. Illustratione de gli epitaffi et medaglie antiche. Lione, de Tournes, 1558. 4°. with woodcuts.

21255 — les illustres observations antiques, en son dernière voyage d'Italie. Lyon, de Tournes, 1558. 4°. with woodcuts.

Editions of one and the same book, each of which however has something peculiar to itself.

SIMLER, Josias, see GESNERI bibliotheca.

21256 SIMLER, J. W. Deutsche Gedichte. Zür. 1648. 8°.

See concerning it *Critische Bibliothek*, B. II. p. 283 sq.

SIMOCATTA, see THEOPHYLACTUS.

SIMOLACRI, see SIMULACHRI.

SIMO Socraticus, see PLATO, No. 17048.

21257 SIMON Genuensis. Synonyma (medicinæ). Mediol., Ant. Zarotus, 3 Aug. 1473. fol. 157 leaves.

The first edition of this medical dictionary, and scarce. Repeated under the title, *Clavis sanationis*. *Patav., Pt. Maufer*, 20 *April*. 1474. fol. 162 leaves. *Ven., Gu. de Tridino*, 13 *Nov*. 1486. fol. 98 leaves. *Ven., Locatellus*, 1510. fol.

21258 SIMON, H. Armorial général de l'empire français. Par. 1812. large fol. 2 vols. with plates.

21259 SIMON, Rch. (*anon.*) Histoire critique du vieux testament. Without place or date (*Par., veuve Billaine*, 1648). 4°.

A subsequently printed half-title, 10 leaves, preface, 4 leaves, table of contents, 680 pages, text, and 7 leaves, index. The original edition, extremely scarce, which was suppressed by order of the chancellor before its entire completion, and was almost completely annihilated. The 6 or 8 copies that escaped are without a title. After a faulty copy of one of these the work appeared, *Suivant la copie impr. à Paris* (*Amst., Dn. Elsevier*), 1680. 4°. In order to obtain admittance into France for this

edition, which is scarcely of any value, several copies received the title, *Histoire de la religion des Juifs, par Rabbi Moses Levi. Amst., P. de la Faille*, 1680. 4°. The Latin translation made by Noel Aubert de Versé, from this faulty edition, *Amst.* 1681. 4°. is likewise of no value.

21260 — (*anon.*) histoire crit. du V. T. Nouv. édit. Rott., Leers, 1685. 4°. Hist. crit. du texte du N. T. ib. 1689. 4°. Hist. crit. des versions du N. T. ib. 1690. 4°. Hist. crit. des principaux commentaires du N. T. ib. 1693. 4°. Nouvelles observatt. sur le texte et les versions du N. T. Par. 1695. 4°.

Thereto also belong, *Sentimens de quelques théologiens de Hollande sur l'hist. crit. du V. T.* (*par J. le Clerc*). *Amst.* 1685. 8°. [Translated into German, *Zür.* 1779. 8°. 2 voll.] *Réponse aux sentimens de quelques théologiens etc. par le prieur de Bolliville* (*Rch. Simon*). *Rott.* 1686. 4°. *Défense des sentimens de quelques théologiens* (*par J. le Clerc*). *Amst.* 1686. 8°. *De l'inspiration des livres sacrés* (*par Rch. Simon*). *Rott.* 1687. 4°.—*Rch. Simon's Krit. Schrr. über das N. T., übs. von H. Mth. A. Cramer, mit Anmerkk. von J. Sal. Semler. Halle, Gebauer*, 1776–80. 8°. 2 voll. (4 d. 12 gr.)

21261 — bibliothèque critique ou recueil de diverses pièces critiques par M. de Sainjore (Rch. Simon). Amst., de Lormes, 1708–10. 12°. 4 voll. (*anon.*) Nouvelle bibliothèque choisie. Amst., Mortier, 1714. 12°. 2 parts in 1 vol.

21262 — lettres choisies. Nouv. édit. Amst., Mortier, 1730. 12°. 4 voll.

SIMON, Th., see Gough, No. 8731.

21263 SIMONEAU, L. Recueil d'estampes pour servir à l'histoire de l'art de l'imprimerie et de la gravure. Without place, 1694. fol.

21264 — recueil d'estampes pour servir à l'histoire des arts et métiers, gravées de 1694–1710. In large fol.

Only a few copies of both collections, engraved at the command of Lewis XIV. under Simoneau's superintendence, were struck off and given away as presents.

SIMONDE, see Sismondi.

21265 SIMONETA, Bonifac. (*anon.*) Le liure des persecucions Des crestiens translate de latin en francoys par octouien (*sic*) De saint gelais. Par., Ant. Vérard. Without date (about 1506). small fol. Gothic letter, with woodcuts.

229 leaves with 35 lines. A copy on vellum with 5 illuminated woodcuts in the Royal library at Paris. The Latin original appeared, *Mediol, Zarotus*, 1492. fol. *Bas., Kesler*, 1509. fol.

21266 SIMONETA, J. Rerum gestarum Fr. Sphortiæ Mediolanensium ducis libri XXXI. Mediol., Ant. Zarotus, 10 cal. Febr., without date (1480). fol.

290 leaves with 42 lines and signatures. The first edition, usually set down in the year 1479, because it ends with a letter of Philelphus, dated 6 *id. Jun.* 1479. But as the colophon is dated 10 *cal. Febr.* it must be later than the letter of Philelphus, and consequently of 1480. A copy on vellum in the Royal library at Paris (previously 1500 fr. Soubise, 1401 fr. M'Carthy).

21267 — — Mediol., Ant. Zarotus, 9 cal. Oct. 1486. fol.

188 leaves with 54 lines and signatures. A copy on vellum in the Royal library at Paris (formerly in the Bibl. Imperial.), another in the Riccardi library at Florence.

21268 — la historia delle cose facte dallo invictissimo duca Fr. Sforza, tradocta in lingua fiorentina da Cp. Landino. Mil., Ant. Zaroto, 1490. fol.

200 leaves with 44 lines and signatures. 3 copies on vellum are known: 1. in the Royal library at Paris; 2. in the Vatican; 3. in Mr. Hibbert's library at Clapham (previously 2022 livr. Soubise, 1910 fr. M'Carthy). The 1st edition of a valued translation, which was repeated, *Ven., Bm. l'Imperador*, 1544. 8°.; another is, *Sfortiade fatta italiana de li gesti del generoso et inuitto Fr. Sforza, distinta in lib. XXX* (*trad. da Sb. Fausto*). *Ven., Curtio Trojano*, 1543 (at the end, *Raffinello*, 1544). 8°.

21269 SIMONIDIS carmen de mulieribus, gr. Recensuit atque animadvv. illustravit G. D. Koeler. Gött., Vandenhoek, 1781. 8°. (5 gr.)

Simonidis fragmenta duo emendata a G. Burges, in the *Classical Journal*, XXII. 338 sq.

21270 SIMONIS, J. Lexicon manuale hebr. chald. Ed. III. rec., emendav., auxit J. Gf. Eichhorn. Hal., Curt, 1793. 8°. (5 d.)

21271 SIMONS, Ad. Verstrooide Gedichten. Amst., v. d. Hey, 1822. 8°. (2 fl. 8 st.)

21272 SIMPLICISSIMUS. Der abentheuerliche Simplicissimus teutsch d. i. die Beschreibung des Lebens eines seltsamen Vaganten genannt Melchior Sternfels von Fuchshaim. Mömpelgart, 1669. 12°.

This 1st edition contains 5 books and 618 pages. A 2nd edition in the same year, *Neu eingerichteter u. vielverbesserter abentheuerlicher Simplicissimus. Mömpelgart*, 1669. 12°. contains a continuation and 772 pages. Of the later editions a good one is *Nrb.* 1705. 8°.

21273 — der aus dem Grab der Vergessenheit wieder erstandnen Simplicissimi abenteuerlicher u. mit allerhand seltsamen Begebenheiten angefüllter Lebenswandel. In dreyen Theilen auf- u. vorgestellet durch Germann Schleiffheim von Sultzfort. Nrb., Felssecker, 1713. 8°. 3 vols. with plates.

In part 1, book 6, chapter 19, there is a Robinsonade which may pass for an *Ilias ante Homerum*. Concerning the romance itself, whose real author was Sm. Greiffenson von Hirschfeld, consult *Koch's Compendium d. deutsch. Lit.* II. 255 sq. More modern editions of the same are: by Ch. Jac. Wagenseil in *Reichard's Bibl. der Romane*, IV. 127–140. *Der im vorigen Jahrhundert so weltberufene Simplicius von Einfaltspinsel, in einem neuen Kleide. Ff. u. Lpz.* 1790. 8°. *Abenteuerl. Simplicissimus*, in (*J. Ch. L. Haken*) *Bibliothek der Abenteurer.* B. I. *Magdeb.* 1810. 8. *Schalkheit u. Einfalt, oder der Simplicissimus des* 17 *Jahrh. im Gewande des* 19n. *Von F. Weisser. Berl., Schüppel*, 1822. 8°. 2 voll. This last edition is celebrated as the most successful.

21274 SIMPLICIUS. Ὑπομνήσεις εἰς τας δεκα κατηγοριας του Ἀριστοτελους. Ven., Zach. Calliergus, 26 Oct. 1499. fol.

168 leaves with 37 lines, and the signatures A–Φ. The first edition, very scarce and very fine. The first leaf contains the [illegible] title and underneath a printer's *mark*, both printed in red; in many copies (for instance that at Wolfenbüttel) in gold. The text begins in leaf 2a with the superscription, Σχολια εἰς τας Ἀριστοτελους κατηγοριας etc. The colophon is on the reverse of the last leaf but one, and the last leaf contains a *register*.

21275 — commentaria in Aristotelis categorias (gr.) Justi Velsii in easdem latina scholia sive summa capita et quæstiones. Bas., Mch. Isingrinius, 1551. fol.

21276 — commentaria in X. categorias Aristotelis cum VI. principiis ab eodem editis, lat. Gu. Dorotheo interprete. Ven., Hi. Scotus, 1540. fol. Gothic letter. Also, Ven. 1550 or 67. fol.

21277 — commentaria in tres libros Aristotelis de anima. Alexandri Aphrodisiei commentaria in librum de sensu et sensibili. Michaelis Ephesii annotatt. in librum de memoria et reminiscentia. De somno et vigilia. De somniis. De divinatione per somnium. De motu animalium. De longitudine et brevitate vitæ. De juventute et senectute et vita ac morte. De respiratione. De gressu animalium. (*Omnia græce.*) Ven., Aldus et And. Asulanus, m. Jun. 1527. fol.

4 leaves of preliminary matter, 187 numbered leaves, and one leaf with the anchor. This edition was printed from an incomplete MS., wherein a chapter of the proœmium is wanting, which was for the first time printed in Greek in *Iriarte's Catal. codd. MSS. gr. Matrit.* p. 181 sq. It had already been given in Latin in the following translation, which was made from a complete MS.

21278 — commentaria in Aristotelis libros de anima (lat.), interprete J. Faseolo. Ven. 1543. fol.—ib., Octav. Scotus, 1549. fol.

21279 — commentaria in libros de anima Aristotelis (lat.), ex interpr. Evangelistæ Lungi Asulani. Ven., Hi. Scotus, 1554, also 64. fol.

A different translation from the preceding.

21280 — commentarii in quatuor Aristotelis libros de cœlo, cum textu ejusdem (*græce*). Ven., Al-

dus et And. Asul., m. Jan. 1526. fol.

4 leaves of preliminary matter (the 4th blank) and 172 leaves, which in the numbering reach to 178, because 85–88, 135 and 136, are skipped over by mistake. A copy on large paper 139 fr. M'Carthy. This edition only contains a bad Greek version of the Latin translation of G. de Moerbeka, and not the original text of Simplicius, which is to be found in a Turin MS. See *Empedoclis Fragmenta ed. Peyron. Lps.* 1810. 8°.

21281 — commentaria in quatuor libros de cœlo Aristotelis (lat.), Gu. Morbeto interprete. Ven., Hi. Scotus, 1540. fol. Gothic letter.

This translation was made in the 13th century.

21282 — commentaria in IV. libros de cœlo Aristotelis (lat.), noviter fere de integro interpretata, ac cum fidissimis codd. græcis recens collata. Ven., Hi. Scotus, 1544. fol.

Gu. Dorotheus is said to have been the translator.

21283 — commentaria in libros de cœlo, noviter fere de integro interpretata, ac cum fidissimis codd. græcis recens collata. Ven., Hi. Scotus, 1548. fol.

A new edition of the preceding translation, consult *Bandini Catal. codd. gr.* III. 282. Repeated, *Ven., Hi. Scotus*, 1548, or 55, or 84. fol.

21284 — commentarii in octo Aristotelis physicæ auscultationis libros cum ipso Aristotelis textu (gr.) Ven., Aldus et And. Asul., m. Oct. 1526. fol.

4 leaves of preliminary matter, and 322 numbered leaves, of which however the number 254 is repeated on 3 leaves, one after the other. There is a copy on vellum in St. Mark's library at Venice.

21285 — commentaria in octo libros Aristotelis de physico auditu (lat.), Lucilio Philaltheo interprete. Par., J. Roigny (other copies, *L. Tiletanus*), 1544. fol.

Also, *Ven.* 1543. fol. *Ven., ap. Juntas*, 1551. fol. and, *Ven., Scotus*, 1558 or 66. fol.

— see also EPICTETUS.

21286 SIMPSON, Th. Essays on several curious and useful subjects in speculative and mixed mathematicks. Lond. 1740. 4°. — Mathematical dissertations. Lond. 1743. 4°. — Miscellaneous tracts. Lond. 1757. 4°.—The doctrine and application of fluxions. Lond. 1750 or 76. 8°. 2 vols. New ed. by Davis. ib. 1805. 8°.—Elements of geometry. Lond. 1747 or 80. 8°.—Treatise on Algebra. Lond. 1745, or 55, or 90. 8°.—Select exercises in the mathematicks. Lond. 1572 or 92. 8°. — Plane and spherical trigonometry. Lond. 1748. 8°.—Doctrine of annuities and reversions. Lond. 1742. 8°.

SIMS, see KONIG.

21287 SIMSON, Ed. Chronicon historiam catholicam complectens ab exordio mundi ad a. Chr. 71. Ex rec. et cum animadvv. Pt. Wesselingii. LB., Linden, 1729 (new title, 1752). fol.

At first, *Ox., Robinson*, 1652. fol.

21288 SIMSON, Rb. Sectionum conicar. libri V. Ed. II. Edinb. 1750. 4°. with plates.

At first, *ib.* 1735. 4°. *Elements of the conic sections. Edinb.* 1775. 8°. *Lond.* 1804. 8°. The first 3 books of the above work in German by J. W. Camerer. *Tüb.* 1809. 8°. with 18 plates.

21289 — opera quædam reliqua mathematica. Glasg., Foulis, 1776. 4°.

21290 SIMULACHRES (les) et historiées faces de la mort, autant élegamment pourtraictes qu' artificiellement imaginées. Lyon, soulz l'escu de Coloigne, 1538. small 4°. 52 leaves.

This book, good copies of which are scarce and greatly sought after, contains the dance of death, engraved on wood after Holbein's designs, on 41 leaves, and appears to be a copy of an older Basle edition of 1530 in 8°. (likewise with 41 woodcuts, but with German verses). *Simolacri, historie e figure de la morte. Lione*, 1549. 8°. 53 woodcuts, with an Italian and German text (consult *Murr. Journal*, XVI. 18 sq.) and TODTENTANZ.

SINBALD, see W. FRANKLIN.

SINCERUS, Thph., see SCHWINDEL.

21291 SINCLAIR, G. Hortus gramineus Woburnensis. Lond. 1816. fol.

This costly work was got up at the expense of the duke of Bedford, the proprietor of the garden, and was only given away in presents. It contains specimens of the grasses upon leaves; and underneath are printed specifications of the name and general characteristics of each grass; on the reverse is a more detailed description. Between each of these leaves two blank leaves are to be found in order to prevent rubbing, of which the reverse of that which adjoins the plants next following, is covered over with silver paper. The author is the duke of Bedford's gardener. Consult *Dibdin's ædes Althorp.* I. 189. A 2nd edition with the representations engraved on copperplate appeared, *Lond.* 1825 (1l. 10s., with illuminated plates 2l. 2s.)

21292 SINCLAIR, J. Observations on the Scotish dialect. Lond. 1782. 8°.—History of the public revenue of the British empire. Lond. 1803. 8°. 3 vols. (1l. 11s. 6d.)

SINDBAD, see SENDABAD.

SINE nomine, see COMMEDIA.

21293 SINGER, Sm. Weller. Researches into the history of playing cards, with illustrations of the origin of printing and engraving on wood. Lond., Bensley, 1816. large 4°. with plates and woodcuts (4l. 4s.).

Only 250 copies were printed by subscription. The author is against the Dutch discovery of the art of printing, as Ottley (see above) is in favour of it.

21294 — (*anon.*) Some account of the book printed at Oxford, under the title of Expositio sancti Ieronimi in Simbolo Apostolorum. Lond. 1812. 8°.

Only a few copies were printed. The author had defended therein the correctness of the pretended date of printing (1468) of that work, which he even now himself considers as a mere typographical error, instead of 1478. Consult *Dibdin's Bibl. Spenc.* IV. 351 *n.*

21295 SINNER, J. Rdf. Catalogus codd. MSS. bibliothecæ Bernensis, annotationibus criticis illustratus. Bernæ, 1760–62. 8°. 3 vols. with plates.

Carefully done, and particularly interesting for the old French literature. An index of 116 pages ought to be found in the 3rd vol. which has also been published by itself under the title, *Bibliothecæ Bern. codicum MSS. syllabus. Bernæ*, 1773. 8°. To which may be joined, *Verzeichniss aller geschriebenen Werke, welche die Schweiz. Geschichte angehen u. auf der öff. Bibl. in Bern sich befinden. Bern*, 1769. 8°. *Bibliothecæ Bernensis librorum typis editor. catalogus. Nova ed. aucta et emendata. Bernæ*, 1812. 8°. 3 voll.

21296 SIONITA, Gbr. et J. HESRONITA. Grammatica arabica Maronitarum, primum edita munificentia Fr. Savary de Breves. Par., typis Savarianis, 1616. 4°.

See also EDRISI.

21297 SIPERIS. Lhystoire plaisante et recreative faisant mẽtion des prouesses et vaillances du noble Sypperts de Vineuaulx Et de ses dixsept filz Nouuellement imprime. Par., Claude veufue de feu Jehan sainct denys, without date. 4°. Gothic letter.

26 leaves, with the signatures *A–F.*

21298 — l' hystoire plaisante et récréative, faisant mention des prouesses et vaillances de Siperis de Vinevaux et des ses dix-sept fils. Par., J. Bonfons, without date, 4°. Gothic letter.

The copies of this romance are very scarce. Consult concerning it *Mélanges tirées d'une grande bibl.* VIII. 207 sq.

21299 SIPTABINA Pisano. Itinerario Asyaticho. Ven., Helisabetta de Ruschoni, 1526. 8°. with woodcuts.

104 leaves, with the signatures *a–n*, and a woodcut at the end. In this very scarce poem in *terze rime* the author has sought to imitate Dante, and equals him, if not in poetical merit, yet at least in obscurity. Set down by Molini at 80 paoli.

SIRACH, see JESUS.

21300 SIRI, Vittorio. Memorie recondite dall' anno 1601 sino al 1640. T. I. II. Ronco, 1677. T. III. IV. Par. 1677. T. V–VIII. Lione, 1679. 4°. 8 voll.

There are also copies in which the 1st

and 2nd vols. are also dated, *Lione*. The 8th vol. is more scarce than the rest. *Mémoires secrets, tirés des archives des souverains de l'Europe, sous les règnes de Henri IV. et de Louis XIII. trad. par J. Bt. Requier. Par.* 1766 sq. 12°. 50 parts.

21301 — il Mercurio ovvero historia de' correnti tempi (dall' a. 1635 sino al 1655). T. I. Casale, 1644. ib. 1646. Geneva, 1649. — T. II. Casale, 1647. ib. 1648. Geneva, 1649. — T. III. Lione, 1652. — T. IV. V. Casale, 1655 (both in 2 parts).—T. VI–IX. Casale, 1667. — T. X. Casale, 1668. — T. XI. Par. 1670.—T. XII. Par. 1672.— T. XIII. Par. 1674. — T. XIV. XV. Fir. 1682. 4°. 15 parts in 18, 21, or 22 vols.

Of this work, which should be bound up with the preceding, parts 13–15 are the scarcest. There belong to it, *Gl. Bt. Birugio Mercurio veridico ovvero annali universali d'Europa. Ven.* 1648. 4°. and *Bollo di Vitt. Siri nel Mercurio veridico di Birago. Modena*, 1653. 4°. According to a statement at the end of the 8th vol. of the *Memorie*, a 16th vol. was already prepared, which however has remained unprinted.—Only a part of this work is translated in *Mercure, conten. l'hist. génér. de l'Europe depuis* 1640–43, *trad. par. Requier. Par.* 1756–59. 3 vols. in 4°. or 18 vols. in 12°.

Both works are very seldom found together complete, but they are now much less sought after than they were formerly. There are copies of most of the vols. on large paper, but not of all. The following work of the author also exists in MS.: *Delle turbolense civili di Francia sotto il regno del rè Luigi XIV.* 2 vols. 4°.

21302 SIRMOND, Jac. Opera varia nunc primum collecta. Par., typ. regia, 1696. fol. 5 vols. Also on large paper.

21303 — — Ven., Javarina, 1728. fol. 5 voll.

An enlarged edition. In the 2nd vol. there is added the collation of a Veronese MS. to *Facundi defensio trium capitulorum* by Bianchini, and the 4th vol. has been enlarged with *Flodoardi historia Remensis eccl.* and with *Gelasii Epistol.* III. *inedit.*—See also CONCILIA, No. 5085.

21304 SISMONDI, J. C. L. Simonde de. Histoire des républiques italiennes du moyen âge. Par., Treuttel, 1809–18. 8°. 16 voll. (96 fr., on vellum paper 192 fr.)

An enlarged and corrected impression of the first 8 vols. appeared, *Par.* 1818. 8°. (48 fr.) Only the first 4 vols. were printed of the edition, *Zür.* 1807. 8°. In Italian by Ticozzi, *Mil.* 1810–20. 8°. 16 vols. In German, *Zür.* 1807–24. 8°. 16 vols. (27 d. 18 gr.)

21305 — de la littérature du midi de l'Europe. Par. 1813 or 19. 8°. 4 voll.

In German by L. Hain, *Lpz. u. Altenb.* 1815. 8°. 2 voll.

21306 — de la richesse commerciale, ou principes d'économie polit. appliquée à la legislation commerciale. Genève, 1803. 8°. 2 voll.

21307 — nouveaux principes d'économie politique. Par. 1819. 8°. 2 voll.

21308 — histoire des Français. Par. 1821 sq. 8°. as yet 10 vols.

SITTEWALDT, see MOSCHEROSCH.

SIVRY, see POINSINET.

21309 SIXTUS Senensis. Bibliotheca sancta, criticis ac theologicis animadvv. nec non duplici adjecto sacror. scriptor. elencho adaucta et illustrata a Pio Th. Milante Neap. 1742. fol. 2 voll.

At first appeared, *Ven.* 1566. fol.

21310 SIXTUS II. Enchiridion, juxta codicem B. Rhenani edit, observationibus illustrat et vindicat Urb. Gf. Siber. Lps., Weidmann, 1725. 4°.

At first with *Symph. Champerius de quadruplici vita. Lugd.* 1507. 4°. Edited separately by L. Hillesemius, *Col., Cholinus*, 1574. 8°. Concerning the different editions, consult *Fontanini Hist. lit. Aquilej.* p. 303 and 313.— *Th. Taylor's Discovery of the original of many of the sentences of Sextus Pythagoricus*, in the *Classical Journal*, XXI. 266 sq.

SIXTUS IV., see REGULÆ, No. 18817, and ROVERE.

21311 SJÖGREN, Haqu. Lexicon manuale latino-suecanum et suecolatinum. Ex altera editione auctoris emendatiori et auctiori denuo

editum. Holmiæ, A. Wiborg, 1814. large 8°. (3 Danish dollars.)

21312 SKELTON, J. Pithy, pleasaunt and profitable workes. Lond., Davis, 1736. 12°.

A scarce reprint of the collection prepared by Th. Marshe, *Lond.* 1568. 8°.

21313 SKENÆUS, J. Scotiæ veteres leges et constitutiones. Edinb., Finlason, 1609. fol.

Lond., *Billius*, 1613. fol. is only a new title.

SKETCHES, see HOME.

21314 SKINNER, St. Etymologicon linguæ anglicanæ. Lond., Roycroft, 1671. fol.

21315 SKJÖLDEBRAND, A. F. Voyage pittoresque au Cap Nord. Stockh. 1801–2. oblong fol. 4 parts in 1 vol. with 60 plates. Premier supplément au voyage *etc.* ib. 1802. 4°.

There is a new edition of 1805 in 8°. with an atlas. In German in Sprengel's *Biblioth. d. Reis.* B. 26. The plates of this *Voyage* are copied in reduced size in Acerbi's Travels.

ΣΚΟΛΙΑ, see POETÆ, No. 17544.

21316 SKRIFTER. Kiöbenhavnske Videnskabers Selskabs Skrifter. Kbhvn. 1745–79. 4°. 12 vols. with plates. Nye Samling af det Kongelige Danske Videnskabers Selskabs Skrifter. ib. 1781–99. 4°. 5 vols. with plates. Det kong. Danske Vidensk. Selskabs Skrifter. ib. 1800–1808. 4°. 5 parts in 9 vols. —It is going on.

21317 — det Trondhjemske Selskabs Skrifter Kiöbenh. 1761–74. 4°. 5 vols. Nye Samling *etc.* ib. 1784 sq. 4°.

21318 — det kong. norske Videnskabers Selskabs Skrifter i det 19. Aarhundrede. B. I. Kiöbenh. 1817. 4°.

21319 SLATARICHIU, Dominku. Elektra tragedia. Gliubmir pripovius pastirska *etc.* V' Bnezieh, Polak Alda, 1598. 4°. with woodcuts.

This Illyrian piece is one of the rarest of the Aldines. 12 leaves of preliminary matter, 102 numbered leaves (after leaf 36, 4 unnumbered leaves are inserted), and at the end a list of the works published by Aldus with the date of 1597.

21320 SLEIDANUS, J. De statu religionis et reipubl. Carolo V. Cæsare commentarii. Ed. nova delineata a J. Glo. Boehmio, adornata multisque annotatt. illustrata a Ch. C. am Ende. Ff. a. M., Varrentrapp, 1785–86. 8°. 3 voll. (4 d. 16 gr.)

The best edition. The first appeared, *Arg.*, *Wendelin. Rihelius*, 1555. fol. There is besides one folio edition (*apud heredes Rihelii*), and two 8°. editions of this year (1555). Professor Böhme of Leipsic made a collection of all the editions and translations of Sleidanus for the use of his edition, which collection is now in the Leipsic university library, and comprises 130 vols.

21321 — commentarii ovvero historie di Gi. Sleidano. Tradotte nuovamente in lingua Toscana. Without place. 1557. 4°. — Histoire de la reformation ou mémoires de J. Sleidan, trad. de nouveau en franç. par Pt. Fr. le Courayer. Haye, 1767. 4°. 3 voll. (The first French translation appeared, without place, J. Crespin, 1556. 8°. — Reformationsgeschichte, a. d. lat. übs., durchgesehen u. herausgegeben von J. Sam. Semler. Halle, 1771–73. 8°. 4 voll. (5 d. 8 gr.) (the first German translation is by H. Pantaleon, Bas., 1556. fol.) — A famouse cronicle of oure time, called Sleidanes commentaries, transl. by J. Daws. Lond. 1560. fol. Gothic letter. General history of the reformation of the church, transl. by Edm. Bohun. Lond. 1689. fol. with plates. (Both translations in Leipsic). — J. Sleydani 3 boeken van de 4 Monarchien, 26 boeken van de staat der Religie onder K. Carel V., 2 Oratien des Autheurs, 4 boeken Froissarts by den Autheur in 't cort getroken (vertaalt door Walter Deelen). Rott. u. Delft, 1612. fol. (At *Leipsic*). Previously, without place, 1558. 8°. (*Leipzig.*) and Antwerpen, 1584.

4°. (*Wolfenbüttel.*) — J. Sleidani Historie Book. På Swenskan afsatt aff J. Sylvio. Stockh. 1675. fol. (*Leipzig*).

What the older bibliographers have said respecting the rarity of the so called uncastrated editions in lib. XIII. of which the words are, *si quis virginem matrem vitiasset*, is unfounded. On the contrary, the few editions with the alteration, *si quis originem aut matrem vitiasset*, are demonstratively the rarer; consult *Schelhorn's Ergötzlichkeiten*, II. 427, 449.

21322 SLEZER, J. Theatrum Scotiæ, containing the prospects of castles and palaces, together with those of the most considerable towns and colleges, the ruins of abbeys *etc.* with a short description of each place. Lond., Swalle, 1693. fol.

5 leaves of preliminary matter, 65 pages of text, a printed half-title to the plates, 57 leaves of plates, and 1 printed leaf with the words, *The end of the prospects.*

21323 SLOANE, Hans. Voyage to the islands of Madera, Barbados, Neves, S. Christophers and Jamaica, with the natural history of the last of those islands. Lond. 1707–25. fol. 2 vols. with plates.

A scarce work and sought after. The 1st vol. besides a map has the plates I–IV. and 1–156; the 2nd V–XI. and 157–274. Copies with illuminated plates are very scarce, and greatly prized. There are copies in which the 1st vol. is also dated 1725.

SLUITER, see ANDOCIDES.

21324 SLYTERHOVEN, de. Comœdia salebrosa, cui titulus Scornetta. Bonon., Benedictis, 1497. 4°.

This piece, consisting only of 8 leaves, had remained long unknown, and is set down by Molini of Florence at 50 paoli. It contains some pretty free passages.

21325 SMART, Cp. Poems. Lond. 1791. 12°. 2 vols.

21326 SMEATON, J. A narrative of the building and a description of the construction of the Edystone lighthouse with stone. Ed. II. corrected. Lond., Nicol, 1793. fol. with 23 plates.

Reprinted, *Lond.* 1813. fol. with 24 plates (6l. 6s.). At first, *Lond.* 1791. fol.

21327 — reports, estimates, and treatises, embracing the several subjects of canals, navigable rivers, harbours, piers, bridges, draining, embanking, lighthouse *etc.* with other miscellaneous papers. Lond. 1812. 4°. 3 vols. with plates (7l. 7s.) Miscellaneous papers (comprising his treatise on mills, and forming a fourth volume to his reports.) Lond. 1814. 4°. with 12 plates (1l. 11s. 6d.)

21328 SMITH. Select views in Italy, engraved by Byrne, with topographical and historical descriptions in English and French. Lond. 1792–96. fol. 2 parts in 1 vol. with 72 plates (8l. 8s.).

21329 SMITH, Adam. Theory of moral sentiments. Lond. 1790, or 1801, or 1808. 8°. 2 vols. (16s.)

Also, *Lond.* 1809. 8°. in 1 vol. (10s. 6d.) In French by Mme Grouchy, veuve Condorcet, *Par.* 1798. 8°. In German by L. Theobul Kosegarten. *Lps.* 1791. 8°. (1 d. 12 gr.)

21330 — essays on philosophical subjects, with his life by Dugald Stewart. Lond. 1795. 4°.

In French by Prévost, *Par.* 1797. 8°. 2 vols.

21331 — inquiry into the nature and causes of the wealth of nations. With notes and an additional volume. By Dav. Buchanan. Edinb. and Lond. 1815. 8°. 4 vols. (2l. 8s.)

Previously, *Lond.* 1776. large 4°. 2 vols. (to which as upplement of 79 pages belongs) and, *ib.* 1789, or 99, or 1809. large 8°. 3 vols. (1l. 7s.) In French by Roucher, *Par. an* 2 *et* 3 (1794). 8°. 5 vols. by Blavet, *Par.* 1801. 8°. 4 vols. (quite unsuccessful) and best by Germ. Garnier, *Par.* 1802. 8°. 5 vols. (25 fr.) A translation prepared by Morellet remains in MS. In German (by A. Dörrien and Ch. Garve), 2nd impression, *Bresl.* 1799. 8°. 3 vols. (5 d) In Danish by F. Dräbye, *Copenh.* 1779–80. 8°. 2 vols. There is also a Spanish translation by J. Alsonso Ortiz in 4 vols. 4°. with additions relating to Spain.

21332 — works, with his life by Dugald Stewart. Lond. 1812. 8°. 5 vols. (3l.)

21333 SMITH, Jac. Ed. Plantar. icones hactenus ineditæ, plerumque

ad plantas in herbario Linnæano conservatas delineatæ. Lond. 1789–91. fol. 3 parts, with plates (3l. 3s.) Unfinished.

21334 — icones pictæ plantar. rarior., descriptionibus illustratæ. Lond. 1790–93. large fol. 3 parts, with 18 illuminated plates, by Sowerby.

Each part with English text 12s. (on large paper 1l. 1s.) In Latin and English 14s. (on large paper 1l. 5s.)

21335 — English botany or coloured figures of British plants, with their essential characters, synonyms and places of growth, with occasional remarks, the figures by James Sowerby. Lond. 1790–1816. 8°. 36 vols. in 267 numbers, with illuminated plates (55l. 7s.).

This work contains about 3000 plates.

21336 — gleanings of botany. Lond. 1791–92. large fol.

Only 2 parts, with 24 illuminated plates, appeared of this splendid work.

21337 — specimen of the botany of New Holland. Lond. 1793. 4°. On vellum paper, with 16 illuminated plates, by Sowerby.

21338 — natural history of the rarer lepidopterous insects of Georgia, collected by J. Abbot (English and French). Lond., Bensley, 1797. fol. 2 vols. with 104 illuminated plates (21l.).

Splendidly got up, but not very much prized, because the representations are deficient in fidelity. Peignot's statement, that only 60 copies were struck off, is erroneous.

21339 — tracts relating to natural history. Lond. 1798. 8°. with illuminated plates (9s.)

21340 — flora britannica. Lond. Cadell, 1800–4. 8°. 3 voll. (1l. 8s. 6d.)

Repeated, with notes by J. Jac. Römer, *Turici*, 1804–5. 8°. 3 vols. (5 d. 2 gr.) To this reprint there was to have been a 4th vol.——*Compendium floræ brit. Lond.* 1800 or 16. 8°., repeated by G. Fr. Hoffmann, *Erl.* 1801. 8°. (1 d. 4 gr.)

21341 — exotic botany, consisting of coloured figures and scientific descriptions of such new, beautiful, or rare plants, as are worthy of cultivation in the gardens of Britain. Lond. 1804–6. large 4°. 2 vols. with 120 illuminated plates by Sowerby (6l., in 8°. 3l.).

It appeared in 24 numbers, of 5 plates each. Each number cost 5s. in 4°. and 2s. 6d. in 8°.

21342 — sketch of a tour on the continent. Ed. II. Lond. 1807. 8°. 3 vols. (1l. 7s.)

In German by G. C. Reich, *Lpz.* 1796. 8°. 2 vols.

21343 — introduction to the physiological and systematical botany. Ed. IV. Lond. 1819. 8°. with 15 plates (14s.).

Also with illuminated plates. Previously, *Lond.* 1807 and 14. 8°.

21344 — a tour to Hafod in Cardiganshire, the seat of Th. Johnes. Lond., White, 1810. large fol. (12l. 12s.)

Printed by Bensley, and ornamented with 15 views engraved and coloured by Stadler. Only 100 copies were struck off.

21345 — grammar of botany, illustrative of artificial as well as natural classification. Lond. 1821. 8°. with plates (12s., illuminated 1l. 11s. 6d.).

See also LINNÆUS and RUDBECK.

21346 SMITH, J. Galic antiquities, consisting of an history of the Druids, particularly of those of Caledonia; a dissertation of the authenticity of the poems of Ossian, and a collection of ancient poems, transl. from the Galic of Ullin, Ossian *etc.* Edinb. 1780. 4°. with plates.

Translated into German (by Ch. Fel. Weisse) *Lpz.* 1781. 8°. 2 voll.

21347 — Choir Gaur: the grand Orrery of the ancient Druids, commonly called Stonehenge on Salisbury plain. Salisb. 1771. 4°. with plates.

21348 SMITH, J. Th. Antiquities of London and its environs. Lond. 1792. 4°. 2 parts in 1 vol. with 100 plates (3l. 3s.).

See also HAWKINS.

SMITH, Jos., see CATALOGUS and GORI, No. 8709.

21349 SMITH, Rb. Compleate system of opticks. Cbr. 1738. 4°. 2 vols. with plates.

In French (by Duval le Roy), *Brest*, 1767. 4°. to which a supplement appeared, *ib.* 1784. 4°. Less prized is the translation, although enlarged, by Pezenas, *Avignon et Par.* 1767. 4°. 2 vols. with plates. In German by Abr. Ghelf Kästner, *Altenb.* 1755. 4°. with 22 plates (3 d. 8 gr.)

21350 SMITH, Th. Recueil de 40 vues du Pic de Derby et autres lieux, peintes par Smith, et gravées par Vivares et autres, avec une explication en angl. et en franç. Lond., Boydell, 1760. fol.

21351 SMITH, W. Delineation of the strata of England and Wales, with part of Scotland, exhibiting the coaleries and mines, the marshes and fen lands originally overflowed by the sea, and the varieties of soil according to the variations in the substrata. Lond. 1815. fol. (5l. 5s.)

21352 — stratigraphical system of organized fossils. Lond. 1817. 4°. (15s.)

21353 SMITS, Dirk. Mengeldichten. Rott., Burgvliet, 1740. 4°. (2 fl. 6 st.) Also on large paper. Nagelaten Gedichten. ib., id., 1753–64. 4°. 3 voll. (9 fl.) Also on large paper. De Rottestroom, in drie zangen. Gravenhage, Visser, 1823. 8°. (1 fl. 10 st., on vellum paper 2 fl.) Gedichten. ib., id., 1823. 8°. (1 fl. 10 st., on vellum paper 2 fl.)

21354 SMOLLET, Tob. Miscellaneous works, with his life by Anderson. Lond. 1796 or 1817. large 8°. 6 vols., on vellum paper (3l. 3s.) —ib. 1809. 8°. 5 vols. with 26 plates (2l. 12s. 6d.).

21355 — the history and adventures of an atom. Lond., Cooke, without date. 12°. with plates.—The adventures of Ferdinand count Fathom. ib., id., without date. 12°. 2 vols. with plates.—The expedition of Humphry Clinker. Ed. III. Lond. 1783. 8°. 3 vols.—The adventures of Peregrine Pickle. Lond. 1784 or 1805. 8°. 4 vols. with plates.—The adventures of Roderick Random. Lond. 1780 or 1805 8°. 2 vols.—Plays and poems. Lond. 1796 8°.

21356 — complete history of England from the descent of Jul. Cæsar to the peace of Aix-la-Chapelle, with the continuation. Lond. 1757. 4°. 6 vols.

With a continuation up to 1768, *Lond.* 1758 etc. 8°. 16 vols. As this work was not greatly prized, these latter volumes only have in consequence been subsequently printed, which commence at the period where Hume terminates, under the title, *History of England, from the revolution to the death of George II. Lond.* 1794. 12°. 8 vols. *ib.* 1796. 8°. 5 vols. with portraits. *ib.* 1800 or 1807. 8°. 5 vols.

21357 SNEEDORF, Jens Schielderup. Samtlige Skrifter. Kiöbenh. 1775–79. 8°. 9 voll.

Prized in Denmark as a good prose writer.

21358 SNELLING, Th. Miscellaneous views of the coins struck by English princes in France *etc.* Lond. 1769. fol. with plates.

21359 — (*anon.*) view of the silver, gold, and copper coins and coinage of England, from the Norman conquest to the present time. Lond. 1762–66. fol. 3 parts in 1 vol. with plates.

21360 — view of the origin, nature, and use of jettons or counters *etc.* Lond. 1769. fol.

21361 — view of gold, silver, and copper coins of Scotland. Lond. 1774. fol.

SNEYDERS, see EFFECTUS.

21362 SNIADECKI, J. Pisma rozmaite. Wilna, 1818. 8°. 3 voll. (22 Polish fl.)

21363 SNORRO Sturleson. Norske Kongers Krönicke og Badrift, udset af gammel Norske paa Danske. Kiöbenhavn, Stockelmann, 1594. small 8°.

166 numbered leaves. Jens. Mortensön was the editor.

21364 — Norske Kongers chronica

udsat paa Danske af Peter Clausson. Kiöbenh., Moltken, 1633. 4°.

854 pages besides the dedication, preface, and an appendix. Ol. Wormius was the editor.

21365 — Heimskringla seu historiæ regum septentrionalium a Snorrone Sturlonide patrio sermone antiquo conscriptæ, quas e MSS. codd. edidit, versione gemina (suec. et lat.) notisque illustravit J. Peringskiold. Stockh. 1697. fol. 2 voll.

21366 — Norske Konger Krönike, oversat paa Dansk af Peder Clausen, og nu paa ny oplagt og formeret med nogle Tillåg. Kiöbenh. 1757. 4°.

794 pages. Clausen's *Norges beskrivelse* in 152 pages is appended.

21367 — Heimskringla edr Noregs Konunga Sagor. Historia regum Norvegicor. conscripta a Snorrio Sturlæ filio. Islandice, danice et latine. Havn., Stein, 1777–1813. fol. 4 voll.

The 1st and 2nd vols. were published by Gerh. Schöning, the 3rd by Skulius Theodori Thorlacius, the 4th by Birger Thorlacius and Erich Ch. Werlauff. A 5th vol. is to complete the work, and the 6th and last is to contain the indices. Consult *Hermes* V. 20 sq.

21368 — Norges Kongers Kronike, fordansket ved N. F. Severin Grundtvig. Kiöbenh. 1819. 4°. 2 voll.

21369 — untersögelse om Snorro's kilder og trovàrdighed. Disquisitio de Snorronis fontibus et auctoritate. Scripsit P. E. Müller. Latine vertit Birg. Thorlacius. Havn. 1820. fol.

See also EDDA.

SOARES, see GUSMAO and SILVA.

21370 SOARES, Ant. Alvarez. Rithmos diversos. Lisb., Pinheiro, 1628. 8°.

SOAVE, Pt., see SARPI.

21371 SOAVE, Fr. Novelle morali. Mil. 1786. 12°. 2 voll. Par., Molini, 1788. 12°.—Novelle morali, prima e seconda raccolta, con la giunta di quelle di A. Parea, di L. Bramieri, e l'Eliezer e Neftali di Florian. Napoli, 1808 or 14. 12°. 2 voll. Genova, 1814. 18°. 2 voll. (3 lire.)

SOBRINO, see CORMON.

SOCINUS, Faust. Opera, *in* Biblioth. fratrum Polonor. T. I. II.

21372 SOCIO, Nobile. Le miserie de li amanti. Ven., Bernardino de Vitali, 1533. 4°.

92 leaves, with the signatures *a–s*. A scarce and rather unknown romance, in which many poems are mixed up (Wolfenbüttel).

21373 SOCRATIS, Antisthenis et alior. Socraticor. epistolæ. Leo Allatius primus græce vulgavit, latine vertit, notas adjecit, dialogum de scriptis Socratis præfixit. Par., Cramoisy, 1637. 4°.

See also EPISTOLÆ, No. 6825.

SOCRATES Scholasticus, see EUSEBIUS, No. 7146 sqq.

21374 SODERINI, Gi. Vettorio. Trattato della coltivazione delle viti, la coltivazione Toscana delle viti e d'alcuni arbori di Bn. Davanzati Bostichi, e lettera apologetica di Lion. Giachini. Fir., Fil. Giunti, 1600 or 1622. 4°.

The new and good edition by Dm. Mar. Manni, *Fir.* 1734. 4°. (also on large paper) contains only Soderini's work, without Davanzati's and Giachini's.

21375 — trattato di agricoltura, ora per la prima volta pubblicato. Fir., Vigiani, 1811. 4°. Also on large paper.

This is the 1st vol. of a larger work, consisting of 4 vols., which is complete in MS. in the Magliabechian library, and from which the preceding number is only an extract.

21376 SÖMMERING, Sm. Th. Icones oculi humani. Ff. a. M., Varrentrapp, 1804. fol. with 16 plates (19 d.).

21377 — icones organi auditus humani. Ff. a. M., Varrentrapp, 1806. fol. with 9 plates (9 d. 12 gr.).

21378 — vom Baue des menschl. Körpers. Ff. a. M., Varrentrapp, 1800. 8°. 5 voll. (8 d. 22 gr.)

21379 — de corporis humani fabrica. Editio Latio donata (a C. F. Clos-

sio et H. Ch. Thdr. Schregero) et ab ipso auctore aucta et emendata. Ff. a. M., Varrentrapp, 1794–1800. 8°. 6 voll. (7 d. 14 gr.)

SOHAR, see CABBALA, No. 3228.

SOLATIUM, see CESSOLIS.

21380 SOLANO, Fr. Ignazio. Nova instruccio musical ou theorica e pratica da musica rythmica para o canto. Lisb. 1764. 4°. (800 rees.)

21381 SOLDANI, Ambr. Testaceographia ac zoophytographia parva et microscopica. Senis, Rossi, 1789–95. fol. 3 vols. with 179 plates.

21382 — Saggio orittografico della Toscana. Siena, 1780. 4°. with plates.

21383 SOLDANI, Jac. Satire, con annotazioni. Date ora in luce la prima volta. Fir., Albizzini, 1751. 8°.

Ant. Fr. Gori was the editor. The notes are chiefly by Gius. Bianchini.—Some of the satires are in the *Parnasso Ital.* T. 40.

SOLDANIS, see AGIUS.

21384 SOLE, W. Menthæ britannicæ, being a new botanical arrangement of all the British mints hitherto discovered. Bath, 1798. fol. with 24 plates.

21385 SOLGER, Ad. Rdf. Bibliotheca s. suppellex libror. impressor. et codicum mstorum, quos collegit, disposuit atque illustravit Ad. Rdf. Solger. Nrb., Endter, 1760–62. 8°. 3 voll.

This collection of 7245 vols., and 133 MSS., was bought in 1766 at 15000 florins for the public library of Nuremberg. The catalogue is compiled so as to be very little depended upon, and the notes, composed in barbarous Latin, are extremely insignificant. But the library itself contained with a number of very important and valuable works, a still greater quantity also of confused rarities and curiosities.

21386 SOLINUS, Cajus Jul. De situ orbis terrarum et memorabilibus, quæ mundi ambitu continentur, liber. Ven., N. Jenson, 1473. 4°.

The first dated edition. 66 leaves with 33 lines, without signatures, catchwords, and pagination. Leaf 1ª begins with a list of chapters, the 1st line of which is, IVLII SOLINI DE SITV ET ME. The 3rd leaf is blank. The text begins in leaf 4ª, and the 1st line is, IVLII SOLINI DE SITV ORBIS TERRA. Leaf 66ᵇ is the colophon in 5 lines. The size has sometimes been wrongly stated as folio. There are 3 copies on vellum, one in the library of the king of England (formerly belonging to consul Smith), the 2nd in lord Spencer's (previously 850 fr. Soubise), and the 3rd in the Canons' library at Padua. The text of this edition is greatly celebrated by Salmasius. It is divided into 70 chapters.

21387 — rerum memorabilium collectanee (*sic*). Without place or date (*Romæ, S. Schurener de Bopardia*, about 1473). large 8°.

120 leaves with 26 lines, without signatures, catchwords, and pagination. Leaf 1ª begins with Solinus's dedication to Aventinus, and the 1st line is, CAI. *Iulii. Solini rer4 memorabiliū col.* Then follows a list of the 50 chapters into which this edition is divided, and the work itself begins in leaf 5ª with the following line, *De origine et tēporibus urbis.* The edition is very scarce, but contains a far more faulty text than Jenson's.

21388 — rerum memorabilium collectanea, edente Bonino Mombritio. Without place or date (*Mediol.*, about 1474). 4°.

122 leaves with 26 lines, without signatures, catchwords, and pagination. The book begins in leaf 1ª with some verses by the editor Mombritius, in which he calls the book, *Primitias nostri laboris.* As he had already edited the *Liber summularum* of Paulus Venetus at Milan in 1474, Solinus could not have been superintended by him after that. The *Procemium* of Solinus and the list of chapters follow after these verses. This preliminary matter forms altogether the first 6 leaves. The text begins in leaf 7ª, and ends in leaf 122ª with the word FINIS. The printer (neither Lavagna nor Valdarfer) has not yet been discovered.

21389 — polyhistor sive de situ orbis ac mundi mirabilibus liber, curante Gu. Tardivo. Without place or date (*Par., Cesaris et Stol*, about 1475). 4°.

108 leaves with 25 lines, without signatures, catchwords, and pagination. Leaf 1ᵇ begins with 2 poems to the editor Tardif, which are followed by 3 leaves of table of contents. The text begins in leaf 5ª, and the 1st line is, CAII IVLII SOLINI AD AD. The book ends in leaf 108ᵇ, and the last

line is, *Situ orbis ac mūdi mirabilibus liber finit.* This edition, which by some is set down as early as 1472, contains good readings peculiar to itself.

The existence of a pretended edition, *Brixiæ, Boninus de Boninis*, 1480. (*Panzer*, I. 244) is very suspicious.

21390 — rerum memorabilium collectaneæ (*sic*). Parmæ, And. Portilia, 13 cal. Jan. 1480. small 4°.

102 leaves (the 1st blank) with 27 lines in a full page, and the signatures *a–n*. Leaf 2a line 1 is, *CAI Iulii Solini rerū memorabilium.* The *proœmium* and 2 leaves of table of contents follow. The text begins in leaf 5a (signature *b* 1). The colophon is in leaf 102a (Wolfenbüttel).

A pretended edition, *Parmæ*, 1483. 4°. (*Panzer*, II. 356.) is uncertain. And the edition, *Ven.*, 10 *Mart.* 1490. 4°. (*Panzer*, III. 292) certainly rests only on a copy of the edition of 1498, in which the VIII is scratched out of the date.

21391 — de memoralibus (*sic*) mundi. Ven., Thdr. de Ragazonibus de Asula, 23 Aug. 1491. 4°.

52 leaves with 37 lines, and the signatures *a–g*. Consult *Opuscoli di autori Sicil.* XX. 285. Divided into 63 chapters. The *Mirabilia Romæ* follow in leaf *f* 8a.

21392 — de memorabilibus (*sic*) mundi. Ven., without the printer's name, 13 Jan. 1493. 4°.

44 leaves with 40 lines, and the signatures *a–f* (Wolfenbüttel).

21392 — de mirabilibus mundi. Brixiæ, Jac. Britannicus, 20 Nov. 1498. fol.

6 leaves of preliminary matter (the 6th blank), and 34 numbered leaves. Divided into 68 chapters. Superintended by Bartolinus Atriensis, who asserts that he has corrected the text, and who has prefixed an index.

21394 — de memoralibus (*sic*) mundi. Ven., without the printer's name, 10 Mart. 1498. fol.

46 leaves with 40 lines, and the signatures *a–f*. Divided into 63 chapters, but without the *Memorabilia Romæ* of the edition of 1491. An edition, without place, 1498. 4°. in *Panzer*, IV. 467.

21395 — polyhistor sive de mirabilibus mundi opus a Ph. Beroaldo emendatum. Bonon., Bd. Hectoris, 1500. 4°.

78 leaves (the last blank), with the signatures *A–L*, and 27 lines. Divided into 70 chapters. Camers judges unfavourably of Beroaldus's corrections of the text, in which he does not appear to have made use of any MSS.

21396 — Solinus de Memoralibus (*sic*) Mundi diligenter annotatus et indicio alphabetico prenotatus. Par., accuratione Ascensiana, 4 id. Jul. 1503. 4°.

4 leaves of preliminary matter, and 44 numbered leaves. First is a letter of Badius Ascensius to J. de Falce, dated *id. Jul.* 1503 (Wolfenbüttel). *Par.*, *Lambert*, 1503. 4°. only differs in the statement of the firm. Repeated, *Par.*, *Ascensius*, 1512. 4°., and *Spiræ, impensis C. H.* (*Cr. Hist*), 1512. 4°. (Wolfenbüttel). *ib.*, *impensis C. H.*, 1515. 4°. Gothic letter, 4 leaves of preliminary matter, and 44 numbered leaves. *Par.* (*Dion. Roce*), without date. 4°.—All these editions have 65 chapters.

21397 — C. iulius Solinus de situ orbis terrarum ı de singulis mirabilibus quæ in mundo habentur. Uibius Sequester de fluminibus montibus lacubus ı gentibus. Prouinciarum totius orbis nomina ad nostra tempora redacta. Pisauri, Hi. Soncinus, ult. Jan. 1512. fol.

6 leaves of preliminary matter, 34 numbered and 8 unnumbered leaves. Superintended by Alexander Gaboardus Turcellanus, and divided into 68 chapters. Printed after a *Venetum exemplar*, but compared with 4 *Exemplaria antiquiss.*, whose various readings are specified at the end. Subsequently with *Pomp. Mela. Ven.*, *Aldus*, 1518. 8°., and *Flor.*, *Juntæ*, 1519 or 1526. 8°.

21398 — J. Camertis in C. Jul. Solini πολυιστωρα enarrationes (cum textu). Additus ejusd. Camertis index. Viennæ Austr., J. Singrenius, 1520. fol.

8 leaves of preliminary matter, 336 pages, 1 unnumbered leaf, 1 leaf with the printer's symbol, and 15 unnumbered leaves of index. A new and careful recension, less from MSS. than from his own conjectures, and celebrated by Salmasius himself. Divided into 70 chapters.

21399 — polyhistor seu rerum orbis memorabilium collectanea. Adjectus præterea est index. Col., Euchar. Cervicornus et Hero Fuchs, m. Dec. 1520. 4°.

92 numbered leaves, and 12 unnum-

bered, index. Merely the text (in 70 chapters), without mention of the editor.—Afterwards with P. Mela. *Ven., Paganinus*, 1521. 12°.

21400 — polyhistor, adjecto ad libri calcem indice copiosissimo. Par., Sim. Colinæus, 1533. 8°.

Divided into 60 chapters.—Afterwards with Mela. *Par., Ch. Wechel*, 1536. 8°.

21401 — polyhistor. Lugd., Sb. Gryphius, 1537. 8°.

21402 — polyhistor seu rerum orbis memorabilium collectanea, partim ad vetustissimor. exemplarium fidem restituta, partim scholiis illustrata. Auctoris vita per J. Camertem accurate collecta. Accessit his index omnium capitum ordine digestorum. Lugd., ap. her. Sim. Vincentii, m. Sept. 1539. 8°.

This appears to be a repetition of the edition by Olivarius (with Mela. *Par.* 1536. 8°.)

21403 — polyhistor, rerum toto orbe memorabilium thesaurus locupletissimus. Huic Pomp. Melæ de situ orbis libros tres, denuo jam recognitos, adjunximus. His accesserunt præter priora scholia et tabulas geographicas Pt. quoque Olivarii annotationes. Cum gemino indice. Bas., Mch. Isingrin, 1543. fol.

10 leaves of preliminary matter, 230 pages, and 1 leaf with the printer's symbol. With maps engraved on wood and printed in the text, and one separate and unnumbered, which belongs between p. 144 and 145. The Solinus is a reprint of Camers's edition of 1520, and, as there, divided into 70 chapters.—Already, *Bas., Mch. Isingrin et H. Petri*, 1538. fol.

21404 — polyhistor, ex antiquis Burdegalensium Dominicanor. codicibus ita restitutus, ut nunc primum natus et editus videri possit. Index locupletissimus in tres divisus, in quibus multa monuit de varia scriptura Elias Vinetus. Pictavii, Enguilb. Marnef, m. Majo 1554. 4°.

4 leaves of preliminary matter, 144 pages, and 16 leaves of index. Without any division of chapters. A new and clever recension.

21405 — commentaria in Solini polyhistora et Lucii Flori de Romanor. rebus gestis libros, ac tabulam Cebetis, J. Camerte autore. Præterea Pomp. Melæ de situ orbis libri III. cum commentariis Jo. Vadiani, præmissa ejusd. rudimentaria de geographia catechesi. Item alia ex Jo. Vadiani lucubrationibus opuscula. Bas., H. Petri, m. Aug. 1557. fol.

With the text of these 3 authors; the text of Cebes however is only in a Latin translation. Solinus is divided into 70 chapters. J. Herold superintended the edition. 24 leaves of preliminary matter and 478 pages; then Mela, 16 leaves of preliminary matter and 297 pages. There are no maps in this edition. In p. 337 etc. the scholia of some unknown literary person to chapters 1–7 of Solinus are added besides.

21406 — polyhistor a Mt. Ant. Delrio emendatus. Antw., Cp. Plantinus, 1572. 8°.

A new recension from MSS., yet often without specifying the ground for alteration. The editor was as unjust towards Camers as Salmasius subsequently was towards himself.

His text is repeated with *Dionysius* (*Afer. Par.*), *H. Steph.*, 1577. 4°.

21407 — polyhistor. Edid. G. Draudius. Ff. 1603. 4°.

An edition rather seldom to be met with. The text is here divided into 65 chapters.

Salmasius gave a new recension in his *Plinianæ exercitationes*, 1629 (see above, No. 20124). He divided the text according to the old list of chapters into 56 chapters.

21408 — collectanea rerum memorabilium sive polyhistor, a nonnullis rerum toto orbe memorabilium thesaurus nuncupatus, cum indice. Editus studio And. Reyheri. Gothæ, Reyher, 1665. 8°.

Camers's text. Divided into 70 chapters, and 1000 smaller subdivisions, with a useful index. The printing is not very correct.

21409 — compendium rerum memoratu dignar. et scitu jucundarum. Lips., Klosius, 1708. 8°.

A repetition of the preceding edition, with the omission of Solinus's name.

21410 — polyhistor. Ex edit. Cl. Salmasii accurante And. Goezio. Lps., Bauer, 1777. 8°. (1 d.)

Incorrectly printed.

21411 — polyhistor ad opt. editt. collatus. Præmittitur notitia literaria. Accedit index. Bip. 1794. 8°. (10 gr.)

As yet the best small edition.

21412 — Julio Solino de las cosas maravillosas del mundo por Alvaro Gutierrez de Torrea. Toledo, 1524. 4°.

21413 — Julio Solino traducido por Cristoval de las Casas. Sevilla, 1573. 4°.

21414 — Solino delle cose maravigliose del mondo, trad. da Gi. Vinc. Belprato conte di Anversa. Ven., Giolito, 1557 (at the end, 1558). 8°.

Also, *Ven.*, *Giolito*, 1559. 8°. *ib.*, *id.*, 1570. 8°. *ib.*, *id.*, 1584. 8°.

21415 — the excellent and pleasant worke of Julius Solinus polyhistor. Translated out of Latin into English, by Arth. Golding. Lond., Charlewood, 1587. 4°.

Subsequently with Golding's translation of *Pomp. Mela. Lond.* 1590. 4°.—*Dn. Gu. Molleri diss. de Solino. Altorf*, 1693. 4°.

21416 SOLIS, Alonso de. El pelayo, poema. Madr. 1754. 4°.

21417 SOLIS y Ribadeneira, Ant. de. Historia de la conquista de Mexico, poblacion y progressos de la America Septentrional, conocida por el nombre de nueva España. Madr., Sancha, 1783. large 4°. 2 vols. with plates (270 rs.)

A scarce and very fine edition of an esteemed work, which contains 24 plates, 2 maps, and 2 portraits. The other editions are, *Madr.* 1684. fol. *Barcelona*, 1691 or 1711. fol. *Brusselas*, 1704 or 41. fol. *Madr.* 1732 or 48. fol. *Cordova*, 1743. fol. *Madr.* 1758. 12°. 3 voll. *ib.* 1768. 4°. *ib.* 1776. 4°. 2 voll. *ib.* 1780. 8°. 3 voll. *ib.* 1798. 12°. 5 voll. with plates. *Lond.* 1809. 8°. 3 voll. (1l. 11s. 6d.)

Istoria della conquista del Messico (*trad. da Corsini*). *Fir.* 1699. 4°. with plates. *Ven.* 1715. 4°. *ib.* 1733. 4°.

Histoire de la conquête du Mexique (*trad. par Citri de la Guette*). *Par.* 1691. 4°. *Haye*, 1692. 12°. 2 voll. *Par.* 1704, or 14, or 30. 12°. 2 voll.

In German (translated from the French), *Kopenh.* 1750–51. 8°. 2 vols. In English by Townsend and Hooke. *Lond.* 1738. 8°. 2 vols. with plates. *Historie om Conqueten af Mexico, oversat ved Birgitte Lange. Kiöbenh.* 1747. 8°. 2 voll.

21418 — varias poesias sagradas y profanas, recogidas y dadas a luz por J. de Goyeneche. Madr., Hierro, 1716. 4°.

Previously, *Madr.* 1692. 4°. Also, *ib.* 1732. 4°.

21419 — comedias. Madr. 1681. 4°.

Also, *ib.*, *Alvarez*, 1687. 4°.

21420 SOLIS, Diego Muxet de. Comedias humanas y divinas, y rimas morales. Brusselas, Hoeymaker, 1624. 4°.

At Wolfenbüttel.

21421 SOLIS, Virgil. Newe Figuren des newen Testaments, durch Vergilium Solis aufs künstlichest gerissen. Ff. a. M., J. Wolff, 1565. 8°. 127 pages.

With 125 woodcuts, containing the Gospels for Sundays and festivals, the passion and the apocalypse, printed in the text. Each woodcut is furnished with a Latin and German verse.—*Biblische Figuren des A. T. Ff. a. M.* 1562. 4°. See also OVIDIUS, No. 15595.

21422 SOLLEYSEL, Jac. de. Le parfait maréchal. Par. 1746 or 54. 4°. with plates.

Also, *Trévoux*, 1675. 4°. *Par.* 1692, 1712, or 1744. 4°. In German, *Genf*, 1677. fol. *ib.* 1706. 4°. In English by Hope. *Lond.* 1717. fol.

SOLON, see GNOMÆ, No. 8628.

21423 SOLORZANO de Castillo, Alonso. Nochas de plazer. En que contiene doze novelas. Barcelona, Cormellas, 1631. 8°.

At Wolfenbüttel.

21424 — varios y honestos entretenimientos. Mexico, 1625. 8°.

21425 — historia de Marco Antonio y Cleopatra. Ed. II. Madr., Alonso y Padilla, 1736. 8°.

21426 — aventuras del bachiller Trapaza. Madr. 1733. 8°.

21427 — garduña de Sevilla. Madr. 1642 or 1733. 8°.

In French by d'Ouville. *Par.* 1661. 8°. *ib.* 1731. 12°. 2 vols. with plates.

21428 SOLORZANO Pereira, J. de. Disputationes de Indiarum jure sive

de justa Indiar. occidentalium inquisitione, acquisitione et retentione. Madr. 1629. fol. 2 voll.

Both vols. of this work are scarce.

21429 SOLVYNS, Bths. Les Hindous, ou description de leurs mœurs, contûmes, cérémonies *etc.* dessinés d'après nature dans le Bengale, et représentés en 292 planches. Avec le texte en anglais et en français. Par. 1808–12. large fol. 4 voll. (1728 fr., with retouched coloured plates 2600 fr.)

However moderate the execution of the coloured printed plates may be, yet they are distinguished by a rare fidelity and truth of representation. The edition in 4°. has not been finished. The author had before published a similar work at Calcutta; *A catalogue of 250 coloured etchings descriptive of the manners, customs, character, dress, and religious ceremonies of the Hindoos, by Bths. Solvyns. Calcutta, Mirror press,* 1799. fol. 2 vols. This edition is very scarce, as all but 6 copies are said to have been spoiled. The following is an abridgment of it; *The costume of Hindostan, elucidated by 60 coloured engravings, with descriptions by Bths. Solvyns. Lond.* 1804. large 4°.

SOMAVERA, see ALESSIO.

21430 SOMEREN, R. H. van. Gedichten. Amst., J. van der Hey, 1820–23. 8°. 2 voll.

21431 SOMERS. Collection of scarce and valuable tracts on the most interesting subjects, collected in the public and private libraries, particularly that of lord Somers. New edit. with notes and additions by Walter Scott. Lond., Murray, 1809–15. 4°. 13 vols. (41l. 19s.)

The first edition of this collection, extremely important for British history, and which has become scarce, appeared, *Lond.* 1748–52. 4°. 16 vols. A selection therefrom, *Lond.* 1795. 4°. There are biographies of Somers by Cooksey, *Lond.* 1791. 4°., and by Maddock, *Lond.* 1812. 4°.

21432 SOMERVILE, W. The chase, a poem. Lond., Bulmer, 1796. large 4°. On vellum paper.

A splendid edition, with 13 fine woodcuts by the brothers Bewick. There are 3 copies on vellum, one of which was offered for sale at 21l., and another was sold for 15l. 4s. 6d. The biographical sketch prefixed to this edition is by Is. Reed.

Also, *Lond.* 1735. 8°. *Lond.* 1802. small 4°. (with the same woodcuts of Bewick, but with worse impressions). *ib.* 1804. 8°. with Bewick's woodcuts. *ib., Walker,* 1810. 12°. *The chase, with a critical essay by J. Aikin. Lond.* 1796. 8°. on vellum paper with plates; and with the same critique, *Lond.* 1800. 12°. with plates.

21433 — hobbinol, field sports, and the bowling green. Lond., Bulmer, 1813. 4°. with woodcuts by Nesbit.

This burlesque poem is also in the editions of the *Chase, Lond.* 1766. 8°. *Birmingham, Baskerville,* 1767. 8°.

21434 — poetical works. Lond., Bell, 1797. 12°. 2 vols. ib., Cooke, 1802. 12°. with plates (5s. 6d.) Lond., Sharpe, 1805. 12°. 2 parts in 1 vol. Also, Lond., 1810 or 12. 12°.

21435 SOMMERSBERG, F. W. de. Silesiacar. rerum scriptores aliquot. Lps. 1729–32. fol. 3 voll.

21436 SOMNER, Gu. Dictionarium saxonico-latino-anglicum: accessit Ælfrici grammatica latino-saxonica et glossarium latino-saxonicum. Ox. 1659. fol.

21437 — antiquities of Canterbury, enlarged by N. Battely, with the supplement. Lond. 1703. fol. 2 parts in 1 vol.

Previously, *Lond.* 1640. 4°.

21438 SONETTI e canzoni di diversi antichi autori Toscani in dieci (*undici*) libri raccolte. Fir., heredi di Ph. di Giunta, 1527. 8°.

4 unnumbered leaves, and 148 numbered. The first and tolerably scarce edition of a very rich collection of poems by Dante, Cino da Pistoja, Guido Cavalcanti, Dante da Majano, Guittone d'Arezzo, and others. There is a copy with MS. various readings and annotations by Ant. Mar. Salvini at Dresden; see my history of the Royal library, p. 306 sq.

21439 — rime de diversi antichi autori Toscani in dieci (*undici*) libri raccolte. Ven., J. Ant. e fratelli da Sabio, 1532. 8°. 148 leaves.

A less fine but more correct reprint of the preceding edition.

21440 — rime di diversi antichi autori Toscani in dodici libri raccolte. Giuntovi moltissime cose che nella

Fiorentina edizione del 1527 non si leggevano. Ven., Cristof. Zane, 1731 (new title, Ven., Occhi, 1740). 8°.

In this careful and scarce edition the poems are re-arranged, and considerably augmented.

21441 SONGE. Cy commence le songe de la pucelle. (Brehant Lodeac en Bretagne), Robin Foucquet et J. Cres, au mois de Janvier 1484. 4°. Gothic letter, 8 leaves.

A very scarce poem.

21442 SONGES (*les*) de la pucelle, avec la fontaine damours ı se commence. *Nescio quid sit amor.* Avignon, J. de Channey, without date (about 1530). small 8°. Gothic letter, 30 leaves.

A very scarce edition of a printer not noticed in Panzer. There is also an edition without place or date in small 8°. or 16°. Gothic letter, 8 leaves.

21443 SONGE (*le*) doré de la pucelle. Without place or date (*Lyon*, about 1500). 4°. Gothic letter, 13 leaves.

This poem, in verses of 8 syllables, and stanzas of 7 lines (but without the ballad at the end), is reprinted in the *Conservateur*, 1758, Juin. p. 81–99.

21444 SONGE du Vergier, qui parle de la disputation du clerc et du chevalier (par J. de Vertu). Without place (*Lyon*), J. Maillet, 1491. small fol. Gothic letter.

21445 — — Par., par le Petit Laurens pour J. Petit libraire. Without date. fol. Gothic letter.

Also, *Par.*, *J. Petit*, 1503. fol. *Songe du Vergier avec une dissertation sur le même songe, in: Traitez des droits de l'église gallicane.* T. II. Without place, 1731. fol. p. 1 sq.—In Latin, *Aureus de utraque potestate libellus, Somnium Viridarii nuncupatus. Par., Galliot du Pré*, 1516. 4°. Also in *Goldasti Monarchia*, T. I. p. 58 sq.

Concerning this ecclesiastical work, which has been attributed to Ph. de Mayzieres, Raoul de Praesles, and Ch. Jac. de Louviers, consult *Flögel Gesch. der kom. Litt.* II. 418 sq. *Mélanges tir. d'une gr. bibl.* IV. 69. *Senebier Catal. des MSS. de la bibl. de Genève*, p. 444 sq.

SONGE du vieux Pélérin (par Ph. de Maizières), see Mélanges tir. d'une gr. bibl. IV. 72. Zach Correspondance astron. X. 76. XIV. 187 sq.

SONGES drolatiques de Pantagruel, see RABELAIS.

SONGS, see RITSON.

21446 SONNERAT. Voyage aux Indes orientales et à la Chine, fait depuis 1774 jusqu'en 1781. Par. 1782. 4°. 2 vols. with plates.

To be preferred to the edition of 1806 on account of the finer impressions. There are copies with illuminated plates, and on large Dutch paper. The edition, *Par.* 1782. 8°. 3 vols. contains far fewer plates. To it may be joined, *Lettre à Mr. Sonnerat, par Charpentier de Cossigny. A l'île de France*, 1782. 4°. 112 pages and 7 leaves. *Supplément au voyage de Sonnerat, par un ancien marin* (*Foucher d'Obsonville*). *Amst.* (*Par.*) 1785. 8°. 31 pages.

21447 — — édition augm. d'un précis histor. sur l'Inde depuis 1778, de notes *etc.* par Sonnini. Par., Dentu, 1806. 8°. 4 vols. and an atlas in 4°. of 140 plates.

60 fr., on vellum paper 120 fr. In 4°. 2 vols. 90 fr., on vellum paper with illuminated plates 300 fr. In German (by J. Pezzl). *Zür.*, *Orell*, 1783. 4°. 2 vols. with plates (12 d.) *Lpz.* 1785. 8°.

21448 — voyage à la nouvelle Guinée (en 1771). Par. 1776. 4°. with 125 plates.

In German by J. Ph. Ebeling, *Lpz.*, *Weygand*, 1777. 4°. with plates (2 d. 12 gr.).

21449 SONNINI, Charl. N. Sigisbert. Voyage en Grèce et en Turquie, fait par ordre de Lous XVI. Par. an 9 (1801). 8°. 2 vols. and an atlas in 4°. (18 fr., on vellum paper 36 fr.)

In German by Cp. Weyland, *Berl.* 1801. 8°. (1 d. 20 gr.) In English, *Lond.* 1801. 4°. with plates (2l. 12s. 6d.)

21450 — voyage dans la haute et la basse Egypte. Par. an 7 (1800). 8°. 3 vols. and an atlas of 40 plates in 4°. (21 fr.) Also on vellum paper.

In German (by J. Ad. Bergk), *Gera*, 1800. 8°. 2 vols. with plates (3 d. 16 gr.) In English by Hunter, *Lond.* 1800. 4°. with 29 plates, or 3 vols. in 8°. (1l. 7s.)

21451 SOPHOCLIS tragædiæ (*sic*)

septem cum commentariis. Ven., Aldus, m. Aug. 1502. 8°.

196 unnumbered leaves (the blank leaves to be found in the context, and that with the anchor being included). The first edition, scarce, and greatly prized on account of its good and pure text. The scholia, announced in the title, are wanting, and did not appear from Aldus's press. There are copies in which the preface on the reverse of the title is wanting. Lord Spencer has a defective copy on vellum.

21452 — tragœdiæ septem cum interpretationibus vetustis et valde utilibus (curante Ant. Francino), Flor., her. Ph. Juntæ, 6 cal. Nov. 1522. 4°.

4 leaves of preliminary matter, and 194 numbered leaves. The first edition with the scholia. Still more scarce than the preceding, and not yet sufficiently characterized. According to the preface of the Juntine edition of 1547. MSS. appear to have been made use of in it. At any rate it contains a pure text, and peculiarities in the scholia, in which it often differs from the Roman edition of 1518.

21453 — tragœdiæ septem (gr.) Par., Sim. Colinæus, 1528. 8°.

A tolerably scarce reprint of the Aldine with some readings of its own. Without the scholia.

21454 — tragœdiæ VII. cum commentariis interpretationum argumenti Thebaidos fabularum Sophoclis, authore Jo. Camerario, jam recens natis atque æditis. Haganoæ, ex offic. Seceriana, 3 id. Mart. 1534. 8°.

Without the scholia. Camerarius's notes have a separate title.

21455 — tragœdiæ VII. cum interpretationibus vetustis et valde utilibus. Ff., Pt. Brubach, 1544. 8°.

2 leaves of preliminary matter, 193 numbered leaves, and 1 leaf with the printer's symbol. With the scholia. A reprint of the Juntine of 1522, yet with some alterations by the editor. In *Œdip. Col.* leaf 129 (signature *R*) 4 pages are transposed by a mistake of the printer's.

21456 — tragœdiæ VII. cum interpretatt. vetustis et valde utilibus. Flor., ap. Junctam, 1547. 4°.

4 leaves of preliminary matter, 192 numbered leaves, 1 unnumbered leaf, and 1 leaf with the lily. With the scholia, and a preface by Bn. Juncta. Superintended by Pt. Victorius, and corrected, especially in the two *Œdipi* and the *Trachinæ*, from MSS.

21457 — tragœdiæ VII. (gr.) Ff., Pt. Brubach, m. Mart. 1550. 8°.

427 pages, and 1 leaf with the printer's symbol. Without the scholia, and a reprint of the edition of 1544. The same may be said of the editions, *Ff., Pt. Brubach*, 1567. 8°. 427 pages. *Witt., Mth. Welack*, 1585. 8°. 427 pages.

21458 — *τραγῳδιαι. Δημητριου του Τρικλινιου περι μετρων οἷς ἐχρησατο Σοφοκλης, περι σχηματων, σχολια.* Par., Adr. Turnebus, 1552. small 4°. 4 leaves of preliminary matter, and 400 pages.—Demetrii Triclinii in Sophocl. commentarii. ib., id., 1553 (at the end 1552). small 4°. 2 parts in 1 vol.

A fine and scarce edition, good copies of which, when they contain the scholia, are greatly sought after. It was made from a codex arbitrarily interpolated by Demetr. Triclinius, which was in the possession of Æmarus Ranconet, and contains a quantity of bad readings and ignorant alterations, particularly in the choruses. And yet the subsequent editors down to Brunck almost entirely retained this corrupted text. The scholia of Triclinius differ from those of the earlier editions.

21459 — tragœdiæ VII. cum interpretationibus vetustis et valde utilibus. Ff., without the printer's name, 1555. 4°.

2 leaves of preliminary matter, and 193 numbered leaves. Although it accords, page for page, with the edition of 1544, yet it is really a new impression. The scholia are included.

21460 — tragœdiæ VII. Una cum omnibus græcis scholiis et cum latinis Jo. Camerarii. Annotationes H. Stephani in Sophoclem et Euripidem, seorsum excusæ, simul prodeunt. (*Oliva, H. Stephani*), 1568. 4°.

4 leaves of preliminary matter, 461 pages, Greek text, 242 pages, notes. Turnebus's text, with some alterations. The old scholia and those of Triclinius are here combined. Thereto belong, *H. Stephani annotationes in Sophoclem et Euripidem* (*Oliva Steph.*) Elmsley has shewn that in these *Annotationes* he made use of no MSS. but only earlier editions.

21461 — tragœdiæ VII. (gr.) In

quibus præter multa menda sublata, carminum omnium ratio hactenus obscurior, nunc apertior proditur, opera Gu. Canteri. Antw., Cp. Plantinus, 1579 (at the end 1580). 16°.

A neat, correct, and scarce edition. Canter's critique, chiefly metrical, gained credit particularly as to the new arrangement of the plays.

21462 — tragœdiæ VII. (gr.) In quibus præter multa menda sublata, carminum omnium ratio apertior proditur, opera Gu. Canteri. LB., Fr. Rapheleng., 1593. 12°.

427 pages, and 8 unnumbered leaves (*notæ Canteri et sententiæ Sophocl.*) A repetition of the preceding edition.

21463 — tragœdiæ VII. (gr. lat.) Ex adverso respondet latina interpretatio, in qua verbum verbo reddidit Vitus Winsemius. Carminum ratio ex Gu. Cantero diligenter observata; additis ejus in totum Sophoclem notis. Heidelb., Hi. Commelinus, 1597. 8°.

701 pages, without scholia. Canter's text, whose notes, mentioned in the title, are not to be found therein.

21464 — tragœdiæ VII. Una cum omnibus græcis scholiis, et latina Viti Winsemii interpretatione. Quibus accesserunt Jo. Camerarii, nec non H. Stephani annotatt. Una cum indice sententiar. Sophoclear. Excud. P. Stephanus, 1603. 4°.

4 leaves of preliminary matter, 794 pages, and 13 unnumbered leaves, text; 51 pages, *notæ Stephani*; 202 pages, *notæ Camerarii*; 3 leaves, *index sententiarum*. A slovenly and not quite correct repetition of the edition of 1568, with the addition of the Latin translation of Winsemius and the notes of H. Stephens, which had before appeared by themselves.

21465 — tragœdiæ Sophoclis quotquot extant, græco-latinæ. Ingolst., Ad. Sartorius, 1608. 8°. 945 pages.

21466 — tragœdiæ VII. (gr. lat.) una cum omnibus græcis scholiis ad calcem adnexis. Cbr., J. Field, 1665 (new title 1669 or 1673). 8°. —Σχολια παλαια των παυ δοκιμων, μετα και των του Τρικλωνιου εἰς Σοφοκλεους ἑπτα τραγῳδιας. Cbr., J. Field, αχξη, (1668). 8°. 2 parts in 1 vol.

Stephens's text. A neat and convenient small edition.

21467 — tragœdiæ VII. Cum versione lat. et selectis quibusdam variis lectionibus. Lond., Tonson et Watts, 1722. large 12°. 2 voll.

Stephens's text, without scholia. This edition has been erroneously attributed to Maittaire. Repeated, *Lond., Tonson et Watts*, 1747. large 12°. 2 vols.

21468 — tragœdiæ, quæ extant, septem; cum versione latina. Additæ sunt lectiones variantes et notæ Th. Johnson in IV. tragœdias. Glasg., Foulis, 1745. small 8°. 2 voll.

Stephens's text, without scholia. This smaller edition, although neat, is very incorrectly printed.

21469 — tragœdiæ, quæ extant, septem. Additæ sunt lectiones variantes et notæ Th. Johnson in IV. tragg. Glasg., Foulis, 1745. small 4°.

Of the same *form* as the preceding, but far more correct, and without the Latin translation. A copy on large paper, 41 fr. 95 c. M'Carthy.

21470 — tragœdiæ VII. Nova versione donatæ, scholiis veteribus notisque perpetuis et variis lectionibus illustratæ. Opera Th. Johnson. Lond. et Etonæ, Innys, 1746. 8°. 3 voll.

Each vol. has also a separate title, namely, T. I. *Ajax et Electra* (at first, *Ox.* 1705. 8°.). T. II. *Antig., Trachin., Œdip. Col.* (at first, *Ox.* 1708. 8°.). T. III. *Œdip. Tyr. et Philoct.* In England the 1st and 2nd vol. of the separate very correct editions of 1705 and 1708 are sought after, and to these is added the 3rd vol. (which did not appear earlier) of the edition of 1746.—The edition, *Lond., Pote*, 1758. 8°. 2 voll. in which Palairet took part, is less correct. The following, on the contrary, was very carefully superintended (by J. Tweedie), *Etonæ, Pote*, 1775. 8°. 2 voll. Repeated, *ib.* 1788 or 1799. 8°. 2 voll.

21471 — tragœdiæ VII. cum interpretatione latina et scholiis vett. ac novis. Editionem curavit J. Capperonnier. Eo defuncto edidit, notas, præfationem et indicem ad-

jecit J. Fr. Vauvilliers. Par., Pissot, 1781. 4°. 2 voll. Also on large paper.

A reprint of Johnson's edition in the text, translation, and scholia, with little apparatus of its own, and that of no great importance. MSS. were not made use of. Finely printed, and scarce on large paper.

21472 — tragœdiæ, gr. Etonæ, 1786. 4°.

This edition, superintended by Harwood, and very scarce in Germany, is furnished with various readings from the editions of Aldus and Turnebus, short notes and a very complete index by Morell. The various readings of Brunck's edition were also added to it in 1788.

21473 — quæ exstant omnia, cum veterum grammaticor. scholiis. Superstites tragœdias VII. ad optimor. exemplarium fidem recensuit, versione et notis illustravit, deperditar. fragmenta collegit Rch. Fr. Ph. Brunck. Arg., Treuttel, 1786. large 4°. 2 voll.

A new recension, in which Brunck used the Aldine text as the basis, and corrected it after 8 MSS. and by conjecture. He has the merit of having purified the text of Sophocles from the interpolations of Triclinius, and of having restored it to its original genuineness; but sometimes his alterations are too bold, and even metrically wrong. The Latin translation is new, and the scholia are accurately printed from the Roman edition of 1518. The edition is fine, and very correctly printed. There are two copies on vellum, one in the Royal library at Paris, and the other in Renouard's possession.

21474 — tragœdiæ VII. ad optimor. exemplarium fidem emendatæ, cum versione et notis, ex editione Rch. Fr. Ph. Brunck. Arg., Treuttel, 1786–89. 8°. 4 voll. Also on large paper.

The first 2 vols., which appeared some months before the preceding edition, contain the text, translation, and notes; the 3rd the scholia, and the 4th the index.

21475 — tragœdiæ VII. (gr.) Exhibet J. M. Suerius Duplan. Par. 1787. 12°. 2 voll.

Merely an impression of the usual old text, without any farther apparatus.

21476 — tragœdiæ VII. cum scholiis vett., versione lat. et notis. Accedunt deperditor. dramatum fragmenta. Ex editione Rch. Fr. Ph. Brunck. Arg., (without the printer's name), 1788. large 8°. 3 vols.

This edition, only 250 copies of which were printed, contains a new revision of the text and of the scholia, omitting the more recent scholia and those of Triclinius, and also the index.

21477 — tragœdiæ (gr.) in usum scholar. ad exemplar Brunckianum expressæ. Hal., orphanotropheum, 1790. 8°. — Ed. II. emendatior. ib. 1813. 8°. (1 d., on Dutch paper 2 d.)

21478 — tragœdiæ VII. Cum animadvv. Sm. Musgravii. Accedunt, præter variantes lectionis editionum optimarum, Sophoclis fragmenta, ex editione Brunckiana, nec non index verborum. Ox., e typogr. Clarend., 1800. 8°. 2 voll. Scholia græca in Sophocl. ib. 1801. 8°. Also on large paper.

It does not greatly deviate from the text of Triclinius. Repeated, *ib.* 1809, 10. 8°. 3 vols. (1l. 7s., on large paper 1l. 15s.) The two vols. of text, (16s., on large paper 1l.), and the vol. of scholia (11s., on large paper 15s.) are also sold separately.

21479 — tragœdiæ VII. ac deperditar. fragmenta. Emendav., varietatem lectionis, scholia notasque tum aliorum tum suas adjecit C. Glo. A. Erfurdt. Lps., Fleischer, 1802–25. large 8°. 7 voll. (18 d. 8 gr.)

A new recension, partly from MSS., but somewhat hastily and unequally executed. The single vols. are also sold under separate titles: T. I. *Trachin.* 1802; T. II. *Electra*, 1803; T. III. *Philoctetes*, 1805; T. IV. *Antig.* 1806; T. V. *Œdip. rex*, 1809; T. VI. *Ajax*, 1811; T. VII. *Œdip. Col.* 1825. 2 vols. are still to be expected.

21480 — tragœdiæ VII. ex rec. Brunckii cum Brunckianis selectis paucisque suis notis edid. Lr. Sahl. Havn., Proft, 1802. 8°. 2 parts in 1 vol. (1 d. 16 gr.)

21481 — dramata quæ supersunt, et deperditor. fragmenta, gr. et lat. Denuo recensuit et Brunckii annotatione integra, aliorum et sua selecta illustravit F. H. Bothe. Lps., Weidmann, 1806. 8°. 2 voll. (6 d.,

on writing paper 8 d., on Dutch paper 12 d.)

21482 — tragœdiæ VII. cum scholiis vett., versione lat. et notis. Accedunt deperditor. dramatum fragmenta, ex edit. Rch. Fr. Ph. Brunck. Ox., Bliss, 1808. 8°. 2 voll. Also on large paper.

21483 — tragœdiæ VII., gr. Ex edit. Rch. Fr. Ph. Brunck. Textui subjicitur singularum editionum Brunckianar. discrepans lectio. Ox., Bliss, 1809. 32°. 2 voll. (10s.)

An uncommonly neat pocket edition.

21484 — tragœdiæ. Ad optimor. libror. fidem iterum recensuit et brevibus notis instruxit C. Glo. A. Erfurdt. Lps., Fleischer, 1809–25. small 8°. 7 voll. (7 d.)

The single vols. are also sold under separate titles: T. I. *Antigone*, 1809; T. II. *Œdip. rex*, 1811; T. III. *Ajax*, 1817; T. IV. *Electra*, 1819; T. V. *Trachin.* 1822; T. VI. *Philoct.* 1824; T. VII. *Œdip. Col.* 1825.

21485 — tragœdiæ ad optimor. libror. fidem emendatæ, cum brevi notatione emendationum, cura Gf. H. Schäfer. Lps., Tauchnitz, 1810. 12°. 2 voll. (1 d. 8 gr.)

21486 — tragœdiæ VII. cum vett. grammaticor. scholiis. Versione latina et notis illustravit, deperditor. dramatum fragmenta collegit Brunck. Accedunt excerpta ex varietate lectionis, quam continet editio C. G. A. Erfurdt, Demetrii Triclinii scholia metrica, et notæ ineditæ C. Burneji. Lond., Priestley, 1819. 8°. 4 voll. (2l. 8s., on large paper 4l. 4s.)

T. I. II. contain the next, the old scholia, the fragments, Lexicon Sophocl., various readings from Erfurdt's edition, and Burney's notes. T. III. contains the scholia of Triclinius, and the Latin translation, and T. IV. Erfurdt's notes.—Another edition, after Brunck and Schäfer, with Erfurdt's notes, appeared, *Ox.* 1820. 8°. 3 vols. (1l. 11s. 6d.)

21487 — tragœdiæ, in us. scholar. ad optimor. libror. fidem expressæ. Acc. varietas lectionis copiosissima. Ed. III. emendatior et multo auctior (curav. J. F. Martin). Hal., orphanotropheum, 1822. 8°. 2 parts in 1 vol. (1 d.)

Deserving of recommendation on account of the very complete collection of various readings.

21488 — tragœdiæ VII. (gr.) ad optimor. libror. fidem rec. Ed. Wunder. Acc. brevis annotatio et conspectus metrorum. Lps., Hartmann, 1825. 8°. (2 d., on fine paper 2 d. 16 gr.)

21489 — Tragödien, griech. mit kurzen deutschen Anmerkk. von G. C. W. Schneider. Weimar, Hoffmann, 1823–25. 8°. 4 small vols. (2 d. 10 gr.)

T. I. *Electra*, T. II. *Trachin.*, T. III. *Ajax*, T. IV. *Philoct.* (It is going on.)

21490 — primæ Sophoclis tragœdiæ duæ, Ajax et Electra (gr.) Præfatio Cl. Theræi. Arg., Wendel. Rihel, 1540. 8°. 125 pages.

21491 — Ajax flagellifer (gr. lat.) Callimachi hymni in Jovem et Apollinem (lat.) J. Lonicero interprete. Bas., Hervag., m. Aug. 1533. 4°. 129 pages.

21492 — Ajax flagellifer (gr.), latinus factus per J. Lonicerum. Acc. observatt. propositæ a Bths. Stolbergio. Witt., Fincel, 1668. 8°.

The edition by J. Gf. Hoerius, *Witt.* 1746 (new title, *Lps.* 1765). 8°. is quite worthless.

21493 — Ajax et Electra, nova versione donatæ scholiisque veteribus illustratæ. Acc. notæ perpetuæ et variæ lectt., op. Th. Johnson. Ox., e th. Sheldon., 1705. 8°.—Ed. II. accuravit Sm. Patrick. Lond., Innys, 1737. 8°.

21494 — Ajax, gr. Cum scholiis et commentario perpetuo edid. Ch. A. Lobeck. Lps., Weidmann, 1809. 8°. (1 d. 16 gr., on writing paper 2 d., on vellum paper 3 d.)

21495 — Ajax. Varietate lect. et perpetua adnotatione illustratus ab H. L. Jul. Billerbeck. Acc. index. Gött., Vandenhoeck, 1824. 8°. (16 gr.)

21496 — Antigone et Trachiniæ,

nova versione donatæ scholiisque veteribus illustratæ. Acc. notæ perpetuæ, opera Th. Johnson. Ox., e th. Sheld., 1708. 8°.

21497 — Antigone. Ex rec. Brunckii cum ejusd. et Camerarii notis selectis. Curav. A(lb.) C(h.) M(einecke). Gött., Vandenhoeck, 1788. 8°. (12 gr.)

21498 — Antigone, ex Brunck. recensione cum commentario perpetuo J. H. Ch. Barby. Berol., Maurer, 1806. 8°. (21 gr.)

21499 — l' Elettra volgarizzata ed esposta da Mch. Ang. Giacomelli (gr. ital.) Roma, Pagliarini, 1754. 4°.

21500 — Electra et Euripidis Andromache ex optimis exemplarib. emendatæ, cura Rch. Fr. Ph. Brunck. Arg., Heitz, 1779. 8°.

21501 — Electra gr. cum antiquis scholiis selectis ex rec. Brunckii. Varietate lectionis et perpetua annotatione illustravit G. Ant. Cp. Scheffler. Helmst., Fleckeisen, 1794. 8°. (20 gr.)

21502 — Œdipus tyrannus (gr.) Pro schola Argentinensi (ed. E. Regius.) Arg., Ch. Mylius, 1567. 8°. 88 pages.

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21504 — Œdipus tyr. et Euripidis Orestes ex optimis exemplaribus emendati (cura Rch. Fr. Ph. Brunck). Arg., Heitz, 1779. 8°.

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21510 — Œdipus in Colono cum scholiis vetustis et suis commentariis tum emendatius tum explanatius edid. C. Reisig. Jen., Cröker, 1820. 8°. (18 gr.)

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21516 — Trachiniæ gr. e rec. Brunckii. Edid., commentario illustravit, scholia gr. indicemque verbor. adjecit J. G. Ch. Höpfner. Lps., Junius. 1791. 8°. (1 d.)

21517 — Trachiniæ gr. e rec. Brunckii. Varia lectione adjecta illustrav. H. L. Jul. Billerbeck. Hildes.,

Gerstenberg, 1801. 8°. (1 d. 10 gr.)

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21521 — tragédies grecques (Edipe et Electre) de Sophocle, trad. avec des notes crit. par Mr. Dacier. Par., Barbin, 1692. 12°. Amst., Gallet, 1693. 12°.—Tragédies de Sophocle (Trachin., Ajax, Œdip. Col., Antig.), trad. par Dupuy. Par., Bauche, 1762. 4°.—Théâtre de Soph. trad. en entier avec des remarques et un examen de chaque pièce, par de Rochefort. Par., Nyon, 1788. 8°. 2 voll. Also on large paper.—Tragédie de Soph. intitulée Electra, trad. du grec en rhythme franç. (par Lazare de Baif). Par., Roffet, 1537. 8°. 44 leaves.— Œdipe, trag. de Soph., et les oiseaux, comédie d'Aristophane. Trad. par Boivin. Par., Didot, 1729. 8°.

21522 — Sophokles, verdeutscht von G. Cp. Tobler. Th. 1. 2. Bas. 1781. 8°. (1 d. 8 gr.)—Sophokles übs. von Ch. Graf zu Stolberg. B. 1. 2. Lpz., Göschen, 1787. 8°. (3 d. 12 gr.)—Trauerspiele, übs. von F. Ast. Lpz., Schwickert, 1804. 8°. (2 d.)—Trauerspiele, übs. von Gf. Fähse. Lpz., Tauchnitz, 1804–9. 8°. 2 voll. (2 d.)—Tragödien, übs. von C. W. Fd. Solger. Berl. 1808. 8°. 2 voll. 2. Aufl.

Berl., Reimer, 1824. 8°. 2 voll. (2 d. 20 gr.)—Trauerspiele, übs. von F. Hölderlin. Ff., Wilmans, 1804. 8°. 2 voll. (1 d.)—Ajax lorarius, ein heydnische Tragœdia, von Sophocle erstlich gedichtet u. nachmals durch Jos. Scaliger in lat. Sprach vertieret. Verteutscht durch M. W. S. M. Strb., Ant. Bertram, 1608. 8°.—Bestrafter Ajas, aus dem Griech. neu übs. mit Anmerkk. von A. Ch. Borheck. Gotha, Ettinger, 1781. 8°. (16 gr.)—Antigone, Œdipus, Electra, Philoctet (übs. von J. Jac. Steinbrüchel). Wien u. Lpz., Jahn, 1760. 8°. (Reprinted with the title, Das tragische Theater der Griechen. Des Sophokles 1r Bd. Zür., Orell, 1763. 8°.)—Antigone, übs. von O. Martens. Bielefeld, 1825. 8°. (8 gr.)—Œdipus, aus dem Griech. von J. Csp. F. Manso. Gotha, Ettinger, 1783. 8°. (10 gr.)—Œdipus in dem Versmasse des Originals. Berl., Adamson, 1804. 8°. (12 gr.)—Œdipus übs. von Adf. Wagner. Lpz., Weygand, 1813. 8°. (14 gr.)—Auch übs. in Wielands neuem att. Museum B. I. — Philoktet, nach dem Griech. (von Schmalz.) Königsb., Nicolovius, 1795. 8°. (9 gr.)—Philoktet übs. von O. Martens. Tüb., Cotta, 1810. 8°. (9 gr.)—Trachinerinnen (von E. M. Goldhagen). Mitau, Hinz, 1777. 8°. (6 gr.)—Trachinierinnen, übs. von W. Süvern. Berl. 1802. 8°. (12 gr.)

21523 — tragedies translated into English (prose) by G. Adams. Lond., Bowyer, 1729. 8°. 2 vols. Lond. 1818. 8°. (12s.)—Tragedies transl. by Th. Francklin. Lond. 1759. 4°. 2 vols. ib. 1766. 8°. 2 vols. ib. 1788. 8°. ib. 1809. 8°. (10s. 6d., on large paper 2l. 2s.)—Tragedies transl. (by Potter.) Lond., Robinson, 1788. 4°. Lond. 1820. 8°. (10s. 6d.)—Tragedies transl. into Engl. verse by Th. Dale. Lond. 1824. 8°. 2 vols. (1l. 5s.)—Tragedies literally transl. into Engl. prose. Oxf. 1824. 8°. 2 vols. (15s.)—Ajax, transl. by L. Theobald. Lond. 1714. 8°.—Electra, transl. by Cp. Wase. Lond. 1649. 8°.—Electra, transl. by L. Theobald. Lond. 1714. 8°.—Œdipus, transl. by L. Theobald. Lond. 1715 or 1765. 8°.—Œdipus transl. by G. Somers Clarke. Oxf. 1790. 8°.—Philoctetes, transl. by Th. Sheridan. Dublin, 1725. 8°.

21524 — Philoctetes op het Eiland Lemnos, Treuerspel. Uit het Grieksch, en gevolgd naar het Fransche van de la Harpe, door A. L. Barbaz. Amst. 1793. 8°. (8 st., on large paper 16 st.)—Tragoedier oversette efter den graeske Original af P. G. Fibiger. 1. Deel. Kiöbenh. 1821. 8°.

21525 — Sophoclis vita non prius in lucem edita (gr. lat.) Ejusdem poetæ sententiæ pulcherrimæ, interprete Bm. Marliano. Romæ, Ant. Bladus, 1545. 8°.

A small and very scarce piece.

21526 — Ghld. Ephr. Lessing's Leben des Sophocl. Berl. 1790. 8°. (16 gr.) Also in Lessing's Werken, XIV. 258 sq.—Thph. C. Gu. Schneideri de dialecto Sophoclis ceterorumque tragicor. græcor. quæstiones nonnullæ. Jen. 1822. 8°.—Csp. Jac. Besenbeck Diss. de ingenio Sophoclis. Erl. 1789. 4°.

21527 — commentarii in septem tragedias Sophoclis: quæ ex aliis ejus compluribus injuria temporum amissis solæ superfuerunt (gr.) Romæ in gymnasio Mediceo Caballini montis, (typis Calliergii), 1518. small 4°.

202 unnumbered leaves (the last blank), with the signatures *a–B*, and 24 lines. The first edition of these scholia, very scarce, and prized.

21528 — scholia in Sophoclis tragœdias septem. E cod. MS. Laurentiano descripsit Pt. Elmsley. Ox., e typ. Clar., 1825. 8°. (2 d. 20 gr.)

A very neat impression of the Florentine MS., from which the foregoing Roman edition was somewhat arbitrarily made.

21529 — Fr. Porti in omnes Soph. tragg. prolegomena. Morgiis, J. le Preux, 1584. 4°. J. Jac. Reiske Animadvv. ad Sophocl. Lps. 1743. 8°. L. Döderlein Specimen novæ edit. tragœdiar. Sophoclear. Solisbaci, 1814. 8°. (10 gr.) H. Hupfeld Animadvv. philol. in Sophocl. Marb. 1818. 8°. (6 gr.) Trg. F. Benedict Obss. in Sophocl. tragg. Lps., Weidmann, 1820. 8°. (1 d. 6 gr., on writing paper 1 d. 12 gr., on vellum paper 2 d. 8 gr.) A. Jacob quæstiones Sophocleæ. Varsoviæ, 1821. 8°. (Fr. Passow) Progr. vindiciar. Sophoclear. Specimen I. Vratisl. 1825. 4°.

21530 — Jac. F. Heusingeri Specimen observatt. criticar. in Ajacem et Electram Soph. ex collatione codicis MS. (Jen.) Jen. 1745. 4°. C. J. W. Mosche 2 Progrr. über die Tragödie Ajas. Ff. 1799–1800. 4°. J. Glo. Jaeger Annotatt. ad Sophocl. Ajacem. Altonæ, 1811. 8°. (20 gr.) C. Ph. Conz Observatt. philol. ad Sophoclis aliquot loca, præsertim ex Ajace lorario. Tubing. 1815. 4°. W. Süvern de Soph. Ajace flagellifero. Thorun. 1800. 8°. F. Osann über den Ajas des Sophokl. Berl. 1820. 8°. (16 gr.) C. L. Kannegiesser über den Ajax des Soph. Berl. 1823. 8°. C. Immermann über den rasenden Ajax des Soph., eine ästhet. Abhandl. Magd. 1826. 8°. (10 gr.)

21531 — C. L. Kannegiesser über die Antigone des Soph. Prenzlau, 1821. 8°. 28 pages.—H. C. Abr. Eichstädt Progr. Clytemnestræ tragœdiæ Sophocli in codd. adscriptæ fragmentum nunc prim. in Germania editum. Jen. 1806. fol. 6 pages. Sophoclis, ut volunt, Clytemnestræ fragmentum. Edi curavit, notis adjectis, C. L. Struve. Rigæ, 1807. 8°. (21 gr.) — Leonis A. F. Buma Specimen inaug. exhibens miscellanea literaria (obss. in Electram.) LB. 1816. 4°.

21532 — Glo. Bd. Schirach Diss. super Œdipo Sophoclis. Helmst. 1769. 4°. A. Gu. Ferber Diss. quædam de Soph. Œdipo Coloneo. Helmst., 1772. 4°. H. Blümner Diss. de Sophoclis Œdipo rege. Lps. 1788. 4°. J. H. C. Eggers Animadversionum in Soph. Œdipum regem spec. I. Hamb. 1805. 8°. (10 gr.) L. Döderlein Obss. crit. in Soph. Œdipum Colon., in Actis philol. Monacens. T. I. fasc. 1. C. L. Kannegiesser über den ersten Œdipus des Soph. Prenzlau, 1817. 4°. 20 pages. Derselbe über den Œdipus zu Kolonos. ib. 1820. 4°. 23 pages. F. C. Petersen Observatt. in Sophocl. tragœdiam, quæ inscribitur Œdipus rex. Hafn. 1819. 4°. 22 pages. C. Reisigii Commentatt. criticæ de Soph. Œdipo Col. Jen., Cröker, 1822–24. 8°. 2 voll. (2 d.)

21533 — A. Ghf. Gernhard Observatt. in Soph. Philoctetem. Lps. 1802. 8°. (18 gr.) A. Fd. Bernhardi über den Philoct. des Soph. Berl. 1810. 8°. (4 gr.) C. F. W. Hasselbach über den Philoct. des Soph. Stralsund, 1817. 8°. (18 gr.) Ed. Wunderi Adversaria in Sophoclis Philoctetem. Lps., Hartmann, 1823. 8°. (16 gr.) — Fr. Passow Progr. (obss. in Sophoclis Trachinias). Vratisl. 1820. 4°.

21534 SOPHONIÆ Prophetia, æthiop. et lat. ed. J. G. Nissel. LB. 1660. 4°. 8 pages.

21535 SOPRANI, Raff. Vite de' pittori, scultori ed architetti Genovesi. Genova, 1768. 4°. 2 voll. with plates.

At first, *ib.* 1674. 4°.

21536 — scrittori della Liguria. Genova, 1667. 4°. Also, ib. 1778. 4°. (4 lire.)

SORANUS, see MEDICI, No. 13514. CHIRURGIA, No. 4112. RUFUS, No. 19565.

21537 SORTE, Cp. Osservazioni nella pittura. Ed. II. con l'aggiunta di una cronichetta dell' ori-

gine della città di Verona. Ven., Rampazetto, 1594. 4°. 34 leaves.

Very scarce even in Italy. The chronicle which is added, was written in 1388, and is wanting in the first edition, *Ven.*, *Zenaro*, 1580. 4°. which is likewise scarce.

SOSTREGNIO, see SPAGNA.

21538 SOTA, Fr. Chronica de los principes de Asturias y Cantabria. Madr., Infançon, 1681. fol.

SOTER, see ANTHOLOGIA, No. 682.

SOTO, see ROXAS.

21539 SOTO, Luys Barahona de. Primera parte de la Angelica. Granada, 1586. 4°.

Consult *Murr's Journal*, I. 199.

21540 SOTOMAYOR, Ant. Valladores de. Historia geografica, civil y politica de la isla de S. Juan Bautista de Puerto Rico. Madr. 1788. small 4°.

See also SEMANARIO.

21541 SOTTIES, old French. Concerning them, see Flögel Gesch. der kom. Lit. II. 418 sq. Hist. univ. des théâtres XI. 273 sq., and in this lexicon under BOUCHET.

SOTWELL, see ALEGAMBE.

21542 SOUSA, Ant. Caetano de. Historia genealogica da casa real Portugueza desde a sua origem ate' o presente. Lisb., Silva, 1735–48. large 4°. 12 parts in 13 vols. Provas da historia genealogica *etc.* ib. 1739–48. large 4°. 6 vols. Indice real. ib. 1749. large 4°.

21543 — serie dos reis de Portugal. Lisb., Silva, 1743. fol.

21544 — memorias historicas e genealogicas dos Grandes de Portugal. Lisb., Fonseca, 1739. 4°. Also, ib., Silva, 1755. 4°.

21545 SOUSA, Emman. de. Nouveau dictionnaire français-portugais. Mis en ordre, revû, corrigé, augm. par Jo. Jos. da Costa et Sa. T. I. II. Lisb., Borel, 1784. small fol.

21546 SOUSA, João de. Vestigios da lingua arabica em Portugal, o lexicon etymologico dos palavras e nomes portuguezes, que tem origem arabico. Lisb. 1789. small 4°. 160 pages (480 rees).

21547 — documentos arabicos para a historia portugueza, copiados dos originales da Torre do Tombo, e vertidos em portuguez. Lisb. 1790. 4°. 190 pages (480 rees).

Not particularly important for history.

21548 SOUSA, Luiz de. Historia de S. Domingos particular do Reino e Conquistas de Portugal. P. I. Bemfica, Vinha, 1623. P. II. Lisb., Oliveira, 1626. P. III. Lisb., Carneiro, 1678. P. IV. por Lucas de S. Catharina. Lisb., Silva, 1733. fol. 4 vols.

A new edition, *Lisb.* 1767. fol. 4 vols. (9600 rees).

SOUSA, see FARIA.

21549 SOUSA da Macedo, Ant. de. Flores de España, excelencias de Portugal. P. I. Lisb., Rodriguez, 1631. small fol.

21550 SOUTHERNE, Th. Plays. Lond. 1774. 12°. 3 vols.

21551 SOUTHEY, Rb. History of Brazil. Lond. 1810–19. 4°. 3 vols. (7l. 15s.) New ed. ib., Longman, 1821. 4°. 3 vols. with 1 map (7l. 15s.).

21552 — life of Wesley, and the rise and progress of methodism. Lond. 1820. 8°. 2 vols. with plates (1l. 8s.).

21553 — poetical works. Lond. 1816 sq. small 8°. 14 vols. (5l. 10s. 6d.)

They are *Roderick* (at first, *Lond.* 1814. 4°. 2l. 2s.), *Curse of Kehama* (at first, *Lond.* 1810. 4°. 1l. 11s. 6d.), *Thalaba*, *Madoc* (at first, *Lond.* 1805. 4°. 2l. 2s.), *Joan of Arc* (at first, *Lond.* 1796. 4°.), *Minor poems*, *The poets pilgrimage to Waterloo*.—See also ELLIS.

21554 SOUSA Madame de. Œuvres complètes. Par., Eymery, 1821. 8°. 5 vols. with plates (30 fr., on vellum paper 60 fr.).

Also in 10 vols. in 12°. (27 fr.)

21555 SOWERBY, Jam. British mineralogy. Lond. 1804–17. 8°.

5 vols. with 550 illuminated plates (17l. 5s.).

It appeared in 84 numbers.

21556 — English fungi or mushrooms. Lond. 1797 sq. fol. 3 vols. with 400 illuminated plates (11l. 6s. 6d.).

See also Jac. Ed. SMITH.

21557 SOYÉ, Luiz Rafael. Sonho, poema heroico. Lisb. 1786. 8°. with plates (480 rees.) — Noites Jozephinas de Mirtilo sobre a infausta morte do Serenissimo Senhor D. Joze principe de Brazil. Lisb. 1790. 8°. with plates.

SOZOMENA, see POETÆ, No. 17542.

SOZOMENUS, see EUSEBIUS.

SPACCIO, see BRUNO.

21558 SPAGNA. Incomincia il libro volgare dicto la Spagna, in quaranta cantare diviso, dove se tracta le battaglie che fece Carlo Magno in la provincia de Spagna. Mil., Scinzenzeler, 1512. 4°. with woodcuts.

A poem of chivalry of the 14th century in *Ottaverime*, whose author, Sostregnio di Zanobi da Fiorenza, mentions himself in the last stanza. Repeated, *Mil.* 1519. 4°. *Ven.* 1568. 8°. and the last time, *Ven.* 1783. 12°.

21559 SPALLANZANI, Laz. Viaggi alle due Sicilie ed in alcuni parti dell' Appennino. Pavia, 1792–97. 8°. 6 vols. with plates.

In French by Toscan, with notes by Faujas Saint-Fond, *Par.*, *an* 8 (1799). 8°. 6 vols. with plates. In German (by F. L. Kreyssig and J. A. Schmidt) *Lps.* 1794–98. 8°. 5 vols. with plates (6 d. 8 gr.). In English, *Lond.* 1798. 8°. 4 vols. with plates.

21560 — opuscoli di fisica animale e vegetabile. Modena, 1776. 8°. 2 vols.

Translated into French by J. Senebier, *Par.* 1787. 8°. 2 vols. In English by Dalyell, *Lond.* 1803. 8°. 2 vols. (15s.)

21561 — della malattia della morte. Pavia, 1801. 4°.

21562 SPANDAW, H. A. Gedichten. Nieuwe veranderde Uitgave. Groningen, Oomkens, 1815. large 8°. (3 fl.)

A Dutch poet, prized for his simplicity, sweetness, and love of his country.

21563 SPANGENBERG, Cyr. Adelsspiegel. Schmalkalden, Schmück, 1591–94. fol. 2 voll.

Very scarce and useful. The 2nd vol. is particularly scarce.

21564 — Mansfeldische Chronica. Th. I. Eisleb., Petri, 1572. fol.

It goes as far as 1571, and was not continued. The following is only a new title, *Sächsische Chronica. Ff.* 1576 or 1585. fol.

21565 SPANHEMIUS, Ezech. Dissertatt. de præstantia et usu veterum numismatum. T. I. Lond. 1706 or 1717. T. II. Amst. 1717. fol. 2 vols. with plates. Also on large paper.

Greatly sought after. The copies on large paper are scarce. Of the latter sort, some are on a better paper, and some on inferior. (Both kinds are at Dresden.)

21566 — orbis Romanus. Ed. II. auctior. Lond., Churchill, 1703. 4°.

Reprinted, *Hal. et Lps.* 1728. 4°.

21567 SPANHEMIUS, F. Opera omnia. LB. 1701–3. fol. 3 parts in 2 vols. with plates.

SPANNAGEL, see NOTIZIA.

21568 SPARKE, Jos. (*anon.*) Historiæ Anglicanæ scriptores varii e codd. MSS. nunc primum editi. Lond. 1723. fol.

There are copies on large paper, and 25 copies on very large paper. The contents are not very important, at least not for foreigners.

21569 SPARRMANN, And. Resa til Goda-Hopps-Udden. Stockh. 1783. 8°.

A 2nd vol. did not appear. Translated into English, *Lond.* 1786. 4°. 2 vols. with plates. In German by C. H. Groskurd, *Berl.* 1784. 8°. In Dutch, *Leyden*, 1787. 8°. 2 vols. with plates.

21570 — museum Carlsonianum exhibens novas et selectas aves coloribus ad vivum brevique descriptione illustratas. Fasc. I–IV.

Holm. 1786–89. fol. with 100 illuminated plates.

There are also copies in large folio.

SPARTIANUS, see HISTORIÆ Aug. scriptores.

SPECCHIO di Croce, see CAVALCA.

SPECIMEN, see CUFFELER.

21571 SPECIMENS of the ancient sculpture, Egyptian, Etruscan, Greek and Roman, selected from different collections in Great Britain, by the society of Dilettanti. Vol. I. Lond. 1809. large fol. with 75 plates (18l. 18s.).

Payne Knight was the editor. The drawing is carefully done, and most of the tables exhibit an unusual finish. The explanations are also industriously executed, but the editor's views of the art are not of much importance; consult *Wolf Literar. Analekten*, I. 128 sq.

SPECIMENS of the early English poets, see ELLIS.

21572 SPECTATOR (by Richard Steele and Joseph Addison), with illustrative notes by Rb. Bisset. Lond. 1797 or 1801. large 8°. 8 vols. on vellum paper. — The Guardian. Lond. 1797. large 8°. 2 vols. — The Tatler. Lond. 1797. large 8°. 4 vols.

These editions are among the best.

21573 — the spectator. Lond., Sharpe, 1801. small 8°. 8 vols. with plates. The Guardian. ib. 1801. small 8°. 2 vols. The Tatler. ib. 1801. small 8°. 4 vols.

There are also copies of this neat edition on large paper.

21574 — the spectator, with preface historical and biographical by Alex. Chalmers. Lond. 1806. 8°. 8 vols.

There is a repetition of this edition, *Lond.* 1808. 12°. 10 vols. whereto the *Guardian* in 3 vols. and the *Tatler* in 5 vols. belong. (All 18 vols. 2l. 11s.)

21575 — the spectator. Lond., Wilson, 1815. 8°. in 1 vol. (1l. 1s.) The Guardian. ib., id., 1813. 8°. (4s. 6d.) The Tatler. ib., id., 1814. 8°. (10s. 6d.)

This stereotyped edition in 3 vols. is well printed.—Among the older editions, the large paper copies of the edition, *Lond.*, *Tonson*, 1744. 8°. are still prized in England.

SPECULE des pecheurs, see CASTEL.

21576 SPECULUM humanæ salvationis. 1. *In Latin.* Without place or date. fol. with woodcuts.

This work, which contains representations from the Old and New Testament, sometimes also from profane history (two on each leaf) with short explanations, is not only distinguished for its artist-like execution beyond all other works of that period with woodcuts, but is also particularly important on account of its Dutch origin, now placed beyond all doubt, for the history of the art of wood-engraving and of printing. Concerning this work, consult *Celsii Hist. biblioth. Stockholm.* p. 208 sq. *And. Sam. Gesneri Progr. de speculo hum. salv.*, in his *Exercitatt. scholast. varii argumenti. Nrb.* 1780. 8°. p. 322 sq. *Seelen's Abhandl.* in the *Nova biblioth. Lubec.* Vol. I. No. 4. *Fränkische Acta erudita et curiosa.* 15 *Samml. Nrb.* 1729. 8°. p. 256–260. *Jo. Cp. Nemeitz vernünft. Gedanken über histor. etc. Materien.* Th. I. Ff. a. M., 1739. 8°. p. 34–44. *Hamburg. vermischte Bibl.* B. II. p. 81. *Murr's Journal*, III. 10. *Meermanni Origg. typogr.* I. 100 sq. *Aretin's Beitrr.* V. 170. *Horne's Introd. to the study of bibliography.* T. II. *Appendix*, p. X sq. *Heineken Idée génér.* 432 sq. *Heller's Gesch. der Holzschneidekunst*, 375 sq. *Santander Dictionn.* III. 362 sq. *Dibdin's Bibliogr. decameron*, I. 345 sq.

Only 4 editions belong to the original Dutch printing establishment, which according to the most recent inquiries thus followed each other: the first edition with a Dutch text, the first with a Latin; the second edition with a Dutch text (and contemporaneous with it) the second with a Latin. The woodcuts in all these editions are impressions from the same blocks. The earlier supposition of movable wooden types in a part of the leaves of the two oldest editions has now been corrected to the opinion that those more crude types were composed of a softer metal, either lead or tin. This typographical production is therefore justly inserted in the series of the oldest documents for the history of the art of printing properly so called.

According to Koning's accurate inquiries, the Latin edition, which Heineken and the other earlier bibliographers considered to be the first, is to be considered as the second. The edition now admitted to be the first consists of 63 leaves in 5 layers, only printed on one side, the first 5 of

which contain the prologue. This edition is distinguished from the second by being entirely printed with metal types. It is far more scarce than the other, and the following copies of it only are known: in the Town-house at Haarlem (without the prologue), in the Royal libraries at Paris and Hanover (only 44 leaves), and in the library of M. van Hulthem in Holland. Whether the copies at Vienna and Stutgardt are of this edition, is uncertain. Consult *Heineken Idée*, p. 449. *Koning Verhandeling*, 135 sq. (p. 73 of the French translation).

21577 — — Without place or date. fol. with woodcuts.

The second edition, with a Latin text, heretofore considered as the first. Entirely like the preceding in number of leaves, interior arrangement, and types, but distinguishable by having 20 leaves of the text (viz. 6, 7, 9–16, 18, 19, 21, 22, 26, 27, 31, 32, 51, 60.) engraved on wood, and also by having many of the abbreviations of the first edition set down at full length. The latter circumstance, as also that several of the orthographical errors of the 1st edition are corrected herein, prove that this edition is really later than the other. Koning explains the introduction of the wood-blocks by the theft committed in Koster's establishment between the 1st and 2nd editions. As to the rest more copies of this edition are known than of the other (and this also might be stated as a reason that it appeared subsequently). The following copies are known to me: in the Royal library at Paris, in the library of the Sorbonne, in the Royal library at Berlin, in the libraries of M. van Rendorp of Amsterdam (defective), of M. van Westreenen of the Hague (defective), of lord Pembroke in England, of lord Spencer (bought at Willett's sale for 315l.), of Renouard of Paris, and of Mr. Hibbert of Clapham near London (previously 1000 livr. Boze, 1600 livr. Gaignat, 1320 fr. M'Carthy). Consult *Heineken Idée*, p. 442 sq. *Koning Verhandeling*, 134 sq. (in the French translation 73 sq.) *Dibdin's Bibl. Spenc.* VII. 186.

21578 — 2. *In Dutch.* Spegel onser behoudenisse. Without place or date. fol. with woodcuts.

Ottley and Koning have proved against Heineken and others, that this Dutch edition is earlier than the Latin, which is in the clearest manner evident from this circumstance, that the lines with which the woodcuts are encircled, appear entire and uninjured in the Dutch edition, whereas in the Latin edition they are damaged and have breaks. The text of this first Dutch edition was already printed with metal types, and certainly after the woodcuts. On the whole there are 62 leaves in 5 layers, printed only on one side, 4 of which contain the prologue and table of contents, and 58 the text with the woodcuts. The 1st leaf is blank on the *folio recto*, and the prologue begins on the reverse, and fills the first 3 leaves: the table of contents follows on the 4th leaf. The work itself begins on the 5th leaf with a woodcut, and underneath it a Dutch explanation: but besides this there is also on the outer margin of each woodcut a short Latin inscription. The text under the 1st woodcut (leaf 5) begins,

Lucifers val
Ier begint die spiegel der.
menschliker behoudenisse. O
ec machi daer in sien dat hi.

Of this edition only two defective copies at Haarlem are known with certainty (in the Town-house and in the Public library); the painter, J. van Campen, formerly possessed a 3rd copy, which was complete, and this is said to have been bought by Peter I. and to have gone to St. Petersburgh.

Consult *Heineken Idée géner.* 450 sq. *Koning Verhandeling*, 128 sq. (in the French translation 68 sq.) *Meermanni Origg. typ.* 117 sq.

21579 — — Without place or date. fol. with woodcuts.

The 2nd Dutch edition, entirely agreeing with the preceding in its interior arrangement, but printed in a new type and somewhat larger, but in other respects perfectly similar to that in which the two Latin editions of the *Speculum* are printed. The lines are more even than in the first edition, and the orthography is altered and corrected in many places. 62 leaves in 5 layers, printed only on one side, 4 of which contain the prologue and list of chapters, and 58 the text with the woodcuts. Leaf 1[a] is blank. The prologue begins in leaf 1[b], the 1st line of which is, *Dit is die ploghe vand' speghel onser behoudenisse.* It occupies the first 3 leaves, and has 34 lines in each page. The list of chapters follows in leaf 4 in 32 lines, the first of which is, *Dit is die tafel vanden capitelen.* The work itself begins in leaf 5 in the same manner as in the 1st edition; but the text under the 1st woodcut in this edition commences thus:

Lucifers val
Ier beghint dat speghel der.
menscheliker behoudenisse. O
ec mach hi daer in sien dat hi.

The text ends in leaf 60 with the line, *Psalmo MXLV Act ijij Matheo XXI.*

The last 2 leaves contain woodcuts. The 49th and 60th leaves are printed in a smaller character than the rest.

The following copies of this edition are known: in the libraries at Horn in Holland and at Geneva (both defective), of M. Enschede of Haarlem, of lord Spencer (previously, Crevenna 310 fl., and Willett 223l.), and of lord Pembroke, and the copies that formerly belonged to Meermann, Limborch of the Hague, and Rendorp of Amsterdam. Consult *Meermanni Origg. typ.* 120 sq. *Heineken Idée géner.* 455 sq. *Koning Verhandeling*, 130 sq. (in the French translation 70 sq.). *Dibdin Bibl. Spenc.* IV. 551 sq. (where lord Spencer's copy is erroneously stated as of the 1st edition).

21580 — Culenburch, by my iohan veldener, 1483. 4°. with woodcuts.

150 leaves, with the signatures *a–t*. It begins with a woodcut of the crucifixion, underneath which is Veldener's symbol. Then follow the prologue and list of chapters. The woodcuts are from the same plates which had served for the two preceding editions, and only cut in two in the middle (which is groundlessly doubted by Dibdin, *Bibl. Spenc.* VII. 186). The copies are of two sorts; some of 150 leaves (which are enlarged with 12 new woodcuts and 3 chapters of text), with the colophon, *Dit boeck is volmaect in die goede stede van culenburch* etc., some without this augmentation, and with the colophon, *De Spiegel onser behoudenisse: van Culemburch by my Johan Veldener* etc.

21581 — 3. *German.* Speculum humanæ salvationis. Ein spiegel menschlicher behaltnuss (Latin and German). Without place or date. (*Augsp., Gth. Zainer*, about 1472). fol.

269 leaves with 192 woodcuts, without signatures, catchwords, and pagination. The *Spec. hum. salv.* is here blended with the *Spec. S. Mariæ* in such a manner, that after a chapter of the one a chapter of the other constantly follows. The work begins in leaf 1ª, *Incipit prohemium libri sequentis*, and the 1st chapter of the *Spec. hum. salv.* commences in leaf 9ᵇ. The book ends on the reverse of the last leaf with the line, *vir bndicte puto quasi minimo monacho.* The probable editor and author of the German translation was the monk John of St. Ulrich and Afra at Augsburg. Consult *Braun Notitia*, I. 37. *Panzer's Deutsche Ann.* I. 6 sq. *Dibdin's Bibl. Spenc.* IV. 9 sq. *Heineken Idée*, p. 464. The same woodcuts are also to be found in the *Menschenspiegel. Augsp., Ant. Sorg*, 1476. fol. 161 leaves.

21582ª — — Das ist der spiegel der menschen behaltnis mit den ewangelien vnd mit epistelen nach der zyt des iares. Without place or date. fol. with woodcuts.

226 numbered leaves and 7 unnumbered, the index, without signatures and catchwords. This edition agrees in the main with the preceding, yet it possesses some additions peculiar to itself.

21582ᵇ — — Without place or date. fol. with woodcuts.

229 numbered leaves in 2 columns. It probably belongs to the last 10 years of the 15th century.

21583 — — Hie vahet an ein spiegel menschlicher behaltnuss, in dem geoffnet wirt d' val des mēschen vn̄ die mass des wid' pringēs. Without place or date. (*Augsp., Ant. Sorg*). fol. with woodcuts.

130 unnumbered leaves. It ends in the 10th line of the reverse of the last leaf with the words, *geyst ist ewigklichen gesegnot Amen.*

21584 — — Das ist der spiegel der menschen behaltnis mit den evangelien vnd mit episteln nach der Zyt des jars. Without place or date. (*Speyer, Pt. Drach*). fol. with woodcuts.

228 numbered leaves in 2 columns. At the end is, *Deo gratias.*

21585 — — Spiegel menschlicher Behaltnisse. Bas., Bh. Richel, 1476. fol. with woodcuts.

4 and 230 unnumbered leaves in 2 columns, without signatures, catchwords, and pagination. It completely agrees with the edition of 1489.

21586 — — Dis ist der Spiegel menschlicher behaltnus mit den evangelien vnd Epistelen durch daz ganz Jar. Augsb., Pt. Berger, 1489. fol.

A new and independent edition of the *Spec. hum. salv.* 8 unnumbered leaves and 329 numbered, in 2 columns, with 274 woodcuts. — Also, *Reutling., Mch. Greif*, 1492. fol. *Augsb., Hans Schönsperger*, 1492 or 1500. fol.—Concerning the other German translations, consult *Hagen's Grundriss*, 455.

21587 — — Spegel der myuschliken

Behaltnisse. Without place or date. fol. with woodcuts.

A faithful low Saxon translation of the upper Saxon edition. 460 leaves with 138 woodcuts. The gospels and epistles are also contained herein.

Concerning the French translation of this work, consult the article JULIEN above, No. 11002, whereto is to be joined a reference to Vanpraet's first *Catal. des livres impr. sur vélin*, T. I. p. 46 sq.

Brienne possessed an impression of the woodcuts of the *Speculum* in 33 leaves in fol. without text, signatures, and pagination. On every leaf (with the exception of the last) there are 4 figures, which in the execution mostly resemble those of the French translation. The MS. text, added thereto, is composed partly in Latin and partly in German. The work was bound up with a MS. written in 1344, *Compilatio librorum historialium totius bibliæ*, and was sold for 700 fr.

21588 SPECULUM exemplorum, ex diversis libris in unum laboriose collectum. Daventriæ, Rich. Pafroet, 1481. fol. Gothic letter.

The first and very scarce edition of this collection of edifying histories and examples, out of Gregorius Magnus, Hieronymus, Beda, Vincentius Bellovac., Cæsarius, and others, collected chiefly for the use of preachers, yet not without value for the history of civilisation and morals. The following editions are less prized: (*Col.*), *J. Koelhof*, 1485. fol. Gothic letter. *Arg.* 1487, 90, 95, or 97. fol. *Haganoæ*, *H. Gran*, 1507, 12, or 19. fol. The following is an arbitrary modification: *Speculum magnum exemplor., a mendis vindicatum, illustratum et locupletatum* (*a J. Majore*). *Duaci*, *Bellerus*, 1605 or 1607. 4°. *Antw.*, *Keerberg*, 1607. 4°. *Col.*, *Butgenius*, 1611. 8°. *Col.* 1672. 8°. Consult *Freytagii Analecta*, p. 885 sq.

SPECULUM ecclesiæ. Concerning the different works which bear this title, see Opuscoli di autori Sicil. XII. 160.

SPECULUM vitæ hum., see RODERICUS.—magnificentiæ Rom., see LAFRERIUS. — passionis, see PINDER.—regale, see KONGS.—Saxonicum, see SACHSENSPIEGEL.

21589 SPEE, F. Trutz Nachtigal oder geistlich poetisch Lustwäldlein. Cölln, 1649, 54, 60, 64, 1709 or 1812. 12°. Berl., Dümler, 1817. 12°. (1 d. 12 gr.)

See also CAUTIO criminalis.

21590 SPELEN van Zinnen by de 19 geconfirmeerde Kameren van Rhetoryken. Antw. 1539. 8°.

21591 — Spelen van sinne, ghespeelt binnen Andtwerpen op 't Landt-Juweel by die XIV. cameren van Retorycken. Antw., W. Silvius, 1562. 4°.

21592 — Spelen van Sinne by den 19 gheconfirmeerden Cameren van Rethorycken binnen der stede van Ghendt comparerende. Wesel, Hans de Braeker, 12 Mey, 1564. 8°. Gothic letter.

At Wolfenbüttel.—Concerning these rhetorical *Cameren* or Flemish professional bards, see *Santander sur la bibl. de Bourgogne*, p. 152–200. *Grimm über den Meistergesang*, p. 156 sq. The following is a similar collection: *Redenryke konstliefhebbers stichtelyke Recreatie van de Rethorycken Kamer van Rotterdam. Leiden*, 1599. 4°.

21593 SPELMAN, H. Glossarium archæologicum, continens latino-barbara, peregrina, obsoleta et novatæ significationis vocabula. Ed. III. auctior et correctior. Lond., Braddyl, 1687. fol. Also on large paper.

The only edition that is sought after. At first, *Lond.* 1664. fol.

21594 — English works published in his life-time, together with his posthumous works. Lond., Browne, 1723. fol.

Copies on large paper are very scarce, see also CONCILIA, No. 5082.

21595 SPELMAN, J. Ælfredi Magni Anglor. regis vita, tribus libris comprehensa, a J. Spelman primum anglice descripta, dein lat. reddita et annotationibus illustrata. Ox., e th. Sheld., 1678. fol.

See an edition of this biography in English, *Ox.* 1709. 8°. under HEARNE.

21596 SPENCE, Jos. Polymetis, or an inquiry concerning the agreement between the works of the Roman poets and the remains of the

ancient artists. Lond. 1747. fol. with 41 plates.

The first edition, and the most sought after in England, where it produces from 6 to 7 guineas. Also, *Lond.* 1755. fol. and *ib.* 1774. fol. In German by Jos. Burkard and Ant. Hofstätter, *Wien*, 1774–76. 8°. 2 vols. (1 d. 16 gr.) There is also an abridgment by N. Tindal, *Lond.* 1765. 8°. Spence's object (according to Lessing's opinion) was to explain the Roman poets from the works of ancient art, and the works of ancient art from the Roman poets. In this he has often happily succeeded; but he failed in this point, that he made every accident a designed purpose, and incorrectly attributed to the poet in every trifling point an allusion to this statue or that picture. Through this tasteless whim, his book, otherwise really useful, has become disgusting and prejudicial to the explanation of the ancient poets.

21597 SPENCER, J. De legibus Hebræor. ritualibus earumque rationibus libri IV. Cbr. 1727. fol. 2 voll. Also on large paper.

A good reprint of this best edition appeared, *cura Cp. Mthi. Pfaffii. Tubing.* 1732. fol. 2 voll.

SPENCER, see SPENSER.

SPENCERIANA bibliotheca, see DIBDIN.

21598 SPENER, Ph. Jac. Insignium theoria s. opus heraldicum. Ed. II. Ff. ad M., Jungius, 1717. fol. with plates.

At first, *Ff.* 1690. fol.

21599 SPENSER, Edmund. Poetical works, from the text of J. Upton, with critical and biographical preface by J. Aikin. Lond. 1802. 8°. 6 vols. with plates. Also on large paper.

21600 — works, with the principal illustrations of various commentators. To which are added notes, some account of the life of Spenser, and a glossary and other indexes. By H. J. Todd. Lond. 1805. 8°. 8 vols. Also on large paper.

As yet the best edition. The earlier editions of the works of this poet are, *Lond.* 1611, or 75, or 79. fol. With glossary by Hughes, *Lond.* 1715. 8°. 6 vols. (also on large paper) with plates. *Lond.* 1750. 12°. 6 vols. *Lond.*, *Bell*, 1787. 12°. 8 vols. *Lond.*, *Sharpe*, 1810. 12°. 6 vols.

21601 — faerie queen. Lond., Brindley, 1751. large 4°. 3 vols. with plates.

At first, *Lond.* 1590–96. 4°. 2 vols. The following is a good edition, *Lond.* 1758. 8°. 2 vols. with plates; and by Church, *ib.* 1758. 8°. 2 vols.—Consult also *Th. Warton's Observations on the fairy queen. Lond.* 1807. 8°. 2 vols. (14s.) *Sonette übs. von Jos. von Hammer* (English and German). *Wien*, *Degen*, 1815. 4°. A splendid edition, of which only 50 copies were struck off.

21602 SPERA, la. Without place or date (about 1478). 4°. Gothic letter.

Without signatures, catchwords, and pagination, 20 leaves. Leaf 1ª is superscribed, *Questa operetta se chiama la spera et e diuisa in quattro parti.* The poem begins in leaf 1ᵇ, *L padre alfiglio allo spirito sclo.*

21603 SPERONI, Sperone. Opere, tratte da manoscritti originali. Ven., Occhi, 1740. 4°. 5 voll.

With the author's portrait. This edition was prepared with great care from the author's original MSS.

21604 — dialoghi. Ven., figlivoli di Aldo, 1542. 8°.

Also, *ib.*, *iid.*, 1543, 44, 46 (twice), 50, and 52. 8°. Yet all these editions are very faulty. *Ven.*, *Mejetti*, 1596. 4°. is enlarged, but is also not very correct.

21605 SPEYGEL der leyen. Lübeck. Without the printer's name, 1496. 4°. Gothic letter, with woodcuts.

62 numbered leaves, with the signatures *A–H*, and 30 lines in a full page. The printer is the same as he who printed the *Reinecke Fuchs* of 1498. (At Wolfenbüttel.) Consult *Brun's Beitrr.* II. 208.

SPHÆRA, see PROCLUS, No. 17976.

SPIEGEL der Landrecht, see SCHWABENSPIEGEL.

SPIEL, das guldin, see INGOLD.

21606 SPILBERGEN, G. a. Speculum orientalis occidentalisque Indiæ navigationum, quarum una Georgii a Spilbergen, altera Jac. le Maire auspiciis directa annis 1614–18. LB. 1619. oblong 4°. with plates.

With a French text, *Amst.* 1621. oblong 4°. with plates.

21607 SPILSBURY, J. Collection of 50 prints from antique gems in the collection of earl Percy, C. T. Greville, and T. M. Slade. Lond., Boydell, 1785. 4°. (3l. 3s.)

21608 SPILSBURY, J. B. Picturesque scenery in the Holy Land and Syria, delineated during the campaigns of 1799 and 1800. Lond. 1803. fol. with 20 plates.

SPINA, Alphons. de, see FORTALITIUM fidei.

21609 SPINOLA, Maxim. Insectorum Liguriæ species novæ aut rariores. Genuæ, 1806–8. 8°. 2 vols. with plates.

21610 SPINOZA, Bd. de. Opera quæ supersunt omnia. Iterum edenda curavit H. Eberh. Glo. Paulus. Jenæ, 1802–3. 8°. 2 voll. (7 d.)

21611 — adnotatt. ad tractatum theologico-politicum. Ex autographo edid. ac præfatus est Cp. Thph. de Murr. Hagæ Com. 1802. 4°.

21612 — (*anon.*) tractatus theologico-politicus, continens dissertationes aliquot, quibus ostenditur, libertatem philosophandi salva pietate et reipublicæ pace concedi posse *etc.* Hamb., Künrath, 1670. 4°. Also on large paper.

There are differences in the copies. In the title of many copies the publisher is called *Künraht*, in others *Künrath*; in some copies a page of errata is appended, which is wanting in others; the *præfatio* is printed in some in larger characters than in others, etc.

21613 — B. D. S. opera postuma (cura Jarrig Jellis). Without place, 1677. 4°. 2 parts in 1 vol. Also on large paper.

In Dutch under the title, *De nagelate Schriften van B. D. S.*, without place, 1677. 4°.; but the *Compend. grammat. hebr.* is wanting in this translation.

21614 — Dn. Heinsii operum historicor. collectio I. et II. LB., Is. Herculis, 1673. 8°.

21615 — Fr. Henriq. de Villacorta opera chirurgica omnia. Amst., Jac. Pauli, 1673. 8°.

Under these two deceitful titles a more correct impression of the *Tractatus theologico-politicus* is concealed. A French translation of the same work (by St. Glain) appeared under the titles, *La clef du sanctuaire. Leyden*, 1678. 12°. *Traité des cérémonies superstitieuses des Juifs. Amst.* 1678. 12°., and *Reflexions curieuses d'un esprit désinteressé. Col.* 1678. 12°. A Dutch translation (by J. H. Glasemaker), *De rechtsinnige Theologeant. Hamb.* 1693. 4°. In German (by Schack Hm. Ewald). *Lpz.* 1786. 8°., or *Gera*, 1787. 8°. By C. Ph. Lenz. *Stuttg.* 1805. 8°. (2 d.) By J. A. Kalb. *Münch.* 1825. 8°. (1 d. 18 gr.)

21616 — Ethik, aus dem Lat. übs. von F. W. Val. Schmidt. Berl. u. Stettin, Nicolai, 1812. 8°. (2 d. 4 gr.)

An earlier translation. *Gera*, 1790–93. 8°. 2 vols.

21617 — principiorum philosophiæ Ren. des Cartes more geometrico demonstratorum P. I. II. cum ejusd. cogitatis metaphysicis. Amst. 1663. 4°.

Ludw. Meyer and not Spinoza was the real author of *Philosophia S. scripturæ interpres. Eleutherop.* 1666. 4°., which has often been attributed to the latter.

21618 SPIRITO, Lr. Sorte. Brixa (*Brescia*), Boninus de Boninis, pridie id. Febr. 1489. fol.

The first and very scarce edition of this dice-book, or *Loosbuch*, as it was called in the older German, in which questions concerning the future are solved by the help of dice. The solutions are in rhyme. Consult *Farsetti Bibl. manoscritta* II. 179. Also, *Mil.*, *Gu. le Signerre*, 1497. fol. *ib.*, *Pt. Martyro de Montegasi*, 1500. fol. *Bol.* 1508. fol. *Perugia*, 1532. fol., and best *Brescia*, *Lud. Britannico*, 1533. fol. 39 leaves. In French under the title, *Le livre de passetemps de la fortune, compilé par Maistre Laurens Lesprit, translaté par Anthitus Faure.* Without place or date, 1528. 4°. with woodcuts. *Lyon*, *Rigaud*, 1583. 4°. and often.

21619 SPITTLER, L. Timoth. Entwurf der Geschichte der Europ. Staaten mit einer Fortsetz. von G. Sartorius. 3. Aufl. Berl., Mylius, 1823. 8°. 2 voll. (3 d. 16 gr.) Grundriss der Gesch. der christl. Kirche. 5. Aufl. von Gli. Jac. Planck. Gött., Vandenhoeck, 1812. 8°. (2 d.) Geschichte Würtem-

bergs unter der Regier. der Grafen u. Herzoge. Gött., Vandenhoeck, 1783. 8°. (20 gr.) Gesch. des Fürstenthums Hannover. ib., id., 1798. 8°. 2 voll. (2 d. 12 gr.)

21620 SPIX, J. Bt. Cephalogenesis s. capitis ossei structura, formatio et significatio per omnes animalium classes, familias, genera ac ætates digesta. Monachii, 1815. large fol. with 18 plates (7 carolin, on vellum paper 9 carolin.).

21621 — u. C. F. Ph. von MARTIUS Reise in Brasilien. 1. Bd. München, 1823. 4°. with an atlas in fol. (25 d.)

21622 — serpentum Brasil. species novæ. Monach. 1824. fol. with 26 illuminated plates (34 d. 16 gr.)

21623 — animalia nova sive species novæ testudinum et ranarum. Monach. 1824. 4°. with 32 illuminated plates (31 d. 8 gr.).

21624 — simiar. et vespertilionum Brasil. species novæ. Monach. 1824. fol. with 38 illuminated plates (48 d.).

21625 — animalia nova s. species novæ lacertarum. Monach. 1825. 4°. with 30 illuminated plates (24 d. 16 gr.).

21626 — avium species novæ. Monach. 1825. 4°. with 104 illuminated plates (86 d. 16 gr.).

SPLANDIANO, see AMADIS.

21627 SPOHN, F. A. Gu. De lingua et literis vet. Ægyptiorum. P. I. Lps., Weidmann, 1825. 4°. (1 d. 16 gr.)

21628 SPOLVERINI, Gi. Bt. La coltivazione del riso (libri IV in versi sciolti). Verona, Carattoni, 1758. 4°.

Also, *Verona*, 1763 or 69. 4°. *Bergamo*, 1764. 8°. *Verona, Giuliari*, 1796. 4°. is fine. Best (by Ilario Casarotti), *Padova*, 1810. 8°. Also in the *Parnasso Ital.* T. 48.

21629 SPON, Jac. et G. WHELER voyage d'Italie, de Dalmatie, de Grèce et du Levant. Amst., Boom, 1679. 12°. 2 vols. with plates.

A neat edition and sought after. At first, *Lyon*, 1678. 12°. 3 vols. with plates. Also, *Haye*, 1724. 12°. 2 vols. with plates. In German by J. Menudier, *Nrb.* 1681, or 90, or 1713. fol. with plates.—See also WHELER.

21630 — recherches curieuses d'antiquités. Lyon, Amaulry, 1683. 4°. with plates.

21631 — miscellanea eruditæ antiquitatis. Lugd. 1685. fol. with plates.

There are copies with the false date 1679. Also in *Poleni Supplem. thesauri antiqq.* IV. 633 sq.

21632 SPRENGEL, Curt. Versuch einer pragmat. Geschichte der Arzneykunst. Halle, Gebauer, 1801–3. 8°. 5 voll. (11 d. 6 gr.)

Vols. I, II, 3rd impression. *ib.* 1821–23. 8°. (4 d. 18 gr.)—*Storia prammatica della medicina trad. da Renato Arrigoni. Ven.* 1812 sq. 8°. 10 voll.

21633 — institutiones medicæ. T. I. II. institutt. physiol. T. III. inst. pathol. general. T. IV. inst. pathol. spec. T. V. inst. pharmacolog. T. VI. P. I. inst. therapiæ general. T. VI. P. II. inst. medicinæ forensis. Amst. et Lps., Brockhaus, 1809–16. 8°. 7 voll. (15 d.)

21634 — Geschichte der Chirurgie. Halle, Kümmel, 1805–19. 8°. 2 voll. (5 d. 18 gr.)

21635 — die neuesten Entdeckungen in der Botanik. Lpz., R. Fleischer, 1820–22. 8°. 3 voll. (6 d. 16 gr.) Historia rei herbariæ. Amst., Brockhaus, 1807–8. 8°. 2 voll. (6 d.) Anleitung zur Kenntniss der Gewächse. Halle, 1817. 8°. 3 vols. with 25 plates (8 d. 16 gr.) Von dem Baue u. der Natur der Gewächse. Halle, 1812. 8°. with plates (4 d. 18 gr.).

21636 SPRETI, Desider. De amplitudine, eversione et restauratione urbis Ravennæ libri III, a Camillo Spreti in ital. idioma versi et notis illustrati. (Also with the title, Dell' origine e della magnificenza, decadenza e del risorgimento della città di Ravenna). Ravenna, 1793–96. small fol. 2 vols. with plates.

The Italian text is added. The best and most complete edition.

SREE, see NARAYUN.

21637 STAAL, Mme de. Mémoires, écrits par elle-même. Lond. (*Par.*), 1755. 12°. 4 voll. Also on large paper.

Concerning these memoirs, consult *Mercure de France* 1755. *Dec.* T. II. p. 7 sq.

STAATEN. Concerning the series of statistics respecting particular states which appeared at Halle at the commencement of the preceding century, see Reimmann's Hist. litt. der Deutschen V. 279.

STABILI, see CECCHO d'Ascoli.

21638 STACKHOUSE, J. Nereis britannica, continens species omnes fucorum in insulis britannicis crescentium; cum descriptione lat. et angl. nec non iconibus ad vivum depictis. Bathoniæ, 1801. fol. with 24 illuminated plates.

An enlarged edition in 4°., with an atlas of 20 plates in fol., was announced in 1816 at one guinea (with uncoloured plates).

21639 STACKHOUSE, Th. History of the Bible from the beginning of the world to the establishment of Christianity. Lond. 1752 or 73. fol. 2 vols. with 104 plates.

Out of England only sought for sometimes on account of the plates. Previously, *Lond.* 1733. fol. 2 vols. with plates. The new edition by G. Gleig, *Lond.* 1817. 4°. 3 vols. (4l. 14s. 6d., on large paper 6l. 6s.) is furnished with maps only.

21640 STADZLAGH. Swerikes Riges Stadzlagh. Stockh., Ign. Meurer, 1617 (new title 1618). fol. 95 leaves.

Three copies on vellum are known, in the libraries of the university of Upsal, of count Brahe of Skokloster near Upsal, and of the superintendant Nescher of Stockholm.

Here also may be mentioned in addition, *Swerikes Landslagh. Stockh., Ign. Meurer*, 1621. fol. (a copy on vellum in the Royal library at Paris). *Kon. May. til Sweriges Rättegångs Process. Stockh., Ign Meurer*, 1615. 4°. 20 leaves (a copy on vellum at Wolfenbüttel, which I purchased at a Helmstadt sale in 1824 for 6 d. 2 gr.).

21641 STAËL Holstein, Anne Germ. Necker, baronne de. Œuvres complètes, publiées par son fils. Par., Treuttel, 1820. 8°. 18 voll. (108 fr., on vellum paper 216 fr.)

At the same time an edition in 18 vols. 12°. (54 fr.) was prepared.

21642 STAGG, J. Minstrel of the north or Cumbrian legends, being a poetical miscellany of legendary, Gothic, and romantic tales. Lond. 1810. 8°.—Miscellaneous poems. Wigton, 1808. 12°.

21643 STAGGIO, And. L'Amazonida poema. Ven., Paganino, without date. 8°.

Printed with Paganino's singular half-gothic types in 2 columns.

STAGIONI, see BARBIERI.

21644 STALDER, Fr. Jos. Versuch einer schweizer. Idiotikons. Aarau, 1812. 8°. 2 voll. (3 d. 12 gr.) Die Landessprachen der Schweiz od. schweizer. Dialektologie. Aarau, 1819. 8°. (2 d. 10 gr.)

21645 STALKARTT. Naval architecture, or the rudiments and rules of shipbuilding. Lond. 1787. large fol. 2 vols. with plates.

21646 STAMPA. Rime di madonna Gaspara Stampa, con alcune altre di Collaltino e di Vinciguerra Conti di Collalto, e di Baldassare Stampa. Ven. 1738. 8°.

At first, *Ven.* 1554. 8°. Also in the *Parnasso Ital.* T. 30. p. 248 sq.

STAMPART, see PRENNER.

STANHOPE, see CHESTERFIELD.

21647 STANISLAS Leszinski, roi de Pologne. (*anon.*) Œuvres du philosophe bienfaisant (publiées par Marin). Par. 1763. 8°. 4 voll. ib. 1769. 12°. 4 voll. Lps. 1764. 8°. 4 voll.

The chevalier de Solignac and the Jesuit de Menoux are said to have had great part in several of these works. In German, *Hmb. u. Lps.* 1764. 8°. 4 vols.

21648 STANLEY, Th. History of philosophy. Lond. 1743 or 84. 4°.

Previously separate, *Lond.* 1655–60. fol. 3 vols. Complete for the first time, *Lond.* 1687. fol. In Dutch by Sm. Boor. *Leyden*, 1702. fol. with plates. (Also on large paper.)

21649 — historia philosophiæ, ex angl. sermone in latinum translata,

emendata et aucta (a Gf. Oleario). Lps., Fritsch, 1711. 4°.

21650 STANZE amorose sopra gli horti delle donne ed in lode della menta, la caccia d'amore del Bernia ed altre stanze di diversi autori. Ven. 1574. 12°. with woodcuts.

The first piece of this scarce little volume of 46 pages is the *Vendemmiatore* of Tansillo. Thereto belongs DIALOGO, No. 6040, above. The *Stanze in lode della menta*, previously, *Ven.* 1543. 8°. (offered for sale by Molini for 80 paoli.)

21651 — stanze del poeta Sciarra (Pt. STROZZI). Orvieto, Colaldi e Aquilini, 1598. 4°.

The first separate edition and scarce. Previously with the *Compagnia della Lesina*, of which the oldest edition appears to be, *Vicenza*, 1589. 4°. The first 3 stanzas only are contained in the *Valorose prove degli arcibravi Paladini. Fir.* 1597. 4°. Separately also, *Trevigi, Zanotti*, 1601. 4°. *Ven. Baglioni*, 1664. 8°., and without place or date. 4°. of 44 pages.

21652 — stanze del poeta Sciarra Fiorentino sopra la rabbia di Macone. Testo di lingua recato a buona lezione da Jac. Morelli. Bassano, Remondini, 1806. 8°.

Of this neat edition, carefully collated with the earlier texts, there are 3 copies on vellum, which the Royal library at Paris, Poggiali, and lord Spencer possess.

21653 — stanze del poeta Sciarra Fiorentino sopra la rabbia di Macone. Testo di lingua recato a buona lezione dall' abb. Jac. Morelli. Costantinopoli, 1550 (*Par., Didot*, 1809).—Il lamento di Cecco da Varlungo da Fr. Baldovini. L'anno secolare della morte di Cecco. (*Par., Didot*, 1809). 8°. 2 parts in 1 vol.

Of this mere reprint of Morelli's text, which the Paris bookseller Renouard prepared, only 12 copies were struck off, all on vellum. The re-impression of Baldovini was done, quite superfluously, after the richly furnished Florence edition of 1755.

STANZE di diversi poeti, see DOLCE, No. 6308–9.

21654 STARCKE, Seb. Gf. Specimen Sapientiæ Indorum, gr. et lat. Berol. 1697. 8°.

It contains the Greek edition of Bidpai, see this article.

21655 STARING, A. C. W. Gedichten. Zutphen, 1820. 8°.

A good Dutch poet, whose first poems appeared in 1789.

21656 STATE-trials and proceedings for high-treason, enlarged and improved by Hargrave. Lond. 1776–81. fol. 11 parts in 6 vols. Also on large paper.—A complete collection of state-trials and proceedings for high-treason and other crimes and misdemeanors, from the earliest period to the year 1783, compiled by T. B. Howell, and continued from the year 1783 by Th. Jones Howell. Lond. . . . . large 8°.

Each vol. of Howell's collection cost 1l. 11s. 6d. The 22d vol. (1816) is the first of the continuation, and goes as far as 1794. The earlier series up to vol. 21 carries the work to the same period, which the folio edition by Hargrave embraces; but it is more complete than the latter.—*Cobbett's Collection of state-trials. Lond.* 1806–10. 8°. 8 vols. (12l. 12s.)

STATELLA, see AMICO.

21657 STATIUS, Publ. Papinius. 1. *Opera*. Thebais et Achilleis. Without place or date. fol.

This edition, somewhat clumsily printed with a rather crude and unusual Roman type (in which the *i* without a dot and the *Q* are characteristic), is of the greatest rarity, although the text does not give proof of peculiar accuracy. 175 leaves, without signatures, catchwords, and numbering of the leaves, with 37 lines in the *Thebais*, and 36 in the *Achilleis*. Leaf 1ª begins without any particular superscription with a notice respecting the poet, and with prefatory observations on the *Achilleis*. These observations are furnished with printed marginal notes which could not have been extant before 1477, from which an accidental determination as to the age of this typographical production may be deduced. After this preliminary matter on 8 leaves follows a blank leaf, and then 11 leaves of similar observations on the *Thebais*. The *Thebais* begins in leaf 20ª after an introduction of 12 verses, *Raternas acies, alternaq; regna profanis*. This poem ends in leaf 157ᵇ; *Occidet & meriti post me referentur honores*. Then follow 2 blank leaves. The *Achilleis*, which fills 16 leaves, begins in leaf 160ª thus, *Agnanimū eacidē, formidatāq; tonanti*, and ends in leaf 175ᵇ with the verse, *Et memini meminisse iuuat scit cetera mater*. This description is ac-

cording to lord Spencer's copy in *Dibdin's Bibl. Spencer.*, II. 366 sq.

Brunet takes the description of what was formerly Vallière's copy (*Cat. Vallière*, II. 109.) as the basis, and numbers 175 leaves, in which he does not reckon the 3 blank leaves. At the same time both the descriptions certainly apply to one and the same edition, only with this difference, that in Vallière's copy the 8 leaves of observations to the *Achilleis* are not bound up at the begining of the entire vol., but immediately before the *Achilleis*.

21658 — Thebais et Achilleis. Without place or date (about 1470). fol.

This edition is older than the preceding. 165 leaves with 36 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1b begins with 12 verses, and the *Thebais* begins in leaf 2a with this superscription:

P. PAPINII. STATII. SVRCVLI. THEBAI DOS LIBER PRIMVS INCIPIT;

It ends in leaf 139a with the line, *Deo gratias*. The *Achilleis*, which fills 26 leaves, begins in leaf 140a after the 12 verses prefixed, and ends in leaf 165a; *Aura silet. puppis currens ad litora uenit.* This edition (described in *Dibdin's Bibl. Spenc.* II. 368.) appears to have been printed from a different MS. than the preceding.

21659 — Thebaidos libri XII, cum interpretatione Placidi Lactantii. Achilleidos libri II cum recollectis traditis a Fr. Maturantio (s. Mataracio). Sylvarum libri V cum commentario Domitii Calderini. Without place or date. fol.

The subscription, *Romæ, calendis sextilibus* 1475, refers not to the printing, as Orlandi, Maittaire, and others thought, but to the composition of the commentary by Calderinus. The edition itself was only printed about 1480 according to Crevenna, but more probably, according to Brunet, about 1490. The *Thebais* has the signatures *a–q*, the *Achilleis* and the *Sylvæ* the signatures *A–L*.

21660 — Thebais, cum Placidi Lactantii interpretatione. Achilleis cum recollectis Fr. Mataracii. Sylvæ cum commentario Domitii Calderini. Domitii commentarius in Sappho Ovidii *etc.* Ven., Octav. Scotus, 4 non. Dec. 1483. fol.

230 unnumbered leaves (the 1st blank), with the signatures *A–T* and *a–n*. The first general impression of his entire works, but which appears to have nothing peculiar in the text. The *Sylvæ* at least are printed after the Roman edition of 1475.

21661 — opera. Mediol., Ant. Zarotus, 1486. fol.

Mentioned by *Panzer*, II. 53, from Saxe.

21662 — opera cum iisdem commentariis. Ven., Jac. de Paganinis, 24 Dec. 1490. fol.

A reprint of the edition of 1483, with the signatures *a–q* and *A–N*.

21663 — opera cum commentariis variorum. Mediol. 1491. fol.

Quoted from the catalogue of Ant. Zatta (*Ven.* 1791. 8°. p. 269.)

21664 — sylvæ cum Domitii commentariis. Thebais cum Lactantii commentariis. Achilleis cum Maturantii commentariis. Ven., Bm. de Zanis, 15 Mart. 1494. fol.

A reprint of the earlier Venetian edition, yet with corrections by Avancius. Consult *Meusel's Litt. bibliogr. Magazin* III. 168.

21665 — sylvæ cum Domitii commentariis et Avancii sui emendationibus. Thebais cum Lactantii commentariis. Achilleis cum Mataratii commentariis. Domitii aliæ annotationes. Ven., J. Pt. de Quarengis, 15 Jan. 1498. fol.

21666 — sylvarum libri V. Thebaidos libri XII. Achilleidos II. Ven., Aldus, m. Aug. 1502. 8°.

295 unnumbered leaves, 255 of which contain *Statius*, and 40 an appendix, *Orthographia et flexus dictionum græcarum.* Besides the colophon of the month of August at the end of the *Achilleis* (leaf 255a), is to be found in leaf 235a a second colophon of the month of November at the end of the *Thebais*. There is a copy on vellum in the British museum (formerly consul Smith's and the king of England's). A physician at Verona possessed a second in 1772. In this edition the corrections of Avancius (who seems to have superintended it), together with several others, are received into the text. In the *Sylvæ* no MSS. have been made use of; but this appears to have been the case in the *Thebais*.

21657 — sylvæ cum Domitii commentariis *etc.* (as in No. 21665.) Ven., Pt. de Quarengiis, 9 Aug. 1508. fol.

21668 — sylvarum libri V. Achil-

leidos libri XII. Thebaidos libri II. Orthographia et flexus dictionum græcarum omnium apud Statium cum accentib. et generib. ex variis utriusque linguæ authoribus. Ven., Aldus et And. Asulanus, m. Jan. 1519. 8°.

294 numbered leaves, and 2 leaves, colophon and anchor. A new revision of the text of 1502, but somewhat hastily, and sometimes unhappily done; also without the use of MSS.

21669 — sylvarum libri V. Thebaidos libri XII. Achilleidos libri II. Par., Sim. Colinæus, 1530. 8°.

263 numbered and 36 unnumbered leaves (*Orthographia et flexus dictionum.*) A reprint of the Aldine.

21670 — sylvarum libri V. Thebaidos libri XII. Achilleidos libri II. Orthographia et flexus dictionum græcarum omnium apud Statium. Bas., H. Petrus, m. Mart. 1531. 8°.

306 numbered and 2 unnumbered leaves. A reprint of the Aldine.

21671 — (the same title). Bas., H. Petrus, m. Aug. 1541. 8°.

8 leaves of preliminary matter (the 8th blank), 606 pages, and 1 leaf with the colophon. A reprint of the Aldine.

21672 — sylvar. libri V. Achill. libri XII. Thebaid. libri II. Lugd., Seb. Gryphius, 1547. 12°. Also, ib., hered. Seb. Gryphii, 1559. 12°.

21673 — opera quæ extant. J. Bernartius ad libros vett. recensuit et scholiis illustravit. Antw., ex off. Plantin., 1595. 8°. J. Bernartii commentarius ad Statium. ib., ex off. Plant., 1599. 8°.

The text of the 2nd Aldine, with circumspect alterations from MSS. But Bernart's commentary, which is frequently wanting in the copies, is neither very important, nor free from the reproach of plagiarism.

21674 — (the title as in No. 21672.) Without place (*Lugd.*), Ant. Candidus, 1598. 12°.

Bernart's text.

21675 — opera quæ extant. Placidi Lactantii in Thebaida et Achilleida commentarius. Ex biblioth. Fr. Pithœi. Collatis MSS. veteribusque exemplaribus recensuit, partim nunc primum edidit Fr. Tiliobroga. Adjectis variarum lectionum observationibus indiceque uberrimo. Par., Hadr. Perier, 1600. 4°. Also on large paper.

4 leaves of preliminary matter, 115 and 536 pages, text, 6 leaves, index; 116 pages, *Commentarius Domitii*, and 1 leaf, errata and printer's symbol. In the title of some copies is to be found Lindenbrog, the editor's real name, instead of Tiliobroga; and Antwerp or Geneva instead of Paris. Only the Venetian edition of 1494 was made use of in the *Sylvæ*, and 3 MSS. in the *Thebais*, and Lactantius's commentary on the *Achilleis* is here printed for the first time from a MS. Lindenbrog has only made a few alterations in the text.

21676 — opera ex rec. et cum scholiis J. Bernartii. Genevæ, 1605. 16°.

21677 — opera quæ extant. J. Bernartius ad libros vett. recensuit et scholiis illustravit. Antw., Mt. Nucius, 1607. 8°.

510 pages, text, and 191 pages, scholia.

21678 — opera, quæ extant, omnia, ad fidem antiquissimor. per Galliam, Angliam et Italiam codicum diligenter correcta, et argumentis, quæ commentarii loco esse possunt, illustrata. Ex bibliotheca J. Jac. Grasseri. Arg., Laz. Zetzner, 1609. 12°. 575 pages. Also, Antw., Csp. Bellerus, 1613. 12°.

Without any notes. Grasserus seems to have made use of MSS. only in the *Thebais*. His construction of the text is not without ability.

21679 — opera. Janus Csp. Gevartius recensuit et Papinianarum lectionum libris V. illustravit. LB., Jac. Marcus, 1616. 8°.

Aldus's text, happily corrected from MSS. and conjecture, forms the basis. In his *Elect., Par.* 1619. 4°. Gevartius has handled afresh much that is touched upon here.

21680 — opera, cum observatt. ac cum commentariis tam veterum quam recentiorum interpretum. Emericus Cruceus recensuit et novo commentario Statii sylvas illustravit. Cum indicibus locupletissimis. Par., Th. Blaise, 1618. 4°.

4 leaves of preliminary matter, 741 pages

(*Thebais* and *Achilleis*), 588 pages (*Sylvæ*), 6 leaves, index and errata, and 112 pages, commentary on the *Sylvæ*. The text of Gevartius even to the repetition of evident misprints. Cruceus's own commentary is without critical ability, and contains much that is irrelevant and unimportant; yet the occasional simple conception of what is right cannot be denied to belong to it, and the edition has the merit of containing the other old commentaries tolerably complete.

21681 — opera. Amst., Jansson, 1624 or 30. 24°.

This edition, supposed to be superintended by Dn. Heinsius, contains the text of Gevartius, but sometimes corrected from MSS.

21682 — opera ex rec. et cum notis J. F. Gronovii. Amst., L. Elzevir, 1653. 24°.

The text of the preceding, somewhat hastily corrected certainly, yet with great acuteness, and from good materials.

21683 — opera cum notis Fr. Guyeti, J. Peyrarede et aliorum, opera Mch. de Marolles, cum ejusd. interpretatione gallica. Par., Seb. Huré, 1658. 8°. 3 voll.

Nothing but the learned notes of Peyrarede and Guyet makes this edition of any value.

21684 — quæ exstant. Csp. Barthius recensuit et animadversionibus locupletissimis illustravit: inspersis ad Thebaida et Achilleida commentariis ac glossis veterum, hactenus bonam partem ineditis, et scholiaste Lutatio multis locis corruptis castigato. Ad auctoritatem et opem manuscriptorum exemplarium. Cum quatuor indicibus. Cygneæ, ex off. Melch. Göpneri, 1664. 4°. 3 parts in 4 vols.

The 3rd part may be divided into 2 vols. at p. 945. Ch. Daum superintended this edition after Barth's death. Gronovius's text, altered in a few places, with a commentary full of unarranged learning and reading, and not of sufficient real benefit for the explanation of the poet. The printing and paper are rather unsightly.

21685 — sylvarum libri V. Thebaidos libri XII. Achilleidos libri II. notis selectissimis in sylvarum libros Domitii, Morelli, Bernartii, Gevartii, Crucei, Barthii, J. F. Gronovii diatribe. In Thebaidos præterea Placidi Lactantii, Bernartii *etc*. Quibus in Achilleidos accedunt Maturantii, Britannici. Accuratissime illustrati a J. Veenhusen. LB., ex off. Hackiana, 1671. 8°.

This edition is one of the rarest and best of the series, *cum notis variorum*. It has nothing of its own, and Gronovius's text is repeated even with the misprints.

21686 — opera. Interpretatione et notis illustravit Cl. Beraldus, in usum Delphini. Par., Roulland, 1685. 4°. 2 voll.

One of the worst editions *in usum Delphini*, in intrinsic value, yet the rarest of this series next to *Ciceronis Opp. philos.*, sold in France as high as 580 fr., and in England as 39l. The cause of this scarcity, which Dibdin without any proof ascribes to a fire, was perhaps a deficiency in the demand, in consequence of which a great part of the impression might have been sold for waste paper. The 1st vol. (*Thebais*) contains 15 leaves of preliminary matter, 715 pages, and 1 leaf, errata; the 2nd (the remaining works), 1 title-leaf, 488 pages, text, 243 pages, index, and 1 leaf, errata.

21687 — opera, ex rec. J. F. Gronovii. Manhemii, 1782. 8°. 2 voll. (20 gr.)

21688 — opera ad opt. editt. collata. Bip. 1785. 8°. (18 gr.)

21689 — carmina. Edidit Fd. Hand. T. I. Sylvæ. Lps., Goeschen, 1817. 8°. (2 d. 12 gr.)

A new recension from MSS. and old editions, with a very rich exegetical apparatus. Reviewed by Gf. Hermann in the *Leipz. Lit. Zeit.* 1817. Nos. 267 and 268. That he only obtained a very faulty collation of the Breslau MS., is proved in a Breslau programma of 1818.

21690 — carmina ex antiquis libris correcta et criticis annotatt. illustrata. T. I. Lond. 1817. 8°. (12s., on fine paper 15s.)

Announced in 4 vols., and containing a selection from the notes of the earlier editors (and of Hand's).

21691 — 2. *Sylvæ*. Without place or date. 4°.

40 leaves (the last blank), with 35 lines, and the signatures *A–H*, which however appear to have been arbitrarily printed afterwards. It begins;

P. PAPINII STATII SVRCVLI SILVA
RVM LIBER PRIMVS
PROHOEMIVM AD STELLAM.

The last line is, *P. Papinii Statii Silva4 Liber Vltimus.* Described in *Fossi*, II. 616, and Crevenna's 2nd catalogue, T. III. P. I. p. 159. This description accords so closely with the impression in the *Catullus* of 1472, that those copies might have been taken for parts of this *Catullus*, if 5 other lines had not followed the lines above-quoted in these latter copies.

The *Sylvæ* are also printed with the following editions of *Catullus*; (*Ven.*), *Vindelin. de Spira*, 1472. large 4°. *Parmæ, Corallus*, 2 *cal. Sept.* 1473. large 4°. *Ven., J. de Colonia*, 1475. fol. *Vincent., J. Renensis*, 1481. fol. As they are also sometimes to be met with by themselves, care must be taken not to quote them as distinct undated editions of Statius.

21692 — ἐπωπιδων. Hoc volumine Domitius inseruit. Syluarum Statii Papinii libros quinq; a se emendatos; Commentarios: quos in Syluas composuit. Commentariolos in Sappho Ouidii quos edidit. Propertii loca obscuriora a se elucubrata. Particulam ex tertio libro suarum obseruationum: ubi nonnulla explicata sunt: quæ ad linguæ latinæ rationem magnopere pertinent: totum opus quanti laboris fuerit ex rebus quas in eo reperies: facile cognoscas. Romæ, Arn. Pannartz, idib. Sextilibus 1475. small fol.

Leaf 1b begins with the above title in 11 lines. In leaves 2a–4a follows a letter of Domitius (Calderinus) to Agst. Mafeus; in leaf 4b is a poem by the same. The *Sylvæ* begin in leaf 5a, and the 1st line is, EX EMENDATIONE ET INTERPRE. They end in leaf 138b with *Papinii vita*. Leaf 139 is blank. In leaf 140a follows the commentary to Ovid's *Sappho*, and the 1st line is, AD FRANCISCVM ARAGONIVM. It ends in leaf 153a, in which page the *elucubratio in quædam Propertii loca* also commences. Leaf 163b contains the end of this and the beginning of *Domitii epilogus et προσφωνησις de observationibus*. Leaf 170b is the printer's colophon, and 171a is the register. 171 leaves in the whole (not 169 or 170), with an unequal number of lines (35 in the verses), without signatures, and numbering of the leaves. The Venetian edition of 1472 forms the basis, yet with many corrections, partly from MSS. and partly from conjecture.—The *Commentarii in sylvas Statii* (without the poet's text), with the other writings of Calderinus to be found in the above edition, appeared separately, *Brixiæ, H. de Colonia*, 8 *Jun.* 1476. 4°. Gothic letter.

21693 — Sylvæ. Flor., ap. S. Jacobum de Ripoli, 1480. small fol.

A very scarce edition, superintended by Bm. Fontius (*Fossi*, T. III. præf. p. XV.), 60 leaves (the last blank) with 35 lines, and the signatures *a–q*. It begins in leaf 1b, PAPINII STATII. NEAPOLITANI. SIVARVM (*sic*) LIBER. PRIMVS. AD. STELLAM. The text of the *Sylvæ* begins in leaf 2a. It has been sometimes erroneously stated as an Italian translation.

21694 — sylvarum libri V. Without place or date (*Par.*, about 1498). 4°.

21695 — sylvarum libri V. ad archetypon Aldi Manutii quam emendatissime impressi. Viennæ, Hi. Vietor, 1515. 4°.

With the signatures *A–M*.

21696 — sylvarum libri V. a Domitio Calderino enarrati et a J. Vacceo recogniti. Par., J. Gourmont, 1518. 4°.

21697 — sylvarum libri V. et duo Achilleidos, cum notis marginalibus Th. Stephens. Cbr., Th. Buck, 1651. 8°.

A very scarce edition even in England, and said to be not without critical merit.

21698 — sylvarum libri V. ex vetustis exemplaribus recensuit et notas atque emendationes adjecit Jer. Marklandus. Lond., Bowyer, 1728. large 4°.

A new and excellent recension from old editions and from conjecture; MSS. were not at the editor's command. It has been shown by Hand, with a full acknowledgment of the merit of this British critic, who ranks next to Bentley in genius and learning, that he has been unjustly accused of being too arbitrary. There are copies on very large paper which are very scarce (271 fr. M'Carthy).

21699 — 3. *Thebais*. Thebaidos libri XII ex rec. Bonini Mombritii. Without place or date (*Mediol.*, about 1478). large 4°.—Placidi Lactantii interpretatio in XII libros Thebaidos Statii. Without place or date (*Mediol.*, about 1478). large 4°.

147 leaves, with the signatures *a–t*, and 34 lines in a full page. Leaf 1b begins

with 32 Latin verses by Mombritius to Bm. Chalcus, and the *Thebais* itself commences in leaf 2ª. At the end are 4 verses by Mombritius to Chalcus, which are superscribed, *Bon. Mombr. M. D. Barth. Calco. S. D.*, and end, *Quam q; sis nostri Bartholomaee memor.*—The commentary of Lactantius has the signatures *a–i*, and 34 lines in a full page; it begins in leaf 1ª with 12 verses by Mombritius to the reader, and ends on the reverse of the last leaf with the word *finis*. Both vols. are very seldom found together.—The *Thebais cum commentario, Ven.* 1480. fol., quoted by Panzer, III. 160 from Maittaire, is not elsewhere confirmed.

21700 — Thebais (curante Aikin). Warringtoniæ, Gu. Eyres, 1778. 12°. 2 voll. (7s. 6d.)

This neat edition is cited by Dibdin and Moss as an edition of his entire works: it is very scarce in Germany.

21701 — Thebais cum appositis italico carmine interpretat. ac notis. Mediol. 1782. large 8°. 2 vols.

Concerning a MS. of the *Thebais*, see *Aretin's Beitrr.* VII. 242.

21702 — *Achilleis.* Without place or date (*Ven.*), Nicolao Trono principe Venetiis, 1472. 4°.

24 leaves with 24 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª begins with the line PAPINII STATII SVRSVLI ACHILLEIS. There is no break between the two books of this poem. In leaf 24ª is the last line, *Aura scil&. puppis currens ad littora uenit;* on the reverse is a colophon in 7 lines in small capitals. The types have a resemblance to those of J. de Colonia.

21703 — Achilleis. Ferrariæ, Andr. Gallus, 1472. 4°.

Extremely scarce, and still doubted by Dibdin, *Bibl. Spenc.* II. 369, yet described by him in *Æd. Althorp.* II. 321 sq. 22 leaves with 27 lines, without signatures, catchwords, and pagination. Leaf 1ª begins with the line, PVBLII PAPINII STATII ACHILLEIDOS. Leaf 22ᵇ ends with 4 verses, *Impressi Andreas hoc opus* etc., the two last lines of which are,

Numine: perfectus cum liber iste fuit:
M. CCCC. LXXII.

21704 — Achilleis. Parmæ, St. Corallus, 10 cal. April. 1473. 4°.

Consult *Panzer*, II. 350. Doubted by Dibdin, *Bibl. Spenc.* II. 369 (perhaps too hastily); for it could not have been confounded with the *Sylvæ* printed by Corallus with *Catullus* in 1473, as this is dated 2 *cal. Sept.*

21705 — Achilleis cum commentariis J. Britannici. Brix., J. Britannicus, 21 Maji 1485. fol.

4 leaves, with the signature *a* (the 1st blank), and 24 leaves, with the signatures *a–d*. A copy on vellum in the Royal library at Paris (previously 480 fr. M'Carthy).

21706 — Achilleidos libri II. Par., Alex. Aliate, 1497. 4°.

21707 — Achilleis, industria J. Lætii. Erphordiæ, 1510. 4°.

This edition is mentioned in *Bibl. Petav. et Mansart. Haye*, 1722. 8°. p. 279.

21708 — Achilleidos libri duo, item vita authoris a Pt. Crinito descripta. Arg., ex ædib. Schureriannis, m. Junio 1515. 4°. ib., id., m. Febr. 1517. 4°.

21709 — Achilleidos libri duo ad archetypon Aldi Manutii accurate impressi (cura Rdf. Agricolæ). Viennæ, Hi. Vietor, m. Majo 1515. 4°.

An edition of the *Achilleis* by J. Mitford was promised in the *Classical Journal* in 1812.

21710 — 5. *Versiones.* La Tebaide ridotta da Erasmo di Valvasone in ottava rima. Ven., Franceschi, 1570. 4°. Tebaide tradotta in verso sciolto da Giacinto Nimi. Roma, 1630. 8°. Tebaide (trad.) di Selvaggio Porpora (Corn. Bentivoglio). Roma, Salvioni, 1729. large 4°.

The *Thebais* after Bentivoglio's translation is also in the *Corpus poetar. latinor. Mediol.* T. 1, 2. *Selve trad. da un pastore Arcade* (*Fr. Mar. Biacca*). *ib.* T. 3. *Achilleide trad. da un accademico Quirino* (*Orazio Bianchi*). *ib.* T. 4.

21711 — L'Achilléide trad. par P. Carneau. Chartres, Peigné, 1624. 12°. Œuvres en latin et en franç. par (Mch.) de Marolles. Par., Huré, 1658. 8°. 3 voll. L'Achileyde, traduction en vers par M. D. M. A. D. V. (Mch. de Marolles). Par., Langlois, 1678. 4°. La Thébaide, traduction nouvelle par M. P. L. Cormiliolle. Par. 1783. 12°. 3 voll. L'Achilléide et les Sylves, trad. par le même. Par., Demo-

raine, 1802. 12°. 2 voll. Œuvres de Stace, trad. par Cormiliolle. Nouv. éd. Par. 1820. 12°. 5 voll. L'Achilléide, imitation en vers du poëme de Stace, par Cournand. Par., Buisson, an 8 (1800). 12°. Les Sylves, traduites d'après les corrections de J. Markland, avec le texte et des notes, par M. S. Delatour. Par., an XI (1803). 8°. (6 fr.) Hypsipyle, épisode extrait de la Thébaide de Stace, suivi de l'épithalame de Stella et de Violantilla du même poëte, trad. par L. Charpentier de Longchamps. Par. 1807. 8°.

Corneille also gave a poetical translation of the first two books of the *Thebais*, from which Ménage quotes a page consisting of 36 verses. As yet however no copy has been discovered, and it must be assumed that Corneille suppressed it himself: see *Barbier Examen crit. des dictionn. histor.* T. I. p. 219.

21712 — Auswahl einiger Sylven des Statius in gebundner u. ungebundner Uebersetzung (von G. A. von Breitenbauch). Lpz. 1817. 8°. (7 gr.)

21713 — an essay upon Statius, or five books of the Thebais of Statius translated into English verse by Th. Stephens, Lond., Royston, 1648. 8°. Achilleis translated into English in five books, to each of which are subjoined annotations by Rb. Howard. Lond. 1660. 8°. The Thebaid translated into English verse, with notes and observations (by W. Lillington Lewis). Oxf. 1767 or 73. 8°. 2 vols. (10s. 6d.)

21714 — Triodon of Dryling van Heldendichten, als 6 Boecken P. Pap. Statii van de Thebaensche, 5 van de Nederlantsche Oorlogen en 3 Gesangen van P. Mauritz Daden, door Lamb. van Bos. Amst. 1647. 12°.

21715 — 6. *Illustrantia.* J. Mlch. Lochmann pr. quo pauca ad defendendum et emendandum Statium præfatur. Coburgi, 1774. 4°. J. Barclaji Comment. in Statii Thebaidos libros IV. Pontimussi, 1601. 8°. In Statii sylvas Fed. Morelli commentationes et conjectanea. Lutet., Cl. Morellus, 1602. 4°. J. Cp. Dommerichii pr. ad Statii Achilleida ex membranis bibliothecæ suæ anecdota. Wolfenb. 1758. 4°. J. Gli. Bidermanni pr. de virga medica ad Thebaid. L. II. v. 11. Freybergæ, 1750. 4°. F. A. Menke Obss. crit. in Statii Achilleida et alios passim scriptores. Gött., Vandenhoeck, 1814. 4°. (6 gr.)

21716 — J. F. Gronovii in Statii silvar. libros V. diatribe. Nova editio ab ipso auctore correcta, interpolata, aucta. Accedunt Emerici Crucei antidiatribe, Gronovii elenchus antidiatribes, et Crucei muscarium. Edid. et annotatt. adjec. Fd. Hand. Lps., G. Fleischer, 1812. 8°. 2 voll. (5 d.)

Gronovii Diatr. first appeared, *Hag. Com.* 1627. 8°. *Crucei Antidiatr., Par.* 1639. 12°. *Gronovii Elenchus, Par.* 1640. 8°., and *Crucei Muscarium, Par.* 1640. 8°. Gronovius's *Diatribe* is here printed from a copy corrected and enlarged by the author himself.

21717 STATIUS, Achilles. Inlustrium virorum, ut exstant in urbe, expressi vultus (cum præf. Achill. Statii). Romæ, formis Ant. Lafrerii, 1569. fol.

Containing 52 good plates by Agst. Venetus. A new impression, *Patav.* 1648. fol.

21718 STATO presente degli antichi monumenti Siciliani (da And. Pigonati). Without place, 1767. fol. with plates.

21719 STATUE. Delle antiche statue Greche e Romane, che nell' antisala della libreria di S. Marco e in altri luoghi pubblici di Venezia si trovano (da Ant. Mar., Girolamo, ed Alessandro Zanetti). Ven. 1740–43. large fol. 2 voll.

Well executed certainly as a work of art, but archeologically inaccurate, and not to be depended upon. In most of the statues the reparation of single parts and members is not given. Yet the work is tolerably scarce, and in Venice itself has risen to

20 zechins, since the plates were bought in England, where a new impression has been prepared under the title, *Ancient statues, Greek and Roman. Lond.* 1800. fol. Consult *Thiersch Reise nach Italien* I. 129.

21720 STATUTA antiqua urbis (Romæ). Without place or date (*Romæ, U. Han*, about 1470). fol.

165 printed leaves, without signatures, catchwords, and pagination. The first edition and extremely scarce, divided into 4 books. Dibdin, *Bibl. Spenc.* VII. 113, is inclined to set down the printing of it as early as 1467. Consult also *Hirsching's Beschr. sehenswürd. Bibl.* B. 3. *Abth.* 1. S. 475. Later editions are, *Romæ*, 1519 or 80. fol. *ib.* 1590. 4°. *ib.* 1597, 1611 and 1636. fol.

21721 STATUTA communis Brixiæ. Brix., Th. Ferrandus, 3 cal. Jul. 1473. fol.

310 leaves (not 306). A very scarce edition, and prized as one of the oldest typographical productions of Brescia (the oldest is the *Virgil* of April 21, 1473).

21722 STATUTA provincialia Ernesti. In nova Plzna (*Pilsen in Bohemia*), 1476. 4°.

60 leaves, without signatures, catchwords, and pagination. The only known copy is in the library of the university of Prague. Consult *Ungar Neue Beytrr. zur Gesch. der Buchdr. Kunst in Böhmen* p. 12 sq. *Abhandll. einer Privatgesellschaft in Böhmen* V. 230.

21723 STATUTA provincialia Moguntina nova. Without place or date (*Reutlingæ*), small fol. Gothic letter.

50 leaves with 41 lines in a full page, without signatures, catchwords, and pagination. *Panzer*, II. 138, 91, conjectures that it was printed by Gutenburg, and Oberlin also, in the *Annales de la vie de Gutenberg*, p. 39, attributes it to him. The Göttingen reviewer (Langer) of this latter work (*Gött. gel. Anzeig.* 1802. p. 156.) justly contradicts it, as the types are by no means those of the *Catholicon*, but indisputably the Reutling types represented in *Braun*, T. 1. tab. 6. No. 5. The paper has no paper-mark, but a water-mark, according to which the size is folio and not quarto. Leaf 1ª line 1 is, *aTtendāt vniuersi p̄lati clerici ac x̄pifideles religiosi necnō se.* The last or 27th line of leaf 50ᵇ is, *lesimo quadringentesimo quinquagesimo primo.* (At Wolfenbüttel). A later edition, without place or date, fol. Gothic letter, 30 and 18 numbered leaves, with the signatures *a–g*, is of no value.

21724 STATUTA urbis Mutinæ. Mutinæ, Miscominus, 1488. fol.

198 leaves, with 45 lines and signatures. A copy on vellum in the Vatican.

STATUTA ord. Carthus., see GUIGO.

21725 STAUFFENBERG. Die gantz warlich legend von dem thüren vnd strengē ouenthürlichen ritter genandt her Peter diemringer geborē von stauffēberg auss der ortenowe. Without place or date (*Strb., Mt. Schott*, about 1482). fol. Gothic letter, with 18 woodcuts.

14 leaves. The first edition of this poem, and extremely scarce; the author of it was probably Hartmann von Owe. Leaf 1ª is blank, and 1ᵇ is a coat of arms engraved on wood. Leaf 2ª is the above title in 9 lines: the poem itself begins in the 10th line of this page, *Wer hat bescheidenheit also vil. dass er ouenthüren will.* It ends in the 15th line of leaf 14ª, *thent amen offenbor.* (at Wolfenbüttel, in which copy however the 6th leaf is wanting).—Of the subsequent modernized editions, v. d. Hagen cites in the *Grundriss*, p. 91, *Strb., Jobin*, 1588. 8°. *ib.* 1589. 8°. *Magdeb., Francke*, without date. 8°.

21726 — Ernewerte Beschreibung, der Wolgedenckwürdigen, Alten vnd warhafften verwunderlichen Geschicht: Vom Herren Petern von Stauffenberg genant Diemringer, auss der Ortenaw bey Rhein, Rittern: Was wunders Jhme mit einer Meervein oder Meerfähe seye begegnet. Strasb., Bh. Jobins Erben, 1598. 8°. with woodcuts.

At Wolfenbüttel there is a copy, defective at the end.—Also, *Strb., Carolus*, without date. 8°.

21727 — der Ritter von Stauffenberg, ein altdeutsches Gedicht, herausg. nach der Handschrift der öffentl. Biblioth. zu Strasburg, von Ch. Mr. von Engelhardt. Strb., Treuttel u. Würtz, 1823. 8°. with an atlas of 26 plates in oblong 8°. (1 d. 20 gr.)

21728 STAUNTON, G. Authentic account of Lord Macartney's em-

bassy from the King of Great Britain to the Emperor of China, in the years 1792–94. Lond. 1797. large 4°. 2 vols. with an atlas in folio of 44 plates (4l. 4s.). Also on large paper.

The first edition, and the most sought after. *Lond.* 1798. 4°. 2 vols. with an atlas in fol. (4l. 4s.) is less prized. A cheap edition is, *Lond.* 1797. 8°. 3 vols. with plates (1l. 7s.).—In French by J. Castéra. *Par. an* 12 (1804). 8°. 5 vols. with an atlas in 4°. In German by J. Ch. Hüttner. *Zür.* 1798–99. 8°. 2 vols. with plates (3 d.), and by Mthi. Ch. Sprengel. *Halle*, 1798. 8°. 2 vols. (1 d. 20 gr.) In Polish by Markiewicz. *Krakow*, 1802. 8°. 2 vols. (15 Polish fl.) In Dutch. *Amst.* 1798–1801. 8°. 7 vols. with plates. Concerning Macartney, see *J. Barrow's account of the public life, and a selection from the unpublished writings of the Earl of Macartney. Lond.* 1807. 4°. 2 vols. (3l. 3s.)

21729 — Ta Tsing Leu Lee, being the fundamental laws and a selection from the supplementary statutes of the penal code of China. Translated from the Chinese, and accompanied with an appendix by G. Th. Staunton. Lond. 1810. 4°. (3l. 3s.)

In French by Felix Renouard de Sainte-Croix, *Par.* 1811. 8°. 2 vols. The Chinese original appeared, *Pekin*, 1805.

STAVEREN, see AUCTORES, No. 1344.

21730 STEDMANN, J. G. Narrative of a five years expedition against the revolted negroes of Surinam from the year 1772–77. Lond. 1796. large 4°. 2 vols. with 80 plates (3l. 3s.).

There are copies with illuminated plates. Also, *Lond.* 1806. 4°. 2 vols. with 80 plates (4l. 4s.). In Italian by Borghi, *Mil.* 1818. 12°. 4 vols. with illuminated plates. In French by Henry, *Par. an* 7 (1799). 8°. 3 vols. with an atlas in 4°. of 44 plates (28 fr.). A German abridgment (by Ch. W. Jacobs and F. Kries.), *Hmb.* 1797. 8°. with plates (2 d. 8 gr.). In Dutch, *Leyden*, 1799. 8°. 2 vols. with plates.

21731 STEELE, Rch. Epistolary correspondence, illustrated with literary and historical anecdotes. By J. Nichols. Lond. 1809. 8°. 2 voll. (16s.)

21732 — dramatic works. Lond. 1755. 12°.

See also SPECTATOR.

STEEVENS, see DODSWORTH, No. 6282.

STEINHÖWEL, see CHRONICA, No. 4146.

STELL, Adr. van der, see HISTOIRE, No. 9793.

21733 STELLINI, Jac. Opera omnia (philosophica). Patav., Penada, 1778–79. 4°. 4 voll.—Lettere erudite, scientifiche e famigliari. Padova, 1784. 8°.

STELLUM Meschiach, see NIGER.

21734 STENDER, Gthd. F. Lettisch-deutsches u. deutsch-lett. Lexicon. Mitau, 1789. 8°. 2 voll. (1 d. 16 gr.) Lettische Grammatik. 2. Aufl. Mitau, 1783. 8°.

21735 STEPHANONIUS, Pt. Gemmæ antiquitus sculptæ, a Pt. Stephanonio collectæ et declarationibus illustratæ. Romæ, 1627. 4°.

51 plates without text, with superscriptions only. The designs are not bad, and the book is very scarce. Count Bünau bought the Dresden copy at the second Sellisch sale (*Leipsic*, 1738.) for 14 d. 3 gr.

21736 STEPHANUS (Byzantinus) de urbibus (gr.) Ven., Aldus, m. Jan. 1502. fol.

80 unnumbered leaves. The first edition and tolerably scarce. A copy with MS. notes by Palmerius de Grentemesnil in the Royal library at Dresden.

21737 — de urbibus (græce). Flor., her. Ph. Juntæ, 1521. fol.

69 leaves, and 1 leaf with the lily.

21738 — de urbibus (gr.) Gu. Xylandri labore a mendis repurgatus, duobusque inventariis (uno autorum, altero rerum et verborum) auctus. Bas., Oporinus, 1568. fol.

A new recension of the text without the use of MSS.

21739 — de urbibus (gr. et lat.), quem primus Th. de Pinedo Latii jure donabat et observationibus illustrabat. His additæ præter ejusdem Stephani fragmentum collationes Jac. Gronovii cum codice Perusino, una cum gemino rerum et verbor. indice ad Stephanum, et

Th. de Pinedo observationes. Amst., Jac. de Jonge, 1678 (new title 1725). fol. Also on large paper.

No MSS. were made use of further than Gronovius's collations, which are printed at the end. Pinedo's labour has very little merit in a critical point of view, and in an exegetical only the merit of industry. In this edition the fragment is admitted, which had previously appeared in 1669 and 1674 (see further below).

21740 — gentilia per epitomen, antehac de urbibus inscripta. Quæ ex MSS. codd. Palatinis ab Cl. Salmasio quondam collatis et MS. Vossiano restituit, supplevit ac latina versione et integro commentario illustravit Abr. Berkelius. Accedunt collectæ ab Jac. Gronovio variæ lectt. ex codice MS. Perusino et admixtæ ejusdem notæ. LB., Dan. a Gaesbeeck, 1688. fol. Also on large paper.

This edition should be had with the preceding, the apparatus of which renders it indispensable, although it does not possess much that is peculiar to itself or good.

21741 — (the same title). LB., Haaring, 1694. fol. Also on large paper.

Certainly only a new title to the preceding edition, yet after p. 772 there are added 2 leaves of annotations, and a justification of Gronovius.

21742 — fragmentum de urbibus, depromtum ex membranis perantiqui codicis bibliothecæ Seguierianæ, gr. et lat., cura, interpretatione et notis Sm. Tennulii. Amst., Pt. le Grand, 1669. 4°.

21743 — genuina Stephani Byz. de urbibus et populis fragmenta. Abr. Berkelius lat. interpretationem et animadvv. adjecit. Accedit Hannonis periplus et Ptolemæi Evergetæ monumentum Adulitanum. LB., Gaesbeeck, 1674. 8°.

This fragment, which is also admitted into the editions of 1678 and 1688, is a remnant of the entire work of Stephanus, of which the text still extant is only an abridgment. It is repeated in a corrected form in Montfaucon's *Catal. bibl. Coislin.* (*Par.* 1715. fol.), p. 281 sq. The following article is only a separate edition of a single portion of this fragment.

21744 — fragmentum de Dodone, græce cum triplici latina versione et academicis exercitatt. Jac. Gronovii. LB., Gaesbeeck, 1681. 4°.

Reprinted with augmentation of Gronovius's notes, and the addition of J. Trigland's observations in *Gronovii Thesaur. antiqq. gr.* VII. 269 sq.

21745 — Lucæ Holstenii notæ et castigatt. postumæ in Stephani Byz. *ἐθνικα*, editæ a Thdr. Ryckio. Qui Scymni Chii fragmenta hactenus non edita, item dissertationem de primis Italiæ colonis et Æneæ adventu et alia nonnulla addidit. LB., Jac. Hackius, 1684. fol.

There is no copy on large paper of this necessary appendage to the editions of 1678 and 1688. *Ultraj.* 1691. fol. and *LB.* 1692. fol. are only new titles.

21746 — J. F. Burscheri pr. quo in Stephani Byz. de Gaza narrationem inquirit. Lps. 1764. 4°. Jul. Bh. Ballenstedt pr. sistens J. Alb. Fabricii et alior. notas in Stephani ethnica. Helmst. 1774. 4°. (enlarged in Fabricii Bibl. gr. Harl. IV. 632 sq.)

The annotations of Sm. Bochart and Palmerius (rejected by Gronovius), see in *Bocharti Opp.* T. I. *LB.* 1692. fol. p. 791 sq. J. Gavel's notes in the *Miscell. obss. nov.* IV. 219 sq. V. 437 sq. Heringa's notes, *ibid.* T. 7–9. There are various readings to the 10th book from an important Breslau MS. in *Fr. Passow Symbola crit. e codd. MSS. Vratislaviensi deprompta. Vratisl.* 1820. 4°. p. 6 sq. *Ejusd. variæ lectt. e cod. Stephani Byz. Rhedigeriano. ib.* 1824. 4°.

21747 STEPHANUS de Gajeta. Sacramentale Neapolitanum perutile. Neap., Judoc. Hauenstein, 14 Sept. 1475. fol.

227 leaves in 2 columns with 51 lines, without signatures, catchwords, and numbering of the leaves.

21748 STEPHANI Tornacensis epistolæ auctiores, emendatiores et notis illustratæ, studio Cl. du Molinet. Par., Dezallier, 1682. 8°.

STEPHANUS, C., H., and Rb., see ETIENNE.

21749 STERFBOECK (de), of die Conste van Sterven. Ars moriendi. Zwoll, Pt. van Os, 1488.

fol. Gothic letter, with woodcuts.

Also, *ib.*, *id.*, 1491. fol. Gothic letter, with woodcuts.

21750 STERNBERG, Csp. comes de. Revisio saxifragarum. Ratisb. 1810. fol. with 31 illuminated plates (32 d.)

21751 STERNE, Lr. Works. Lond. 1783 or 1798. 8°. 10 vols. ib. 1788. 12°. 11 vols. ib. 1803. large 8°. 4 vols. ib. 1808 or 19. 8°. 4 vols. with plates (1l. 16s.). ib. 1800. 12°. 8 vols. (16s.) ib. 1815. 12°. 4 vols. with plates (1l. 2 s.).

In French (by de Frenais, de Bonnai, and Salaville), *Par. an XI.* (1803). 8°. 6 vols. with plates, and more correct, *Par.* 1818. 4 vols. in 8°. (with 16 plates, 24 fr.) or 6 vols. in 18°.

21752 — sentimental journey. Lond. 1792. 8°. with plates by Stothard.

Also copies on large paper. There are two copies on vellum of the edition, *Par.*, *Didot*, *an* 8 (1800). 12°. and one of *Par.*, *Renouard*, 1802. 12°. with plates.—In Italian by Didimo Chierico (Ugo Foscolo), *Pisa*, 1813. 12°. and by Costantino de' Gregorini, *Dresda*, *Meinhold*, 1822. 8°.—*Voyage sentimental, en angl. et en franç. Par.*, *Dufour*, *an* 7 (1799). very large 4°. 2 vols. with plates, on vellum paper.—In Polish, *Warsaw*, 1817. 8°. (4 Polish fl.)

21753 — Briefe an Elisa (übs. von J. Jo. Cp. Bode). Hmb. 1775. 8°. (4 gr.) Briefe von Elisa an Yorik (übs. von dems.) Hamb. 1775. 8°. (4 gr.) Briefe an seine Freunde. Hmb. 1775. 8°. (8 gr.) Briefe mit Elisen u. s. übrigen Freunden. Lpz. 1775. 8°. (10 gr.)—Tristram Shandy's Leben u. Meinungen (übs. v. J. Jo. Cp. Bode). Hmb. 1776. 8°. 9 parts with plates (3 d.). Dasselbe, übs. von J. Lr. von Benzler. Lps. 1801. 8°. 3 voll. (5 d.)—Empfindsame Reisen (übs. von J. Jo. Cp. Bode). Hmb. 1771–75. 8°. 4 voll. (2 d.) Dieselben übs. von J. Lr. von Benzler. Lpz. 1801. 8°.

21754 STESICHORI fragmenta in unum collecta, certo ordine digesta et interpretatione illustrata auctore J. And. Suchfort. Gött., Dieterich, 1771. 4°. (6 gr.)

Ejusd. fragmenta collecta a C. J. Blomfield, in the *Museum crit. Cantabr.* No. 6. p. 256–272.

21755 STETLER, Mch. Annales oder Beschreibung der fürnehmsten Geschichten u. Thaten, welche sich in Helvetia bis 1627 verlaufen. Bern, Stüber, 1627. fol. 2 voll.

21756 STEUCHUS Eugubinus, Agst. Recognitio Vet. Testamenti ad hebraicam veritatem, collata etiam editione Septuaginta cum ipsa veritate hebraica nostraque translatione. Ven., Aldus et And. socer, 1529. 4°.

2 leaves of preliminary matter, 211 numbered leaves, and 1 leaf, errata. One of the more rare Aldines.—Also, *Lugd.* 1531. 4°.

21757 STEVARTIUS, Pt. Tomus singularis insignium auctor. tam græcor. quam latinor. Ingolst., ex typogr. Ederiana, 1616. 4°.

An interesting collection of ecclesiastical authors which is connected with Canisius.

21758 STEVIN, Sim. Œuvres mathématiques, revues et augmentées par Alb. Girard. Leyde, Elzevier, 1634. fol.

In this translation the original (*Wiscontstighe Gedachtnissen. Leyden*, 1605–8. fol. 5 parts in 2 vols.) is greatly altered, and his introduction to book-keeping, (*Livre de compte de prince à la manière d'Italie. Leyde*, 1602. fol. consult *Beckmann Gesch. der Erfindd.* I. 13 sq. II. 177 sq.) is not included. — *Mathematica hypomnemata. LB.* 1608. fol. 2 voll.

21759 STEWART, Charl. Descriptive catalogue of the oriental library of the late Tippoo sultan of Mysore. Cambridge, 1809. large 4°. (4l. 4s.)

Only 250 copies were struck off.

21760 — history of Bengal from the first Muhammedan invasion until the conquest by the English A. D. 1757. Lond., Black, 1813. large 4°. with 1 map (3l. 3s.).

21761 — original Persian letters and other documents, with facsimiles. Compiled and translated by Charl. Stewart. Lond. 1825. 4°.

See also HUSSEIN.

21762 STEWART, Dugald. Elements of the philosophy of the

human mind. Lond. 1792–1814. 4°. 2 vols. (4l. 4s.)

Also, *Edinb.* 1816. 8°. 2 vols. (1l. 16s.) In French by P. Prevost, *Genève*, 1808. 8°. 2 vols. In German by Sm. Gli. Lange, *Berl.* 1794. 8°. 2 vols. (1 d. 20 gr.)

21763 — philosophical essays. Edinb. 1810. 4°. (2l. 2s.)

Also, *Edinb.* 1816. 8°. (14s.)

21764 — (*anon.*) outlines of moral philosophy. Ed. IV. Edinb. 1818. 8°.

At first, *Edinb.* 1793. 8°. Translated into Italian by P. Ferrario, *Padova*, 1821. 8°.

21765 STEWART, Jam. Inquiry into the principles of political economy. Lond. 1767. large 4°. 2 vols. (2l. 2s.)

Also, *Basil*, 1796. 8°. 5 vols. In Dutch, *Tüb.*, 1769–72. 8°. 6 vols. In French (by Senovert), *Par.* 1789. 8°. 5 vols.

21766 — political, metaphysical, and chronological works, with anecdotes of the author. Lond. 1805. 8°. 6 vols. (2l. 8s.)

21767 STIERNHJELM, G. Hercules. Ups. 1653. 4°. Sth. 1668. 4°.

The first Swedish poet, who sought to adapt the Greek and Roman measures to the Swedish language. The above moral poem, the character of which is to be found in Molbach's *Briefen über Schweden*, III. 296, consists of 531 masterly hexameters, and was edited by G. A. Silverstolpe, with a paraphrase in modern Swedish, *Stregnås*, 1808. 4°. Stiernhjelm's entire Swedish poems appeared under the title, *Musæ Suethisantes. Sth.* 1668. 4°.

21768 STILLINGFLEET, Bj. His literary life and select works. By W. Coxe. Lond. 1811. 8°. 3 vols. with plates (2l. 2s.)

On large paper with illuminated plates (3l. 3s.). The contents relate to natural history.

21769 STILLINGFLEET, Ed. Works, with his life and character. Lond. 1710. fol. 6 vols.

His *Origines sacræ* the last time, *Oxf.* 1797 or 1817. 8°. 2 voll.

21770 STIMMER, Tob. Künstliche wolgerissene wolproportionirte Figuren vnd Anbildungen. Deren etliche Tobias Stimmer. vnd die andere Christoff Maurer gerissen. Strb., Bh. Jobin, 1590. oblong 4°.

2 leaves (title and preface), and 35 leaves of fine woodcuts. The woodcut *D* 4 b, besides Stimmer's monogram, has also *E* 1550 introduced underneath a bridge.

21771 — novæ sacror. biblior. figuræ. Versibus latinis et germanicis expositæ. Newe bibl. Figuren. Mit lat. vnnd teutschen Versen aussgelegt. Strb., Bh. Jobin, 1590 (at the end 1589). 4°.

94 printed leaves and 2 unprinted, with 170 woodcuts. In the order of the books of the Bible.

21772 STOBÆI, J. Collectiones sententiarum (gr., ed. Victor Trincavellus). Ven., Bm. Zanettus, m. Febr. 1535 (in the title 1536). 4°.

314 unnumbered leaves, the last of which is blank on the *folio recto*, and contains a large woodcut on the reverse. The first edition of the *Sermones*, and scarce, but rather faulty.

21773 — sententiæ ex thesauris Græcorum delectæ et in sermones sive locos communes digestæ (gr. lat.), a Cr. Gesnero in lat. sermonem traductæ (acc. Cyri Theodori dialogus de exilio amicitiæ, opusculum Platoni ascriptum de justo, aliud eidem ascriptum, an virtus doceri possit, lat.); Tig., Cp. Froschover, 1543. fol.

12 leaves of preliminary matter (the 12th blank), 536 numbered leaves and 21 unnumbered. The text of Trincavellus forms the basis, and is only corrected by a collation of the authors from whom *excerpta* are given by Stobæus.

21774 — the same title (accedunt eadem). In hac secunda editione, præter innumeros locos ex vetustissimis codd. MSS. emendatos, maximum quoque passim sententiar. auctarium et integros sermones aliquot adscripsimus *etc.* Bas., J. Oporinus, m. Aug. 1549. fol.

10 leaves of preliminary matter, 630 pages, and 16 leaves of index. This edition is corrected and completed from a MS. of Diego Hurtado Mendoza's. A pretended edition, *Tig.* 1550. fol. is suspicious.

21775 — the same title (accedunt eadem). In hac tertia edit. et

menda quædam sustulimus, et elenchum authorum, qui, quoties ac ubi citentur, addidimus. Tig., Cp. Froschover, m. Aug. 1559. fol.

12 leaves of preliminary matter, 632 pages, and 15 leaves of index. A list only of the authors, from whom Stobæus made his *excerpta*, is here added.

21776 — eclogarum libri II., quorum prior physicas, posterior ethicas complectitur; nunc prim. græce editi; interprete Gu. Cantero. Una et G. Gemisti Plethonis de rebus Peloponnes. orationes II. (gr. lat.), eodem Gu. Cantero interprete. Accessit et alter ejusd. Plethonis libellus græcus de virtutibus (gr.). Ex biblioth. J. Sambuci. Antw., Cp. Plantinus, 1575. fol.

6 leaves of preliminary matter, 236 pages, and 1 leaf colophon and privilegium. The first edition of the eclogues, a different work from the *Sermones*. It was made from a rather faulty MS. of Sambucus, and corrected from a MS. of cardinal Sirletus.

21777 — loci communes sacri et profani sententiar. omnis generis ex authoribus græcis congestar. per J. Stobæum et veteres in Græcia monachos Antonium et Maximum (gr. lat.): a Cr. Gesnero latinitate donati et nunc prim. in unum volumen græcis ac latinis e regione positis conjuncti. Adjecti sunt indices locor. communium duo. Ff., And. Wechel, 1581. fol.

10 leaves of preliminary matter, 962 pages, and 3 leaves index.

21778 — sententiæ ex thesauris græcorum delectæ et in sermones sive locos communes digestæ (gr. lat.), a Cr. Gesnero in lat. sermonem traductæ. Lugd., P. Frellon, 1608. fol.

12 leaves of preliminary matter and 15 leaves of index. A reprint of the preceding edition.

21779 — sententiæ ex thesauris græcorum delectæ. Cyri Theodori dialogus de amicitiæ exilio. Opusculum Platoni adscriptum, de justo. Aliud ejusdem, an virtus doceri possit. Huic editioni accesserunt ejusdem J. Stobæi eclogarum physicarum et ethicarum libri II. Item loci communes sententiar., collecti per Antonium et Maximum monachos, atque ad Stobæi locos relati. (Gr. et lat.) Aureliæ Allobr., pro Fr. Fabro, 1609. fol. 3 parts in 1 vol.

The *Sermones* in this edition are probably only a new title to the preceding edition. But the eclogues are merely a reprint of Canter's edition of 1575. This edition is sought after, as it is the only one which contains both the works of Stobæus together.

21780 STOBÆUS, J. Eclogar. physicar. et ethicar. libri II. (gr. lat.) Ad codd. MSS. fidem suppleti et castigati, annotatione et versione lat. instructi ab Arn. Hm. L. Heeren. Gött., Vandenhoeck, 1792–1801. 8°. 2 parts in 4 vols. (4 d. 6 gr., on writing paper 5 d. 12 gr.)

A new recension after 7 MSS.

21781 — sermones (gr.). E MSS. codd. emendatos et auctos edidit N. Schow. Pars I. Sermo 1–27. Lps., Weidmann, 1797. 8°. (2 d. 12 gr.)

As Schow's entire apparatus for this edition, which had been begun to be printed since 1792, was destroyed in the fire of Copenhagen in 1794, it has consequently been confined to this single vol. A new recension from MSS.

21782 — florilegium. Ad manuscriptor. fidem emendavit et supplevit Th. Gaisford. Oxonii, 1822. 8°. 4 vols. (2l. 8s., on large paper 10l.)

21783 — senarii græcanici quingenti et eo amplius versi, Othmaro Nachtgall metaphraste (gr. lat.). Arg., J. Knoblauch (1515). 4°.

26 leaves. The sentences to be found herein are taken from Stobæus.

21784 — gnomologia græco-latina h. e. insigniores et vetustiores sententiæ ex magno anthologio J. Stobæi excerptæ. Acc. Somnium vel Gallus, dialogus Luciani, gr. et lat. Per Mch. Neandrum. Bas., Jac. Parcus, 1557. 8°.

316 and 78 pages.

21785 — dicta poetarum, quæ apud J. Stobæum exstant, emendata et lat. carmine reddita ab Hug. Grotio. Acc. Plutarchi et Basilii M. de usu græcor. poetar. libelli. Par., Buon., 1623. 4°.

18 leaves of preliminary matter, 200 and 564 pages. A new recension of these passages from Paris MSS. and from conjecture. Sought after and scarce.

21786 — nobiles aliquot et ad vitam recte instituendam conducentes sententiæ, ex Stobæo a Varino Camerte versæ et in locos communes redactæ (lat.) Col., J. Gymnicus, 1530. 8°.

21787 — J. Stobei scharpfsinniger Sprüche, durch G. Frölich, genant Letus, in teutsche Sprache gebracht. Bas., Oporinus, 1551. fol.

21788 STOKE, Melis. (*anon.*) Hollandsche Rym-Kronik, inhoudende de Geschiedenissen der Graven van Holland tot het Jaer 1305, door eenen wiens naeme onbekent is, voor 286 Jaren beschreven. Met een Voorrede van Jan van der Does. Amst., Barent Adriaensz, 1591. fol.

The first edition of this chronicle in rhyme, and very scarce owing to a fire. Consult *Literar. Bll.* (1805). VI. 74 sq. Three MSS. of it are described in *Bibl. Röver*. I. 67 sq.

21789 — hollandtsche Rymkronyk van Melis Stoke met der Voorrede van J. van der Does. Gravenh., Hillebr. Jacobsszoon, 1620. fol.

21790 — hollandse Jaarboeken of Rymkronyk van Melis Stoke met Bylagen en Uitleggingen, door Corn. van Alkemade. Leiden, J. de Vivie, 1699. fol. with plates.

21791 — Rymkronyk van Melis Stoke, met Historie-, Oudheid- en Taalkundige Aanmerkingen, door Balthaz. Huydecoper. Leyden, J. de Mair, 1772. large 8°. 3 vols.

Therewith should be compared, *Adr. Kluit Conspectus hist. comitatus Hollandiæ et Zeelandiæ. Item Epistola de nonnullis, quæ in nupera editione chronici vernaculi rhythmici Æmilii Stoke occurrunt. Traj. ad Rh.* 1773. 4°.

21792 STOLBERG, Ch. u. F. Lp. Grafen von. Werke. Hmb., Perthes, 1820–24. 8°. 20 vols. (26 d. 18 gr., on writing paper 40 d., on vellum paper 47 d. 12 gr.)

21793 STOLL, Csp. Représentation des cigales et des punaises (en holland. et en franç.) Amst. 1788. large 4°. 2 vols. with illuminated plates.

This work appeared in 12 parts, 1780–87. The vol. of the *Cigales* contains 29 plates, and that of the *Punaises* 41. Copies with uncoloured plates are not sought after.

21794 — représentation des spectres, des mantes, des sauterelles, des grillons *etc.* Amst. 1787–90. 4°. 2 vols. with illuminated plates.

See also CRAMER.

21795 STOLL, Maxim. Ratio medendi in nosocomio practico Vindobonensi. Vindob., Wappler, 1788–90. 8°. 7 vols. (7 d. 15 gr.) In German by Gli. Lebr. Fabri. Bresl., Korn. 1783–96. 8°. 7 vols. (9 d. 18 gr.) In French by P. Mahon, Par. 1801 or 1809. 8°. 3 voll.

21796 — prælectt. in diversos morbos chronicos, ed. Jos. Eyerell. Vindob., Wappler, 1788–89. 8°. 2 voll. (2 d. 12 gr.) Dissertatt. medicæ ad morbos chronicos pertinentes. Edid. et præf. est Jos. Eyerell. ib., id., 1788–92. 8°. 4 vols. (5 d. 4 gr.)

21797 STOPINI, Magistri, poetæ Ponzanensis, capricia macaronica, cum nova appendice. Ven. 1653. 12°.

The following editions are less complete: *Paduæ*, 1636. 8°. *Ven.* 1636, or 39, or 47. 12°. *Cremonæ*, 1640. 8°. Also, *Mediol.* 1688. 12°. *Ven.* 1700, or 38, or 88. 8°. The author's real name was Cesare Orsini.

STORDITO, see DIALOGO, No. 6040.

21798 STORER, Jam. Graphic and historical description of all the cathedral churches in Great Britain. Lond. 1814 sq. 8°. 4 vols. with numerous plates (12l. 12s.).

Also in large 8°. (20l.) and in 4°. (34l. 8s.)

21799 STORER, Jam. and H. S. One hundred views in Edinburgh and its vicinity, with descriptions of the plates and a history of the Scotish metropolis. Edinb. 1820. 4°. 2 vols. (3l. 4s. 6d., on large paper 5l. 2s.)

It appeared in 25 parts at 2s. 6d.

STORIA, see CICOGNARA, HISTORIA, ISTORIA, ISTORIE, and VERRI.

21800 STORM, Edv. Originale Fable og Fortaellinger. Kiöbenh., 1782. 8°. Samlede Digte. ib. 1785. 8°. Skrivefrihed, poet. Forsog. ib. 1788. 8°.

The best Danish poetical fabulist, who moreover has given an excellent Danish epic poem in his *Bräger*.

STOSCH, F. W., see CONCORDIA.

21801 STOSCH, Ph. Pierres antiques gravées, sur lesquels les graveurs ont mis leurs noms. Dessinées et gravées par Bn. Picart, expliquées par Ph. Stosch (avec la traduct. franç. de Limiers.—Also with the title, Gemmæ antiquæ cælatæ, sculptorum nominibus insignitæ *etc.*). Amst., Picart, 1724. fol. with 70 plates. Also on large paper.

Neat representations, but not very accurate.—See also WINCKELMANN.

21802 — choix des principales pierres gravées de la collection qui appartenait autrefois au baron de Stosch, accompagné de notes et explications par Fr. Schlichtegroll. Nrb., Frauenholz, 1798–1806. fol. with plates.

Only the 1st vol. and the 1st part of the 2nd vol. appeared.

21803 STOTHARD, C. A. Monumental effigies of Great Britain, from the Norman conquest to the reign of Henry VIII. Lond. 1812 sq. large 4°. with plates.

It consists of 12 parts at 1l. 5s.

21804 STOW, J. General chronicle of England, by Edm. Howes. Lond. 1631. fol. Gothic letter.

The best edition. Previously, *ib.* 1601. 4°. Gothic letter. *ib.* 1615. fol. Gothic letter.

21805 STRABO de situ orbis (gr.) Ven., Aldus et And. socer, m. Nov. 1516. fol.

14 leaves of preliminary matter, 366 pages (the last of which is erroneously numbered 348), and 1 leaf with the colophon and anchor. The first edition, but printed from a very faulty MS., and disfigured by misprints. Bd. Thyrrenus superintended the printing. Renouard has a copy on large paper.

21806 — de situ orbis libri XVII. Græce et lat. simul jam editi: olim quidem a Guarino Veronense et Gr. Tifernate in latinum conversi, ac deinde Cr. Heresbachii opera recogniti, nunc vero ab innumeris mendis repurgati. Bas., H. Petri, m. Aug. 1549. fol.

16 leaves of preliminary matter (the 4th blank), and 797 pages. An impression of the Aldine text with merely the correction of evident misprints by M. Hopper. The Latin translation was corrected by J. Hartung.

21807 — rerum geographicar. libri XVII (gr. lat.), a Gu. Xylandro recogniti ac mendis sublatis sibi restituti. Iidem ab eodem Xylandro in sermonem lat. transcripti. Adjectæ sunt ejus annotatiunculæ. Bas., Henricpetri, 1571. fol.

With maps engraved on wood and printed in the text. The Greek text is corrected here and there, but without MSS. and somewhat cursorily, and a new Latin translation is added, which also appeared in the same year separately and without the Greek text (see below).

21808 — rerum geographicar. libri XVII. (gr. lat.) Is. Casaubonus recensuit, summoque studio et diligentia, ope etiam veterum codicum, emendavit ac commentariis illustravit. Accessit et tabula, orbis totius descriptionem complectens. Adjecta est etiam Gu. Xylandri versio, cum indicibus. (*Genev.*), Eustath. Vignon, 1587. fol.

4 leaves of preliminary matter, and a map engraved on copper, and 602 pages. Then the commentary (with a separate title), 4 leaves of preliminary matter, and 223 pages. A new recension from 4 MSS. and conjecture, with good explanations. But Xylander's translation remains unaltered.

21809 — rerum geographicar. libri XVII. (gr. lat.) Is. Casaubonus recensuit, summoque studio et diligentia, ope etiam veterum codicum, emendavit ac commentariis illustravit, et secundis curis cumulate exornavit. Adjuncta est etiam Gu. Xylandri latina versio. Acc. Fed. Morelli observatiunculæ. Lut. Par., typis regiis, 1620. fol. Also on large paper.

6 leaves of preliminary matter, 843 pages, and 56 leaves of index. Then the commentary, 2 leaves of preliminary matter, 282 pages, and 4 leaves. The preceding edition amended and enlarged, and still sought after on account of its correctness and beauty.

21810 — rerum geographicar. libri XVII. (gr. lat.) Accedunt huic editioni, ad Casaubonianam III. (II.) expressæ, notæ integræ variorum. Subjiciuntur chrestomathiæ, gr. et lat. (Curante Thdr. Jansson. ab Almeloveen.) Amst., Wolters, 1707. fol. 2 vols. Also on large paper.

A tolerably careful collection of the apparatus hitherto obtained, but without any thing of its own. Yet this edition is greatly sought after on account of its convenience and neatness, especially as the edition by Siebenkees is not yet finished.

21811 — rerum geographicar. libri XVII. ad fidem mstor. emendati, cum lat. Xylandri interpretatione recognita, adnotatt. et indd. (cura Oudard de Brequigny.) T. I. Par. 1763. 4°.

Nothing beyond this 1st vol. which contains the first 3 books, has appeared. The text is printed verbally after a Paris MS. even with its evident errors.

21812 — rerum geographicar. libri XVII. Græca ad optimos codd. MSS. recensuit, varietate lectionis adnotationibusque illustravit, Xylandri versionem emendavit J. Ph. Siebenkees. Lps., Weidmann, 1796–1818. 8°. 7 vols. (on writing paper 23 d. 6 gr., on Dutch paper 35 d. 20 gr.)

This edition, after the death of Siebenkees, was continued onward from the 2nd vol. by C. H. Tzschucke, and after his death from the 7th volume by F. Trg. Friedemann. The first 6 vols. contain the text, translation, and various readings; the 7th vol. is the first of the commentary, which contains a complete collection of the previous apparatus, and something new of its own besides, and is done by Friedemann with such judicious care and copious learning, that his continuation, which has only been too long interrupted, is greatly to be desired. A *lexicon Strabonianum* will afterwards conclude the work.

21813 — rerum geographicar. libri XVII. (gr. lat.), cum variorum, præcipue Casauboni, animadvv., juxta editionem Amstelodamensem. Codicum MSS. collationem, annotatt. et tabulas geogr. adjecit Th. Falconer. Ox., typ. Clarend. 1807. fol. 2 vols. (5l., on large paper 8l.)

A reprint of Almeloveen's edition, with the addition of new various readings and notes by Tyrrwhitt, Toup, and Falconer. Fine, but incorrect and so unsatisfactory, that it never even contented the English themselves, and (according to *Moss's Classical bibliogr.* II. 622) has even been sold for waste paper in its own country. The *Classical Journal*, VII. 132 sq. 445 sq. contains a reply to the unfavourable notice of it that appeared in the *Edinburgh Review*.

21814 — γεωγραφικων βιβλια ἑπτα και δεκα, ἐκδιδοντος και διορθουντος A. Κοραη. Par., Eberhart, φωιε (1815–19). 8°. 4 vols. (52 fr.) Also on large paper.

A new and good recension. The notes and the index occupy the 4th vol.

21815 — geographia, gr. Ed. stereotypa. Lps., Tauchnitz, 1819. 12°. 3 voll. (2 d. 6 gr.)

21816 — Iberia seu rerum geogr. liber III. Græcis diligenter emendatis, rerum argumentis præmissis indiceque græcitatis adjecto juvenum usibus accommodavit Cp. Gli. Groskurd. Strals., Löffler, 1819. 8°. (12 gr.) Ejusd. observatt. crit. in Strabonis Iberiam s. librum III. ib., id., 1819. 8°. (1 d. 6 gr.)

21817 — geographia, lat., interpretibus Guarino Veronense et Gregorio Tiphernate. Romæ, Cr. Schweinheim et Arn. Pannartz, without date (1469 or 1470). large fol.

240 leaves with 46 lines, without signatures, catchwords, and numbering of the

leaves. A letter of Andreas Alcriensis, the editor, to pope Paul II. fills the first 2 leaves. The procemium of the work itself begins in leaf 3ª, and the last leaf contains a table of contents, with the colophon, *Aspicis illustris lector* etc. Of this first edition of this translation, the first 10 books of which were done by Guarinus and the remaining 7 by Gregorius, only 275 copies were printed.

21818 — eadem versio. (*Ven.*), Vindelinus de Spira, 1472. fol.

A reprint of the preceding edition. 217 leaves with 51 lines, without signatures, catchwords, and numbering of the leaves. It begins likewise with the letter to Paul II. and ends after the *register* with a colophon of 7 verses, the last of which is, *Impressos digitis uīdelianis.*

21819 — eadem versio. Romæ, Schweinheim et Pannartz, 12 Feb. 1473. fol.

235 leaves with 46 lines, without signatures, catchwords, and numbering of the leaves. Merely a reprint of the first Roman edition, yet the letter to Paul II. is wanting in it, and also the table of contents at the end.

21820 — eadem versio. (*Tarvisii*), J. Vercellensis, 7 cal. Sept. 1480. fol.

318 leaves with 39 lines, and the signatures *a*–*Q*.

21821 — eadem versio. (*Ven.*), J. Vercellensis, 24 Apr. 1494. fol.

21822 — eadem versio. Ven., Bm. de Zanis, 14 Jan. 1502. fol.

21823 — eadem versio. Ven., Ph. Pincius, 13 Jul. 1510. fol.

21824 — eadem versio. Par., le Fevre (other copies *Æg. Gourmont*), 10 cal. Febr. 1512. fol. Gothic letter.

21825 — geographicorum commentarii, olim, ut putatur, a Guarino Veron. et Gr. Tifernate latinitate donati, jam vero denuo a Cr. Heresbachio recogniti. Bas., Valent. Curio, m. Mart. 1523. fol.

21826 — geographicorum libri XVII. olim, ut putatur, a Guarino Veron. et Gr. Tifernate latinitate donati, jam denuo a Cr. Heresbachio recogniti ac plerisque locis de integro versi. Item epitomæ eorundem de geographia librorum, nunc prim. de græco sermone in lat. conversæ, Hi. Gemusæo interprete. Bas., J. Vualderus, 1539. fol.

Concerning the different Greek abridgments of Strabo, see Siebenkees's edition, T. I. p. XXXIV. sq. The only printed one, which is here translated, appeared at first in Greek with *Arriani Periplus, Bas.* 1533. 4°. and in Greek and Latin in *Hudson's Geograph. græc. minor.* vol. II. and in Almeloveen's edition. Also in Latin (after Gemusæus's translation), in *Dm. Marii Nigri geographiæ commentariorum libri XI. Bas., Henricpetri*, 1557. fol.

21827 — de situ orbis libri XVII. ex versione Guarini Veron. et Gr. Tifernatis. Editio recognita a doctissimis viris et emendatior. Lugd., Gbr. Coterius, 1559. 12°. 2 voll.

The same translation also, *Amst.* 1652. 12°. 2 vols.

21828 — rerum geographicarum commentarii latini facti Gu. Xylandro interprete. Acc. ejusd. annotatiunculæ. Bas., Henricpetri, 1571. fol.

With maps engraved on wood and printed in the text.

21829 — libro III. de la geografia de Estrabon, que comprehende un tratado sobre la España antigua. Traducido del latin por J. Lopez. Madr. 1787. 8°.

21830 — geografia, dal greco tradotta in volgare italiano da Alfonso Buonacciuoli. Vol. I. Ven., Seneze, 1562. Vol. II. Ferrara, Seneze, 1565. 4°. 2 voll.

A prized and scarce translation.

21831 — géographie, trad. du grec en franç. (par de la Porte du Theil, Coray et Letronne, avec des notes et une introduction par Gosselin). Par., impr. nationale, 1805–19. large 4°. 5 vols. with plates (150 fr.). Also on very large paper.

Not only a translation, but also a learned and critically important edition. A 6th and last vol. is to contain dissertations, notes, and index.

21832 — allgemeine Erdbeschreibung, übs. von Abr. Jac. Penzel. Lemgo, Meyer, 1775–77. 8°. 4 vols. with maps (4 d. 12 gr.) — Iberien

(oder 3s Buch) übs. von Cp. Gli. Groskurd. Strals., Löffler, 1819. 8°. (12 gr.)

A part of Penzel's translation, the notes and the map of the ancient world, are by Gli. Sm. Forbiger.

21833 — Th. Tyrrwhitt conjecturæ in Strabonem, cur. Thph. Cp. Harles. Erl., Palm, 1788. 8°. (6 gr.)

Previously, *Ox.* 1783. 8°.—*Pt. Cluverii notæ inéditæ in Strabonem*, in the *Classical Journal*, T. 31.

21834 STRADA, Famian. De bello belgico decades duæ. Rom., Hm. Scheus, 1640–47. fol. 2 vols. with plates.

The best edition of an often printed, but very prejudiced and partial work, which is greatly sought after on account of the fine plates by J. W. Baur, Jons Wiele, and Collignon, single engravings of which have sometimes been sold for several louis d'or. The 1st vol. has 11 plates. (p. 180, 188, 230, 240, 248, 262, 277, 288, 336, 346, 358), and the 2nd 19, beside the title-plate. (p. 56, 89, 116, 147, 168, 193, 231, 235, 238, 247, 250, 268, 296, 306, 327, 367, 377, 444, 477). The 3rd and last vol. is said to have remained unprinted owing to the Spanish court. The other editions (the latest is, *Ratisb. et Viennæ*, *Bader*, 1754. fol. 2 vols. with portraits) are not sought after.

21835 — prolusiones academicæ. Ox. 1745. 8°.

Previously, *Romæ*, 1617. 4°. *Mediol.* 1626. 12°.

21836 STRADANUS, J. Equile Joannis Austriaci, Caroli V. fil., in quo omnis generis equorum ex variis orbis partibus insignis delectus. Ad vivum delineati a J. Stradano et a Ph. Gallæo editi. Without place or date. oblong fol.

This first edition contains 41 engravings in 4 series (the 1st has 17 plates, and the other 3 have 8 each). A 2nd edition, of which there are copies on very large paper, may be distinguished by having the engravings numbered.—There is also a reprint with re-engravings by Mark Sadeler, without place or date, oblong fol.

21837 — venationes ferarum, avium, piscium, pugnæ bestiarum, depictæ a J. Stradano: editæ a Ph. Gallæo, carmine illustratæ a Corn. Kiliano Dufflæo. Without place or date. oblong fol.

1 title-plate and 104 leaves of plates.

21838 STRAHLENBERG, Ph. J. von. Das nord- u. östliche Theil von Europa u. Asien, in so weit solches das ganze russ. Reich mit Siberien u. der grossen Tartarey in sich begreift. Stockh. 1730. 4°.

With a large map, which is wanting in many copies. A very important work with respect to languages. The French translation, *Amst.* 1757. 12°. 2 vols. is not prized.

21839 STRAPAROLA, Gi. Fr. Le piacevoli notti. Ven., Comin da Trino, 1550–53. 8°. 2 voll.

The first edition, both vols. of which are seldom found together.

21840 — le piacevoli notte. San-Luca, San Bartholomeo, 1551–54. 8°. 2 vols.

This edition also is scarce. The Dresden library has a copy of the 1st vol. with this statement in the title, *A San Luca al segno del Diamante*, 1551. 8°. with woodcuts (309 leaves and 5 leaves of index), which appears to be a later reprint.

21841 — — Ven., Comin da Trino, 1557. 8°. 2 voll.

The edition the most sought after.

21842 — — Ven., Comin da Trino, 1562. 8°. 2 voll.

The editions, *Ven.* 1560, 1569, 1570, 1578, 1580, and 1590. 8°. are also sought after. But the later editions, *Ven.*, *Vecchi*, 1599. 4°. with woodcuts, and *Ven.*, *Zanetti*, 1608. 8°. with woodcuts, are mutilated.

21843 — les facecieuses nuicts du seigneur Straparole (trad. par J. Louveau et Pt. de Larivey, avec une préface de Bn. de la Monnoye). Without place (*Par.*), 1726. 12°. 2 voll.

The best edition of this translation, of which there are copies on vellum in 6 vols. (326 fr. Boisset, 244 fr. Vallière, 222 fr. d'Ourches, 255 fr. M'Carthy, 201 fr. Lair). *Amst.* 1725. 12°. 3 vols. is less fine. Previously, *Par.*, *Gaultier*, 1573. 12°. *Par.*, *Angelier*, 1585. 12°. *Lyon*, *Rigaud*, 1595. 12°. *ib.* 1611. 16°.—*Die Mährchen des Straparola, aus dem Ital. mit Anmerkk. von F. W. Val. Schmidt. Berl.* 1817. 8°. (1 d. 16 gr.)

21844 STRATONIS aliorumque veterum poetar. græcor. epigrammata nunc prim. a Ch. Adf. Klotzio edita (gr.) Altenb., Richter, 1764. 8°. (6 gr.)

STRAUSS, see MONUMENTA.

STRAUSS, see STRUYS.

21845 STRITTER, J. Ghf. Memoriæ populorum olim ad Danubium, Pontum Euxinum, Paludem Mæotidem, Caucasum, Mare Caspium, et inde magis ad septentrionem incolentium, e scriptoribus historiæ Byzant. erutæ ac digestæ. Petrop. 1771–79. 4°. 4 parts in 6 vols.

The last vol. ends with copious indices, which are sometimes wanting.

21846 STROBEL, G. Thdr. Vermischte Beitrr. zur Gesch. der Litt. Nrb., Bauer, 1775. 8°. (6 gr.) Miscellaneen literar. Inhalts. ib. 1778–82. 8°. 6 parts (3 d.) Beitrr. zur Litt., besonders des 16 Jahr. Nrb., Monath, 1784–87. 8°. 4 pieces in 2 vols. (1 d. 12 gr.) Neue Beitrr. zur Litt., besonders des 16 Jahrh. Nrb., u. Altd., Monath, 1790–94. 8°. 10 pieces in 5 vols. (5 d.)

These collections, principally relating to the history of the reformation, to great industry and learning add the fault of containing too much that is trivial and unimportant, and the compiler is also satisfied with setting down single facts without leading the way to more comprehensive inquiries and greater results.

21847 STROMBECK, F. C. von. Deutscher Fürstenspiegel aus dem 16 Jahrh. Brschw., Vieweg, 1824. 4°.

The only copy on vellum (concerning which consult my Notice, I. 59) is in the library of the editor, counsellor von Strombeck of Wolfenbüttel.

STROZZI, Pierro, see STANZE.

21848 STROZZII (J. Vespas. et Herc.) poetæ, pater et filius. Ven., Aldus et And. Asulanus, m. Jan. 1513. 8°.

8 leaves of preliminary matter, 99 numbered leaves, 1 unnumbered leaf, and 152 numbered leaves. A copy on vellum in the Imperial library at Vienna. *Par.*, *Sim. Colinæus*, 1530. 8°. and, without place or date (*Bas.*, *Westhemer*, 1535–40). 8°. (with the Aldine anchor in the title) are only reprints of this collection which does not contain all the poems. The poems wanting herein, are printed in *Mittarelli Bibl. MSS.*, see *Mich. Venet.* I. 1081 sq. and other complete and differently arranged MSS. are to be found in several libraries, for instance at Dresden (*C* 105 *c*.)

21849 STRUCHTMEYER, J. Cp. Theologia mythica s. de origine Tartari et Elysii libri V., de allegoriis *etc.* Hag. Com. 1753. 8°.

21850 — rudimenta linguæ græcæ, ad systema analogiæ a Tib. Hemsterhusio primum inventæ effinxit et passim emendav. Ever. Scheidius. Zutph. 1784. 8°.

This book contains the secret of the Dutch schools; see LENNEP and VALCKENAER.

21851 STRUTT, Jos. Horda Angelcynnan, or a complete view of the manners, customs, arms, habits *etc.* of the inhabitants of England from the arrival of the Saxons to the reign of Henry VIII. Lond. 1774–76. large 4°. 3 vols. with 157 plates (4l. 14s. 6d.).

A scarce work. (Boulard's) French translation of a part of the work under the title, *l'Angleterre ancienne. Par.* 1790. 4°. 2 vols. with plates, is not prized.

21852 — the chronicle of England, or an history, civil, military, and ecclesiastical, of the ancient Britons and Saxons. Lond. 1777–78. large 4°. 2 parts in 1 vol. with 42 plates (1l. 10s.).

Scarce, and considered as Strutt's best work. Also copies on large paper.

21853 — the regal and ecclesiastical antiquities of England from Edward the confessor to Henry VIII. Lond. 1793. large 4°. with 72 plates (3l. 3s.).

This new edition (previously, *Lond.* 1777. 4°.) is enlarged with a supplement of 12 plates, which is also sold separately.

21854 — complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present

time. Lond., Edwards, 1796–99. large 4°. 2 vols. with 143 plates.

Also with illuminated plates.

21855 — the sports and pastimes of the people of England, including the rural and domestic recreations, may-games, mummeries *etc.* from the earliest period to the present time. Lond., Bensley, 1801. large 4°. with 60 plates.

Reprinted, *Lond.* 1810. 4°. (3l. 3s., with illuminated plates 5l. 5s.)

21856 — biographical dictionary, containing an historical account of all the engravers. Lond. 1785–86. large 4°. 2 vols. with 20 plates (2l. 2s.).

Strutt's works have certainly no great value as works of art, and frequently also are not to be depended upon in a historical point of view; but they have the merit of usefully collecting scattered materials, and of preserving by engravings much that has since perished.

21857 STRUVE, Burc. Ghelf. Bibliotheca historica, aucta a Ch. Gli. Budero, nunc vero a J. G. Meuselio digesta, amplificata et emendata. Lps., Weidmann, 1782–1804. 8°. 11 vols. in 22 parts (23 d. 16 gr., on writing paper 31 d.).

This uncommonly careful re-production of a work which appeared for the last time, *Jenæ*, 1740. 8°. has unfortunately remained unfinished, and ends with the French history. Only 2 vols. (12 lire) appeared of a reprint, *Ficini, Bolzani*, 1789. 8°., enlarged with the books that had appeared in Italy.

21858 — bibliotheca historiæ literariæ selecta, olim titulo *introductionis in notitiam rei literariæ et usum bibliothecarum* insignita. Post variorum emendationes et additamenta opus formavit J. F. Jugler. Jen., Cuno, 1754–63. 8°. 3 voll. (6 d.) Supplementa et emendatt. ad bibliothecam hist. lit., edid. H. F. Köcher. Fasc. I. (et unicus). ib. 1785. 8°. (21 gr.)

The last edition of this work in its earlier form appeared, *Cura J. Ch. Fischeri. Ff.* 1754. 8°. It contains indeed much that Jugler has not, but is edited in a far more desultory manner.

— see also SCRIPTORES rerum Germanicarum.

21859 STRUYSS, J. Janssen. Drie aanmerkelyke en seer rampspoedige Reysen door Italien, Grieckenlandt, Lyflandt, Moscovien, Tartaryen, Meden, Persien, Oost-Indien, Japan *etc.* Amst. 1676. 4°. with plates.

The original edition of these remarkable travels. In German (by And. Müller). *Amst.* 1678. fol. with plates. In French by Glanius, *Amst.* 1681. 4°. with plates. *Lyon*, 1682 or 84. 12°. 3 vols. with plates. *Amst.* 1718 or 20. 12°. 3 vols. with plates. In English by J. Morrison. *Lond.* 1684. 4°.

21860 STRYCK, Sm. Operum præstantiorum collectio. Hal. 1746–47. fol. 4 voll.

21861 — ejus et J. Sm. Stryckii opera omnia. Ff. et Lps. (*Ulmæ*), 1744–55. fol. 16 voll.

21862 STRYKOWSKI, Mthi. Kronika Polska, Litewska, Zmodzka *etc.* w Krolewcu (*Königsberg*), 1582. fol.

Extremely scarce, and greatly sought after in Poland, because the author asserts that he has made use of a great many of the older chronicles.

21863 STUART (Jam.), and N. REVETT. Antiquities of Athens. Lond. 1761, 87, 94, and 1816. large fol. 4 vols. with 384 plates (25l. 4s.).

A complete work of engravings, and the best on this subject; yet the plates of the last 2 vols. are not so well executed as those of the first. Jos. Woods was the anonymous editor of the last vol. The 3rd vol. may be had separately for 6l. 13s., and the 4th for 7l. 7s. See also ANTIQUITIES above.

A new and enlarged edition is being published in London by Priestly since 1825. It is to form 4 vols. in fol. (in 40 Nos. at 6s.), and is to cost only 12l.

21864 — les antiquités d'Athènes, mésurées et dessinées par J. Stuart et N. Revett, trad. de l'anglais par M. L. F. F. et publiées par Landon. Par. 1808–15. fol. 3 vols. with 150 plates.

It appeared in 8 Nos. (at 20 fr., on Dutch paper 25 fr., on vellum paper 40 fr., and with illuminated plates 150 fr.)

21865 STUART, Mt. Romeinsche Geschiedenissen. Utr. et Amst. 1792–1810. 8°. 30 vols. with plates (113 fl.).

It goes as far as Constantine the Great. Ysbr. von Hamelsveld published an abridgment in 4 vols. 8°. (19 fl. 4 st.)

21866 STUKELEY, W. Itinerarium curiosum, or an account of the antiquities and remarkable curiosities in nature or art observed in travels through Great Britain. Centuria I. Lond. 1724. fol. with 100 plates.

21867 — — Centuria I. New ed. Lond. 1766. fol. Centuria II., to which is added the itinerary of Richard of Cirencester. Lond. 1776. fol. with plates and maps.

This edition of an important work is considerably enlarged, and far preferable to the preceding edition. Besides the title-plates and a map of Britain under the Romans, the 1st vol. contains 101 plates, and the 2nd 103.

21868 — Stone-Henge, a temple restor'd to the British Druids. Lond. 1740. fol. with plates.

21869 — Abury, a temple of the Druids, with some others described. Lond. 1743. fol. with plates.

21870 — medallic history of M. Aur. Valerius Carausius, emperor in Britain. Lond. 1757–59. 4°. 2 vols. with 32 plates.

To which may be joined, (Rch. Gough's) *History of Carausius, or examination of what has been advanced on that subject by Genebrier and Stukeley. Lond.* 1762. 4°.

21871 STULLUS, Jo. Lexicon latino-italico-illyricum. Budæ, typis universitatis, 1801. 4°. 2 voll. Lexicon illyrico-latino-italicum. Ragusæ, 1806–10. 4°. 3 voll.

The second work bears an Illyrian title.

21872 STUMPF, J. Gemeiner löblicher Eydgnoschafft Stetten, Landen vnd Völckeren Chronick wirdiger thaaten beschreybung. Zür., Froschover, 1548. fol. 2 vols. with woodcuts.

21873 — — Zürych, in der Froschow, 1586. fol.

With bad impressions of the woodcuts of the preceding edition, but continued by J. Rdf. Stumpf up to 1586.

21874 — — Zür., J. Wolf, 1606. fol. with woodcuts.

Continued up to 1609 by some unknown person.

STURLESON, see SNORRO.

21875 STURLÖG then Arbetsames Historia paa Swenska af G. Olafzson. Ups. 1694. 4°.

STURLONIDES, see SNORRO.

STYRILSE, see KONUNGA.

21876 SU Risalesi. (A treatise on water, or a description of the best springs and fountains about Constantinople, by Derwisch Ebu Hafid, otherwise called, Aaschirsade Efendi.) Cpl. 1212 (1797). small 8°. 14 leaves.

Among the rarest productions of modern Turkish printing, and no longer to be met with in the market.

21877 SUARD, J. Bt. Ant. Variétés littéraires. Ed. nouv. Par., an 12 (1804). 8°. 4 voll.—Mélanges de littérature. Par., an 12–13 (1804–5). 8°. 5 voll.

SUARESIUS, see SUAREZ.

21878 SUAREZ de Figueroa, Cristoval. La constante Amarilis, prosas y versos. Madr., Sancha, 1781. 8°.

21879 SUAREZ, Jos. Mar. Arcus L. Septimii Severi anaglypha, cum explicatione. Romæ, typis Barberinis, 1676. fol. with plates.

SUAREZ, see SALAZAR.

21880 SUBHAT-ul-Abrar (persice). Calcutta, 1811. large 4°.

SUCHEN, see LUDOLPHUS.

21881 SUCKLING, J. Works, containing his poems, letters, and plays. Lond., Tonson, 1719. 12°.

Also, *Lond.* 1770. 12°. 2 vols. At first under the title, *Fragmenta aurea. Lond.* 1648 or 58. 8°., whereto also belong, *Last remains. id.* 1659. 8°.

21882 SUECIA antiqua et hodierna. Holmiæ, without date (1693–1714). oblong fol., 3 parts in 2 or 3 vols.

The 1st part contains 150 plates, the

2nd 77, and the 3rd 126. The work was undertaken at the king's expense by count Erich of Dahlberg, and at first it was only given away in presents. Subsequently however copies with a title of 1722 came into the market. The very well designed, and for the most part also well engraved plates, exhibit towns, harbours, castles, interesting views, and different antiquities of Sweden, but also contain several representations and plans of buildings which were only projected, and never actually executed. Only sheets *A–O*, or p. 1–132 (in folio) of a Latin descriptive text by Pt. Lagerlöfs were printed, but never published, and are in consequence extremely scarce. The engravings are not so scarce. Consult *J. P. Catteau Voyage en Allemagne et en Suède.* T. III. *Par.* 1810. 8°. p. 156–158.

21883 SUEONIS, Aggonis filii, primi Danicæ gentis historici, quæ extant opuscula, ed. St. Stephanius. Soræ, 1642. 8°.

New editions of some of his writings in *Langebeckii Scr. rer. Dan.* T. I. et III.

21884 SUETONIUS Tranquillus, Cajus. De XII. Cæsarum vitis libri XII. Romæ, in pinea regione via Papæ (*per J. Ph. de Lignamine*), mense Sextili 1470. fol.

The costly and very scarce *editio princeps* of Suetonius, which formerly was erroneously attributed to the press of U. Han (and still by Bandini in the *Cat. codd. lat.* II. 712.), 126 leaves (128 according to Fossi) with 35 lines, without signatures, catchwords, and pagination. It begins in leaf 1ª with a letter of J. Ant. Campanus, the editor, to Fr. Piccolomineus, which is followed by a table of the contents of the books. The text begins in leaf 2ª, and the 1st line is, (A)*Nnum agens Cesar sextūdeoimum Patrē.* On the reverse of the last leaf is the colophon in 4 lines. The Greek passages are in this edition.

21885 — de XII. Cæsaribus. Romæ, Cr. Schweinheim et Arn. Pannartz, 1470. fol.

This 2nd edition, also very scarce, was printed from a different MS. from that of the preceding edition, and superintended by J. Andr. Aleriensis. 107 leaves with 38 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ᵇ begins with a letter of the editor to Paul II. The table of contents follows in leaf 2ᵇ. The text begins in leaf 3ª, and the 1st line is, *C. Suetonii Tranquilli de duodecim.* In leaf 107ª are the usual 8 final verses, *Aspicis illustris lector* etc., and underneath the date, M. CCCC. LXX. That this edition is really the 2nd, is proved from the date of the dedication, *pontificatus tui anno VII*, instead of which, in the preceding edition, it is *anno sexto.* In some copies the printed initials are ornamented, for which empty spaces have been left in others; they were however added subsequently, and probably by some other printer, as they do not appear in any other production of this press.

21886 — de vita XII. Cæsarum libri XII. Ven., N. Jenson, 1471. large 4°.

A very fine edition, in which the text is divided into chapters, but empty spaces are left for the Greek passages. 162 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª begins with 5 verses of Ausonius, and in the 7th line the text commences, and ends in leaf 162ᵇ with 4 verses, *Hos ego nicoleos gallus cognomine ienson*, and the date, M. CCCC. LXXI. The marquis Trivulzio of Milan possesses a copy on vellum.

21887 — de vitis XII. Cæsarum libri XII. Romæ, Cr. Schweinheim et Arn. Pannartz, 17 Sept. 1472. fol.

This edition is said to be a reprint of Schweinheim's edition of 1470. The preface of Andr. Aleriensis is however omitted here. 106 leaves. Leaf 1ª begins with the verses of Ausonius, and the text commences in leaf 2ª. In leaf 106ª are the verses, *Aspicis illustris lector* etc., and the date.

21888 — de vita XII. Cæsarum. Without place or date (*Ferrariæ*, 1472?). 4°.

Line for line a reprint of Jenson's edition of 1471. 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª begins with AVSONII VERSVS. After the text follows *tetrastica de cæsaribus post Tranquillū*, and *duo testimonia de Suetonio*, and a leaf, the *folio recto* of which is blank, and on its reverse is a *register.* Consult respecting it *Neuestes aus der anmuth. Gelehrsamkeit*, I. 579.— Suetonius appeared at Milan in 1475 among the *Scriptt. hist. Aug.*

21889 — de vita XII. Cæsarum libri XII. Without place or the printer's name, 1480. fol.

108 leaves, with 39 lines in a full page, and the signatures *a–p.* Leaf 1ª line 1 is, AVSONII VERSVS. It ends in leaf 108ᵇ thus, (FINIS) (M. CCCC. LXXX.), underneath which is the *register.* The edition appears to have nothing peculiar to itself.

21890 — de vita XII. Cæsarum libri XII. Mediol., Ant. Zarotus, 16 Nov. 1480. fol.

125 leaves. Leaf 1a begins with a life of Suetonius by Domitius Calderinus.

21891 — de vita XII. Cæsarum libri XII. Bonon., Plato de Benedictis, 7 cal. Mart. 1488. fol. Gothic letter.

44 lines, with the signatures *a–q*. Superintended by Simon Pasqualis. Ph. Beroaldus's life of Suetonius is added, but his commentary is not to be found here.

21892 — Suetonius cum commento (Ant. Sabellici). Ven., Bt. de Tortis, 15 Febr. 1490. fol.

The first edition with this commentary, which has some critical matter.

21893 — Suetonius cum eodem commento. Mediol., Ulder. Scinzenzeller, 19 Nov. 1491. fol.

A repetition of the preceding edition, as is also, *Ven., Damian. de Gorgonzola*, 29 *Mart.* 1493. fol.

21894 — Suetonius cum commentario Ph. Beroaldi. Bonon., Bd. Hector, nonis April. 1493. fol.

Leaf 1a without further title begins with this superscription, *Commentationes conditæ a Ph. Beroaldo in Suetonium Tranquillum*. 6 leaves of preliminary matter, then the numbered leaves, II–XVIII. and 8–326, and 1 leaf, the *register*. The first edition with this commentary. Burmann does not deny all critical merit to Beroaldus. *Mediol., Pachel*, 1494. fol. is a reprint of this edition.

21895 — Suetonius Tranquillus cum Ph. Beroaldi et M. Ant. Sabellici commentariis. Ven., Sim. Bevilaqua, 1496. fol.

353 leaves, with the signatures *aa* and *a–S*. The following are reprints of this edition with both commentaries, *Ven., Bm. de Zanis*, 28 *Jul.* 1500. fol. 352 leaves. *Ven., J. Rubeus*, 8 *Jan.* 1506. fol. with woodcuts, 4 leaves of preliminary matter, and 358 numbered leaves. *Ven., Ph. Pincius*, 1510. fol.

21896 — de vita XII. Cæsarum. Lugd., without the printer's name (*Balthasar*), 3 Oct. 1508. 8°.

176 numbered leaves. Superintended by Casp. Argilensis, and dedicated to the celebrated collector J. Grolier. It appears to have something of its own.

21897 — de duodecim Ce. vitis diligentiori studio a mendis prope omnibus per Guidonem Morillonum nuperrime vindicatus. Dispersis in marginibus annotatiunculis. Par., Æg. Gourmont, Dion. Roce et Ponset le Preux, 1509. 8°.

8 leaves of preliminary matter, and 204 leaves. Morillon corrected the text from a *vetus exemplar* of the library of St. Victor. The edition swarms with misprints.

21898 — de vita XII. Cæsarum. Flor., Ph. Junta, 1510. 8°. 179 leaves.

With a preface of Marianus Tuccius, who asserts that he has corrected the text: but according to Burmann it is only a reprint of the Lyons edition of 1508.

21899 — commentationes conditæ a Ph. Beroaldo adjecta paraphrasi. M. Ant. Sabellici interpretatione in Suetonium Tranq. (cum textu Suetonii). Par., J. Philippus, 1512. fol.

Superintended by J. Kierherus, but incorrectly printed. 6 leaves of preliminary matter, 334 numbered leaves, and 19 unnumbered leaves, colophon and index.

21900 — vitæ duodecim Cæsarum diligentissime recognitæ. Flor., Ph. Junta, m. Mart. 1515. 8°.

184 numbered leaves, and 8 unnumbered, index, errata, colophon and lily: with a preface by Ant. Francinus. (Wolfenbüttel).

21901 — de vita XII. Cæsarum libri XII. Arg., Mthi. Schurerius, m. Mart. 1515. 4°.

141 numbered leaves. It appears to have something of its own. Repeated, *Arg., J. Prüss, m. Aug.* 1520. 4°. 2 leaves of preliminary matter, 154 numbered leaves. *Selestadii, Lax. Schurerius, m. Febr.* 1520. 4°. 2 leaves of preliminary matter, 144 numbered leaves. *Arg., J. Schurer*, 1521. 4°.

21902 — XII. Cæsares. S. Aurelii Victoris a D. Cæsare Augusto usque ad Theodosium excerpta. Eutropii de gestis Romanor. libri X. Pauli Diac. libri VIII. ad Eutropii historiam additi. Ven., Aldus et And. socer, m. Aug. 1516. 8°.

32 leaves of preliminary matter (one blank), and 320 numbered leaves. Superintended by J. Bt. Egnatius, and to be distinguished from the edition of the *Script. hist. Aug.* of this year. Good

copies are scarce.—Then followed Erasmus's revision of the text in the *Script. hist. Aug. Bas., Froben*, 1518. fol.

21903 — vitæ XII. Cæsarum diligentissime recognitæ cum indice alphabetico nuperrime addito. Lugd., Gu. Huyon, 13 Jan. 1520. 8°.

A verbal reprint of the Juntine edition of 1515.

21904 — XII. Cæsares. S. Aurelii Vict. a Cæsare Augusto ad Theodosium excerpta. Eutropii de gestis Romanor. libri X. Pauli Diac. libri VIII. ad Eutropii historiam additi. Index rerum memorabilium a J. Bt. Egnatio compositus. Annotatt. ejusd. Egnatii in omnes Tranquilli Cæsares. Annotatt. etiam Erasmi in Sueton., Eutrop. et Paulum Diac. Ven., Aldus, m. Majo, 1521. 8°.

60 leaves of preliminary matter (the 3rd blank), and 320 leaves. A repetition of the edition of 1516, with addition of the notes of Erasmus. A copy on vellum 325 livr. Vallière, a 2nd in the Royal library at Paris. A pretended edition of 1519 is a confusion of this work with Aldus's *Script. hist. Aug.* of that year.

21905 — Cæsares. Par., St. Aufray, idibus Martiis 1522. 8°.

21906 — Suetonius cum annotatt. Erasmi et Egnatii. Par., Sim. Colinæus, 6 cal. Aug. 1527. 8°.

21907 — Suetonius. Lugd., Seb. Gryphius, 1534. 8°.

Repeated, *ib., id.*, 1539. 8°.

21908 — XII. Cæsares, ex Erasmi recognitione. Par., Sim. Colinæus, 1535. 8°.

21909 — Suetonius. Par., in ædibus J. Tonsoris (*Barbier*), without date. 8°.

21910 — XII. Cæsares. Ausonius de XII. Cæsaribus per Suetonium scriptis. Ejusd. tetrasticha. J. Bt. Egnatii de Romanis principibus libri III. Ejusd. annotatt. in Suetonium. Annotata in eundem per Erasmum Rot. Lugd., Seb. Gryphius, 1537. 8°.

This, as well as the preceding edition, appears to contain Erasmus's text.

21911 — Cæsarum XII. libri a mendis ad interpretum sententiam et vetustor. exemplarium fidem repurgati. Autore F. M. Gallo. Bas., H. Petrus, m. Aug. 1537. 8°.

This edition has not yet been accurately enough observed.

21912 — XII. Cæsares, summa viror. multor. doctissimor. diligentia recogniti. Lugd., St. Doletus, 1541. 8°.

Scarce and very correct, with scholia by Erasmus and L. Raynerius. The text is printed after Gryphius's editions, but it appears to contain something of its own.

21913 — Cæsarum XII. libri, jam denuo bonor. exemplarium et commentarior. ope emendati, cum M. Ant. Sabellici commentariis. Item J. Bt. Egnatii scholia in Suetonium. Atque etiam Erasmi Rot. annotationes. Bas., H. Petri, m. Mart. 1542. 8°.

H. Gemusæus was the editor. The same notes are in the edition, *Antw., J. Loen*, 1548. 8°.

21914 — XII. Cæsares. Ex vetusto exemplari emendatiores multis locis. Par., Rb. Stephanus, 15 cal. Dec. 1543. 8°.

8 leaves of preliminary matter, 352 pages, and 1 leaf with a colophon. A new and excellent recension, partly from a MS., and partly from conjecture.

21915 — XII. Cæsares ex Erasmi recognitione. Par., Sim. Colinæus, 1543. 8°.

21916 — XII. Cæsares. Item J. Bt. Egnatii de Romanis principibus libri 3. Ejusd. annotatt. in Suetonium. Annotata in eundem et loca aliquot restituta per Erasmum Rot. Lugd., Seb. Gryphius, 1544. 8°.

Lugd., Tornæsius et Gazejus, 1558. 8°. is merely a reprint of this edition.

21917 — XII. Cæsares, cum Ph. Beroaldi, Marcique item Ant. Sabellici commentariis, et Bt. Ægnatii aliorumque doctor. viror. annotatt. Lugd., J. Frellon, 1548. fol.

40 leaves of preliminary matter, 761 pages, and 1 leaf with the *privilegium*. A neat edition, but containing nothing new. —The edition, *Bas.* 1560. 8°. is recom-

mended by short but valuable critical and exegetical notes of Glareanus.

21918 — Cæsares et libri II. de illustribus grammaticis et claris rhetoribus, op. et studio Thdr. Pulmani emendati cum ejusd. annotatt. et lect. variet. Acc. J. Bt. Egnatii, H. Glareani et Erasmi annotatt. in Suetonium. Antw., Plantinus, 1574. 8°.

A scarce and correct edition, furnished with various readings from MSS. by Pulmann. Repeated, *ib.*, *id.*, 1578. 8°.; to which is to be added, *Læv. Torrentii in Suetonii Cæsares commentarii. ib.*, *id.*, 1578. 8°.

21919 — XII. Cæsares et in eos Læv. Torrentii commentarius auctior et emendatior. Antw., ex off. Plantin., without date (1591). 4°.

5 leaves of preliminary matter, then the text, with p. 7–407, and 11 leaves of index. The commentary of Torrentius is indeed very learned, but it also contains much that is well known, and which does not belong to the subject.

21920 — de XII. Cæsaribus libri VIII. Is. Casaubonus recensuit et animadversionum libros adjecit. Adjecti sunt et Suetonii libelli de illustribus grammaticis et de claris rhetoribus. (*Genevæ*), ap. Jac. Chouet, 1595. 4°.

20 leaves of preliminary matter, 191 and 32 pages, 13 leaves of index, 315 pages, *animadvv.*, and 6 leaves of index. The first edition of Casaubon, more recommended by its learned exegetical apparatus, than by any critical peculiarity. It is however somewhat cursorily executed.

21921 — XII. Cæsares et de illustribus grammaticis et claris rhetoribus libelli II. Additæ notæ, quibus scripturæ ratio redditur et varietas lectionum indicatur. LB., ex off. Plantin., 1596. 8°.

400 pages, and 8 leaves, index. The editor, designated by the initials S. P., was Pt. Scriverius. Casaubon's text, with a selection of the best critical and exegetical apparatus of Pulmann's edition. Little of its own is to be found in it.

21922 — de XII. Cæsaribus libri VIII. Ejusd. de inlustribus grammaticis et de claris rhetoribus. Is. Casaubonus ex fide vetustissimor. libror. recensuit et libros adjecit animadversionum. Editio altera ab auctore emendata et aucta. Seorsim adjecti sunt doctor. viror. in eundem Suetonium commentarii aut aliæ lucubratt. Par., Hi. Drouart, 1610. fol.

The text has 12 leaves of preliminary matter, 231 pages, and 12 leaves of index. Then follow, *Ad Suetonii XII. Cæsares, gram. et rhetores, commentarii Ph. Beroaldi* etc., with a separate title of 1610, which contain 4 leaves of preliminary matter, 1754 pages, and 35 leaves of errata and index. *Suetonii liber IIX. s. tres impp. Vespasiani interpretati et emendati a Thdr. Marcilio*, 1 leaf, 122 pages, and 5 leaves, index, *privilegium*, and *Epistola Marcilii*, ends the work. The 2nd and most complete original edition by Casaubon, also valuable on account of the tolerably complete critical and exegetical apparatus collected together from other sources.

21923 — C. Suetonius Tranquillus. Par., e typ. regia, 1644. 12°.

Neat and scarce.—With learned notes by M. Zuer. Boxhorn, *LB.* 1632, 45, and 61. 12°. The last time, *Traj. ad Rh.*, *Poolsum*, 1715. 12°.

21924 — Suetonius. Accedit e selectis multor. observationibus commentarius, exhibente J. Schildio. LB., Fr. Hack, 1647. 8°.

This belongs to the better editions, *cum notis variorum*. Repeated, *LB.* 1652, 56, 62, and 67. 8°.

21925 — cum Is. Casauboni animadvv. et dissertatt. politicis J. H. Bœcleri, itemque uberrimo indice. Arg., Mülbius, 1647. 4°.

Repeated, *Arg.*, *Staedel*, 1688. 4°.

21926 — Suetonius ex rec. J. G. Grævii, cum ejusd. animadvv. ut et commentario integro Læv. Torrentii et Is. Casauboni. His accedunt notæ Thdr. Marcilii et Fr. Guyeti, nec non index Mthi. Berneggeri. Traj. ad Rh., a Zyll, 1672. 4°.

A new recension after MSS. and old editions. Copies on large paper are scarce and dear (92 fr. de Cotte), otherwise this edition does not stand at a high price, although it is more correct than the 2nd edition of 1691.

21927 — opera quæ extant. C. Patinus notis et numismatibus illustravit suisque sumptibus edidit.

Bas., without the printer's name, 1675. 4°.

With coins printed in the text. Repeated, *Bas.* 1706. 4°.

21928 — opera, cum notis brevibus et selectis ad usum lectionum. Ox., th. Sheld., 1676 or 90. 8°.

21929 — opera omnia, quæ extant, interpretatione et notis illustrav. Agst. Babelonius, ad usum Delphini. Par., Pralard, 1684. 4°.

One of the inferior editions of this series, but scarce. Reprinted, *Lond.* 1718. 8°., and *Bassani*, 1787. 4°. 2 vols.

21930 — opera, et in illa commentarius Sm. Pitisci et varior. notæ. Traj. ad Rh., Fr. Halma, 1690. 8°. 2 vols. with plates.

The best edition of the series *cum notis variorum.*

21931 — Suetonius ex rec. J. G. Grævii, cum ejusd. animadvv. ut et commentario integro Læv. Torrentii et Is. Casauboni *etc.* Ed. II. auctior. Traj. ad Rh. 1691. 4°.

An enlarged, but less correct repetition of the edition of 1672. There are copies on large paper.

21932 — vitæ XII. Cæsarum et quæ ex illustribus grammaticis ac claris rhetoribus supersunt. Adjectis emendationibus Jac. Gronovii. LB., J. du Vivie, 1698. 16°.

Of critical value.

21933 — Suetonius ex rec. J. G. Grævii cum ejusd. animadvv. ut et commentario integro Torrentii, Casauboni, Thdr. Marcilii, et cum notis ac numismatibus, quibus illustratus est à C. Patino. Accedunt notæ selectiores aliorum. Ed. III. auctior et emendatior. Traj. ad Rh., Schouten, 1703. 4°.

Only a new title and a new dedication to the edition of 1691. Yet Patin's notes are added as a separate appendage. *Traj. ad Rh.* 1708. 4°. is also only a new title to this edition.

21934 — Suetonius expurgatus ab obscœnitate et varie illustratus (a Pt. Jos. de Grainville). Rothomagi, Boullanger, 1707. 12°.

The notes are said to be valuable.

21935 — opera, et in illa commentarius Sm. Pitisci, in quo antiquitates Romanæ explicantur. Ed. II. Leovard., Fr. Halma, 1714–15. 4°. 2 voll.

The activity of this editor, which concerns only the historical and antiquarian explanation of things, is not so destitute of merit as Burmann and others would represent it, and the edition stands at a fair price. There are copies on large paper, and on very large paper; the latter are very scarce and costly (330 fr. M'Carthy).

21936 — in Suetonii de XII. Cæsaribus libros VIII. commentarii, per Pt. Almeidam (cum textu). Hag. Com., Moetjens, 1727, 4°.

The offensive passages are omitted, the notes of no importance, and the edition, being moreover inaccurately printed, is little prized.

21937 — Suetonius, cum notis integris et selectis varior. Curante Pt. Burmanno, qui et suas adnotatt. adjecit. Amst., ap. Janssonio-Waesbergios, 1736. 4°. 2 voll. Also on large paper.

Grævius's text forms the basis, sometimes corrected from ancient MSS. and old editions, and accompanied with a good selection of the notes of others, and with learned observations of the editor's own. Yet must Pitiscus's edition be had with it.

21938 — Suetonius ex rec. Fr. Oudendorpii, qui variantes lectt. suasque animadvv. adjecit, intermixtis J. G. Grævii et Jac. Gronovii, nec non ineditis C. Andr. Dukeri, adnotationibus. LB., Luchtmans, 1751. 8°.

An edition greatly recommended by its new critical and exegetical apparatus. The texts of Grævius and Gronovius form the basis, but corrected from MSS. made use of anew, from old editions, and from conjecture. A reprint of the text appeared, *Edinb.* 1761. 8°. *LB.* 1767. 12°.

21939 — Suetonius c. animadvv. J. A. Ernesti. Lps. 1775. 8°. Also on writing paper.

More incorrect than the edition, *Lps.* 1748. 8°. (of which there are copies on fine paper), and not carefully enough superintended.

21940 — Suetonius ad opt. editt. collatus. Præmittitur notitia lite-

raria. Accedit index. Biponti, 1783. 8°.

Repeated, *Arg.* 1808. 8°. (1 d. 18 gr.)

21941 — opera, textu ad codd. MSS. recognito cum J. A. Ernesti animadvv. nova cura auctis et Is. Casauboni commentario. Edidit F. A. Wolf. Lps., Fritsch, 1802. 8°. 4 voll. (6 d.)

Ernesti's text forms the basis, but it is sometimes corrected. Notes by Ruhnkenius are added to it. There are 6 copies on vellum paper.

21942 — opera, textu ad præstantiss. edit. recognito, continuo commentario illustravit, clavem Suetonianam adjecit Detl. C. W. Baumgarten-Crusius. Lps., Fleischer, 1816–18. 8°. 3 voll. (9 d.)

The *Clavis* fills the entire 3rd vol.—*Opera in us. scholar. illustravit Detl. C. W. Baumgarten-Crusius. Lps., Fleischer*, 1820. 8°. 2 voll. (1 d. 12 gr.)

21943 — vitæ XII. imperatorum. Erläutert von J. H. Bremi. 2. umgearb. Ausg. Zür., Ziegler, 1820. 8°. (2 d. 6 gr.)

Previously, *ib.* 1800. 8°.

21944 — imp. Tit. Fl. Vespasianus ex Suetonii libro VIII. cum interpretatione et emendatione Thdr. Marcilii. Par., Pautonnier, 1603. 8°.

21945 — de grammaticis et rhetoribus clarissimis libellus. Without place or date (*Ven., Jenson*, about 1471). 4°.

16 leaves (the last blank) with 24 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, SUETONII TRANQVILLI DE. It ends in leaf 15ᵇ with the line, cibo. FINIS. AMEN.

21946 — de grammaticis et rhetoribus. Without place or date (*Romæ, J. Gensberg*, about 1474). 8°.

16 leaves (the last blank) with 26 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª begins with a letter of J. Aloys. Tuscanus, which is wanting in the preceding edition, and the 1st line is, *Reuerendissimo domino domino Johañi.* Leaf 1ᵇ begins the piece *De grammaticis*, which ends with *Finis. Laus Deo.* Then follows, after 2 blank pages, the piece *De rhetoribus*, without any separate superscription, at the end of which is, *Laus Deo.*

These two pieces appeared for the first time afterwards with *Modestus de re militari. Ven., Bm. Cremonensis*, 1474. 4°.

21947 — de grammaticis et rhetoribus claris liber. Flor., ap. S. Jac. de Ripoli, 1478. 4°.

14 leaves, with the signature *a* and 27 lines. Leaf 1ª begins with the line, C. SVETONII. TRANQVILLI. It ends in leaf 14ᵇ with a colophon in 3 lines.

21948 — libri II. de inlustribus grammaticis et claris rhetoribus, cum Achillis Statii commentatione. Romæ, Vinc. Lucchinus, 1565. 8°.

Reprinted *Lutet., Fed. Morellus*, 1568. 8°. 62 pages. That the piece *De Grammaticis* is a suppositious work of an Italian scholar of the 15th century is conjectured in *Peyron Notitia libror. a Valperga bibl. Taurin. donator. Lps.* 1820. 4°. p. 86. not. 1.

21949 — Las vidas de los doze Cesares, traducidas de latin en lengua castellana, por Jayme Bartolomè. Tarragona, Ph. Roberto, 1596. 8°. Also, Madr., Fr. Sanz, 1679, 8°.

21950 — vita de duodeci imperatori descritta per Suetonio in volgare. Historia d'Herodiano de lo imperio dopo Marco trad. in lingua toscana. Ven., Roffinelli, 1539. 8°.

It is no translation, but a work freely made up from Suetonius and others.

21951 — le vite de dodici Cæsari, tradotte in lingua Toscana per P. del Rosso. Roma, Ant. Blado, 1544. 8°.

The first edition of this translation. Repeated, *Ven., Calepino*, 1550. 8°. *ib., Costantini*, 1554. 8°. *ib., Bosello*, 1556. 8°. *Fir., Fil. Giunti*, 1611. 8°.

21952 — le vite de' dodici Cesari, tradotte in volgar Fiorentino da P. del Rosso. Nuova edizione con le vere effigie de' Cesari ed altre illustrazioni. Ven., Piacentini, 1738. 4°.

A good edition of this translation. There are copies of it on blue paper and one copy on large blue paper at Dresden. The last edition appeared, *Piacenza*. 1807. 8°. 3 vols.

21953a — Suetone translaté en françois par Gu. Michel dit de Tours. Par., impr. par Pt. Vidove pour Galiot de Pré, 1520. fol.

Also *Par. J. Petit*, 1530. 4°. and without the translator's name, *Par. l'Angelier*, 1540. 8°.—An earlier free version of Suetonius see above under LUCANUS, No. 12361.

21953b — de la vie des douze Césars, nouvellement trad. en franç. et illustré d'annotations (par J. Baudouin.) Par., 1611, 16, 21, 28 or 41. 4°. Rouen, Cailloué, 1654. 8°.

21954 — l'histoire des empereurs Romains, trad. par du Teil. Par., Loyson, 1661. 4°. with plates. Ed. IV. Amst., Roger, 1699. 12°. Par., 1725. 12°.

21955 — la vraye histoire des empereurs Romains, nouvellement trad. par Baudouin. Par., le Gras, 1663, 67, 88 or 1700. 12°.

A new revision of Baudouin's translation by du Breuil or des Boulières.

21956 — les douze Césars, trad. du latin avec des notes et des réflexions, par de la Harpe. Par., Didot, 1770. 8°. 2 voll.

Laharpe's name alone procured some notice to this translation, which is not particularly good. Reprinted, *Par.*, *Warée*, 1806. 8°. 2 vols. with plates (15 fr.) and in Laharpe's works.

21957 — histoire des douze Césars trad. par Henri Ophellot de la Pause (de Lisle de Sales), avec des mélanges philosophiques et des notes. Par., Saillant et Nyon, 1771. 8°. 4 voll.

The Latin text is added.

21958 — histoire des douze Césars sans aucun retranchement et avec des tables indicatives, des notes et des observations, par Maurice Levesque. Par., Bertrand, 1808. 8°. 2 voll. (12 fr.)

With the Latin text.—Another translation by Delaroche, appeared *Par.* 1807. 8°.

21959 — Philomusen verdeutschter Suetonius uber die 12 erste Röm. Kaisere (von H. Detl., Graf von Holck). Kopenh., G. Lamprecht, 1663 (other copies, 1664). 8°. Ins deutsche übs. von J. F. Wagner. Lemgo, Meyer, 1771. 8°. (20 gr.) Uebersetzt u. mit erläut. Anmerkk. von J. Ph. Ostertag. Ff. a. M., Hermann, 1788–99. 8°. 2 voll. (1 d. 12 gr.)

21960 — Leven van de 12 Roomsche Keizeren, vertaald door A. Boogaard. Amst. 1699. 8°. with plates. Suetonius overgezet door J. T. Batavus. Delft, 1719. 4°.

21961 — history of the 12 Cæsars, translated into English with notes by Philemon Holland. Lond. 1606. fol. The lives of the 12 Cæsars, done into English by several hands. Lond. 1670, 72, 77, 89, 90, 92, 98 and 1704. 8°. Oxf. 1668. 8°. The lives of the 12 Cæsars, translated into English by Jabez Hughes. Lond. 1717 or 26. 12°. 2 vols. Lives of the 12 first Roman emperors (Lat.) with a free translation by J. Clarke. Lond. 1732 or 39. 8°. The lives of the first 12 Cæsars, translated from the Latin with annotations by Alex. Thomson, Lond., Robinsons, 1796. 8°. (8s.)

21962 — paa Dansk ved Th. Schmidt. Kiöbenh. 1750. 8°. 2 voll.

21963 — J. Lipsii commentarii in Suetonii tres posteriores libros. Offenbaci, 1610, 8°. Suetonii loca nonnulla in Cæsaris vita, brevi commentario explicata a Bartolo Bartholino. Havn. 1665. 4°. Jac. Perizonii annotatt. in Suetonium. Exhibet Ch. Ph. Koellner. Vratisl., Hubertus, 1725. 8°. J. Gasparii emendatt. in Suetonium, in the Nuova raccolta d' opuscoli T. XXXIII. num. 4. p. 11 sq. Mthi. Berneggeri diatribæ in Suetonii Cæsarem, Augusti quædam et Tit. Vespasianum. Arg., Bockenhoffer, 1655. 4°. Bj. Glo. Lr. Boden progr. conciones Suetonio restituti. Witt. 1780. 4°. D. Ch. Grimm super loco Suet. Galb. c. 22. exercitatio critico-exeget. Lps. 1798. 8°. Ch. Gf. Mülleri progr. ad Suetonium observationes. Lps. 1804. 8°. G. H.

Waltheri obss. ad Suetonii vitas Cæsarum. Torgaviæ, Kurz, 1813. 8°, 31 pages (4 gr.)

Cp. A. Heumanni Disp. de Chresto Suetonii. Jen. 1709. 4°. *Mch. Rossal de Christo per errorem in Chrestum mutato. Groning.* 1717. 8°. *Dn. Mülleri progr. de Chresto Suetonii. Chemnic.* 1737. 4°. Consult also *le Clerc bibl. choisie* III. 124 sq.

21964 SUEUR, Eust. le. La vie de S. Bruno, gravée par Fr. Chauveau, en 22 pièces. Par., Cousinet, without date, fol.

Good impressions are greatly sought after.

21965 — galerie de S. Bruno, gravée par A. Villerey. Par., Didot, 1808. 8°. with 26 plates (30 fr.).

There are copies on vellum paper with plates *avant la lettre* (60 fr.) See also BRUN, No. 3040.

21966 SUEYRO, Emman. Annales de Flandes y provincias belgicas. Amberes, Bellero, 1624. fol. 2 voll.

21967 SUHM, Pt. F. Critiske Historie af Danmark i den hedenske Tid. Kiöbenh. 1774–1812. 4°. 10 voll.

There are parts 1–8 and 10, 11, which go as far as 1319. The 9th part has not yet appeared. An abridgment prepared by Suhm himself appeared the last time, *Kiöbenh.* 1813. 8°. The 1st and 2nd parts of the principal work in German by F. D. Gräter. *Lpz.* 1803–4. 8°. 2 voll. (3 d.)

21968 — Forsog til et Udkast af en Historie over Folkenes Oprindelse i Almindelighed. Kiöbenh. 1769. 8°.

In German by E. Ch. Werlauf. *Hmb.* 1816. 8°. (1 d.)

21969 — Udkast om de Nordiske Folks äldste Oprindelse. Kiöbenh. 1770. 4°.

21970 — om Odin og den Hedniske Gudeläre og Gudstieneste i Norden. Kiöbenh. 1771. 4°.

21971 — Historie om de fra Norden udvandrede Folk. Kiöbenh. 1772–75. 4°. 2 voll.

21972 — Samlinger til den Danske Historie. Kiöbenh. 1779–84. 4°. 2 voll. Nye Samlinger *etc.* ib., 1792–95. 4°. 4 voll.

21973 — samlede Skrifter. Kiöbenh. 1788–99. 8°. 16 voll.

The entire impression of his history of Waldemar I. was burnt in the fire of Copenhagen.—See also NYERUP.

21974 SUICERUS, J. Csp. Thesaurus ecclesiasticus e patribus græcis ordine alphabetico exhibens quæcunque, phrases, ritus, dogmata, hæreses *etc.* Ed. II. emendatior et auctior. Amst., Wetstenii, 1728. (new title, Traj. ad Rh. 1746). fol. 2 voll.

The 1st edition, *Amst.* 1682. fol. 2 vols. is less complete.

21975 SUIDÆ lexicon, gr., edente Demetr. Chalcondyla. Mediolani, impensa et dexteritate Dem. Chalcondyli, J. Bissoli et Bd. Mangii, 15 Nov. 1499. fol.

The first edition and fine, but by no means scarce. Chalcondylas superintended it after several MSS. but he has sometimes interpolated the text. 510 unnumbered leaves with 45 lines, and the signatures *α–ω, ααα–λλλ*, A–Ω and AA–ZZ. It begins, without a separate title, in leaf 1a, with a *διαλογος Στεφανου του Μελανος*, which is followed in leaf 1b with 2 Latin epigrams by Ant. Motta, in leaf 2a with a Latin letter by J. Mar. Cataneus, and in leaf 2b with a Greek preface by Chalcondylas. The text begins in leaf 3 *a*. The colophon is on the reverse of the last leaf but one, and 2 Latin poems by J. Salandus end the work on the *folio recto* of the last leaf.

21976 — Suidas (gr.) Ven., Aldus et And. socer, m. Febr. 1514. fol.

391 unnumbered leaves in 2 columns. Probably prepared from another MS.; many of the *lacunæ* of the preceding edition are filled up, but many of the readings are not so good.

21977 — *Σουιδα* (gr.) Bas., Hi. Froben. et N. Episcopius, m. Aug. 1544. fol.

396 leaves in 2 columns. A reprint of the preceding, but with some alterations of the editor, who is unknown.

21978 — Suidas (gr. lat.) Nunc primum integer latinitate donatus et ex collatione multor. MSS. codd. infinitis mendis purgatus, op. et studio Æm. Porti. Col. Allobr., Pt. et Jac. Chouet, 1619 (new title, 1630). fol. 2 voll.

Notwithstanding the assertion of the title

neither MSS. nor the Milan edition have been once made use of, and the edition is moreover very incorrectly printed.—Hadr. Junius (see his letters, *Dordr.* 1652. 12°. p. 75 and 224) was employed about the middle of the 16th century on a new and corrected edition of Suidas, none of which however appeared.

21979 — lexicon, gr. et lat. Textum græcum cum MSS. codd. collatum a quamplurimis mendis purgavit notisque perpetuis illustravit, versionem lat. Æm. Porti correxit indicesque auctorum et rerum adjecit Ludolf. Kusterus. Cbr., typis acad. 1705. fol. 3 vols. Also on large paper.

Edited with a good apparatus and with great learning and acuteness, but at the same time with equal boldness. It is particularly astonishing, for instance, that he should without farther ceremony have entirely omitted whatever appeared to him as subsequent interpolations. Consult *Classical Journal*, III. 268. The preceding edition must in consequence be had along with his. The following controversial writings relate to Kuster's edition: (*Jac. Gronovii*) *Recensio brevis mutilationum, quæ patitur Suidas in editione nupera Cantabr. LB.* 1715. 8°. (*Lud. Kusteri*) *Diatribe Antigronoviana, in qua editio Suidæ Cantabrigiensis defenditur. Ed.* II. *emendatior et auctior. Amst., Petzold*, 1712. 8°.

21980 — Suidæ et Phavorini glossæ sacræ, gr. Cum spicilegio glossar. sacrar. Hesychii et Etymologici M. Congessit, emendav. et notis illustrav. J. Ch. Gli. Ernesti. Lps., Weidmann, 1786. 8°. (18 gr.)

21981 — Suidæ historica cæteraque omnia, quæ ad cognitionem rerum spectant, solis verbor. explicationibus prætermissis. Opera ac stud. Hi. Wolfii in lat. serm. conversa. Bas., Oporin. et Hervag., without date, (1564). fol.

A 2nd edition of this translation enlarged and corrected, *Bas., ex offic. Hervagiana*, 1581. fol.

21982 — J. Toup emendatt. in Suidam et Hesychium et alios lexicographos græcos. Ox., typ. Clarend. 1790. 8°. 4 voll. (1l. 4s.)

Edited by R. Porson, from whom the notes to be found in T. IV. p. 431 etc. originated. Previously, *Lond.* 1760–75. 8°. 4 voll., and under the title, *J. Toup Opuscula critica. Ed. II. emendatior* (*cura F. H. Starcke*). *Lps.* 1780–81. 8°. 2 voll.

21983 — Th. Reinesii observatt. in Suidam. Enotavit, digessit, notisque suis adspersis edid. Ch. Gf. Müller. Lps., Vogel, 1819. 8°. (2 d.) Ch. Gf. Müller progr. de Suida observatt. Th. Reinesii ornato. Lps. 1796. 8°. J. Schweighäuseri emendatt. et observatt. in Suidam. Fasc. I. II. Arg. 1789. 8°. F. L. Abresch notatorum MSS. ad Suidam collectanea, *in* Act. lit. societ. Rheno-Traj. T. I. p. 213–257. Eclaircissemens sur quelques articles de Suidas, *in* Chardon de la Rochette mélanges. T. I. Par. 1812. 8°. p. 92–120. J. F. Schleusneri progr. 1–4. auctarium observatt. in Suidam et Hesychium et alios lexicographos græcos. Vitemb. 1810–11. 4°. Concerning a MS. of Suidas, see Notices et extraits, T. V. p. 5 sq.

21984 SUISETH, Rich. Opus aureum calculationum, quod inscribitur calculator, ex recognitione J. Tollentini Veronensis. Papiæ, Fr. Gyrardengus, 4 Jan. 1498. fol. Gothic letter.

The first edition. In 2 columns with the signatures *a–n*. Also, *Ven., Locatellus*, 1505. fol. *Ven., hered. Octav. Scoti*, 1520. fol.

21985 SULLY, Maxim. de Bethune, duc de. Mémoires des sages et royalles œconomies d'estat, domestiques, politiques et militaires de Henry le Grand. Amstelredam, Aletinosgraphe de Clearetimelee et Graphexechon de Pistariste, without date, (1638). fol. 2 vols. Also on large paper.

The first edition of Sully's memoirs, and very scarce. It was printed at the castle at Sully by a printer brought from Angers, and it has been called the edition *aux V. V. verts*, in consequence of the 3 green *VV* to be found in the title. Although it is very incomplete (for it only extends from 1570 to 1610) yet is it still sometimes sought after, because it contains the work in its original form, and previous to the subsequent alterations. The continuation (from 1610 to 1628) was edited by J. le Laboureur, *Par., Courbé*, 1662. fol. 2 parts.

21986 — mémoires. Amst. (Trévoux), 1723. 12°. 12 voll.

The first complete edition, but with alterations in some parts.

21987 — mémoires, mis en ordre avec des remarques (par l'abbé del'Ecluse des Loges.) Lond. (*Par.*) 1745–47. 4°. 3 vols. Also on large paper.

This edition has a series of portraits by Odieuvre.

21988 — mémoires. Lond. (*Par.*) 1745. 12°. 8 voll.

This edition also has a series of small portraits by Odieuvre. To it is added, *Supplément aux mémoires de Sully, contenant des observations sur les remarques jointes aux dits mémoires* (*par Petit de Montempuis*). *Amst.* 1762 or 78. 12°. In these observations the remarks of the abbé de l'Ecluse in favour of the Jesuits are refuted.

21989 — mémoires. Par., Bastien, 1788. 8°. 6 vols. Repeated, Par. 1814. 8°. 6 vols. Also on vellum paper.

In this edition, which is in other respects but indifferent, the observations of Montempuis are made use of.—Also, *Par.*, *Coste*, 1816. 8°. 6 voll. (36 fr.) *ib.* 1822. 8°. 6 voll. (36 fr.) There are 25 copies of this last edition on vellum paper.

21990 — Denkwürdigkeiten, nach der neuesten u. vollständ. Ausg. (1778) übs. Zür., Orell, 1783–86. 8°. 7 voll. (4 d. 16 gr.) Memoirs translated from the French by Charlotte Lenox. Lond. 1818. 8°. 5 vols. (2l. 12s. 6d.)

21991 SULPICIÆ satira cum comm. Ch. Gli. Schwarz, ed. J. Gurlitt. Hmb., Hoffmann, 1819. 4°. 2 parts (14 gr.)

21992 — satira de corrupto statu reipublicæ temporibus Domitiani, præsertim cum edicto philosophos urbe exegisset; gallicis versibus reddita notisque illustrata a C. Monnard. Par. et Ff. a M., Sauerländer, 1820. 8°. (10 gr.)

21993 — satira de Sulpicia, matrona Romana, traduzida do latim con annotaçoes por Luis Ant. de Azevedo. Lisb. 1786. 8°. (360 rees.)

21994 — la satire de Sulpicia contre Domitien, trad. en vers franç. avec des notes par Charl. Monnard. Par. 1816. 8°. 68 pages.

An earlier French translation by Marolles in 1658 is extremely flat.

21995 SULPICIUS Severus. Quæ extant opera, a Victorino Giselino ex editionum et vetustor. exemplarium collatione emendata ejusdemque notis illustrata. Antw., Cp. Plantinus, 1574. 8°.

The first and very meritorious edition of his entire works.

21996 — opera omnia quæ extant, ex optimis editt. accurate recognita. LB., ex offic. Elzeviriana, 1635. 12°.

The first and finest Elzevir impression of this author, of which there are copies of two kinds. The one has the title, *Historia sacra*, contains only this work, and ends with p. 306; the other bears the title of *Opera*, contains his other works in addition, and has 352 pages, (the 10 last unnumbered leaves being reckoned.) This last sort is more sought after than the other.

21997 — opera omnia quæ extant. LB., ex off. Elzeviriana, 1643. 12°.

There are also 2 sorts of copies of this edition, which is printed in smaller characters. The one has the above title engraved, and contains 329 numbered and 4 unnumbered leaves; the other has the printed title, *Historia sacra*, goes only as far as p. 212, and does not contain his other writings.

21998 — opera omnia cum lectissimis commentariis accurante G. Hornio. Ed. III. auctior et emendatior. Amst., LB. et Rot., ap. Elzevir. et Hack, 1665. 8°.

Previously, *LB.* 1647 and 1654. 8°. Chiefly Giselin's text. The selection of notes is not very happy, and Horn's own notes are of little importance.

21999 — opera omnia quæ extant. LB., ex off. Elzevir. 1656. 12°.

A less fine repetition of the edition of 1643.

22000 — opera omnia, germanæ et antiquæ restituta lectioni, mendis typorum purgatissima, historicis et christianis notatiunculis illustrata et capitibus distincta. Par., Mch. Bobin, 1656. 12°.

Superintended by H. Mercier.

22001 — opera omnia cum notis J. Vorstii. Berol. 1668. 12°.

With the use of a Berlin MS., and good notes relating to language. Repeated, *Lps.*, *Fritsch*, 1703. 8°.

22002 — quæ extant opera omnia, in duos tomos distributa, quorum prior continet antehac edita cum notis J. Vorstii; alter epistolas antea cum reliquis operibus nondum editas, ex rec. et cum notis J. Clerici (curante Ch. Schöttgen). Lps., Fritsch, 1709. 8°.

An edition industriously superintended, which is at the same time, up to the present day, the only complete edition of his entire works.

22003 — opera ad MSS. codd. emendata, notisque, observationibus et dissertationibus illustrata stud. et labore Hi. de Prato. Veronæ, Carattoni, 1741–54. large 4°. 2 voll.

A new and careful recension from MSS. and old editions with good explanations. A 3rd vol. which was to contain the letters and the remaining explanations to the 2nd vol. did not appear. Sulpicius's entire works appeared for the last time in *Gallandi bibl. PP.* T. VIII. p. 355–432.

22004 — sacræ historiæ a mundi exordio ad sua usque tempora deductæ libri II. nunc prim. in lucem editi. Item aliæ quædam historicæ appendices, lectu dignissimæ (edente Mthi. Flacio). Bas., Oporinus, 1556. 8°. 192 pages.

The first edition and extremely rare, prepared from a very old and good Hildesheim MS. and valuable on account of the liturgical appendix. The *Index rerum et verborum*, announced in the title, is wanting in all the copies.

22005 — historia sacra. Dorotheus de prophetis discipulis domini, curante Jac. Fabro. Par., Guillard, 1560. 16°.

Repeated, *Col.*, *J. Gymnicus*, 1573. 12.

22006 — historiæ sacræ libri II. In eosdem C. Sigonii commentarius. Bonon. 1581. 8°.

With excellent historical explanations. Reprinted in *Sigonii opp.* T. IV. Part. II. p. 3–210.

22007 — historia sacra (curante J. Drusio). Franeqv., Radæus, 1594. 8°.

22008 — historia sacra. Edente et emendante J. Drusio cum commentario libro sive notis ejusdem. Arnhem., J. Janssonius, 1607. 8°.

172 pages of text, (which are of the same printing as the preceding edition) and 280 pages of notes. A very scarce edition, and not even made use of by Prato, the latest editor.

22009 — bibliotheca historiæ sacræ Vet. Test. s. exercitatt. historicæ in sacram scripturam et Josephum per modum commentarii in historiam sacram Sulpicii Severi. Autore Ch. Schotano. Franeq., Wellens, 1661–64. fol. 2 voll.

The text of Sulpicius is here overloaded with a useless mass of annotations. The notes of J. Drusius give the greatest value to this edition.

22010 — traduzione della vita di S. Martino (da Ippolito Bevilacqua). Verona, Carattoni, 1751. 8°. I dialogi volgarizzati (dal madesimo). ib., Andreoni, 1752. 8°. Leben u. Thaten des h. Martinus, aus dem lat. des Sulp. Severus. Th. I. Without place, 1792. 8°. (8 gr.) Kerkelyke Historien, vertaald door Pt. Rabus. Rott., 1702. 4°. Dn. Gu. Molleri diss. de Sulpicio Severo. Altorfi, 1686. 4°. Ch. Breithaupt diss. qua stilus Sulpicii Sev. commendatur. Hal. 1713. 4°.

J. Frentzel's German translation of the *Historia sacra* of the year 1588 is in MS. in the Royal library at Dresden. Concerning Sulpicius Severus consult also, *Hist. litt. de France* T. II. p. 95–116. *et préface*, p. XX. T. IV. p. XXXVIII. T. XI. p. V. *Acta Sanctor. m. Jan.* T. II. p. 967 sq.—*Chronicon Sulpicio Sev. adscriptum, nunc primum editum*, is in *Florez España sagrada* T. IV. p. 431 sq.

22011 SULPICIUS Verulanus, J. De arte grammatica opusculum compendiosum. Perusiæ, (1475). 4°.

The first edition extremely scarce, consult *F. Benigni lettera sulla vera epoca della prima edizione della grammatica di Sulpizio Verulano eseguita in Perugia*, in the *Opusculi letterarj di Bologna, Fasc.* 17. (1821) and in the *Giornale arcadico di Roma, fasc.* 32. (1821). The 2nd edition, almost equally scarce, appeared, *Romæ, nonis Augusti*, 1481. 4°.—*Barcinone, Michaelis*, 16 *Aug.* 1481. 4°. *Lond. R. Pynson*, 1494. 4°. are also among the scarce

editions of this often printed work. A copy on vellum of the edition, *Ven. Cp. de Pensis*, 1488. 4°. is known.

22012 SULZER, J. G. Allgemeine Theorie der schönen Künste. Neue verm. Aufl. (von F. von Blankenburg.) Lpz., Weidmann, 1792–94. 8°. 4 voll. (8 d., on writing paper 13 d. 8 gr.) — Nachträge zu Sulzer's allg. Theorie der schönen Künste oder Charaktere der vornehmst. Dichter aller Nationen. Lpz., Dyk, 1792–1808. 8°. 8 voll. (10 d. 16 gr.)

Blankenburg's additions were also printed separately, *Lpz.* 1796-98. 8°. 3 vols. (5 d. 4 gr.)

22013 SUMAROKOFF, Alex. Théâtre tragique, trad. du russe par Manuel Léonard Pappadopoulo. Par., Renouard, 1801. 8°. 2 vols. Also on vellum paper.

22014 SUMMA collationum ad omne genus hominum. Without place or printer's name, 17 Jul. 1472. fol.

The first dated edition of this work by J. Gallensis, 111 leaves in 2 columns with 40 lines without signatures, catchwords, and numbering of the leaves. The last 2 leaves contain a table of contents. Probably printed at Brussels by the *fratres communis vitæ*; (according to others at Cologne by Therhoernen.)

22015 —— Without place or date, (*Col., U. Zell*, about 1470). 4°. Gothic letter.

262 leaves with 27 lines running all across the page, without signatures, catchwords, and numbering of the leaves. Probably the first edition of this work.

SUMMA Magistrutia, see AUSMO.

SUMME le Roy, see ROY.

22016 SUMMONTE, Gi. Ant. Storia della città e regno di Napoli. Nap. 1748–51. 4°. 6 vols. with plates.

The most recent edition of a work not greatly prized. Previously *Nap.* 1601–43. 4°. 4 vols. and *ib.* 1675. 4°. 5 parts in 4 vols. with plates.

SUPERSTITIONS, see CEREMONIES, No. 3920.

SUPPLEMENTUM, see AUSMO.

SURENHUSIUS, see MISCHNA.

SURITA, see CURITA.

22017 SURIUS, Lr. Vitæ Sanctorum, ex probatis authoribus et MSS. codd. editæ, nunc multis sanctorum vitis auctæ, emendatæ et notis marginalibus illustratæ. Col., Kreps et Mylius, 1617. fol. 4 voll.

Previously, *ib.* 1570 or 76. fol. 4 vols. Indispensable with the *Acta Sanctorum* for those months, which that unfinished work does not contain. In German by J. a Via *Münch.* 1574–80. fol. 7 vols.

SURREY, see HOWARD.

22018 SURTEES, Rb. History and antiquities of the county of Durham. Lond. 1816–21. fol. 2 vols. with 38 plates, (12l. 12s., on large paper 20l. 20s.)

SUSO, see ORLOGE.

22019 SWAMMERDAM, J. Biblia naturæ, sive historia insector. in classes certas redacta, nec non exemplis et anatomico examine æneisque tabulis illustrata. Omnia lingua batava conscripta. Acc. præfatio Hm. Boerhavii. Lat. versionem adscripsit Hi D. Gaubius. Leydæ, Is. Severinus, 1737–38. fol. 2 parts in 3 vols. with 53 plates. Also on large paper.

In German, *Lps*, *Gleditsch*, 1752. fol. with 53 plates. In English by Th. Floyd with notes by J. Hill, *Lond.* 1758. fol. with 53 plates.

22020 — historia insectorum generalis. Ex Belgica latinam fecit H. Ch. Henninius. LB., Luchtmans, 1685 or Ultraj. 1693. 4°. with plates.

The Dutch original appeared *Utrecht*, 1669. 4°. with 13 plates. In French, *Utrecht*, 1685. 4°. with 12 plates.

22021 SWEDENBORG, Emman. Opera philosophica et mineralia. Dresd. 1734. fol. 3 vols. Also on large paper.

22022 — œconomia regni animalis. Transact. I. II. Lond. 1740–41. (new title, Amst. 1742). 4°. 2 parts.

22023 — regnum animale, anatomice, physice et philosophice perlustratum. Hag. Com. 1744 and Lond. 1745. 4°. 3 parts in 2 voll.

22024 — de cultu et amore dei, ubi agitur de telluris ortu, paradiso et vivario. Lond. 1745. 4°.

22025 — arcana cœlestia, quæ in Genesi sunt detecta. (Lond.) 1749–53. 4°. 5 parts. Arcana cœlestia, quæ in Exodo sunt detecta. (ib.) 1753–56. 4°. 3 parts.

22026 — de coelo et ejus mirabilibus, et de inferno, ex auditis et visis. Lond. 1758. 4°.

22027 — de telluribus in mundo nostro solari, quæ vocantur planetæ, et de telluribus in cœlo astrifero, deque illar. incolis. Lond. 1758. 4°.

22028 — de nova Hierosolyma et ejus doctrina cœlesti. Lond. 1758. 4°.

22029 — de equo albo in apocalyps. c. 19. et deinde verbo et ejus sensu spirituali s. interno. Lond. 1758. 4°

22030 — de ultimo judicio et de Babylonia destructa. Lond. 1758. 4°. Continuatio. Amst. 1763. 4°.

22031 — doctrina novæ Hierosolymæ de domino. Lond. 1758. 4°. Also Amst. 1763. 4°. . . . de scriptura sacra. ib. 1763. 4°. . . . de fide. ib. 1763. 4°.

22032 — doctrina vitæ pro nova Hierosolyma ex præceptis decalogi. Amst. 1763. 4°.

22033 — sapientia angelica de divino amore et de divina sapientia. Amst. 1763. 4°. . . , de divina providentia. ib. 1764. 4°.

22034 — apocalypsis revelata. Amst. 1766. 4°.

22035 — deliciæ sapientiæ de amore conjugali, et voluptates insanæ de amore scortatorio. Amst. 1768. 8°.

22036 — de commercio animæ et corporis. Lond. 1769. 4°.

22037 — summaria expositio sensus interni prophetar. et psalmor. Lond. 1784. 4°.

22038 — clavis hieroglyphica arcanorum natural. et spiritual. Lond. 1784. 4°.

22039 — vera christiana religio s. universalis theologia. Amst. 1771. 4°. Appendix. Lond. 1780. 4°.

22040 — summaria expositio doctrinæ novæ ecclesiæ. Amst. 1769. 4°.

SWERIGES, see STADZLAGH.

SWIETEN, see BOERHAVE.

22041 SWIFT, Jonath. Works and letters, with some account of the author's life. Lond. 1755. 4°. 14 vols.

In this edition the letters are comprised in 4 vols. and the supplement in one. At the same time an edition was prepared in 25 vols. 8°. The first collection of his works appeared, *Dublin*, 1735. 8°. 8 vols.

22042 — works and letters, with some account of the author's life and notes historical and explanatory, by J. Hawkesworth. Lond. 1768–79. large 8°. 2 vols. with plates.

Also *Lond.* 1765. 12°. 27 vols.

22043 — works, with his life by Th. Sheridan. Lond. 1784. large 8°. 17 vols.

22044 — works, with his life by Th. Sheridan. New edition enlarged by Nichols. Lond. 1801. large 8°. 19 vols. (19l.) Also on large paper.

Also *Lond.* 1803. 12°. 24 vols.

22045 — works, with an essay on the life of Swift, by Barrett. Lond. 1809. 8°. 19 vols. (9l.)

22046 — works, containing additional letters, tracts and poems not hitherto published, with notes and a life of the author. By Walter Scott. Edinb., Constable, 1815. 8°. 19 vols. (9l. 19s. 6d., on large paper 15l. 4s.)

With a portrait of Swift. Enlarged with almost 100 pieces and additions, some of them hitherto unprinted, and some of them unknown. Consult *Edinb. Review* T. 27. p. 1 sq.

22047 — satir. u. ernsthafte Schriften, a. d. Engl. (von J. H. Waser). Zür., Orell, 1751–66. 8°. 8 voll. (5 d. 8 gr.) Hmb. u. Lpz. 1760–66. 8°. 8 voll.—Swift's u. Arbuthnot's vorzüglichste prosaische Schriften (übs. von Degenhard Pott). Lpz., Weygand, 1798–99. 8°. 6 voll. (4 d. 12 gr.)

22048 — Sm. Gulliver's travels into

several remote nations. Lond. 1726. 8°. 2 vols. Lond. 1808. 12°. Lond., Walker, 1815. 16°. (3s. 6d.)

22049 — voyages de Gulliver, trad. de l'angl. par l'abbé (Pt. Fr. Guyot) Desfontaines. Par., Didot, an 6 (1797). 18°. 4 vols. with plates.

On vellum paper, and on large vellum paper. There are 2 copies on vellum.

22050 — viagens de Gulliver a varios paizes remotos. Lisb. 1807. 8°. 3 voll. Gullivers Reizen zu verschiednen entfernten Nationen, a. d. Engl. neu übs. (von Casp. Risbeck). Zür., Orell, 1788. 8°. Eine neue Uebs. Lpz., Junius, 1804. 8°. 4 parts (2 d.) Reize naar Leliput. 's Hage, 1727. 8°. 4 parts with plates.

22051 SWINBURNE, H. Travels through Spain, in the years 1775–76. Lond. 1779. large 4°. 2 vols. with plates.

Also, *Lond.* 1787 or 90. 8°. 2 vols. with plates.

22052 — picturesque tour through Spain, with 20 engravings by Angus, Medland, Watts *etc.* Lond. 1806. fol. (3l. 13s. 6d.)

22053 — travels in the two Sicilies in the years 1777–80. Lond. 1783–85. large 4°. 2 vols. with plates.

Also, *Lond.* 1790. 8°. 4 vols. with plates.

22054 — voyage dans les deux Siciles trad. de l'angl. (par J. B. de la Borde). Par., Didot, 1785. large 8°. 4 voll. Voyage en Sicile de M. Denon (ou T. V.). ib., id., 1788. large 8°. Voyage en Espagne (trad. par de la Borde). ib., id., 1787. large 8°.

There is a copy on vellum of the first 5 vols. The 5th vol. contains Swinburne's *Voyage de Bayonne à Marseille* (p. 249–385), in the copies on fine paper only; it is wanting in the copies on ordinary paper.

22055 — Reisen durch beide Sicilien, übs. u. erläut. von J. Reinhold Forster. Hmb., Bohn, 1785–86. 8°. 2 voll. (3 d. 6 gr.) Reise von Bayonne nach Marseille. Hmb., Bohn, 1789. 8°. (8 gr.)

22056 SWINDEN, Jan Hendrik van. Grondbeginsels der Meetkunde. 2. Uitg. Amst., Hengst, 1816. 8°. (6 fl. 10 st.) Verhandeling over volmaakte Maaten en Gewigten. Amst. 1802. 8°. 2 voll.

SWINDEN, Tob., see ENQUIRY.

22057 SWINTON, J. Inscriptiones Citieæ s. in binas inscriptt. Phœnicias conjecturæ. Acc. de numis quibusdam Samaritanis et Phœniciis dissertatio. Ox., th. Sheld., 1750. 4°.

A continuation of 7 sheets was indeed printed, but never formally published with a title of its own.

22058 — SWOTLIK, G. H. Vocabularium latino-serbicum. Bud. 1721. 8°.

22059 SYDENHAM, Th. Opera medica. Genevæ, de Tournes, 1749. 4°. 2 voll.

Previously, *Patav.* 1714. 8°. *Genev.* 1716. 4°. 2 voll. *Ven.* 1735. fol.—*Opere mediche volgarizzate da Carpanelli. Pavia*, 1816. 12°. 2 voll. (6 lire.) *Works, with a variety of annotations by G. Wallis. Lond.* 1788. 8°. 2 vols. *Médecine pratique, trad. par A. F. Jault, revue et augm. par J. B. Th. Baumes. Montpellier*, 1816. 8°. 2 voll. *Medecin. Werke übs. u. mit Anmerkk. versehen von Jos. J. Mastalier. Wien*, 1786–87. 8°. 2 voll. (2 d. 8 gr.)

SYDNEY, see SIDNEY.

SYDRAC, see SIDRAC.

22060 SYLLOGE nova epistolarum varii argumenti (edente J. L. Uhlio). Nrb., Felsecker, 1760–69. 8°. 6 voll. (6 d. 2 gr.)

A collection made without much selection, and containing much that is unimportant.

SYLLOGE, see GEOGRAPHI and HAVERCAMP.

SYLVA, see BLOEMAERT and SILVA.

22061 SYLVATICUS, Mth. Liber pandectarum (medicinæ). Neap., without the printer's name (*Arn. de Bruxella?*), 1 Apr. 1474. large fol.

337 leaves in 2 columns with 50 lines, without signatures, catchwords, and numbering of the leaves. First an index of 5 leaves, then 3 leaves of dedication. The text begins in leaf 9a. The colophon is in 336b, and 337a is a *register*.

22062 — — Without place, J. Wurster de Kampidona, 1474. fol.

348 leaves in 2 columns with 49 lines, without signatures, catchwords, and numbering of the leaves. The 2nd edition, of which the place of printing has sometimes been considered to be Mantua, sometimes Modena, sometimes Milan, and sometimes Bologna. It is in favour of the last place, that the editor Mth. Moretus is styled in the colophon, *Bononiæ legens*. And as Wurster belonged to the travelling printers, this statement is not too bold, although no other Bolognese typographical production by him is known.

22063 — liber pandectarum (medicinæ). Lugd., Mth. Huss et J. Faber, 27 Apr. 1478. fol.

Formerly erroneously considered as the first Lyons typographical production, see above, INNOCENTIUS, No. 10519.

22064 SYLVESTRE, Jos. de. El robo de Proserpina. Madr. 1731. 4°.

A comic heroic poem of value. The author's name is feigned, and the real author probably was the marquis of Cuellar, afterwards duke of Albuquerque.

SYLVESTRE, see SILVESTRE.

SYLVIUS, see ÆNEAS.

22065 SYLVIUS, Ant. Clarus. Commentarius ad leges tam regias quam XII tabb. mores et canones Romani juris antiqui. Par., M. Orry, 1603. 4°.

Scarce, but of little worth, consult *Hugo Civil. Magaz.* III. 67–73.

SYMBOLÆ, see GORI and NYERUP.

22066 SYMBOLUM, das, oder gemeine Bekentnis der zwelff Aposteln, darinn der grund gelegt ist des Christlichen glaubens, auffs kürzte ausgelegt vnd erkleret. Witt., G. Rhaw, 1539. fol.

29 numbered leaves and 1 unnumbered leaf. With 12 fine woodcuts from designs by Luc. Cranach, containing portraits of the 12 apostles. St. Matthew is here beheaded with a guillotine; yet earlier representations dated 1510 of this instrument of death are known.—It next appeared under the title, *Der heil. XII Apostel Ankunft, beruff, glauben, lere, leben u. seliges Absterben, durch J. Pollicarium. Witt., G. Rhaw Erben*, 1549. fol. and *ib., iid.*, 1551. fol. 11 leaves. In this latter edition the plates are worn, but a portrait of St. Paul, and a vignette on the last page (both without Cranach's mark) are added. Concerning other editions in 4°., see *Heller's Leben Cranach's*, p. 295 sq. On the other hand the book, *Symbolum der heil. Aposteln. Nrb., Geyssler*, 1572. 8°. has 12 woodcuts by Virg. Solis.

SYMEONI, see SIMEONI.

22067 SYMES, Mch. Account of an embassy in the kingdom of Ava. Lond., Bulmer, 1800. large 4°. with 27 plates. Also on large paper.

Also, *Lond.* 1800. 8°. 3 vols. and atlas in 4°. In French by J. Castéra. *Par., an* 9 (1800). 8°. 3 vols. and atlas in 4°. (24 fr.) In German in *Sprengels Bibl.* B. 4. In Dutch. *Amst.* 1802–4. 8°. 3 vols. with plates.

22068 SYMMACHUS, Q. Aur. Epistolæ familiares et elegantissimæ nunquam alias impressæ, et noviter per Bm. Cynischum Amerinum ab inferis pene revocatæ. Without place or date. 4°.

The first edition, scarce but very faulty, which, according to Cynischus's epigram prefixed, was printed in the time of Julius II. between 1503 and 1513. With 25 lines and the signatures *a–dd.*

22069 — epistolæ familiares (343); item Laudini in epistolas Turci magni traductio. Arg., J. Schottus, 3 id. Aug. 1510. 4°. 56 leaves.

Consult *Hummel Neue Bibl. seltner Büch.* St. VI. p. 137. *Neuer Lit. Anz.* 1808. p. 302.

22070 — (the same title). Arg., J. Knoblouch, 1511. 4°.

56 leaves (the last blank) with the signatures *a–h* and *A–B*. Merely a reprint of the preceding. The pretended edition, *Arg., Knoblauch*, without date. 4°. (consult *Neuer lit. Anz.* 1808. p. 302), arose only from defective copies of the edition of 1511, in which the last 2 sheets with the date were wanting.

22071 — epistolar. libri II. Ambrosii epistolæ in Symmachum II. Epistolarum Magni Turci ad varias gentes liber unus, a Laudino latine redditus. Bas., Froben, cal. Sept. 1549. 8°.

Consult *Neuer lit. Anz.* 1808. p. 302. A new recension by Mt. Lipsius and Siegm. Gelenius. The first book is added for the first time, the 2nd contains the 342 letters previously printed.

22072 — epistolar. ad diversos libri X. Ex biblioth. cœnobii S. Benigni Divionensis magna parte in integrum restituti. Cura et stud. Fr. Jureti, cujus etiam notæ adjectæ sunt. Par., N. Chesneau, 1580. 4°.

6 leaves of preliminary matter, 371 and 118 pages, and 8 leaves of index. The first complete edition of Symmachus, after 2 MSS. and the earlier editions.

22073 — epistolar. ad diversos libri X. Recensuit, notis et emendatt. auxit Jac. Lectius. Acc. Jureti notæ ad calcem. (*Genev.*), ap. Vignon, 1587. 8°.

Of the 3 letters discovered in Juretus's edition of Carrio only 2 are here admitted. Lectius made use of 2 MSS.

22074 — epistolar. ad diversos libri X. Jac. Lectius secunda cura recensuit, notis, emendationibus, epistolis etiam auxit. Additæ item notæ Fr. Jureti. Sumpt. heredum Eust. Vignon, 1598. 8°.

8 leaves of preliminary matter, 573 pages, and 15 leaves of index. Then the notes of Juretus 5 leaves of preliminary matter, 183 pages, and 9 leaves of index. In this edition Lectius made use of a 3rd MS. besides, but he is also said to have appropriated to himself many observations of others.

22075 — epistolar. ad diversos libri X. Jac. Lectius secunda cura recensuit, notis, emendationibus, epistolis etiam auxit. Additæ item notæ Fr. Jureti. Ed. III. S. Gervasii, hered. Eust. Vignon, 1601. 12°.

22076 — epistolar. libri X. castigatissimi. Cum auctario duo (*sic*) libelli S. Ambrosii ad Valentinianum Imp. ejusdemque epistola ad Eugenium. Cum miscellaneor. libris X. et notis nunc prim. editis a Fr. Jur(eto). Par., Orry, 1604. 4°.

X pages of preliminary matter, 1 leaf with the *privilegium*, 333 and 334 pages, 14 leaves, index and errata. A new revision of the text with augmentation of the earlier notes. See Scioppius's unfavourable judgment of Juretus's labour in *Miscell. Lips. nov.* T. V. p. 555.

22077 — epistolar. nova editio. Gasp. Scioppius recensuit. Mog., J. Albinus, 1608. 4°.

4 leaves of preliminary matter and 347 pages. A new recension from a MS. and from a collection of various readings by Fr. Modius.

22078 — epistolar. ad diversos libri X. Ex nova recensione J. Ph. Parei. Accesserunt etiam electa Symmachiana. Cum indice. Neap. Nemetum, Unckelius, 1617. 8°. 486 pages and 9 unnumbered leaves. — J. Ph. Parei calligraphia Symmachiana. ib., id., 1617. 8°. Ejusd. electa Symmachiana. ib., id., 1617. 8°. Ejusd. lexicon Symmachianum. ib., id., 1617. 8°.

The pieces here enumerated belong to a complete copy of this edition, one of which is rarely to be met with. Even the *Epistolæ* are frequently met with defective. (*Leipz. Litt. Zeit.* 1806. *Intell. Bl.* n. 51. p. 806. 1807. *Int. Bl.* n. 9. p. 131.) They ought, for instance, to contain p. 3–5. *epist. Parei ad Jac. Gothofredum* p. 6–12 *elogia Symmachiana*, p. 13–486 the text of Symmachus. The 9 leaves at the end contain errata, *Symmachi Vita per Jac. Gothofredum* (this is commonly wanting), and one blank leaf.

22079 — epistolar. ad diversos libri X. J. Ph. Pareus tertium recensuit. Acc. electa Symmachiana. Editio nova, quamplurimis epistolis nunquam editis aucta. Ff., Bayer, 1642. 8°. Electa Symmachiana. ib., id., 1642. 8°.

The pretended augmentation with new letters is an untruth. Not the slightest thing has been done in this new impression beyond the correction of the misprints of the preceding edition. It does not contain the *Lexicon* and the *Calligraphia*.

22080 — — (Exactly the preceding title). Ff., Bayer, 1651. 8°. Electa Symm. ib., id., 1651. 8°.

Really a fresh impression, yet only a repetition of the preceding edition.

22081 — epistolarum libri X. cum D. Ambrosii nonnullis. LB., Wingendorp, 1653. 12°.

A neat small edition.

22082 — octo orationum ineditar. partes. Invenit notisque declaravit Ang. Majus. Acc. additamenta quædam. Mediol., regiis typis, 1815. large 8°. with 1 plate (5 fr.).

Reprinted, *Ff. a. M.*, *Hermann*, 1816. 8°. (14 gr.) and in the Berlin edition of *Fronto*.

22083 — lettere fatte volgari da Gi. Ant. Tedeschi. Roma, Mainardi, 1724. 4°.

22084 — J. Gurlitt animadversionum ad auctt. vett. Partic. V. et VI. s. Apparatus Susiani ad Symmachum Pars I. II. Hmb. 1816–17. 4°. 27 and 24 pages. Ch. Gla. Heyne censura ingenii et morum Symmachi, in ej. opuscc. acad. VI, 1–18. Bj. F. Schmieder Progr. Des Symmachus Gründe fürs Heidenthum u. des Ambrosius Gegengründe. Halle, 1790. 8°.

22085 ΣΥΜΜΙΚΤΑ *διάφορα ἐκ τῶν συγγραφέων τῶν νεωτέρων Ἑλλήνων ἐρανισθέντα.* Par., Jombert, 1813. 8°.

A modern Greek Chrestomathy.

SYMPHORIANUS, see CAMPEGIUS.

22086 SYMPOSII poetæ veteris erudita juxta ac arguta et festiva ænigmata, nunc prim. et inventa et excusa. Accesserunt septem Græciæ sapientum sententiæ (cura Jo. Perionii). Par., L, Cyaneus, 1533. 8°.

22087 — (The same title). Par., J. Kerver, 1537. 8°.

22088 — ænigmata, cum scholiis Jos. Castalionis. Romæ, Fr. Zanettus, 1581. 4°.

22089 — Lactantii symposium s. centum epigrammata, quæ vero auctori reddidit, ope codd. MSS. repurgavit suisque et alior. notis illustravit Cp. A. Heumann. Hannov. 1722. 8°.

The work is here too hastily ascribed to Lactantius.

22090 — centum ænigmata vetera (Symposii) cum notis J. F. Heynatz. Ff. a. O. 1775. 8°. (3 gr.)

Also in *Wernsdorfii Poet. lat. min.* T. VI.

SYNCELLUS, see BYZANTINA.

22091 SYNESIUS, episc. Cyren. De regno. Dion s. de suæ vitæ ratione. Calvitii laudatio. De providentia s. Ægyptius. Concio quædam panegyrica. De insomniis, cum Nicephori Gregoræ explicatione. Epistolæ. (Græce). Par., Adr. Turnebus, 1553. fol.

The 1st edition, scarce and fine.

22092 — opera quæ extant omnia, gr. ac lat. nunc prim. conjunctim edita. Interprete Dion. Petavio, cujus opera eadem illa ex veterum codd. fide recensita ac notis illustrata prodeunt. Lutet., Drouart (other copies, *Nivellius*), 1612. fol. Also on large paper.

22093 — opera quæ extant omnia, gr. et lat. interprete Dion. Petavio et cum ejusd. notis. Ed. II. accuratior et uberior. Lut. Par, Cramoisy, 1633. fol.

This edition is finer than the preceding, and is enlarged in the notes. An unaltered reprint with the addition of the works of Cyrillus Hierosol. *Par.* 1640. fol.

22094 — epistolæ gr. et lat., Th. Naogeorgo interprete. Bas., Oporinus, 1558. 8°.

22095 — epistolæ, græcis cum antiquis codd. MSS. collatis. Cum interpret. lat. viri eruditi et notis (Fr. Porti, ed. Fed. Morellus). Par., Cl. Morellus, 1605. 8°.

22096 — *ἐπιστολαι, μετα των σχολιων του Νεοφυτου. Ἐν Βιεννῃ*, 1792. 8°.

The annotations are for younger readers, and in ancient Greek.

22097 — oratt. et hymni, gr. et lat., Gu. Cantero interprete. Bas, without date (1567). 8°.

22098 — *φιλαδελφοι* s. fratrum amantes, vel de benignitate oratio. Nunc prim. græce prodit e bibl. regia, cum lat. interpret. Fed. Morelli. Par., Fed. Morellus, 1604. 8°.

22099 — hymni. Gregorii Nazianz. odæ aliquot (gr.) Utrisque latinam interpretationem adjunxit Fr. Portus. Excud. H. Stephanus, 1568. 32°.

Repeated, *Turnoni*, 1603. 16°.

22100 — hymni X. Gregorii Nazianz. odæ IV. Joannis Damasceni hymnus in Theogoniam. Gr. et lat. Par., Benenatus, 1570. 8°.

22101 — Ægyptius s. disputatio de providentia et epistola ad Orum, gr. cum vers. lat. et annotatt. Esromi

Rudingeri. Bas., Oporinus, 1557. 8°.

22102 — liber de insomniis. Ad fidem optimor. codd. emendatus (gr.) Lutet., Fed. Morellus, 1586. 8°. Liber de insomniis (lat.) interpretè Ant. Pichonio cum ejusd. notis et Nicephori Gregoræ commentariis latinitate nunc prim. ab eodem donatis. ib., id., 1586. 8°.

Pichon's Latin translation first appeared, *Turon.*, 1571. 8°.

22103 — *καταστασις* s. constitutio, in qua Pentapolis calamitas describitur. Ejusd. ad Troilum epistola, cum lat. interpr. (Fed. Morelli) et conjectaneis (ed. Papir. Masson.) Lutet., Fed. Morellus, 1595. 8°.

The 1st piece also *Gr.* (*cura Ch. F. Boerneri.*) *Lips.* 1711. 8°.

22104 — fünfter Hymnus, übs. u. erläutert von E. F. K. Rosenmüller. Lpz. 1786. 8°.

22105 SYNESIUS de febribus, gr. et lat. Quem nunc prim. ex cod. MS. biblioth. Lugd. Bat. edidit, vertit, notisque inlustravit J. St. Bernard. Accedit viatici Constantino Africano interprete liber VII. Amst. et LB., 1749. 8°. (1 fl. 16 st.)

Concerning a MS. of *Synesius in librum Democriti*, see *Notices et extraits*, VII. 222 sq.

22106 SYNODI episcopales Herbipolenses annorum 1452 et 1453. Without place or date (*Herbipoli, G. Reyser*, about 1495). fol. Gothic letter.

135 leaves with 32 lines in a full page, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, (i)*N nomine dñi. Amen Incipit ordo obseruatus.* The first synod ends in leaf 33ª with the seal of the notary, J. Moler, engraved on wood. The 2nd synod begins in leaf 33ᵇ and ends in 113ᵇ. There follows in leaf 114ª, *Tractatus de periculis contingentibus circa sacramentum Eucaristie.* The work is concluded in leaf 118ª by bishop Godfrey's German constitution of 1447, which ends in leaf 135ᵇ, where the last or 15th line is, *tage Anno* etc. *xlvii.* It is well known that this book (a copy of which is at Wolfenbüttel) was quite erroneously supposed to have been printed 1452 or 53. Consult *Panzer*, I. 461 num. 9. *Camus Notice d'un livre impr. à Bamberg*, p. 22 sq. *Koning Bydragen tot de Geschiedenis der Boekdrukkunst*, St. I. p. 104 sq. *Allgemeiner Anzeiger der Deutschen* 1811. p. 1579.

SYNODICON, see BEVEREGIUS.

22107 SYNODUS avium depingens miseram faciem ecclesiæ propter certamina quorundam, qui de primatu contendunt, cum oppressione recte meritorum (auctore J. Majore). Without place, 1557. 4°. 12 leaves.

A very scarce satirical poem on the internal dissensions in the protestant church at that period. There is a copy in the Royal library at Dresden furnished with marginal glosses in a contemporaneous hand. Consult *Struvii Acta litt.* T. I. fasc. 4. *Allg. Litt. Anzeiger* 1800. p. 1265 sq.

22108 SYNOPSIS chronologica de subsidios para a historia e estudo critico da legislação Portugueza, publicada pela academia das sciencias de Lisboa. Lisb. 1800. 4°. 2 voll. (1800 rees.)

22109 SYNTAX. Tour of Doctor Syntax in search of the picturesque, a poem. Ed. III. Lond., Ackermann, 1813. large 8°.

With 31 coloured caricatures from designs by Rowlandson. In German with 30 coloured lithographic prints, *Berl.*, *Maurer*, 1822. 8°. (4 d.)

22110 SYNTIPÆ, philosophi Persæ, fabulæ LXII. gr. et lat. Ex duobus MSS. Mosquensibus prim. edidit et animadvv. adjecit Ch. F. Matthæi. Acc. scholia inedita Porphyrii aliorumque ad Iliad. Homeri Ω et notitia varior. codd. russicor. Lps., Rüdiger, 1781. 8°. (12 gr.) Also on writing paper.

22111 — *μυθολογικον Συνθιπα του φιλοσοφου, τα πλειστα περιεργον, ἐκ της Περσιωης γλωττης μεταφρασθεν.* Ven. 1805. 8°.

In modern Greek.—Buttmann (see *Ideler über die Bedeutung der Sternnamen*, p. 329) derives the name from Hitopadeesa (see above, BIDPAI, No. 2401). But it certainly were more probable to conjecture, that the name of Syntipas was corrupted from Sendabad or Sendebar (an Indian romance, to which the fables of Syntipas bear a great resemblance, consult *Sacy* in the *Notices et extraits*, T. IX. P. I. p. 404).

SYPPERTS, see SIPERIS.

22112 SYRIANI in II. XII. et XIII. Aristotelis libros metaphysices commentarius, a Hi. Bagolino latinitate donatus. In Academia Veneta, 1558. 4°.

The Greek original is still unprinted.

SYRUS, Ephrem, see EPHREM.

22113 SYRUS, Publ. Selectæ sententiæ, auctiores et ordine commodiori quam hactenus descriptæ, et græcis jambicis a Jos. Scaligero expressæ, cum gallica explicatione rhythmica. Fed. Morellus auxit et recensuit. Par., Libert, 1611. 8°.

22114 — mimi aucti et correcti e cod. MS. Frisingensi, cum notis viri docti et variis lectionibus. Patavii, Cominus, 1740. 8°. 80 pages.

A separate impression from the 3rd part of the works of Muretus, which appeared by the same printer in 1741; a very few copies were struck off. A copy on blue paper in the Riccardi library, No. 1826.

22115 — — (The preceding title). Patav., Cominus, 1769. 8°.

22116 — et alior. veterum sententiæ. In usum scholar. adspersis notulis editæ ex rec. J. Gruteri (cura C. H. Tzschucke). Lps., Crusius, 1790. 12°. (2 gr.)

22117 — P. Syri Mimi similesque sententiæ ex poetis antiquis lat. et gr., quos olim Des. Erasmus delegerat et commentario explanaverat, excussæ, cum hoc commentario editæ atque in versus germanicos translatæ a J. Fr. Kremsier. Lps., Sommer, 1809 (new title, 1818). 8°. (1 d. 16 gr.)

Most recent in *Poetar. vett. latinor. carmina sententiosa ed. J. Cr. Orellius. T. I. Lps.* 1822. 8°. (2 d.), to which is to be added, *Supplementum editionis Lips. noviss. sententiar. P. Syri et Laberii, ed. J. Cr. Orellius. Lps.* 1824. 8°. (9 gr.)

22118 — mimes de Publian, mis de latin en françois et accordés avec plusieurs bons auteurs, ensemble XII. paraboles et VI. énigmes, par Charl. Fontaine. Lyon, Citoys, 1557. 8°. Denksprüche des Publ. Syrus u. mehrerer Alten. Metrisch übs. von J. L. Schwarz. Gött., Dietrich, 1813. 8°. (8 gr.)

See also PHÆDRUS and SENECA, No. 20971.

22119 SYSTEMA ou collecção dos Regimentos Reaes. Lisb. 1783 sq. fol. 6 voll.

SYSTEME de la nature, see HOLBACH.

22120 SZABO, Dav. Költeményes Munkák (poetical works). Kaschau, 1789. 4°. 2 voll. Paraszti Majorság (a translation of the prædium rusticum of Vanier). ib. 1794. 8°.

A celebrated Hungarian poet.

SZAD, see KLEIN, No. 11449.

22121 SZAFIEDDINI Hellensis ad Sulthanum Elmelik Eszszaleh Shemseddin Abulmekarem Ortokidam carmen arabicum. E. cod. MS. bibl. regiæ Paris. edidit, interpretatione et lat. et germ. annotationibusque illustravit G. H. Bernstein. Lps., excud. C. Tauchnitz, vendit J. Ambr. Barth, 1816. fol. 8 and 24 pages (2 d. 16 gr.)

A typographical production honourable to Germany, a splendid edition of which was prepared on hot-pressed English vellum paper, with gold and coloured marginal lines after the manner of an oriental MS. (the price from 20 to 50 dollars.) The Royal library at Dresden possesses a copy on vellum with the same ornaments, which was a present from the publisher.

22122 SZECHENY, Fr. comes de. Catalogus bibliothecæ Hungaricæ (auctore Mich. de Tibolt). Sopronii, 1799. 8°. 2 voll. Index alter, libros in scientiar. ordines distributos exhibens. Pestini, 1800. 8°. Supplementum I. Posonii, 1803. 8°. Index alter supplementi primi. ib. 1803. 8°. Supplementum II. Sopronii, 1807. 8°. Index alter supplem. secundi. Pestini, 1807. 8°. 2 voll.

This finely printed and accurate catalogue, and indispensable for the knowledge of Hungarian literature, was only given away in presents and is consequently scarce. The two following works belong thereto.

22123 — catalogus numor. Hungariæ ac Transilvaniæ instituti nationalis

Szechenyani. Pestini, 1807. 8°. 3 parts in 2 voll.

With an atlas in 4°. of 79, 20 and 8 numismatical plates. St. Schönviesner was the author of this catalogue.

22124 — catalogus manuscriptorum bibliothecæ nationalis Hungaricæ Szechenyano-regnicolaris. Œdenburg, 1814–15. 8°. 3 voll.

Concerning the public dedication of these collections to the country, and their being deposited in Pesth, consult *Schedius Zeitschrift für Ungern*, II. 231. III. 334.

22125 SZYDLOWICZ. Numismata polonice inscripta. Paris. 1727. fol. 2 sheets.

Only 40 copies of this work were struck off. See *Janotzki Krit. Briefe*, p. 75.

22126 SZYMKIEWICZ, Jac. Dzielo o piianslwie. Wilna, 1818. 8°. (12 polish fl.)

22127 SZYRWID, Const. Dictionarium trium linguarum, polonicæ, latinæ et lithuanicæ. Vilnæ, 1677. 8°.

T.

TA Tsing Leu Lee, see STAUNTON.

22128 TABERNÆMONTANUS, Jac. Th. Kräuterbuch, vermehrt durch Hi. Bauhinum. Ff. a. M. 1613 or 25. fol. with plates.

Also, *Bas.* 1664 or 85. fol. with woodcuts. *Bas.* 1731. fol. 2 vols. At first, *Ff.* 1588. fol. with woodcuts.

TABELLA Rabellina, see RABELLINA.

TABLE ronde, see ROMAN du roi Artus (consult Hagen Grundriss, p. 98 sq.).

22129 TABLEAU historique et pittoresque de Paris, depuis les Gaulois jusqu'à nos jours, par M * * * (de St. Victor). Par., Nicolle, 1808–11. 4°. 3 vols. with plates (360 fr., on vellum paper 630 fr.).

The representations are faithful, yet only indifferent as works of art. It appeared in 30 Nos. A new edition came out in 1815.

22130 TABLEAUX historiques de la révolution franç., ouvrage orné de 222 gravures, avec des discours. Par., Auber, 1791–1804. large fol. 3 vols. on vellum paper (678 fr.).

A complete copy contains, according to Brunet, 3 title-plates, 9 *discours*, and 9 *planches préliminaires*, 144 *tableaux avec les discours historiques*, 66 *Portraits*, *les* 5 *constitutions*, *le concordat*, *proclamation sur la paix*, *voeux sur le consulat à vie*, *le sénatus-consulte organique de la constitution* (*le couronnement* in some copies) and the *Table*. There are copies *avant la lettre*. The text of the first 80 plates appeared at first in a very revolutionary spirit, which was however subsequently replaced by another text composed in a milder tone. The first text contains 380 pages, the subsequent one 384. Both should be had together.

A new impression with 160 plates and 65 portraits, and an abbreviated text, appeared, *Par.* 1817. large fol. 2 vols. (400 fr.) but it only has faint impressions.

22131 TABLEAUX historiques des campagnes d'Italie. Par., Herhan et Didot, 1806. large fol. On vellum paper (250 fr.).

A work well got up, and greatly sought after. 138 pages of text with 22 plates, Napoleon's portrait and 1 map; then, *Campagne d'Allemagne en* 1805, 63 pages with a double plan of the battle of Austerlitz, *Supplément aux campagnes d'Italie et d'Allemagne*, 24 pages with 4 plates. This supplement is sometimes wanting. The plates are engraved by Duplessis-Bertaux from C. Vernet's designs. There are copies *avant la lettre*, and also some with characters in gold.

TABLEAUX, see also CABINET du Roi, GALERIE de Florence, MAROLLES, and ZURLAUBEN.

22132 TABLES astronomiques publiées par le bureau des longitudes de France. Tables du soleil par Delambre. Tables de la lune par Bürg. Nouvelles tables de Jupiter et de Saturne par Bouvard. Tables écliptiques des satellites de Jupiter par Delambre. Tables de la lune par Burckhardt. Par. 1806–17. 4°. 4 tom. (44 fr.)

TABOUROT, see ACCORDS and ARBEAU.

TABULA, see PEUTINGER and RABELLINA.

22133 TACHARD, Gui. Voyage

de Siam des pères Jésuites. Par. 1686. 4°. with plates. Second voyage. Par. 1689. 4°. with plates.

Also, *Amst.*, *Mortier*, 1687–89. 12°. 2 vols. with plates. In addition, *Journal ou suite du voyage de Siam par L. B. C.* (*l'abbé de Choisy*). *Amst.* 1687. 12°. In German, *Hmb.* 1706–9. 8°. 2 vols. with plates.

22134 TACITUS, C. Corn. Annalium et historiar. libri superstites, de situ, moribus et populis Germaniæ libellus et dialogus de oratoribus claris. Without place or date (*Ven.*, *Vindelin. de Spira*, 1470). fol.

The first edition which only contains the last 6 books of the Annals, the first 5 of the history, but the life of Agricola not at all. The passage in the colophon, *pressit Spira premens, artis gloria prima suæ*, has led the earlier bibliographers to consider this edition as the first typographical production of J. de Spira, and to set it down in the year 1468. But not to mention that the printing more reminds one of the performances of Vindelinus than of John, and that not a word is said of Tacitus in the colophon of the *Augustinus De civitate Dei* of 1470, in which the typographical productions of J. de Spira, who was then already dead, are mentioned; John has himself expressly stated in his colophon to *Ciceronis Epp. famil.* (1469), that this work of Cicero was his *labor primus*. It is therefore evident that the Tacitus was the first distinct typographical production of his surviving brother Vindelinus.

176 leaves (the 161st blank) with 36 lines, without signatures and numbering of the leaves, but with catchwords on the reverse of each leaf. In leaf 35[b] is the catchword *Vetus ille*, although the following page commences with *Copia erat:* yet there is no *lacuna*. The work begins in leaf 1[a] without farther superscription with the line, *Am Valerium Asiaticū bis consulem: fuisse*. The Annals end in leaf 151[a] with the line, *nauium magnitudine potiorem*. The *Germania* begins in leaf 152[a], and ends in 160[b] with the word FINIS. Leaf 161 is blank, and leaves 162–176 are filled with the *Dialogus de oratoribus*, which ends on the *folio recto* of the last leaf. The following 4 verses form the termination, *Cæsareos mores scribit Cornelius* etc.

22135 — opera. Without place or date (*Mediol.*), about 1475). fol.

In this valuable edition, superintended by Fr. Puteolanus, not only is the life of Agricola added, but the text is also corrected partly from a MS. and partly from conjecture. 187 leaves (160 and 176 are blank), with the signatures *a–B*, and 37 lines. Leaf 1[a] line 1 is, *Franciscus Puteolanus Jacobo Antiquario ducali Secretario. Sal.* The signatures begin with *a* 1 on the 2nd leaf. The work ends on the *folio recto* of the last leaf with FINIS.

22136 — historiæ Augustæ (et reliqua opera). Ven., Ph. Pincius, 22 Mart. 1497. fol.

A reprint of the preceding. An edition, *Ven.* 1494. fol. is doubtful.

22137 — fragmenta accurate recognita ac nova censura castigata (per J. Rivium). Ven., J. Rubeus, 20 Jul. 1512. fol.

A repetition of the preceding with the correction of the typographical errors, and some not very happy alterations from conjecture.

22138 — libri quinque noviter inventi atque cum reliquis ejus operibus editi (a Ph. Beroaldo). Romæ, St. Guillereti, cal. Mart. 1515. fol.

A scarce and costly edition, and the first that contains the first 5 books of the Annals. But the rest of the works are printed from the recension of Puteolanus. 242 leaves, with the signatures *A–QQ* and *A*. The first 73 leaves only are numbered. The colophon is in leaf 232[a], and after it follows the life of Agricola in 10 separate leaves.

22139 — quæ extant ab And. Alciato edita. Mediol., in offic. Minutiana, 1517. 4°.

Concerning this almost equally scarce edition, see *Bibliographie de France*, 1820, p. 336–348, where however the date is incorrectly given as 1516.

22140 — historia Augusta actionum diurnalium: additis quinque libris noviter inventis. And. Alciati in eundem annotationes. De situ, moribus et populis Germaniæ libellus, eodem Tacito autore. Ejusd. dialogus, an sui seculi oratores antiquioribus et quare concedant. Agricolæ vita per eundem. Bas., J. Frobenius, m. Aug. 1519. fol.

A reprint of Beroaldus's edition, but the *Germania* is corrected by Beat. Rhenanus from a MS.

22141 — ab ecxessu (*sic*). Divi Augusti historiarum libri quinque nuper inventi atque cum reliquis ejus

operibus maxima diligentia excusi (cura Ant. Francini). Flor., her. Ph. Juntæ, 22 Maji, 1527. 8°. 364 leaves.

Beroaldus's text with some alterations by Francinus. The last 10 lines of the *Dialogus de orat.* which ought to be on the reverse of the last leaf, were forgotten, and are wanting in all the copies.

22142 — annalium ab excessu Augusti sive historiæ Augustæ libri XVI. qui supersunt, partim haud oscitanter perlecti, partim nempe posteriores, ad exemplar MStum recogniti per Beat. Rhenanum. Libellus de Germanor. populis. Dialogus de oratoribus, denique de vita Julii Agricolæ non solum emaculatius prodeunt, sed et explicatius, adjunctis in hanc rem scholiis. Bas., in offic. Frobeniana, 1533. fol.

A new recension from an Offen MS. and from conjecture. The less fine and less accurate edition, *Bas. in offic. Frobeniana*, 1544. fol. is merely a repetition.

22143 — C. Tacitus exacta cura recognitus et emendatus. Copiosus index rerum, locor. et personar., de quibus in his libris agitur. Varia lectio, in calce operis impressa. Ven., her. Aldi et And. Asulanus, m. Nov. 1534. 4°.

12 leaves of preliminary matter, and 260 numbered leaves. Merely a repetition of Rhenanus's text.

22144 — historiar. et annalium libri qui exstant, Justi Lipsii studio emendati et illustrati. Ejusd. Taciti liber de moribus Germ., Agricolæ vita, dialogus de oratoribus. Antw., Cp. Plantinus, 1574. 8°.

The 1st edition of the new recension by Lipsius. The 2nd, *Antw.* 1581. 8°. The 3rd, *LB.* 1585. 8°.

22145 — opera quæ exstant. Just. Lipsius quartum recensuit idemque notas ad oram addidit, rerum indices. LB., Fr. Raphelengius, 1588. 8°. Lipsii ad annales Taciti liber commentarius. Antw., Cp. Plantinus, 1581. 8°. Lipsii ad Tacitum curæ secundæ. LB., Rapheleng., 1588. 8°.

22146 — Annib. Scoti in Taciti annales et historias commentarii, ad politicam et aulicam rationem præcipue spectantes. Quibus adjecta sunt reliqua Taciti opera. Romæ, Bn. Grassius, 1589. fol.

The text of Tacitus is likewise added, but the commentary is of no value whatever. Repeated, *Ff.*, *And. Wecheli heredes*, 1592. fol.

22147 — opera quæ extant. Apud Hi. Commelinum, 1595. 32°.

22148 — opera quæ exstant. Ad exemplar quod Just. Lipsius quintum recensuit. Seorsim excusi commentarii ejusd. Lipsii. Gu. Barclayus præmetia quædam ex vita Agricolæ libavit. Par., Gesselin, 1599. 8°.

W. Barclay was the editor. At the end there ought to be with a separate title, *Josiæ Merceri ad novam Taciti editionem aliquot notæ. Par., Orry*, 1599. 8°. 24 numbered leaves. Repeated, *Par., Gesselin*, 1606. 4°.

22149 — opera quæ exstant. Justus Lipsius postremum recensuit. Additi commentarii meliores plenioresque, cum curis secundis. Accessit Vellejus Paterculus cum ejusd. Lipsii auctioribus notis. Antw., ex off. Plantin., 1600. 4°.

The last edition which appeared in Lipsius's life time. Ernesti's statement of a folio impression of it is erroneous.

22150 — opera quæ exstant. Justus Lipsius postremum recensuit. Additi commentarii aucti emendatique ab ultima manu. Accessit C. Vellejus Paterculus cum ejusd. Lipsii auctioribus notis. Antw., ex off. Plantin., 1607. fol.

8 leaves of preliminary matter, 547 pages text, 16 leaves index and printer's symbol, 36 pages *disputatio notarum Merandulani codicis*, 84 pages and 7 leaves *Velleius* (with a separate title). This edition, which appeared after the death of Lipsius, contains his labours on Tacitus in the most complete and accurate form. The following are only repetitions, *Antw., ex off. Plant.*, 1627, 48, and 68. fol.

22151 — opera quæ extant. Juxta veterrimos manuscriptos emendata notisque auctioribus illustrata per Curtium Pichenam. Ff., ap. Cl. Marnium, 1607. 4°.

513 pages of text and 291 of notes.

Pichena had corrected the text from Florentine MSS. in his notes, which at first appeared without the text at Florence, and then at *Hanov.* 1604. 8°. The notes are here printed together with a text framed from them. *Aurel. Allobr.* 1619. 8°. is an impression of this text by itself.

22152 — opera quæ exstant, ex recognitione Jani Gruteri. Accedunt seorsim ad eundem emendd. castigg. observatt. notæ viror. doctissimor. Ff., e collegio Paltheniano, 1607. 8°.

Gruter first divided the text into chapters.

22153 — Taciti et Velleji Paterculi scripta quæ exstant. Recognita, emaculata, additique commentarii copiosissimi et notæ non antea editæ. Par., Pt. Chevalier, 1608. fol.

This convenient collective edition of the apparatus up to this period was superintended by C. Auburtus. 12 leaves of preliminary matter, 276 and 708 pages of Tacitus, 78 leaves of index, and 151 pages containing Velleius (with a separate title).

22154 — opera latina, cum vers. germ. Jac. Micylli. Ff., Hoffmann, 1612. 8°.

22155 — opera quæ extant. Subjecti varior. lectionum et rerum indices. Without place, Sm. Crispinus, 1614. 12°.

22156 — novæ cogitationes in libros annalium Taciti qui extant, auctore L. Dorleans (cum textu). Par., Th. Blasius, 1622. fol.

The remaining works are also added, but without any commentary. The notes are not only explanatory, but also critical, and not altogether undeserving of regard.

22157 — Tacitus, ex Justi Lipsii accuratissima editione. LB., ex off. Elzevir., 1634. 12°.

10 leaves of preliminary matter (with the title-plate), 786 pages, and 15 leaves of index. It may be divided into 2 vols. at p. 433. The earlier edition, *LB. ex off. Elzev.* 1621. 16°. is badly printed.

22158 — opera, ex Justi Lipsii editione cum notis et emendatt. Hug. Grotii. LB., ex off. Elzevir., 1640. 12°. 2 voll.

8 leaves of preliminary matter (with the title-plate), 746 leaves, and 8 leaves of index. After p. 400 a table of pedigrees ought to be found inserted, *Stemata Augustæ domus;* and also a printed title for the history. To this edition may be added, *H. Savilius in Taciti historiam, Agricolæ vitam et commentarius de militia Romana. Amst., L. Elzevirius,* 1649. 12°.

The finest Elzevir edition of Tacitus, and the most sought after, which (especially with Savile's commentary) stands at a high price, as Grotius's participation also confers important value on it. *Amst., L. Elzevir,* 1649, 65, or 78. 24°. also contain the text according to this edition.

22159 — Tacitus et in eum M. Z. Boxhornii observatt. Amst., ex off. Jansson., 1643. 12°.

22160 — Tacitus. Amst., J. Blaeu, 1649. 12°.

22161 — Tacitus. Amst., J. Janssonius, 1650. 12°.

22162 — Tacitus, accurante Mthi. Berneggero. Arg., Dolhopf, 1664. 8°.

Previously, *Arg.* 1638. 8°. Pichena's text with some alterations from conjecture, with annotations by J. Freinsheim, and with a good index.

22163 — opera quæ exstant, varior. commentariis illustrata. J. F. Gronovius recensuit et suas notas passim adjecit. Acc. Jac. Gronovii excerpta ex variis lectt. MS. Oxoniensis. Amst., Dn. Elsevir, 1673. 8°.

The 2nd vol. bears the date of 1672. A fine but not very correct edition, containing Bernegger's text with some alterations from conjecture.

22164 — opera. Interpretatione perpetua et notis illustravit Julianus Pichon, in usum Delphini. Par., Thiboust, 1682–87. 4°. 4 vols.

One of the rarer but at the same time inferior editions of this series. It stands at a fair price, but its reprint, *Ven., Feltrini,* 1707, 8. 4°. 4 vols. is at a lower one.

22165 — opera quæ exstant, varior. commentariis illustrata. J. F. Gronovius recensuit et suas notas passim adjecit. Amst., Blaeu, 1685. 8°. 2 vols.

Less fine and less correct than the edition of 1673, of which it is a repetition.

22166 — opera quæ exstant, ex rec.

et cum animadvv. Thdr. Ryckii. LB., Hack, 1687. 12°. 2 vols.

Gronovius's text with some corrections from MSS. and from conjecture. An esteemed edition, and tolerably dear on large paper.

22167 — Tacitus cum optimis exemplaribus collatus. Amst., sumtib. societatis, 1701. 32°.

22168 — opera, notis grammatico-philologico-criticis illustrata ad modum J. Min-Ellii a Ch. Hauffio. Lps., Gleditsch, 1714. small 8°. 2 vols.

Enlarged with the readings of a Wolfenbüttel MS. The notes are of no importance.

22169 — opera quæ exstant, integris et selectis commentariis variorum illustrata. Ex rec. et cum notis Jac. Gronovii. Traj. Bat., Poolsum et Visch, 1721. 4°. 2 voll.

Furnished with a new collation of the Florentine MSS. from which it is occasionally corrected. In other respects this edition contains little more than the editions of 1673 and 1685. Copies on large paper are not known.

22170 — opera quæ exstant ex rec. et cum animadvv. Thdr. Ryckii (cura Griersoni). Dublinii, Grierson, 1730. 8°. 3 voll.

A reprint of Ryck's edition, in which his notes are placed immediately underneath the text. The superintendent was a learned lady, Mrs. Grierson. The edition is tolerably scarce, especially on large paper (173 fr. M'Carthy).

22171 — opera quæ extant omnia. Ad edit. optimam J. F. Gronovii accurate expressa. Glasg., Rb. Urie, 1743. 8°. 2 voll.

22172 — opera ex rec. J. A. Ernesti, cum notis integris Justi Lipsii et J. Gronovii, quibus et suas adjecit. Lps., Weidmann, 1752. 8°.

22173 — opera quæ supersunt. Ex edit. Jac. Gronovii fideliter expressa. Glasguæ, Foulis, 1753. 12°. 4 voll.

This neat edition is one of the more rare productions of the press of Foulis.

22174 — opera omnia. Ad edit. optimam Thdr. Ryckii accurate expressa. Lond., Brindley, 1754. 12°. 4 voll.

One of the rarer editions of Brindley's series. Also, *ib.*, *id.*, 1760. 18°. 4 vols.

22175 — quæ exstant opera. Recensuit J. Lallemand. Par., Desaint et Saillant, 1760. 12°. 3 voll.

Ernesti's text of 1752 corrected from a Paris MS. The reprint, *Par.*, *Barbou*, 1793. 12°. 3 vols. (15 fr.) is not so fine.

22176 — opera. Recognovit, emendavit, supplementis explevit, notis, dissertationibus, tabulis geographicis illustravit Gbr. Brotier. Par., Delatour, 1771. 4°. 4 voll.

With 2 maps in the 1st and 4th vols. A new recension from MSS. and old editions, not sufficiently acknowledged by German philologists. There are copies on large paper in small fol. and of these there are two which contain a dedication to the president Lamoignon. These large paper copies are greatly sought after (1042 fr. M'Carthy, 36l. 15s. duke of Marlborough). The supplementary parts to complete Tacitus, collected together by Brotier with peculiar diligence, were printed separately under the title, *Gbr. Brotier Supplementa libror.* 7–10 *annalium Taciti, primum recusa. Pragæ, Gerle*, 1774. 8°.

22177 — opera. Iterum recensuit, notas integras Justi Lipsii, J. F. Gronovii, N. Heinsii et suas addidit J. A. Ernesti. Lps., Weidman, 1772. 8°. 2 voll. (3 d. 16 gr.)

A new recension from MSS. and old editions, but rather hastily edited and incorrectly printed.

22178 — opera, denuo recognovit, emendavit, supplementis, notis et dissertationibus illustravit Gbr. Brotier. Par., Delatour, 1776. 12°. 7 voll. Also on fine paper.

Enlarged with several new treatises, a supplement to the *Dialogus de oratoribus*, and a fragment of the 91st book of Livy.

22179 — opera. Recognovit, emendavit, supplementis explevit Gbr. Brotier. Manhemii, 1780–81. 8°. 4 voll. (2 d. 12 gr.)

22180 — opera omnia (cura H. Homer.) Lond., Richie, 1790. 8°. 4 voll. (1l. 11s. 6d., on large paper 3l. 13s. 6d.)

Brotier's text with a good index. Well printed and very correct.

22181 — opera (ex rec. G. Ch. Crollii.) Ed. II. auctior et emendatior (curante F. Ch. Exter.) Biponti, 1792. 8°. 4 voll. (3 d. 9 gr.)

Previously, *ib.* 1779–80. 8°. 4 voll.

22182 — opera. Recognovit, emendavit, supplementis explevit, notis, dissertationibus, tabulis geographicis illustravit Gbr. Brotier. Edinb. 1796. 4°. 4 voll. (5l. 10s.)

This edition, inferior to the Paris edition in beauty, contains the apparatus of both Brotier's editions combined in one. An impression in 4 vols. 8°. (3l. 3s.) appeared at the same time.

22183 — opera ex rec. J. A. Ernesti. Denuo curavit Jer. Jac. Oberlinus. Lps., Weidmann, 1801. 8°. 2 voll. (5 d., on writing paper 7 d. 12 gr., on Dutch paper 12 d.)

F. A. Wolf superintended this edition from the beginning up to the Annals, II. 24. Reprinted, *Ox.* 1813. 8°. 4 vols. (2l. 8s.) *Aug. Taurin., Pomba*, 1820–21. 8°. 5 voll.

22184 — opera. Vol. I. Annales ad optimor. exemplarium fidem recensiti a G. Alex. Ruperti. Gött., Dieterich, 1804. 8°. (1 d. 8 gr., on writing paper 2 d.) Commentarius perpetuus. ib. 1805. 8°. (2 d., on writing paper 3 d.)

No more has appeared.

22185 — opera. Recognovit, emendavit, supplementis explevit, notis, dissertationibus illustravit Gbr. Brotier. Editio nova et auctior. Lond., Valpy, 1812. 8°. 5 voll. (4l. 4s., on large paper 6l. 6s.)

A fine impression of Brotier's text with the apparatus of both his editions, inedited notes by Porson, and a selection from the notes of other commentators.

22186 — opera, juxta accuratissimam D. Lallemand editionem. Lugd. 1817. 12°.

22187 — opera omnia ex ed. Oberliniana, cum notis et interpretatione in usum Delphini, variis lectt., notis varior., Justi Lipsii excursibus, recensu codicum et editionum et indice locupletiss. accurate recensita. Lond., Valpy, 1821. 8°.

This foolish compilation occupies several volumes. In addition, *Taciti Annalium supplementa, fragmentum libri XCI. Livii* etc. *ed. Gbr. Brotier. Lond.* 1821. 8°. (16s., on large paper 1l. 12s.)

22188 — opera. Ex rec. Ernestiana recognovit Imm. Bekkerus. Berol., Reimer, 1825. 8°. (1 d. 8 gr.)

22189 — opera. Ad optimar. editt. fidem scholar. in usum curav. G. H. Lünemann. Hannov., Hahn, 1825. 8°. 2 voll. (20 gr.)

22190 — opera, cum indice rerum. Ad optimor. libror. fidem adcuravit C. H. Weisse. Lps., Tauchnitz, 1825. 8°. 2 voll. (1 d.)

22191 — annalium libri IV. priores et in hos observatt. C. Paschalii. Par., ap. Rb. Colombellum in Aldina bibliotheca, 1581. fol.

4 leaves of preliminary matter, 248 pages, and 10 leaves of index.

22192 — annales. Parmæ, in ædibus Palatinis, typis Bodonianis, 1795. fol. 3 voll. on vellum paper.

Of this empty show-edition, which is not sought after, only 30 copies are said to have been printed according to the printer's announcement. From the same *form* he at the same time made 2 editions in 4°. one on royal paper, and the other on imperial. There is also an edition of the Annals, *Parmæ*, 1797. 8°. 2 voll.

22193 — observations littéraires, critiques, politiques, militaires, géographiques etc. sur les histoires de Tacite, avec le texte latin corrigé, par Edme Ferlet. Par. et Strb., Lévrault, an 9 (1801). 8°. 2 vols. with maps (12 fr., on vellum paper 24 fr.).

An edition of the text of the history with a good commentary, which however is but little known.

22194 — Agricolæ vita cum notis A. Buchneri primum editis, cura G. Schubarti. Lps., Hübner, 1683. 8°.

22195 — Agricola. Ad exemplar Bipontinum recudendum curavit, emendavit, animadvv. et novam versionem germanicam adjecit Mch. Engel. Lps., Göschen, 1788. 8°. (7 gr.)

22196 — Germania. Without place

or date (*Nrb.*, *Creusner*, about 1473). fol. Gothic letter.

11 leaves with 33 lines, without signatures, catchwords, and numbering of the leaves. It begins in leaf 1ª with the line, *Cai. Cornelij Taciti. Equitis Ro. Germania incipit.* It ends in leaf 11ª in the 16th line with, *Laus deo clementissimo.* This edition appears, according to Passow, to originate from a good MS.

22197 — Germania. Without place or date (*Romæ, Gensberg*, about 1474). 4°.

16 leaves with 28 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, CAI. CORNELII. TACITI. EQVITIS. It ends in leaf 16ª with the line *Deo Gratias.* Dibdin is inclined, in *Bibl. Spenc.* VII. 187, to consider Schurener de Bopardia as the printer, although he admits that the printing is precisely the same as that in *Calderinus in Martialem. Romæ, Gensberg*, 1474. 4°.

22198 — de situ, moribus et populis Germanie aureus libellus. Lps., Wfg. Monacensis, MDii (1502). 4°. Gothic letter.

Other bibliographers set this edition down less correctly in the year 1511, from the date being somewhat indistinctly expressed.

22199 — de situ Germaniæ et incolarum moribus libellus. Viennæ Pannoniæ, Singrenius, m. Jan. 1515. 4°. — And. Althameri commentaria Germaniæ in Taciti libellum de situ, morib. et populis Germaniæ (cum textu.) Nrb., Petrejus, 1536. 4°. Ambergæ, 1609. 8°. — In Taciti Germaniam commentaria, auctore Jod. Willichio (cum textu). Ff. ad Viadr., Eichhorn, 1551. 8°. — Germania. Vocabula regionum enarrata. Harminius U. Hutteni. Dialogus cui titulus est Julius. Recens edita a Ph. Melanthone. Witt., J. Lufft, 1557. 8°. — De moribus et populis Germanor. liber, integris commentariis And. Althameri expositus et illustratus, op. et studio Sim. Fabricii editus. AV., Manger, 1580. 8°.— Germania. Marpurgi, Agst. Colbius, 1580. 8°. 16 leaves. — Germaniæ veteris descriptiones ex probatissimis authoribus latinis atque græcis collectæ et indice exornatæ a J. Pappo. Arg., Bertram, 1591. 8°. (*c. textu Taciti p.* 75–112.) — Mch. Beutheri in Tac. de situ, moribus et populo Germanor. libellum commentarii (c. textu). Arg., her. Bn. Jobini, 1594. 8°. — De situ, moribus et populis Germaniæ libellus et in eum Cp. Coleri commentatio. Hanov., typis Wechel., 1602. 8°.—G. Csp. Kirchmajeri in Tacitum de Germania liber commentarius (cum textu). Witt., Haken, 1664. 8°.—Cyriaci Lentuli Germania, cum vita Jul. Agricolæ (cum textu). Marb., Kürsner, 1666. 8°. — De moribus Germanor. cum notis criticis. Collectio monumentor. vett. de antiquo statu Germaniæ. De notitia Germaniæ antiquæ ejusque usu epistolæ IV. Omnia Hm. Conringii cura. Ed. III. locupletior. Helmst., Müller, 1678. 4°. (previously, ib., id., 1652. 4°.)— Germania. Accessit dispositio opusculi dichotomica cum indice geographico, cura J. Val. Merbitzii. Dr., Günther (1686). 8°.—Germania. Recensuit et notis perpetuis atque indd. illustrav. J. Cp. Vetter. Erlangæ, Lorber, 1714. 8°. — De situ, moribus et populis Germaniæ libellus, cum perpetuo et pragmatico commentario ed. Just. Cp. Dithmarus. Ff. a. O., Conradi, 1725. 8°. Ed. II. ib., Kleyb, 1749. 8°. Ed. III. ib., Braun, 1766. 8°. — De situ, moribus et populis Germaniæ, cum versione germ., annotatt. et ind. geogr. Altenb., Richter, 1786. 8°. (10 gr.) — De situ, mor. et pop. Germ. libellus, ex rec. et cum selectis obss. P. Dn. Longolii ex MSS. editus a J. Kappio. Lps., Fleischer, 1788. 8°. (8 gr.) — Germania. Recensuit, varietate lectionis instruxit, annotationemque G. Gst. Bredovii integram addidit Fr. Passow. Vratisl., Max, 1817. 8°. (12 gr., on vellum paper 18 gr.) Previously, Helmst., 1808 and 16.

8°.—The Germany, Passow's text, and the Agricola, Brotier's text, with critical and philosophical remarks, partly original and partly collected by E. H. Barker. Ed. III. Lond. 1824. 8°. (5s. 6d.)

Concerning a MS. of the *Germania*, see *Hummel's neue Bibl.* St. II. p. 212 sq. The text of the *Germania* with valuable notes is also to be found in *Æg. Lacarry Historia coloniar. Galliear. Claromonti*, 1677. 4°. p. 1–54.

22200 — dialogus de causis corruptæ eloquentiæ. Cum notis integris Schelii, Pithœi, Lipsii *etc.* selectis vero Mureti, Pichenæ et Acidalii. Edid. Ericus Benzelius. Upsal. 1706. 8°. Quintiliani dialogus de causis corruptæ eloquentiæ recognitus, emendatus et illustratus a Cp. A. Heumanno. Gött., Meier, 1719. 8°. Dialogus de oratoribus s. de caussis corruptæ eloquentiæ, vulgo Tacito inscriptus. Denuo recensuit, varietatem lectionis et conjecturas eruditor. adjecit, adnotatione selecta alior. et sua illustrav. J. H. A. Schulze. Lps., Fritsch, 1788. 8°. (16 gr.) Taciti Dial. de oratoribus. Recensuit et varietatem lectionis adjecit Gf. Seebode. Gött. 1813. 8°. (6 gr.) Dialogue des orateurs, nouvellem. mis au franç. (par Cl. Fauchet). Par. 1585. 8°. Des causes de la corruption de l'éloquence, dialogue attribué par quelques-uns à Tacite et par autres à Quintilien. Par., Chapellain, 1630. 4°. Des orateurs, dialogue attribué à Tacite ou à Quintilien, trad. par Morabin. Par. 1722. 12°. Autre traduction par Bourdon de Sigrais. Par. 1782. 12°. Dialogue sur les orateurs, traduction nouvelle par Charl. Dallier. Rheims et Par. 1809. 8°. Von den Ursachen des Verfalls der röm. Beredsamkeit, übs. u. mit krit. hist. Anmerkk. u. Erläut. von J. Jac. H. Nast. Halle, Gebauer, 1787. 8°. (20 gr.) Also in German in F. Fd. Drück kleinen Schrr. B. III. Tüb. 1812. 8°. L. G. Crome progr. I. II. de legendo dialogo de oratoribus. Lüneb. 1790. 4°. A. Gu. Lange Dialogus de oratoribus Tacito vindicatus, in Beckii act. seminar. philol. I. 77 sq.

That Quintilian was not the author, is proved in *Florez España sagrada*, T. XXXIII. p. 82–85. and by *Spalding ad Quintil.* II. 424.

22201 — Tacito portuguez, ou traducçam politica dos treis primeiros livros dos annaes de Corn. Tacito, por Luiz do Couto Felix. Lisb., Deslandes, 1715. 4°.

22202 — obras, traduzidas de latin en castellano por Eman. Sueyro. Amberes, 1613. 4°. Madr., Martin, 1614. 4°. Amberes, 1619. 8°. — Tacito Español ilustrado con aforismos por Baltasar Alamos de Barrientos. Madr., L. Sanchez, 1614. fol.—J. Mor de Fuentes ensayo de una traduccion de Tacito. Madr. 1798. 8°. — Los cinco primeros libros (Anales) de Tacito, traduc. en castellano por Ant. de Herrera. Madr. 1615. 4°. — Los anales de Tacito, traduc. de latin en castellano por Carlos Coloma. Duay, 1626. 4°. — J. Alf. Lancina comentarios politicos a los anales de Tacito. Madr. 1687. 4°.

22203 — le historie Augustali di Tacito, novellamente fatte italiane. Ven., Vaugris, 1544. 8°.—Gli Annali, nuovam. tradotti di latino in lingua Toscana da G. Dati. Ven., Giunti, 1563, or 82, or 89. 4°. Ven., Alberti, 1598 or 1607. 4°.

22204 — opere con la traduzione in volgar Fiorentino del Sig. Bn. Davanzati posta rincontro al testo latino. Fir., Nesti, 1637. fol.

An edition cited by the academy della Crusca, but very faulty. The repetitions, *Fir.*, *Landini*, 1641. fol. *Ven.*, *Storti*, 1658. 4°. *ib.*, *Pezzana*, 1677. 4°. are not much better. The edition, superintended by Gi. Ant. and Gaetano Volpi, *Padova*, *Comino*, 1755. 4°. 2 vols. (of which there is one copy on blue paper, and one on large paper), is better, although not free from errors. On the contrary, the following

editions are very carefully superintended (by Raf. Pastore) and furnished with augmentations, *Bassano, Remondini*, 1790 or 1803. 4°. 3 vols. particularly that of 1803. *Mil.* 1799. 8°. 9 vols. (27 lire) is a common reprint of it. All these editions contain also the Latin text. The very neat edition, superintended by G. Conti, *Par, Quillau*, 1760. 12°. 2 vols. that by G. Biagioli, *Par., Fayolle, an* 12 (1804) 12°. 3 vols. and that which appeared at *Mil.* 1820. 12°. in 4 vols. contain only the Italian.

22205 — annali ed istorie, tradotte nuovamente in volgare Toscano, pubblicate da Paolino Arnolfini (Adriano Politi). Roma, Zannetti, 1603. 12°. And under Politi's name, Ven., Meglietti, 1604. 12°. ib., id., 1615–16. 8°. 2 vols. — Opere, illustrate con aforismi del Sig. Baldassar Alamo Varienti, trasportati dalla lingua castigliana nella toscana da Girol. Canini d'Anghiari. Ven., Giunti, 1618, or 20, or 28, or 44. 4°. Ven., Baglioni, 1665. 4°. — Opere tradotte da Pt. Montanari. Verona, Moroni, 1794—1803. 8°. 4 vols.— Opere volgarizzate da L. Valeriani. Pavia, 1810. 8°. 3 vols. Nuova ediz. rivista e corretta dall' autore. Fir., Molini, 1820. 8°. 5 vols. (Also in 4°., and on large vellum paper in 4°.)

22206 — tutte le opere trad. in italiano a fronte del testo latino ed arricchite di note da Gius. Petrucci. Roma, de' Romanis, 1815–16. 8°. 7 voll. (4 scudi 20 baj., on vellum paper 6 scudi.)

The text is printed after Brotier's edition with short Latin critical notes. Italian explanatory notes follow at the end of each vol. with a geographical index and one of names in the 7th vol. The translation is faithful and concise, without doing violence to the Italian language.

22207 — annali, trad. da L. Vittotio Savioli. Parma, Bodoni, 1804. large 4°. — Le istorie tradotte in lingua ital. da Gius. Sanseverino, de' Signori di S. Marcellinara. Napoli, 1819. 8°.—La vita di Agricola messa in volgare da Gi. Mar. Manelli. Lond., Wolfio, 1585. 4°. La vita di Agricola (lat.) colla traduzione di Cp. Rosario in lingua toscana. Roma, Zannetti, 1625. 4°. Agricola trad. in italiano da Gius. de Cesare. Fir., Piatti, 1805. 8°. or Napoli, Simoni, 1810. 8°. Vita d'Agricola trad. da Napione. Fir. 1806. 8°. (3 paoli.)—I costumi de' Germani, trad. da Gaetano Marré. Genova, 1807. 16°.

22208 — œuvres. Le tout nouvellement mis en franç. (par Cl. Fauchet et Et. de la Planche.) Par., Angelier, 1582. fol. ib., id., 1583. 4°. ib., id., 1584. 8°. Genève, Vignon, 1594. 8°. Anvers, 1596. 8°. Corrected, Douay, Bellère, 1609. 8°.— Œuvres trad. en franç. par P.D.B. Par. 1599. 4°.—Œuvres, illustrées en cette dernière édition de chronologies, généalogies, sommaires et annotations. Et l'histoire Romaine de Vellejus Paterculus nouvellem. trad. en franç. par J. B(audoin). Par., Richer, 1610. 4°. Œuvres de nouveau traduites et illustrées d'annotations (par J. Baudoin). Par. 1619 or 28. 4°. is only a repetition of the preceding translation. — Œuvres. Traduction nouvelle, par Rodolphe le Maistre. Par., Dugast, 1636. fol. Also Rouen, Berthelin, 1650. 8°. 2 vols. — Annales et l'histoire, trad. par Perrot d'Ablancourt. Par. 1640–44. 8°. 3 vols. La Germanie avec la vie d'Agricola, trad. par le même. ib. 1646. 8°. Œuvres, trad. en franç. avec des remarques par le même. Par. 1650. 8°. 2 voll. Ed. II. Par., Courbé, 1658. 8°. 2 voll. Ed. IV. ib., id., 1658. 4°. Rouen, 1665. 4°. Amst., Ravesteyn, 1670. 8°. 2 voll. Par., Jolly, 1674. 12°. 3 vols. Thereto belongs, M. Perrot d'Ablancourt vengé (par Frémont d'Ablancourt). Amst., 1686. 12°. — Œuvres trad. de latin en franç. par Achilles de Harlay. Par., Camusat, 1644. fol. Par., Joly, 1659. fol.—Tacite avec les notes polit. et

histor. par Amelot de la Houssaye (et Fr. Bruys). Ed. III. T. 1–4. Amst., Wetstein, 1716–21. T. 5–10. par L. C. d. G***. Haye, Scheurleer, 1731–35. 12°. 10 vols. At first, Par. 1690. 4°. or 2 vols. in 12°.

22209 — traduction complète des ouvrages de Tacite, avec des notes histor. et crit., par de la Bletterie et J. H. Dotteville. Par. 1799. 8°. 7 voll.

The impression in 7 vols. 12°. is on very bad paper. The editions, *Par.* 1774–79–80, and, *ib.* 1788. 12°. 7 vols. are better. The history only was translated by Dotteville, his other writings by Bletterie. This translation is not so much prized as the following.

22210 — œuvres complètes, traduction nouvelle par Dureau de Lamalle. Nouv. éd. avec le texte. Par., Michaud, 1817. 8°. 6 voll. (36 fr., 72 fr.)

The most prized French edition, and the best, although not the finest. At first, without the Latin text, *Par.*, *Barrois*, 1790. 8°. 3 vols. (15 fr.), and then, *Par.* 1808. 8°. 5 vols. (30 fr.) This latter edition is the finest.

22211 — nouvelle traduction de Tacite avec le texte en regard, ouvrage posthume de M. de Barrett. Par., Delalain, 1811. 12°. 3 voll.—Traduction nouvelle des œuvres complètes de Tacite, par Gallon de la Bastide. Par. 1812. 12°. 3 voll. (18 fr.)

22212 — les cinq premiers livres des annales de Tacite, trad, par Et. de la Planche. Par., Sertenas, 1548. 4°. Les annales de Tacite. Les cinq premiers livres jadis tournez par Et. de la Planche, et le reste de nouvelle traduction. Par., Angelier, 1581. 4°. Le Tibère françois ou les six premiers livres des annales de Tacitus. De la traduction de Rodolphe le Maistre. Ed. II. Par., Rb. Estienne, 1616. 12°. Tibère ou les VI. premiers livres des annales de Tacite, trad. par de la Bletterie. Par., impr. roy., 1768. 12°. 2 voll. Annales de Tacite, trad. par Meilhan. T. I. Par., Desenne, 1790. 8°.—Histoire de Tacite, en lat. et en franç. avec des notes par J. H. Dotteville. Par., Moutard, 1772. 12°. 2 voll.

22213 — petit traité, contenant la description de la situation de toute la Germanie, tourné de latin en fr. par Cl. Guillomet. Par. 1552. 16°. Nouvelle traduction de deux ouvrages de Tacite (Germanie et Agricola, par Philippe V. roi d'Espagne). Lyon, Anisson, 1706. 8°. Traduction de quelques ouvrages de Tacite (Germanie et Agricola) par (J. Ph. René) de la Bletterie. Par., Duchesne, 1755. 12°. 2 voll. Les mœurs des Germains et la vie d'Agricola, traduct. nouvelle avec des notes par Boucher. Par., Demonville, 1776. 12°.

22214 — la vie de Jules Agricola (trad. par Ange Cappel du Luat). (*Par.*) 1574. 4°. Vie de Jul. Agricola trad. (par Desrenaudes.) Par., Bailleul, 1797. 16°. Vie d'Agricola trad. par Dambreville. Par., Crupart, 1803. 12°. (1 fr. 50 c.) Vie d'Agricola, traduction nouvelle (par Rendu). Par. 1806. 18°. Vie d'Agricola, trad. en franç. par un officier (Cools Desnoyers). Par., Didot, 1819. 8°.

22215 — der Römischen Keyser Historien, durch Corn. Tacitum beschriben. Item das Büchlein von der alten Teutschen brauch vnnd leben (übs. von Jac. Micyllus.) Meyntz, Iuo Schöffer, 1535. fol. — Tacitus in teutsche Sprache gebracht durch C. Melch. Grotnitz von Grodnau. Ff., Humme, 1657. 8°. ib. 1675. 8°. Nrb. 1696. 8°.—Sämmtl. Werke, übs. durch J. Sm. Müller. Hmb., Bohn, 1765–66. 8°. 3 voll. (4 d.)—Werke aus dem Lat. übs. u. mit Anmerkk. begleitet (von Goldhagen u. Patzke). Magdeb., Hechtel, 1765–77. 8°. 6 parts in 3 vols. (2 d. 6 gr.) Von Th. I. u. II. neue Aufl. ib. 1771. —Tacitus übs. von C. F. Bahrdt.

Halle, Gebauer, 1781. 8°. 2 voll. (3 d.)—Werke, deutsch mit Abhandll. u. Anmerkk. von C. L. von Woltmann. Berl. 1811–17. 8°. 6 voll. (10 d.)—Werke übs. von F. C. von Strombeck. Brschw., Vieweg, 1816. 8°. 3 voll. (5 d.)—Sämmtl. Werke übs. u. mit Anmerkk. begleitet von F. Rhd. Ricklefs. Oldenb., Schulze, 1825–26. 8°. 3 voll. (4 d. 22 gr.)

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22224 TACQUET, And. Opera mathematica demonstrata et propugnata a Sim. Lr. Veterani. Antw. Jac. Meursius, 1669. fol. with plates.

Scarce, particularly complete copies. The two last pieces are commonly wanting, viz. *Cylindricor. et annularium libri V.* and the *Diss. de circulor. volutionibus.* A 2nd edition appeared, *Antw., Verdussen*, 1707. fol.

22225 — elementa Euclidea. Quibus nunc prim. accedunt sectiones conicæ Guid. Grandi, annotationibus

Octaviani Cameti explicatæ. Ven., Bertella, 1746. 8°. 2 voll.

Also, *Flor.*, *Giovanelli*, 1750. 8°. Previously by W. Whiston, *Amst.* 1725. 8°.

22226 — στοιχεια γεωμετριας, ἐξελληνισθεντα ὑπο Εὐγενιου του Βουλγαρεως, ἐκδοθεντα ὑπο των Ζωσιμαδων. Ἐν Βιεννῃ, 1805. 4°.

397 pages, with 58 plates.

22227 — elementa geometriæ planæ et solidæ cum trigonometria plana, ed. Gu. Whiston. Romæ, 1745. 8°. 2 vols. with plates.

Also, *Neap.* 1744. 8°. (also on large paper).

TAFELEREN, see SAURIN.

TAFEL-Runde, see TABLE ronde.

22228 TAKYODDINUS, Ahmed Almakrizi. Narratio de expeditionibus adversus Dimyatham susceptis (arab.) Edidit H. A. Hamaker. Amst. 1824. 4°.

See also ALMAKRIZI.

TALBOT, see DILLON.

TALEB, see ALI.

22229 TALIACOTIUS, Csp. De curtorum chirurgia per insitionem libri II. Ven. 1597. fol. with woodcuts.

Also, *Ff.* 1598. 8°.

22230 TALMUD babylonicum integrum. Ven., Dn. Bomberg, 280–282 (1520–22). fol. 12 parts.

The first edition, and complete copies very scarce. There is a good copy in the Leipsic University library.

22231 — — Ven., M. Ant. Justinianus, 309–10 (1549–50). fol. 12 parts.

22232 — — Bas., M. Marinus, 339 (1579). fol. 7 voll.

In this mutilated edition all the passages unfavourable to the Christian religion have been omitted by a decree of the council of Trent, and particularly the section *Avoda Sara*.

22233 — — Cracoviæ, 376 (1616). 4°. 25 voll.

22234 — — Lublini, 377 (1617). fol. 14 voll.

22235 — — Amst., Benbenasti, 404–407 (1644–47). fol. 12 voll.

One of the neatest and best editions. There was a copy on blue paper in Oppenheimer's library.

22236 — Traj. ad Viadr., Berman Halberstadt, 457 (1697). fol. 12 voll.

The Basle mutilated edition forms the basis, yet the treatise *Avoda Sara* and some other passages omitted in the Basle edition are to be found in this.

22237 — — Francof. 471–483 (1711–23). fol. 12 voll.

22238 — — Berol. et Traj. ad Viadr. 475–488 (1713–28). fol. 12 voll.

There was a copy on vellum in 24 vols., and another on blue paper in Oppenheimer's library.

22239 TALMUD Hierosolymitanum. Ven., Dn. Bomberg, without date (284 or 1524). fol.

22240 — — Cracoviæ, Isaac ben Aaron, 369 (1609). fol.

22241 — tractatus talmudicus Berachoth. Soncini, 1484. fol.

The first separate edition of a Talmudical treatise. A copy on vellum in the library at Parma (formerly de Rossi's). See also MISCHNA.

22242 TAMANI. Telchissol-eschkal (Discourse on figures by Hossein Rifki Tamani; a Turkish treatise on mines). Constantinop. 1215 (1800). large 8°. 60 pages, with 7 plates.

22243 — imtihanol mohendissin (Examination of geometricians, in Turkish). Constant. 1217 (1802). 4°.

22244 — ussuli hendesse (Elements of geometry, translated into Turkish from the English compendium of Euclid, by Bonnycastle). Cpl. 1217 (1802). 4°.—Medschmuatolmohendessin (A collection of geometricians, or the practical part to the theory contained in the preceding work). ib. without date (about the same time). 4°. 293 pages.

TAMBACO, see JOANNES.

TAMERLAN, see TIMUR and CROIX.

TANINI, see BANDURI.

22245 TANNER, Th. Bibliotheca britannico-hibernica s. de scriptoribus, qui in Anglia, Scotia et Hi-

bernia ad seculi XVIII. initium floruerunt, commentarius. Præfixa est D. Wilkinsii præfatio. Lond. 1748. fol.

Only 250 copies are said to have been printed.

22246 TANSILLO, L. Il vendemiatore. Napoli, 1534. 4° 8 leaves.

The first edition, very scarce, and unmutilated, of this obscene allegorical poem.

22247 — (*anon.*) stanze di cultura sopra gli horti de le donne, colle stanze in lode della menta. Ven., Marcolini, 1537. 8°.

Also, without place, 1538. 8°. 31 leaves with woodcuts. Without place, 1540. 8°. *Ven.*, *Vavassore*, without date (about 1550). 8°. The first piece of this collection is the *Vendemmiatore;* but it appears mutilated in this edition as well as in *L. Dolce Stanze di diversi*, P. I. (1560). See also STANZE, No. 21650.

22248 — il vendemmiatore. Per adietro con improprio nome intitolato: Stanze di cultura sopra gli horti delle donne. Quasi tutto di nuova riformato, et di più d' altrettante stanze, quante erano le prime, accresciuto. Ven., Baldass. Costantini, 1549. 4°.

32 unnumbered leaves, with the signatures *A–H*.

22249 — il vendemmiatore, di nuovo riformato e di più d' altrettante stanze accresciuto. Without place or date. 8°.

In this edition the poem contains 333 stanzas.

22250 — il vendemmiatore, poemetto in ottava rima da L. Tansillo, e la Priapea, sonetti lussuriosi satirici di N. Franco. Peking, nel secolo XVIII. (*Par.*, *Molini*, 1790). small 8°.

The information imparted in the preface of the publisher Molini proceeded from Mercier de S. Leger. That the impression should only have been 200 is improbable; but there are only 6 copies on large vellum paper, and 2 on vellum, one with a miniature (350 fr. Mirabeau), and the other with 2 miniatures.—*Le jardin d' amour ou le vendangeur, poëme trad. de l'Ital. par G. Fr. Mercier* (*de Compiegne*). *Par. an* 6 (1798). 12°. The earlier translation by Grainville, *Par.* 1793. 8°. 62 pages, is not so good.

22251 — i due pellegrini. Nap., Scorrigio, 1631. 4°.

Formerly this was erroneously considered as the first Italian pastoral drama.

22252 — il podere di L. Tansillo pubblicato la prima volta. Torino, reale stamperia, (1769). 8°.

A poem on agriculture. Reprinted, *Ven.* 1770. 8°. and *Parma*, *Bodoni*, (1797). large 8°. 29 leaves. Of this latter edition there is a copy on vellum. Also in the *Parnasso Ital.* XXIII. 183 sq.

22253 — la balia poemetto di L. Tansillo, pubblicato ora la prima volta con annotazioni da Gi. Ant. Ranza. Vercelli, presso il Panialis, 1767. 4°.

A recommendation to mothers to nurse their own children. The following is a successful translation, *The nurse, a poem. Translat. from the Ital. by W. Roscoe. Lond.* 1798. 4°. (6s.)

22254 — sonetti e canzoni (raccolte da Domen. Bagnari). Bol., Pisarri, 1711. 12°.

22255 — poesie. Londra (*Livorno*), Masi, 1782. 12°.

Tansillo's smaller poems are also in the edition of the *Lacrime* of 1738, and in the *Parnasso Ital.* X. 248 sq. XXXI. 299 sq.

22256 — le lagrime di S. Pietro (pubblicate da Gi. Bt. Attendolo). Vico Equense, Capello e Cacchi, 1585. 4°.

An unfinished spiritual epic poem, in which Tansillo repents of his *Vendemmiatore*. Only 42 stanzas of it at first appeared, *Ven.*, *Rampazetto*, 1560. 8°. But in the edition of 1581 it consists of 13 *Pianti*. The text of this edition is repeated, *Genova*, *Bartoli*, 1587. 8°. *Carmagnola*, *Bellone*, 1588. 8°. *Ven.* 1589. 8°. *Ven.* 1592. 8°. *Ven.*, *Bonfadino*, 1598. 8°. *Ven.*, *Spineda*, 1599. 8°.

22257 — le lagrime di S. Pietro del Sig. L. Tansillo, cavate dal suo proprio originale. Con gli argomenti et allegorie della Sig. Lucr. Marinella et con un discurso del Sig. Tomaso Costo. Ven., Barezzi, 1606. 4°.

6 leaves of preliminary matter, one plate, and 152 and 32 pages. This edition is much corrected from the poet's original MS., enlarged, and divided into 15 cantos.

22258 — le lacrime di S. Pietro di L. Tansillo, poema sacro, con gli argomenti ed allegorie di Lucr. Marinella ed un discorso di Tomm. Costo. Giuntavi in questa nuova edizione la raccolta delle sue rime notabilmente accresciuta. Ven., Piacentini, 1738. 4°.

XXIV. pages, preface *etc.*; 160 pages, *Lacrime*; 83 pages, *Rime*; and XXXII. pages, *Discorso*. This edition contains the *Stanze* and *I due pellegrini*.

El Llanto de S. Pedro tradus. por L. Galvez de Montalvo. Toledo, 1587. 8°. *Las lagrimas de S. Pedro por J. de Sedeño. Madr.* 1585. 8°. *Les larmes de S. Pierre et autres vers chrétiens sur la passion, par Rb. Estienne. Par.* 1595. 8°. *ib.* 1606. 12°. *Les larmes de S. Pierre, imitées du Tansille, avec l'hymne de la conscience. Rouen, Petitval*, 1599. 8°.

22259 — in lode del tingere i capelli, capitolo inedito di L. Tansillo. Napoli, Ferrandes, 1820. 4°. 34 pages.

The marchese di Villarosa was the editor. Concerning Tansillo's pretended plays, see ARETINO, No. 960.

22260 TANSKI, Ignacy. Wiersze i pisma rozne, dzielo progrobowe. w Warszawie, 1808. 8°. with 1 portrait.

TARABOTTI, see BARATOTTI.

TARAPHAH, see MOALLAKAH.

22261 TARDIF, Gu. Cest le liure De lart De faulconnerie et Des chiens De chasse. Par., Ant. Vérard, 5 Janv. 1492. small fol. Gothic letter, with woodcuts.

The first edition of this work, and very scarce. 41 leaves with 34 lines running all across the page, and signatures. A copy on vellum in the Royal library at Paris.

22262 — Lart de faulconnerie Et des chiens de chasse. Par., J. Trepperel, 8 Mai 1506. 4°. Gothic letter.

The 2nd edition. 38 leaves, with the signatures *A–G*. A copy on vellum in the Royal library at Copenhagen (formerly Thott's). — See also FOUILLOUX, No. 7832.

22263 TARGIONI Tozzetti, Gi. Relazioni d'alcuni viaggi fatti in diverse parti della Toscana. Ed. II. Fir., Cambiagi, 1768–79. 8°. 12 vols. with plates. Also on large paper.

A French abridgment appeared, *Par.* 1792. 8°. 2 vols. A German abridgment by Ch. Jos. Jagemann, *Lpz.* 1787. 8°. 2 vols. (1 d. 18 gr.)

22264 — notizie degli aggrandimenti delle scienze fisiche accaduti in Toscana nel corso di anni LX. del secolo XVII. Fir., Bouchard, 1780. 4°. 4 parts in 3 vols. with plates (32 paoli).

They appear also to have the title, *Atti e memorie inedite dell' accademia del Cimento*. See SAGGI, above.

22265 TARGIONI, L. Raccolta di opuscoli medico-pratici. Fir. 1773. 12°. (3 paoli). Saggi fisici, politici ed economici. Nap. 1786. 12°. Lezioni di agricoltura. Fir. 1802. 12°. 6 voll. (16 paoli). Istituzioni botaniche. Ed. III. con molte aggiunte. Fir. 1813. 8°. 3 vols. with 14 plates (45 paoli). Dizionario dei nomi di botanica e di agricoltura latino ed ital., ed ital. lat. Fir. 1809. 8°. 2 voll. (8 paoli).

TARGUM, see ONKELOS.

22266 TARICHI hindi gharbi (The history of the West Indies, in Turkish). Constant. 1142 (1729). 4°. 90 leaves with plates and maps.

22267 TARICHI Timurgurgan (The history of Timur, translated into Turkish from the Arabic of Ibn Arabschah, by Nazemi Zadeh or Nasmisade.) Constant. 1142 (1729). 4°. 129 leaves.

22268 TARICHI missri kadim u dschedid (The history of ancient and modern Egypt, by Soheili, in Turkish). Constant. 1142 (1729). 4°. 2 vols. of 85 and 51 leaves.

22269 TARICHI Naima (Naima's history, from 1592 to 1659). Constant. 1147 (1734). fol. 2 vols. 701 and 711 leaves.—Tarichi Raschid, (Raschid's history, from 1660 to 1721). ib. 1153 (1740). fol. 3 vols. 277, 194, and 114 pages.—Tarichi Tschelebisade's (Tschelebisade's

history, from 1721 to 1727). ib. 1153 (1740). fol. 185 pages.—Tarichi Sami u Schakir u Subhi (Sumi, Schakir, and Subhi's histories, from 1730 to 1743). ib. 1198 (1783). fol. 238 leaves.—Tarichi, Isi, or Yzzi (Isi's history, from 1744 to 1752). ib. 1199 (1784). fol. 286 leaves.—Tarichi Wassif (Wassif's history, from 1752 to 1773). ib. 1219 (1804). fol. 2 vols. 362 and 315 pages.

This is a complete series of the printed annals of the Osmannic empire. Consult *Journal de la litt. étrangère* 1813. p. 157 sq.

22270 TARICHI seijah (The history of the traveller, translated into Turkish from Krusinski's Chronicon peregrinantis, by Ibrahim). Constant. 1142 (1729). 4°.

See DURRY, above.

22271 TARIFFA delle P. (Puttane.) Without place, 1535. 8°.

Poems, which were ascribed to Pt. Aretino.

22272 TARIN, Pt. Myographie ou description des muscles du corps humain (en fr. et en lat.) Par. 1753. 4°. with 29 maps. Ostéographie ou description des os (en fr. et en lat.) ib. 1753. 4°. with 40 maps.

Very neat and correct re-engravings from *Albini Tabb. muscul. et ossium corp. hum.* Both works are particularly useful to artists.

22273 TARSIS, conde de Villamediana, J. de. Obras (en versoo), recogidas por Dion. Hipol. de los Valles. Zaragoza, 1629 or 34. 4°. Madr. 1635 (other copies 1634) or 43. 4°. Barcelona, 1648. 8°.

22274 TARTINI, Gius. (*anon.*) Trattato di musica secondo la vera scienza dell' armonia (pubblic. da Decio Agost. Trento.) Padova, 1754. 4°.—De' principj dell' armonia musicale contenuta nel diatonico genere. ib. 1767. 4°.

TARTINIUS, J. M., see MURATORI.

TASRIPHI, see ALEMAN.

22275 TASSIE, Jam. Descriptive catalogue of a collection of ancient and modern engraved gems cast in coloured pastes by Jam. Tassie, arranged and described by Rdf. Er. Raspe (in Engl. and French). Lond. 1791. 4°. 2 vols. with 57 plates, No. 9. of which is double.

Previously in Italian, *Lond.* 1789. 4°. with 58 plates.

22276 TASSO, Bn. L'Amadigi. Ven., Giolito, 1560. 4°.

The first edition of this poem which was superintended by L. Dolce; scarce and greatly sought after in Italy, (60 paoli at Molini's.) A copy on large paper is mentioned in Rothelin's Catalogue, p. 253.

22277 —— Ven., Zoppini fratelli, 1581. 4°.

This edition also bears a good price in Italy, (30 paoli Molini).

22278 —— Ven., Zoppini fratelli, 1583. 8°.

22279 — l'Amadigi, colla vita dell' autore e varie illustrazioni dell' opere (da Pt. Ant. Serassi). Bergamo, Lancellotti, 1755. 12°. 4 voll.

The best edition, and superintended with much accuracy.

22280 — il Floridante poema. Mantova, Osanna, 1587. 4°.

The first edition of this poem left behind by the author unfinished, but terminated and revised by Torquato Tasso.

22281 — Bol., Benacci, 1587. 4°.

This edition is considered the best. Also, *Bol., Rossi*, 1587. 12°. and very incorrect, *Mantova, Osanna*, 1588. 12°.

22282 — libro primo de gli amori. Ven., Sabio, 1531. 4°.

22283 — libro I. et II. degli amori. Ven., Sabio, 1534. 8°. Libro III. ib., Stagnino, 1537. 8°.

22284 — i tre libri de gli amori, e nuovamente dal proprio autore si è aggiunto il quarto libro. Ven., Giolito, 1555. 8°.

22285 — rime, divise in cinque libri nuovamente stampate. Ven., Giolito. 1560. 12°.

Three sonnets which are in the preceding edition are wanting in this.

22286 — rime. Edizione la più co-

piosa finora uscita colla vita nuovamente descritta da Pt. Ant. Serassi. Bergamo, Lancellotti, 1749. 12°. 2 voll.

The best and most complete edition. Herein is also to be found his *Ragionamento della poesia* (previously *Ven.* 1562. 4°.)

22287 — lettere, accresciute, corrette e illustrate. Con la vita dell' autore scritta da Ant. Fed. Seghezzi. Padova, Comino, 1733–51. 8°. 3 voll.

The best and most prized edition, the 3rd vol. of which is seldom met with. There are also copies on blue paper. The earlier editions (at first, *Ven.* 1549. 8°.) are less complete.

22288 TASSO, Torquato. Opere, colle controversie sopra la Gerusalemme liberata. Fir., Tartini e Franchi, 1724. fol. 6 voll.

Gi. Bottari superintended this very correct edition, which is cited by the academy della Crusca. It is almost more prized than even the following edition.

22289 — opere con le controversie sopra la Gerus. liberata, e con le annotazioni intere di varj autori, notabilmente in questa impressione accresciute. Ven., Monti, 1735–42. 4°. 12 voll.

This edition was begun by Gius. Mauro, that is, Bonif. Collina; but the 1st vol. only, (*Ven.* 1722. 4°.) and the first 15 sheets of the 2nd vol. were then printed. In 1735 this 1st vol. received a new title, (the title-plate and the dedication to prince Eugenius being removed) and the edition was continued without interruption by Ant. Fed. Seghezzi. It is considerably more complete than the Florence edition, (particularly in the letters and smaller poems,) without being at a high price. There are copies on large paper.

22290 — opere. Mil. 1804–5. 8°. 4 voll. (*Classici Ital.*)

Containing only the *Gerusalemme, Discorsi e lettere, Aminta* and *Poesie amorose.* A copy on vellum in the Royal library at Paris.

22291 — opere, colle controversie sulla Gerusalemme, poste in miglior ordine, ricorrette sull' edizione Fiorentina ed illustrate da Gi. Rosini. Pisa, Capurro, 1821 sq. 8°.

7 vols. as yet.

22292 — il Goffredo, nuovamente dato in luce. Ven., Cavalcalupo, 1580. 4°.

This 1st edition, superintended by Celio Malaspina without Tasso's knowledge of it, contains only 16 cantos, and is incorrect and full of *lacunæ.* The 4th canto had already appeared by itself in 1579 in the 2nd part of the *Scelta di rime di diversi eccellenti poeti* (*Genova,* 12°.)

22293 — Gerusalemme liberata, tratta da fedelissima copia ed ultimamente emendata di mano dell' autore. Aggiunti a ciascun canto gli argomenti di Orazio Ariosto. Casalmaggiore, Canacci e Viotti, 1581. 4°.

This 2nd edition, superintended by Ang. Ingegneri also without Tasso's knowledge, contains 20 cantos, but is likewise not without *lacunæ.* A neater reprint is, *Parma, Viotti,* 1581. 12°. but an incorrect one, *Lione, Roussin,* 1581. 16°.

22294 — il Goffredo, nuovamente corretto e ristampato. Con gli argomenti ed allegorie a ciascun canto d'incerti autori. Ven., Perchacino, 1581. 4°.

Malaspina's 2nd edition, more complete than that by Ingegneri, and tolerably correct.

22295 — Gierusalemme liberata, tratta dal vero originale, con aggiunta di quanto manca nell' altre edizioni, e con l'allegoria dello stesso autore. Ferrara, Baldini, 1581. 4°.

The first regular edition, prepared by Febo Bonnà under Tasso's inspection, yet not quite correct. Its dedication is dated June 24. It went off so rapidly that after 26 days it had to be printed afresh.

22296 — — (the same title). Ferrara, Rossi, 1581. 4°.

The dedication of the 20th of July. This 2nd edition by Bonnà is more correct than the preceding, and may be considered as the first good edition of the poem.

22297 — la Gierusalemme liberata ovvero il Goffredo, di nuovo ricorretto e secondo le proprie copie dell' autore ridotto a compimento tale, che non vi si può altro più desiderare. Parma, Viotti, 1581. 4°.

With valuable annotations and explanations by Bonna Angeli at the end of each canto. This very complete and correct edition has been the model of all that have followed.

22298 — il Goffredo nuovam. corretto e ristampato. Ven., Perchacino, 1582. 4°.

Malaspina's 3rd edition, with the addition of important various readings and of several stanzas, not printed before.

22299 — Gierusalemme liberata, ridotta alla sua vera lezione secondo il proprio originale dell' autore. Con aggiunte di molte stanze, che dall' autore sono state rifiutate e mutate a suoi luoghi. Mantova, Osana, 1584. 4°.

Scipio of Gonzaga took great part in this excellent edition, which Serassi declares to be the best of all.

22300 — la Gerusal. liberata con le figure di Bn. Castello e le annotazioni di Scip. Gentili e di Giul. Guastavini. Genova, Bartoli, 1590. 4°.

Prized on account of the plates by Agst. Caracci and Giac. Franco, and the annotations. The plates to cantos 6, 7, 8, 10, 12, 16, 17, 19 and 20 are by Caracci. In some copies the plate of the 4th canto is the same as that of the 5th, and these copies are in consequence at a lower price.

22301 — la Gerusalemme con gli argomenti di Gi. Vinc. Imperiale, figurata da Bn. Castello. Genova, Pavoni, 1604. 12°.

The very neat plates of this somewhat incorrect edition are different from those in the edition of 1590. A copy on blue paper 15s. Pinelli. Repeated, *ib. id.* 1615. 12°.

22302 — il Goffredo ovvero la Gerus. liber. Roma, Ruffinelli, 1607. 24°.

With neat plates by Ant. Tempesta. Repeated *Roma*, 1621 or 57. 24°. with the same plates.

22303 — la Gerusalemme, figurata da Bn. Castello. Genova, Pavoni, 1617. fol. with plates.

The annotations are the same as those in the edition of 1590; but the plates are different and not so fine.

22304 — il Goffredo ovvero la Gierus. liber. col commento del Beni. Padova, Crivellari, 1625. 4°.

This edition was interrupted by Beni's death, it goes only as far as the 5th canto, and is of such rarity that Serassi thought he possessed the only copy. The commentary to the first 10 cantos had previously appeared in the edition, *Padova, Bolzetta*, 1616. 4°.

22305 — il Goffredo ovvero la Gerusal. liber. Par., stamperia reale, 1644. large fol.

A splendid edition, yet not sought after. Besides the bare text, it has only a title-plate and vignettes designed by Stella and engraved by Rousselet. There are copies in which the plate by Castello, either from the edition of 1590 or from Ant. Tempesta's, is added.

22306 — il Goffredo con gli argomenti del Horatio Ariosto: aggiuntovi i cinque canti del Camillo Camilli. Amst., Combi e la Noù (Elzeviri). 1652. 24°. 2 voll.

A fine edition and more scarce than the following. Camilli's completion of the poem at first appeared in the edition of the *Gerusalemme, Ven., Franceschi*, 1583. 4°.

22307 — il Goffredo ovvero Gerusal. lib. Amst., Dn. Elsevier, 1678. 24°. 2 voll.

A neat edition with 22 plates by *Seb. le Clerc.*

22308 — la Gierusal. liber. con le figure di Bn. Castelli, le annotaz. di Scip. Gentili e di Giul. Guastavini. Aggiuntovi la vita dell' autore scritta da Gi. Bt. Manso, e la tavola delle rime, con altre aggiunte e correzioni. Lond., Tonson e Watts, 1724. large 4°. 2 vols. with plates.

A fine and valuable edition, though not bearing a high price, superintended by N. Fr. Haym. The text is that of the edition of 1590, and collated with other editions. The plates are also accurate re-engravings from those of the edition of 1590.

22309 — la Gerus. liber. di Tasso con la vita del medesimo, allegoria del poema, argomenti incisi ne' rami del Tempesta, ed indice di tutti i nomj proprj, e materie principali contenute nell' opera, e con le annotazioni di Scip. Gentili e di Giul. Guastavini. Urbino, Mainardi, 1735. fol. with plates.

A fine and very showy, yet not dear, edition. The text is corrected from the best editions, and adapted to the modern orthography. *Roma, Mainardi*, 1758. fol. is only a new title to this edition.

22310 — la Gierus. liber. con gli argomenti e le figure intagliate in rame da Gi. Bt. Piazzetta. Ven.,

Albrizzi, 1745. large fol. with plates.

This fine edition was also more prized formerly than it is now. The plates (to the number of 20) are very spirited. There are copies on Dutch paper.—A reprint of the same date may be distinguished by the plates having no references, but instead thereof the passages themselves to which they belong.

22311 — il Goffredo ovvero Gerus. liber. Nuova ediz. arricchita di figure in rame e d'annotaz., colla vita dell' autore. Ven., Groppo, 1760. fol. 2 vols. with plates.

A fine and correct edition, which besides the usual plates, has also very indifferent re-engravings of those of Castelli of 1617, and also a great many new ones by Pierant. Novelli. The annotations are by Gentili and Guastavini. Repeated, *ib.* 1762. fol. 2 vols.

22312 — la Gerus. liber. Par., Delalain, 1771. large 8°. 2 vols. with plates.

A neat edition of only the text with excellent plates, designed by Gravelot, and engraved by Enriquez. There are copies also on Dutch paper, and on large paper in 4°.

22313 — la Gerus. liber. Nuova ediz. stampata d'ordine di Monsieur. Par., Didot, 1784–86. large 4°. 2 vols. with 41 plates.

Of this very fine edition with plates after Cochin, by Tilliard and others, only 200 copies were struck off. There are 2 copies on vellum, (900 fr. M'Carthy, again offered for sale at 1800 fr.) In the same year Didot prepared a very fine reprint in 2 vols. in large 4°. on vellum paper with the same plates: this came into the market.

22314 — la Gerus. liber. Parma, Bodoni, 1794. fol. 2 voll. (220 fr.)

Only 130 copies are pretended to have been printed, three *ottave* in a page. To which may be added, *Pt. Ant. Serassi Ragionamento sopra la controversia del Tasso e dell' Ariosto. Parma, Bodoni*, 1794. fol. 12 leaves, (only 75 copies were printed).

22315 — la Gerus. liber. Parma, Bodoni, 1794. fol. 3 vols. on vellum paper (170 fr.)

Pretended to consist only of 90 copies, 2 *ottave* in a page.

22316 — la Gerus. liber. Parma, Bodoni, 1794. large 4°. 2 voll. (60 fr., small fol. 80 fr.)

22317 — la Gerus. liber. Parma, Bodoni, 1807. large 4°. 2 vols.

There is a copy on vellum of this edition.

22318 — la Gerus. liber. Pisa, 1807. fol. 2 voll. (8 zecchini.)

Of this edition, superintended by Rosini, only 250 copies were struck off, and one on vellum. Prefixed to the 1st vol. is Tasso's portrait by Morghen.

22319 — ἡ Ἱερουσαλημ ἐλευθερωμενη, ποιημα ἡρωικον, Μεταφρασθεν ἐκ της Ἰταλικης ἐποποιας εἰς την ἁπλην ἑλληνικην διαλεκτον παρα του Δημητριου Γουζελη. Ἐν Ἐνετιαις, Θεοδοσ. Ἰωαννικος, 1807. 8°. with plates.

22320 — Jérusalem délivrée, traduction nouvelle (par le Brun). Par., Bossange, 1803. 8°. 2 vols. with 1 portrait and 20 plates (24 fr.). Also on vellum paper.

Repeated *Par., Bossange*, 1811. 12°. 2 vols., some copies of which were struck off on vellum paper in folio, and 2 copies on vellum in folio.

22321 — Jérusalem délivrée, trad. en vers franç. par Baour-Lormian. Par., Didot, 1819. 8°. 3 vols. with plates, (21 fr., on vellum paper 42 fr.)

Also on large vellum paper, with plates *avant la lettre* 25 copies (100 fr.) Ed. II. *revue et corr. Par., Didot*, 1821. 8°. 2 voll. (12 fr.)

22322 — Gottfried. Oder erlösetes Jerusalem. Deutsch (von Dietr. von dem Werder.) Corrected Ff. a. M., Presse, 1651. 4°. with plates. Previously ib. 1621. 4°. with plates. —Befreites Jerusalem, übs. von J. D. Gries. 3 Aufl. Jena, Frommann, 1819. 8°. 2 voll. (3 d. 12 gr., on vellum paper 5 d. 16 gr.)

22323 — Jerusalem delivered, transl. by J. Hoole. Lond. 1803. 4°. 2 vols. with plates. At the same time also in 8°. 2 vols. with plates. Lond. 1811. 8°. with plates.—Jerusalem delivered, done into Engl. by Edw. Fairfax (edit. by Sm. Weller Singer.) Lond., Bensley, 1817. 8°. with woodcuts, (1l. 5s., on large paper 3l. 3s.) At first Lond. 1600. fol.—Jerusalem delivered, with notes and illustrations,

transl. by J. H. Hunt. Lond. 1819. 8°. 2 vols. with woodcuts (1l. 10s.) —Jerusalem delivered, transl. into Engl. Spenserian verse by J. H. Wiffen. Lond. 1825. 8°. 2 voll.

22324 — di Gerusalemme conquistata libri 24. Roma, Facciotti, 1593. 4°.

The first edition of this modification of the preceding poem.

22325 — di Gerusalemme conquistata libri 24. Par., Angelieri, MDLCXV (1595). 12°.

This scarce edition was forbidden by a decree of parliament, 1 Sept. 1595, because Tasso in the 75th and 76th stanzas of the 20th canto, in describing the then unquiet state of France, defended the popes' right to dispose of kingdoms according to their pleasure. Consult *Mélanges tir. d'une gr. bibl.* XI. 278. XIII. 353.

22326 — il Rinaldo. Ven., Senese, 1562. 4°.

The first edition. The editions, *Ven., Franceschi*, 1570. 4°. *Mantova, Osanna*, 1581. 4°. are also prized.

22327 — Rinaldo innamorato, di nuovo riveduto e corretto. Ven., Aldo, 1583. 12°.

Lelio Gavardo was the editor. This edition was also added to the 2nd part of the *Rime* of Tasso, printed by Aldus in the same year.—Translated into English by Hoole, *Lond.* 1792. 8°.

22328 — Aminta favola boscareccia. Ven., (Aldo), 1581. 8°.

4 leaves of preliminary matter, 70 pages and 1 blank leaf. The first edition and very scarce. Also in the 1st vol. of the *Rime* of Tasso printed by Aldus in the same year. Of this latter impression in 74 pages, separate copies are sometimes met with, which have given rise to the statement of an undated edition of 1580.

22329 — Aminta favola boschereccia, di nuovo corretta et di bellissime et vaghe figure adornata. Ven., Aldo, 1590. with woodcuts.

4 leaves and 80 pages. N. Manassi was the editor.

22330 — Aminta. Par., Cramoisy, 1654 (other copies 1656). 4°.

A fine and correct edition, but not sought after.

22331 — Aminta, con le annotaz. d'Egidio Menagio. Par., Courbé, 1655. 4°. with plates.

Prized on account of its beauty, and of Menagio's annotations. Reprinted, *Ven., Pasquali*, 1736 or 50. 8°.

22332 — Aminta. Leida, Gi. Elzevier, 1656. 12°.

A very pleasing edition, in which also the *Amor fuggitivo* and the *Conclusioni amorose* are to be found.

22333 — Aminta. Amst., Elzevier, 1678. 32°.

A neat edition with 7 plates by Seb. le Clerc. The first impressions are unnumbered.

22334 — l'Aminta, favola boschereccia, e l'Alceo favola pescatoria di Ant. Ongaro. Padova, Comino, 1722. 8°.

This uncommonly correct edition was superintended by Gi. Ant. Volpi. A copy on vellum 48 Dutch fl. Crevenna, 300 fr. M'Carthy.

22335 — Aminta. Par., Didot, 1781. 8°.

Of this edition there were only struck off 50 copies on *pap. d'Annonay* and 12 on vellum.

22336 — Aminta favola boschereccia ora per la prima volta alla sua vera lezione ridotta. Crisopoli (Parma), Bodoni, 1789. 4°.

One of the finest of Bodoni's typographical productions, 50 copies of which were struck off on strong paper, as many on vellum paper, and 2 on vellum, (402 fr. M'Carthy.) This edition, superintended by Pt. Ant. Serassi after Tasso's original MS. contains a very pure text. Bodoni prepared under the same date a less fine reprint in 1792, which may be distinguished, by having *ora* instead of *or* in the last verse of the 18th page.

22337 — Aminta favola boschereccia ora alla sua vera lezione ridotta. Crisopoli (Parma), Bodoni, 1793. fol.

On ordinary and on fine paper, 15 copies on vellum paper, and one on vellum.

22338 — — (the same title) Crisopoli (Parma,) Bodoni, 1796. large 8°.

There are 100 copies of this edition on vellum paper, and 2 on vellum. Bodoni also prepared at the same time an edition in small 4°. of which there are also copies on vellum paper and on vellum.—All these editions of Bodoni nevertheless stand at a low price on account of their useless multiplication.

22339 — Aminta. Lond., Dulau, 1800. 8°.

Very fine. The entire impression consisted of 250 copies on vellum paper. Ln. Nardini was the editor.

22340 — Aminta colle stanze del Poliziano. Pisa, 1806. fol. Also on vellum paper.

22341 — l'Aminte, pastorale, imitée en vers franç. et accompagnée de notes, par Baour-Lormian. Par. 1813. large 18°. with plates (4 fr., on vellum paper 12 fr.) Amynt metrisch übs. v. F. Gli. Walter. Berl. 1794. 8°. (8 gr.) Amint. a. d. Ital. von E. Schaul. Carlsruhe, 1809 or 17. 8°. (16 gr.) Amyntas transl. by Leigh Hunt. Lond. 1820. 12°. (7s. 6d.)

22342 — rime. P. I. e II. Ven., Aldo, 1583. 12°. 2 voll. Aggiunta alle rime e prose. ib., id., 1585. 12°.

Aldus first published a part I. *Ven.* 1581. 8°. which is very scarce, but was not continued. Afterwards appeared P. I. e II. *ib.*, *id.*, 1582. 12°. which edition is very incorrect. The above is the best by Aldus.

22343 — rime. P. I—VI. Ferrara e Ven., Vassalini, 1585-87. 12°. 4 voll.

Gi. Bt. Licino superintended this edition.

22344 — rime. P. I–IX. Ven., Deuchino, 1621. 12°.

Superintended by C. Fiamma, who however allowed himself great liberties.

22345 — raccolta di varie poesie, ricavate da suoi manoscritti inediti. (Roma), Nicoli, 1789. 8°.

22346 — versi inediti. Parma, Bodoni, 1812. 8°.

Edited by Bm. Borghesi from a MS. of the library at Pesaro.

22347 — auserlesene Gedichte, deutsch von C. Förster. Zwickau, Schumann, 1821. 12°. 2 voll. (18 gr.)

22348 — lettere familiari, libro I. e II. (edite da Gi. Bt. Licino). Bergamo, Ventura, 1588. 4°. Lettere non più stampate (ed. da Giul. Segni). Bol., Cocchi, 1616. 4°. Lettere familiari non più stampate (da Ant. Constantini). Praga, Leopoldi, 1617 or 30. 4°. Lettere e versi, che si pubblicano la prima volta (da Gius. Bernardoni). Mil., Bernardoni, 1821. 8°. 48 pages. Lettere ed altre prose raccolte da Pt. Mazzucchelli. Mil., Pogliani. 1822. 8°. VII. and 248 pages.

The bibliographical notices respecting Tasso's writings, and the various editions and translations of them, are collected the most completely in my book, *Tasso's leben u. Charakteristik nach Ginguéné dargestellt. Lpz.*, *Brockhaus*, 1819. 8°. (1 d. 8 gr.)

22349 TASSONI, Aless. La Secchia, poema eroicomico in ottava rima di Androvinci Melisone (Aless. Tassoni), con li argomenti di Alber. Baris. Par., du Bray, 1622. 12°.

The 1st edition of this comic epic poem, and scarce.

22350 — la secchia rapita, poema eroicomico, e 'l primo canto dell' Oceano del Tassone, ristampato. Ronciglione (Roma), Brugiotti, 1624. 12°.

In the title of this 2nd edition there appears for the first time the word *rapita*, and the real name of the author. It is by no means a mere reprint, but has matter of its own.

22351 — la secchia rapita con le dichiarazioni di Gasp. Salviani, accresciute ed ammendate dal abate Marchioni. Osford, teatro Sceldoniano, 1737. 8°. 2 parts in 1 vol.

22352 — la secchia rap. colle dichiarazioni di Gasp. Salviani e le annotaz. di Pellegr. Rossi. Ven., Bettinelli, 1739. 8°.

Also *ib.* 1747 or 65. 8°. Rossi's annotations previously by themselves, *Piacensa*, 1738. 8°.

22353 — la secchia rap. colla varia lezione degli originali manoscritti e dell' edizioni seguite vivente l'autore. Modena, Soliani, 1743. 24°.

22354 — la secchia rap. colle dichiarazioni di Gasp. Salviani. S'aggiungono la prefazione e le annotazioni di Gi. Ant. Barotti, le varie lezioni e la vita del poeta composta da L. Ant. Muratori. Modena, Soliani, 1744. 4°. with plates.

The best edition, and recommended by its complete apparatus. There are copies in which the plates are struck off in blue.

The edition, *Modena*, 1744. 8°. contains only the text.

22355 — la secchia rap. (ediz. procurata da Conti.) Par., Prault, 1766. large 8°. 2 vols. with plates.

22356 — la secchia rap. arricchita di annotazioni. Par., Prault, 1768. 12°.

22357 — la secchia rap. Pisa, 1811. fol. (48 fr.)

Of this edition, superintended by Gi. Rosini, there are 10 copies on vellum paper and one on vellum.—The following are small pocket editions; *Parma*, 1765. 18°. *Nizza*, 1785. 12°. *Avignone*, 1813. 18°. 2 voll. *Ven.* 1813. 18°. *Pisa*, 1814. 18°.

22358 — le sceau enlevé, en ital. avec la traduct. franç. à côté (par P. Perrault). Par. 1678. 12°. 2 voll. Le sceau enlevé trad. en franç. (par Cédors, avec le texte ital.) Par. 1758. 12°. 3 voll. Le sceau enlevé, poëme (imité de l'ital.) par Aug. C. (Creuzé.) Par., Didot, 1796. 18°. (a copy on vellum 70 fr. Méon.) Nouv. édit. corrigée. Par., Didot, an 8 (1800). 18°. with plates (4 fr., on vellum paper 6 fr.) — Der geraubte Eimer, aus dem Ital. mit Anmerkk. von F. Schmit. Hamb., Bohn, 1781. 8°. (1 d. 12 gr.)

Concerning translations in other Italian dialects, see *Fernow röm. Studien*, III. 462.

22359 — annotazioni sopra il vocabolario degli accademici della Crusca. Ven., Rossetti, 1698. fol.

Also on large paper. Apost. Zeno was the editor. Muratori and Tiraboschi, *Bibl. Modenese*, III. 387, have proved that Giul. Ottonelli and not Tassoni was the real author.

22360 TATIANI oratio ad Græcos. Hermiæ irrisio gentilium philosophorum. Ex vetustis exemplaribus recensuit, annotationibusque integris selectisque varior. suas adjecit W. Worth. Ox., th. Sheld. 1700. 8°.

A good edition after 5 MSS. It is sought after and scarce, and copies on large paper are very scarce (84 fr. Didot, 131 fr. Larcher.) The *Diss. de Tatiano*, amounting to 27 pages, (by L. du Four de Longuerue) is sometimes wanting. —*Eadem oratio gr. et lat. cum notis Prud. Marani et fragmentis operum deperditorum Tatiani*, in *Justinus martyr ed. Marano. Hag. Com.* 1742. fol. Also in *Gallandi bibl. PP.* I. 627.

22361 — harmoniæ evangelicæ antiquissima versio theotisca, ut et Isidori Hispal. de nativitate domini, passione, resurrectione *etc.* libri, eadem lingua conversi, fragmentum, theotisce et latine, ex edit. et cum animadvv. J. Ph. Palthenii. Gryphiswald., Fickweiler, 1706. 4°.

Printed with corrections and augmentations in *Schilteri antiqq. Teuton.*, T. II.

22362 TATISCHEFF, J. de. Dictionnaire complet français et russe. Moscou, 1816. large 4°. 2 vols.

Previously, *Petersb.* 1798. 8°. 2 voll.

TATIUS, see ACHILLES.

TATLER, see SPECTATOR.

TATSING-LEU, see STAUNTON.

22363 TAULER, J. Sermon. weisende auff den nehestē waren wegk. yn geiste czu wādern durch vberschwebēden syn. vnuoracht vō geistes ynnige vorwādelt ī deutsch māchē mēschē zu selikeit. Leyptsk, Cr. Kacheloven, 1498. 4°. 281 leaves.

The first edition and very scarce; it contains 84 sermons.

22364 — Sermones . . . von latein in teutsch gewendt. Augsp., Ottmar, 1508. fol.

The 84 sermons of the preceding edition, of which this appears to be only a repetition, altered in the language.

22365 — Predig, fast fruchtbar zu eim recht cristlichen leben. Bas., Ad. Petri, 1521. fol.

This edition contains 199 sermons.

22366 — Predigten, sammt dessen übrigen geistreichen Schriften, nebst einer Vorr. Ph. Jac. Speners. Ff. u. Lpz. 1703 or 20. 4°. 2 voll.

In this, as well as in the earlier edition by Arndt, Tauler's text is arbitrarily interpolated and altered.

22367 — gesammelte Werke nach Handschrr. u. den besten Urausgaben kritisch bearbeitet u. herausg. von N. Casseder. Lucern, Aurich, 1823. 8°. 2 voll. (1 d. 16 gr.)

The editor has modernized the German, and translated the Latin pieces. These two vols. appeared previously under the title; *Nachfolgung des armen Lebens Christi, neu herausg. von N. Casseder. Ff. a. M.*,

Hermann, 1821. 8°. (1 d.) *Medulla animæ od. von der Vollkommenheit aller Tugenden und sämmtl. Briefe desselben. Nach der lat. Ausg. des Lr. Surius übs. und bearbeitet von N. Casseder. ib., id.*, 1822. 8°. (1 d. 4 gr.) Lr. Surius's Latin translation, *Col.* 1572, 1603, 1615, and often, in 4°. is greatly interpolated. The low Saxon translation, *Halberst.* 1523. fol. is a faithful translation of the Basle edition of 1521. In Dutch *Hoorn*, 1647. fol. *Antw.* 1685. fol. *Meditazioni pie e devote Fir., Giunti*, 1561. 8°.

22368 TAVERNIER, J. Bt. Voyages en Turquie, en Perse et aux Indes. Par., Clousier, 1677–79. 4°. 3 vols. with plates.

Also *ib.* 1682–87. 4°. 3 vols. with plates. The 4°. edition is not sought after in France.

22369 —— Suiv. la copie impr. à Paris (*in Holland*), 1679. small 8°. 3 vols. with plates.

A neat edition, scarce and greatly sought after in France. The editions, *Suiv. la copie impr. à Par.* (Holland) 1692. *Utrecht*, 1712, and *Haye*, 1715 or 1718, all in 3 vols. 12°. are almost prized as much. *Par.* 1715. 12°. 6 parts in 3 vols. is less prized; and *Amst.* (Rouen) 1718. 12°. 6 vols. with plates, still less. Also, *Par.* 1724. 12°. 6 vols. with plates. In Italian by Gi. Luetti, *Roma*, 1682. 4°. 2 vols. In German, *Genf*, 1681. fol. and *Nrb.* 1681, fol. In Dutch, *Amst.* 1682. 4°. 2 vols. with plates. In English, *Lond.* 1678 or 84. fol. with plates.

TAXA cancellariæ, see REGULÆ, No. 18817.

22370 TAYLOR, J. Marmor Sandvicense, cum commentario et notis J. Taylori. Cbr., typis acad. 1743. large 4°. with plates.

22371 TAYLOR, Jos. Hindostanee and English dictionary, revised by W. Hunter. Calcutta, 1808. large 4°. 2 vols. (6 guineas.)

Shakespear's Hindostanee lexicon (see above) is in part derived from this work. See also PRABODH.

22372 TAYLOR, Mch. Tables of logarithms of all numbers from 1 to 10,1000, and of the sines and tangents to every second of the quadrant. Lond. 1792. large 4°. (4 guineas.)

22373 — tables of the equations of second difference, and tables for turning the lower denominations of English moneys, weights and measures. Lond. 1780. 4°.

22374 — sexagesimal tables. Lond. 1802. 4°.

22375 TAYLOR, Sm. Universal system of short hand writing. Ed. V. Lond. 1814. 8°. (6s.)

His system of stenography is the most approved in England. Bertin was his scholar, who has applied his principles to the French language.

22376 TAYLOR, Th. Dissertation on the philosophy of Aristotle, in four books. Lond. 1813. large 4°.

This work, of which there was only a very small impression, serves as an introduction to the same author's English translation in 9 vols. in 4°. (*Classical Journal*, No. 15. p. 222), of which only 75 copies are said to have been struck off.

22377 — theoretic arithmetic in three books; containing the substance of all that has been written on this subject by Theo of Smyrna, Nicomachus, Jamblichus and Boetius. Lond., Valpy, 1816. 8°. (14s.)

Only 250 copies of this book were printed.

TAYLOR, Silas, see DALE.

TAYLOR, see COMBE.

22378 TEATR polski. w Warszawie, Dufour, 1778 sq. 8°. 56 voll.

This collection contains the dramatic works printed between 1770 and 1794.

22379 TEATRO nuevo español ó coleccion de las piezas dramaticas nuevas, que desde el principio del proximo año comico de 1800 se van representado en los coliseos de la calle de la Cruz y del principe de Madrid. Tomo V. Madr. 1801. 4°.

Of this collection I know only this vol.— See also HUERTA.

22380 — italiano osia scelta di tragedie per uso della scena (raccolto da Scip. Maffei). Verona, Vallarsi, 1723–25. 8°. 3 voll.

Also, *Ven., Orlandini*, 1746. 8°. 3 voll.

22381 — comico Fiorentino, contenente venti delle più rare commedie citate dagli accademici della Crusca. Fir. (Ven.), 1750. 8°. 6 voll.

This correct and careful collection, superintended by Gi. C. Freghetti, contains pieces by Cecchi, Lasca, Ambra, Salviati

and Buonarotti. There are copies on large paper, and one copy on blue paper, (69 fr. M'Carthy.)

22382 — ebraico ovvero scelta di tragedie tratte d'argomenti ebraici. Ven., Valvasense, 1751–52. 8°. 3 voll.

22383 — tragico italiano del sec. XVIII. ossia scelta delle migliori tragedie. Fir. 1784. 8°. 6 voll. (20 paoli.)

22384 — italiano antico. Livorno, Masi, 1786. 12°. 8 vols. with plates.

An esteemed collection, and scarce even in Italy, (80 paoli at Molini's.)

22385 — popolare inedito. Torino, 1798. 12°. 6 voll.

22386 — moderno applaudito, ossia raccolta di tragedie, commedie *etc.* che godono presentemente del più alto favore sui pubblici teatri. Ven. 1800. 8°. 61 voll. (160 fr.)

22387 — comico tedesco tradotto. Livorno, 1807–10. 12°. 10 voll.

22388 — scelto antico italiano, ovvero raccolta di tutte le tragedie e commedie più stimate nel teatro antico. Mil. 1806. 8°. 9 voll.

22389 — scelto d'ogni secolo. Mil. 1808–12. 8°. 10 vols. with plates.

22390 — scelto. Livorno, 1815. 12°. 10 voll. (15 lire.) Teatro inedito, in continuazione al teatro scelto. ib. 1816. 12°. 6 voll. (10 lire.)

22391 — scelto italiano antico e moderno. Mil. 1822. 16°. 5 voll. It is going on.

22392 TEBALDEO, Ant. Opere del thebaldeo da Ferrara cũ tabula. Without place or date (*Brescia*, about 1490). 4°.

Probably the first edition and very scarce. 4 leaves title and tabula, and then the text with the signatures *A–Q*. The book ends on the reverse, signature Q 5, with the word FINIS.

22393 — opere del Thibaldeo da Ferrara. Sonetti CCLXXXIII. Dialogo I. Epistole III. Egloghe IIII. Disperata I. Capitoli XIX. Fir., a petitione di Ser Piero Pacini da Pescia. Without date (about 1490.) small 4°.

With the signatures *a–n* and 35 lines.

22394 — sonetti, capitoli, e rime chiamate opere d'amore da M. Ant. Tebaldeo. Modena, Dm. Rococciola, 13 Oct. 1498. 4°.

A scarce edition. The last leaf ought to contain an epigram by Fr. Rococciola in 8 lines.

22395 — opere poetiche di Messer Ant. Thebaldeo. Modena, Dion. Bertocho, 13 Magio 1499. 4°.

22396 — sonetti e capitoli e rime chiamate opere d'amore da Ant. Tebaldeo. Mil., Scinzenzeler, 23 Nov. 1499. 4°.

22397 — sonetti, capitoli, rime chiamate opere d'amore da Ant. Tebaldeo. Modena, Dm. Rococciola, 7 Apr. 1500. 4°.

22398 — opere, cioè sonetti CCLXXXIII. dialogo I. epistole III. egloghe IIII. disperata I. capitoli XIX. Ven., Bt. de Sessa, 12 Sept. 1500. 4°.

22399 — Without place or printer's name, 1505. 4°.

22400 — opere di Miser Ant. Thibaldeo da Ferrara, cioè sonetti, Disperata, egloghe, dialoghi, epistole, capitoli *etc.* Ven., Manfredo de Monferato, 26 Zugno 1508. 4°.

22401 — (the same title). Ven., Alex. de Bindonis, m. Aug. 1511. 4°.

22402 — — Ven., Sim. de Luere, 11 Febr. 1513. 12°.

22403 — sonetti, capitoli et egloghe del prestantissimo M. Ant. Thebaldeo, novamente impressi, con limatissima castigatione. Without place, 1515. 16°.

22404 — sonetti, capituli et egloge di M. Ant. Thibaldeo. Mil., Bn. de Castello, 21 Febr. 1517. oblong 8°.

22405 — l'opere d'amore, con le sue stanze aggiunte e ristampate. Ven., Zoppino, 1534. 8°.

This edition, and the reprint of it, *Ven., Bm. l' Imperatore*, 1544. 8°., and *Ven., Bindoni*, 1550. 8°. are the most complete editions, and are enlarged with 17 stanzas, which had previously appeared by themselves, *Mil.* 1519. 8°., and *Ven.* 1520 or

22. 8°. The *Sonetti* also in the *Parnasso Ital.* VI. 297 sq., and the *Egloghe, ib.* XVI. 23 sq.

22406 TEGEL, Erich Jör. Kon. Gustafs I. Historia. Stockh. 1622. fol. 2 voll.

A copy on vellum in the library of count Brahe of Skokloster near Upsal, a second in that of baron Stierneld of Stockholm.

22407 TEIXEIRA, Pt. Relaciones del origen, descendencia y succession de los reyes de Persia y de Harmuz, y de un viage hecho por el mismo autor desde la India oriental hasta Italia por tierra. Amberes, Verdussen, 1610. 8°.

Respecting the manner in which Teixeira has made use of the Persian historian Mirkhond in this book, see *Notices et extraits*, T. IX. P. I. p. 131 sq.

TELEMAQUE, see FENELON.

22408 TELLEZ, Bths. Historia geral de Ethiopia. Coimbra, Dias, 1660. fol.

Made from the reports of the Jesuit missionaries who had been there, with great accuracy and industry.

22409 TELUCCINI, Mario. Artemidoro, dove si contengono le grandezze degli antipodi. Ven., Guerra, 1566. 4°.

In 43 cantos, and of little value. Another poem in 9 cantos by him is, *l'Erasto. Pesaro*, 1566. 4°.

22410 TEMANZA, Tomm. Vite de' più celebri architetti e scultori Veneziani che fiorirono nel secolo XVI. Ven., Palese, 1778. 4°. 2 voll.

A copy on vellum 10l. Pinelli, 200 fr. M'Carthy, now in the Royal library at Paris.

TEMPELHOF, see LLOYD.

22411 TEMPLE des muses, orné de LX. tableaux, où sont représentées les antiquités fabuleuses, dessinés et grav. par Bn. Picart *etc.* accompagnés d'explications et de remarques (par de la Barre de Beaumarchais). Amst. 1733. large fol.

Also with English, German, and Dutch text. Of those with a Dutch text there are copies on very large paper. The impressions of the plates in the editions of 1742 and 1749 are inferior. *Neueröffneter Musentempel. Amst. u. Lpz.* 1754. large fol. with plates.—See also MAROLLES.

22412 TEMPLE, W. Works. Lond. 1750. fol. 2 vols.—ib. 1814. 8°. 4 vols. (2l. 12s. 6d.)

The best edition. Also, *Lond.* 1720 or 40. fol. 2 vols. *Edinb.* 1754. 8°. 4 vols. *Lond.* 1757 or 76. 8°. 4 vols.

TENCIN, see FAYETTE.

TENGLER, see LAYENSPIEGEL.

22413 TENIERS, D. Theatrum pictorium, in quo exhibentur ipsius manu delineatæ ejusque cura in æs incisæ picturæ archetypæ italicæ, quas archidux (Leopoldus) in pinacothecam suam Bruxellis collegit. Bruxellis, 1660. fol.

This collection, which is but indifferently engraved, ought to contain 245 plates. The 1st edition is preferred on account of the better impressions. With a French title, *Brux.* 1666. fol. and with one in Dutch, *Antw.* 1673. fol. The work at first appeared in separate pieces, *Antw., Abr. Teniers*, 1658. fol. 233 leaves. Also, *Ant., Verdussen*, without date (1684). fol.—In the edition of 1660 a second engraving, by F. van Eteen, of Caracci's death of Christ is usually found, and then the entire number of engravings is 246. This double plate is wanting in the subsequent editions, in which it is replaced by a perspective view of a part of the Vienna gallery. There are only new impressions of the same plates, in *Le grand cabinet de tableaux de l'archiduc Léopold Guillaume. Amst.* 1755. fol.—Consult also *Beckmann's Litt. der Reisebeschr.* I. 643.

22414 TENNEMANN, W. Gli. Geschichte der Philosophie. Lpz., Barth, 1798–1819. 8°. 11 voll. (20 d. 8 gr.)—System der platon. Philosophie. Lpz., Barth, 1792–95. 8°. 4 voll. (3 d. 8 gr.)

22415 TENORE, Mch. Flora Napolitana ossia descrizione delle piante indigene del regno di Napoli e delle più rare specie di piante esotiche coltivate ne' giardini. T. I. (livr. 1–10.) Nap., stamp. reale, 1810–15. fol.

100 leaves of text with 50 coloured plates. Each No. costs 10 Neapolitan ducats (45 fr.), and the entire work is to consist of 4 vols. or 40 Nos. I moreover know of Nos. 11–13, 1818–22, of 116 pages and 15 plates.

22416 TERENTIANUS (Maurus)

de literis, syllabis et metris Horatii. Mediol., Uld. Scinzenzeler, prid. non. Febr. 1497. 4°.

The first edition and very scarce. 42 leaves, with the signatures *a–g*, and 39 lines. Dibdin's description in the *Bibl. Spenc.* III. 113, leads one to conjecture that this edition also contains *Fortunatianus De carminibus Horatii, Vellus Longus De orthographia, Adamantius De orthographia, Catholica Probi,* and *Corn. Frontonis elegantia.*

22417 — de literis, syllabis, pedibus et metris Horatii. Ven., J. de Cereto de Tridino, 10 Jun. 1503. 4°.

22418 — de literis, syllabis, pedibus et metris tractatus, N. Brissæo commentatore et emendatore. Par., Sim. Colinæus, 1531. 4°.

Ff. a. M., Ch. Egenolph., 1532. 4°. seems to be a reprint of this edition.

22419 — opus de literis, syllabis et metris cum accurata interpretatione Jac. Petrecini. Ven., Maph. Pasinus, 1533. 8°.

22420 — de literis, syllabis, pedibus et metris. Marii Victorini de orthographia et ratione carminum libri IV. Ex offic. Sanctandreana, 1584. 8°.

22421 — de literis, syllabis, pedibus et metris e recens. et cum notis Lr. Santenii. Opus Santenii morte interruptum absolvit D. J. van Lennep. Traj. ad Rh. 1825. 4°. (6 d. 16 gr.)

22422 TERENTIUS Afer, Publ. Comœdiæ. Without place or date (*Arg., J. Mentelin,* about 1470). fol. Gothic letter.

Of no Latin classic did so many undated editions appear in the 15th century as of Terence. Although several of them are evidently later than the dated ones that are placed after, yet for the sake of an easier survey of them, I prefer stating all these undated editions before the others, especially as the probable time of the appearance of several cannot be found out.

The above is certainly one of the first editions, if not the very first. According to a contemporaneous note of a former possessor of the copy discovered by Seemiller (now in lord Spencer's possession, consult *Panzer Ann. typ.* I. 74. IV. 224, and *Bibl. Spenc.* IV. 404 sq.), it is certain that it was printed at the latest in 1470, and certainly by Adf. Rusch von Inguilen, Mentelin's son-in-law. 100 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª, lines 1–3 are,

Publij Terentii Affri poete comici comediarū liber
incipit feliciter.

Epitaphium terentij.

The *Andria* ends in leaf 17ª, the *Eunuchus* in 35ᵇ, the *Heautontim.* in 52ª, the *Adelphi* in 68ᵇ, the *Hecyra* in 82ª, and the *Phormio* in 100ᵇ. In this last page is the colophon,

Publij Terencij Affri Poete
Comici Comediarium liber Finit.

The last page has only 21 lines. The printing is the same as in Mentelin's *Valerius Maximus* and *Virgil.* The text is printed in a continuous form like prose. (A copy at Wolfenbüttel). An edition of *Donatus in Terentium* by Mentelinus, see above, No. 6333.

22423 — comœdiæ. Without place or date (*Col., U. Zell,* about 1472). fol. Gothic letter.

A very scarce edition. 100 leaves with 34 and 35 lines, without signatures, catchwords, and pagination. Leaf 1ª is blank, the 1st line of 1ᵇ is, *Terentij vita excerpta de dictis d. F. Petrarce.* The text of the *Andria* begins in 3ᵇ, and the 1st line is, *Simo senex. Sosia seruus.* The *Eunuchus* begins in 19ª, the *Heautontimor.* in 37ª, the *Adelphi* in 53ᵇ, the *Phormio* in 71ª, the *Hecyra* in 88ᵇ; leaf 100ᵇ (which page has 16 lines) ends with a notice of 3 lines, *Ex Eusebio de temporibus.* In this edition the verses are divided, but not always correctly. It agrees page for page and line for line with the undated edition described below under No. 22431, which is a reprint of the edition which appeared in 1471 by J. de Colonia at Venice. The printing bears a resemblance indeed to the Mentz Bibles of 1462 and 1472, and the edition has in consequence sometimes been attributed to Schöffer's press, but it bears a still greater resemblance to R. de Licio's *Opus quadragesimale, Col., U. Zell,* 1473. fol.

22424 — comœdiæ. Without place or date (*Par., Gering, Crantz et Friburger,* about 1471 or 72). fol.

Printed with the types with which these printers printed Florus, Phalaris, and Sallust. 86 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses. Leaf 1ª line 1 is, *Publii Terentii afri poete comici Andria incipit fœliciter.* The *Phor-*

mio ends in leaf 86, and the last line is, *Comœdia* ℞ *liber Finit Fœliciter.*

22425 — comœdiæ. Without place or date (*Brixiæ*, about 1471). 4°.

A very scarce edition, of which lord Spencer's copy, which wants the first 2 leaves, is the only one known. 126 or 127 leaves, with 26 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses. The *Hecyra* ends on the *folio recto* of the last leaf with the following colophon in 4 lines, TERRENTII. AFRI. COMICI. POETE. ECHIRA. FELICITER. EXPLICIT. AMEN. The printing is very irregular and crude, and has a resemblance to that of the *Deo-gracias* edition of Boccaccio, on which account also it is not certain that it does belong to a Brescia press.

22426 — comœdiæ. Without place or date (*Neap., Sixt. Riessinger*, 1471). 4°.

A very scarce edition, of which only lord Spencer's copy, and the defective one in the library of Stuttgart are known. 134 leaves with 22 lines (yet the last 4 pages have 23 and 24), without signatures, catchwords, and numbering of the leaves, and without any division into verses. Leaf 1ᵇ begins with a life of Terence in 24 lines. Then follow the argument to the *Andria*, and the epitaph of Terence in 2ᵇ. The last line of leaf 134ᵇ is, *Plaudite Caliopius recensui. Finis Terentii Aphricani.*

22427 — comœdiæ. Without place or date (*Romæ, U. Han*, 1472–73). fol.

A very scarce edition. 90 leaves with 33 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses. Leaf 1ᵃ begins with a life of Terence (*Terentius apher genere*) and the argument to the *Andria*, and the last line of leaf 90ᵃ is, *Caliopius recensui. Finis Terentii Aphricani.* In the copy in the Royal library at Paris leaf 56ᵇ ends with *illas*, leaf 57 is blank, and 58ᵃ begins with *ibo*, without any thing appearing to be wanting. In Dibdin's *Tour*, II. 291, this edition is considered as the 2nd (that by Mentelin as the 1st).

22428 — comœdiæ. Without place or date (*Romæ, J. Ph. de Lignamine*). large 4°.

106 leaves (the 1st blank), without signatures, catchwords, and numbering of the leaves, and without any division into verses. Leaf 106ᵇ ends with a *register*.

22429 — comœdiæ. Without place or date (*Romæ, Bm. Guldinbeck*, about 1475). fol.

70 leaves (the first and last blank), without signatures, catchwords, and numbering of the leaves. At the end is a *register*.

22430 — comœdiæ. Without place or date (*Romæ, G. Lauer*). large 4°.

104 leaves, without signatures, catchwords, and numbering of the leaves. Superintended by Ang. Sabinus, and corrected from ancient MSS. At the end is the colophon in 3 lines, *Terentii Aphri Carthaginensis Comedia sexta et ultima per Angelū Sabinū Poe. lau. limatior facta finit fœliciter.*

22431 — comœdiæ. Without place or date (*Ven., J. de Colonia*, about 1472). fol.

A reprint of the edition, *Ven., J. de Colonia*, 1471. 100 leaves with 34 lines, without signatures, catchwords, and numbering of the leaves, but with a division into verses. *ij* and *v* are throughout the book in Gothic characters. Leaf 1ᵃ line 1 is, *Terentij vita excerpta de dictis d. F. Petrarce.* The text begins in leaf 3ᵃ: leaf 100ᵇ ends with a notice respecting Terence, *Ex Eusebio de temporibus.*

22432 — comœdiæ. Without place or date (*Ven.*, about 1476). large 4°.

Superintended by Ant. Moretus. 125 leaves, without signatures, catchwords, and numbering of the leaves, with a division into verses. Leaf 1ᵃ begins with the 2 lines,

LIBER TERENTII AFRI COMICI
INCIPIT FOELICITER.

The text of the *Andria* begins in leaf 1ᵇ. At the end of the *Hecyra* is, *Antonius Moretus achademicus emendavit.* A life of Terence occupies the last 2 leaves (*excerpta ex dictis D. F. Petrarcæ*), and at the end is the colophon in 2 lines in small capitals; *Terentii Aphri comici poetæ Æcyra fœliciter finit.* The edition is very incorrectly printed.

22433 — comœdiæ. Without place (*Romæ*), J. Hugo de Gengenbach (about 1482). fol.

107 leaves with 32 lines, without signatures, catchwords, and without any division into verses. It begins with the superscription, *Terentius apher Carthaginensis. ex libris per alios correctis, et ex variis antiquis codicibus pspectis per A. Sabinum poetam lau. emendatior factus.* At the end is the colophon, *Terentii Aphri poete comici comedie finiunt feliciter per Johannem*

Hugonis de Gengenbach. DY BENE VERTANT. A *register* follows the colophon. Brunet, who has made known this edition for the first time from the copy in the Royal library at Paris, is inclined to set it down about 1474, in which year Sabinus published his *Paradoxa in Juvenalem* at Rome. But no typographical production of Gengenbach's is known of prior to 1482, and this edition is perhaps only a reprint of Lauer's (see No. 22430).

22434 — comœdiæ Without place or date (about 1478). fol. Gothic letter.

A very scarce edition. 167 leaves with 19 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses. Leaf 1ª begins with the superscription, *Publij Terentij Affri poete comici commendarius* (sic) *liber Incipit fœliciter.* Underneath is the epitaph of Terence and the argument, and the prologue of the *Andria* is on the reverse. The text of the *Andria* begins in leaf 2ª, and ends in 28ª. The last 2 lines of leaf 167ª are,

Publij Terencij Affri Poete Comici
Comediarum liber finit.

The type is entirely the same as that in *Aretini Calphurnia et Gurgulia. In monast. Sortensi*, 1478. fol. (see above, No. 979). *Braun*, I. 83, quite erroneously attributes this typographical production to Valdarfer of Milan. From an ocular inspection of the work of Aretinus at Wolfenbüttel, I am convinced that the words *in monast. Sortensi*, which are also extant in MSS., relate not to the place of printing, but of composition (as Mercier de S. Léger very justly conjectured); that it is evidently a German production, and probably belongs to Cologne, as the paper-mark is the anchor, No. 51, in Santander. In the library at Blenheim in England is a copy of this Terence, in which a modern cheat has added in printing at the end, the year M.CCCC.LXIX.

22435 — comœdiæ. Without place or date (about 1475). small fol.

With 34 lines, without catchwords and numbering of the leaves, but with the signatures *A–M*, without any division into verses. In Gaignat's catalogue it is erroneously stated to be a typographical production by Vindelinus de Spira or Zarotus, and is set down in 1470. First come 2 leaves with a life of Terence, and the reverse of the last leaf contains the *register*.

22436 — comœdiæ. Without place or date (*Par., Gering*, about 1478). fol.

Printed with the same fine round type as the Virgil by Gering in 1478. With the signatures *a ij–15* and 30 lines, without any division into verses. The edition begins with a life of Terence.

22437 — comœdiæ. Without place or date (*Par., Gering*, about 1478). fol.

With 28 lines and signatures. The type is the same as in the preceding edition.

22438 — comœdiæ. Par., in vico S. Jacobi sub signo follis viridis (*Stoll et Cesaris*, 1476–80). fol.

With 25 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses.

22439 — Therencius poeta cum comento donati grammatici. Without place or date. 4°. Gothic letter.

With the signatures *A–Z* and *a–s*. At the end is *Finis.*

22440 — comœdiæ. Ven., Joannes Agrippinæ Coloniæ decus impressit, 1471. fol.

The first dated edition (since the pretended first, *Mediol., Ant. Zarotus*, 13 *Mart.* 1470. fol. rests only on the copy of the edition, *Mediol., Zarotus*, 13 Mart. M. CCCC. LXXXI., in lord Pembroke's library, in which the final XI. has been fraudulently erased. 100 leaves with 34 lines, without signatures, catchwords, and numbering of the leaves, but with a division into verses. A life of Terence occupies leaf 1 and leaf 2ª, leaf 2ᵇ is blank. Leaf 3ª is the epitaph of Terence, the argument and the prologue of the *Andria*, the text of which play begins in 3ᵇ. Leaf 100ᵇ is the colophon, and the last line is, *Finis felix.*

22441 — comœdiæ. Romæ, Cr. Sweynheym et Arn. Pannartz, 6 Oct. 1472. fol.

71 leaves with 38 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses. Leaf 1ª begins with a short notice of Terence, and the first line is, *Terentius Apher genere: Civis.* The text of the *Andria* begins in the middle of leaf 2ª. The 6 verses, *Aspicis illustris lector* etc. close 71ᵇ, and the last line is, M. CCCC. LXXII. *die.* VI. *Octobris.* This edition was printed directly from a good MS. The edition of Donatus specified in No. 6334 belongs to it.

22442 — comœdiæ. Ven. (*Vindel. de Spira*), 3 non. Maj. 1473. fol.

This date stands under the letter of Raph. Regius, which is prefixed, and begins

the book in leaf 1b. The *Hecyra* ends with the line, *Finis*. Then follows in a separate leaf an epigram of Cippicus in 10 verses. Without signatures, catchwords, and numbering of the leaves, but with a division into verses. The Donatus by Vindelinus de Spira (see above, No. 6335) appears to belong to this edition.

22443 — comœdiæ. Without place (*Mediol., Valdarfer*), pridie nonas Augusti 1474. fol.

104 leaves with 33 lines, without signatures, catchwords, and numbering of the leaves, but with a division into verses. In some copies signatures have been subsequently printed. Leaf 1 and 2a contain the life of Terence. Leaf 3a begins with the lines,

ANDRIA.
PUBLII TERENTII AFRI.
POETÆ COMICI.

The last line of leaf 104b is, M. CCCC. LXX. IIII. PRIDIE NONAS AVGVSTI. A copy on vellum in the imperial library at Vienna. This edition is printed from a different MS. from that of the Venetian edition of 1471.

22444 — comœdiæ. In Sancto Ursio, J. de Reno, die ult. Aprilis 1475. fol.

104 leaves with 35 lines, without catchwords and numbering of the leaves, but with the signatures *a–n ij*, and with a division into verses. The signatures are far below the text, and were only printed subsequently. First are 2 leaves, *Terentii vita ex Donati commentariis excerpta.*

22445 — comœdiæ. Without place, 12 cal. Aug. 1475. small fol.

97 leaves (the defective Florence copy of 94 leaves is completed with 3 written leaves) with 34 lines, and with a division into verses. The first 2 leaves contain *Terentii vita ex Donati commentariis excerpta.* Leaf 3a begins the text, and the 1st line is, PVBLII TERENTII AFRI POETE.

22446 — comœdiæ cum commentariis Donati et Calphurnii. Ven., Jac. Gallicus, 8 cal. Sept. 1476. fol.

The first edition with these commentaries. Very incorrectly printed.

22447 — comœdiæ. Mediol., Za. (*Ant. Zarotus*), 7 cal. Mart. 1476. fol.

22448 — comœdiæ. Mediol., Za. (*Ant. Zarotus*), 22 Mart. 1477. fol.

Also, *ib., id.*, 13 *Mart.* 1481. fol.

22449 — comœdiæ cum Donati interpretis commentario juxta fidele Calphurnianæ castigationis exemplar. Tarvisii, Hm. Levilapis, 14 cal. Oct. 1477. fol.

180 leaves (the first and last blank), with the signatures *A–L* and *a–l.*

22450 — comœdiæ. Neap. (*Fr. de Dino*), 14 Aug. 1478. fol.

A very scarce edition, the text of which bears the most resemblance to that of the edition by U. Han (see above, No. 22427). 85 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves, and without any division into verses. It begins with a short life of Terence; in leaf 85a is the colophon and a *register*, as in Han's edition. This edition has sometimes been erroneously attributed to the press of Moravus.

22451 — comœdiæ. Taurini, J. Fabri, 1478. fol.

Also, *ib., id.*, 23 *Jun.* 1483. fol.

22452 — comœdiæ. Mediol., Dm. de Vespalote et Jac. de Marliano, 9 Sept. 1478. fol.

104 leaves with signatures.

22453 — comœdiæ cum commentariis Donati et J. Calphurnii. Ven., N. Girardengus, 15 Dec. 1479. fol.

178 leaves (the first blank) with signatures. The last leaf contains a *register.*

22454 — comœdiæ cum comment. Æl. Donati. Ven., And. de Asula et Bm. de Alexandria, 1480. fol.

Also, *ib., iid.*, 1483. fol. Gothic letter.

22455 — comœdiæ. Parmæ, Genexius del Cerro, pridie cal. Aug. 1481. fol.

Very scarce. With the signatures *a–l.* Leaf 1a begins with the notice respecting Terence from Petrarch. This edition appears to be only a reprint of an earlier text.

22456 — comœdiæ cum Æl. Donati interpretatione. Tarvisii, P. Ferari, 5 Jul. 1481. fol.

Donatus is also in the editions, *Ven., Lichtenstein*, 1483. fol. *Ven., Dion. et Peregrin. Bonon.* 1485. fol. *Ven., Bn. de Coris*, 1488 or 89. fol. and several more.

22457 — comœdiæ. Romæ, without the printer's name (*Euchar. Silber*), m. Mart. 1482. small 4°.

22458 — comœdiæ cum Æl. Donati interpretatione in sex comœdias et J. Calphurnii in Heautontimorumenon. Ven., without the printer's name, 6 Mart. 1482. fol.

Also with the same commentaries, *Ven.*, *Bt. de Tortis*, 1483. fol. *ib.*, *Bevilaqua*, 1485 or 95. fol. *ib.*, *And. de Paltascichis*, 1487. fol. and often.

22459 — comœdiæ cum Guidonis Juvenalis familiarissima interpretatione. Lugd., J. Trechsel, 4 cal. Sept. 1493. 4°. with woodcuts.

This edition is the first that is furnished with woodcuts. Good copies are not often to be met with, and the woodcuts are not without expression nor without merit in the grouping (see the facsimiles in Dibdin's *Bibl. Spenc.* IV. 562 sq.) Juvenal's commentary first appeared in the edition, *Par.* 1492. fol. and often afterwards. With that of Ascensius, *Lugd.*, *Baland*, 1506 or 1507. 4°.

22460 — Terentius cum duobus commentis, videlicet Donato et Guidone (Juvenale). Ven., Sim. Bevilaqua, 10 cal. Mart. 1494. fol.

Also with the same commentaries, *Ven.*, *Sim. de Luere*, 3 *non. Jul.* 1497. fol., and *Ven.*, *Soardis*, 1499. fol.

22461 — Terentius cum directorio vocabulorum, sententiarum, artis comicæ, glosa interlineari, commentariis, Donato, Guidone, Ascensio. Arg., J. Grüninger, cal. Nov. 1496. fol. with woodcuts.

This edition is more remarkable on account of its numerous woodcuts, than on account of its text, which appears to be only a repetition of an earlier Milan edition. It stood at a high price only during the short period in which the English sought after ancient woodcut impressions *à tout prix*, and has since then become cheap again. In the mean time it, as well as the Horace of the same printer (see above, No. 10136), is remarkable as a self-evident proof in what manner that period strove to appropriate classic antiquity to itself. It contains 6 and 176 rather confusedly numbered leaves.

A repetition of the same with the same woodcuts, but less sought after, appeared, *ib.*, *id.*, 3 *id. Febr.* 1499. fol. *ib.*, *id.*, 15 *cal. Apr.* 1503. fol.

22462 — comœdiæ una cum Pt. Marsi et P. Malleoli adnotationibus et marginariis exornationibus. Arg., J. Prüss, 4 cal. Febr. 1503. 4°. with woodcuts.

22463 — Terentius cum quinque commentis: videlicet Donati, Guidonis, Calphurnii, Ascensii et Servii. Ven., Laz. de Soardis, 14 Jun. 1504. fol.

Also, *ib.*, *id.*, 23 *Febr.* 1512. fol. *ib.*, *id.*, 3 *Oct.* 1515. fol. *Ven.*, *G. de Rusconibus*, 1518. fol.

22464 — Terentius in sua metra restitutus. Flor., Ph. de Giunta, 6 id. Aug. 1505. 8°.

12 leaves of preliminary matter and 119 numbered leaves. A copy on vellum in the Royal library at Paris (previously 4l. 4s. Paris, 401 fr. M'Carthy). A second copy on vellum went to England from Meerman's sale.

22465 — Terentianæ comœdiæ in sua metra iterum restitutæ et recognitæ quam accuratissime. Flor., Ph. Giunta, 6 id. Jul. 1509. 8°.

12 leaves of preliminary matter, and 119 numbered leaves.

22466 — hoc pugillari Terentius numeris concinnatus: et L. Victoris Fausti de comœdia libellus nova recognitione literisque novis continetur. Ven., Laz. Soardus, m. Aug. 1511. 8°.

A tolerably scarce edition. A repetition of the same appeared, *Mog.*, *J. Schöffer*, 1522. 8°.

22467 — Terenentianæ (*sic*) comœdiæ in sua metra iterum restitutæ et recognitæ quam accuratissime. Flor., Ph. Junta, m. Febr. 1517. 8°.

12 leaves of preliminary matter, and 119 numbered leaves.

22468 — Terentius. Ven., Aldus et And. socer, m. Nov. 1517. 8°.

Superintended by Fr. Asulanus, although (according to *Fr. Floridi Op. Bas.* 1540. fol. p. 9.) the preface, in which Terence is elevated at the expense of Plautus, is said not to be by Asulanus, but by Andr. Naugerius. The first Aldine and very scarce. 16 leaves of preliminary matter, 146 numbered leaves, and 2 unnumbered (the colophon and anchor). A copy on large writing paper is known.—There is a faithful undated reprint of this edition, page for page, which Renouard attributes to the press of Gr. de Gregoriis at Venice.

22469 — Terentius. Ven., Aldus et Andr. socer, m. Jun. 1521. 8°.

Merely a repetition of the preceding edition. 16 leaves of preliminary matter, 146 numbered leaves, and 1 leaf with the colophon. A copy on vellum in the imperial library at Vienna, a second in Mr. Dent's at London. Renouard possesses a copy on large paper.

22470 — Terentius noviter impressus. (*Lugduni*), 1523. 8°.

A scarce copy of the preceding edition, but not so well printed.

22471 — comœdiæ cum Donati et Calphurnii commentariis ac Ph. Melanchthonis scholiis. Mog., J. Schöffer, 9 cal. Aug. 1528. 4°.

22472 — comœdiæ sex, tum ex Donati commentariis, tum ex optimor., præsertim veterum, exemplarium collatione, diligentius, quam unquam antehac, emendatæ. Ælii Donati in easdem commentarii, ex vet. cod. MS., græcis etiam repositis, accurate castigati. Calphurnii in tertiam comœdiam interpretatio. Par., Rb. Stephanus, 6 non. Jul. 1529. fol.

8 leaves of preliminary matter, 182 numbered leaves, and 22 unnumbered, index and errata. This edition is particularly important on account of the criticism here bestowed on Donatus for the first time. The repetition of the same, *ib.*, *id.*, 1536. fol. is enlarged with the apparatus of the Basle edition of 1532 (see No. 22475).

22473 — comœdiæ VI. cum commentariis Adr. Barlandi. Lovanii, Rutg. Rescius, 12 cal. Nov. 1530. 4°.

22474 — Terentius. In singulas scenas argumenta, fere ex Æl. Donati commentariis transscripta. Versuum genera per D. Erasmum. Ed. IV. Par., Rb. Stephanus, 1534. 8°.

Previously, *ib.*, *id.*, 1531. 8°. Repeated, *ib.*, *id.*, 1536. 8°. and often.

22475 — comœdiæ, una cum scholiis ex Donati, Asperi et Cornuti commentariis excerptis, multo, quam antehac unquam prodierunt, emendatiores. Indicata sunt diligentius carminum genera, et in his incidentes difficultates, correcta quædam et Consulum nomina, idque stud. et op. Des. Erasmi, non sine præsidio vett. exemplarium. Ad hæc accessit index accuratus. Bas., in offic. Froben., 1532. fol.

A new recension, chiefly with respect to the metre. 10 leaves of preliminary matter, 389 pages, and 9 unnumbered leaves. Repeated, *Bas.*, *Hi. Frobenius*, 1538. fol. 14 leaves of preliminary matter, 389 pages, and 5 unnumbered leaves.

22476 — comœdiæ VI. post Melanchth. et Erasmum per J. Rivium ad exemplaria vetustissima recognitæ. Lugd., Seb. Gryph., 1540. 8°.

22477 — Terentius. Par., Rb. Stephanus, 1540. 24°.

This edition has somewhat peculiar to itself.

22478 — comœdiæ VI. ab Ant. Goveano integritati suæ restitutæ. Lugd., Seb. Gryphius, 1541. 4°.

10 leaves of preliminary matter, 293 pages, and one leaf with the printer's symbol. Repeated after this recension, which is not without merit, *Par.*, *Richard*, 1556. 4°.

22479 — comœdiæ VI. tum ex Donati commentariis tum ex optimorum, præsertim veterum, exemplarium collatione, diligentius quam unquam antehac, emendatæ. Donati aliorumque veterum commentarii *etc.* Par., Rb. Stephanus, 1541 (at the end, 4 id. Jan. 1542). 4°.

This edition appears to be only a repetition of Stephens's of 1538, but is prized in France.

22480 — Andria, adjectis accentibus et brevissimis argumentis ex Donato. Par., Fr. Stephanus, 1541. Eunuchus, adjectis *etc.* ib., Colinæus, 1542. Heautontimorumenos, adjectis *etc.* ib., Colinæus et Stephanus, 1542. Adelphi, adjectis *etc.* ib., iid., 1539. Hecyra, adjectis *etc.* ib., iid., 1539. Phormio. ib., iid., 1542. 4°. 6 parts in 1 vol.

This neat and correct edition is tolerably scarce.

22481 — Terentius. Par., Sim. Colinæus, 1541. 12°.

22482 — comœdiæ, multo, quam antea, diligentius emendatæ. Ven., P. Manutius, m. Majo, 1541. 8°.

16 leaves of preliminary matter, 144 numbered leaves, and 2 unnumbered (the colophon and anchor). There is a copy on vellum, wanting the preliminary matter, in which the date is altered in writing into MDXXI. Three copies also on large paper are known (in the Royal library at Dresden, count Méjan's, and lord Spencer's).

22483 — comœdiæ VI. cum interpretatt. Donati, Juvenalis, Servii ac Ascensii, nec non Calphurnii. Insuper et scholia ex Donati, Asperi et Cornuti commentariis decerpta, ac etiam et Ph. Melancthonis argumenta. Ven., Venturin. de Roffinellis, 1543 (at the end 8 Mai, 1539). fol. with woodcuts.

12 leaves of preliminary matter and 207 numbered leaves.

22484 — comœdiæ VI., Erasmi, Melanchth. et alior. doctissimor. viror., adjutis (*sic*) MSS. exemplaribus, opera restituta. Bas., N. Brylinger, 1543. 8°.

22485 — comœdiæ. Eæ quam diligenter, quamque multis in locis emendatæ sint, lector ex aliorum, quæ hactenus exierunt, collatione judicabit. Ven., ap. Aldi filios, m. Jul. 1545. 8°.

16 leaves of preliminary matter, 144 numbered leaves, and 2 unnumbered. Guido Loglio superintended this edition. Renouard possesses a copy on large paper.

22486 — comœdiæ ex codicibis summa diligentia castigatæ, versibus in suas dimensiones restitutis ac variis lectt. in margine appositis, cum scholiis Donati *etc.* Par., J. de Roigny, 1552 (at the end, 17 cal. Dec. 1551). fol. with woodcuts.

This edition contains a very complete collection of the apparatus up to that period.

22487 — comœdiæ omnes. Cum absolutis commentariis Donati, Juvenalis, Pt. Marsi, St. Doleti, J. Calphurnii. Acced. Erasmi annotatt. in genera carminum, Melanchthonis argumenta, Ant. Goveani epistola ac quædam annotatt., Bm. Latomi argumenta, J. Rivii castigatt., H. Glareani judicium. Ven., Bm. Cæsanus, 1553. fol. with woodcuts.

14 leaves of preliminary matter and 223 numbered leaves. A similar collection of the apparatus up to that period, as in the preceding edition. The following are repetitions of this edition: *Ven., Bonellus*, 1558. fol. with woodcuts (14 leaves of preliminary matter and 234 numbered leaves). *ib., id.*, 1561 or 63. fol. *Ven., Hi. Scotus*, 1569. fol. with woodcuts (10 leaves of preliminary matter and 379 pages). *Ven., her. Bonelli*, 1570. fol. with woodcuts (14 leaves of preliminary matter and 207 numbered leaves). *Ven., J. Gryphius*, 1586. fol. with woodcuts (12 leaves of preliminary matter and 201 numbered leaves).

22488 — comœdiæ, corrigente P. Manutio. Ven., P. Manutius, 1553. 8°.

16 leaves of preliminary matter, 151 numbered leaves, and 1 leaf at the end. Two copies on large paper are known.

22489 — Terentius a M. Ant. Mureto locis prope innumerabilibus emendatus. Ejusd. Mureti argumenta in singulas comœdias et annotationes. Ven., P. Manutius, 1555. 8°.

16 leaves of preliminary matter, 152 leaves of text, 35 leaves of notes, and 1 leaf with the colophon. The first edition of Muretus. Renouard possesses a copy on large paper.

22490 — il Terentio latino comentato in lingua Toscana e ridotto a la sua vera latinita da Gi. Fabrini. Ven., Sessa, 1556. 4°.

Ven. 1548. 4°. is less complete. Repeated, *Ven., Sessa*, 1565 or 75. 4°. *ib., Valgrisi*, 1568. 4°. *ib., heredi di Sessa*, 1580 or 94. 4°. *ib., Dm. Lilius*, without date. 4°.

22491 — Terentius. Dictionibus hyperdisyllabis a P. Antesignano affixi sunt nativi accentus, atque ad marg. apposita est singulor. versuum dimensio. Lugd., Mthi. Bonhomme, 1560. 8°.

22492 — Terentius a M. Ant. Mureto locis prope innumerab. emendatus *etc.* (as in No. 22489). Ven., P. Manutius, 1558 (at the end 1559). 8°.

16 leaves of preliminary matter, 152

leaves of text, 39 leaves of notes, and 1 leaf with the colophon. A repetition of the edition of 1555 with some additions in the notes. The following are only reprints: *Ven., Aldus*, 1560, 61, 63, 65, 66, and 70. 8°. That of 1570 is very incorrect, but contains 8 leaves of new additions to the notes.

22493 — Terentius a Thdr. Pulmanno castigatus et adnotationibus illustratus. Antw., Plantinus, 1560. 12°.

22494 — Terentius, in quem triplex edita est P. Antesignani commentatio. *Primum exemplar* commentariolum est ex omni interpretationum genere: in quo affixi sunt ad singula vocabula hyperdisyllaba accentus, appositæque ad singulos versus dimensiones, et argumenta, variæ insuper annotatt. et castigatt. *Secundum exemplar*, præter singula contenta in primo, omnium fere commentarios, expositt. annotationesque complectitur. *Tertium exemplar* ex omnium interpretum commentariis compendiosam expositionem omneque primi exemplaris argumentum, gallicam præterea translationem ad verbum in tres priores comœdias, tum etiam hujus autoris peculiares annotationes plenioresque interpretationes continet, Editio primi exemplaris. Lugd., Mthi. Bonhomme, 1560. 4°. (14 leaves of preliminary matter and 383 pages.) — Editio secundi exempl. ib., id., 1560. 4°. (22 leaves of preliminary matter and 850 pages).—Editio tertii exempl. ib., id., 1560. 4°. (10 leaves of preliminary matter and 532 pages). 3 voll.

The 3 vols. of this edition, the contents of which are given in the title, and are not without merit in a metrical point of view, are very seldom found together.

22495 — comœdiæ, ex vetustissimis libris et versuum ratione a Gbr. Faerno emendatæ. In eas emendationum libri VI., de versibus comicis liber I., fragmentum Eugraphii interpretis in easd. fabulas. Flor., ap. Juntas, 1565. 8°.

A new recension from several excellent MSS., and giving proof of great critical acuteness. Pt. Victorius superintended the completion of this edition after the death of Faernus. The *emendatt.*, which form a separate part of 251 pages with a title-leaf, and at the end a leaf with the lily, are sometimes wanting in the copies, and are sometimes found with the new impression of the text, *Flor. ap. Juntas*, 1572. 8°.

22496 — Terentius a M. Ant. Mureto locis prope innumerabilibus emendatus et argumentis in singulas fabulas illustratus. Annotationes Mureti. Variæ lectt. sive emendatt. e veteribus exemplaribus Thdr. Pulmanni. Antw., Plantinus, 1565. 16°.

A neat edition, and greatly sought after in good condition. The editions, *ib.* 1566 and 67. 16°. are probably only new titles. Repeated, *ib.*, *id.*, 1580. 8°.

22497 — comœdiæ VI., infinitis fere locis emendatæ, una cum Vinc. Cordati commentariis in Andriam, summariis vero et annotatt. methodicis rei ac styli in reliquas. Ven., ex biblioth. Aldina, 1570. 8°.

249 numbered and 3 unnumbered leaves (the last blank). The edition is scarce, but of no great value.

22498 — Terentius a M. Ant. Mureto emendatus et annotationibus *etc.* illustratus. Access. Ant. Goveani annotatt. *etc.* Par., Marnef et Cavellat, 1572. 12°.

22499 — comœdiæ sex accurata castigatione explicationibus eruditis illustratæ. Cum notatione variantis lectionis, ex edit. Gbr. Faerni et M. Ant. Mureti. Nunc primum singulari diligentia editæ op. et stud. Mthi. Bergii. Access. et annotatt. Jo. Camerarii, J. Rivii, G. Fabricii et Fr. Fabricii in easd. comœdias. Lips., typ. Vœgelin, 1574. 8°.

Of all the editors of Terence down to Hare, Berg was nearly the only one who knew how to value the critical merit of Faernus; and his edition, now become very scarce, is one of the best of this author.

22500 — Terentius a M. Ant. Mureto emendatus. Ejusdem Mureti

argumenta et scholia in singulas comœdias. Ven., Aldus, 1575. 8°.

24 leaves and 45 pages, and one blank leaf; then 352 pages of text, 94 pages of scholia, and 1 blank leaf. This last Aldine edition but one, of the recension by Muretus, is the best and the most carefully done, and the new scholia added to the edition of 1570 are here inserted in their proper places. *Ven., ex offic. Aldina*, 1588. 8°. is not sought after.

22501 — comœdiæ, ex vetustissimis libris et versuum ratione a Gbr. Faerno emendatæ, op. et stud. Pt. Victorii editæ. Ejusd. Faerni emendationum libri VI. seorsim excusi sunt. (*Heidelb., ex off. Commelin.*), 1587. 8°.

272 and 271 pages. A reprint of No. 22495.

22502 — Terentius a M. Ant. Mureto emendatus et argumentis ac scholiis illustratus. Cum doctissimor. viror. annotatt. et indice vocum antiquar. Antw., ex off. Plantin, 1591. 12°.

22503 — comœdiæ post omnes cum veterum tum recentior. emendatt. de novo castigatæ et notis illustratæ a Cp. Colero. Ff., Wechel, 1594. 12°.

22504 — comœdiæ VI. et in eas Donati commentaria. F. Lindenbruchius collatis MSS. veteribusque exemplaribus recensuit, auxit et observationibus inlustravit, adjecto indice uberrimo. Par., Hadr. Perier, 1602. 4°.

12 leaves of preliminary matter (the 12th blank), 654 pages of text, 1 leaf of errata; then *Gbr. Faerni emendatt.* (with a separate title) 117 pages: this last is sometimes wanting. A new and valuable recension (especially of Donatus) from ancient MSS. Eugraphius has also here been considerably augmented from 2 MSS. *Ff., Hering*, 1623. 4°. is a less fine reprint.

22505 — comœdiæ commentario illustratæ a J. Weitzio. Lips., Apel, 1610. 8°.

The notes are chiefly of grammatical import.

22506 — comœdiæ VI. cum vetustiss. codd. MSS. Archipalatinæ bibliothecæ collatæ, notis illustratæ, addito indice. Labore atque industria J. Ph. Parei. Acc. seorsim viror. doctor. notæ criticæ. Neap. Nemetum, Fischer, 1619. 4°.

18 leaves of preliminary matter, 238 pages text, 160 pages index, 171 pages *notæ criticæ*, 42 pages *G. Fabricii castigatt.*, 6 leaves *ad lectorem* and index. The notes are by J. Rivius, Gbr. Faernus, Muretus, and G. Fabricius.

22507 — comœdiæ VI. ex rec. Heinsiana. LB., ex off. Elzevir., 1635. 12°.

24 leaves of preliminary matter, 304 pages of text, and 8 pages of index. There is a less valued reprint of this very neat and greatly sought after edition, with the same date, which may be distinguished from the vignette over the dedication being a buffalo's head in the original edition, and an old man's head in the reprint. The misprint in the original edition, p. 104 being wrongly numbered 108, which has hitherto been the distinguishing mark, does not apply to all the copies according to Renouard, *Catal.* III. 315, this error having been corrected whilst the work was going through the press. Also, *Amst., Elzevir*, 1661 or 65. 12°.

22508 — comœdiæ. Par., e typogr. regia, 1642. fol.

A fine edition, but no longer sought after.

22509 — VI. comœdiæ cum annotatt. J. H. Boecleri. Acc. commentarii Fr. Guyeti nunquam antehac editi. Arg., Bockenhoffer, 1657. 8°.

This edition is called in the *Catal. bibl. Brunck.* p. 99, *édition d'un mérite inapprécíable.* Guyet was a very acute critic, but often too bold. Boeclerus himself made use of 3 MSS.

22510 — comœdiæ VI. post optimas editt. emendatæ, accurante Corn. Schrevelio, cum interpr. gall. et animadvv. M(ch.) de M(arolles). Acc. et notæ breves J. P(eyrarede). Lut., Lamy, 1659. 8°. 2 voll.

22511 — comœdiæ VI. post optimas editt. emendatæ. Acc. Donati commentarius integer cum selectiss. varior. notis, indices. Accurante Corn. Schrevelio. LB., Hack, 1662. 8°.

Previously, *ib., id.*, 1644, 51, or 57. 8°.

22512 — Terentius. Diligenter recensuit et notulas addidit Tanaq. Faber. Salmurii, Pean, 1671. 12°.

22513 — comœdiæ VI., interpretatione et notis illustravit N. Camus in us. Delphini. Par., Leonard, 1675. 4°.

Not one of the superior editions of this series. Repeated, *Lond.* 1688, 1700, 1709, 18, 20, 23, 31, 39, 40, 49, 69, 76, or 1816. 8°. (10s. 6d.)

22514 — comœdiæ VI. His accedunt integræ notæ Donati, Eugraphii, Faerni, Boecleri, Farnabii, Mer. Casauboni, Tanaq. Fabri, cum indice locupletissimo. Amst. et LB., Wolfgang et Hack, 1686. 8°.

The best edition for the series *cum notis variorum*. The following is usually added to it, *J. F. Gronovii notæ in Terentium. Ox., th. Sheld.*, 1750. 8°.

22515 — comœdiæ, ad optimor. exemplarium fidem recensitæ. Access. variæ lectt., quæ in libris MSS. et eruditor. commentariis notata digniores occurrunt (curante J. Leng.) Cbr., typis acad., 1701. large 4°.

2 leaves of preliminary matter and 520 pages. A new formation of the text from MSS. and ancient editions, with especial regard to the metre. *Cbr.* 1701 and 23. 8°. are mentioned as reprints.

22516 — comœdiæ (ed. Mch. Maittaire). Lond., Tonson, 1713. 12°.

Also on large paper. Also, *ib., id.*, 1729. 12°. and often.

22517 — comœdiæ ad exemplar Faernianum summa fide recensitæ. Acced. Faerni emendatt. integræ, nec non Donati quædam, cum indice locupletissimo. Recensuit notisque auxit et dissertationem de metris comicis adjecit Fr. Hare. Lond., Tonson et Watts, 1724. 4°. Also on large paper.

The editor used the hitherto neglected text of Faernus for the basis of his edition, made use of the collations of various MSS. and ancient editions, and appended a selection of the best notes of the previous editors. He paid particular attention to the metre, but excited thereby Bentley's violent contradiction. There is also mentioned, *Editio altera auctior et emendatior. Lond., Tonson et Watts*, 1725. 4°. which probably only rests on a new title, with some small addition.

22518 — comœdiæ, Phædri fabulæ Æsopiæ, Publ. Syri et alior. veterum sententiæ, ex rec. et cum notis Rch. Bentleji. Cbr., Crownfield, 1726. 4°.

This edition is inferior in completeness to the subsequent one of 1727.

22519 — comœdiæ VI. ad fidem XII. amplius MSS. codicum et pluscularum optimæ notæ editionum recensitæ et commentario perpetuo illustratæ. Accedunt interpretes vetustiores, Donatus, Eugraphius, Calphurnius, F. Lindenbruchii observatt. emendatius quam in superioribus editt. exhibentur. Accedunt indices locupletissimi. Curavit Arn. H. Westerhovius. Hag. Com., Gosse, 1726. 4°. 2 voll.

An edition certainly much sought after, but still unsatisfactory. Westerhovius made use of many MSS. and the best editions, without however doing any thing for the criticism of the text, or contributing any thing of his own for its elucidation. His merit is almost wholly confined to an industrious collection of the apparatus up to that period, and yet he has taken nothing from Hare and Bentley.

There are copies on large paper, which are as scarce and dear as they are fine. They are commonly bound in 3 vols. and ornamented with spirited etchings by Picart.

22520 — comœdiæ. Recensuit notasque suas et Gbr. Faerni addidit Rch. Bentlejus. Editio altera, denuo recensita, ac indice amplissimo rerum ac verbor. aucta. Amst., Wetstein et Smith, 1727. 4°. — Phædri fabular. Æsopiar. libri V. Publ. Syri et alior. veterum sententiæ. Recens. et notas addidit Rch. Bentlejus. ib., iid., 1727. 4°. Also on large paper.

A new recension from several British MSS., often very bold, but everywhere giving proof of profound knowledge and brilliant acuteness. Hare's metrical criticism is here violently attacked. This edition is more complete and more sought after than the Cambridge one of 1727. Consult *F. Volg. Reisii pr. Burmannum de Bentleji doctrina metror. Terentianor. judicare non potuisse. Lips.* 1787. 4°. *Cf.*

Hermanni pr. de Rch. Bentlejo ejusque editione Terentii. Lips. 1819. 4°. (also with *Bentleji epistol. ed. Fridemann. Lips.* 1825. 8°. p. 74 sq.)

22521 — comœdiæ VI., cum interpretatione Donati et Calphurnii et commentario perpetuo. Curavit Arn. H. Westerhovius. Hag. Com., van der Kloot, 1732. 8°. 2 voll.

The critical notes are omitted in this useful small edition. Thereto may be joined, *Arn. H. Westerhovii vindiciæ Terentianæ, quibus malevolæ criticor. trigæ respondetur. Goudæ*, 1734. 8°.

22522 — comœdiæ (lat.) nunc primum italicis versibus redditæ cum personar. figuris æri accurate incisis ex MS. cod. biblioth. Vaticanæ. Urbini, Mainardus, 1736. fol.

This respectable edition, superintended by cardinal Albani, contains besides the Latin text according to the recension of Heinsius (without any of the notes), the translation of N. Fortiguerra, and is only interesting to foreigners by the addition of the representations of the masks. In the dedication copy, which is in the Royal library at Dresden, the address of the dedication is entirely printed in gold, but it is not on large paper, for which reason I doubt Brunet's statement of their being large paper copies.

22523 — comœdiæ VI. Ex edit. Westerhoviana recensita ad fidem XII. amplius MSS. codicum et pluscular. optimæ notæ editionum. Glasg., Foulis, 1742. 8°.

A neat impression of the text of Westerhovius. As the book has a pretty large margin, it is frequently stated as being on large paper. But there are only 40 copies on really large paper, which a printed notice in the title (*in hanc chartam maximam quadraginta exemplaria solummodo sunt excusa*) points out to be such, and which are very scarce (96 fr. M'Carthy).

22524 — comœdiæ VI. Lond., Brindley, 1744. 16°.

22525 — comœdiæ (edente J. Hawkey). Dublinii, typ. acad. 1745. 8°.

Very scarce on large paper. Fine and correct, with an appendix of the most important various readings.

22526 — comœdiæ ad optimor. exemplarium fidem recensitæ. Accesserunt variæ lectt. Lond., Knapton et Sandby, 1751. large 8°. 2 voll.

With representations of the masks. At the same time also appeared an impression in 2 vols. in small 8°.

22527 — comœdiæ VI., ad optimor. exemplarium fidem recensitæ. Access. variæ lectt. e libris MSS. et eruditor. commentariis depromtæ (curante St. Philippe). Lut. Par., le Loup et Merigot, 1753. 12°. 2 vols. with plates.

Of this edition there are also copies on large paper, and 6 on vellum (300 fr. Gouttard, 220 fr. Lolliée, 70 fr. Lamy, 153 fr. d'Ourches, 120 fr. St. Céran, 131 fr. Lair.)

22528 — comœdiæ, ad fidem optimar. editt. expressæ. Edinb., Balfour et Neill, 1758. 8°. Also on large paper.

Westerhovius's text with a partial reception of Bentley's corrections. Very correct.

22529 — comœdiæ, ex rec. Dn. Heinsii collata ad antiquissimos MSS. codd. biblioth. Vaticanæ, cum variantibus lectt., larvis et personis depromtis ex eisdem codd., et italica versione (N. Fortiguerræ), recensuit notasque addidit C. Cocquelines. Romæ, 1767. large fol. 2 vols. with plates.

As completely without value as the Virgil by the same editor (in France only 18 to 20 fr.). He has indeed made use of 7 MSS., but only superficially and in single passages, and has had the text printed only according to Heinsius. The notes only contain matters of general notoriety, and the representations of the masks, as well as the Italian translation, are to be found already in the above edition of 1736.

22530 — comœdiæ. Birmingh., Baskerville, 1772. 4°.

The paper is too ordinary for a show edition.—Also, *ib.*, *id.*, 1772. small 8°.

22531 — comœdiæ VI. ex rec. Lindenbrogii, cum ejusdem MSStorum lectionibus et observationibus, atque Donati, Eugraphii et Calphurnii commentariis integris. His access. Bentleji ac Faerni lectt. ac

conjecturæ omnes, sed in compendium redactæ, item Westerhovii in scholiastas lectt. ac conjecturæ, quibus et suas adspersit J. C. Zeunius. Adjecto indice in Donatum et Terentium. Lips., Georgi, 1774 (new title, *Regiom.*, *Hartung*, 1787). 8°. 2 voll. (3 d. 4 gr.)

A reprint, enlarged with *Ruhnkenii dictata*, and a selection from the annotations of Farnaby, Bothe, and others, appeared, *Lond.*, *Priestley*, 1820. 8°. 2 vols. (2l. 2s.)—*Comœdiæ, cum notis Minellii, cura et stud. Rodrig. de Oviedo. Matriti*, 1775. 8°.

22532 — comœdiæ VI. novissime recognitæ cum selecta varietate lectionum et perpetua annotatione. Accedit index latinitatis cum interpretatione. Bip., 1779. 8°. 2 voll.

Very carelessly superintended by G. Ch. Croll and F. Ch. Exter. A new edition, *Bip.* 1786. 8°. 2 voll. (1 d. 10 gr.)

22533 — comœdiæ. Ex rec. Lindenbrogii, cum lectt. variantibus et notis selectissimis varior. accuravit J. G. Lenz. Jenæ, Cröker, 1785. 8°. 2 voll. (1 d. 8 gr.)

22534 — comœdiæ VI. secundum edit. Westerhovianam cum notis veterum scholiastar., Westerhovii et alior. selectis, op. et stud. Gudmundi Magnæi, qui et multa de suo adjecit. Acc. index verbor. et phrasium. Havn., Gyldendal, 1788. 8°. 2 voll. (3 d., on writing paper 3 d. 20 gr.)

The editor's own notes are scarcely equal to those of Minellius.

22535 — comœdiæ, recensuit notasque suas et Gbr. Faerni addidit Rch. Bentley. Ed. II. repetita ac indice aucta (a F. Wfg. Reiz.) Lips., Schwickert, 1791. 8°. (2 d. 6 gr.)

22536 — comœdiæ VI. ad fidem optimor. editt. recensitæ (a Rch. Fr. Ph. Brunck.) Bas., Decker, 1797. large 4°.

Not fine enough for a show edition, nor much sought after. There are 3 copies on vellum (11l. in London in 1817, 1200 fr. Treuttel and Würtz in 1804.)

22537 — comœdiæ, in usum elegantior. hominum edidit F. H. Bothe. Berol., Unger, 1806. 8°. (1 d. 16 gr., on vellum paper 2 d. 12 gr., on Swiss paper 3 d. 8 gr.)

6 MSS. have been made use of in this edition. Bothe gave a new recension of Terence in 1822 in the 4th vol. of his *Poet. scenic. Latin.*

22538 — comœdiæ. Rot., Looy, 1806. 12°. (1 fl. 16 st.)

Also on large paper in 8°. (3 fl.)

22539 — comœdiæ. Textum ad fidem codicis antiquissimi edidit, variam editionum lectionem annotavit, scholia a vulgatis diversa ex cod. descripsit, et Ruhnkenii dictata in Terentium necdum typis impressa adjecit P. Jac. Bruns. Hal., Renger, 1811. 8°. 2 voll. (2 d. 8 gr., on writing paper 2 d. 16 gr.)

Bruns had only a defective copy of Ruhnkenius's *Dictata*. J. Gurlitt had its emendation in view in the programma, *Ruhnkenii annotationis in Terentium emendatius edendæ specimen. Hamb.* 1817. 4°. They appeared entire under the title, *D. Ruhnkenii in Ter. comœdias dictata, cura L. Schopeni. Bonnæ, Weber*, 1825. 8°. (1 d. 4 gr.)

22540 — comœdiæ VI. Adnotationem perpetuam adjecerunt Bj. F. Schmieder et F. Schmieder. Ed. II. auctior. Hal., Hemmerde, 1819. 8°. (1 d. 12 gr.)

Previously, *Hal.* 1794. 8°.

22541 — comœdiæ, lectissimis adnotatt. illustratæ, curante ac recensente Aloysio Rossio. Mediol., 1820. 8°. 2 voll. (3 d. 8 gr.)

22542 — comœdiæ. Ad codd. MSS. et opt. edd. recognovit, varietate lectionis, commentario perpetuo et indice verbor. instruxit F. Ch. Gli. Perlet. Lips., Hahn, 1821. 8°. (3 d.)

3 Wolfenbüttel MSS. have here been made use of.

22543 — Andria. Rom. 1737. Adelphi. ib. 1737. Phormio. ib. 1737. Hecyra. ib. 1739. large 8°.

Merely an impression of the text, superintended by Th. Pagliarini. The *Eunuchus* and *Heautontim.* appeared in a similar form.

22544 — Andria. Addita lectionis varietate curav. et animadvv. adjec. G. Wfg. A. Fikenscher. Ed. II. Lips., Hinrichs, 1809. 8°. (8 gr.) Desselb. Commentar zur Andria. Altenb., Schnuphase, 1801. 8°. (12 gr.) Andria, übs. v. Fikenscher. ib., id., 1799. 8°. (4 gr.) — Andria mit Einleitung u. ausführl. Commentar von F. Ch. Gli. Perlet. Ronneb. 1805. 8°. (1 d. 12 gr.)— Comœdia Adelphi et in eam commentariolus concinnatus op. et stud. Nath. Chytræi. Rost., Jac. Lucius, 1576. 4°. — Heautontimorumenos et in eum prælectt. logicæ per Sm. Sebaldum. Ff., J. Wechel, 1592. 8°.

22545 — comedias de Terencio, traduzidas do latim en verso solto portuguez por Leonel da Costa, com o texto latino em fronte. Lisb. 1788. 8°. 2 voll. (1200 rees.) Ordem da construicaõ literal, palavra por palavra das primeiras quatro comedias de Terencio, por Leonel da Costa. Lisb. 1790. 8°. 2 voll. (960 rees.)

22546 — las seys comedias de Terencio escritas en latin, y traducidas en vulgar castellano por Pt. Sim. Abril. Zaragoza, J. Soler, 1577. 8°.

With the Latin text. Also, *Alcala, J. Gracian*, 1583. 8°. *Barcelona, Cendrat*, 1599. 8°. and (superintended by Gr. Mayans), *Valencia, Montfort*, 1762. 8°. 2 voll.

22547 — comedie nuovamente di latino in volgare tradotte. Ven., Vidale, 1533. 8°.

The first edition of this translation, of which G. Bd. da Borgofrancho appears to have been only the editor, and not the author. The last and best edition is, *Ven., figliv. di Aldo*, 1546. 8°.

22548 — comedie tradotte nuovamente in lingua toscana (da Cp. Rosario). Roma, Zannetti, 1613. 12°. — Commedie tradotte in verso sciolto da Luisa Bergalli. Ven., Zani, 1733. 8°. — Commedie tradotte in versi sciolti italiani (da N. Fortiguerra). Urbino, Mainardi, 1736. 8°. Ven., Occhi, 1748 or 59. 8°. Ven., 1774. 8°.—Commedie colla versione ed annotazioni di C. Paolino. Napoli, 1772. 8°. 4 voll.—L'Andria e l'Eunucho, trad. in verso sdrucciolo per Gi. Giustiniano di Candia. Ven., Fr. d'Asola, 1544. 8°.—Eunucho comedia, dal lat. al volgare tradotta. Ven., N. d'Aristotele, 1532. 8°.—Li fratelli, nuovam. trad. per Fr. Corte. Mantova, 1554. 8°.—Comedia detta gli Adelfi, nuovam. di lat. in thoscano trad. da Alb. Lollio. Ven., Giolito, 1554. 12°.

22549 — Therence en frãcois Prose et Rime auecques le latin. Par., Ant. Vérard, without date (about 1500). fol. Gothic letter, with woodcuts.

385 numbered leaves in 2 columns with 50 lines. The first edition of this translation, of which there is a copy on vellum in the Royal library at Paris.

There were two old French translations of Terence, one made in 1466 by Gu. Rippe, secretary to Louis XI. and the other by Gilles Cybile, of neither of which is any thing accurately known. One of them is probably the above, of which these editions are known: *Par., Bossozel*, 1534. fol. Gothic letter, with woodcuts. *Par., Kerver*, 1538. fol. with woodcuts. *Par., J. Petit* (other copies, *Bossozel*), 1539. fol. Gothic letter, with woodcuts, 389 numbered leaves.

22550 — comédies trad. en franç. (par J. Bourlier), avec le texte latin. Anvers, Waesberge, 1566. 8°. Par. 1567. 12°.—Les six comédies, en lat. et en franç. Par., Doart (other copies, *Clopeiau*), 1572. 12°. Par., Libert, 1614. 12°.—Comédies, trad. en prose par Ant. de Muret, avec le latin à côté. Par., Coulombel, 1583. 12°.—Comédies trad. en franç. et rendues trèshonnêtes en y changeant fort peu de chose, par le Sr. de St. Aubin (le Maistre de Sacy). Par. 1647, 58, 59, 62, 69, or 1700. 12°.—Trois comédies nouvellem. traduites (l'Eunuque, le fâcheux à soi-même et l'Hécyre) avec le lat. à côté (par de Martignac). Par. 1670, or 78, or 86. 12°.

22551 — comédies trad. en franç. avec des rémarques par Mme Dacier. Rott., Fritsch, 1717. 12°. 3 vols. with plates by Picart.

Of this edition, the most sought after in France, there are copies on large paper, which are very scarce. At first, *Par., Thierry*, 1688. small 8°. 3 vols. Also, *Amst., Ollier*, 1691. 12°. 3 vols. *Amst., Fritsch*, 1706. 12°. 3 vols. *Amst., Wetstein*, 1724 or 47. 12°. 3 vols. with plates. *Amst. et Leips., Merkus*, 1767. 12°. 3 vols. *Par., Barbou*, 1768. 12°. 3 vols. with plates.

22552 — comédies, trad. nouvellem. avec le texte latin à côté et des notes par le Monnier. Par., Jombert, 1771. 8°. 3 vols. with plates.

Also on strong and on Dutch paper. The most esteemed translation. There is also an edition in 3 vols. in small 8°. for the use of youth, freed from the offensive passages.

22553 — comédies trad. en vers franç. (par Duchesne). Par., le Sueur, 1806. 8°. 2 voll.

This translation was not successful.— *Première comédie de Térence, appellée l'Andrie, trad. en ryme franç. Lyon, Payan*, 1555. 8°. *L'Andrienne, comédie, par Baron. Par., Ribou*, 1694. 12°.

22554 — Terentius der hochgelert vnd allerbruchelist Poet von Latin zu Tütsch transferirt, nach dem Text vnd nach der gloss. Strb., Grüninger, 1499. fol. with woodcuts.

168 numbered leaves. The first German translation of the whole of Terence, very scarce, yet such a one as it is quite impossible to enjoy. (Wolfenbüttel).

22555 — sechs verteutschte Comedien, auss eygen angeborner Lateinischen spraach auffs trewlichst transferiert durch Valent. Bolz. Tüb., Morhart, 1540 (in the title, 1539). 4°. Also, Tüb. 1544, 51, 59 or 67. 8°.—Sechs Comödien jetzt new auss latein. Sprach in Teutsche Rheymen durch J. Episcopium (Bischoff) verfasset. Ff. a. M., Egenolf, 1568. 8°. with woodcuts. — Terentii deutsche Schauspiele durch Mich. Bapst. Lpz. 1596. 8°. — Sechs Frewdenspiel. Zur Lehrart in deutsche Sprach versetzet. Cöthen, 1620. 8°. Lübeck, Jauch, 1623. 8°. with woodcuts. Weimar, 1626. 8°. Hamb. 1670 or 91. 8°. — Sechs Frewdenspiel in gute, reine, übliche deutsche Sprache versetzet durch Mich. Meisterum. Magdeb., Francke, 1623. 8°. — Lustspiele, aus dem lat. übs. u. mit Anmerkk. begleitet von J. Sm. Patzke. Halle, 1753. 8°. with plates. — Terenz neu verdeutscht von J. G. Cp. Neide. Lpz., Schwickert, 1784–87. 8°. 2 voll. (1 d. 8 gr.) — Lustspiele übs. u. commentirt von J. F. Roos. Giess., Heyer, 1794–96. 8°. 2 voll. (2 d. 4 gr.) — Lustspiele, metrisch verdeutscht u. mit Anmerkk. von Bj. F. Schmieder. Halle, Hendel, 1794. 8°. 2 voll. (2 d. 20 gr.) — Lustspiele aus d. Lat. übs. von. Ch. Vict. Kindervater. Jena, Frommann, 1799–1800. 8°. 2 voll. (2 d. 8 gr., on vellum paper 4 d. 8 gr.) — Lustspiele in freier metr. Uebs. (von F. Hildebr. v. Einsiedel.) Lpz., Göschen, 1806. 8°. 2 voll. (2 d. 12 gr.) — Lustspiele, verdeutscht von J. Ch. Schlüter. 1r (u. einz.) Th. (Andria, Eunuch.) Münster, Waldeck, 1815 (new title, 1818). 8°. (20 gr.)

22556 — Andria germanice reddita et scholiis illustrata J. Agricola autore. Berlin, without the printer's name, 1544. 8°. Witt. 1602. 8°.— Andria deutsch gemacht u. in Reim verfasset durch H. Ham. Witt., Gronenberg, 1585. 8°. — Andria germanice reddita, illustrata et edita a St. Riccio. Without place, 1586. 8°. Lpz. 1603. 8°. — Das Mädchen von Andros. Nrb. 1781. 8°.— Andria übs. von G. Wfg. A. Fikenscher. Altenb., Schnuphase, 1799. 8°. (4 gr.) — Das Mädchen von Andros, in den Versmaassen des Originals übs. von F****, mit Einl. u. Anmerkk. herausg. von C. W. L. Heyse. Berl., Dümmler, 1826. 4°. (18 gr.) — Hernach volget ain Maisterliche vnd wolgesetzte Comedia (Eunuchus) . . . die . . Therencius . . gesetzt hat (übs. von

Hans Nythart). Ulm, Dinckmut, 1486. fol. with woodcuts. 93 leaves. (*Wolfenbüttel.*) — Eunuchus germanice redditus, illustratus et editus a St. Riccio. Without place (*Lps.*), 1586. 8°. — Eunuch u. Phormio metr. übs. mit Einleit. u. Anmerkk. von J. Gst. Sm. Köpke. Posen u. Lpz., Kühn, 1805. 8°. (1 d. 12 gr.)

22557 — Terens in Englysh. Without place or date (*Lond., J. Rastel,* about 1520). 4°. — Terence in English, by R(ich.) B(ernard.) Cbr., Legat, 1589. 4°. — Comœdiæ VI. lat. cum angl. versione C. Hoole. Lond. 1670 or 76. 8°. — Comedies made English by Lr. Echard and others. Lond. 1694, 1705, or 1729. small 8°. — Comedies transl. into Engl. and the original Latin with critical and explanatory notes, by Th. Cooke. Lond. 1734, 49 or 55. 12°. 2 vols. — The six comedies, with improvements, by J. Stirling. Lond., Astley, 1739. 8°.—Comedies transl. into Engl. prose, by Sm. Patrick. Lond. 1745, 59, 67 or 1810. 8°. 2 vols.—Comedies transl. into Engl. prose by Gordon. Lond., Longman, 1752. 12°. — Comedies transl. into familiar blank verse by G. Colman. Lond. 1765. 4°. ib. 1768. 8°. 2 vols. ib. 1810. 8°. — Andria in Englysh, by Maurice Kyffin. Lond. (*J. Wolf*), 1588. 4°. — Andria and Eunuch, by Th. Newman. Lond. 1627. 8°. — Andria, transl. by G. Webbe. Lond., Wetterhouse, 1629. 4°. — Andria attempted in Engl. metre (by Harry Englefield). Lond., Bulmer, 1814. 12°. — New translation of the Adelphi into blank verse. Lond., Dodsley, 1775. 8°. — Heautontimorumenos and Adelphi, transl. into Engl. Oxf. 1777. 8°.

22558 — Comedien wt den Latine in duytscher talen door Corn. van Ghistele rhetorikelyk overghesedt. Antw., Sim. Cock, 1555 or 1596. 8°. — Comœdiæ VI. Belgica interpretatione ac notis illustratæ op. ac stud. H. Swaerdekroon. Rott., Naeranus, 1668. 8°. — Comedien, in nederduytsche Rymen gebracht door J. Waesterbaen. Haag, 1663. 4°.

In Swedish, *Stockh.* 1699–1708. 12°. 3 voll.

22559 — Mch. Ang. Giacomelli prologi in Terentium ab Ant. Matanio illustrati. Pistorii, Bracalius, 1777. 4°. — Agst. Gambarellii in Terentium observatt. Bergomi, Ventura, 1597. 8°. — St. Doleti observatt. in Andriam et Eunuch. Lugd., Doletus, 1543. 8°. — J. Rivii castigatt. plurimor. ex Terentio locor. Col., Gymnicus, 1532. 8°.—J. Ph. Pareus de imitatione Terentiana. Neap. Nemetum, Unckel, 1617. 8°. — St. Riccii in Terentii comœdias novus commentarius. T. I. Leucopetræ, Hantzsch, 1566. T. II. III. Lps., Rhamba, 1567–68. 8°. Repeated, T. I. Lps., Beyer, 1582. T. II. Gorl., Fritsch, 1582. T. III. Lps., Berwald, 1587. 8°.—L. Schopen de Terentio et Donato, ejus interprete. Bonnæ, 1821. 8°.—J. F. Gronovii notæ in Terent. Ox., th. Sheld., 1750. 8°. — J. Gf. Mülleri sylloge lectt. variantium e cod. Jenensi Terentii, in the Act. soc. lat. Jen. II. 185 sq. — Fr. Hedelin Terence justifié ou deux dissertations concernant l'art du théâtre. Par., Luynes, 1656. 4°. Gill. Menage discours sur l'Heautontimorumenos de Terence. Utrecht, Schouten, 1690. 8°.

22560 TERREIRA, Ant. Poemas lusitanos. Lisb. 1771. 8°. 2 voll.

22561 TERREROS y Pando, Estevan. Diccionario castellano, con las voces de ciencias y artes y su correspondientes en las tres lenguas, francesa, latina y italiana. Madr., Ibarra, 1786–93. fol. 4 voll. (380 rs.)

The 4th vol., which may also be had separately for 125 rs., contains 3 small separate vocabularies of Latin, Italian, and French words.

22562 TERTIUS, Fr. de. Austriacæ gentis imaginum P. I–V. Œniponti, 1569–73. large fol.

57 portraits (P. I. 16, II. 12, III. 7, IV. 6, V. 7) without any printed text. There are two distinct editions of the above date. There is a copy on vellum of the 1st part of an earlier edition, *Œnip.* 1558. large fol. in Monsieur's library at Paris.

TERTRE, see DUTERTRE.

22563 TERTULLIANUS, Q. Septimius Florens. Opera, per Beat. Rhenanum e tenebris eruta atque a situ vindicata, adjectis singulor. libror. argumentis et alicubi conjecturis (cum indice Cr. Pellicani). Bas., J. Frobenius, m. Jul. 1521. fol.

The first collective edition of his works, prepared from 2 rather faulty MSS. Repeated, *ib.*, *id.*, 1528. fol. and, corrected anew from a 3rd MS., *ib.*, *id.*, 1539. fol. The reprint, *Par.* 1545. fol., is enlarged with some pieces of Tertullian never before printed.—His *Apologeticus* had been previously appended to several editions of Lactantius.

22564 — scripta, et plura quam ante, et diligentius ad complures veteres recognita codices, non omissis Beati Rhenani annotationibus (edente Sigism. Gelenio). Bas., Hi. Frobenius et N. Episcopius, 1550. fol.

A new recension, for which a British MS. has been consulted, and with the addition of a commentary by Fr. Zephyrinus on the *Apologeticus*. *Bas.*, *ex off. Froben.*, 1562. fol. and *Par.*, *And. Wechel*, 1566. 8°. 2 vols., are reprints.

22565 — opera quæ hactenus reperiri potuerunt omnia. Jam postremum ad exemplaria MSS. collatione facta recognita, aliquot etiam libris auctiora, cum Jac. Pamelii argumentis et adnotationibus. Antw. 1579. fol.

A new and very industrious recension from new MSS. with the introduction of a division into chapters. Repeated, *Par.* 1583. fol. *Antw.*, *Plantinus*, 1584. fol. and enriched with the corrections of Latinius and the commentary of Mercerius on the treatise *De pallio*, *Par.*, *Sonnius*, 1598. fol. Also, *ap. Commelin.*, 1609. fol.

22566 — opera Tertulliani et Arnobii, cum veterum exemplarium tum recentiorum collatione restituta, locis scripturæ aucta et illustrata commentariis, stud. et labore Ren. Lr. de la Barre. Par., Julianus, 1580. fol.

Recommended by the exegetical apparatus up to that period being diligently collected together.

22567 — quæ adhuc reperiri potuerunt omnia. Ex edit. Jac. Pamelii. Quibus additæ sunt annotatt. Beati Rhenani, itemque castigatt. ac notæ Fr. Junii. Franek. Radæus, 1597. fol.

With new critical apparatus from a Fulda MS. Junius's own criticisms are not the most happy.

22568 — opera, argumentis, explicationibus et notis illustrata, auctore J. L. de la Cerda. Par., Sonnius, 1624–30. fol. 2 voll.

The 1st vol. of this edition, only exegetically furnished, and not even thus with importance, is commonly found in the 2nd impression, *Par.* 1641. fol.

22569 — opera ad vetustissimor. exemplarium fidem sedulo emendata, diligentia N. Rigaltii cum ejusd. annotatt. et varior. commentariis. Ph. Priorius argumenta et notas adjecit et dissertationem concinnavit. Accedunt Novatiani tractatus cum notis. Item accessit carmen de Jona et Ninive. Lut. Par., le Petit, 1675. fol. or, ib., Dezallier, 1685. fol. Also on large paper.

Rigaltius has here introduced a new era for the formation of the text. Perceiving the interpolations of the MSS. of Tertullian, he thought he ought to restore the text not only from the ancient unfalsified codex of Agobardus, but according to the analogy furnished by the author himself. His edition appeared, *Par.*, *Dupuis*, 1634. fol. and enlarged with notes and a glossary, *ib.*, *id.*, 1641. fol. Le Prieur retained his text and all the other apparatus, enriched with a very industrious collection of the notes up to that period, and with his own, which are less important. His edition at first appeared, *Par.*, *societ. typogr.*, 1664. fol. (also on large paper). Both the above are correct and have the poem, *De Jona et Ninive*, and are as yet to be considered as the most complete, the finest, and the most correct.

22570 — opera *etc.* (as in No. 22569). Acc. Sigeb. Havercampii comm. in apologeticum et J. Lr. Moshemii

disquisitio de vera ætate apologetici a Tertulliano conscripti. Ven., Girardi, 1744. fol.

An impression of the preceding edition with the addition of Havercamp's notes and Mosheim's disquisition, but very incorrectly printed.

22571 — opera, recensuit J. Sal. Semler. Hal., Hendel, 1770–73. 8°. 6 voll. (3 d. 6 gr.)

The text of the 1st edition by Rhenanus (amongst the papers of the edition by Pamelius, which were subsequently discovered) forms the basis, corrected from conjecture, and the various readings then extant. It is a pity that Semler had not a complete apparatus at hand for this otherwise convenient small edition. Ch. Gf. Schütz superintended from the 4th to the 6th part. The *Index latinitatis Tertullianeæ* in the 6th vol., is an important and peculiar addition.

22572 — opera omnia (ed. Fr. Oberthür). Wirceburgi, Stahel, 1780–81. 8°. 2 voll. (2 d. 12 gr.)

Semler's text, corrected from Pamelius and from conjecture, forms the basis.

22573 — liber de pallio, cum notis Fr. Junii. LB., ex off. Plant., 1595. 4°.

22574 — liber de pallio. Cl. Salmasius recensuit, explicavit, notis illustravit. Accedit vera ad vivum ejusdem (Salmasii) effigies. LB., J. Maire, 1656. 8°.

The portrait is sometimes wanting. The first edition appeared, *Par.*, *Drouart*, 1622. 8°. It occasioned the following controversial writings, *Ant. Kerkoetii* (*Dion. Petavii*) *animadversor. liber ad Salmasii notas in Tertull. de pallio. Rhedonis*, 1622. 8°. *Fr. Franci* (*Cl. Salmasii*) *Confutatio animadversor. Kerkoetii. Middelburgi*, 1623. 8°. *Ant. Kerkoetii Mastigophorus primus s. elenchus confutationis Salmasii. Par.* 1622. 8°. *Ejusd. mastigophorus secundus. Par.* 1623. 8°. *Fr. Franci Refutatio utriusque elenchi Cerco-Petaviani. Par.* 1623. 8°. *Ant. Kerkoetii Mastigophorus tertius. ib.* 1623. 8°.

22575 — apologeticus. Des. Heraldus emendavit, commentario illustravit et duos digressionum libros adjecit. M. Minucii Felicis Octavius. Des. Heraldus emendavit et notas addidit. Par., Perier, 1613. 4°.

22576 — apologeticus, ad codd. MSS. et editt. vett. recognitus, castigatus, emendatus, ut et perpetuo commentario studio Sigeb. Havercampi. LB., Severinus, 1718. 8°.

A new recension from 2 new MSS. and 2 collections of various readings, with an excellent commentary. There are copies on fine paper. To this may be joined, *J. Lr. Moshemii disquisitio de vera ætate apologetici a Tertull. conscripti. LB.*, 1720. 8°. But this tract, reprinted in his *Dissertatt. ad hist. eccl.* T. I. p. 1 sq., does not necessarily belong to the above edition.

22577 — liber de præscriptionibus contra hæreticos, scholiis et notis illustratus per Ch. Lupum. Brux., Foppens, 1675. 4°.

22578 — adversus Praxeam s. de trinitate liber. Recensuit notisque illustravit Ed. Welchman. Cbr. 1731. 8°.

22579 — opera poetica omnia, cura et impensis And. Rivini. Lips., 1651. 8°.

A very scarce collection of the suppositious poems of Tertullian.

22580 — obras Parte I. (*y unica*) con version parafrastica y argumentos castellanos de Jos. Pellicer. Barcelona, Nogues, 1639. 8°. La capa de Tertuliano en romance con notas de Estevan Ubani. Madr. 1631. 4°. Apologia contro los gentiles en defensa de los Christianos, traducida por Pt. Manero. Zarag. 1644. 4°. Madr. 1657. fol. ib. 1789. 4°.

22581 — opere trad. in Toscano da Selvaggia Borghini. Roma, Pagliarini, 1756. 4°. Degli abbigliamenti e delle accenciature delle donne, opuscolo recato in lingua toscana da Dm. Pacchi. Fir. 1781. 8°.

22582 — apologétique avec des notes par Vassoult. Par. 1714. 4°. Apologétique ou defense des chretiens, trad. par L. Giry. Par., Camusat, 1636. 8°. Amst., Lombrail, 1701. 8°. L'apologétique et les prescriptions, trad. par de Gourcy. Par. 1780. 12°. Deux traités, l'un des parures et ornemens, l'autre des habits et accoustremens des femmes chrestiennes. Genève, Laon, 1580. 8°. Traité sur l'ornement des femmes, les spectacles, le batême et la

patience (trad. par Mthi. Gaubère). Par., Rolin, 1733. 12°. Traité de la chaire de J. C. trad. par L. Giry. Par. 1661. 12°. Le livre du manteau, trad. par Man ssier. Par. 1665. 12°. La couronne du soldat, livre mis en fr. par Audebert Maceré. Par., Vascosan, 1563. 8°. Le livre de la couronne du soldat, trad. par Richeaume. Bordeaux, 1594. 8°. Le livre de la pénitence avec l'exhortation au martyre, trad. par Manessier. Par. 1667. 12°.

22583 — apologeticus oder Schutzschrift vor die Christen, wie auch dessen Schriften an Scapulum, den Präsidenten zu Carthago, an die Märtyrer im Gefängniss u. von der Geduld, verdeutscht von Abr. Hinckelmann. Lüneb. 1682. 12°. Vertheidigung der christl. Sache gegen die Heiden. Aus dem Lat. übs. u. durch Anmerkk. erläutert von J. F. Kleuker. Ff. a. M., Hermann, 1797. 8°. (1 d. 4 gr.) Tertullians Verjährungsrechte der Kirche gegen die Ketzer. Wien, 1797. 8°. Von der Geduld, deutsch übs. von Csp. Hedion. Strb. 1546. 4°.

The commencement of a translation of the work *De præscriptionibus* in *Lessings Werken*, XVII. 324 sq.

22584 — the seconde booke of Tertullian unto his wyfe transl. into Englyshe (by J. Hooper). Lond., Jugge, 1550. 8°. Apology or defence of the Christians against the accusations of the Gentiles, now made English by H. B(rown). Lond., Harper, 1655. 4°. Prescription against heretics, and the apologetics of Theophilus, transl. by Jos. Betty. Oxf. 1722. 8°.

22585 — (Pt. Tamburini) analisi del libro delle prescrizioni con alcune osservazioni. Pavia, 1782. 8°. Ej. analyse do livro das prescripçoës, traduzida em portuguez. Lisb. 1788. 4°. (480 rees.) On the other side appeared, (Nani) breve confronto del libro de præscriptionibus coll' analisi fattane in Pavia. Bol. 1784. 4°. — Ch. H. Ballenstädt Tertullians Geistesfähigkeiten, Religionskenntnisse u. Theologie. Helmst., Kühnlin, 1785. 8°. (4 gr.) —A. Neander Antignosticus, Geist des Tertullianus. Berl., Dümmler, 1825. 8°. (2 d. 4 gr.)

The commentary of Guid. Pancirollus on Tertullian in 3 vols. was formerly in MS. in the Franciscan library at Reggio, see *Zachariæ Iter literar.* p. 82.

22586 TESI, Mauro. Raccolta di disegni originali di Mauro Tesi estratti da diverse collezioni, aggiuntavi la vita dell' autore. Bol. 1787. fol. with 42 plates.

TESORO, see BRUNETTO and METJE.

TESSIN, see MUSEUM.

TESTAMENTUM vetus, see BIBLIA.

22587 TESTAMENTUM novum. 1. *Polyglottum.* Novum Test. juxta editionem Polyglot. edidit Brianus Waltonus. Lond., Smith et Walford, 1698. fol.

Only a new title to the 5th vol. of Walton's Polyglot of 1657. See the earlier worthless Polyglot edition of the New Test. by Hunter in No. 2104 above.

22588 — — 2. *Græcum.* Novum instrumentum omne, diligenter ab Erasmo Rot. recognitum et emendatum, una cum annotationibus. Bas., J. Frobenius, m. Febr. 1516. fol.

The 1st of the 5 editions by Erasmus, and at the same time the first Greek edition of the whole New Test. (since the Complutensian, dated in 1514, was only published in 1520). Its rarity is not so great as was formerly thought. 14 leaves of preliminary matter, 324 and 672 pages (a misprint instead of 676), and 2 leaves, the last of which, often wanting, contains the register and the colophon. The statement of a copy of this edition on vellum is a confusion of it with the following edition.

The critical value of this edition, which was very hastily superintended, is only very limited. Erasmus formed his text indeed from several MSS., but the most of them were rather modern, and not only he himself, but also his assistants Gerbel, Capito, and Œcolampadius, allowed themselves many alterations of the text from

conjecture (and sometimes very bold conjecture) and in favour of the Vulgate.

The first printed Greek pieces of the New Test. are the hymns of Mary and Zachariah, (St. Luke i.) in the Greek psalter of 1486, and the first 6 chapters of St. John's Gospel in the *Carmina* of Gregory Nazianzen. *Ven., Aldus*, 1504. 8°. The Complutensian text, formed from 6 or 8 modern MSS. and likewise not without regard to the Vulgate, is not more to be depended upon than that of Erasmus. The text of Erasmus indeed forms the basis of the Aldine edition of 1518 (see above, No. 2205), but it is corrected in some passages from MSS.

22589 — novum testamentum omne, multo quam antehac diligentius ab Erasmo Rot. recognitum, emendatum ac translatum. Bas., J. Frobenius, 1519. fol.

A new and industrious revision of the text, which is here corrected in more than 330 places. It is now decided that Luther made his translation from this edition, see *Panzer Gesch. d. kathol. Bibelübs.* p. 29. There are 3 copies of it on vellum: one in the library at Basle, a second in the library of the cathedral at York, and the third (wanting the annotations), bought by Sir Mark Masterman Sykes of Weigel at Leipsic for 200 dollars, and sold at his sale for 120l., and now in some private collection in England.

22590 — novum testamentum omne, tertio jam ac diligentius ab Erasmo Rot. recognitum. Bas., J. Frobenius, 1522. fol. — Annotatt. in N. T. ib., id., 1522. fol. 2 parts in 1 vol.

In this edition the passage, 1 Joh. v. 7, is for the first time introduced from the Codex Montfortianus. 118 other passages in it are altered after the Aldine edition and MSS.

22591 — novum testamentum ex Erasmi Rot. recognitione jam quartum damus, adjecta vulgata translatione *etc.* Bas., J. Frobenius, m. Mart. 1527. fol. — Des. Erasmi in N. T. annotatt. ib, id., 1527. fol. 2 parts in 1 vol.

In this edition Erasmus altered 106 passages after the Complutensian text. In other respects the text of the 3rd edition is retained. The version of the Vulgate is added.

22592 — novum testamentum jam quintum accuratissima cura recognitum a Des. Erasmo cum annotatt. ejusdem locupletatis. Bas., Hi. Frobenius et N. Episcopius, m. Mart. 1535. fol.

The 5th and the last edition that was superintended by Erasmus himself, the text of which deviates from the preceding edition in only 4 places. But the *Annotatt.* are worked up certainly anew and in a milder tone. After his death an unaltered reprint of the same appeared, *Bas., H. Frobenius et N. Episcopius*, 1541 (at the end 1542). fol. This 5th edition is also reprinted in the edition of Erasmus's works by Rhenanus (*Bas.* 1539. fol. T. VI.), and by le Clerc (*LB.* 1705. fol. T. VI.). The last mentioned impression of 1705 was also published with a separate title by itself.

22593 — novum test. græce (cum præf. N. Gerbelii). Hagenoæ, Th. Anshelmus, m. Mart. 1521. 4°.

This edition had formerly attributed to it a merit totally undeserved. But it is only an incorrect impression of the text of Erasmus's 2nd edition with some very unnecessary alterations from the Aldine and from Erasmus's 1st edition, consequently, 1 John v. 7, is wanting in it. That this was not the edition which formed the basis of Luther's translation, is evident from the note above to No. 22589.

22594 — ἡ καινη διαθηκη. Ἐν Λευκετιᾳ των Παρησιων, παρα Σιμωνι τῳ Κολιναιῳ φφλδ' (*Par., Sim. Colinæus*, 1534). 8°.

This fine and very correct edition sometimes follows the Complutensian edition, and sometimes the 4th of Erasmus, but altered in above 750 passages on the authority of several unknown MSS. in a peculiar manner, and manifestly out of regard to the Vulgate. It belongs to the most important editions of the New Test., is tolerably scarce, certainly every day more sought after by experienced collectors, and is constantly rising in price.

22595 — της καινης διαθηκης ἁπαντα. Novum testamentum græce. Ven., Sabio, 1538. 12°. 2 voll.

A scarce reprint of one of the texts of Erasmus.

22596 — nov. test. gr. et lat., cura et diligentia Erasmi Rot. jam denuo et collatum et postrema manu castigatum. Accesserunt lectionum varietates ex diversis exemplarib. vetustiss. collectæ. Par., Bogardus (other copies, *Roigny*), excud. Guillard, 1543. 8°.

Merely a reprint of the Basle edition of

1541 or 42, with alterations of the text from the foregoing edition by Colinæus, and with various readings from Erasmus's first 4 editions. This edition has nothing of its own.

22597 — nov. test. (gr.) Bas., Hi. Frobenius et N. Episcop., 1545. 4°.

A copy on green paper in the library at Wolfenbüttel.

22598 — nov test. (gr.) Ex bibliotheca regia. Par., Rb. Stephanus, 1546. 12°.

528 and 361 pages, and 1 leaf with the colophon. A neat edition, the preface of which (as well as of the following edition) commences with the words *O mirificam*. At the end ought to be a list of errata. The Complutensian text, corrected from Erasmus's 5th edition, forms the basis. Traces of the use of the Paris MSS. are only to be found in 37 passages. The edition is more sought after than it deserves.

22599 — nov. test. (gr.) Ex bibl. regia. Par., Rb. Stephanus, 1549. 12°.

The observation, that this edition was entirely free from typographical errors, has been already sufficiently refuted by Olearius, who pointed out 14 mistakes of the compositor (the first is *pulres* in the 1st page of the preface, instead of *plures*, which did not occur in the first edition, as Debure and others maintain). According to Michaelis this edition deviates in 67 passages from the preceding. This edition is of all Stephens's editions the most sought after by collectors.

22600 — novum J. C. testamentum (gr.) Ex bibl. regia. Lut., Rb. Stephanus, 1550. fol.

This edition, in spite of the caprice of ignorant collectors (it stands only at half the price of the preceding editions), is nevertheless the finest as well as the most important edition by Stephens. The text (except in the Apocalypse, where the Complutensian text prevails), is made up anew after Erasmus's 5th edition, and the various readings of 15 MSS. (although very carelessly collated) are noted down in the margin. A great part of these readings were subsequently interwoven into Beza's text, and it thereby acquired a great influence on the present *textus receptus*. This edition is consequently of the greatest importance to the history of the text of subsequent editions, and it ought not to be wanting in any collection of consequence.

22601 — novum J. C. testamentum (gr. lat.) cum duplici interpretatione, Erasmi et veteris interpretis. (*Genevæ*), Rb. Stephanus, 1551. 8°.

Only altered from Stephens's 1st edition in 2 places, but remarkable as being the 1st edition, in which the division into verses is to be met with. This originated with H. Stephens, who is said to have executed it during a ride from Paris to Lyons.

22602 — nov. testamentum. Cujus græco textui respondent interpretationes duæ, una vetus, altera nova Thdr. Bezæ. Ejusd. Bezæ annotatt. Excud. H. Stephanus, 1565. fol.

A new critical introduction into the text of the various readings collected by H. Stephens from more than 30 MSS., wherein notwithstanding the text of Stephens's 3rd edition is only altered in 50 places.

22603 — testam. novum. Est autem interpretatio syriaca N. T. hebræis typis descripta. Eadem latino sermone reddita, autore Imm. Tremellio. Excud. H. Stephanus, 1569. fol.

Besides the Syriac text printed from a Heidelberg MS. (but chaldaicised), this edition contains the Greek original with Beza's Latin translation. A copy on large paper, 2l. 12s. 6d. Pinelli. *Lugd.*, 1571. fol., is only a new title.

22604 — nov. testam. Cujus græco contextui respondent interpretationes duæ, una vetus, altera nova Thdr. Bezæ, diligenter ab eo recognitæ. Ejusd. Bezæ annotatt. (*Genevæ*), H. Stephanus, 1582. fol.

A new recension of the text after the *Codices Cantabrigiensis* and *Claromontanus*. The editions, (*Genev.*), 1589 (other copies 1588), or (*ib.*) 1598, are new ones from the same apparatus. *Cbr.*, *Daniel*, 1642. fol. is a neat reprint.

22605 — nov. testam. (gr.) cum notis Jos. Scaligeri in locos aliquot difficiliores. Col. Allobr., Pt. de la Rouiere, 1519. 4°.

Genev. or *Col. Allobr.*, *Rouiere*, 1620. 4°. are only new titles. The text is only a reprint of that contained in the Antwerp Polyglott.

22606 — nov. test. (gr.) ex regiis aliisque optimis editionibus cum cura expressum. LB., ex off. Elzevir., 1624. 12°.

6 leaves of preliminary matter and 863 pages of text. There are copies with a title

printed in red and black, and with *Lugduni* as the place of printing, whilst the others have only a title printed in black, and *Lugduni Batavor.* as the place of printing. The first Elzevir edition, fine, correct, and scarce. A new recension of the text, in which Stephens's text forms the basis, altered after Beza and some other older editions. This mixture resting on late sources only, and worthless in a critical point of view, did not deserve to be considered as the *textus receptus*, so long as it was.

22607 — (the same title). Sedani, J. Jannon, 1628 (at the end 1629). 32°.

A neat reprint of the Elzevir text, greatly sought after, and remarkable on account of its uncommonly small character (*Sédanaise*).

22608 — (the same title). LB., ex off. Elzevir., 1633. 12°.

8 leaves of preliminary matter, 861 pages of text, and 34 unnumbered leaves. The finest edition of the Elzevir New Test. and the most sought after. The remaining Elzevir editions, *LB.* 1641. 24°., *Amst.* 1656, 62, 70, and 78. 24°., are not sought after, although that of 1678 is neat and scarce. The edition, *Amst.*, *Gu. Blaeu*, 1633. 16°. is fine.

22609 — nov. testam. gr. Adjectæ sunt ad calcem variæ lectt. Par., typ. regia, 1642. large fol.

A respectable edition, but not sought after; it is only a reprint of Stephens's folio edition of 1550.

22610 — nov. testam. Editio nova, in qua diligentius, quam unquam antea, variantes lectt. tam ex MSS. quam impressis codicibus collectæ et parallela scripturæ loca annotata sunt, stud. et lab. St. Curcellæi. Amst., ex off. Elzevir., 1658. 12°.

Elzevir's text, but with the addition of a tolerably rich critical apparatus from earlier editions and MSS. Repeated, *Amst.*, *Dn. Elzevier*, 1675. 12°. *ib.*, *Blaeu*, 1685 and 99. 12°.

22611 — novi test. libri omnes (gr.) Accesserunt parallela scripturæ loca nec non variantes lectt. ex plus 100 MSS. codd. et antiquis versionibus collectæ (cura et stud. J. Fell.) Ox., th. Sheld., 1675. 8°.

Elzevir's text, with a very rich collection of various readings, partly from the apparatus of Walton and Curcellæus, and partly from 18 MSS. not before collated. There are copies on strong paper (15 fr. M'Carthy).

22612 — nov. testam. una cum scholiis græcis, op. ac studio J. Gregorii. Ox., th. Sheld., 1703. fol.

Finished by H. Aldrich after Gregory's death. And. Rinman and J. E. Grabe had also part in it. A careless reprint of the text and various readings of the preceding edition. The scholia, added from the Greek fathers, are useless, and may be dispensed with. There are copies on large paper.

22613 — nov. testam. (gr.) Cum lectt. variantibus et in easdem notis. Stud. et labore J. Millii. Ox., th. Sheld., 1707. fol.

A new walk in New Testament criticism. Stephen's text forms indeed the basis, and the apparatus of more than 30,000 various readings, is in a great measure insignificant; but the MSS. which are made use of are accurately described and appreciated, by which means a firm foundation was for the first time obtained. Wetstein has omitted too much of what Mill's edition contained, to dispense entirely with it. There are copies on large paper.

22614 — nov. testam. gr. cum lectt. variantibus et in easdem notis. Stud. et labore J. Millii. Collectionem Millianam recensuit, meliore ordine disposuit novisque accessionibus locupletavit Ludolfus Kusterus. Amst. et Lps., Gleditsch, 1710. fol.

The following are only new titles; *Rot.*, *Fritsch et Böhm*, 1710. fol. *Lips.*, *Gleditsch*, 1725. fol. *Amst.*, *Wetstein*, 1746. fol. There are copies of the editions of 1710 and 1723 on large paper. A reprint of the preceding edition with the addition of various readings from 12 other MSS. Yet this edition does not contain the entire apparatus collected by Mill.

22615 — nov. test. gr. Post Curcellæi et Oxoniensium labores accedit tantus locor. parall. numerus, quarum nulla adhuc profert editio, Variantes præterea ex MS. Vindobonensi ac crisis perpetua, qua singulas variantes examinat G. D. T. M. D. (Ger. de Mastricht). Amst., Wetstein, 1711. 8°.

The Elzevir text of 1633, with an unsuccessful selection of Mill's various readings, and the readings of a Vienna MS. Repeated,

ib., id., 1735. 8°. Concerning Bentley's edition, projected since 1716, but which remained unaccomplished (probably for his reputation), see *Michaelis Einleit. ins N. T.* (1788) I. 828 sq. *Rathlef Gesch. der jetzleb. Gelehrten* I. 157 sq.

22616 — nov. testam. gr., ita adornatum, ut textus probatur. editt. medullam, margo variantium lectionum in suas classes distributar. *etc.* exhibeat, inserviente J. Alb. Bengelio. Tub., Cotta, 1734. 4°. 2 parts in 1 voll.

Bengelius added the various readings of 15 MSS. that had not been made use of, distinguished himself by his critical acumen, penetrated into the intrinsic importance of MSS. and readings, and justly reduced them to 5 classes. Wetstein has judged him too severely and too unfavourably. Thereto are to be added; *J. Alb. Bengelii apparatus crit. ad N. T. Ed.* II. *Tüb., Cotta*, 1763. 4°. (3 d. 8 gr.) *Cp. A. Bode Pseudocritica Millio-Bengeliana. Hal., Curt*, 1767–69. 8°. 2 voll. (2 d. 8 gr.)

22617 — nov. testam. gr. editionis receptæ cum lectt. variantibus codicum MSS. Op. et stud. J. Jac. Wetstenii. Amst., Dommer, 1751–52. fol. 2 voll.

An impression of the Elzevir text (which Wetstein was obliged to follow by his superiors), with a severe judgment of the same in the notes, and with the addition of a rich critical apparatus, in part derived from new sources. But he was often too bold in his conjectures and too hasty in his judgments. *J. Jac. Wetstenii prolegg. in N. T. notas adjec. J. Sal. Semler. Hal.* 1764. 8°. (1 d. 4 gr.) *Ejusd. libelli ad crisin et interpretat. N. T., ed. J. Sal. Semler. Hal.* 1766. 8°. (18 gr.)

22618 — nov. test. Juxta exemplar Millianum. Ox., typ. Clarend., typis Baskervillii, 1763. 4°.

This very correct edition has no peculiar merit in other respects than its neatness.

22619 — nov. test. duodecim tomis distinctum, gr. et lat. Textum denuo recensuit, varias lectt. nunquam antea vulgatas ex C. codd. MSS. adjecit Ch. F. Matthæi. Rigæ, Hartknoch, 1783–88. 8°. 12 voll. (12 d.)

There are also copies on Dutch paper. The editor wildly opposed the system of families of MSS. of the New Testament, introduced by Griesbach, but has certainly the merit of having collated several Moscow MSS. which had not hitherto been made use of; but as to the criticism of the New Test. he has but a very subordinate merit owing to the prejudice with which he builds entirely on unglossed and Moscow MSS. so that he almost only gives a Byzantine text.

22620 — Nov. testam. gr. e codice MS. Alexandrino descriptum a C. Gf. Woide. Lond., Nichols, 1786. large fol. (2l. 10s. 6d.)

A fine and uncommonly faithful facsimile of the Alexandrine MS. 10 copies were struck off on vellum in 4°. 6 of which contain the entire work with the notes and various readings (440 fr. M'Carthy, 26l. 5s. Grafton), but 4 have only the Greek text. The duke of Devonshire possesses the only copy on vellum in folio. The prologomena with additions and an entirely complete collation of the MS. is printed in *C. Gf. Woidii Notitia codicis Alexandrini cum variis ejus lectt. omnibus. Excudendam curav. notasque adjec. Gli. Lbr. Spohn. Lps.* 1788. 8°. (1 d. 12 gr.)

The following vol. belongs to Woide's edition besides; *Appendix ad editionem N. T. gr. e cod. Alex. descripti a C. Gf. Woide, in qua continentur fragmenta N. T. juxta interpretationem dialecti superioris Ægypti, quæ Thebaidica vel Sahidica appellatur, e codd. Oxon. maxima ex parte desumta, cum diss. de versione biblior. Ægyptiaca, quibus subjicitur codicis Vaticani collatio (ed. H. Ford). Ox., typ. Clarend.*, 1799. fol. (2l. 2s.)

22621 — nov. test. ad codicem Vindob. græce expressum. Varietatem lectionis addidit Fr. C. Alter. Vindob., Trattner, 1786–87. 8°. 2 voll. (4 d. 16 gr.)

An accurate impression of a not particularly good MS. of the 12th or 13th century, with important *excerpta* from 21 other Greek MSS. in the Vienna library.

25622 — codex Thdr. Bezæ Cantabrigiensis evangelia et apostolor. acta complectens, quadratis literis græco-latinis. Edidit, codicis historiam præfixit notasque adjecit Th. Kipling. Cbr., e prelo acad. 1790. large fol. 2 voll. (3l. 3s.)

A neat and faithful fac-simile of the celebrated *Codex Cantabrigiensis*, which is set down in the 6th—8th century. Only 250 copies of this edition were struck off, and some on very large paper.

22623 — nov. testam. gr. Textum ad

fidem codicum, versionum et patrum recensuit et lectionis varietatem adjecit J. Jac. Griesbach. Ed. II. emendatior multoque locupletior. Hal., Curt, 1796–1806. 8°. 2 voll. (5 d. 6 gr.)

The most careful and complete investigation of the critical apparatus hitherto collected, a collation of MSS. not before used, and a criticism, as acute as it is circumspect, distinguish this new recension of the text in the highest degree. The 1st edition appeared, *Hal.* 1775–77. 8°. 2 vols. In the above 2nd edition Griesbach has executed his entire work afresh with the aid of new materials. *Ox.* 1809. 8°. 2 vols., and *Lond.* 1818. 8°. 2 vols. (2l. 2s.) are neat reprints. An enlarged 3rd edition of the 1st vol. by D. Schulz, *Berol. Laue*, 1827. 8°. (3 d. 12 gr.)

22624 — nov. testam. gr. Ex rec. J. Jac. Griesbachii cum selecta lectionum varietate. Lps., Göschen, 1803–7. small fol. 4 vols. with 4 title-plates on pressed vellum paper (60 d.)

A splendid edition, deserving this name with reference to the paper and printing, but not on account of its spiral types, which are unlike Greek. The text is that of the preceding 2nd edition. At the same time also a small reprint of this splendid edition was prepared, *Lps. Göschen*, 1805. (a new and unaltered edition, 1825). 8°. 2 vols. (1 d. 4 gr.)

22625 — nov. testam. gr. Ad. codd. MSS. iterum recensuit et criticis animadvv. edidit Ch. F. de Matthæi. T. I. Witt. 1803. T. II. Hof, 1804. T. III. Ronneburg, 1806. 8°. 3 voll. (6 d. 12 gr.)

This edition only gives a selection of the most important readings with critical animadversions, but Matthæi has made use of fresh MSS and this edition must consequently be had with his earlier one.

22626 — nov. testam. gr. perpetua annotatione illustratum a J. Bj. Koppe. Gött., Dietrichs, 8°. Vol. III. Acta apost. ed. Heinrichs. 1809–12. 2 voll. (2 d. 16 gr.) Vol. IV. Ep. ad Rom. ed. Ammon. Ed. 3. 1824. (1 d. 16 gr.) Vol. V. Ep. I. ad Corinth. P. I. ed. Pott. 1826. (1 d. 16 gr.) Vol. VI. Epp. ad Gal. Ephes. et Thessal. ed. Tychsen. Ed. 3. 1823. (1 d. 8 gr.) Vol. VII. Epp. ad Timoth. Tit. Philem. Philipp. et Coloss. ed. Heinrichs. 1798–1826. 2 voll. (1 d. 12 gr.) Vol. VIII. Ep. ad Hebr. ed. Heinrichs. Ed. 2. 1822. (2 d.) Vol. IX. Epp. cathol. ed. Pott. Ed. 3. 1816. 2 voll. (2 d. 2 gr.) Vol. X. Apocalyps. ed. Heinrichs. 1818–21. 2 voll. (2 d. 20 gr.)

So much of this edition, which is suited to be added to the editions *Cum notis variorum*, had appeared up to the end of 1826. Vol. I. and II. have not yet been published. The text of this edition is a revision of that by Bengelius.

22627 — nov. testam. gr. Recognovit atque insignioris lectionum varietatis et argumentor. notationes subjunxit G. Ch. Knappius. Ed. III. Hal., orphanotroph. 1824. 8°. 2 voll. (1 d., on white printing paper 1 d. 12 gr.)

It had previously appeared in 1797 and 1813. A new reivsion of Griesbach's text, with particular regard to the position or order of the words.

22628 — nov. testam. gr. ad edit. J. Jac. Griesbachii, cum notis varior. edid. E. Valpy. Lond., Valpy, 1816. 8°. 3 voll. (2l. 12s. 6., on large paper 4l.)

22629 — nov. testam. gr. secundum editt. probatiss. expressum, nova versione lat. illustratum, indice brevi præcipuæ diversitatis lectionum et interpretatt. instructam ed. H. A. Schott. Ed. III. Lps., Märker, 1825. 8°. (2 d.)

A good and carefully superintended small edition.

22630 — 3. *Ægyptiacum.* Nov. Test. Ægyptium, vulgo Copticum. Ex MSS. Bodleianis descripsit, cum Vaticanis et Parisiensibus contulit et in lat. sermonem convertit D. Wilkins. Ox., th. Sheld. 1716. 4°. (1l. 1s.)

There are copies on large strong paper (180 fr. de Cotte, 50 fr. Caillard.) Farther citations see in Marsh's Annotations to Michaelis's *Introduction to the New Test.* T. I. 186. Consult also (Ford's) *Appendix to Woide's New Test.* No. 22620 above.

22631 — 4. *Æthiopicum.* Testam.

nov. cum epistola Pauli ad Hebræos *etc.* Quæ omnia Pt. (Comosi) Ethyiops imprimi curavit. Romæ, Valer. Doricus et L. fratres Brixiani, 1548. 4°.

8 leaves of preliminary matter and 176 numbered leaves. Two copies on vellum are known (112 livr. Gaignat). The impression in Walton's *Polyglott* is so little to be depended upon, that this edition still remains indispensable.

22632 — 5. *Anglicum.* The newe testament, dylygently corrected and compared with the Greke by W. Tindale. Antw., Mt. Emperour, 1533. 8°.

Very scarce. Of the 1st edition, without place, 1526. 12°. only one copy, at Bristol, is known, which was sold in 1760 for 14½ guineas, and in 1776 for 20.

22633 — the newe testament translated in Englishe by W. Tyndale. Antw., Emperour, 1534. 8°.

There is a copy on vellum of this equally scarce edition in the British Museum. There is also an edition of 1536. 8°.

22634 — the new testament both in Latin and English after the vulgare text, transl. by Myles Coverdale. Par., Rch. Grafton, 1538. 8°.

Sold at the duke of Marlborough's sale in 1819 for 5l. 2s. 6d. There is a translation by Th. Mathew of the same year in 4°. in Gothic letter with woodcuts.

22635 — The new testamēt in Englyshe trāslated after the texte of Master Erasmus Roterodame. (Lond.), Rch. Grafton and Ed. Whytchurch, 1539. 8°. Gothic letter.

A copy of this edition in very good condition is at Wolfenbüttel.

22636 — nov. testam. et psalmi, anglice. Impressum characteribus tachygraphicis stud. Jerem. Rich. Lond., without date (about 1700). 32°.

22637 — the new testam. transl. from the Latin in the year 1380 by J. Wiclif. Edited by H. Hervey Baber. Lond. 1810. 4°. (1l. 1s., on large paper 1l. 11s. 6.)

A fine vellum *codex* of this translation, containing the Old and New Testament, is at Wolfenbüttel.

22638 — 6. *Arabicum.* Nov. testam. arabice, ex bibl. Leidensi, edente Th. Erpenio. Leidæ, in typogr. Erpeniana, 1616. 4°.

A faithful and unfalsified impression of a MS. written in Upper Egypt in 1342.

22639 — testam. nov., item decalogus e capite XX. Exodi, arab. (*Lond., sumtib. societatis de propaganda cognitione Christi*), 1727. 4°.

The title of this scarce edition, almost the whole of which was sent into the East, is altogether in Arabic. The text is taken from Walton's *Polyglott*, but altered by Sal. Negri, according to the Greek, and corrected in the expressions. According to Brunet, Oxford was the real place of printing.

22640 — nov. testam., arab. Calcutta, 1816. 8°. 604 pages.

This new and very successful translation originated with Tabat, a converted Arabian, now called Nathanael. Another Arabic translation, commenced by H. Martyn, and finished by Th. Thomason, appeared at London in 1813, at the cost of the Bible Society. See also EVANGELIA.

22641 — 7. *Armenum.* Test. nov. armen., ed. Uscan. Amst. 1668. 8°.

22642 — nov. testam. armen., opera Lucæ Nurigianidis. Amst. 1698. 12°.

This edition is finely printed and very correct. A copy on blue paper, 45 fr. M'Carthy. Also, *Ven.* 1720 or 1816. 8°. *Lond.* 1818. 8°.

22643 — 8. *Bascum.* Jesus Christ Gure Jaunaren Testamentu Berria. Rochellan, Pt. Hautin, 1571. 8°.

Very scarce. The translator was J. de Licarrague de Briscous.

22644 — 9. *Bengalicum.* Nov. test. bengal., interprete Gu. Carey. Serampoore, 1801. large 8°. 808 pages.

22645 — 10. *Bohemicum.* Without place, (*Pilsen in Bohemia*), 1475. fol. Gothic letter.

209 leaves in 2 columns, without signatures, catchwords and numbering of the leaves. The first Bohemian biblical typographical production and extremely scarce, only 2 copies of which are known (in the Imperial library at Vienna, and in the library at Pragne). The indistinctly expressed date on the folio recto is a matter of dispute; some read it (with little probability) as 1471, others as 1477, but most,

(and correctly as it appears) as 1475. Consult Dibdin's *Tour*, III. 492.

22646 — nowy Zakon. Altstadt Prag, 1498. 4°. Gothic letter with woodcuts.

354 leaves. Only one copy of this edition is known, in the library at Prague. Subsequent editions of the Bohemian New Test. are, *Nrb.*, *Peypus*, 1529 or 34. 8°. *Prag*, 1538. 8°. *Nrb.*, *Milchtaler*, 1538. 8°.

22647 — 12. *Carniolicum* Biblia sacra N. T. in slavo-carniolicum idioma translata per G. Japel et Blas. Kumerdey. Ed. II. Labaci, Ther. Eger, 1800–1804. 8°. 2 voll.

22648 — 12. *Croaticum.* Der 1. u. 2. Theil des N. T., jetzt zum erstenmal in die Crobatische Sprach verdolmetschet (von Primus Truber) u. mit Glagolischen Buchstaben gedruckt. Tüb., Grupenbach, 1562–63. 4°. 2 voll.

22649 — 13. *Damulicum.* Nov. test. ex originali textu in linguam Damul. versum op. et stud. Bm. Ziegenbalgii et J. E. Gründleri. Tranquebariæ, 1722 or 58. 4°.

22650 — Het N. T. uyt de oorspronkelyke griekse in de Malabarse tale overgebragt (door S. Bronsveld en J. Fybrands.) Colombo, 1743 or 1759. 4°.

This very neatly printed translation differs from the preceding one of the Danish mission, and was prepared by the East India Company.

22651 — nov. testam. damulicum. Serampoore, 1812. 8°. 700 pages.

22652 — 14. *Danicum.* Thette ere thz Nöge testamenth paa danske ret effter latinen udsatthe. Lpz., Melch. Lotter, 1524. small 4°. Gothic letter.

The first and extremely scarce Danish translation of the New Test. by Hans Mikkelsen, consult *Ebenezer Henderson Dissertation on Hans Mikkelsen's. Copenh.* 1816. 4°.

22653 — det ny Testamente, vdsette paa reth danske. Andorp, 1529 or 31. 8°. Gothic letter.

This translation is by Christiern Pedersen.

22654 — 15. *Esthnicum.* Meije Issanda Jesusse Christusse Wastne Testament. Riga, Wilcke, 1686. 4°.

Reprinted, *Riga*, 1727. 8°.

22655 — 16. *Finnicum.* Uusi Testamenti. Stockh. 1732. 8°.

Also, *Petersb.* (properly, *Halle*, *Gebauer*), 1740. 12°.

22656 — 17. *Gaelicum.* Edinburgh, 1767. 8°.

22657 — 18. *Gallicum.* Nouveau testament trad. en franç. par Julian Macho et Pt. Farget. Lyon, Bm. Buyer, without date (about 1477). small fol. Gothic letter.

20 leaves, table (with the superscription, *Cy commence la table du nouueau testament*), and 283 leaves of text in 2 columns of 29 lines. Without signatures and numbering of the leaves. The work ends on the reverse of the last leaf with the colophon, *Cy finist lapocalipse et samblablement le nouueau testament* etc.

22658 — le même, ensemble la declaration dicelluy faicte et composee par Julian Macho et Pt. Farget. Lyon, Bm. Buyer, without date, small fol. Gothic letter.

This later edition is distinguished from the preceding in being printed with lines running all across the page, and in having signatures (*a–c* for the table, and *a–I* for the text). The superscriptions and colophon are nearly the same as in the preceding. The number of leaves is the same.—The oldest French New Test. in the Dresden library is le Fevre's translation after the edition of *Basle*, without the printer's name, 1525. 8°. Gothic letter with woodcuts.

22659 — le N. T. trad sur la vulgate (par le Maistre de Sacy, Arnauld, Nicole *etc.*) Mons, Migeot (Amst., Elzevir), 1667. 12°. 2 voll.

Particularly good copies are sought after for the Elzevir series. The edition, *Mons*, *Migeot* (*Brux.*, *Frix*), 1697. 12°. 2 vols., is prized for its plates.

22660 — le même, en latin et en franç., trad. par le Maistre de Sacy. Par., Saugrain, impr. de Didot, 1791–1801. 8°. 5 vols. with 112 plates.

The plates are by Moreau the younger. The edition is unfinished, and contains the historical books only. There are copies on large paper, and on large vellum paper in 8°., and in 4°. on large paper, and on large vellum paper with plates *avant la lettre*,

with a dedication to the National Assembly, which is said to be found in only 18 copies. The 5th vol. is wanting in most copies.

22661 — 19. *Germanicum*. Das Newe Testament. Deutzsch. Vuittemberg, without date (1522). fol.

The first edition of Luther's translation of the New Test., which appeared in September 1522, and is in consequence called the September edition. Melch. Lotther was the printer. It contains 220 leaves in all; viz. 4 unnumbered leaves of preliminary matter, 107 numbered, 6 unnumbered, preface before the epistle to the Romans, 77 numbered (as far as the epistle of St. Jude), and 26 unnumbered (the Revelation). In the Revelation there are 20 woodcuts after designs of Luc. Cranach, which appeared herein for the first time, and have been often repeated. Their invention does not however belong to Cranach, since similar representations were already to be found in Koberger's German Bible of 1483. At the end of the Revelation are eight corrections, with the superscription *Correctur*, by which this edition may with the most certainty be distinguished from the following, in which they are wanting. The gloss to 1 Cor. xii. 4 is different in many copies —Reprints of this edition, not of the following, are, *Strb.*, *Hans Schott*, without date (1522 or 23). 8°. and, *Augsp.*, *Schönsperger*, 1523. fol. with woodcuts by Scheufelin, and with the types of the *Theuerdank*. A copy of the latter on vellum is in the council library at Leipsic.

22662 — Das newe Testament. Deutzsch. Vuittemberg, Melch. Lotther, 1522. fol.

This edition, having appeared in the December of this year, is called the Dec. edition. It contains 4 unnumbered leaves, 100 numbered, 6 unnumbered, and 94 numbered, consequently 200 leaves in all, and is throughout a new working up of the preceding edition, from which it differs only in the most trifling matter, in the mention of the printer's name and of the year in the colophon. The *Correctur* at the end of the preceding edition is also wanting in the present edition. Some misprints are common to both. The woodcuts are also the same, yet the dragon in chap. xi. of the Revelation, and the Babylonian whore in chap. xvii. in this edition have only a single instead of the triple crown in the preceding.

22663 — das naw Testament nach lawt der Christlichē Kirchen bewertē text, corrigirt, vn widerumb zurecht gebracht (durch Hi. Emser.) Dresd., Wfg. Stöckel. 1527. fol. with woodcuts.

4 leaves of preliminary matter, and 196 numbered leaves. The tolerably scarce original edition of this translation, which was directed against Luther. Of the woodcuts, those to be found in the Revelation (excepting the two in leaf 177), are impressions of the same engravings after Cranach, which had been used in the two preceding editions. The 2nd edition appeared, *Lpz. Val. Schumann*, 1528. fol. with woodcuts. The woodcuts of this 2nd edition are not after Cranach.

22664 — das new Testäment, deudsch, widerumb fleissig corrigiert. Augsp., H. Stainer, 1535. 8°.

Of this edition there are several copies on vellum, not fine, in the libraries at Dresden, Wolfenbüttel, and elsewhere. Offered for sale in England in 1806 for 10 guineas.

22665 — das N. T. von neuem übs. u. mit einigen Anmerkk. begleitet von Ch. Tob. Damm. Without place (*Berl.*), 1765. 4°. 3 voll. (10 d.)— Das N. T. neu übs. von J. O. Thiess (only the historical books.) Lpz. u. Gera, Heinsius, 1784–1800. 8°. 4 voll. (6 d.) — Sämmtl. Schrr. des N. T. aus dem Griech. übs. von J. Jac. Stolz. 4 Ausg. Hannov., Hahn, 1804. 8°. 2 voll. (1 d. 18 gr.) Dess. Anmerkk. dazu. 3 Ausg. ib., id., 1806–12. 8°. 6 parts (3 d. 9 gr.) —Die neutestamentl. Bibel übs. von Ch. F. Preiss. Stettin u. Lpz., Barth, 1811. 8°. 2 voll. (3 d.) — Die heil. Schrr. des N. T. übs. von C. u. Leand. van Ess. 2 Ausg. Sulzb., Seidel, 1810. 8°. (6 gr.)

— gothica, see ULPHILAS.

22666 — 20. *Græco-barbarum*. Ἡ καινη διαθηκη διγλωττος, ἐν ᾗ ἀντιπροσοπως τοτε θειον πρωτοτυπον καὶ ἡ ἀπαραλλακτως ἐξ ἐκεινου εἰς ἁπλην διαλεκτον δια Μαξιμου του Καλλιουπολιτου γενομενη μεταφρασις ἁμα ἐτυπωθησαν. (*Genevæ, Pt. Chouet*), ΧΗΗΔΔΔΠΙΙΙ. (1638). 4°. 2 parts in 1 vol.

This scarce edition has been attributed by some to Chouet of Geneva, on account of the symbol in the title, (an anchor with a dolphin); by others to the Elzevir press, on account of the neatness of its printing. The translation is by Maximus Calliopolita. Corrected by Seraphim a monk of Mity-

lene, *Lond. Bj. Mottæus*, 1703. 12°. (*ib.*) 1705. 12°. and afresh by Anastasius Michaelis, 1710. 12°.

22667 — 21. *Grönlandicum.* Testamente Nutak, oversat af P. Egede. Kbhvn. 1766. 8°.

22668 — 22. *Hebraicum.* Nov. testam. lingua hebræa scriptum et exhibitum ab Elia Huttero, nunc autem emendatum op. Gu. Robertsoni. Lond., Roycroft, 1661. 8°.

Scarce, owing to the fire of London in 1666.

22669 — the N. T., Hebrew and English, taken from Robertson's edition. Lond. 1798. 12°. 3 vols.

22670 — test. nov. hebr. Lond. 1817. 8°. (1l. 1s., on fine paper 1l. 6s.)

22671 — 23. *Hebræo-teuton.* Nov. test. hebræo-teuton. opera Ch. Molleri. Ff. ad Od., Gottschalck, 1700. 4°.

22672 — test. nov. hebræo-teuton. Lond., Macintosh, 1820 or 21. 8°.

22673 — 24. *Hispanicum.* Nuevo testamento traduzido de griego a la lengua Castellana por Fr. de Enzinas. Enveres (Antw.), Est. Mierdmanno, 1543. 8°.

This very scarce translation, suppressed at the very instant of its appearance, was not made from the Greek, but from Erasmus's Latin translation. Consult concerning it, (*J. Pt. Kohl*) *Briefwechsel der Gelehrt. auf d. Jahr* 1750. p. 21, 38, 92, 97, 142, 150.

22674 — el testamento nuevo, nueva y fielmente traduzido del original griego en romance castellano (por J. Perez). Ven., J. Philadelpho, 1556. 8°.

22675 — 25. *Indostanicum.* N. T. in linguam indost. translatum a Bj. Schultzio, edid. J. H. Callenberg. Hal. 1758. 8°.

With a Latin and also an Arabic title: the first is sometimes wanting.

22676 —26. *Islandicum.* Thtta er hid nya testament, utlögd a Norrænu. Roschylld, Hans Barth, 12 Apr. 1540. small 8°.

The first Iceland translation of the Bible, done by Odder Gottschalcksson, and extremely scarce.

22677 — 27. *Karnata lingua.* N. T. Serampoore, 1816. 8°.

22678 — 28. *Lapponicum.* Adde Testament. Stockh., Salvius, 1755. 8°.

22679 — 29. *Latinum.* N. T. lat., vulgatæ editionis. Par., typ. reg., 1649. 12°. 2 voll.

This edition, as well as that of *Par.*, *Barbou*, 1767 or 85. 12°. (there are 4 copies of this latter on vellum, 129 fr. M'Carthy,) is sought after on account of its neatness.

22680 — test. nov. nunc demum e cod. Alexandrino lat. redditum, interprete Lp. Sebastiani. Lond., Schulze, 1817. 8°. Also on large paper.

The translator, a Roman Catholic missionary, had scarcely finished his task when he threw it aside and sold it for waste paper, at a loss of more than 200l. because he was afraid that he had sacrificed too much to good Latinity, and had too much departed from the simplicity of the original.

22681 — sacri N. T. libri omnes veteri latinitate donati ab H. Gf. Reichard. Lps., Crusius, 1799. 8°. 2 voll. (2 d.) — Ch. Gu. Thalemanni versio lat. evangelior. Matthæi, Lucæ et Joannis, itemque actuum apostol. ed. a C. Ch. Tittmanno. Berol., Hesse, 1781. 8°. (20 gr.) Versio latina epistolar. et libri visorum Joannis Novi Testamenti. Perpetua adnotatione illustrata a Gf. Sgm. Jaspis. Ed. II. novis curis emendata et aucta. Lps., Weidmann, 1821. 8°. 2 voll. (3 d. 12 gr., on writing paper 4 d., on vellum paper 6 d.)

22682 — 30. *Lithuanicum.* Naujas Testamentas Lietuwisskas *etc.* Karalawzu (*Königsb.*), 1701. 4°. Also ib. 1727. 8°.

There are copies of the edition of 1701 with Latin and Lithuanian titles, and others with Lithuanian titles alone.

22683 — 31. *Malaicum.* Het nieuwe Test. in Nederduyts ende Malays (only the Gospel of St. Matthew). Enckhuysen, Palensleyn, 1629. 4°. — Testamento Barou derri pada Pandita Daniel Brouwerius. Amst., P. Mattheo, 1668. 8°.

22684 — 32. *Persicum.* N. T. ex græca in persicam linguam ab H. Martyno translatum. Petrop., ap. Jos. Joannem, 1815. 4°.

22685 — 33. *Russicum.* Testam. nov. belgico-russicum. Gravenhage, van Duren, 1717. large fol. 2 voll.

255 and 196 leaves. Peter the Great had the Dutch text printed at the Hague, and the Russian text was afterwards printed in the collateral columns at St. Petersburg. Each vol. has a Russian as well as a Dutch title. Of the copies with the Russian text only 2 are known, (there are several with the Dutch text alone,) one in the Royal library at Paris, and the other in the library at Wolfenbüttel. A third, which was in the library at Moscow was destroyed when the town was burnt. Consult *Dibdin's Tour*, II. 258–260.

22686 — nov. test. russ. Petrop. 1820. 8°.

22687 — 34. *Samscrdamicum.* The N. T. translated into the Sungskrit language from the original Greek by the Missionaries at Serampoore. Serampoore, 1808. 4°.

22688 — 35. *Saxonicum infer.* Dath nyge Test. tho düde. Witt., Melch. Lotter, 1523. fol.

The first low Saxon translation after Luther's version.

22689 — dat nye Test. dorch Mt. Luther mit vlyte vordüdeschet. Rost., L. Dyetz, 1539. 8°.

One of the rarest and finest editions of the low Saxon New Test. The edition, *ib.*, *id.*, 1548 (at the end, 1553). 8°. is also among those that are more rare.

22690 — 36. *Singalesicum.* Het N. T. in de singaleesche tale overgezet. Colombo, 1783. 4°.

22691 — 37. *Suecicum.* Thet nyia Testamentit på Swensko (translated by Lr. Andreä.) Stockh. 1526. fol.

97 and 79 leaves. The first printed Swedish Biblical translation and extremely scarce.

22692 — thet nyia Testamentet. Stockh. 1549. 4°. with woodcuts.

22693 — 38. *Syriacum.* Liber SS. evangelii de Jesu Christo domino et deo nostro *etc.* (N. T. Syr., edente J. Alb. Widmanstadio.) Viennæ, Mch. Cymbermannus, 1555. 4°. 356 leaves.

The first edition of this Syriac New Test. fine, but not scarce; prepared from 2 MSS. The dedications to the archdukes Ferdinand and Charles, mentioned in Nos. 5 and 7 of the table of contents contained in leaf 2[b], are wanting in all the copies that are known. The two last epistles of John, the 2nd of Peter, that of Jude and the Revelation are not in this edition, because they did not belong to the old Syriac translation.

Although the copies are often bound up differently, yet they may be collated with certainty according to the following specification. 27 unnumbered leaves of preliminary matter (title, privilegium, dedication, errata, and preface to St. Matthew), 129 numbered (the text of the 4 gospels), 11 unnumbered (woodcut and postscript to the 4 gospels, dedication to Maximilian, errata, title, and table of contents to the epistles of Paul), LXXX numbered (text of Paul's epistles), 2 leaves (woodcut and title to the acts of the Apostles), 38 numbered (text of the Acts of the Apostles), 2 leaves (woodcut and title to the catholic epistles), 28 unnumbered (*Tabula Evangel. lectt.* letter to Giengerus, congratulatory poems and colophon), 28 unnumbered, *Elementa Syr. linguæ*, which has the date of 1556 at the end, and is sometimes wanting.

In some copies the first 4 Syriac lines of the title are printed in red, in others in black, without any farther difference seeming to be in them. But there are also copies with a new title, *Viennæ, Mch. Zymmerman*, 1562. The year 1556, under which this edition is sometimes cited, refers only to the date of the *Elementa*, which are appended.

22694 — N. T. syriace. Antw., Cp. Plantinus, 1575. 24°.

Printed in Hebrew characters, and with various readings from a Cologne MS.

22695 — N. T. syriace cum vers. lat., ex diversis editt. recensitum. Access. notationes variantis lectionis ex quinque impressis editt. collectæ a Mt. Trostio. Cothenis, 1621 (other copies 1622). 4°.

22696 — N. T. syriace cum punctis vocalibus et versione lat. Matthæi, accurante Æg. Gutbirio. Hmb. 1663, 64, 1731 or 1749. 8°.

There are various differences in the copies of 1664, see *Masch Beytrr.* I. 42. *Adleri Bibl. biblica*, I. 130 sq. But the editions of 1731 and 49 are only new titles.

22697 — N. T. syr. et arab. Romæ,

congr. de prop. fide, 1703. fol. 2 voll.

22698 — N. T. syr. cum versione lat. cura et stud. J. Leusden et C. Schaaf editum. Ad omnes editt. recensitum et variis lectt. adornatum. Ed. II. LB., Boutesteyn et Luchtmans, 1717. C. Schaaf lexicon syr. concordantiale. Ed. II. ib., iid., 1717. 4°. 2 voll.

The best edition as yet, and particularly valuable on account of its lexicon. The first edition, *ib.*, *iid.*, 1709. 4°. appears to differ from the 2nd only in the title.

22699 — nov. test. syr. Lond. 1816. 4°.

Very neatly printed. All is Syriac in this edition, even the title.—See also WHITE, No. 7213, and ADLER, No. 110.

22700 — 39. *Talinga.* N. T. in linguam Talinga versum. Serampoore, 1816. 8°.

22701 — 40. *Turcicum.* Testam. nov. turcice redditum, op. Gu. Seaman. Ox., Hall, 1666. 4°.

22702 — N. T. turc. (edente Kieffer.) Par., typ. reg., 1819. 8°.

Printed for the London Bible Society. There is a copy on large vellum paper.

22703 — 41. *Wallicum.* Testament newydd ein arglwydd Jesu Christ. Lond., H. Denham, 1567. 4°. Gothic letter.

24 leaves of preliminary matter, 399 numbered leaves, and 2 unnumbered; extremely scarce. The Royal library at Dresden possesses the copy which was formerly in the private library of queen Elizabeth.

See also ACTA, BIBLIA, EVANGELIA, EPISTOLÆ, and the names of the separate New Testament writers.

TESTI di lingua, see CRUSCA, GAMBA, and MANZI.

22704 TESTI, Fulvio. Opere. Ven. 1663 or 1666. 12°. Mil. 1676. 12°.

A successful imitation of Horace in the odes. Consult *Bouterweck*, II. 421.

TESTIMONIA, see PINELLIANÆ.

22705 TETIUS, Hi. Ædes Barberinæ ad Quirinalem ab Hi. Tetio descriptæ. Romæ, Mascardus, 1642. fol. with 50 plates.

The new edition, *ib.* 1647. fol. is indeed on larger paper, but is less sought after.

22706 TEUFEL. We have seen above, under DAMERVAL and DIABLE, how the lively Frenchman disdains not what is most wicked, if it can afford a matter of sport. The German is more grave, although he has expressed himself at different times in quite a different manner. For a number of years it has been the fashion to teach and recommend the duties of life in romances, which, according to the refinement and courteousness of the manners of our day, only speak of men, women, and maidens, and so forth, *as they ought to be.* Our ancestors reversed matters for a similar object, painted the Devil on the wall (to make use of the proverb) in his proper character, and sought directly, through a rude and coarse representation of the opposite, to lead persons to what was better. Thus originated a method of handling single objects of practical morals adapted to the fashion of the age, and which we conceive not undeserving of the trouble of being here pointed out in as complete a bibliographical manner as possible, were it only that in our opinion they afford the liveliest and truest traits for a future history of life and manners. The addition of WB. indicates that the piece which is wanting in the Dresden library is at Wolfenbüttel.

1. *Theatrum diabolor. Ff. a. M., Feyerabend*, 1569. fol.

(A collection of the 20 following pieces.)

2. *J. Boravii Apelliticus Ceraunobolus s. theatrum diabolor. Dantisci, Rhetius*, 1621. 4°. (Only belonging here as far as the title.)

3. *Jod. Hocker Der Teufel selbs.*—In the *Theatr. diab.* leaf 1 sq.

4. *And. Musculus von des Teufels Tyrannei, Macht u. Gewalt. Ff. a. M., G. Rabe*, 1563. 8°. (*WB.*) Also in the *Theatr. diab.* Leaf 140 sq.

5. *Jod. Hocker wider den Bannteufel. Magdeb., Jo. Wald*, 1564. 8°. (*WB.*) *Ff. a. M.* 1566. 8°. Also in the *Theatr. diab.* Leaf 195 sq.

6. *Ambr. Pape Bettel- u. Gartteufel. Bericht von den jetzigen Bettlern u. vermeinten Landsknechten. Magdeb., Donat*, 1586 (at the end 1587). 8°.
7. (*And. Musculus*) *wider den Eheteufel. Ff. a. O.* 1566. 4°. (*WB.*) Also in the *Theatr. diab.* leaf 340 sq.
8. *Cp. Obenhin der Eydteufel.* Without place or printer's name, 1574. 8°.
9. *H. Luberti Fastnachtsteufel. Lüb., Weistein*, 1673. 8°.
10. *Jo. Westphal der Faulteufel. Eisleb., Gaubisch*, 1563. 4°. *Ff. a. M., Lechler*, 1564. 8°. (*WB.*) *ib., id.*, 1569. 8°. Also in the *Theatr. diab.* leaf 415 sq.
11. (*And. Musculus*) *wider den Fluchteufel.* Without place or date (*Ff. a. O.* 1561). 4°. *Ff. a. M., Han.*, 1562. 8°. *Ff. a. M., Rabe*, 1564. 8°. Also in the *Theatr. diab.* leaf 243 sq.
12. *J. Brandmüller vom Geitzteufel, eine Predig. Bas., Perna*, 1579. 8°.
13. *Pt. Glaser Gesindteufel. Lps.* 1564. 8°. *Ff. a. M., Spies*, 1598. 8°. Also in the *Theatr. diab.* leaf 273 sq.
14. *Ad. Schubart der Sieman, d. i. wider den Hausteufel. Wie die bösen Weiber jhre frome Menner, vnd wie die bösen Leichtfertigen buben jhre frome Weiber plagen* (in rhyme). *Weissenfels, G. Hantzsch*, without date. 8°. (*WB.*) Also under the title, *Der Hausteufel. Ff.* 1568. 8°.
15. *And. Fabricii der heilige, kluge u. gelehrte Teufel. Eisleb., Petri*, 1567. 8°. *Halberstadt*, 1675. 8°. Also in the *Theatr. diab.* leaf 164 sq.
16. *J. Chryseus Hofteufel. Ff. a. M., Han*, 1562. 8°. Also in the *Theatr. diab.* leaf 515 sq.
17. *Jo. Westphal wider den Hoffarthsteufel. Eisleb., Gaubisch*, 1565. 8°. Also in the *Theatr. diab.* leaf 424 sq. Particularly interesting on account of the description of the dresses.
18. (*And. Musculus*) *vom Hosenteufel. Ff. a. O., Eichorn*, 1556. 4°. Without place, 1629. 4°. (*WB.*) Also in the *Theatr. diab.* leaf 501 sq.
19. *And. Hoppenrod der Hurenteufel.*— in the *Theatr. diab.* leaf 350 sq.
20. *Cyr. Spangenberg Jagteufel. Eisleb., Gaubisch*, 1560. 4°. Without place (*Ff. a. O., Eichorn*), 1561. 4°. *Worms, Ph. Köpfel*, 1561. 8°. Without place, 1561. 8°. (different from the former.) *Ff. a. M., Rabe*, 1566. 8°. Also in the *Theatr. diab.* leaf 286 sq.
21. *Albert von Blanckenberg vom Juncker-Geitz- u. Wucherteufel. Eisleb., Gaubisch*, 1562. 4°. Also in the *Theatr. diab.* leaf 363 sq.
22. *J. Strauss wider den Kleider-Pluder-Pauss- u. Krauss-Teufel. Freyberg, Hoffmann*, 1581. 8°.
23. *J. L. Hartmann Lästerteufels Natur, Censur u. Cur. Rotenburg, Beer*, 1679. 12°. (*WB.*)
24. *Cr. Porta Lügen- u. Lästerteufel. Eisleb., Gaubisch*, 1581. 8°.
25. *Sim. Musäus melancholischer Teufel. Tham in der Newenmarck, Cp. Runge*, 1572. 8°. (*WB.*) (Probably the same as No. 39?)
26. *J. L. Hartmann Müssiggangs-Teufel. Nrb.* 1680. 12°.
27. *J. Rhodius Secundus, Neidhard od. Neidteufel. Erf., Mechler*, 1582. 8°.
28. *Hm. Straocus der Pestilenzteufel.*— in the *Theatr. diab.* leaf 530 sq.
29. *Cp. Marstaller der Pfarr- u. Pfründ-Beschneideteufel. Ursel, N. Henricus*, 1575. 8°. (*WB.*)
30. (*J. Gf. Zeidler*) *Neun Priesterteufel d. i. ein Sendschreiben vom Jammer, Elend, Noth u. Qual der armen Dorfpfarrer.* Without place (*Halle*), 1701. 8°. An appendage thereto is (the same author's) *Sieben böse Geister, welche heutiges Tages guten Theils die Küster oder Dorfschulmeister regieren. Cosmopel* (*Halle*), without date. 8°.
31. *Gasp. Fabri Erinnerung vom Sabbathsteufel.* Without place, 1572. 8°.
32. (*Mth. Friederich*) *Widder den Saufftteufel. Ff. a. O.* 1557. 4°. (Leipsic university library). *Gebessert u. gemehret. Ff. a. O., Eichorn*, 1561. 4°. *Ff. a. M., Han*, 1562. 8°. Also in the *Theatr. diab.* leaf 316 sq.
33. *J. L. Hartmann Saufteufel. Nrb.* 1679. 12°.
34. *J. Rhodius Secundus, Schmeichler-oder Fuchsschwentze Teufel. Erf., Mechler*, 1582. 8°.
35. *Kurandor's Schoristenteufel. Das* 1e (*u.* 2e) *Gesicht. Jena, Klossmann*, 1661. 12°. (*WB.*)
36. *L. Milichius Schrapteufel. Was man den Herrschaften schuldig sey, womit das Volk beschweret werde.* Without place, 1567. 4°. Without place, 1570. 8°. Also in the *Theatr. diab.* leaf 370 sq.
37. *Arn. Mengering Kriegs-Belial. Der Soldatenteufel. Altenb.* 1641. 8°. (*WB.*) *Ed. IV. Lps., Lüderwaldt*, 1687. 8°.
38. *And. Long Sorgenteufel. Ff. a. M., Bassee*, 1573. 8°.
39. *Sim. Musäus Speculationischer Teufel. Magdeb., Gehe*, 1579. 8°.
40. (*Eustach. Schildo*) *Spielteufel: ein gemein Ausschreiben von der Spieler Brüderschaft u. Orden* etc. *Ff. a. M., Lechler*, 1568. 8°. Also in the *Theatr. diab.* leaf 506 sq.
41. *I. L. Hartmann Spielteufel. Nrb.* 1678. 12°.
42. *Florian Daul Tanzteufel. Ff. a. M., Lechner*, 1567. 8°. (*WB.*) *ib., id.*,

1569. 8°. Also in the *Theatr. diab.* leaf 251 sq.

43. *Veridors von Stackdorn Barbatos d. i. der Teufel der Uneinigkeit. 1s Gesicht. Lpz., Hahn*, 1664. *Eligor u. Permalfar, d. i. der Soldaten-u. Verzweiflungsteufel. 2s Gesicht. ib., id.*, 1664. *Belfry d. i. der Goldmacherteufel. 3s Gesicht. ib., id.*, 1664. 12°.

44. *H. Ammersbach Deutscher Vielfrass, des Teufels Leibpferd. Jena, Hertel*, 1664. 8°.

45. *L. Milichius der Zauberteufel. Ff.* 1563. 8°. (*WB.*) Also in the *Theatr. diab.* leaf 205 sq.

The latter half of the 16th century, as we see from the preceding articles, assumed only a theological form for its philosophy of life. A century later things had taken a different form. Politics had stepped into the place of theology, and the influence of the *Siècle de Louis XIV.* was visible even in German literature. Now morals must recommend themselves in a political garb: nevertheless this was an innocent pedantry not extending itself beyond the title-leaf. The animadversion therefore of the errors of the times was and continued to be as strong and unbending as they had been in the earlier theological garb; nay in this style probably even the preparatory steps to a German national literature were again attained, the commencement of which had been made by the then almost forgotten literature of the reformation in the first half of the 16th century, and by the historico-geographical literature of the second half of it, which have not yet been recognised and exalted by any German literary historian proportionably to their entire value. A bibliographical notice of endeavours, which, if not decidedly political, yet at least shew great acquaintance with the economy of life, may consequently, I trust, be annexed in this place.

1. *Der politische Bratenwender, von Amando de Bratimero. Lpz., Weidmann*, 1682. 12°.

2. *Des polit. Bürstenbindersgesellen Lebenslauf oder Lebensbeschreibung.* Without place, 1705. 12°.

3. *Die polit. Colica, oder das Reissen im Leibe der schulkranken Menschen, welche in mancherley Zuständen ohne Liebesschmerzen zu Bette liegen, durch A. B. C. Lpz., J. Fritzsche*, 1680. 12°. (*WB.*)

4. *Der polit. Feuermäuerkehrer. Von Antonino Caminero. Strb. u. Lpz., Weidmann*, 1682. 12°. *Der ausgekehrte polit. Feuermäuerkehrer.* Without place, 1682. 12°.

5. *Der polit. Freyersmann, von Seladone Gynæcophilo. Europa*, 1686. 12°.

6. *Neuer polit. Fuchsschwänzer, durch Jac. Sceperum in niederländ. Sprache beschrieben, anjetzo aber ins Hochdeutsche übs. von J. G. Eberwino Thomæ. Hanau, Laschè*, 1662. 12°.

7. *Polit. Gauckeltasche, von Severo Kaltwarmio. Udenpeg*, 1673. 12°.

8. *Der polit. Grillenfänger, durch B. S. Lpz., Köler*, 1682 or 83. 12°.

9. *Der lustige polit. Guckguck. von Bellarmino Coccyge. Eisenberg u. Lpz., Weidmann*, 1684. 12°. *Ff. u. Lpz., Weidmann*, 1684. 12°. (*WB.*)

10. *Der polit. Halbfisch mit seinem Kunststücke. Merseburg*, 1681. 12°. *ib., Forberger*, 1696. 12°.

11. *Der polit., possierliche u. doch manierliche Simplicianische Hasenkopf, von Erasmo Grillando.* Without place, 1683 or 89. 12°.

12. *Das polit. Hofmädchen, von Pamphilo Castimonio. Freistadt an der Gehl*, 1685 or 86. 12°.

13. *Das polit. Klatschmaul, von Jaques Gervaise Ecuienne.* Without place, 1685. 12°.

14. *Das polit. Kleppelmädchen, von Polycarpo Frölichen. Schleitz, Werther*, 1688. 12°.

15. *Der polit. Leyermann. von Sincero Sandidæo.* Without place, 1683. 12°.

16. *Der polit. Maulaffe, von Clemente Ephoro Albilithano. Lpz., Fritzsche*, 1679. 12°. *ib., id.*, 1680. 12°. (*WB.*) *Lpz.* 1682. 12°.—*Die andere Ausfertigung politischer Maulaffen, durch Florianum de Francomonte.* Without place, 1683. 12°. *Ff. u. Lpz., Ch. Weidmann*, 1683. 12°. (*WB.*)—*Der castrirte Maulaffe, mit seinen polit. Possen, von Antonino Turchetto. Lpz., Weidmann*, 1682. 12°. (A piece directed against political coxcombs.)

17. *Die polit. Mausefalle, von Veritano Germanico.* Without place, 1683. 12°.

18. *Neuvermehrter polit. Nachtisch* (*von C. Scharschmidt.*) *Lpz. u. Ff., Hübner*, 1698. 12°.

19. *Der polit. Näscher, von R. J. O. Lpz., Fritzsche*, without date. 12°. Also, *Lpz.* 1678. 12°.

20. *Die polit. Narrenkappe, von Florentino Trebellio. Ff. u. Lpz., Weidmann*, 1683. 12°. Without place, 1683. 12°. (*WB.*)

21. *Der polit. u. lustige Passagier, von M. J. R. Lpz., Weidmann*, 1684. 12°.

22. *Das polit. Perspectiv, von L. M. N. R. Ff. u. Lpz., Weidmann*, 1684. 12°.

23. *Der polit. Ratten- u. Mäusefänger, von Lorindo.* Without place, 1682. 12°.

24. *Polit. Schimpf u. Ernst. Anjetzo zum andernmal vermehrt herfürgegeben.*

Freudenstadt, 1669. 12°. 2 parts in 1 vol.

25. *Der polit. Stockfisch, von Galanisandro.* Without place, 1681. 12°.

26. *Der polit. u. lustige Tobacksbruder, von Mich. Kautzschen.* Without place, 1684 or 85. 12°.

27. *Des weisen Mannes polit. Träume. Ff, Erythropilus*, 1683. 12°. (*WB.*)

28. *Das spielende Glücke des unbeständigen polit. Wetterhahns, von J. F. Moldenstein. Ff. u. Lps., Weidmann*, 1685. 12°.

TEUTONISTA, see SCHÜREN.

TEXTOR, J., see HOFFLEBEN.

22707 THALELÆI, Theodori, Stephani, Cyrilli, aliorumque ICtorum græcor. commentarii in titulos D. et Cod. de postulando s. de advocatis et de procuratoribus et defensoribus. Ex cod. MS. bibl. Lugd. Bat. nunc primum edidit, lat. vertit et castigavit D. Ruhnkenius. Hag. Com. 1752. fol.

THANE, see AUTOGRAPHY.

THARAPHA, see MOALLAKAH.

THEAGENES, see HELIODORUS.

22708 THEANO. Lettere di Teano, moglie di Pitagora. Traduzione dal greco di Onorato Olcese. Mil. 1819. 8°. 40 pages.

Her letters and all the fragments of her works in Greek in *J. Ch. Wolfii mulierum græcar. fragment. Lond.* 1739. 4°. Nos. 162–192.

22709 THEATERN. Kongl. Swenska Theatern. Stockh. 1778–96. 8°. 7 voll.

22710 THEÂTRE des boulevards ou recueil de parades (par Sallé, Fagan, Moncrif, Piron, Collé; publié par Corbie). Mahon, 1756. 12°. 3 vols. with plates.

22711 — le grand théâtre sacré du duché de Brabant, contenant la description de toutes les églises *etc.* (par Jac. le Roy.) Haye, 1734 (previously 1729). fol. 2 parts in 4 vols. with plates. Le grand théâtre profane du duché de Brabant, contenant la description de ce pays (par le même). Haye, 1730. fol. with plates.

See above Jac. le ROY.

22712 — the new English theatre, containing the most valuable plays which have been acted on the London stage. Lond. 1776. large 12°. 12 vols.

See above BELL and INCHBALD.

22713 — nouveau théâtre du Piémont et de la Savoye (trad. du latin de J. Blaeu, par Jac. Bernard). Haye, Alberts, 1725. large fol. 4 vols. with plates.

Previously, *Haye*, 1700. fol. 2 vols. with plates. Also with a Latin text under the title, *Novum theatrum Pedemontis et Sabaudiæ. Hag. Com.* 1726. large fol. 4 vols. with plates. See BLAEU above, No. 2448. The work was found very useful by Millin on the occasion of his travels.

22714 — le théâtre de la foire, ou l'opéra comique, par le Sage et d'Orneval. Par. 1730–34 or 37. 12°. 10 vols. with plates.

22715 — théâtre français, ou recueil des meilleures pièces de théâtre. Par., Gaudouin, 1737. 12°. 12 voll.

See also BIBLIOTHÈQUE des théâtres and PETITOT.

22716 — nouveau théâtre de la Grande-Bretagne, ou description des palais du roi et des maisons les plus considérables. Lond. 1724–28. large fol. 5 vols. with plates.

Previously, *Lond.* 1708 or 15. fol. 2 vols. with plates.

—d'histoires, see POLIMANTES.

22717 — nouveau théâtre d'Italie ou description des villes, palais, églises de cette partie de la terre (dressée sur les dessins de J. Blaeu.) Haye, Alberts, 1724. large fol. 4 vols. with plates.

Previously, *Amst.* 1704. large fol. 4 vols. with plates. With Latin text, *Hag. Com.* 1724. fol. 4 vols. See above BLAEU, No. 2448.

22718 — le théâtre italien d'Evariste Gherardi. Par. 1741. small 8°. 6 vols. with plates. Le nouveau théâtre italien. Par. 1753. 12°. 10 voll. Les parodies du nouveau théâtre italien. Par. 1738. 12°. 4 voll.

22719 — the London theatre. A collection of the most celebrated dramatic pieces, Correctly given

from copies used in theatres, by Th. Dibdin. Lond. 1815–18. 12°. 26 vols. with plates.

22720 — théâtre de l'opéra comique, ou recueil des pièces restées à ce théâtre. Par. 1812. 18°. 8 voll.

22721 THEATRO comico portuguez ou collecçaõ das operas portuguezas (por Ant. Jos. de Silva). Ed. IV. Lisb. 1787–92. small 8°. 4 voll. (1600 rees.)

This collection commonly bears the name of *Operas do Judeo* in Portugal. Earlier editions are, *Lisb.* 1744 or 59. 8°. 4 vols. —See also TEATRO.

22722 THEATRUM crudelitatum hæreticorum nostri temporis (auctore Rch. Verstegan). Antw., Adr. Huberti, 1587. 4°. with plates.

30 plates besides the title-plate. A representation of the horrible cruelties practised by the protestants on the Roman catholics in several countries. The plates are worn in the Latin edition, *ib.* 1592. 4°. The French edition also, *Théâtre des cruautés des hérétiques de nôtre temps. Anvers*, 1588 or 1607. 4°. contains only later impressions, but is said to be augmented.

22723 — Europæum od. wahrhaftige Beschreibung aller denkwürd. Geschichten, so sich hin u. wieder in der Welt, fürnehmlich aber in Europa *etc.* von 1617–1718 zugetragen haben, beschrieben durch J. Ph. Abelinum, H. Oræum, J. P. A., J. Pt. Lotichium, J. G. Schlederum, Mt. Meyer, Wfg. Jac. Geiger u. a. Ff. a. M., Hoffmann, 1635–1738. fol. 21 vols. with plates.

A valuable repertorium of the histories of that period, which ought not to be wanting in any well-arranged library. This work, written on substantial information, and for the most part with impartiality, contains in its earlier volumes a particularly distinguished apparatus in the excellent engravings by Merian which are appended. It is a pity that it has an incomplete and very inconvenient index.

22724 — theatrum machinar. universale door Tileman van der Horst. 1e Deel. Amst. 1736. large fol. with 25 plates. 2e Deel, door Jac. Polley. ib. 1737. large fol. with 27 plates.

Containing large designs of flood-gates. Not to be confounded with ZYL (see below).

— Italiæ et stat. Sabaudiæ, see THÉÂTRE.

THEBALDEO, see TEBALDEO.

22725 THEDALDUS. Ein sehr schöne lustige vnnd auch klägliche Hystoria von dem thewren vnnd mannlichen Ritter Thedaldo. Durch Mt. Montanum inn Druck geben. Strb., Knoblauch, without date (1570–80). 8°. with woodcuts, 3 sheets.

22726 — Historia von Thedaldo u. Ermilina. Eine sehr schöne lustige u. kurtzweilige Historia von dem thewren Ritter Thedaldo. Lpz., without date. 8°. with woodcuts.

This edition of the 17th century is in the Leipsic university library.—See also THEDEL.

22727 THEDEL. Des Edlen, Gestrengen, weitberümbten, vnd Streitbaren Heldes Thedel Vnuorferden von Walmoden, tapfferer, menlicher, vnd Ritterlicher Thaten, viel hübsche, alte, wunderbarliche Geschicht, auffs fleissigste in Reim gebracht. Durch M. Georgium Thym. Magdeb., Pangratz Kempff, 1558. 8°.

56 unnumbered leaves, the last blank, with the signatures *A–G*. Probably the first edition; consult *Hagen's Grundriss*, p. 192. (Wolfenbüttel.)

22728 — des Edlen, Gestrengen, Weitberümbten, vnnd Streitbaren Heldes Thedel Vnuerferden von Walmoden, tapferer, menlicher vn̄ Ritterlicher Thaten, viel hübsche, alte, wunderbarliche Geschicht, auffs fleissigste in Reim gebracht durch G. Thym. Wulffenbüttel, Cr. Horn, 1563. 8°.

48 unnumbered leaves, the last blank. The dedication has here no date. (Wolfenbüttel).

22729 — des Edlen vn̄ Streitbarē heldes Thedel Vnuorferden von Walmoden, manlicher vn̄ Ritterlicher thaten, vil hübscher, wunderbarlicher geschicht, auffs fleyssigst in Reymen gebracht durch G.

Thym. Strb., P. Messerschmidt, without date. 8°.

8 leaves of preliminary matter, 78 numbered leaves, and 2 unnumbered. (Wolfenbüttel.) The dedication bears the date of 1558. Yet this edition appears to be later than the preceding, in which also the prose arguments before each piece, which are in this edition, are not to be found.

22730 THEMISTIUS. Omnia Themistii opera, h. e. paraphrases et orationes. Alexandri Aphrodisiensis libri II. de anima, et de fato unus (gr.) Ven., her. Aldi Manutii et And. Asulani, m. Majo 1534. fol.

4 leaves of preliminary matter, 172 numbered leaves, and 2 leaves, colophon and anchor. This first edition, superintended by Victor Trincavellus, contains the commentary of Themistius on Aristotle, and eight of his orations (Nos. 21, 20, 22, 23, 19, 18, 24 and 25 in Harduin). 2 copies on large paper (6l. 15s. Pinelli).

22731 — orationes XIV. Harum sex posteriores novæ, ceteræ emendatiores prodeunt. Cum lat. interpretatione. Excud. H. Stephanus, 1562. 8°. 184 pages.

This edition contains only the Greek text, and the Latin translation, promised in the title, did not appear. The 6 new orations are Nos. 7, 9, 10, 5, 4, and 2 in Harduin.

22732 — oratt. VI. augustales, gr. et nunc primum latinum in sermonem conversæ a G. Remo, cum ejusd. notis. Amberg., Schönfeld, 1605. 4°.

This edition, which has been published again subsequently with a new title, *Thesaurus principum*. *Ff.*, *J. Bringer*, 1614. 4°. contains the 6 orations first edited by Stephens, with a Latin translation, and notes that might be dispensed with. Andr. Dudith's translation of the 12th oration (according to Harduin) is added.

22733 — orationes XVI. gr. et lat. nunc prim. editæ interprete Dion. Petavio, cum ejusd. notis et conjectaneis. Accedit et XVI. quæ latine solum extat, græce ab eodem reddita. Flexiæ, Rezé, 1613. 8°. 417 and 84 pages.

A new title, *Par.* 1619. 8°. This edition, besides the 14 previously printed orations, contains 2 new ones (the 6th and 26th in Harduin), the first of which had been published, *Par.* 1604. 8°. by F. Morellus, erroneously under the same of Synesius (see above, No. 22098), and also a Greek version by Petavius of the 12th oration published by Remus in Dudith's Latin translation.

22734 — oratt. aliquot non editæ, gr. cum interpr. Pt. Pantini et viri eruditi notis. LB., J. Patius, 1614. 8°.

4 leaves of preliminary matter, 127 pages, and 8 leaves of notes. The orations are Nos. 8, 26, 6, 14, and 27 (according to Harduin), the 26th and 6th of which had already appeared in the preceding edition. Dan. Heinsius has been conjectured to be the editor.

22735 — oratt. XIX. gr. et lat., conjunctim editæ. Dion. Petavius magnam illar. partem lat. reddidit, reliquar. interpretationem recensuit, notis universas atque emendationibus illustravit. Par., ex offic. Nivelliana (other copies, *Cl. Morellus*), 1618. 4°.

12 leaves of preliminary matter, 729 pages, and 7 leaves, index, &c. A collection of the orations hitherto printed, without the addition of any new ones. Yet Petavius has considerably augmented his annotations, and given new translations of several orations. His Greek version of the oration preserved only in Dudith's Latin translation, is added.

22736 — oratt. XXXIII. e quibus XIII. nunc prim. in lucem editæ (gr. lat.) Dion. Petavius latine plerasque reddidit, ac fere vicenas notis illustravit. Accesserunt ad easdem XX. oratt. notæ alternæ, ad reliquas XIII. perpetuæ observatt. J. Harduini. Par., typ. regia, 1684. fol.

Scarce on large paper. A repetition of the preceding edition, enlarged with 13 new orations, and Harduin's annotations. As yet the most complete and the best edition.

22737 — oratio hactenus inedita in eos, a quibus ob præfecturam susceptam fuerat vituperatus, gr. cum lat. editoris interpretatione, adnotatt. et prævia dissertatione. Acc. ejusd. Themistii procemium inditum orationis funebris in patrem, cum brevibus lacunarum supple-

mentis. Inventore et interprete Ang. Majo. Mediol., regiis typis, 1816. 8°. 80 pages.

22738 — oratt. VIII. a Hi. Donzellino in lat. linguam e græca nunc primum versæ et argumentis illustratæ. Bas., Perna, 1559. 8°.— Oratio de amicitia ex interpr. Hi. Donzellini separatim nunc edita (cura H. Jul. Scheurlii). Helmst., Lucius, 1633. 8°.

22739 — paraphrasis posteriorum analyticor. Aristotelis, octo physicorum ejusdem, trium libror. de anima ejusdem, libror. de memoria et reminiscentia, de somno et vigilia, de insomniis et de divinatione per somnum, lat. ex interpr. Hermolai Barbari (edente C. Pontico Facino). Tarvisii, Bm. Confalonerius, 15 Febr. 1481. fol.

The first edition of this translation. Also, *Ven.*, *Bm. de Zanis*, 1499. fol. *Ven.*, without the printer's name, 1502. fol.

22740 — commentaria in posteriora Aristotelis, in physica, in libros de anima, in comment. de memoria et reminiscentia, de somno et vigilia, de insomniis, de divinatione per somnum (lat. per Hermol. Barbarum). Alexander Aphrodis. in libros de anima Aristot. (lat. interpr. Hi. Donato). Ven., Luc. Ant. Giunta, 1520. fol.

Also, *Par.*, *Colinæus*, 1528 (at the end 1529). fol. *Ven.*, *Scotus*, 1559 or 70. fol. and often.

22741 — paraphrasis in IV. libros de cœlo et mundo (lat.) Moyse Alatino interpr. Ven. 1574. fol.— Paraphrasis in XII. libros metaphysicor. Ex interpretat. hebr. latine versa a Moyse Finzio. Ven. 1576. fol.

22742 THEMISTOCLIS epistolæ (gr. lat.), ex vetusto cod. bibl. Vatic. nunc primum erutæ et latinitate donatæ, interprete J. Mth. Caryophilo. Romæ, Grignanus, 1626. 4°.

70 leaves, and 1 leaf of errata. The first edition, and not even yet to be altogether dispensed with.

22743 — epistolæ græco-latinæ. E bibliotheca Ehingeriana. Ff., Kempffer, 1629. 8°. 43 pages.

The letters are here placed in a different order from that in the preceding edition; there is also a passage in the 10th letter concerning the Boii, which is wanting in the edition by Caryophilus.

22744 — epistolæ, gr. lat. interprete Caryophilo. Recensuit, notis suis et indicibus illustravit et in præfatione vindicavit Ch. Schöttgen. Lps., Frommann, 1710 or 22. 8°.

22745 — epistolæ, ed. J. Cp. Bremer. Lemgov., Meyer, 1776. 8°. (4 gr.)

22746 THEMMINCK, C. J. Les pigeons, par Mme Knip, née Pauline de Courcelles, le texte par C. J. Themminck (Temminck). Par. 1811. large fol. with 86 illuminated plates (600 fr.).

This splendid work is divided into 3 parts (the 1st has 11 plates, the 2nd 59, and the 3rd 16), and it appeared in 15 Nos. (at 40 fr.), the earlier ones of which are dated 1808.—See also KNIP.

22747 — histoire naturelle des pigeons et des gallinacées. Amst. 1813. 8°. 3 voll.

22748 — manuel d'ornithologie. Par. 1820. 8°. 2 voll.

22749 THENARD, L. Jac. Traité de chimie élémentaire, théorique et pratique. Ed. III. revue et corr. Par., Crochard, 1821. 8°. 4 vols. with plates (28 fr.). In German by G. Th. Fechner. Lpz., Voss, 1825–27. 8°. 6 voll.

22750 THEOBALDI episcopi physiologus de naturis duodecim animalium. Antw. 1487. 4°.

The first known dated edition of this interesting poem. Other editions are, *Col.* 1492. 4°. *Delphis*, 1492. 8°. *ib.*, *Ch. Snellaert*, 1495. 4°. *Col.*, *H. Quentel*, without date. 4°. Gothic letter, 17 leaves. Without place or date (*Daventr.*, *R. Paffroet*), 4°. Gothic letter, 17 leaves, with the signatures *a–c*. *Col.* 1508. 4°. *Lps.*, *Wfg. Monacensis*, 1510. 4°. Consult *Freytagii Analecta*, p. 967 sq. Beaugendre, in *Hildeberti Turon. opp.* p. 1173, has incorrectly printed this poem under the name of the latter, which is animadverted upon by Lessing in the *Collectan. zur Lit.*

I. 375 sq. and 384. Beaugendre's impression is in other respects more correct than the earlier editions, and has 2 verses more at the end, in which Tibaldus is mentioned as the author.

22751 THEOCRITUS. Idyllia XVIII. (priora) et Hesiodi opera et dies, gr. Without place or date (*Mediol.* about 1481). small fol.

46 leaves with the signatures *A* to *Z*, and 30 lines, without catchwords and numbering of the leaves, with superscriptions printed in red. According to the horizontal water-marks the size is properly a quarto. Leaf 1a begins with the superscription, ΘΕΟΚΡΙΤΟΥ ΘΥΡCIC Η ΩΔΗ ΕΙΔΥΛΛΙΟΝ. Α. These first 18 Idyls of Theocritus occupy 31 leaves, and end in leaf 31b (signature Δ 8) with the line, Τελος του θεοκριτου. Hesiod begins in leaf 32a (signature E 1), and the 1st line is, ΗCΙΟΔΟΥ ΤΟΥ ΑCΚΡΑΙΟΥ ΕΡΓΑ. Hesiod occupies 15 leaves, and ends in the 10th line of leaf 46a.

The most discordant opinions exist as to the place and probable time of printing of this edition. Since Valckenaer conjectured in 1773 that it appeared at Milan in 1493, because the copy in the University library of Leyden is bound up with the Milan Isocrates of that year, this conjecture has been repeated by Morelli (*Catal. Pinelli*, II. 302); Santander (III. 397); Harles, in *Fabricii Bibl. gr. ed. nov.* I 596. III. 779; Beloe, *Anecdotes*, III. 192; and Jacobs in his edition of Theocritus (1824), vol. I. præf. p. XIII. sq. in some cases as an undoubted certainty. Bandini, in the *Catal. codd. gr. bibl. Laur.* III. 424, following Maittaire, maintains that it is a typographical production of Ph. Giunta's at Florence about 1497, but he revokes this opinion himself in the *Annal. typogr. Juntarum.* Dibdin, in the *Bibl. Spenc.* II. 43, 438 sq. has, as usual, no opinion of his own, although he had the very edition before his eyes, and all other materials in aid of a farther comparison at hand, and has only introduced fresh confusion into the previous accounts which he has not removed either in the *Library Companion*, p. 620, or in the 4th edition of his *Introduction to the Classics*, II. 482. Panzer, IV. 361, first drew attention to Fossi's *Biblioth. Magliab.* II. 650, whom subsequent bibliographers have in this very point unjustifiably neglected.

And yet Fossi has discussed the matter with the most acuteness. He refutes Maittaire's and Bandini's opinion, that this work is a Juntine production; proves that the types are also totally dissimilar to those of the Isocrates of 1493 (which Geel, the librarian, had also asserted in the *Biblioth. crit. nova*, II. 310, from his own inspection of the Leyden copy); points out a copy, bound up with the Milan Greek Psalter of 1481 (concerning this copy see also *Renouard Annales des Alde, Ed. II.* T. I. p. 11), and lastly, as an eyewitness, he declares the types to be the same as those which occur in the Milan impression of Lascaris's Greek grammar in 1480. Unfortunately the librarian, Geel, who went over Fossi's inquiries most thoroughly, had no opportunity of comparing the Lascaris and the Psalter with the Theocritus (which has also been my own case), and therefore found himself obliged to confine his own investigation to a comparison with the Florence Homer of 1488, the types of which, although smaller, he found to be very like those of the undated Theocritus. He doubted greatly, perhaps for this very reason, of the Milan origin of this important *editio princeps* of Theocritus.

Being publicly invited by my honoured friend and colleague to a conference on this subject, I cannot certainly impart any more sure information respecting it, for want of a personal inspection of this typographical production. In the meantime the following notices respecting the oldest Greek printing may possibly contribute to the decision of this controverted question.

It is well known that the first Greek types (only engraved on wood) appeared in Cicero's offices by Faust and Schöffer in 1465, and in the Lactantius at Subbiaco of the same year. The first *cast* Greek types appear to be those in the Roman Quintilian of 1470 (from the press of P. de Lignamine). The Venetian printers were the next that used them, but, like the Roman, in single passages only. The first typographical production, entirely Greek, appeared at Milan in 1476, and was Lascaris's Greek grammar (see above, No. 11732). A certain Dion. Paravisinus is mentioned in it as the printer. After the year above mentioned Bonus Accursius undertook this printing establishment, and edited with the same types the Lascaris of 1480, the Psalter of 1481, the undated Æsop (in which he is expressly mentioned as the printer), Craston's Greek lexicon, which according to the contemporaneous testimony in the *Bibl. Smithiana*, P. II. p. XXII. and in Beloe's *Anecdotes*, III. 187, must have appeared at the latest in 1478, and an abridgment of Craston, likewise undated. Accursius may have died somewhere about the beginning of the year 1480, and then his Greek types went to Florence, where they were made use of for the Homer of 1488. As to the rest his establishment had also different

kinds of types. Those of the Psalter of 1481, for instance, are larger and thicker than those of the Craston, which last almost entirely agree with the types of the Homer of 1488.

These very old Milan types were used at Florence until about the end of the 15th century, when they probably were worn out and past use. Subsequently the Giunti employed at the same place the more pleasing Greek types, with which Zacharias Calliergus had printed at Venice since 1499, until at last they themselves established a type-foundery.

After the Greek printing establishment of Bonus Accursius had been bought from Milan, a new one was erected there sometime about 1493, which printed Isocrates in 1493, Suidas in 1499, and, without mention of the date, *Chalcondylæ erotemata*, and a new abridgment of Craston's lexicon (see above, No. 5451). These types are so entirely different from those of the earlier Milan printing establishment, that no other proof is needed beyond a bare inspection of them.

Now Fossi and Geel find the Theocritus in question to be utterly unlike the Isocrates of 1493, Bandini recalls his former opinion of its similarity to the oldest Juntine Greek type, and Geel recognises again in the Theocritus the types of the Homer of 1488, only *larger*, so that there is every probability that the Theocritus has the types of the Psalter of 1481, which belonged to the *older* Milan printing establishment (*before* its removal to Florence), and should at least be set down before the year 1488, and is consequently the undoubted *editio princeps* of Theocritus. Some stress might perhaps also be laid on the circumstance of a copy being known to be bound up with the Psalter of 1481, and the more so on this account, that so heterogeneous a union of sacred and profane may be considered to declare in favour of a pretty near contemporaneousness.

But costly and scarce as this edition is, it is only an impression, neither carefully done nor correct, of a single MS. According to Dibdin's *Tour*, II. 315, there is a copy of it on large paper in the Royal library at Paris, with a subsequently printed title, bearing the date of 1523 or 1524.

22752 — Theocriti eclogæ triginta. Genus Theocriti et de inuentione bucolicorum. Catonis Romani sententiæ paræneticæ distichi. Sententiæ septem sapientum. De Inuidia. Theognidis Megarensis Siculi sententiæ elegiacæ. Sententiæ monostichi per capita ex variis poetis. Aurea carmina Pythagoræ. Phocylidæ poema admonitorium. Carmina Sibyllæ Erythrææ de Christo Jesu domino nro. Differētia uocis. Hesiodi Theogonia. Ejusdem scutum Herculis. Ejusdem georgicon libri duo (græce.) Ven, Ald. Manutius, m. Febr. 1495. fol.

140 unnumbered leaves, with 30 lines, and signatures. There are copies of this greatly sought after and very scarce edition, in which p. 77–80 and 85–100, or the layers Z F and Θ G are reprinted. The reprinted leaves, which contain important corrections, are recognised by having on the reverse of the last leaf of signature Θ G a poem on the death of Adonis, whereas this page in the former copies remains blank. The earlier copies before the reprint are the more scarce, and they possess an intrinsic worth compared with the reprint, inasmuch as they contain some good readings, which in the latter have been incorrectly altered. As to the rest, Aldus formed the text from several MSS. rather arbitrarily in part, and often with neglect of the Doric dialect, and for the first time published 30 Idyls.

22753 — Θεοκριτου βουκολικα. Theocriti opera omnia (gr.) Flor., Ph. Junta, 10 Jan. 1515. 8°.

76 leaves. This scarce edition appears to have been so often confounded with the subsequent Junta edition of 1540, as to require a particularly accurate collation. It certainly seems to contain a new and valuable recension of the text from MSS. and especially to possess the merit of a careful restoration of the Doric form. The copy furnished with MS. corrections by Mch. (not Scipio) Carteromaco (*Bandini Annal. Junt.* II. 72.) is now in the possession of Renouard (consult his *Catal.* II. 174. *Annales des Alde, Ed. II.* T. III. p. 218, 372). Ph. Pandolfinus is mentioned as the superintendent of this edition.

22754 — εἰδυλλια ἑξ και τριακοντα. Του αὐτου ἐπιγραμματα ἐννεα και δεκα. Του αὐτου πελεκυς και πτερυγιον. Σχολια τα εἰς αὐτα ἑυρισκομενα, ἐκ διαφορων ἀντιγραφων εἰς ἑν συλλεχθεντα. Romæ, Zach. Calliergus, 1516. 8°.—Σχολια τα ἑυρισκομενα εἰς τα Θεοκριτου εἰδυλλια, ἐκ διαφορων ἀντιγραφων ἐπιμελως εἰς κοινην ὠφελειαν συλλεχθεντα παρα Ζαχαριου Καλλιεργου του Κρητος. ib., id., 15 Jan. 1516. 8°. 2 voll.

The 1st vol. contains 88 leaves with the signatures α–μ, the 2nd (which begins in

leaf 1ª with the above superscription without any separate title) 116 leaves with 25 lines, and the signatures A–εε. The text of Aldus, but frequently corrected (probably from MSS.), forms the basis. Its frequent agreement with the Juntine edition, seems only to shew that the same materials were made use of which had been employed in that edition. But Calliergus acquired an entirely new merit by the collection and publication of the ancient scholia, of which this edition is the first. It is scarce, and greatly sought after. At Dresden there is only the 2nd vol., that of the scholia.

22755 — *εἰδυλλια τουτεστι μικρα ποιηματα* (gr.) Lovanii, Theodoric. Martinus, m. Jan. (at the end *m. Febr.*) 1520. 4°.

56 unnumbered leaves with the signatures *a–o*. This scarce edition chiefly agrees with the Aldine, but also contains something valuable of its own.

22756 — *εἰδυλλια, τουτ' ἐστι μικρα ποιηματα ἑξ και τριακοντα. Του αὐτου ἐπιγραμματα ἐννεα και δεκα. Του αὐτου πελεκυς και πτερυγιον.* Hagenoæ, J. Secerius, 1530. 8°. — Idyllia XXXVI. lat. carmine reddita, Hel. Eobano Hesso interprete. ib., id., m. Nov. 1530 (at the end, *m. Febr.* 1531). 8°. 2 voll.

Superintended by Jo. Camerarius, and corrected occasionally from conjecture. Only the 2nd vol., the translation by Hessus, is met with at Dresden; this has been reprinted, *Par.*, *Bogardus*, 1546. 12°. without the Greek text.

22757 — Idyllia XXXVI. Ejusd. epigrammata XIX. Ejusd. bipennis et ala (gr.) Ven., Bm. de Zannettis, 1539. 8°.—Commentaria vetera in Theocr. eclogas, ex diversis exemplaribus collecta a Zach. Calliergo (gr.) ib., id., 1539. 8°. 2 voll.

The text is an incorrect reprint of the edition superintended by Albanus Torinus, *Bas.*, *And. Cratander*, 1530. 8°. and the scholia are a reprint of the above edition by Calliergus.

22758 — idyllia h. e. parva poemata XXXVI. Ejusd. epigrammata XIX. Ejusd. Bipennis et Ala. Flor., Bd. Juncta, 1540. 8°.

77 numbered leaves, and 1 leaf with the colophon and lily. Concerning this second Juntine edition, which is likewise tolerably scarce, see No. 22753, above. Professor Jacobs, in p. XXVI of his preface, erroneously doubted its existence, since there is not the slightest uncertainty of the existence of two Juntine editions of Theocritus, of 1515 and 1540.

22759 — idyllia, h. e. parva poemata XXXVI. Ejusd. epigrammata XIX. Ejusd. Bipennis et Ala. Præter hæc et latina versio carmine reddita per Hel. Eob. Hessum et Jo. Camerarii scholia. (*Ff.*, *Pt. Brubach*), 1545. 8°.

194 numbered, and 2 unnumbered leaves of Greek text, and then the Latin translation with a separate title. The 2nd edition by Camerarius. Repeated, with the same title, *ib.*, *id.*, 1553. 8°. This last edition is really a fresh print, and not merely a new title, although agreeing line for line with the preceding.

22760 — idyllia, gr. Eadem lat. carmine expressa ab Eob. Hesso. Par., Gu. Morelius, 1550. 4°.

A fine edition, containing the Greek text in 92 pages, and the Latin translation in 20.—The Greek text by itself previously, *Par.*, *Ch. Wechel*, 1543. 4°.

22761 — idyllia XXXVI. Epigrammata XIX. Bipennis et Ala (gr.) Par., Gu. Morellus, 1561. 4°.

A fine edition.

22762 — Theocriti aliorumque poetarum idyllia. Ejusd. epigrammata. Simmiæ Rhodii ovum, alæ, securis, fistula. Dosiadis ara. Omnia cum interpretatione latina. In Virgilianas et Nas.(onianas) imitationes Theocriti observationes H. Stephani. Excud., H. Stephanus, 1579. 12°.

8 leaves of preliminary matter, 447, 63, and 128 pages. A new recension, grounded on a collation of the Aldine and Juntine editions, and that by Calliergus, on conjecture, and sometimes on a single MS.; it is equally acute and valuable, although often also very arbitrary. The editor had previously given Theocritus in 1566 in his *Poet. græc. principp.* p. 183–266.

22763 — eidyllia h. e. parva poemata XXXVI. Pindari Argonautica. (Græce.) Cum expositione grammatica de ore Mch. Neandri excepta (edente Gerandro). Lips., Jac. Apel. 1596. 8°.

The explanation is intended only for learners.

22764 — idyllia et epigrammata cum MSS. Palat. collata. Moschi, Bionis, Simmii opera quæ exstant (gr. lat.) E typogr. Hi. Commelini, 1596. 8°. 8 leaves of preliminary matter, and 319 pages. Jos. Scaligeri emendationes ad Theocriti, Moschi et Bionis idyllia. ib. 1596. 8°. 30 pages. Is. Casauboni Theocriticar. lectionum libellus. Ed. altera uberior et melior. ib. 1596. 8°. 150 pages.

These three pieces belong to a complete copy, but are seldom found together. It is not known who superintended this scarce edition, which has not been sufficiently examined with respect to its peculiar matter (see No. 22766, below). I conjecture that it might have been F. Sylburgius, who died that same year.

22765 — idyllia et epigrammata *etc.* (the title as in the preceding). E typogr. Hi. Commelini, 1603. 8°. 8 leaves of preliminary matter, and 319 pages. Dn. Heinsii emendatt. et notæ in Theocr. idyllia. In bibliopolio Commelianiano, 1603. 8°. 4 leaves, 152 pages, and 2 leaves. Jos. Scaligeri emendatt. *etc.* ib. 1596. 8°. 30 pages. Is. Casauboni Theocr. lectt. libell. *etc.* ib. 1596. 8°. 150 pages. *Σχολια εὑρισκομενα εἰς τα Θεοκριτου εἰδυλλια* (gr.) Ex offic. Commelin. 1601. 8°. 8 leaves, and 260 columns.

Reliance may be placed on the above statement of the contents of this edition, which hitherto has always been inaccurately described in a bibliographical point of view. The text of Theocritus is an unaltered though really new impression of the preceding edition, and Heinsius had no part in it. Scaliger's and Casaubon's notes were added from the old impression, but that the Greek scholia, superintended by Abr. Schultetus after Calliergus's edition, belong to this, as a necessary constituent part, is evident from the preface to Heinsius's notes, although they are not mentioned in the following general title, which is added separately to the Dresden copy. It runs thus: *Θεοκριτου εἰδυλλια και ἐπιγραμματα. Μοσχου, Βιωνος, Σιμμιου τα σωζομενα. Omnia cum interpretatione latina. Acced. notæ et emendatt. Scaligeri, Casauboni, Heinsii in Theocritum. In bibliopolio Commelin.* 1603.

As to the rest, the edition according to the complaint of Heinsius is very incorrect, and it is said on that account, as he relates, to have been suppressed by the publisher a year afterwards (*Fabricii Bibl. gr. Harl.* III. 788). This last point is to be doubted. Since on the one hand it is not so very scarce, as a book suppressed the year after its appearance by the publisher himself would have been; and on the other the Dresden copy in its original binding, and probably then first purchased from the bookseller's shop, is marked with the year 1616.

22766 — Theocriti, Moschi, Bionis, Simmii, quæ extant: cum græcis in Theocritum scholiis et indice copioso. Omnia studio et opera Dn. Heinsii. Acc. Jos. Scaligeri, Is. Casauboni et ejusd. Dn. Heinsii notæ et lectt. Ex bibliopolio Commeliniano, 1604. 4°.

14 leaves of preliminary matter, and 432 pages. Professor Jacobs considers this a repetition of Commelinus's text of 1596, which is made up of Calliergus's and Stephens's, and has nothing of its own beyond the restoration of the Doricisms, but that Heinsius in his notes had Stephens's text before him.

22767 — *τα εὑρισκομενα, συν τοις των παλαιων σχολιοις* (gr.) *Ὀξον., ἐκ θεατρου, ϝχοϛ'* (1676). 8°.

4 leaves, and 216 pages. This edition is a neat impression of the text of the preceding, and was superintended by J. Fell.

22768 — quæ extant (gr. lat.) cum græcis scholiis (edente Rich. West.) Ox., th. Sheld., 1699. 8°.

4 leaves of preliminary matter, 1 plate, 294 pages, and 19 leaves, supplement and index. The last 19 leaves are sometimes wanting. But there are also copies of the same year, in the title of which the edition stated to be *cum græcis scholiis, notis et indicibus*, and there are also Scaliger's, Casaubon's, and Heinsius's notes appended in 142 pages. This edition is sought after for the series *cum notis variorum*, without having any peculiar matter of its own.

22769 — quæ extant (gr. lat.) cum græcis scholiis. Lond., Innys et Manby, 1729. 8°.

A repetition of the preceding edition, as is *Lond.* 1743. 8°. *ib., Richardson*, 1759. 8°.

22770 — quæ extant, gr., ex edit. Dn. Heinsii expressa. Glasg., Foulis, 1746. 4°.

At the same place and in the same year

there also appeared a Greek and Latin edition in 8°.

22771 — Theocriti, Moschi et Bionis idyllia, gr. et lat., poetis ex latinis illustrata, notulis quibusdam interjectis op. et studio Th. Martin. Lond., Hitch, 1760. large 8°.

There are copies on very large paper. The intrinsic importance of this edition appears to be very trifling.

22772 — reliquiæ utroque sermone, cum scholiis græcis et commentariis integris H. Stephani, Jos. Scaligeri et Is. Casauboni. Curavit hanc editionem, græca ad optimos codd. emendavit, libros tres animadversionum indicesque verbor. Theocriteor. addidit J. Jac. Reiske. Viennæ et Lips., Jahn, 1765–66. 4°. 2 voll. (4 d. 8 gr.)

There are copies on finer paper. A new, but somewhat too bold, and sometimes perhaps also a somewhat too hasty recension of the text from MSS., ancient editions, and conjecture. It is still of importance for the history of the text, which up to that time had been so neglected, and professor Jacobs in p. LXXII. of his preface has for the first time appreciated it with equal acknowledgment of its value and freedom from prejudice. The very complete index was executed by J. C. Gf. Hessler.

22773 — quæ supersunt, cum scholiis græcis auctioribus, emendationibus et animadversionibus in scholia editoris et J. Toupii, glossis selectis ineditis, indicibus amplissimis. Præmittitur editoris dissertatio de bucolicis græcorum, vita Theocriti a Josua Barnesio scripta, cum nonnullis aliis auctariis. Accedunt editoris et variorum notæ perpetuæ, epistola J. Toupii de Syracusiis, ejusd. addenda in Theocritum, nec non collationes XV. codicum. Edidit Th. Warton. Ox., typ. Clarend., 1770. large 4°. 2 vols.

This edition is greatly sought after, especially when J. Toup's supplement, *Curæ posteriores sive appendicula notarum atque emendatt. in Theocritum Oxonii nuperime publicatum. Lond., Nourse*, 1772. large 4°. (45 pages, and 1 leaf index), is to be found therein. At the same time it is by no means satisfactory, as Warton did not make sufficient use either of the collations and MSS. that were at his command, or of the older editions. The text is merely printed after Heinsius, and Warton has no other merit than that of having made known a part of the fine apparatus that was at his command. He was also deficient in a more profound knowledge of the Greek language, and his edition has no peculiar merit except in the exegetical department.

22774 — Theocriti, Bionis et Moschi, quæ supersunt, Dosiadæ Rhodii ara, Callimachi hymni et epigrammata, gr. (ex rec. Rich. Fr. Ph. Brunckii). Arg., Heitz, 1772. 4°. On Dutch paper.

There is only one single copy of this separate 4°. impression from Brunck's *Analecta*, which he caused to be struck off as a present for Larcher in return for the collation of the Paris MSS. obtained from him; it was disposed of at Larcher's sale for 200 fr.

22775 — decem eidyllia, latinis pleraque numeris a C. A. Wetstenio reddita. In usum auditorum cum notis edidit ejusdemque Adoniazusas uberioribus adnotationibus instruxit L. Csp. Valckenaer. LB., le Mair, 1773. 8°.

Ed. II. LB., Honkoop, 1810. 8°. (3 fl. 18 st.) Also on Dutch paper. A new and distinguished recension and elucidation of idyls 1–4, 6, 7, 9, 11, 15, 18, and 20.— MS. collations and the old editions have been made use of, and a commentary is added, which contains a treasure of Greek grammatical learning.

22776 — selecta quædam Theocriti idyllia. Recens., varior. notas adjecit, suasque animadvv., partim anglice scriptas immiscuit Th. Edwards. Cbr., typis acad., 1779. large 8°. (5s.)

Also on large paper. Idyls 1, 4, 6, 8, 9, and 10 are herein contained.

22777 — reliquiæ, gr. et lat. ex rec. et cum animadvv. Thph. Cp. Harles. Lips., Weidmann, 1780. 8°. (1 d. 20 gr.)

Very scarce on Dutch paper. The most essential apparatus of this edition is the collation of an Augsburg MS.

22778 — Teocrito, Mosco, Bione, Simmia greco-latini, con la buccolica di Virgilio latino-greca volgarizzati e forniti d' annotazioni da Eritisco Pilenejo (Jos. Maria Pag-

nini.) Parma, stamp. reale, 1780. 4°. 2 voll.

There are also copies on large paper, and copies with the imprint in the title, *Parigi, Tilliard.* This edition is not without exegetical merit, and has also something critical of its own.

22779 — Theocriti, Bionis et Moschi carmina bucolica, gr. et lat. Latino carmine pleraque reddita ab Eob. Hesso, nonnulla a G. E. Higtio subjecit, græca ex edd. primis, codd. et aliunde emendavit variisque lectt. instruxit L. Csp. Valckenaer. LB., Honkoop, 1781, 8°.

Previously, *ib.* 1779. 8°. *Ed. II. ib., Honkoop,* 1810. 8°. (4 fl. 18 st., also on Dutch paper). A new and excellent recension from MSS. and ancient editions. The short notes are only critical.

22780 — idyllia (gr.) cum scholiis selectis scholar. in usum edidit F. And. Stroth. Gothæ, Ettinger, 1782. 8°. Ed. III. cura F. Jacobs. ib. 1808. 8°. (16 gr.)

22781 — idylles et autres poésies de Théocrite, trad. en français, avec le texte grec, des notes critiques, la version latine et un discours préliminaire, par J. Bt. Gail. Par., Baudelot, an 4 (1796). 4°. 2 vols. with 10 plates (30 fr., on large paper 36 fr.).

Also, *Par.* 1792. large 8°. The French translation only, *Par.* 1796. 18°. 2 vols. (a copy of which on vellum is in the Royal library at Paris).

22782 — carmina. Rec. et annott. instruxit J. Ch. Gu. Dahl. Lips., Kleefeld, 1804. 8°. (1 d. 16 gr.)

A new revision of the text, not without merit certainly, but yet not very accurate; it chiefly agrees with Valckenaer's text.

22783 — quæ supersunt, ex rec. L. Csp. Valckenarii emendatius edita curante Gf. H. Schäfero. Lips., Tauchnitz, 1810. fol. on vellum paper (16 d.).

A splendid edition, and at the same time a new revision of the text.

22784 — Theocriti, Bionis et Moschi carmina, græce, cum commentariis integris Valckenarii, Brunckii, Toupii. (Curante L. F. Heindorfio). Berol., schola realis, 1810. 8°. 2 voll. (4 d., on writing paper 5 d. 12 gr.)

22785 — reliquiæ, gr. et lat. Textum recognovit et cum animadvv. Harlesii, Schreberi, aliorum excerptis suisque edidit Thph. Kiessling. Acc. argumenta græca, scholia, ep. Jac. Morellii ad Harlesium et indices. Lips., Weidmann, 1819. 8°. (3 d. 16 gr.)

Also on writing paper (4 d. 12 gr.), and on vellum paper (6 d. 16 gr.). Concerning Briggs's edition of 1821, see above, POETÆ, No. 17541.

22786 — Theocriti, Bionis et Moschi quæ supersunt, græce, cum scholiis græcis. Textum ad optimas edd. et ad codd. MSS. fidem exprimi curavit, carminum argumenta indicavit, varias lectt. conjecturasque viror. doctor. subjunxit, indices locupletissimos adjecit J. A. Jacobs. T. I. Hal., Orphanotroph., 1824. 8°. (3 d.)

22787 — Theocriti, Bionis et Moschi carmina, edid. A. Meineke. Accedit brevis annotatio critica. Lips., Teubner, 1825. small 8°. (10 gr., on fine paper 16 gr.)

The edition of Theocritus in Gaisford's *Poet. minor. Gr.* T. II. *Ox.* 1816. 8°. is important on account of its critical apparatus from MSS. The Greek scholia are to be found in the 4th vol. of this collection (1820).

22788 — epithalamium Helenæ ex rec. Valckenarii. Animadversionibus illustravit et disputationem de carminibus veterum nuptialibus præmisit C. Gu. Siebdrat. Lips., Fleischer, 1796. 8°. (12 gr.)—Idyllia IV. (16, 17, 19, 21, græce.) In usum studiosæ juventutis edita. Helmst., Müller, 1668. 4°. 8 leaves. —Idyllium primum annotationibus Frederici Jamotii illustratum (cum textu gr.) Par., Mt. Juvenis, 1552. 4°.

22789 — bucolicum s. potius Æpolicum carmen a Philetico (carmine heroico) traductum atque ab Ascensio elucidatum. Par. (*J. Petit*),

1510. 4°.—Idyllia 36 recens e græco in latinum ad verbum translata, And. Divo interprete. Ejusd. epigrammata, bipennis, ala et ara latinitate donata, eod. And. Divo interprete. Ven., Jac. a Burgofrancho, m. Febr. 1539. 8°. (Renouard has a copy on blue paper).—Interpretatio eidyllior. Theocriti (latina prosaica) dictata a Vito Vuinsemio. Adjecta et sunt scholia. Ff., Brubach, 1558. 8°.—Theocr., Bionis et Moschi idyllia, a Bn. Zamagna latinis versibus reddita. Senis, Pazzini, 1788. 8°.

Concerning the translation by Hess, see above, No. 22756.

22790 — Teocrito volgarizzato da Ant. Mar. Salvini. Ven., Coleti, 1718 or 26. 12°. Ven., Carminati, 1744. 12°. Arezzo, Bellotti, 1754. 8°.—Teocrito volgarizzato da Dm. Regolotti. Torino, Chais, 1729. 8°.—Gl' idillj di Teocrito, di Mosco e di Bione, traslati in varj toscani metri da Gi. Bt. Vicini. Ven. 1781. 12°.—Saggio d' idillj di Teocrito, Mosco e Bione, in rime ital. da L. Rossi. Parma, Bodoni, 1796. small 8°.

La bucolica di Teocrito trad. in rime da L. Lansi, see in *Lansi Opere postume*, T. II. Pilenejo's translation, see above among the editions.

22791 — les idylles de Théocrite trad. de grec en vers franç. (par de Longepierre.) Avec des remarques (et le texte grec.) Par., Aubouin, 1688. 12°.—Idylles de Théocrite, trad. en prose (par de Chabanon). Par. 1777. 12°.—Idylles de Théocrite mises en vers franç., auivies de quelques idylles de Bion, Moschus et autres auteurs plus modernes (par de Chateauneuf.) Amst., Changuinon, 1794. 8°.—Idylles, trad. en franç. avec des remarques par J. L. Geoffroy. Par., Georges, an 8 (1800). 8°.—Idylles, trad. en vers franç. avec le texte grec, des notes et des remarques, par A. Cros. Par., Aumont, 1822. 8°.

22792 — die Idyllen Theokrit's, Moschus u. Bion's aus dem Griech. übs. (von Lieberkühn). Berl., Lange, 1757. 8°.—Idyllen, aus dem Griech. von J. G. Sm. Schwabe. Jena, Cuno, 1769. 8°. (6 gr.)—Idyllen aus dem Griech. des Theokrit (von Grillo). Halberst. 1771. 12°. (12 gr.)—Idyllen des Theocr., Bion, Moschus u. Coluthus. Aus dem Griech. von C. A. Kütner. Mitau u. Lpz., Hinz, 1772. 8°. Altenb. 1784. 8°.—Idyllen u. Epigramme. Aus dem Griech. metrisch übs. u. mit Anmerkk. von E. Cp. Bindemann. Berl., Franke, 1793. 8°. (1 d.)—Theokrit, Bion u. Moschus, übs. von J. H. Voss. Tüb., Cotta, 1808. 8°. (2 d. 8 gr.)—Theokrit (übs.) von J. Witter. Hilburgh. 1819. 8°. (1 d. 12 gr.)

A translation also in (*F. L. C. Graf von Finkenstein*) *Arethusa od. die bukol. Dichter des Alterthums. Th. I. Berl.* 1806, 4°.

22793 — the idylliums of Theocritus transl. from the Greek, with notes by Fr. Fawkes. Lond. 1767. 8°. (6s.)—The idyllia, epigrams and fragments of Theocritus, Bion, and Moschus, with the elegies of Tyrtæus. transl. from the Greek into Engl. verse. To which are added dissertations and notes, by Rch. Polwhele. Lond., Cadell, 1786. 4°. (1l. 1s.) ib., id., 1792. 8°. 2 vols. (10s. 6d.) ib. 1811. 8°. 2 vols. (10s. 6d.)

22794 — scholia Mch. Toxitæ in Theocriti idyllium primum. Ex. scholis J. Sturmii. Tiguri, Jac. Gesner (1562). 8°.—J. Meursii ad Theocriti idyllia spicilegium. Ejusd. ad epigrammata notæ. LB., L. Elzevir, 1597. 8°.—L. de Heredia apologia, nella quale si difendono Teocrito ed i Doriesi poeti Siciliani. Palermo, Franceschi, 1603. 4°.—Ch. W. Ahlwardt zur Erklärung der Idyllen Theokrits. Rost. u. Lpz., Koppe, 1792. 8°. (14 gr.)—H. C. Abr. Eichstädt adumbratio quæstionis de carmi-

num Theocriteor. ad genera sua revocator. indole ac virtutibus. Lips., Müller, 1794. 4°. (7 gr.)—H. Vossii Notæ in Theocr. Heidelb. 1813. 4°. 50 pages (14 gr.).—A. Matthiæ Pr. de carmine Theocriteo XXIX. Altenb. 1815. 4°. 7 pages.—Drexel spicilegium observationum in Theocritum. Pavia, 1792. 8°. (75 soldi.)

General observations on the poems of Theocritus may be found in *Gi. Vintimiglia De' poeti Siciliani. Nap.* 1663. 4°. p. 161 sq. *Gf. Hermanni Obss. in Theocritum*, in his Sophocles, *Lips.*, *Tauchnitz*, 1810. 12°. Brunck's collection of various readings to Theocritus are now in Renouard's possession; see his *Catal.* II. 177 sq.

THEODAT, see SAGAR.

22795 THEODORETUS. Opera omnia in quatuor tomos distributa, quorum plurima græce, quædam etiam latine nunc primum prodeunt. Græce cum MSS. exemplaribus collata, latinæ versiones ad græcorum normam exactæ sive recognitæ, cura et stud. Jac. Sirmondi. Lut. Par., Sonnius et Bechet, 1642. fol. 4 voll. Auctarium s. operum Tomus V. gr. et lat. nunc primum in lucem editus, cura et stud. J. Garnerii. Lut. Par., Martin et Boudot, 1684. fol. 5 vols. altogether.

The *Auctarium*, which is often wanting, also appeared under the title, *J. Garnerii Opera posthuma. Francopoli*, 1685. fol.

22796 — opera omnia ex rec. Sirmondi denuo edidit, græca e codd. locupletavit, versionem lat. recognovit et varr. lectt. adjecit J. L. Schulze (et J. A. Nösselt), cum auctario. Hal., Orphanotroph., 1768–74. 8°. 5 parts in 10 vols. (16 d.)

The separate impression of the glossary already to be found in the above edition, which appeared under the title, *Glossarium Theodoreteum ad usus exegeticos et criticos separatim edidit C. L. Bauer. Hal.* 1775. 8°. has something peculiar of its own.

THEODORUS Gaza, see GAZA.—Mallius, see MALLIUS.—Metochita, see METOCHITA.—Prodromus, see PRODROMUS.

22797 THEODOSII Alexandrini grammatica (gr.) E codd. MSS. edidit et notas adjec. C. Gu. Göttling. Lips., Dyk, 1822. 8°. (1 d. 12 gr.)

Amedei Peyron in Theodosii Alexandrini tractatum de prosodia commentatio. Taurini, 1817. 4°.

22798 THEODOSII Tripolitæ sphæricorum libri tres, nunquam antehac græce excusi. Iidem lat. redditi per J. Penam. Par., And. Wechel, 1558. 4°.

The first edition, 4 leaves, 54 pages, 1 leaf, 68 pages, and 1 leaf with errata.

22799 — sphæricorum libri tres gr. et lat. (ed. Jos. Hunt.) Ox., th. Sheld., 1707. 8°.

87 and 94 pages. In this scarce edition the Latin translation by Penas is sometimes corrected.

THEODOSIUS, see CODEX Theodosianus.

22800 THEODULI ecloga. Ad codd. MSS. veteresque editt. recensuit et cum lectionis varietate itemque commentatione critica edid. J. G. Sm. Schwabe. Altenb., Richter, 1773. 8°. (5 gr.)

Concerning the earlier editions, see *Panzer, Freytag appar.* I. 497 sqq., and *Nova miscell. Lips.* VII. 711, and concerning the piece itself, *Lessings Beitrr.* I. 248 sq., and *Pfeiffer's Beitrr. zur Kenntniss alter Bücher und Handschrr.* II. 260.

22801 THEOGNIDIS sententiæ elegiacæ, castigatæ ac scholiis illustratæ per Eliam Vinetum (gr. lat.) Par., Tiletanus, 1543. 4°.

4 leaves and 97 pages. The first separate edition, and extremely scarce. Theognis was first printed in the Aldine Theocritus of 1495.

22802 — sententiæ græco-latinæ, cum indice duplici. Editio secunda, quæ seorsim præter græca Jo. Camerarii scholia peculiares quoque notas exhibet, quibus et passim illustratur textus et varia insuper lectio ut aliunde, sic inprimis e MSS. codd. bibl. Palatinæ atque Augustanæ commonstratur. Opera Wfg. Seberi. Lips. 1620. 8°.

A very important edition for the critical history of Theognis. The readings of the Augsburg MS. were contributed by D.

Höschel, and a part of the notes is by J. Weitz. Seber's previous edition, *Lips.* 1603. 8°. is very incorrectly printed.

22803 — sententiæ morales, nova lat. versione, notis et emendationibus explanatæ et exornatæ, una cum variis lectt. op. Ant. Blackwall. Lond. 1706. 8°.

An edition, not fine certainly, but of some importance, and tolerably scarce.

22804 — elegi ex fide libror. MSS. recensiti et aucti, cum notis F. Sylburgii et Rch. Fr. Ph. Brunckii. Edidit Imm. Bekker. Lips., Weigel, 1815. 8°. (18 gr., on writing paper 1 d.)

A new recension from 3 MSS., and augmented with 159 verses.

22805 — reliquiæ. Novo ordine disposuit, commentationem criticam et notas adjecit F. Thph. Welcker. Ff. a. M., Brönner, 1826. 8°. (2 d.)

As yet the most complete and most satisfactory edition. — *Abr. Kull Specimen novæ editionis sententiar. Theognidis. Gotting. et Gothæ, Dietrich*, 1766. 4°. (6 gr.) *E. Epkema Observata in Theognidem*, in the *Acta lit. societ. Rheno-Traj.* T. IV. p. 318 sq.—See also GNOMÆ.

THEOLOGUMENA, see JAMBLICHUS, No. 10716 and 17.

22806 THEONIS Rhetoris de modo declamandi libellus (gr.) Rom., Angelus Barbatus, 1520. 4°.

The first edition, but rather faulty, to which *Aphthonii progymnasmata, gr. ib., id.*, 1520. 4°. belongs as an appendage.

22807 — primæ apud rhetorem exercitationes, innumeris mendis Jo. Camerarii opera purgatæ et in sermonem lat. conversæ. Bas., Oporinus, m. Sept. 1541. 8°.

22808 — progymnasmata, accurate emendata ac recensita. Accedit interpretatio latina, ita in hac edit. emendata, ut sit nova. (Edente Dn. Heinsio.) LB., Elzevirii, 1626. 8°.

To this edition, *Aphthonius, LB., Commelin*, 1626. 8°. belongs as an appendage. Renouard possesses Lederlin's apparatus for a new edition of Theon; see his *Catal.* II. 54.

22809 THEONIS Smyrnæi, Platonici, eorum, quæ in mathematicis ad Platonis lectionem utilia sunt, expositio. E bibliotheca Thuana. Opus nunc primum editum, latina versione ac notis illustratum ab Ism. Bullialdo. Lut. Par., Heuqueville, 1644. 4°.

This first, and as yet only edition, was prepared from 5 MSS.

THEON Alexandrinus, see ARATUS, EUCLIDES, PTOLEMÆUS, and HAGEN, No. 9177.

THEOPHANES, see BYZANTINA, No. 6. and NONNUS.

22810 THEOPHILE (Viaud). Ses œuvres. Par., Sommaville, 1661. 12°., or ib., Pepingué, 1662. 12°.

These are the two best and neatest editions of a collection of poems often printed, formerly severely decried on account of their licentiousness, but still not uninteresting on account of the great variety of metres that are employed.

22811 — le parnasse satyrique. Without place, 1661. 12°. 321 pages.

This edition, printed in Holland, is the neatest and the most sought after of this not less offensive collection of poems by various authors: it is however very incorrect. The reprints of it, without place, 1668. 12°., and, without place (*Geneva ?*), 1677. 12°. 320 pages, are not so fine.

THEOPHILI Alexandrini opera, in Gallandi Bibl. patrum VII. 603 sq.

22812 THEOPHILUS Antecessor. Institutiones juris civ. in græcam linguam per Theophilum Antecess. olim traductæ ac explicatæ, nunc vero primum in lucem restitutæ ac recognitæ, cura et studio Viglii Zvichemi. Bas., Froben, 1534. fol.

The first edition, prepared from 2 MSS., but not very correct. A somewhat more correct reprint appeared, *Par., Wechel*, 1534. 8°.

22813 — institutiones juris civ. in græcam linguam traductæ ac explicatæ, cura et studio Viglii Zvichemi primum in lucem editæ, nunc denuo a Rutgero Rescio recognitæ, adjectis etiam aliquot Pt. Nannii annotatiunculis. Lovan., Rescius, 1536. 4°.

Without the use of MSS. certainly, but

very industriously superintended, and very correct.

22814 — institutiones, Theophilo Antecessore græco interprete. Justiniani institutionum libri IV. Paratitla et notæ ad eundem Theophilum græcum latinumque. Græca titulor. de verbor. significatione et de regulis juris fragmenta hinc et inde collecta. Dion. Gothofredo autore. (*Genev.*), ap. Gu. Læmarium (other copies, *ap. Eustath. Vignon*), 1587. 4°.

Besides the Latin institutions, J. Curtius's Latin translation, which first appeared at Antwerp in 1536, is added. This edition is repeated, *ap. Vignon*, 1598. 4°. *Lugd.*, *Frellon*, 1608. 4°. *ap. J. Crispinum*, 1620. 4°.

22815 — institutionum libri IV. C. Annib. Fabrotus ex tribus MSS. codd. biblioth. regiæ recensuit et scholiis græcis auxit. Idemque Jac. Curtii lat. interpr. emendavit et notas adjecit. Huic editioni access. græca titulor. de verbor. significatione et de regulis juris fragmenta, e regiis codd. MSS. eruta. Par., du Puis, 1638. 4°.

A 2nd edition appeared, *Par.*, *du Puis*, 1657. 4°. This has not the Greek fragments, and contains fewer notes than the first edition. But both are very incorrectly printed. Also, *Ven.* 1738. 4°.

22816 — paraphrasis græca institutionum Cæsarearum, cum notis integris Nannii, Curtii, Gothofredi, Ernstii et Fabroti, ac selectis quamplurimor. eruditor. observationibus, cum editis tum ineditis. Lectionum varietates inseruit, novam versionem concinnavit, suasque animadvv. et ἐπικρισεις addidit Gu. O. Reitz *etc.* Hag. Com., ap. Thollios, 1751. 4°. 2 voll.

The best and most complete edition.

22817 — Paraphrase der Institutionen Justinians. Aus dem Griech. übs. u. mit Anmerkk. begleitet von C. Wüstemann. Berl., Mylius, 1823. 8°. 2 voll. (5 d.)

Only the 1st vol. of an earlier translation (by J. Cp. Finke), appeared, *Gött.* 1805. 8°. (1 d.) *Ph. Bh. Degen Bemerkk. über das Zeitalter u. die Institutionenparaphr. des Theoph. Lüneb.* 1808. 8°. (10 gr.)

22818 THEOPHILI Antiocheni ad Autolycum libri III. gr., ad fidem codd. MSS. denuo recogniti et castigati, versione lat. emendata notisque instructi a J. Cp. Wolfio. Hamb., Felginer, 1724. 8°.

Also with *Justinus Martyr. Hag. Com.* 1742. fol., and in *Gallandi Bibl. PP.* II. 77 sq. In German by Gst. Cp. Hosmann. *Hmb.* 1729. 8°.

22819 THEOPHILI (Protospatharii) de hominis fabrica libri V. (gr.) Ex bibliotheca regia. Par., Gu. Morellus, 1555. 8°. 84 pages. Latine, Junio Paulo Crasso interprete. ib., id., 1556. 8°.

Greek and Latin. Printed again in *Fabricii bibl. gr.* XII. 783–911.

22820 — de urinis libellus. Th. Guidotius mendas sustulit, hiulca supplevit, luxata restituit, de novo vertit et notas adjecit. Acc. ejusd. Theophili de excrementis tractatus, luce et Latio nunc prim. donatus. LB., Teering, 1703 (new title, *ib.*, *Wishof*, 1731). small 8°.

The first, but unsatisfactory edition appeared, *Par.*, *Fed. Morellus*, 1608. 8°. Afterwards in the *Hippocrates Charterii*, Tom. VIII.

THEOPHILI Presbyteri diversarum artium schedula, printed in Lessing's Beitrr. zur Gesch. u. Lit. VI. 291–424. Consult my Handschriftenkunde I. 34 sq. Fiorillo kleine artist. Schrr. I. 197. Cicognara storia della scultura I. 331 sq.

22821 THEOPHRASTI opera, summo studio partim hinc inde conquisita, atque in unum veluti corpus redacta, partim a multis mendis doctor. viror. industria ac melior. exemplarium ope repurgata. Bas., Oporinus, 1541. fol.

The first separate edition of his entire works, but which, according to *Schneider in opp. Theophr.* T. II. p. 581, is merely a reprint of the first Aldine edition (with the Aristotle of 1495), even with all its errors. The corrections in the margin are only borrowed from Gaza's Latin translation. The copies have sometimes a

preface by Jo. Camerarius, and sometimes by H. Gemusæus, yet neither of the two seems to have had a further participation in the edition.—The edition of the works of Theophrastus, to be found with the Aristotle of 1552, was superintended by Camotius, who, according to Schneider (l. c. T. II. p. 581), has frequently altered the text.

22822 — opera pleraque antehac latine numquam, nunc græce et lat. simul edita. Interpretibus Dan. Furlano, Adr. Turnebo. Acc. liber de innato spiritu, Aristoteli attributus, et Dan. Furlani commentarii. Hanov., typis Wechel., 1605. fol.

4 leaves of preliminary matter, 397 pages, 3 leaves, index and errata. The Aldine text forms the basis, often altered by Furlanus, but not, as it appears, from MSS. This edition is of value in an exegetical point of view.

22823 — græce et lat. opera omnia. Dan. Heinsius textum græcum emendavit, hiulca supplevit, male concepta recensuit, interpretationem passim interpolavit. Cum indice. LB., Haestens, 1613. fol.

8 leaves of preliminary matter and 508 pages. A new but very hasty recension, and not to be depended upon, from a MS. and a collated copy of the Aldine. The printing is incorrect, and the edition of no critical importance. There are copies on large paper.

22824 — quæ supersunt opera et excerpta libror. (gr. lat.) Ad fidem libror. editor. et scriptor. emendavit, historiam et libros de caussis plantar. conjuncta opera H. F. Linkii, excerpta solus explicare conatus est J. Glo. Schneider. Lips., Vogel, 1814. 8°. 4 voll. (on printing paper 20 d., on writing paper 26 d. 16 gr., on vellum paper 36 d.)

22825 — χαρακτηρες. Cum interpretatione lat. per Bilib. Pirckheymerum jam recens ædita. Nrb., Petrejus, 1527. 8°.

The first edition of the Characters, taken from a MS., but only containing 13 chapters. The Latin translation only has been reprinted in *Pirkheymeri Opp.* p. 214 sq.

22826 — χαρακτηρες, cum interpretatione lat. Bas., And. Cratander, m. Sept. 1531. 8°.

A reprint of the preceding edition with some alterations in the text. The Latin translation is attributed to Ang. Politianus.—Camotius added 8 new characters in the Aristotle of 1552, the discovery of which in 1557 H. Stephens appropriates to himself in *Aristotelis scripta quædam.*

22827 — libellus Theophrasti continens notas atque descriptt. morum quorundam vitiosorum (gr.) conversus in lingu. lat. annotatt. illustratus a Lh. Lycio. Lips., J. Rhamba, 1561. 8°. 48 leaves.

Stephens's text of 1557, with a new translation by Lycius, and some notes of the editor's own.

22828 — de notis morum liber singularis (græce), cum Ang. Politiani lat. interpretatione a Fed. Morello recognita, et octo posterioribus notis, quæ antea desiderabantur, ab eodem in hac edit. adaucta. Lut., Fed. Morellus, 1583. 4°.

Stephens's text, sometimes altered from conjecture.

22829 — characteres ethici s. descriptiones morum, gr. Is. Casaubonus recensuit, in lat. serm. vertit et libro commentario illustravit. Cum duplici indice. Lugd., Fr. le Preux, 1593 (other copies 1592). 8°. 2 parts in 1 vol.

A new recension from MSS., and an excellent commentary. Five new characters are added in the 2nd edition, *Lugd.*, *Harsy*, 1599. 8°. Repeated, *ib.* 1612. 8°.

22830 — characteres *etc.* (as above.) Editio ultima recognita, aucta et locupletata, atque paulo ante authoris obitum recognita. Lugd., Harsy, 1617. 8°.

The last edition superintended by Casaubon himself, and the most complete of all.

22831 — characteres ethici, gr. et lat. Cum notis et emendatt. Is. Casauboni et alior. Acc. Jac. Duportii prælectt. jam primum editæ. Græca cum vetustiss. MSS. collata recensuit et notas adjecit Pt. Needham. Cbr., typis acad., 1712. 8°.

A new, but often too hasty and bold re-

cension after 9 MSS., in which Casaubon's text forms the basis. But the edition is sought after on account of its complete exegetical apparatus. Copies on large paper are very scarce. *Glasg.*, *Foulis*, 1743 or 58. 12°. are impressions of this text, with the Latin translation.

22832 — characteres ethici gr. c. vers. lat. Is. Casauboni et notis J. Corn. de Pauw. Traj. ad Rh., Evelt, 1737. 8°.

The text indeed is only a more correct and neat impression of Casaubon's text, but the critical notes that are added are of the greatest value.

22833 — characteres morum cum nova vers. lat., ineditis A. Buchneri notis, supplementis item varr. lectt. MSS. et commentationibus suis edid. J. Cr. Schwarz. Coburgi, 1739. 4°.

A new formation of the text after Casaubon, Needham, and the editor's own conjectures, but arbitrary and often little to be depended upon.

22834 — characters, with a literal translation of the Greek into Latin, and with notes and observations in English. By Rch. Newton. Oxf., Clements, 1754. 8°.

Only for schools.

22835 — caratteri greco-toscani colle loro illustrazioni, varie lezioni e note (da Ln. del Riccio). Fir., Moücke, 1761–63. 12°. 4 voll.

This translation is prized in Italy for the purity of its language. Various readings from 7 Florence MSS. are added.

22836 — characteres (gr.) Recensuit, animadvv. illustravit atque indicem verbor. adjecit J. F. Fischer. Acc. commentarius Is. Casauboni. Coburgi, Findeisen, 1763. 8°. (1 d. 4 gr.)

Casaubon's text, here and there corrected from old editions and 2 MSS., with an uncommonly accurate specification of the various readings of previous editions and excellent critical notes.

22837 — characterum ethicorum capita duo hactenus anecdota, quæ ex cod. MS. Vatic. græce edidit, lat. vertit, præfatione et adnott. illustravit J. Cp. Amadutius. Parmæ, e regio typogr., 1786. large 4°. with 1 portrait.

The first publication of the 29th and 30th characters, which however is very unsatisfactory in a critical point of view. There are also copies on vellum-paper and on large Italian paper. A later reprint prepared at the same press and with the same date is not so fine, and is easily distinguished.

22838 — characteres ethici, gr. J. Wilkes recensuit. Lond., Nichols, 1790. small 4°.

Merely an impression of Fischer's text, without notes, but very neat and correct. The 29th and 30th characters are included. It is said that this edition, and the *Catullus* of 1790, owe their existence to a wager whether it were possible to print a book without a mistake. Only 103 copiés on paper, and 3 on vellum, of the *Theophrastus* were printed (one of the vellum copies sold at Sykes's sale for 7l. 2s. 6d.).

22839 — characteres ethici, gr. lat. Parmæ, Bodoni, 1794. 4°.

A fine edition, superintended by Pagnini, and containing all the 30 characters, of which there are also copies in large 4°., and on vellum paper in folio. It has however only Needham's text, and is of no essential consequence.

22840 — characteres cum additamentis anecdotis, quæ e cod. MS. Palatino-Vaticano descripsit J. Ph. Siebenkees. Edid. et lectionis varietatem adjec. J. Ad. Goez. Nrb., Stein, 1798. 8°. (12 gr.)

Important on account of the additions to the last 15 characters (which are also given in *Siebenkeesii Anecdot. græc.* p. 105 sq.), although these additions, taken from a MS. of the 14th century, have been detected to be the work of a subsequent interpolator.

22841 — characteres. Gr. ex libror. scriptor. copiis et fide interpolati et aucti virorumque doctor. conjecturis correcti. Editor J. Glo. Schneider. Jen., Frommann, 1799. 8°. Auctarium animadvv. ib. 1799. 8°. Auctarium alterum. ib. 1800. 8°. (1 d.)

The same editor superintended a smaller edition for schools, *Jen.*, *Frommann*, 1800. 8°. (16 gr.)

22842 — les caractères, d'après un MS. du Vatican. Traduction nouv.

avec le texte grec, des notes crit. et un discours sur la vie et les écrits de Théophr., par (Diamant) Coray. Par., an 7 (1799). 8°. (6 fr.)

There are 25 copies on vellum paper. The critical and exegetical notes are the peculiar value of this edition: for the text, which is chiefly Fischer's, little has been done.

22843 — characteres, gr. Quas emendatas atque dispositas illustravit Severin. N. J. Bloch. Pars I. Græca et crisin complectens. Lips., Hammerich, 1814. 8°. (16 gr.)

22844 — χαρακτηρες ἑλληνιστι ἐκδοθεντες μετα συντομων κριτικων ἐπιστασεων ὑπο Δημητριου Νικολαου Δαρβαρεως. Ἐν Βιεννῃ, 1815. 8°.

A critical edition of the text, which is often altered from conjecture alone. The editor Darbaris had already translated the work into modern Greek 20 years previously.

22845 — characteres (gr.) Ad optimor. libror. fidem recensuit, de notationum ingenio atque auctore exposuit et perpetua adnotatione illustravit F. Ast. Lips., Weidmann, 1817. 8°. (1 d. 6 gr., on writing paper 1 d. 12 gr., on vellum paper 2 d.)

22846 — caracteres morales de Teofrasto. Reflexiones filos. sobre las costumbres de nuestro siglo por Duclos. Trad. los primeros del griego y las segundas del frances al castellano por Ign. Lopez de Ayala. Madr. 1787. 8°.—I caratteri, interpretati per Ansaldo Cebà. Genova, Pavoni, 1620. 4°.—Caractères de Théophraste, avec les caractères par de la Bruyère, avec la clef. Amst., Wetstein, 1720. 12°. 3 voll. Les mêmes, par Suard. Par., Lefèvre, 1818. 8°. 2 voll. (12 fr., on vellum paper 32 fr.) The best edition.—Wilib. Pirkheymers Tugendbüchlein. Nrb. 1606. 8°. Spiegel menschl. Sitten, aus dem Griech. des Theophrast, von Gf. Ephr. Müller. Dr. u. Leipz. 1737. 8°. Die Charaktere des Theophr. u. de la Bruyère, von J. Sgm. Kiessling. Nrb. 1574. 8°. Theophr. Kennzeichen der Sitten, nebst J. de la Bruyère moral. Abschilderungen der Sitten dieser Zeit. Aus dem Franz. übs. Regensb. u. Wien, 1754. 8°. Moral. Charaktere (von J. Cp. Vollbeding.) Lpz. 1783. 8°. Moral. Charaktere, übs. von J. D. Büchling. Halle, Hendel, 1791. 8°. (6 gr.) Charaktere übs. von Cp. Rommel. Lpz., Barth, 1809. 8°. (10 gr.) Charakterschilderungen, übs. u. erläutert von J. Jac. Hottinger. München, Stöger, 1810. 8°. (2 d.)—The moral characters of Theophrastus, transl. from the Greek, with notes by H. Gally. Lond., Hooke, 1725. 8°. The characters of Theophrastus, transl. from the Greek, and illustrated by fifty physiognomical sketches by Fr. Howell. Lond., Taylor, 1824. 8°. (1l. 1s.)—Charaktery czyli przymioty Teofrasta zobyczaiami tego wieku, prz. P. de la Bruyere. Warszawa, 1786. 8°. 2 voll. (8 Polish fl.)

22847 — de historia plantarum libri X. gr. et lat., in quibus textum græcum variis lectt., emendationibus, hiulcorum supplementis; latinam Gazæ versionem nova interpretatione, totum opus cum notis tum commentariis, item rarior. plantar. iconibus illustravit J. Bodæus a Stapel. Acc. Jul. Cæs. Scaligeri in eosd. libros animadvv. et Rb. Constantini annotatt. Amst., Laurentius, 1644. fol. with woodcuts.

1 title-plate, 9 leaves of preliminary matter, 1187 pages, and 44 leaves of index. The text of the edition by Heinsius forms the basis. Little has been done in this edition for the amendment of the text, but so much the more for its elucidation, as far as botanical knowledge then extended.

22848 — de historia plantar. libri X. (gr.) cum syllabo generum et specierum, glossario et notis. Curante J. Stackhouse. Ox., typ. Clarend., 1813. 8°. 2 voll. (1l. 6s.)

An interesting critique of this edition,

which is unsatisfactory both in a philological and botanical point of view, is in *Wiener Lit. Zeitung* 1816. p. 343 sq.

22849 — de plantar. historia libri X. et de causis plantar. libri VI. a Thdr. Gaza lat. redditi. Tarvisii, Bm. Confalonerius de Salodio, 20 Febr. 1483. fol.

156 leaves, with 41 lines, and signatures. The first edition of this critically important edition. Also, *Par.*, *Gourmont*, 1529. 8°. —*Dell' historia delle piante di Theophrasto libri tre, trad. da Mch. Ang. Biondo. Ven.*, *Biondo*, 1549. 8°.

22850 — Felic. Accoramboni sententiar. difficilium Theophrasti in libro de plantis explicatio. Rom. 1590. fol.

The same author's *Adnotatt. in Theophr. de plantis. Rom.* 1603. fol. is only a new title to the preceding work. The work is not important either in a philological point of view, or as to its natural history.

22851 — Jul. Cæs. Scaligeri commentarii et animadvv. in sex libros de causis plantar. Theophrasti. Lugd., Rouillius, 1566. fol.

Also, *Lugd.*, *Harsy*, 1586. fol.—His *Animadvv. in historias Theophrasti. Lugd.*, *Juncta*, 1584. 8°. belongs to the more rare books.

22852 — J. Jac. Moldenhawer tentamen in hist. plantar. Theophr. Hamb., Hoffmann, 1791. 8°. (16 gr.) —Gius. Montesanto notizie dei libri di Teofrasto Eresio intorno alle piante, commentati da Gasp. Hofman. Padova, 1822. fol.

22853 — gemmar. et lapidum historia, quam olim edidit Anselm. Boetius de Boot, postea Adr. Tollius recensuit. Ed. III. Cui acced. J. de Laet de gemmis et lapidibus libri II. et Theophrasti liber de lapidibus, gr. et lat. cum brevibus notis. LB., J. Maire, 1647. 8°.

22854 — history of stones, with an Engl. version and notes, by J. Hill. Lond., Davis, 1746. 8°.

This edition is particularly prized on account of its annotations. Repeated, *Lond.* 1774. 8°.

22855 — traité des pierres, trad. du grec. avec des notes trad. de l'anglais de Hill. Par., Hérissant, 1754. 12°. Von den Steinen, aus dem Griech. nebst Hill's Anmerkk., von Alb. H. Baumgärtner. Nrb., Grattenauer, 1770. 8°. (22 gr.) Von den Steinarten, aus dem Griech. von C. Cp. Schmieder. Freyb., Craz u. Gerlach, 1806. 8°. (9 gr.)

22856 — J. Bt. Camotii commentariorum in primum metaphysices Theophrasti libri tres (cum textu gr.) Ven., Fed. Turrisanus, 1551 (at the end 1550). fol.

2 leaves, 111 numbered leaves, and 1 leaf with the anchor. Scarce.

22857 — de igne (gr.) Par., Adr. Turnebus, 1552. 4°. 24 pages. De igne liber (lat.), Adr. Turnebo interprete. Ejusd. in eundem adnotatiunculæ. ib., id., 1553. 4°. 25 pages and 1 leaf.

22858 — libellus de odoribus (gr.), ab Adr. Turnebo latinitate donatus et scholiis atque annotationib. illustratus. Lut., Vascosanus, 1556. 4°. 32 and 10 numbered leaves.

22859 — Gu. Ballonii commentarius in libellum Theophr. de vertigine (cum textu gr. lat.) Editore Jac. Thevart. Par., Quesnel, 1640. 4°.

22860 — M. Aurel. Severini de piscibus in sicco viventibus commentarius in libellum Theophrasti. Neap., Cavallo, 1659. fol. Ejusd. Antiperipatias h. e. adversus Aristoteleos de respiratione piscium diatriba, in Theophrasti libellum. ib., id., 1659. fol.

See also ARISTOTELES and EPICTETUS.

THEOPHRASTUS, see PARACELSUS.

22861 THEOPHYLACTI, Bulgariæ archiepiscopi, opera omnia (gr. lat., curantibus J. Fr. Bn. Mar. de Rubeis et Bonif. Finetti). Ven., Bertella, 1754–63. fol. 4 voll.

THEOPHYLACTUS Simocatta, see BYZANTINA.

THERAMO, see JACOBUS.

22862 THESAURUS antiquitatum Beneventanarum (stud. J. de Vita.)

Rom. 1754–64. fol. 2 vols. with plates.

The 2nd vol. of this collection is entitled *Thesaurus alter*, and is appropriated to the middle ages.

22863 — cornucopiæ et horti Adonidis. Ven., Aldus, m. Aug. 1496. fol.

10 leaves of preliminary matter, and 270 numbered leaves. A scarce collection, and important for the grammar of the Greek language.

22864 — theologicus variar. dissertationum Nat. Alexandri, Petavii, Sirmondi, Mabillonii, Constantii, Norisii, Garnerii et alior. Ven. 1762. 4°. 16 voll.

See also CURIO, DICTIONARIUM, GRÆVIUS, GRONOVIUS, MENTHEN, PASSERI, PATIN, SCHWINDEL.

22865 THESEUS. Θησεως και γαμοι της Ἐμηλιας. Ven., Sabbio, m. Dec. 1529. 4°. with woodcuts.

A poem of 12 cantos in modern Greek, and extremely scarce. 180 unnumbered leaves, with the signatures *A* and *a–g*. The Dresden copy was bought at Sellis's sale (Leipsic, 1737) for 3 d. 8 gr. Pinelli's copy produced 5l. 5s.

22866 — histoire très-récréative, traitant des faits et gestes du noble chevalier Theseus de Coulogne, par sa prouesse empereur de Rome, et aussi de son fils Gadifer. Par., J. Bonfons, without date. 4°. Gothic letter.

22867 — — Par., Ant. Bonnemere, 14 Aoust 1534. fol. 2 parts in 1 vol., Gothic letter with woodcuts.

4 and 107, and 4 and 133 leaves. The most sought after edition (15l. 15s. Roxburghe). According to the statement, this romance is translated *de vieille rime Picarde en prose française*. Consult *Mélanges d'une gr. bibl.* XIV. 39 sq.

22868 — the excellent historye of Theseus and Ariadne, by Th. Underdowne. Lond., Johnes, 1566. 8°. Gothic letter.

The first edition and very scarce.—*History of Titana and Theseus, by W. Bettie. Lond.* 1636. 4°. Gothic letter.

THESSALONICA, see CESSOLIS.

22869 THEUERDANK. Die geuerlicheiten vnd eins teils der geschichten des loblichen streytparen vnd hochberümbten helds vnd Ritters herr Tewrdannckhs.—At the end, Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg, without date (1517). fol. with woodcuts.

Bibliographical notices: *J. D. Koeleri Diss. de inclyto libro poetico Theuerdank. Altorf.* 1714. 4°. *Denuo recudi fecit Bh. F. Hummel. Nrb.* 1790. 4°. *Neuestes aus der anmuth. Gelehrsamk.* III. 509. *Breitkopf vom Ursprung der Spielkarten* I. 104. II. 64. *Breitkopf über Bibliographie u. Bibliophilie* p. 8. *Zapf Buchdruckergesch. von Augsburg* II. 98, 118. *Panzer's Deutsche Annal.* I. 408, 430. *Suppl.* p. 164. *Literar. Blätter.* III. 170. *Mthi. Bernhart in Aretin's Beitrr. zur Gesch. u. Lit.* V. 67 sq., and in the *Neuer lit. Anzeiger* 1807. p. 52 sq. *Camus* in the *Mémoires de l'institut. Litérature et beaux arts* III. 170 sq. 516 sq. V. 436 sq. (Consult in addition *Langer*, in the *Gött. gel. Anz.* 1803. No. 153 and 170.) *Bouterwek Gesch. der Poesie* IX. 371. *Wiener Lit. Zeit.* 1813. p. 301. *Fiorillo artist. Schrr.* II. 344. *Janssen Essai sur l'origine de la gravure* I. 128 sq. *Bartsch Peintre graveur* VII. 272. (*Heller und Jack*) *Beitrr. zur Kunst- u. Lit. Geschichte. Nrb.* 1822. 8°. p. LXXXVII sq. *Heller Gesch. der Holzschneidekunst* p. 118. *Vanpraet Catalogue premier des livres impr. sur vélin* IV. 234 sq. *Dibdin's Bibliogr. decameron* I. 200 sq.

An allegorical poem of knight-errantry, executed by Melchior Pfinzing, but appointed and projected by the hero of the work himself, the subject matter of which is the adventures which the German emperor Maximilian I. had to undergo before he could succeed in the possession of the beautiful and wealthy Maria of Burgundy (see above, OORLOGHEN, No. 15128). It is not the poetical execution of the subject which gives any interest to the work (as it is flat and cold), but partly the chivalrous tendency of the poem, and partly the peculiar typography and embellishments in the first two editions, which alone are of value to collectors.

The above first edition contains 290 unnumbered leaves in all (one blank), with 24 lines, and the signatures *a–z*, *A–P*, and *A*. The last 8 lines contain an explanation of the allegory, or a key, which forms an indispensable constituent part of a complete copy, but which is often wanting. The 118 fine woodcuts, printed in the text, were designed by Hans Scheufelein, and executed by Jost von Negker (probably also by other masters mentioned in

Bartsch, VII. 236 and 241). The Nos. 13, 30, 39, 42, 48, 58, 69, and 70, at least are marked with Scheufelein's monogram. It might well perhaps nevertheless be a question, according to *Bartsch*, VII. 245 and 272, whether some of these representations were not engraved by Scheufelein himself, as indeed Bartsch himself, VII. 236. No. 13, specifies Scheufelein as an engraver on wood, from a contemporaneous document. Negker's monogram is to be found in the 70th woodcut of some, but only a few copies (which was unobserved by *Bartsch*, VII. 243). It is remarkable, that the copies in which it is found, are generally on paper only, and hence persons have been inclined to conclude, that the copies with Negker's monogram have the earliest impressions, and that the monogram was subsequently cut out of the plate, which point I leave undecided.

There are copies of this edition on vellum (more than 40 of them have been pointed out) and on paper, which, notwithstanding their numerous differences, are of one and the same edition, as in all the existing copies the *i* in the word *schickhet* underneath the 84th figure in line 2 is inverted. The differences (accurately specified in *Aretin's Beitrr. zur Gesch. u. Lit.* V. 69–83.) concern nevertheless only orthography and some of the letters, for instance, *a* 4 *b*, line 16, *gewyen* and *gewynnen*, *g* 2 *a*, line 19, *Frawensymer* and *frawensümer*, *g* 3 *b*, line 24, *Zubewesyen* and *Zubeweysen*, *h* 8 *b*, line 3, *alweg* and *alwegen*. The faulty readings are usually found in the vellum copies, and are corrected even there in strips pasted over: the paper copies on the contrary have commonly the more correct reading, and these consequently might possibly have been struck off subsequently, and after a repeated revision.

There are also differences in the woodcuts. There are copies in which in Nos. 30 and 70, Scheufelein's monogram of ciphers with the shovel is to be found. In the two Dresden vellum copies, and in the vellum copy of *M.* Nagler, this monogram is only complete in No. 30, while in No. 70 there is merely the shovel. In two Dresden paper copies the monogram is wanting entirely in both woodcuts: in the third Dresden paper copy Negker's monogram is wanting in No. 30, but it is to be found in No. 70. In M. Nagler's paper copy there is in No. 30 a small tablet without a monogram, and in No. 70 is Scheufelein's monogram quite complete, and that of Negker's by the side of it.

The most recent inquiries respecting the printing of this book agree in the point, that certainly in the principal matter it was worked with movable fused types, but that the irregular letters, or those jutting out above the lines and the *form*, and also the small and large flourishes, were engraved on wood. This piece of art at first appeared in the *Diurnale s. liber precum. A V.*, *Schönsperger*, 1514. small fol., which seems to have been only struck off in a few copies as a specimen for the emperor Maximilian. It is to be met with for the last time in the first edition of Rüxner's *Turnierbuche*, *Simmern*, 1530. fol.

There are also contemporary vellum copies very beautifully illuminated; they are however held in less estimation by collectors, who have a good notion of art, than those copies in which the skill of the engraver is not concealed by the colouring.

The following statements may serve as a guide to the successive sale-prices of this first edition. In England, Mead, 9l. 9s.; Askew, 21l.; Pâris, 21l. 16s. 6d.; Towneley, 25l. 4s. In France, Boze, 240 livr.; Gaignat, 899 livr. 19 sous; Mariette (with the key in writing), 1010 livr. (the same copy, M'Carthy, 515 fr.); Camus de Limare, 500 livr. 1 sous; Firmin Didot, 825 fr. In Germany, Breitkopf, 127 d.; Ebner (without the key, about which however there was a law-suit), 300 fl. Paper-copies in Germany, Schwabe, 6 d.; Breitkopf, 10 d. 12 gr.; Panzer, 27 fl. 45 kr. (In Dresden alone there are 2 vellum and 3 paper-copies in the Royal public library, and a paper copy in the Royal cabinet of engravings. At Wolfenbüttel there are likewise 2 copies on vellum.)

22870— (2nd edition.) Augsb., durch den Eltern Hansen Schönsperger, 1519. fol. with woodcuts.

The text, the types, and the woodcuts of this edition are the same as in the preceding, only some alterations are introduced into the orthography, and into the flourishes. There are also signatures and numbering of the leaves, as in the first edition. No copies on vellum are known, but there are copies with differences, which originated in the re-impression of single leaves. Thus in *b* 2 *b*, line 24, instead of *genöttig*, in others it is *genedig*; in *d* 5 *b*, line 2, instead of *mit speis*, in others it is *mit fleys*. (The Dresden copies are of the latter sort.) It is incorrect to reckon these differing copies as two separate editions. As to the rest, this second edition is inferior to the first in beauty (the woodcuts especially are much worn) and in price (about 8 d.), but still it is of some value on account of its containing the types and the text of the former. The subsequent editions are of value only in a complete series of editions of the *Theuerdank*.

22871 — (3rd edition). Augsb., H. Stainer, 21 Dec. 1537. fol. with woodcuts.

2 leaves of preliminary matter, 98 numbered leaves, and 4 unnumbered, with the key. The text and figures are the same as in the earlier editions, but the types are quite the ordinary ones. The woodcuts are so worn away as scarcely to be recognised.

22872 — (4th edition). Die Ehr vnd manliche Thaten, Geschichten vnnd Gefehrlichkeiten des Streitbaren Ritters, vnnd Edlen Helden Tewerdanck. Ff., Ch. Egenolff, 1553. fol. with woodcuts.

4 leaves of preliminary matter, and 110 numbered leaves. The editor, Burcard Waldis, has introduced so many alterations into the text, that it has become almost quite a new poem, but not a better one. The woodcuts are quite different from those in the preceding editions.

22873 — (5th edition). Thewerdanck Des Edlen, Streitbaren Helden vnd Ritters, Ehr vnd mannlichen Thaten, Geschichten vnd Gefehrlicheiten. Ff. a. M., Ch. Egenolffs Erben, 1563. fol. with woodcuts.

4 leaves of preliminary matter and 110 numbered leaves. Merely a repetition of the preceding edition, if it be not rather barely a new title to the same. (Wolfenbüttel.)

22874 — (6th edition). Gedenckwürdige Historia: Des Edlen Streytbaren Helden vnd sieghafften Ritters Theuwrdancks mannliche Thaten, vnd aussgestandene Gefährligkeiten. Ff. a. M., Ch. Egenolfs Erben, 1589. fol. with woodcuts.

4 leaves of preliminary matter, and 124 numbered leaves. A reprint of the preceding edition. Some other writings concerning Maximilian are added as an appendix.

22875 — (7th edition). Gedenckwürdige Historia: Des Edlen Streytbaren Helden vnd sieghafften Ritters Theuwrdanckhs mannliche Thaten, vnd aussgestandene Gefährligkeiten. Ff. a. M., Ch. Egenolffs Erben, 1596. 8°. with woodcuts.

7 leaves of preliminary matter and 197 numbered leaves. A reprint of Waldis's text. Only altered here and there in the orthography. Besides the woodcut in the title there are 16 woodcuts, which are bad, differing from those in all the other editions, and some of them not even adapted to the text. This edition is more scarce than Egenolf's folio editions.

22876 — (8th edition). Der Aller-Durchleuchtigste Ritter oder Die Rittermässige, hoch-theure, höchstgefährliche u. Glorwürdigste Gross-Thaten, Abentheuer, Glücks-Wechslungen u. Siges-Zeichen des Heldens Maximiliani I. Ulm, Mth. Schultes, 1679. fol. with woodcuts.

An entirely new edition of the text. To the old woodcuts, which are those of the 4th edition, 6 others are here added, likewise old indeed in themselves, but with new explanations, and not to be found in the earlier editions. Maximilians's life from various historians is also added.

22877 — (9th edition). (The same title). Augsp., Mth. Schultes, without date. fol.

Entirely the same edition as the preceding. The distinction consists in a new title, and in the omission of the dedication by Schultes and Pfinzing, and of the entire signature *X*, which contains the 6 new woodcuts with their explanations. Also 117 woodcuts only are mentioned in the title.

R. Sbrulius made a Latin translation in hexameters. There is also said to be a Spanish translation. J. Franco translated it into French in 1528 under the title, *Les dangiers, rencontres et en partie les aventures du digne, trèsrenommé et valeureux chevalier chier Merciant.* It is to be found in the Royal library at Paris. There is a metrical German version of 1680 by J. Albr. Jorman in the public library at Hamburg: see *Neuer Lit. Anz.* 1806. p. 113 sq. None of these translations are printed.

22878 THEUPOLUS, Lr. et F. fratres. Musei Theupoli antiqua numismata olim collecta a J. Dm. Theupolo. Ven. 1736. large 4°. 2 voll.

See also ZANETTI.

22879 THEVENOT, J. Relation d'un voyage fait au Levant. Par. 1665. Suite du voyage de Levant. Par. 1674. Voyage, contenant la relation de l'Indostan. Par. 1684. 4°. 3 voll.

Also under the title, *Relation d'un voyage en Europe, Asie et Afrique. Par.* 1689 or

Amst. 1727. 12°. 5 vols. with plates. In German, *Ff. a. M.* 1693. 4°. 3 parts in 1 vol. In English, *Lond.* 1687. fol. This actual traveller must not be confounded with the following mere collector of accounts of travels; consult Beckmann in the *Allg. litt. Ans.* 1799. p. 1113 sq. and in the *Vorrath kleiner Anmerkk.* II. 276 sq. III. 416.

22880 THEVENOT, Melchisedech. Relation de divers voyages curieux, qui n'ont pas été publiés et qu'on a traduits ou tirés des originaux. P. I. Par., Langlois, 1663. ib., Cramoisy, 1666 or 72. ib., Moette, 1696. P. II. Par., Cramoisy, 1664 or ib., Moette, 1696. P. III. Par., Cramoisy, 1666, or 72, or ib., Moette, 1696. P. IV. Par., Cramoisy, 1672 or ib., Moette, 1696. fol. 4 parts in 2 vols.

A very important collection, complete copies of which however are seldom to be met with, and very difficult to be collated. There is only one single impression, which has often received new title-pages. Yet in the copies of 1696 several pieces out of print are printed afresh, and those pieces are also added, which the editor had collected towards a 5th part, which never appeared. It is consequently unimportant, of what year each part may be, provided that all the separate pieces, which belong to the work, be included. The following collation is according to Brunet and the copies at Dresden and Wolfenbüttel. Consult *A. G. Camus Mémoire sur la collection des grands et petits voyages, et sur la collection de voyages de Melch. Thevenot. Par. an XI.* (1802). 4°.

P. I. Title leaf and 3 leaves, *Avis* (besides these 3 leaves, in the copies of 1672, there are 2 leaves with a dedication to the king, and in those of 1696, in which this dedication is wanting, there are 2 leaves, *Avertissement* and *Catalogue des relations*); 25 pages, *Description des pyramides*, with 1 plate of the two pyramids and 1 plate of the mummies; 30 pages, *Relation des Cosaques*; p. 31–52, *Relation de la Colchide*, with a map; 26 pages, *Informatione della Giorgia*; p. 17–40, *Navigation de Jenkinson*; 12 pages, *Relation du Mogol*, with a map of the Indies; 80 pages, *Mémoires de Th. Rhoe*; 30 pages, *Voyages de Terri* (p. 7 and 8 are skipped over here in the numbering and in some copies the before-mentioned map of the Indies is substituted in their place); p. 1–9, *Extrait en grec du voyage de Cosmas*; p. 10 and 19–24, (11–18 are skipped over), *Description des animaux etc. des Indes*; p. 17–24, *Inscription, Abulfeda des climats Alhend, antiquités de Persépolis*; 2 plates with Chaldaic characters and 1 map of Bassora; 33 pages, *Relation du royaume de Golconda* etc.; 56 pages, *Voyage de Bontekoe* etc. with a large map of Australia (p. 55 and 56 in some copies are numbered 51 and 52).

P. II. Title-leaf, and 5 leaves of preliminary matter, with the signatures Θij–iiij; 20 pages, *Remonstrance de Fr. Pelsart*; 60 pages, *routier des Indes orient.* (In one of the Dresden copies this piece occurs twice over: once in 60 pages, but again also on 6 leaves, where this piece is in p. 1–9, and ending with the words, *avec toutes les précautions requises*. Next follows on the reverse of the 5th leaf, a *privilège du roy*, which also occupies half of the following page). 1 map and 4 representations of the coasts of Arabia engraved in wood; 128 pages, *Beaulieu mém. du voyages*; map of the coast of Serlione; 40 pages, account of the Philippine isles in Spanish, with 1 map; 16 pages, another account of the Philippines (this is sometimes wanting); 48 pages, *Relation de l'empire du Japon* (the plate, *Manière de faire la justice*, is reckoned as p. 45 and 46); a map of Pegu and Japan (frequently wanting); 4 pages, *Découverte de la terre d'Eso*; 30 pages, *Briefve relation de la Chine*, between p. 14 and 15 there ought to be 5 plates of natural history (in the copies of 1666 and 72 there are only 3).

P. III. Title-leaf; 4 leaves, *Avis sur le voy. vers le Grand-chan.*; p. 31–68, *Voyage des ambassadeurs de la comp. holland.* (with a separate title of 1666, which however is taken away from the copies of 1696); then 12 plates, which in the later copies have been brought into 4 leaves; 28 pages, *Route des Holland. à Péking*, first a map of this route, which however is sometimes also placed before the preceding piece; 216 pages, *Description de la Chine*, with 1 large map of China; 12 pages, *Rapport des directeurs de la comp. holland.*

P. IV. Title-leaf (in the copies of 1672 with an *Avis sur la suite* on 1 leaf, and 1 separate title to the *voyage de Buenos-Ayres*); 14 pages, *L'Inde*; 24 pages, *Voyage dans la rivière de la Plate*; 24 pages, *Viaggio del P. Grueber*; 23 pages, the same *voyage* in French; 24 pages, *Sinarum scientia polit. moral.*; 16 pages, *Histoire de la haute Ethiopie*, with 1 map of Ethiopia and 1 title of 1674, which is sometimes taken away; 4 pages, *Rémarq. sur la relat. d'Ethiopie*; 16 pages, *Relation de Lobo de l'empire des Abyssins*, with a small map of some of the harbours of the Red Sea, engraved on wood. This map is sometimes found on the same leaf with the above map of Ethiopia. There is also sometimes found in this place a map of some Abyssinian

places and a separate title of 1673, *Relation de l'emp. des Abyssins*; 8 pages, *Découverte de quelques pays*; 4 pages, *Relation du voyage du Sayd*; *Histoire de l'empire Mexicain* in engravings, 46 pages, containing 63 tables and one title-leaf (either without a date and with Cramoisy's firm, or of 1696 with Moette's firm); and over and above, *Explication des figures*, p. 47–58. In some copies the last page is numbered 85 by a misprint; 40 pages, *Th. Gage's Relation du Mexique*.

At the end of this 4th part the following pieces ought also to be found, which are wanting in many copies, either entirely or in part: 4 pages, *Voyage d'Abel Tasman*; 12 pages, *Instructions sur les vents entre les pays-bas, et l'île de Java*; 16 pages, *Ambassade de S'charok*; 76 pages, *Synopsis chronol. monarch. Sinicæ*; 16 pages, *L'Asie de Barros*; 2 leaves, *Relation des chrétiens de S. Jean*; 18 pages, *Voyage de la Tercère*; 34 pages, *Elementa linguæ Tartaricæ*; p. 5–8, and 13–17 (the 17th leaf is often wanting), fragment of a Spanish addition on the Solomon isles; 12 pages, *appendix ad hist. Mogolum*; a fragment with the column title, *Asganii Sassonii*, p. 17–64 and 77–80 (it is often to be found only as far as p. 48, and is sometimes wanting altogether).

In the copies of 1696, which are the most commonly met with, the maps have commonly on the reverse genealogical tables in Arabic: inasmuch as the paper that was made use of for these maps, was that on which these tables, probably intended for a continuation of this work, had already been printed, consult *Notices et Extraits*, T. I. P. LVII. Two copies on large paper are known; one in the British Museum, and the other belonging to Mr. Grenville of London.

22881 — recueil des voyages de M. Thevenot. Par. 1681. small 8°.

In this scarce book, which contains 8 single pieces, including the *cabinet de Swammerdam*, there is a list of all the pieces belonging to the preceding collection up to the year 1681.

22882 THEVET, And. Portraits et vies des hommes illustres grecs, latins et payens. Par., Kervert, 1584. fol.

The 1st part has 81 portraits printed in the text, and the 2nd 138. All the copies are printed on tolerably large paper. A new edition, less sought after, appeared under the title, *Histoire des plus illustres et savans hommes de leurs siècles*. *Par.*, *Mauger*, 1671. 8°. 8 vols. with plates.

THIBALDEO, see TEBALDEO.

22883 THIBAUD de Marly. Vers sur la mort, imprimés sur un manuscrit de la bibl. du roi. Par., Renouard, 1826. 8°. On vellum paper (5 fr.).

Only 150 copies were struck off.

THIBAULT, see POESIES, No. 17531.

THIENIS, see GAJETANUS.

22884 THIÉNON, C. Voyage pittoresque dans le bocage de la Vendée, ou vues de Clisson et de ses environs, dessin. par Thiénon, grav. à l'aqua-tinta par Pieringer. Par., Thiénon, 1816. large 4°. with 30 plates (30 fr., on vellum paper *avant la lettre* 60 fr.).

22885 — choix de vues pittoresques, châteaux, monumens et lieux célèbres, recueillis dans le département de la Gironde et dans les départemens voisins, par Thiénon, avec des notes explicatives. Par., Delpech, 1820. oblong fol. (30 fr., on vellum paper 50 fr.).

This interesting work contains 20 lithographic representations. There are 25 copies on vellum paper *avant la lettre* (80 fr.).

THIGNONVILLE, see DITS.

22886 THOMAS, Ant. Léon. Œuvres complètes. Par., Desessarts, 1802. 8°. 7 voll. (30 fr., on vellum paper 48 fr.)

Also, *Par.*, *Belin*, 1819. 8°. 2 voll. (14 fr.)

THOMAS de Aquino, see AQUINO.

22887 THOMAS Cantipratensis. Liber qui inscribitur bonum universale de proprietatibus apum per quendum fratrem ord. prædic. (Thomam Cantipratensem.) Without place or date (*Strasb.*, about 1472). fol. Gothic letter.

133 leaves in 2 columns with 39 or 40 lines and with signatures. The first edition.

22888 — miraculorum et exemplor. mirabilium sui temporis libri II. Ad exemplaria complura cum MSS. tum excusa collati, ab innumeris mendis expurgati et brevibus notis illustrati. Op. et studio G. Colve-

nerii. Duaci, Bths. Beller, 1597. 8°.

Repeated, *ib.*, *id.*, 1605. 8°. But the best edition is that by the same Colvener, *ib.*, *id.*, 1627. 8°. superintended after several other MSS. and corrected and augmented by a comparison of the *Speculum exemplorum*. A fine MS. on vellum of the 15th century is in the Royal library at Dresden.

22889 — dit is der bien boeck. Swolle, Pt. van Os, 1488. fol. Gothic letter.

4 leaves of preliminary matter, and 183 numbered leaves in 2 columns with signatures and 36 lines. A Dutch translation by some unknown person, and extremely scarce in Germany. The book also possesses a particular interest from the circumstance of its having in the title an impression of 2 plates from a *Biblia pauperum* xylographed in Holland, consult my *Ueberlieff*, I. 127. (Wolfenbüttel.)

Concerning Thomas's work, consult *Mélanges tirés d'une grande bibl.* IX. 54 sq. *Alphonsi doctrina clericalis* by Schmid, p. 98 not. A French translation of it was published in the 16th century.

22890 THOMAS of Erceldoune. Sir Tristrem, a metrical romance of the 13th century. Edited from the Auchinlek MS. by Walter Scott. Ed. IV. Edinb. 1819. 8°. (15s.)

THOMAS a Kempis, see IMITATIONE.

22891 THOMAS Magister. Thomæ Magistri per alphabetum, h. e. elementor. ordinem, attici eloquii elegantiæ, quibus approbatissimi priscorum usi sunt, atque nonnullæ circa eandem annotationes et differentiæ (gr.) Romæ, Z. Calliergus, 4 Mart. ϕιζ' (1517). 8°.

132 leaves with 24 lines and the signatures *a–I*. The first edition, very scarce, and commonly bound up with Phrynichus (see above).—Afterwards in the *Dictionarium Græcum. Ven., Aldus*, 1524. fol.

22892 — dictionum atticarum collectio. Phrynichi atticor. verbor. et nominum collectio. Man. Moschopuli vocum atticar. collectio e libro de arte imaginum Philostrati et scriptis poetarum. Omnia ex alphabeti ordine electa. Ex scriptis Æliani libellus de antiqua ratione instruendar. acierum et ductorum militarium appellationibus. Orbicius de ordinibus exercitus (gr.) Lutet., Mch. Vascosanus, m Nov. 1532. 8°.

276 unnumbered leaves.

22893 — κατα ἀλφαβητον ὀνοματων ἀττικων ἐκλογαι (gr.) N. Blancardus emendavit, opus universum disposuit et καταλογον veterum scriptor. adjecit. Franeq., Amama, 1690. 8°.

3 leaves of preliminary matter and 215 pages. Blankard perceived in the text many entirely arbitrary alterations, and arranged the work anew.

22894 — κατα ἀλφαβητον ὀνοματων ἀττικων ἐκλογαι (gr.) N. Blancardus emendavit, opus universum disposuit et καταλογον veterum scriptor. addidit. Animadvv. suas adjecit Lamb. Bos. Franeq., Strik, 1698. 8°.

3 leaves of preliminary matter, 42 pages, *animadvv.* and 215 pages, text, which last is of the same impression as the preceding edition.

22895 — κατ' ἀλφαβητον ὀνοματων ἀττικων ἐκλογαι. Ex dispositione N. Blancardi, cum vetustis Lamb. Bos et novis varior. animadvv. Collegit partim digessitque J. St. Bernard, qui et suas notas adjecit. LB., Eyk, 1757. 8°.

The text is indeed printed from Blancard's, but in the notes there is inserted a treasure of corrections and explanations of it. Fr. Oudendorp took the greatest part in this edition.

22896 — Theoduli monachi s. Thomæ magistri laudatio Gregorii theol. Nazianz. Ejusd. oratt. gratulatoriæ IV. et epistolæ VIII. Editore ac interprete Lr. Normanno. Ups., Keyser, 1693. 4°.

THOMAS, marquis de Saluces. Le chevalier errant, MS., consult Notices et Extraits, V. 564.

22897 THOMASIUS, Jos. Mar. Opuscula canonica, nonnullis annotatt. interpuncta. Panormi, Bentivenga, 1763. 4°.—Opuscula critica, nonnullis adnotatt. interpuncta. ib. 1764. 4°.

22898 THOMAZ, Manoel. Insulana, poema heroico. Amberes, Mauricio, 1635. 4°. Uniaõ sacramental.

Ruan, Maurry, 1650. 8°. O Phenix de Lusitania ou acclamaçaõ de D. Joaõ IV. Ruan, 1649. 4°.

Three tolerably scarce Portuguese poems.

THOMPSON, see ALCEDO.

22899 THOMSON, Jam. Works, with an account of his life and writings. Lond. 1762. large 4°. 2 vols. Also on large paper.

This edition, superintended by Patrick Murdoch, is still prized on account of its neatness and correctness.

22900 — poetical works. Glasgow, Foulis, 1784. fol. 2 parts in 1 vol.

Also on large paper. This edition is little sought after. The dramatic works are wanting.

22901 — works, to which is prefixed the life of the author, by Patrick Murdoch. Lond. 1788. large 8°. 3 vols. with plates.

22902 — works, with his last corrections and improvements. To which is prefixed the life of the author by Patrick Murdoch. Lond., Hamilton, 1802. 8°. 3 vols. with plates.

Also on large paper.

22903 — seasons. A new edit. revised by Mr. D***. Par., Stoupe, 1785. 12°. (2 livr. 10 s.)

The poem first appeared in single books. *Winter. Lond.* 1726. 8°. *Summer. ib.* 1727. 8°. *Spring. ib.* 1728. 8°. *Autumn*, first in the collected edition of the *Seasons, Lond.* 1730. 4°.

22904 — seasons, with notes by Percival Stockdale. Lond. 1793. very large 8°. with plates.

22905 — seasons, with a critical essay by Aikin. Lond. 1794. 4°. with plates.

22906 — seasons. Parma, Bodoni, 1794. large 4°.

There are 50 copies on vellum paper in folio. The duke of Abrantes possessed the only copy on vellum.

22907 — seasons, illustrated with engravings by Fr. Bartolozzi and P. W. Tomkins, from original pictures of W. Hamilton. Lond., Bensley, 1797. large fol. On vellum paper (8l. 8s.).

This edition, ornamented with very neat vignettes and 4 large plates, is very fine, but it has too small a margin for the largeness of the size. A repetition with the same vignettes appeared, *Lond.* 1807. large 4°. (4l. 4s., with the 4 large plates 8l. 8s. On large paper 10l. 10s., and with illuminated plates 15l. 15s.)

22908 — seasons, with the life of the author and illustrative remarks on seasons by J. Evans. Lond., Bensley, 1802. small 8°. with plates.

A neat edition. Also on large paper.

22909 — seasons. Lond. 1805. 8°. (10s. 6d.)

With neat woodcuts by Bewick.

22910 — le stagioni, recate in italiano da M. Leoni. Verona, 1818. 8°. La primavera (trad. per Ant. Bovio Silvestri). Bol., Sassi, 1820. 8°.— Les saisons, trad. de l'anglais (par Mme Bontems.) Par. 1759. 8°. with plates. ib., Didot, 1796. large 8°. On vellum paper with plates. Saisons, traduct. nouv. par J. P. F. Deleuse. Par. 1801. 8°. with plates. Also, ib. 1801. large 18°.—Gedichte, aus dem Engl. (von J. Tobler.) Zür., Orell, 1764. 8°. 5 voll. (2 d.) Jahreszeiten, aus d. Engl. (von L. Schubart.) 3. Aufl. Berl., Himburg, 1805. 8°. (1 d. 8 gr.) Jahreszeiten in deutschen Jamben, von H. Harries. Altona, Hammerich, 1796. 8°. (2 d.) Jahreszeiten, mit krit., aesthet. u. erklär. Anmerkk. von J. P. u. J. Horn. Halle, Hendel, 1800–6. 8°. 2 voll. (1 d. 4 gr.) Jahreszeiten, deutsch von Dt. W. Soltau. Braunschweig, 1823. 8°. (1 d. 8 gr.) Jahreszeiten, in deutsch. Hexametern durch C. F. von Rosenzweig. Hamb., Perthes, 1825. 8°. (1 d. 20 gr.) Die Freiheit, ein Lehrgedicht, übs. von C. Hanseman. Brem., Heyse, 1818. 8°. (1 d. 8 gr.) Sämmtl. Trauerspiele, aus d. Engl. mit einer Vorr. von Ghold Ephr. Lessing. Lpz. 1756. 8°. (12 gr.)

Several copies of Rosenweig's translation of the Seasons were struck off on vellum: one of them is in the Royal library at Dresden.

22911 THOMSON, Th. System of chemistry. Ed. IV. Edinb. 1820.

8°. 4 vols. (3l.) In German by F. Wolff. Berl., Dunker, 1805–11. 8°. 5 vols. (8 d.) — Annals of philosophy or magazine of chemistry, mineralogy, mechanics, natural history, agriculture and the arts. Lond. 1813–17. 8°. 9 vols. (Going on in monthly parts at 2s. 6d.) Travels in Sweden, during the autumn of 1812. With an account of Lapland. Lond., Baldwin, 1813. 4°. with plates and maps (2l. 2s.)

These travels are chiefly interesting to the mineralogist.

22912 THORELLE. Eine hübsche historiē von einem Ritter genannt herr Thorelle. Geborn uss dem Land Lombardia, wie er vom grossen Soldan gefangen wurdt in den Zytten do Kaiser Friedrich regirt das gantze Römische Reich. Strasb., without date. 4°. with woodcuts.

22913 THORESBY, Ralph. Ducatus Leodiensis or the topography of the town and parish of Leeds. Ed. II. with corrections and additions by Th. Durham Whitaker. Lond. 1816. fol. 2 vols. with plates (14l. 14s.).

Previously, *Lond.* 1715. fol.

22914 THORKELIN. De Danorum rebus gestis sec. III. et IV. poema danicum dialecto anglosaxonica. Ex bibl. Cottoniana musei britannici edidit, versione lat. et indd. auxit Grimus Johannis Thorkelin. Havn. 1815. 4°. (5 d. 8 gr.)

This edition of the original is not quite satisfactory. The following is a Danish translation, *Bjowulfs Drape. Et gothisk Heldedigt fra forrige Aartusende af Angelsaxisk paa Danske Riim, ved N. F. Sev. Grundtvig. Kiöbenh., Seidelin*, 1820. 8°. —See also EDDA.

22915 THORLAKSSON, Jon. Lioodmaele (Icelandic poems.) Hrappsey, 1783. 8°. (*anon.*) Nogle of Tullins og andres vers med islandsk oversätt. ib. 1774. 8°.

22916 THOTT, O. de. Catalogus bibliothecæ Thottianæ. T. I. P. 1. 2. T. II. P. 1. 2. T. III. P. 1. 2. T. IV. T. V. P. 1–3. T. VI. T. VII. Havn. 1789–95. 8°. 7 parts in 12 vols.

A catalogue more important on account of the exceeding riches of this really prodigious private library, than for its bibliographical execution. The library consisted of 121,945 vols. of printed works and 4154 MSS. Consult concerning it the interesting accounts in (*Cramer's*) *Hauschronik. Hmb.* 1822. 8°. p. 228, and in the *Allg. litt. Ans.* 1801. p. 614 and 765. The old typographical productions (up to the year 1530) to the number of 6059 vols. and the MSS., became by the will of the owner the property of the Royal library at Copenhagen, and as the 7th part, which contains a catalogue of these two sections of the collection, is the most interesting, so is it at the same time the scarcest, as it was not sent to various places, like the other parts, for the sake of sale, and it is also extremely probable that a smaller impression of it was made. Also T. II. P. II. containing a catalogue of the collection of legal dissertations, is also often wanting. A complete copy of this catalogue, which was executed by several, and reduced into form by N. Elert and F. Eccard, is both a rarity and at the same time a most valuable possession for a bibliographical cabinet.

22917 THOU, Jac. Aug. de. Historiarum libri 138, ab a. 1546 ad a. 1607, quibus adjuncti sunt N. Rigaltii de rebus Galliæ libri III. et sylloge scriptorum varii generis et argumenti ad Thuanum vel Thuaneam historiam pertinentium. Lond. Buckley, 1733. fol. 7 voll.

The best, the most complete and the finest edition, of which there are copies on large paper, and 12 copies on very large paper (1225 fr. M'Carthy.) The subscription price was 9 guineas. Of all the earlier editions, the first edition only of the first part, *Par.*, *Patisson*, 1604. fol. is worth consideration. The cautious statesman had it printed at his own cost in order to obtain the judgment of his king and of the nearest states upon it (*Burmanni sylloge Epist.* I. 379.) From the circumstance of this specimen being printed for this object, and from no second part having followed, it is conceived that it never came into the market.

22918 — histoire universelle de 1546–1607, trad. sur l'édition latine de Londres (par J. B. le Mascrier, Charl. le Beau, l'abbé Desfontaines *etc.*) (*Par.*) 1734. 4°. 16 voll.

Also on large paper. This edition is preferred to that which appeared, *Haye, Scheurleer*, 1740. 4°. 11 voll. In German *Ff.* 1621. fol. 2 voll. An English transla-

tion of the first 26 books by Bn. Wilson, which appeared 1729, 30, has not been continued.

THOYRAS, see RAPIN.

THRESOR, see TRESOR.

22919 THROSBY, J. Select views in Leicestershire, containing seats of the nobility and gentry, town, views and ruins, accompanied with description. Leicester, 1796. large 4°. 2 vols. History and antiquity of the ancient town of Leicester, ib. 1791. 4°. with plates (1l. 1s.)

22920 — history and antiquity of the town and county of Nottingham. Nottingh. 1795. 4°. with plates (1l. 10s.)

Of little value. Only 100 copies were printed. To which may be added, *Rb. Thoroton's history of Nottinghamshire, republished with large additions. Lond.* 1797. 4°. 3 vols.

THUANUS, see THOU.

22921 THUCYDIDES (gr.) Ven., Aldus, m. Majo, 1502. fol.

The first edition and scarce. 124 unnumbered leaves, 2 of which are blank; (one between the preliminary matter and the text, and the other at the end.) There are also copies on a somewhat stronger and larger paper than the ordinary paper. Aldus subsequently published the scholia with Gemistius Pletho, *Ven.* 1503. fol.

22922 — Thucydides cum commentariis antiquis et valde utilibus (gr.) Flor., Bn. Junta, 2 Nov. 1506 (1526). fol.

6 leaves of preliminary matter and 160 numbered leaves. This edition also is scarce. The Greek colophon proves that the statement of the date in several copies, *Millesimo quingentesimo sexto* (1506) is only owing to the word *vigesimo* (20) having fallen out, and therefore that there could be no mention of an edition of 1506. The scholia are printed in the margin at the sides.

22923 — Thucydides cum scholiis et antiquis et utilibus. Accessit præter ea diligentia Jo. Camerarii, in castigando tum textu, tum commentariis una cum annotationibus ejus. Bas., ex offic. Hervagiana, 1540. fol.

12 leaves of preliminary matter, 225 and 178 pages, and 1 leaf with the colophon. A new recension from a Basle MS. The scholia also were corrected by Camerarius. There are copies which deviate from the others in some readings; see Duker's preface and *Allg. litt. Anzeiger*, 1796, p. 491. In the Royal library at Dresden, there is a copy furnished with Matthæi's collation of a Moscow codex.

22924 — de bello Peloponnesiaco libri VIII. (gr.) Iidem latine, ex interpret. Lr. Vallæ ab H. Stephano recognita. Excud. H. Stephanus, 1564. fol. Also on large paper.

8 leaves of preliminary matter, 297 pages (Greek text), 1 leaf, 216 pages (Latin translation) and 4 leaves of index. The Latin translation is sometimes wanting. This edition is finer than the following, but less important.

22925 — de bello Peloponnesiaco libri VIII. (gr.) Iidem latine, ex interpret. Lr. Vallæ ab H. Stephano recognita. In hac secunda editione quæ amplius quam in prima præstita fuerint, extrema ad lectorem epistola docebit. Excud. H. Stephanus, 1588. fol.

10 leaves of preliminary matter, 621 pages, 8 leaves, 73 pages of notes, and 3 leaves of index. A new recension of the text and scholia from MSS. and a revision of Valla's Latin translation according to the Greek original. Notes are also added to the 1st book and to the greater part of the 2nd.

22926 — περι του Πελοποννησιακου πολεμου βιβλια οκτω. Iidem lat. ex interpr. Lr. Vallæ ab H. Stephano recognita et ab Æmil. Porto passim expolita. Ff., hered. And. Wecheli, 1594. fol.

A not quite correct repetition of Stephens's text with new corrections of the Latin translation, and the addition of notes by Fr. Portus, which are wanting in the following editions.

22927 — de bello Peloponnesiaco libri VIII. (gr. cum scholiis græcis, variantibus lectt., versione lat. Æmil. Porti hinc inde emendata, et binis tabulis geogr. Ad calcem subnexa sunt epitome Thucydidis a G. Acacio Enenckel. et argumenta concionum a Jobo Veratio scripta, et H. Stephani parasceue ad lectionem scholiorum. Item prolixiores Stephani, Palmerii et Hudsoni an-

notatt. ac indices tres locupletissimi, op. et stud. J. Hudson.) Ox., th. Sheld, 1696. fol. with 2 maps. Also on large paper.

The text of Stephens's 2nd edition with a new revision of the Latin translation, executed by Valla and corrected by Portus, also with various readings from 3 MSS. and the earlier editions, which however were not collated with the attention they deserved. The large paper copies of this edition are pretty common and not very dear.

22928 — de bello Peloponnesiaco libri VIII. (gr. lat.) cum adnotatt. integris H. Stephani et J. Hudsoni. Recensuit et notas suas addidit Jos. Wasse. Editionem curavit suasque animadvv. adjecit C. And. Dukerus. Cum variis dissertatt., MStor. collationibus et indicibus novis locupletissimis. Amst., Wetstenii, 1731. fol. 2 vols. with 2 plates. Also on large paper.

A repetition of the preceding edition, corrected from MSS. and the older editions, and with a better arrangement of the various readings. This edition originated so accidentally, and was obliged to be so hastily superintended by the editor, who was not prepared for it, that it certainly is not satisfactory. At the same time it is fine, and of the greatest rarity on large paper, (has been sold in England as high as 36l. 15s.) The Royal library at Dresden possesses the dedication copy on large paper; lord Spencer possesses a second.

22929 — bellum Peloponnesiacum (gr. et lat.) Ex edit. Jos. Wasse et C. And. Dukeri. Glasg., Foulis, 1759. small 8°. 8 voll.

A neat and correct impression of the text of the preceding edition.

22930 — de bello Peloponn. libri VIII. græce ad edit. Dukeri expressi (edente Fr. C. Alter.) Viennæ, Trattner, 1785. 8°. 2 voll.

With the various readings of a MS. in the imperial library at Vienna.

22931 — de bello Pelop. libri VIII. gr. lat. Ad edit. Wassii et Dukeri accurate expressi cum varietate lectionis et annotationibus. Biponti, 1788–89. 8°. 6 voll. (1 d. 16 gr.)

Even on common paper, one of the rarer editions of the Bipont series, but on Dutch paper the scarcest next to Plato. The text and various readings according to Duker, with the addition of some annotations from Heilmann's translation and from other quarters.

22932 — de bello Pelop. libri VIII. (gr. lat.) ad edit. Dukeri cum omnibus auctariis recusi. Acc. variæ lectt. duor. codicum, animadvv. J. Cp. Gottleberi. Cœptum opus perfecit, suas notas adjecit, indicem Dukeri et glossarium Gottleberi auxit C. L. Bauer. Vol. I. Lips., Schwickert, 1790. Vol. II. curante Ch. Dn. Beck. ib., id., 1804. 4°. 2 voll. (22 d. 12 gr.) Also on writing paper.

A new but very cautious recension of the text after an Augsburg and a Moscow MS. The scholia are handled somewhat more freely. The chief merit of this edition is exegetical. A 3rd vol. with an index is still wanting, which perhaps will never appear as the entire impression has now been purchased in England.

22933 — Thucydides, gr. lat. Accedunt indices, ex edit. Wassii et Dukeri (curante Pt. Elmsley.) Edinb., e prelo acad. 1804. 8°. 6 voll. Also on large paper.

With some of Elmsley's corrections, (consult Wolf's *Literar. Analekten*, I. 481.) Not so fine as the Glasgow edition of 1759 but better.

22934 — *περι του* Πελοπ. *πολεμου βιβλια δεκτω μεταφρασθεντα, σχολιασθεντα τε και εκδοθεντα τυποις παρα* Νεοφυτου Δουκα. Ἐν Βιεννῃ, 1805–6. 8°. 10 vols. with plates.

With a commentary in ancient Greek and a translation in modern Greek. The 10th vol. contains an index.

22935 — histoire grecque, accompagnée de la version latine, des variantes de 13 manuscrits de la bibliothèque impériale, d'observations histor., littér. et crit., des specimen de ces manuscrits, de cartes géogr. et d'estampes. Par J. Bt. Gail. Par., Gail, 1807–8. 8°. 12 voll. (42 fr., on vellum paper 72 fr.)

8 vols. Greek and Latin text, and 4 vols. French translation and notes. There are also copies in 4°. (58 fr., on vellum paper 140 fr.) and 2 copies on vellum in 14 vols. 4°. The Greek and Latin text, (8 vols.)

and the French translation (4 vols. 14 fr., on vellum paper 24 fr.) may also be purchased separately.

22936 — de bello Pelop. libri VIII. gr. et lat. ad edit. Dukeri expressi. Acced. variæ lectt., nec non index rerum et verbor. Ox., Bliss, 1809. 8°. 3 voll. Also on large paper.

22937 — de bello Pelop. libri VIII. cum vers. lat. et variis lectt., ex edit. Baueri accurate expressi. Ox., 1811. 8°. 3 voll. Also on large paper.

22938 — Thucydides, gr. et lat. cum scholiis græcis et viror. doctor. animadvv. Acced. commentarii critici in Thucyd. auctore Trg. F. Benedict et obss. crit. E. F. Poppo. Lond., Priestley, 1819. 8°. 4 voll. (3l. 3s., on large paper 4l. 14s. 6d.)

22939 — de bello Peloponn. libri VIII. (gr.) Ad optimor. codicum fidem adhibitis doctor. viror. observationibus recensuit, summario et notis illustravit, indicesque rerum et verbor. adjecit Cp. F. Fd. Haacke. Lips., Hahn, 1820. 8°. 2 voll. (4 d.)

22940 — de bello Pelop. libri VIII. (gr. lat.) Ex rec. Imm. Bekkeri. Acced. scholia græca et Dukeri Wassiique annotatt. Ox., Parker et Bliss, 1821. 8°. 4 voll. (2l. 12s. 6d.)

The 4th vol. contains the Latin translation. Only 12 copies were printed on large paper. A part of the impression (but without the 4th vol.) was also published with the title, *Berol.*, *Reimer*, 1821. 8°. 3 voll. (15 d.)

22941 — de bello Pelop. libri VIII. De arte hujus scriptoris historica exposuit, ejus vitas a veteribus grammaticis conscriptas addidit, codicum rationem atque auctoritatem examinavit, græca ex iis emendavit, scripturæ diversitates omnes, commentarios rerum geographicarum, scholia græca et notas tum Dukeri omnes atque alior. selectas tum suas, denique indices rerum et verbor. subjecit E. F. Poppo. Pars I. Vol. 1. 2. Pars II. Vol. 1. 2. Lips., G. Fleischer, 1821–26. 8°. 4 voll. (10 d. 4 gr.)

Going on.

22942 — de bello Pelop. libri VIII. (gr.) Ad optimor. libror. fidem, ex veterum notationibus, recentior. observatt. recensuit, argumentis et adnotatione perpetua illustravit, indices et tabulas chronol. adjecit, atque de vita auctoris præfatus est Fr. Göller. Lips., Cnobloch, 1826. 8°. 2 voll. (6 d.)

22943 — historiæ liber I. (gr.) Par., Ch. Wechel, 1535. 4°. 95 pages. Historiæ liber II. (gr.) ib., id., 1535. 4°. 75 pages.

22944 — historiæ liber I—III. (gr.) Par., Vascosanus, 1548–49. 4°. 3 parts in 1 vol.

110 numbered leaves altogether. This edition is not a mere impression of the preceding.

22945 — orationes, cum animadvv. et indice C. L. Baueri. Lips. 1759. 8°.

Reprinted, *Ox.* 1808. 12°. (6s.) See also PLATO, No. 17089 and 91.

22946 — historiar. Peloponnensium libri VIII. lat. interprete Lr. Valla. Without place or date, (*Ven.* about 1485). fol.

134 leaves with the signatures *a–r*, and 47 (not 45) lines. The first edition of this translation.

22947 — historiæ de bello Pelop. libri VIII. e græco sermone in lat. linguam conversi a Vito (Ortelio) Winsemio. Witt., Crato, 1569. fol. Historiæ *etc.* Nunc demum ad exemplum ab ipso authore recognitum recusi et editi. ib., 1580. 8°. — De bello Pelop. libri VIII. e græco sermone in lat. nova interpretatione conversi, auctore G. Acacio Enenckel. Tubing., Gruppenbach, 1596. 8°. Also, Arg., Zetzner, 1614. 8°.

22948 — historia, traducida de lengua griega en castellana por Diego Gracian. Salamanca, J. de Canova, 1564. fol.

8 leaves of preliminary matter, 210 numbered leaves, and 11 leaves *tabla*.

22949 — gli otti libri delle guerre

fatte tra popoli della Morea e gli Ateniesi. Nuovamente del greco idioma nella lingua toscana trad. per Fr. di Soldo Strozzi. Ven., Vaugris, 1545. 8°. Ven., Giolito, 1563 (other copies, 1564). 4°. Verona, Ramanzini, 1735. 4°.

22950 — Tucidide Ateniese trad. (dal Viviani.) Roma, Desideri, 1789–90. 4°. 2 voll.

Learned notes are added to this translation.

22951 — lhistoire de Thucydide Athenien, de la guerre qui fut entre les Peloponnesiens et Atheniens, translatee en langue francoyse par Cl. de Seyssel. Par., Badius, 1527. fol.

16 leaves of preliminary matter and 281 numbered leaves. The first edition of this translation, which was merely made from Valla's Latin translation; two copies on vellum are known, one in the Royal library at Paris, (Rothelin 80 livr., Gaignat 180 livr., Vallière 350 livr., Páris 20l. 9s., M'Carthy 561 fr.) and the other in the Imperial library at Vienna, (previously in the Harleian collection.) This last has Gourmont's name in it. There are also copies with Fr. Regnault's name.

22952 — l'histoire de la guerre du Peloponnèse, de la traduct. de N. Perrot d'Ablancourt. Nouv. édit. Amst., Compagnie, 1713. 12°. 3 voll.

The best edition of this translation. At first, *Par.*, *Courbé*, 1662. fol.

22953 — histoire, trad. du grec par Pt. Charl. Levesque. Par., Aubin, 1795. 8°. 4 voll.

The best French translation of this author, with excellent notes by Diam. Coray. There are also copies in 4°. and on large vellum paper.

22954 — Thucydides von den Peloponnenser Krieg, in acht Bücher gethailt, durch Hi. Boner in teutsche Sprach verwendet. Augsp., Stayner, 1533. fol. with woodcuts, 169 leaves. — Gesch. des Peloponn. Kriegs, aus dem Griech. übs. u. mit krit. Anmerkk. erläutert von J. D. Heilmann. Lemgo u. Lpz., Meyer, 1760. 8°. 2e Ausg. mit Anmerkk., Berichtigungen u. Nachträgen von Gf. Gbr. Bredow. ib., id., 1808. 8°. (2 d.) — Thucydides, übs. von Max. Jacobi. Hamb., Perthes, 1804–8. 8°. 3 voll. (5 d. 8 gr.) — Deutsche Uebs. der Reden aus dem Thucyd., nebst latein. Anmerkk. über dessen gesammtes Werk, von J. Jac. Reiske. Lemgo, 1761. 8°. (16 gr.)

22955 — The hystory of the warre, whiche was betwene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englysh language by Th. Nicolls. Lond. 1550. fol. — The hystory of the Grecian war, transl, by Th. Hobbes. Lond. 1628, 34 or 76. fol. ib. 1723 or 1812 or 1823. 8°. 2 vols. — The history of the Peloponnesian war, transl. by W. Smith. Lond. 1753. 4°. ib. 1781, 1805 or 1812. 8°. 2 vols. (1l. 1s.)

22956 — over den Oorlog der Peloponnesers en Atheners, vertaald door H. Friesemann. Amst. 1786. 8°. 2 voll.

22957 — H. Dodwelli annales Thucydidis et Xenoph. Ox. 1702. 4°. F. L. Abresch dilucidatt. Thucydideæ. Traj. ad Rh. 1753–55. 8°. 2 voll. J. Grammii castigatt. ad scholia græca in Thucyd. P. I. II. Hafn. 1721–22. 4°. Μανουηλ Σ(αρη) διατριβη εἰς Θουκυδιδην και της κατ' αὐτον ἱστοριας ἐπιτομη. Ἐν Βιεννη, Σχραιμβλ. 1799. 8°. 101 pages in ancient Greek. Commentarii critici in Thucydidis octo libros, a Trg. F. Benedict conscripti. Lips., Weidmann, 1815. 8°. (1 d., on writing paper, 1 d. 6 gr.) E. F. Poppo obss. crit. in Thucyd. Lips., G. Fleischer, 1816. 8°. (1 d. 12 gr.) A. Fd. Lindau spicil. crit. in Thucyd. et Liv. Vratisl. 1817. 4°. Fr. Gölleri obss. in Thucyd. in the Acta philol. Monac. F. Lehneri obss. in Thuc. (lib. I. et II.) ibid. III. 13–41. Ch. F. Fd. Haacke krit. Beitrag zum 5n Buche des Thuc. Stendal, Franzen, 1817. 8°. 32 pages. Prælectt. Marciæ s. com

mentaria in Thucyd. historiam s. narrationem de peste Atheniensium, ex ore Fabii Paulini excerpta. Ven., ap. Juntas, 1603. 4°.

22958 THÜMMEL, Mr. A. von. Sämmtl. Werke. Lpz., Göschen, 1820. 8°. 7 voll., on vellum paper (12 d. 12 gr.). Der heil. Kilian u. das Liebespaar, herausg. von F. Fd. Hempel. Lpz., Brockhaus, 1819. 8°. with plates (1 d. 12 gr.)

THULDEN, see GALERIE de Fontainebleau.

THURN, Ritter vom, see CHEVALIER.

THWAITES, see HEPTATEUCHUS.

THROWZ, see CHRONICA, No. 4141.

22959 THYLESIUS, Ant. Opera (edente Fr. Daniele.) Neap. 1762. 8°.

Previously, *Bas.*, *Oporinus*, 1545. 8°. His important tract *De coloribus* (*Par.* 1529. 8°. and often) is reprinted in Göthe's *Farbenlehre* II. 173–193.

THYM, G., see THEDEL.

THYMAGE, see MIROUER.

TIBALDEO, see TEBALDEO.

TIBALDUS, see THEOBALDUS.

22960 TIBERIUS rhetor de figuris, altera parte auctior (gr.), una cum Rufi arte rhetorica. Edidit J. F. Boissonade. Lond., Valpy, 1815. 8°. (6s.)

22961 TIBULLUS, Albius. Carminum libri IV. Without place or date (about 1472). 4°.

47 leaves with 24 lines, with signatures, catchwords and numbering of the leaves. Leaf 1ª begins with the line, ALBII. TIBULLI. POETÆ. ILLUS. Tibullus ends in leaf 42ᵇ with a prose notice respecting him in 7 lines. *Sapphus Epistola ad Phaonem ex Ovidio* follows in leaf 43ª, which ends in 47ᵇ with the line, *Explicit: ex græco transtulit. Ouidius.* The types are the same as those with which the printer Florentius de Argentina, either living at Venice itself, or at least in the Venetian dominions, (scarcely at Brescia) printed *Jacobi Romani pro patria ad N. Tronum congratulatio*, (without place, 20 *Mart.* 1472. 4°.) The edition is of the greatest rarity, and the first separate edition of Tibullus. It has not yet been collated. Lord Spencer now possesses Pinelli's copy, (bought for 10l.)

22962 — carminum libri IV. Without place or date. 4°.

36 leaves with 27 and 28 lines, without signatures, catchwords and numbering of the leaves. The first page has 26 lines. The abbreviation & frequently occurs at the end of words, for instance, ten&. The copy that was in count Melzi's collection, the only one known in modern times, is now in the possession of Mr. Standish in England.

22963 — carminum libri IV. Without place or date. 4°.

Leaf 1ª line 1 is, ALBII TIBVLLI EQUIT. RO. POE. A full page contains 24 lines. Audiffredi in the *Catal. editt. Rom.* p. 440, thinks this edition is of the same impression as the *Propertius* of 1472 (see above, No. 18023,) but it is asserted in Dibdin's *Bibl. Spenc.* II, 287, that the types differ from those of *Propertius*, and the difference in the number of lines in a page (as the *Propertius* has 28 lines) certainly seems to declare against that supposition. At the same time it can only be decided by ocular inspection how far this edition deviates from the two preceding.

22964 — opus Tibulli albici, cum commentario Berardini Cyllenii Veronensis. Romæ, (*G. Lauer*), Jul. 11. 1475. 4°.

190 leaves with 26 lines in the text, and 25 in the commentary, without signatures, catchwords and numbering of the leaves. The text begins in leaf 1ª without farther superscription with the line *Iuicias alius fuluo sibi congerat auro.* It ends in leaf 41ᵇ with a colophon of 6 lines. Leaf 42 is blank. The commentary begins in 43ª with a poem to Baptista Ursinus, and the 1st line is, BERARDINUS VERONENS. CLA. In leaf 44ª line 13 there follows POETAE VITA. The commentary itself commences in leaf 49ª line 11, and ends in 187ᵇ line 23 with the word *Finis.* In leaf 188ª is a second colophon in 6 lines, followed by a *register* which ends in leaf 189ª with the word *Clausam.* Next follows a blank leaf. The edition was superintended by G. Tibullus de Amidanis de Cremona, or at least at his expense. Vacant spaces are left in the commentary for the Greek passages. The edition is very scarce, and was sold at Pinelli's sale for 10l. 15s. The commentary of Cyllenius is not without merit, but it often contains different readings from those in the text.

22965 — Albij Tibulli Elegiographorum optimi Elegia de Amore ꝛ laudibꝯ Messale (carminum libri

IV.) Without place or date (about 1500). 4°. Gothic letter.

52 leaves with the signatures *b–g*, (the first 8 leaves are without signatures) and 20 lines. In leaf 1ª is the above title in 2 lines. In leaf 1ᵇ follows a notice respecting the life of Tibullus; which occupies 34 lines. The text begins in leaf 2ª with a superscription of 3 lines, the first of which is, *Albij Tibulli equi. Ro. Poete Cl. liber.* The text ends in 52ª with the *Tetrastichon de puelle infamia*, which is followed by *Summa vite albij tibulli* (in prose) and an *Epitaphiū Tibulli.* The last or 20th line is, *Aut caneret forti regia bella pede.* Leaf 52ᵇ is blank.

This edition has been so often confounded with the following, that an accurate description of the complete Dresden copy was necessary; from which it is evident that it is the same edition which Panzer specifies, I. 499, 274, only that the first 3 leaves (not merely the first leaf) are wanting in the Neustadt copy. It is there attributed to the Leipsic printer, Conr. Kacheloven, which I have not yet been able to investigate with sufficient accuracy. But it is certain that it belongs to no other Leipsic printer, and least of all to Jac. Thanner. Heyne, who first gave occasion to this mistake, made use of *this* edition, and not of Thanner's, and the Heidelberg copy made use of by Voss, the first 14 leaves of which are wanting, (consult *Tibull. ed. Huschke*, T. I. p. LXVI.) also belongs to *this* edition. There is also a copy of this edition in the electoral library at Cassel. As to the rest, the Seneca bound up with the Neustadt copy (*Panzer* IV. 193, 1140.) does not belong to this edition.

22966 — Albii Tibulli, elegiographorum optimi, elegia de amoribus et laudibus Messalæ (carminum libri IV.) Lips., Jac. Thanner, 1500. 4°.

This edition is distinguished from the preceding by the statement of the printer, place and year, and by the annexation of a poem of its superintendent Gregorius (Breitkopf) Conicensis. It is also said to contain different readings: a copy of it is in the Leipsic University library.

22967 — Tibullus cum commentario Achillis Statii Lusitani. Ven., in ædibus Manutianis, 1567. 8°.

272 pages and 8 leaves at the end, the last of which is blank.

22968 — quæ exstant, ad fidem vett. membranar. sedulo castigata. Accedunt notæ cum variar. lectt. libello et terni indices (studio Jani Broukhusii.) Amst., Wetstein, 1708. 4°. with plates. Also on large paper.

A large abundance of critical apparatus from MSS. and the older editions, but not always satisfactory. Scaliger's division of the poems is retained, but his text has been here and there corrected. The elucidations of the editor are principally grammatical.

22969 — Tibullus Corvinianus s. Albii Tibulli quæ supersunt. E cod. MS. Matthiæ Corvini R. Hung. recensuit Sm. Köleserius a Kereseer. Claudiopoli, 1727. 8°.

No editor of Tibullus seems hitherto to have made any use of this edition, which is very scarce in Germany.

22970 — Tibulli et Propertii opera, ex edit. Jani Broukhusii fideliter expressi. Glasg., Foulis, 1753. 8°.

22971 — carmina, libri tres, cum libro quarto Sulpiciæ et alior. Novis curis castigavit Ch. Glo. Heyne. Ed. III. auctior et emendatior. Lips., Feind, 1798. 8°. (2 d. 16 gr.)

There are copies on writing paper and on Dutch paper. At first, *Lips.*, *Lankish*, 1755. 8°. (the dedication copy on fine paper is at Dresden). Ed. II. *ib.*, *Junius*, 1777. 8°.

22972 — Alb. Tibullus u. Lygdamus, nach Handschrr. berichtigt von J. H. Voss. Heidelb., Mohr, 1811. 8°. (2 d. 16 gr.)

The review of this edition in the *Leipz. Lit. Zeit.* 1813. I. 777–792, is by Gf. Hermann.

22973 — carmina, libri tres, cum libro quarto Sulpiciæ et alior. Ch. Glo. Heynii editio quarta, nunc aucta notis et obss. E. C. F. Wunderlichii. Lips., Vogel, 1817. 8°. (5 d., on writing paper 7 d., on vellum paper 9 d.) Supplementum editionis Tibulli Heynio-Wunderlichianæ. Edid. Ldf. Dissen. ib., id., 1819. 8°. (12 gr.)

22974 — carmina, textu ad codd. MSS. et editt. recognito, insigniori lectionis varietate, notis indicibusque adjectis edidit E. C. Ch. Bach. Lips., Hahn, 1819. 8°. (1 d. 16 gr.)

22975 — carmina, ex rec. et cum animadvv. Imm. Gli. Huschkii. Ac-

cedit specimen editionis Venetæ a. 1472 æri incisum. Lips., G. Fleischer, 1819. 8°. 2 voll. (5 d.)

The facsimile of the Venetian edition of 1472 is such a failure, that it ought not to have been particularly mentioned in the title. The edition itself however has somewhat peculiar to it, and possesses a merit that has not yet been acknowledged with sufficient justice and impartiality.

22976 — elegia X. libri I. Annotationem adjecit G. Klindworth. Lips., Fleischer, 1818. 4°. (12 gr.) — Zehnte Elegie des 1n Buchs, mit Bemerkk. von L. Tross. Münster, Coppenrath, 1819. 8°. (5 gr.)

22977 — elegie scelte di Tibullo, Properzio ed Albinovano, trad. in terze rime da Oresbio Agieo (Fr. Corsetti), con annotazioni di Gi. Girol. Carli. Lucca, 1745. 4°. Also Ven. 1756. 8°.—Opere di Tibullo trad. da Guido Riviero. Ven., Deregni, 1760. 8°.—Saggio di poesie campestri con un inno alla notte, versione del primo libro di Tibullo con altre brevi traduzioni (da Girol. Orti.) Verona, 1797. 8°.

22978 — Élégies de Tibulle, trad. par Delongchamps. Par., Morin, 1776. 8°. ib. 1802. 8°. 2 voll. Elégies (trad. par Pastoret.) Par. 1784. 8°. Elégies, trad. par Mirabeau. Tours, 1796 or Par. 1798. 8°. 3 vols. with plates. Elégies, traduct. nouvelle en vers franç. par F. de Carondelet-Potelles. Par. 1807. 8°. Elégies, traduct. de C. L. Mollevaut (avec le texte lat.) Ed. VI. corr. et augm. Par. 1821. 8°. (3 fr.)

22979 — Elegien (übs. von Sm. H. Catel.) Lpz. 1780. 8°. (8 gr.) Elegien, aus dem Lat. mit einigen Anmerkk. von J. F. Degen. Ansbach, 1781. 8°. (12 gr.) Tibullus (von C. H. Reinhardt), nebst einer Probe aus dem Properz u. den Kriegsliedern des Tyrtäus (von C. Ph. Conz). In der Versart der Urschrift übs. Zür. 1783. 8°. (16 gr.) Tibulls Werke, der Sulpicia Elegien u. einige elegische Fragmente anderer, übs. von (J. Fd.) Koreff (mit dem lat. Text.) Par., Schöll, 1810. 4°. (2 d. 12 gr., on vellum paper 4 d.) Albius Tibullus u. Lygdamus, übs. u. erklärt von J. H. Voss. Tüb., Cotta, 1810. 8°. (2 d. 4 gr.) Tibullus mit deutscher Uebs. u. einer Auswahl der vorzüglichsten Anmerkk. verschiedener Gelehrten (von Cr. Aloys. Bauer.) Lpz., Köhler, 1817. 4°. (1 d. 18 gr., on writing paper 2 d. 8 gr.) Elegien, übs. von E. Günther. Lpz., Hartmann, 1825. large 12°. (12 gr.) Elegieen, übs. u. erläut. von F. C. von Strombeck. 2e verb. Aufl. Gött., Dieterich, 1825. 8°. (1 d.)

22980 — elegies, transl. into Engl. with some observations by Dart. Lond. 1720. 8°. A poetical translation of the elegies of Tibullus, and of the poems of Sulpicia. With the original text and notes, by Jam. Grainger. Lond., Millar, 1759. 12°. 2 vols.

22981 — Cp. F. Ayrmanni vita Tibulli. Witt. 1719. 8°. J. Gasparii emendatt. Tibullianæ, in Nuova raccolta d' opusculi T. 33. num. 4. p. 3–7. Mund über den Verf. der 11 ersten Elegien des 4n Buchs, in Wieland's deutsch. Merkur 1794. I. 257 sq. J. A. Görenz pr. tentamen crit. in loca quædam carminum Tibullianor. Zwiccav. 1806. 4°. E. C. Ch. Bach epistola crit. in Tibullum, Pseudotibullum et Propertium. Gothæ, 1812. 8°. (10 gr.)

See also CATULLUS and PROPERTIUS.

TIGNONVILLE, see DITS.

22982 TILLEMONT, Seb. le Nain de. Mémoires pour servir à l'hist. ecclés. des six premiers siècles. Par., Robustel, 1701–12. 4°. 16 voll.

22983 — histoire des empereurs et des autres princes qui ont regné durant les six prém. siècles de l' église. Par., Robustel, 1720–38. 4°. 6 voll.

22984 TILLOTSON, J. Works. Lond. 1752. fol. 3 voll.

Also *ib.* 1757. 8°. 12 voll. *ib.* 1818. 8°. 10 voll. (5l. 5s.)

TIMÆUS, see GÖLLER.

22985 TIMÆUS Locrus. De anima mundi et natura (gr.) Par., Gu. Morelius, 1555. 8°. Ejusd. de anima mundi et natura (lat.) ib., id., 1562. 8°. 2 parts in 1 vol.

22986 — de mundi anima et natura libellus (gr.) a L. Nogarola in latinum conversus. Ven. 1555. 8°.

This edition is very scarce.—Repeated with the same translation in J. Gale's *Opusc. Mythologic. Cbr.* 1671. 8°.

22987 — Timée de Locres en grec et en françois, avec des dissertations (par J. Bt. Boyer, marquis d'Argens.) Berl., Haude, 1763. small 8°.

See also OCELLUS.

22988 TIMAEI Sophistæ lexicon vocum Platonicarum. Ex cod. MS. Sangermanensi primum edidit atque animadversionibus illustravit D. Ruhnkenius. Ed. II. multis partibus locupletior. LB., Luchtmans, 1789. 8°. (2 fl. 2 st.)

Previously, *LB.* 1754. 8°.

22989 TIMOUR or TAMERLAN'S institutes, political and military, written originally in the Mogul language by the great Timour, first translated into Persian by Abou-Taulib-Al-Husseini, and thence into English by Davy, with the original Persian. The whole work published by Jos. White. Oxf., Clarendon press, 1783. large 4°.

Translated into French by Langlès after the Persian translation, *Par.* 1787. 8°. with plates.

22990 TIPPOO. Select letters of Tippoo Sultan to various public functionaries, arranged and translat. by W. Kirkpatrick, with notes and observations, and an appendix, containing several original documents never before published. Lond., Black, 1811. 4°. (2l. 2s., on large paper 3l. 3s.)

See also DESODOARDS.

22991 TIRABOSCHI, Girol. Storia della letteratura italiana antica e moderna. Modena, 1787–94. arge 4°. 9 parts in 16 vols.

A good edition of a work as distinguished for the real comprehensiveness of its varied historic literature as for its profoundness of inquiry even into the minutest detail. The first edition appeared, *Modena*, 1771–82. 4°. 13 vols., to which is to be added the additions of the above 2nd original edition, which were printed separately for the purpose, *ib.* 1795. 4°. The edition with Mamachi's notes, *Rom.* 1782–85. 4°. 12 vols. is also greatly prized. Of the later reprints, *Ven.* 1795. 8°. 8 parts in 16 vols. *Fir. e Pisa, Molini*, 1805–13. 8°. 9 parts in 20 vols. (100 paoli, augmented with some additions.) *Mil.* 1821–26. 8°. 16 vols. (112 lire.) *Ven.* 1822 sq. 8°. are deserving of mention. There is also an Italian abridgment by Lr. Zenoni, *Ven.* 1800–1. 8°. 8 parts in 15 vols. The French abridgment by Landi, *Bern.* 1784. 8°. 5 vols. is a bad performance, and Ch. Jos. Jagemann's German abridgment, *Lpz.* 1777–81. 8°. 3 parts in 5 vols. (4 d. 12 gr.) remains unfinished (it reaches only to 1500).

22992 — biblioteca Modenese, o notizie della vita e delle opere degli scrittori nativi degli stati del duca di Modena. Modena, 1781–86. 4°. 6 voll.

22993 — memorie storiche Modenesi, col codice diplomatico illustrato con note. Modena, 1793–94. 4°. 4 voll. Also on strong paper.

22994 TIRANTE el Blanco. Los cinco libros del esforçado e invencible cavallero Tirante el Blanco, de Roca Salada. Valladolid, Diego de Gumiel, 1511. fol.

The oldest known Castilian edition of this romance.

22995 — lo libro del valeros e strenu cavaller Tirant lo Blanch, princep e Cesar dell Omperi de Contestinoble, lo qual font traduit per Joannot Martorell e Joan de Galba. Valencia (without the printer's name), 20 Nov. 1490. 4°. Gothic letter.

The first edition of the Catalonian translation of this romance, and extremely scarce: the first 3 books only of which were done by Martorell, the work being interrupted by his death, and the 4th was done by Galba. In 2 columns. First is a list of chapters with the superscription, *A honor, laor, e gloria de la immensa e diña: bondad de nostre Sengor Deu jesu Christ* etc. Then follows Martorell's dedication to don Fer-

nando de Portugal, and a preface, after which the work itself begins, *Comença la primera parte del libro de Tirant lo Blanch* etc.

22996 — libro del admirable cavaller Tirant le Blanch. Barcelona, Miquel Condam y Diego de Gumiel, 16 Sept. 1497. fol. Gothic letter.

The second edition of the Catalonian translation, and not less scarce.

22997 — Tirante il Bianco valorosissimo cavaliere, di lingua spagnola nella idioma nostro per Lelio Manfredi tradotto. Ven., Pt. di Nicolini da Sabbio, alle spese di Fed. Torresano d' Asola, 1538. 4°.

4 leaves of preliminary matter, 283 numbered leaves, and 1 leaf with the *register* and colophon. A very scarce edition of this translation, which is added to the Aldine collections. Sold at Stanley's sale in London in 1813 for 14 guineas. Reprinted, *Ven., Dm. Farri*, 1566. 8°. 3 vols.

22998 — histoire du vaillant chevalier Tiran le Blanc (par Caylus). Lond., without date. small 8°. 2 vols.

TIRONIS notæ, see CARPENTIER, GRUTER, and KOPP.

22999 TISCHBEIN, H.W. Homer nach Antiken gezeichnet, mit Erläutt. von Ch. Glo. Heyne. Heft 1–6. Gött., Dieterich, 1801–5. large fol. (52 d.) Heft 7–9. mit Erläutt. von L. Schorn. Stuttg., Cotta, 1822–24. large fol. (18 d.)

There is also an edition of the first 6 parts with a French translation of the text by Charl. Villers, *Metz*; 1802–6. large fol. (186 fr.)

23000 — collection of engravings from ancient vases, now in the possession of W. Hamilton (with an explication by Italinski). Napoli, 1791. large fol. 4 vols. with plates.

This work contains the representations and descriptions of Hamilton's second collection of vases. It is distinguished for the strength and neatness of the outline, but by no means for a faithful and careful imitation of the originals, and has peculiarly occasioned a taste for vases. Each vol. contains 60 plates in outline, and originally cost 100 fr. The 4th vol. has no text. As to the rest, the text is added in French and English.

23001 — recueil de gravures d'après des vases antiques, tirés du cabinet du chev. Hamilton. Par., Bénard, 1803–9. large fol. 4 parts in 2 vols. with plates (108 fr.).

The plates of this edition are re-engravings from the preceding edition. The text is abbreviated.—See also HAMILTON and PEINTURES.

23002 TITIANUS. Opera selectiora, quæ Titianus Vecellius et P. Calliari invenerunt et pinxerunt, quæque Valent. le Fevre delineavit et sculpsit. Ven. 1680. fol.

51 etched plates. Republished also in 1682 and 1684.

23003 — opere scelte, dipinte da Tiziano Vecellio e da P. Cagliari, disegnate e scolpite all' acqua forte da Valent. le Fevre. Ven. 1749. large fol.

Merely engravings of the preceding plates.

23004 — raccolta di opere scelte dipinte da Tiziano Vecellio, Ant. Regillo e varii altri maestri della scuola Veneziana, disegnate ed incise da Valent. le Fevre. Ven. 1786. large fol.

TITURELL, see ESCHENBACH.

TITUS, see W. WALTER.

TIZIANO, see TITIANUS.

23005 TOALDO, Gius. La meteorologia applicata all' agricoltura. Ven. 1775. 8°. La meteorologia aplicada a la agricultura, traduc. e ilustrada por Vicente Alcala Galiano. Segovia, 1786. 4°. Witterungslehre für den Feldbau, aus dem ital. von J. Gli. Steudel. 3 Ausg. Berl., Himburg, 1786. 8°. (10 gr.)—Della vera influenza degli astri, delle stagioni e mutazioni di tempo, saggio meteorologico. Padova, 1770 or 97. 4°. Trad. en franç. par Jos. Daquin. Chambéry, 1784. 8°.

TOBIESEN, see DUBY.

TODI, see JACOPONE.

23006 (TODTENTANZ). Der do-

ten dantz mit figuren clage vnd antwort schon von allen staten der werlt. Without place or date (1485–90). small fol. with woodcuts.

22 leaves in 2 columns, without signatures, with 41 woodcuts, which with the exception of the first and last are numbered 1–38. In leaf 1ª is the above title in 3 lines (without a woodcut underneath, as in the following edition). In leaf 1ᵇ are 4 verses (*WOLan wol an ir herren vnd knecht*), and underneath a woodcut. Leaf 2ª contains 16 verses in 11 lines (*Alle mentschen dencken an mych*), and a woodcut. Then follows the real dance of Death onward from leaf 2ᵇ, in 2 columns, the first of which contains Death's address, and the second Man's answer. Both of them constantly commence with a large initial, engraved on wood and ornamented, and are printed without any division into verses. The series of the persons invited to the dance is the following: Papst, Cardinal, Bischof, Official, Domherr, Pferner, Capellan, Abt, Arzt, Kaiser, König, Herzog, Junckher, Wapendreger, Wucherer, Bürger, Handwerksmann, Jüngling, junges Kind, Wirth, Spieler, Dieb, böser Mönch, guter Mönch, Bruder, Doctor, Bürgermeister, Rathsherr, Vorsprech, Schreiber, Nonne, Bürgerin, Junckfrau, Kaufman, and "*von allem staidt.*" (This order is different in the following edition). The verses of Death to the pope begin in leaf 2ᵇ, *Herr baibst dyssen dantz müst yr begynnen*, and the answers of the men *von allem staidt* (leaf 21ª) commences, *Ach leyder wie iungk wie alt wir syn.* Leaf 21ᵇ is a large woodcut representing a churchyard. In leaf 22ª are 36 concluding verses in 43 lines, the last of which is, *Das yss komme vnsseren selen tzu frommen.* Leaf 22ᵇ is blank.

This description is made according to the Wolfenbüttel copy of which Langer had also already treated in the *Allg. deutsche Bibl.* CVI. 279 sq. Consult also Dronke in the *Kunstblatt*, 1823, No. 87. p. 347 sq. Langer considered Strasburg to be the place of printing; to me however it appears from the types and the paper mark (a ꝑ with a cross on it), to have been printed at Cologne or in lower Saxony.

23007 — der doten dantz mit figuren. Clage vnd Antwort von allen staten der welt. Without place or date. fol.

22 leaves in 2 columns with signatures, and with 42 woodcuts. Leaf 1ª is the above title, and underneath a woodcut. Leaf 2ª contains 16 verses without any division (*Alle mensche dencken an mich*), and underneath the woodcut of the same title is repeated. Then follows the proper dance of Death onwards from leaf 2ᵇ in 2 columns, the first of which contains Death's address, and the second Man's answer. The text is the same as in the preceding edition, but the series of the persons invited to the dance is here as follows: Papst, Cardinal, Bischof, Abt, Doctor, Official, Domherr, Pferner, Capellan, guter Mönch, böser Mönch, Bruder, Nonne, Arzt, Kaiser, König, Herzog, Graf, Ritter, Jungher, Wapendreger, Bürgermeister, Rathsherr, Bürger, Vorsprech, Schreiber, Wucherer, Räuber, Spieler, Dieb, Handwerksmann, Wirth, Jüngling, Kindlein, Bürgerin, Jungfrau, Kaufmann, and "*von allem stayt.*" A moral of 18 lines in rhyme without any break or punctuation concludes it. Leaf 22ª is a large woodcut representing a churchyard, and 22ᵇ is blank.

According to Panzer's supplement to the *Deutsch. Annal.* p. 10 (which Fiorillo has most incorrectly transcribed), the printing resembles that of Ant. Koburger at Nuremberg, and belongs to the commencement of the 15th century. M. von Nagler of Berlin possesses a copy of this edition.

23008 — Dodendantz (low Saxon). Lübeck, without the printer's name, 1496. 4°. with woodcuts.

34 leaves. Leaf 1ª is a crown engraved in wood; underneath it the word *Dodendantz*, and underneath this, three death's heads placed beside one another. On the reverse, the piece written in rhyme and divided into 68 numbered sections commences thus, *AL dat gheboren wert kūpt in de noet. Dat id moet lidē dē bitterē doet.* The proper dance of Death begins in leaf 3ª, *Here pawes du bist de hogeste nu vp erdē Tred her du moest min gelyk werdē.* The persons follow in this order: Papst, Kaiser, Kaiserin, Cardinal, König, Bischof, Herzog, Abt, *de godes ridder*, Mönch, Ritter, Canonicus, Bürgermeister, Arzt, Junker, Clüsener, Bürger, Student, Kaufmann, Nonne, Amtmann, Werkmeister, Bauer, Beghine, *de houe ruter* (Hofreiter), Jungfrau, Amtsknecht, Amme, and Kind. The number of woodcuts are 56 in all, each representation of death, of which there are 4 varieties, being included. The poem ends in leaf 34ª with the verses, *So wan de doet de sele schedet vā dem lyue Dat se denne io ewich mit gode blive AMEN.* Underneath the colophon, *Anno dm̄ Mcccxcvi Lübeck.* In leaf 34ᵇ are 4 shields and a death's head.—There is a detailed description of this edition in *Brun's Beitrr.* III. 321. A copy of it is at Wolfenbüttel.

It was printed at that establishment at

Lübeck which has hitherto remained undiscovered, from which press I am also acquainted with, *De Saller to Dude.* 1493. 4°. *Sunte Birgitten openbaringe*, 1496. 4°. *Speygel der leyen*, 1496. 4°. *Reineke Vos*, 1498. 4°. *Leyen Tydeboek*, 1508. 8°. My conjecture above (No. 18834), that St. Arnd might have been the printer, I now recal.

23009 — Todtentantz. Augsp., Jobst Denecker Formschneyder, 1544. fol. with woodcuts.

This edition, likewise very scarce, contains 50 leaves in all. The first 6 leaves, with the signature *a*, contain the title and a dialogue or conversation between Man and Death. Then follows the dance of death itself in 44 leaves, with the signatures *A–G*, which contain 42 woodcuts of the size of the entire page, placed opposite the text, and a text in rhyme, which is different from Scheyt's. The woodcuts are excellent.

There is bound up in the Wolfenbüttel copy, *Passional, des gantzen Bittern Leiden vnd Sterben . . . . J. Christi. Augsp., durch David de Necker Formschneyder*, 1557. fol. 36 leaves in all, with a text in rhyme, and 34 representations, engraved on wood, which always occupy the entire left page, and are not without merit.

23010 — de Dodendanz, durch alle Stende u. Geschlechte der Minsken. Without place, 1558. 8°. with woodcuts.

The 53 woodcuts are uncommonly neatly done. The text in rhyme is a translation of that by Casp. Scheyt.

23011 — der Todtendantz, durch alle Stende vnnd Geschlecht der Menschen. Without place, 1573. 8°. with woodcuts.

This is the original text of Casp. Scheyt in high German, which had already appeared, without place, 1557 and 1560. 8°. The 53 woodcuts, which are added, are neatly done.

23012 — Todtentanz durch alle Stände der Menschen. Lpz., durch Dav. de Necker Formschneider, 1572. 4°. with 40 woodcuts.

The text is that of the edition of 1544.

23013 — zween Todtentäntz, davon der eine zu Bern, der andre aber zu Basel, mit teutschen Weisen, mit schönen u. zu beiden Todtentäntzen dienstlichen Figuren, jetzt erstmals in Truck verfertiget durch Hulderichum Frölich. Bas., Huld. Frölich, 1588. 4°.

23014 — Sterbensspiegel d. i. Vorstellung menschlicher Nichtigkeit durch alle Ständ u. Geschlechter, vermittelst 60 Kupferblätter. Angefangen durch Rdf. Meyern, zu End gebracht u. verlegt durch Cr. Meyern. Zür., Bodmer, 1650. 4°. with plates.

With a text in rhyme, different from that in all the preceding editions. There appeared a new impression of the same plates under the title, *Die menschliche Sterblichkeit. Hamb. u. Lpz.*, 1759. 4°. (consult *Neuestes aus der anmuth. Gelehrsamk.* X. 19 sq.)

23015 — der Todtentanz nach einem 320 Jahr alten Gemälde in der St. Marienkirche zu Lübeck, auf einer Reihe von 8 Kupfertafeln. Unter jeder Tafel stehen hochdeutsche Reime von Nathan. Schlott. Die ältern niedersächs. Reime sind wieder mit abgedruckt, so viele noch davon zu finden waren, wobey zugleich einige Erläutt. über diesen Todtentanz u. ähnliche Vorstellungen überhaupt von L. Suhl. Lüb., Donatius, 1783. 4°. (12 gr., illuminated 1 d. 12 gr.)

4 leaves of text in 4°. and 8 plates in fol. The explanations are insignificant.

23016 — de Doodt vermaskeert met des weerelds ydelheid, afghedaen door Geerardt van Wolschaten, verciert met de constighe beelden van Hans Holbeen. Antw. 1654. 8°.

23017 — Knijha Erasma Roterodamskeho, w kterez gednomu kazdemu Krestianskemu Czloweku naucenij y napomenutij se dawa, yakby se k Smrti hotowiti mel. (The book of Erasmus Rot., in which instruction and admonition is given to every Christian, how he ought to prepare himself for death; translated into Bohemian.) Prag, Girijk Melantrych, 1563. 8°.

The dance of death to be found prefixed to this extremely scarce book, consisting of

53 representations engraved on wood with Bohemian verses in rhyme placed underneath, has not been mentioned by any author who has written on this subject. The representations are copies of those to be found in the editions which are furnished with Scheyt's text.

See also above DANSE Macabre, HOLBEIN, IMAGES, IMAGINES, MERAIN, and SIMULACHRES.

Literary accounts of the dances of Death: *Fiorillo Gesch. der zeichn. Künste in Deutschl.* IV. 119–174. His *Artist. Schrr.* I. 61 sq. *Dibdin Bibliogr. Decameron* I. 39 sq. *Gbr. Peignot Recherches histor. et littéraires sur les danses des morts et sur l'origine des cartes à jouer. Dijon et Par., Lagier*, 1826. 8°. with plates (12 fr.) *Murr's Journal*, XVI. 10 sq. *Füssli Künstlerlexikon*, II. 559. *Bruns Beitrr.* III. 321 sq. and supplement thereto in *Aretin's Beitrr.* Bd. 1. *Rumohr* in the *Kunstblatt*, 1823, No. 32. *Hagen Literar. Grundriss*, 459. *Neuer lit. Anzeiger*, 1806, p. 235–238, 348, 395, and 412. 1807, p. 129. *Literar. Blätter*, V. 353–360. (*P. Ch. Hilscher*) *Beschreib. des Todtentanzes, wie selbiger an unterschiedl. Orten, sonderlich an Herzog Georgens Schlosse in Dresden zu finden. Dr. u. Lpz., Mieth*, 1705. 8°.

23018 TÖCHOU d'Annecy, J. F. Recherches histor. et géogr. sur les médailles des nomes ou préfectures d'Egypte. Par., impr. roy., 1822. 4°. (24 fr.)

With the author's portrait, and with plates printed in the text.

23019 TOGRAI. Lamiato 'l Ajam, carmen Tograi (arab.), una cum vers. lat. et notis, op. Ed. Pocockii. Acc. tract. de prosodia arabica. Ox., Davis, 1661. 8°.

There is an earlier edition without a Latin translation, *LB.* 1629. 8°.

23020 — poema Tograi, arab. cum vers. lat. Jac. Golii hactenus inedita. Quam ex MS. Goliano præfatione et notis quibusdam auctum edid. Mthi. Anchersen. Traj. ad Rh., Broedelet, 1707. 8°.

Very scarce, because the greatest part of the impression perished in its passage by sea to Denmark.

23021 — poemata, arab. et lat. cum scholiis et notis curante H. van der Sloot. Franeq. 1769. 4°.

A new edition, with a comparative Hebrew and Arabic lexicon by the bishop of St. David's, appeared at London in 1814.

23022 — Gustav. Gadolin lamicum carmen Abu Ism. Tograi latine explicatum. Aboæ, 1790. 4°. J. Ad. Tingstadii dictiones arab. ex carmine Tograi, hebraismum biblic. illustrantes. Ups. 1794. 4°. L'élégie du Tograi, avec quelques sentences tirées des poètes arabes; l'hymne d'Avicenne et les proverbes du calife Gali, trad. de l'arabe par Pt. Vattier. Par. 1660. 12°. Thograi's sogenanntes Lammisches Gedicht, aus dem Arab. übs. nebst einem kurzen Entwurf der arab. Dichterei (von J. Jac. Reiske). Friedrichstadt (1756). 4°. Leonh. Chappelow the traveller. Cbr. 1758. 4°.

The last piece contains a translation of Tograi. — *L. G. Pareau Specimen acad. continens commentationem de Tograji carmine. Traj. ad Rh., Altheer*, 1824. 4°.

23023 TOHFEI Wehbi (Wehbi's present, a small Persian and Turkish dictionary in rhyme, by Wehbi Sunkulsade). Constantinop. 1213 (1798). 8°. 55 pages.

See above SCHERHI.

23024 TOLLENS, Hendrik. Dichtlievende Mengelingen. Rott., Hofhout, 1802. 8°. (2 fl. 4 st.) Proeve van Minnezangen en Idyllen. Amst., Uilenbroek, 1802–5. 8°. 3 pieces (4 fl. 10 st.). Lucretia, Treurspel. ib., id., 1805. 8°. (12 st.) Gedichten. 1e D. Hage, Immerzeel, 1808–15. 8°. 3 voll. (9 fl.) Minnedichtjes. ib., id., 1810. 8°. (2 fl. 8 st.)

23025 TOLLIUS, Jac. Insignia itinerarii Italici, quibus continentur antiquitates sacræ. Traj. ad Rh., Halma, 1696. 4°. Epistolæ itinerariæ, ex auctoris schedis postumis recensitæ, suppletæ, digestæ, annotationibus, observationibus et figuris adornatæ cura et stud. H. Ch. Henninii. Amst., Halma, 1700 (new title, 1714). 4°. with 18 plates.

Both works belong together. In the

first (concerning which consult *Beckmann's Litt. der Reisebeschr.* I. 707) some anecdota of the Greek fathers are contained.

23026 TOLOMEI, Cl. (*anonym.*) Versi et regole de la nuova poesia toscana. Roma, Ant. Blado, 1539. 4°.

Scarce, without being greatly prized. They have sometimes been erroneously attributed to Ant. Renieri da Colle.

23027 — lettere ed orazioni. Fermo, Paccasassi, 1781–83. 4°. 4 voll.

The first edition of the *Lettere* is, *Ven., Giolito*, 1547. 4°. and the best of the earlier editions is, *ib., id.*, 1558. 8°. The edition, *Ven., Nicolini*, 1559. 8°. although cited by the academy della Crusca, is very incorrect.

TOLOMEO, see PTOLEMÆUS.

23028 TOMASINUS, Jac. Ph. Illustrium viror. elogia iconibus exornata (T. I.) Patav., Pasquardus, 1630. 4°. Elogia viror. literis et sapientia illustrium, ad vivum expressis imaginibus exornata (T. II.) ib., Sardus, 1644. 4°.

Both parts belong together. The 1st contains 48 plates by H. David, printed in the text (without the medals); the 2nd contains 35 plates, most of which appear to be by J. F. Greuter.

23029 — Petrarcha redivivus, integram poetæ celeberr. vitam iconibus ære cælatis exhibens. Accessit Lauræ brevis historia. Patav., Pasquati, 1635. 4°. Ed. II. correcta et aucta. ib., Frambotti, 1650. 4°. with plates.

In the *Catal. de Ginguéné*, p. 230, an edition, *Patav.* 1701. 4°. is also mentioned, which had been previously unknown. The portrait of Petrarch in profile without a crown, which is to be found in the edition of 1635, is incorrectly omitted in that of 1650. In some few copies of the edition of 1650 there is an appendix to be found, p. 271–286, with the superscription, *Syllabus operum, quibus fruitur orbis, ob solitaria Petrarchæ studia.* These pages are printed in a different character, and appear to have been added at Milan: see *Petrarca di Marsand*, II. 435.

23030 TOMASZEWSKI, Tom. Bonczy. (*anon.*) Jagiellonida czyli ziednoczenie Litwy z Polska, poema originalne. w Berdyczowie, 1818. small 4°. (24 Polish fl., on vellum paper 28 fl.) Rolnictwo, poema originalne. w Krakowie, 1803. 4°. (8 Polish fl.)

TONDALUS, see TUNDALUS.

TONDINI, see LETTERE, No. 11894.

23031 TOOKE, J. Horne. Ἔπεα πτεροεντα, or the diversions of Purley. Ed. II. Lond. 1798–1815. 4°. 2 vols.

TOOTINAMEH, see TUTINAMEH.

23032 TOPHAM, J. Some account of the collegial chapel of St. Stephen, Westminster, of the abbey church of Bath, of the cathedral church of Exeter, of the cathedral church of Durham and of that of Gloucester. Lond., Bulmer, 1809. large fol. 5 parts.

This work, ornamented with many fine plates, was published at the cost of the society of antiquarians at London. Each part may be had separately for from 3 to 5 guineas.

TOPOGRAPHIA, see ZEILER.

TOPOGRAPHY, British, see GOUGH.

23033 TORFÆUS, Thormodus. Historia regum Norvegicor. Havn., Schmitgen, 1711. fol. 4 parts in 2 vols.

23034 — Orcades s. rerum Orcadensium historiæ libri III. Havn. 1697 (new title, 1715). fol.

23035 — series dynastar. et regum Daniæ, a Skioldo, Odini filio, ad Gormum grandævum. Havn. 1702. 4°. Also on large paper.

Thereto belongs, *Torfæana s. Thorm. Torfæi notæ posteriores in seriem regum Daniæ. Havn.* 1777. 4°.

Of his small pieces the following are particularly scarce: *Historia Vinlandiæ antiquæ. Havn.* 1705. 8°. *Groenlandia antiqua. ib.* 1706. 8°. with plates.

23036 TORQUEMADA, Juan de. Monarchia indiana con el origen y guerras de los Indios occidentales. Madr. 1723. fol. 3 voll.

The best edition. Previously, *Sevilla*, 1615. fol. 3 voll.

TORQUEMADA, see JOANNES de Turrecremata.

23037 TORRE, Alfonso de la. Vision deleytable de la philosophia y artes liberales, metaphysica y philosophia moral. Barcelona, Mattheu Vendrell, 17 Abril, 1484. fol. Gothic letter.

23038 — — Tolosa, J. Parix y St. Clebat, 1489. fol. Gothic letter.

Both editions are in the Catalonian dialect. To the latter are added, *Iñigo Lopez de Mendoza Proverbios* and *Diego de Valera Tratado de providencia contra fortuna.*

23039 — la vision deleytable de la filosofia y artes liberales, metafisica y filosofia moral. Sevilla, Cromberger, 1526. fol.

In the Spanish language. Repeated, *ib.* 1538. fol.—*Dm. Delfino Sommario di tutte le scienze. Ven.* 1556. 4°. *ib.* 1584. 8°. is a mere translation of this work; and the fraud was so little perceived, that the following Spanish translation of this latter appeared, *Libro intitulado: Vision deleytable, y sumario de todas las ciencias, traduc. de ital. en español por Fr. de Caceres. Frf.* 1623. 4°. *Amst.* 1663. 4°.

TORRE, Fr. de la, see QUEVEDO, No. 18396.

23040 TORRE di Rezzonico, Carlo Castone conte della. Opere, raccolte e pubblic. da Fr. Mocchetti. Como, 1815 sq. 8°.

5 vols. had appeared up to 1818. But some more has since been published. See also PLINIUS, No. 17328.

23041 TORREMUZZA, Gbr. Lancilotto Castello, duca di. (*anon.*) Siciliæ et insular. adjacentium veterum inscriptionum collectio, cum auctario numorum populorum, urbium et regum Siciliæ. Panormi, 1769–89. fol. 2 voll.

23042 — (*anon.*) Siciliæ et insular. adjacentium veterum inscriptionum nova collectio, prolegomenis et notis illustrata. Panormi, 1784. fol.

23043 — (*anon.*) Siciliæ populorum et urbium, regum quoque et tyrannorum veteres numi Saracenorum epocham antecedentes. Panormi, typ. reg. 1781. fol.

With 107 tables of plates, and 2 supplements of 1789 and 1791.

23044 — le antiche iscrizioni di Palermo raccolte e spiegate. Palermo, 1762. fol. with plates.

23045 — storia di Alesa, antica città di Sicilia, col rapporto de' suoi più insigni monumenti, statue, medaglie, iscrizioni *etc.* Palermo, Bentivenga, 1753. 4°.

23046 — dissertazione sopra una statua di marmo, scoperta nelle rovine della città d' Alesa in Sicilia. Palermo, 1749. 4°. with plates.

Concerning his writings, see also *Murr's Journal*, V. 327–329.

23047 TORRES Naharro, Bm. Propaladia (obras). Sevilla, Cromberger, 1520 or 33. 4°.

Containing poems and 8 plays, which are of value. At first, *Napoles, J. Pasquetto de Sallo*, 1517. fol. Also, *Toledo*, 24 *Enero*, 1535. 4°.

23048 — propaladia, nuevamente corregida y enmendada. Anvers, Mt. Nucio, without date. oblong 8°. Gothic letter.

23049 — propaladia de Bm. de Torres Naharro y Lazarillo de Tormes. Todo corregido y emendado. Madr., ..., 8°.

The title is damaged in the Wolfenbüttel copy, and I cannot in consequence specify the date with certainty; but the edition seems to have appeared in 1563.

23050 TORRES Villaroel, Diego de. Obras. Madr. 1794–99. small 8°. 15 vols.

A collection of highly esteemed poetic and prose works. The 15th vol. contains the author's life and a list of his works.—Previously, *Salamanca*, 1752. 4°. 14 vols.

TORRES, see CARO.

TORTAJADA, see ROMANCES, No. 19342.

23051 TORTELLIUS, J. Commentariorum grammaticorum de orthographia dictionum e græcis tractarum libri. Romæ, in domo de Taliacoxis, sub jussu Ulr. Galli et Sim. Nicolai Lucensis, 1471. fol.

Whether this or the following edition of this work be the first, cannot be decided with certainty. 303 leaves in 2 columns with 53 lines, without signatures, catch-

words, and numbering of the leaves. Leaf 1b begins with the line, *Fratris Ade de Montaldo genuensis augustiniani Sacre.* In leaf 302b is the colophon in 5 lines, and a *register* ends the work in leaf 303a.

23052 — — Ven., N. Jenson, 1471. fol.

296 leaves with 47 lines running all across the page, without signatures, catchwords, and numbering of the leaves. Leaf 1a begins with the author's dedication to pope Nicholas V. and the work itself commences in leaf 2a. In leaf 296b is the colophon. From the circumstance of this edition containing the author's dedication to the pope, it may almost be concluded that it is the first and original edition. Two copies on vellum are known in the Royal library at Paris (one bought at M'Carthy's sale for 920 fr.).

The numerous subsequent editions are not sought after.

TORTI, Gi., see FOSCOLO.

23053 TOSTATUS, Alph. Opera omnia. Ven., Pezzana, 1728. fol. 27 voll.

The most complete edition. T. 1—24 contains his biblical commentaries, T. 25, his remaining works, T. 26, *Fontani* and *Bovosii Indices*, and T. 28, *Berti index ad prædicator. usum.*

TOTA KUHANEE, see TUTINAMEH.

TOUP, see SUIDAS.

TOUR-LANDRY, see CHEVALIER de la Tour.

23054 TOURNEFORT, Jos. Pitton. Elémens de botanique. Par., impr. roy., 1694. large 8°. 3 vols. with 451 plates.

A fine edition, but not greatly sought after, of which there is a copy in which the plates are struck off on vellum (600 fr. at a Paris sale in 1821). The following 3 pieces are sometimes annexed to it as a 4th vol.: 1. *Eloge de Tourn. par Fontenelle.* 2. *Collet Lettres sur la botan.* 3. *Réponse de Chomel à ces deux lettres.*

23055 — institutiones rei herbariæ. Par., typ. reg., 1700. 4°. 3 vols. with 476 plates. Corollarium. ib. 1703. 4°. with 477–489 plates.

This edition is preferred to the preceding. The edition, *Lugd.* 1719. 4°. 3 vols. augmented with Jussieu's additions, contains impressions of the same plates. The old plates have also once more served for the new edition with a French text, *Elémens de botanique. Nouv. édit. augm. par Jussieu et N. Jolyclerc. Lyon*, 1797. 8°. 6 vols. which is not esteemed.

23056 — choix des plantes du corollaire des instituts de Tournefort, publiées d'après son herbier, par Desfontaines. Par., Brosson, 1808. 4°. with 70 plates (40 fr., on vellum paper 60 fr.).

23057 — relation d'un voyage au Levant. Par., impr. roy., 1717. 4°. 2 vols. with plates.

The best edition of this esteemed work. The copies on fine paper are marked with a point by the side of the first signature of each sheet. The following editions are less sought after: *Amst.*, 1718. 4°. 2 vols., and *Lyon*, 1717. 8°. 3 vols. In German (by G.Wfg. Panzer). *Nrb.* 1773–76. 8°. 3 vols. (6 d.) In English, *Lond.* 1741. 8°. 3 vols. In Dutch, *Amst.* 1736. 4°.

TOURREIL, see DEMOSTHENES, No. 5964.

TOZZETTI, see TARGIONI.

TRABISONDE, see REGNAULT de Montauban.

TRACHTENBUCH, see HABITUS.

23058 TRACTATUS universi juris, duce et auspice Gregorio XIII. in unum congesti. Ven., (*Ziletus*), 1584. fol. 18 parts in 25 vols. Index. ib. 1585. fol. 3 vols. 28 vols. altogether.

No longer sought after. In T. XI. P. II. fol. 9 ought to occur twice over. Thereto belongs, *Indices tres auctorum tractatuum universi juris. Procurante Ch. Woldenbergio. Jen.* 1679. 12°. A less complete earlier collection has the title, *Tractatus doctorum juris s. oceanus juris. Lugd.* 1535. fol. 10 parts in 6 vols.

TRACTATUS theologico-polit., see SPINOZA.

23059 TRAGEDIA Policiana. En la qual se tractan los muy desdichados amores de Policiano ı Philomena. Executados por industria de la diabolica vieja Claudina. Madre de Parmeno, ı maestra de Celestina. Toledo, Diego Lopez, 20 Nov. 1547. 4°. Gothic letter with woodcuts.

90 numbered leaves. Extremely scarce.

TRAGICI poetæ Scriverii, see POETÆ, No. 17549.

23060 TRAGŒDIÆ selectæ, scilicet: Euripidis Hippolytus, Iphigenia in Aulide; Sophoclis Electra, Œdipus tyrannus, græce; cum interpretatione et notis, studio Gbr. Stokes. Dublinii, typis acad., 1765. 8°.

In itself of little value, but the copies on large paper, only 6 of which exist, are at so high a price, that M'Carthy's copy sold for 126 fr.

23061 TRAITÉ, nouveau, de diplomatique, par deux religieux Bénédictins (Ch. Fr. Toustain et Tassin.) Par., Desprez, 1750–65. 4°. 6 vols. with 100 plates. Also on large paper.

This rich, but somewhat inconveniently arranged collection of the most profound and varied investigations, stands at a price both in and out of France proportionate to its intrinsic value. The last parts are frequently wanting in Germany. The German translation, *Neues Lehrgebäude der Diplomatik, übs. mit Anmerkk. von J. Cp. Adelung* (and from part 4 by Ant. Rudolph). *Erf.* 1759–69. 4°. 9 vols. with plates (36 d.), contains very indifferent re-engravings of the original masterly plates, and has the inconvenience of deviating entirely from the internal arrangement of the original, and therefore is very troublesome to use for citations which refer to that edition.—See also MOINE.

23062 TRAKTATY miedzy mocarstwami Europeyskiemi od roku 1648 zaszle. Warszawa, 1773–90. 8°. 6 voll. (26 Polish fl.)

A Polish Martens.

TRALLIANUS, see ALEXANDER and PHLEGON.

23063 TRANSACTIONS, philosophical. Lond. 1665–1827. 4°.—General index from Vol. 1–70. by P. H. Maty. Lond. 1787. 4°. Continuation to the alphabetical index from Vol. 71–110. Lond. 1821. 4°.

Complete copies of this extremely important collection are very difficult to be met with, as the earlier volumes have become particularly scarce. Bohte of London offered in 1822 a copy in 105 vols., reaching up to the year 1812, for 90l. The entire number of vols. depends on the way of reckoning. Brunet reckons 109 parts in 114 vols. up to 1819 (without the index). According to this reckoning there ought to be 124 vols. in all up to 1827, including the above mentioned 2 vols. of index. And yet the quite complete Dresden copy only contains 107 vols.

All the vols. up to 1750 are divided into numbers from 1 to 497. From 1751 this manner of dividing them was abandoned. The years, 1665–1762 are usually contained in 52 vols. because up to that period often two years and sometimes three are bound up in one vol.: but since 1763 one vol. has regularly appeared annually. As no vol. appeared in the years 1679–82, and 1688–90, these gaps have been filled up with the 7 numbers published by Rb. Hooke, under the title of *Philosophical collection*. Parts 41, 44, 48–52 and 68 are each in 2 divisions.

To this collection may also be joined,

1. *History of the Roy. society, by Th. Sprat. Lond.* 1734. 4°.
2. *Hist. of the Roy. soc., by Th. Birch. Lond.* 1756–57. 4°. 4 vols.
3. *Hist. of the Roy. soc., by Thomson. Lond.* 1812. 4°.
4. *Review of the works of the Roy. soc., by Th. Hill. Lond.* 1751. 4°.
5. *Index to the anatomical, medical, chirurg. and physiol. papers from* 1665–1813. *Lond.* 1814. 4°. (10s. 6d.)

23064 TRANSACTIONS, philosophical, and collection from 1665 to 1750, abridged and disposed under general heads by J. Lowthorp and J. Martyn. Lond. 1749–56. 4°. 11 vols.

There is also an Italian abridgment, *Napoli*, 1729. 4°. 5 vols.

23065 TRANSACTIONS, philosophical, from 1665 to 1800, with notes, biogr. illustrations and index, abridged by Charl. Hutton, G. Shaw and Rch. Pearson. Lond. 1803–9. 4°. 18 vols. with plates (38l. 6s. 6d., on large paper 65l. 14s.).

Since then fallen in price, even down to 12l. 12s.—*Abrégé des transactions philos., par Gibelin. Par.* 1787–91. 8°. 14 vols. with plates. *Auserlesne Abhandll. prakt. u. chirurg. Inhalts, aus den Londn. philos. Transact. bis* 1757 *gesammelt von Leske. Lüb.* 1774–78. 8°. 5 voll. (6 d. 16 gr.)

23066 TRANSACTIONS of the royal Irish academy. Dublin and London, 1788–1819. 4°. 13 vols. (13l. 13s.)

23067 TRANSACTIONS, medical, publish. by the college of physicians

in London. Lond. 1772–1820. 8°. 6 vols. (3l.) Observations and inquiries, by a society of physicians in London. ib. 1776–84. 8°. 6 vols. Communications. ib. 1784–90. 8°. 2 vols. Memoirs of the medical society of London, instituted in the year 1775. Lond. 1787–1805. 8°. 6 vols. with plates (2l. 9s. 6d.).

Arzneikund. Abhandll. von dem Collegio der Aerzte zu Lond. Lpz. 1768–87. 8°. 3 voll. (2 d. 16 gr.) *Merkwürd. Abhandll. der medic. Gesellschaft zu Lond. Altenb.* 1789–96. 8°. 4 voll. (4 d. 6 gr.)

23068 TRANSACTIONS, medico-chirurgical, publish. by the medical and chirurg. society of London. Lond. 1809–28. 8°. 13 vols. (12l. 19s. 6d.)

23069 TRANSACTIONS of the American philosophical society of Philadelphia from January 1769. Philadelphia, 1771–1818. 4°. 6 vols. with plates.

Of a *New Series* I know Vol. I. (2l. 2s.)

23070 TRANSACTIONS of the geological society established November 1807. Lond. 1811–19. 4°. 5 vols. with plates (10l. 11s. 6d.).

Of a *New Series* I know also Vol. I. (1825) 3l. 13s. 6d. and Vol. II. P. I. (1826) 1l. 10s.

23071 TRANSACTIONS of the highland society of Scotland. Edinb. 1799 sq. 8°. 6 vols. (4l. 13s.)

23072 TRANSACTIONS of the horticultural society of London. Lond. 1812–26. 4°. 6 vols. with illuminated plates.

The first 5 vols. cost 29l. 3s. 6d. The execution and colouring of the plates is masterly. A new impression of the 1st vol. appeared in 1815.

23073 TRANSACTIONS of the Linnean society of London. Lond. 1791–1826. 4°. 15 vols. with plates.

The first 14 vols. cost 30l. 14s. 6d.

23074 TRANSACTIONS of the literary society of Bombay. Lond. 1819–23. 4°. 3 vols. (9l. 9s.)

23075 TRANSACTIONS of the royal society of Edinburgh. Edinb. 1788–1819. 4°. 9 vols. (14l. 10s.)

See ESSAYS, above.

23076 TRANSACTIONS of the society, instituted at London, for the encouragement of arts, manufactures and commerce. Lond. 1783–1823. 8°. 41 vols. with plates (19l. 20s. 6d.).

TRAPESONDA, see REGNAULT.

TRAPEZUNTIUS, see GEORGIUS.

23077 TRAVERSARIUS Camaldulensis, Ambr. Ambr. Traversarii aliorumque ad ipsum et ad alios de eodem Ambrosio latinæ epistolæ a Pt. Canneto in libros XXV. tributæ, varior. opera distinctæ et observatt. illustratæ, acc. ejusd. Ambrosii vita, a Lr. Mehusio. Flor., ex typ. Cæsarea, 1759. fol. 2 voll.

Concerning a good and hitherto unused MS. of this important collection of letters, not yet made use of, see *Morelli Codd. lat. bibl. Nanianæ*, p. 105. A letter not to be found in this edition was printed for the first time, in *Mittarelli bibl. MSS. S. Michael. Venet.* I. 47.

23078 — hodoeporicon. Flor. et Lucæ, without place (1681). 4°.

That this edition prepared by N. Bartholini at Magliabechi's suggestion is mutilated and very incorrect, is proved by Bandini in *Catal. codd. lat.* I. 49. Consult *Beckmann's Litt. der Reisebeschr.* I. 507.

TRAVERSEUR, see BOUCHER.

TREATYSE, see ORLOGE.

TREBELLIUS Pollio, see HISTORIÆ Aug. scriptores.

TREBISONDE, see REGNAULT.

23079 TREITZSAURWEIN, Marx. Der weiss (weisse) Kunig, eine Erzählung von den Thaten Kais. Maximilian I. Wien, Kurzboeck, 1775. fol. (10 d.)

A series of 237 excellent woodcuts executed at the command of Maximilian I. from designs of Hans Burgmaier, by the same Hans Burgmaier, Hans Springinklee, and Hans Schäufelein, but only published in 1775. There are however some extremely scarce and costly old impressions of these woodcuts without text, which are not only stronger and finer, but also contain 13 pieces, the plates of which no longer exist, and consequently they are wanting in the edition of 1775. (Two copies of them, in the Imperial library at Vienna and in the Royal library at Dresden.) Edwards, the bookseller of London bought the remainder of the impression of 1775 and prefixed, instead of the German text,

a short French explanation under the title, *Weiss Kunig. Tableau des principaux évènemens de la vie et du règne de l'emp. Maximilien I. Vienne et Londr.* 1799. fol. — Consult *Bartsch Peintre graveur*, VII. 224 sq. *Fiorillo Artist. Schrr.* II. 346. *Bouterwek Gesch. d. Poesie*, IX. 512.

23080 — le triomphe de l'empereur Maximilien I. en une suite de 135 planches gravées en bois d'après les dessins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'empereur à son secrétaire Marc Treitzsaurwein. Vienne, Schmidt, et Londr., Edwards, 1796. oblong fol.

This unfinished but admirably executed work was done between 1516 and 1519. According to the original miniatures prepared for it, which are now in the Imperial library at Vienna, it was to have contained more than 200 plates. Of this work also there are some more ancient impressions; one of 90 leaves is in the Imperial library at Vienna, and another of 87 leaves (under the title, *Chars de triomphe*) was sold at Mariette's sale for 720 livr. and at Vallière's for 1000 livr. Consult *Heineken Neue Nachrr.* I. 193 sq. *Bartsch Peintre graveur*, VII. 231 sq. There are 2 copies of the edition of 1796 on vellum (one sold for 105 guineas at a London sale in 1804).

23081 TREMBECKI, Stanisl. Poezie. Warszawa, Glücksberg, 1819–21. 8°. 3 voll. Opisanie Zofiiowki. Sophiowka, poëme polonais, trad. en vers franç. par le comte de Lagarde (en pol. et fr.) Vienne, Strauss, 1815. 4°. with plates.

TRESOR de l'ame, see ROBERT. — des antiquités, see MONTFAUCON, No. 14324. — des poures, see SCHOLA Salern., No. 20621.

23082 TRESSAN, L. Elisabeth de la Vergne de. Œuvres choisies. Par. 1787–91. 8°. 12 vols. with plates.

There are 6 copies of the first 9 vols. on vellum paper.

23083 TREW, Cp. Jac. Hortus nitidissimus, omnem per annum superbiens floribus, s. amœnissimar. florum imagines. Der im schönsten Flor stehende Blumengarten. (lat. u. deutsch.) Nrb. 1750–86. fol. 3 parts with 190 illuminated plates (61 d. 8 gr.). Also on writing paper.

A well executed work, but seldom to be met with complete. There is also an impression of 1768 of the first vol.

23084 — plantæ rariores, quas maximam partem ipse in horto domestico coluit, secundum notas suas examinavit et explicavit. Decas I–III. Nrb. 1763–84. fol. with illuminated plates (15 d.)

Bd. Ch. Vogel superintended the 2nd and 3rd *decades*. All the 3 received a new title, *Altorfii*, 1795.

23085 — plantæ selectæ, quarum imagines pinxit G. Dion. Ehret, collegit notisque illustravit Cp. Jac. Trew. Decas I–IX. Nrb. 1750–73. fol. with 100 illuminated plates (24 d.). Supplementum. Lips., Göschen, 1790. fol. (6 d. 8 gr.)

The illumination is uncommonly faithful and vivid, at least in the old copies. The modern copies are far inferior in this respect.—See also BLACKWELL.

TRIAMOUR, an old English romance in rhyme of 1592 verses. There is an edition by W. Copland. An extract in Ellis's Specimens of early Engl. metrical romances, III. 176 sq.

TRIBUS impostoribus, see IMPOSTORIBUS.

TRIDENTINUM concilium, see CANONES and CONCILIUM.

23086 TRIGUEROS, Candido Maria. El poeta filosofo, o poesias filosoficas en verso pentametro. Sevilla, 1774. 8°. 2 voll. Viage al cielo, poema en elogio del rey Carlos III. ib. 1777. 4°. S. Felipe Neri al clero. Ed. II. ib. 1784. 4°. La Riada. ib. 1784. 8°. Los Menestrales, comedia. Madr. 1784. 8°. Los enamorados o Galatea y sus bodas, historia pastoril. ib. 1798. 8°. 4 voll. Sancho Ortiz de las Roelas, tragedia. ib. 1800. 8°.

23087 TRILLER, Dn. Gu. Opuscula medica ac medico-philologica, curante C. Ch. Krause. Ff. et Lps., Fleischer, 1766–72. 4°. 3 voll. (4 d. 12 gr.)—Observatt. criticar. in va-

rios græcos et lat. auctores libri IV. Ff. a. M., Varrentrapp, 1742. 8°. A continuation in the Nov. miscell. Lips. VII. 350 sq.

TRIMBERG, see RENNER.

TRINUM, see RABELLINA.

TRIOMPHE, see TREITZSAURWEIN and TRIUMPHE.

23088 TRIONFI. Tutti i trionfi, carri, mascheaate (*sic*) o canti carnascialeschi andati per Firenze dal tēpo del Magnifico Lorenzo vecchio de Medici. Fir., (*Lr. Torrentino*), 1559. 8°.

10 leaves of preliminary matter, 465 numbered pages, and 3 leaves, *tavola*. By a typographical error the pagination from 304 to 329 is skipped over, and the pages 390 and 391 are incorrectly numbered 400 and 401.

A collection of carnival songs, very scarce and sought after, superintended by Grazzini il Lasca, of which complete copies in particular are of the utmost rarity (9l. 5s. Roscoe, 426 fr. M'Carthy), inasmuch as the *Canti dell' Ottonajo*, or p. 298 to 396, were taken out of the copies shortly after the printing was finished. A separate edition of these *Canti* was prepared, *Fir.* 1560. 8°. enlarged with 4 *canzoni* (see above OTTONAJO) in order to complete the imperfect copies, which however is equally unfaithful and incorrect.—Collectors also add the following small and scarce piece, *Le dieci mascherate delle Buffole mandate in Firenze il giorno di carnavale l'anno* 1556. *Fir., Giunti*, 1559. 8°. 56 pages.

23089 — tutti i trionfi, carri, mascherate o canti carnascialeschi andati per Firenze dal tempo del magnifico Lr. dei Medici fino all' anno 1559. In questa seconda edizione corretti, con diversi MSS. collazionati, delle loro varie lezioni arricchiti, notabilmente accresciuti, e co' ritratti di ciascun poeta adornati. Cosmopoli, per Neri del Boccia (*Lucca, Benedini*), 1750. large 8°. 2 vols. with portraits.

This edition, superintended by Rinaldo Bracci, is enlarged and corrected from MSS. and furnished with notes. Ant. Mar. Biscioni's work in opposition, *Parere sopra la seconda ediz. de' canti carnascialeschi. Fir.* 1750. 8°. was replied to with the utmost violence by Bracci, in the extremely scarce *Primi due dialoghi di Decio Laberio. Culicutidonia* (*Lugano*), 1750. 8°.

Of this 2nd edition there is a new impression under the same date, which was prepared about 1752, and may be distinguished from the older impression, by the older one having a list of errata at the end, which is wanting in the new, and also that in the first the signature *Oo* is of 8 leaves, followed by 2 leaves with the signature *Pp*, on the last of which are the *Errata*, whereas in the new impression the signature *Oo* contains 10 leaves, and instead of the *Errata* there is a blank leaf. Other differences of the two impressions are, p. 244. l. 26. 1st impression, *piace*, 2nd impression, *pare:* p. 305. l. 14. 1st impression, *fen*, 2nd impression, *ben:* p. 553. l. 15. 1st impression, *sonno*, 2nd impression, *sano:* p. 571. l. 9. 1st impression, *far tempo*, 2nd impression, *far buon tempo*, and so on. (The older impression is at Dresden.)

Large paper copies in 4°., which are sometimes to be met with, appear to belong only to the latter impression. It is more correct, but it contains bad impressions of plates which are not fine in themselves. Concerning the collection in general, see *Bouterwek Gesch. d. Poesie*, I. 250.

See also MEDICI.

23090 TRIONFO della fedeltà, drama pastorale per musica di E. T. P. A. (Ermelinda Talea Pastore Arcada, i. e. Maria Antonia elett. di Sassonia.) Lps. 1756. oblong fol. 3 voll.

It is the first work of music of any size which was printed at Breitkopf's music-printing establishment, the first attempt of which was, *Graefe's Sonett aus das Pastorell: Il trionfo* etc. *Lps.* 1755. oblong fol.

TRIPPAULT, see HISTOIRE, No. 9789.

TRISMEGISTUS, see HERMES.

23091 TRISSINO, Gi. G. Tutte le opere, non più raccolte. Verona, Vallarsi, 1729. fol. 2 voll.

At the same time in 2 vols. 4°. also. This collection was superintended by Scipio Maffei.

23092 — dialogo intitulato il Castellano, nel quale si tratta de la lingua italiana. Vicenza, Tolomeo Janiculo, 1529. fol. 20 leaves.

23093 — la poetica, divisioni quattro. Vicenza, Janiculo, 1529. fol. 68 leaves. Divis. V. e VI. Ven., Arrivabene, 1563. 4°.

23094 — epistola de le lettere nuova-

mente aggiunte ne la lingua italiana. (*Vicenza*, 1529). fol.

Thereto belongs, *Alphabetum Italicum ex mente Trissini.* Without place or date (*Vic.* 1529). fol.

23095 — la gramatichetta. Vicenza, Janiculo, 1529. 4°.

23096 — rime. Vicenza, Janiculo, 1529. 4°.

A selection in the *Parnasso Ital.* XXXI. 228 sq.

23097 — la Italia liberata da Gotthi. T. I. (lib. 1–9.) Roma, Val. e. L. Dorico, 1547. T. II. (lib. 10–18.) Ven., Janiculo, 1548. T. III. (lib. 19–27.) ib., id., 1548. 8°. 3 voll.

The original edition and tolerably scarce, 2 copies of which on vellum are known; one in the British Museum (formerly consul Smith's), the other (only part 1 and 3) in the Royal library at Paris (previously 72 fr. M'Carthy). There are copies in which some of the bolder passages against the pope and the Roman court are softened down in cancels, for instance, T. II. p. 127, where 3 verses are re-modelled, and p. 128, where 2 words are altered. But the most important alteration is in p. 131 of the same part, where several verses, from *ancor vi vol io dir quel che mi disse*, to *dei mal guidati popoli di Christo*, are altogether omitted.

23098 — l' Italia liberata da' Goti, riveduta e corretta per l' abbate Antonini. Par., Cavelier, 1729. 8°. 3 voll.

There are several copies of this edition also on vellum (Lamy 200 fr., M'Carthy 81 fr.). Also, *Londra* (*Livorno*), 1779. 12°. 3 voll. *Orléans, Couret*, 1787. 8°. 2 voll.

23099 — i simillimi, comedia. Ven., Janiculo, 1548. 8°.

Also, without place or date (*Parma, Amoretti*, 1799). 8°.

23100 — la Sofonisba, tragedia. Roma, L. Vicentino, 1524. 4°. Vic., Janiculo, 1529. 4°. Ven. 1560. 8°.

Also in the *Parnasso Ital.* XVII. 25 sq. and in the *Teatro Ital.* T. I. In French by Mellin de S. Gelais. *Par., Danfrie*, 1559. 8°. In this play the chorus of the ancients is introduced.

It is well known that Trissino sought to give a new form to Italian orthography by an intermixture of Greek characters, and this attempt gives to the original editions of most of his writings, in which he executed this whim, a certain historical interest. He also prepared with the same orthography an edition of *Dante de la volgare eloquentia. Vic., Janiculo*, 1529. fol. But his poetical merit is very limited.

23101 TRISTAN. 1. *Spanish.* La historia de Tristan. Valladolid, 1501. fol. Gothic letter with woodcuts.

The first Spanish edition, extremely scarce.

23102 — libro del efforçado cavallero Don Tristan de Leonis y de sus grãdes hechos en armas. Sevilla, 1528. fol. Gothic letter with woodcuts.

Sold at Meermann's sale for 99 fl. 95 st.

23103 — coronica del cavalliero Don Tristan de Leonis, y del rey Don Tristan de Leonis el joven. Sevilla, Dm. de Robertis, 1534. fol. Gothic letter.

23104 — 2. *Italian.* Le opere magnanime dei due Tristani, cavalieri della tavola ritonda. Ven., Mch. Tramezzino, 1555. 8°. 2 voll.

The 1st vol. has 12 leaves of preliminary matter and 264 numbered leaves, the 2nd (which has no separate title), 337 numbered leaves, and 6 unnumbered with the *tavola.* Brunet mentions an edition, *Ven., Tramezzino*, 1552–5. 8°. 2 voll.—Concerning a MS. in Italian prose of the history of Lancelot and Tristan, prepared in 1447, see *Bandini Codd. Lat.* V. 208.

23105 — 3. *French.* Histoire du très-vaillant, noble et excellent chevalier Tristan, fils du roi Méliadus de Leonnois (rédigée par Luce seigneur du château de Gast.) Rouen, J. le Bourgeois, le dernier jour de Septembre, 1489. fol. Gothic letter, 2 parts in 1 vol. in 2 columns.

The first printed edition of this prose edition and extremely scarce. The first part begins, without a title, with signature *a i*, and ends with signature &, which only consists of 2 leaves. Then follow two leaves more with a table and with the signature *A*. The 2nd part has the signatures *aa ii* to *tt i*, and after the colophon follow two pages with a table.

23106 — Tristan chevalier de la table ronde, nouvellement imprimé. Par., Ant. Vérard, without date. fol. Gothic letter. 2 parts in 1 vol.

Not less scarce than the preceding edi-

tion, and very well printed. The 1st vol. contains 4 leaves of preliminary matter and 180 numbered leaves (the last of which is numbered *clxxvii*); the 2nd has 144 numbered leaves. (32l. 6d. Roxburghe, 21l. 10s. 6. Marlborough.)

23107 — Tristan chlr (chevalier) de la table ronde nouuellement Imprime. Par., Ant. Vérard, without date (about 1496). fol. Gothic letter. 2 parts in 1 vol.

Without signatures, catchwords, and pagination. This edition differs from the preceding. Part I. contains 2 leaves of preliminary matter, *Clxxix* numbered leaves and 1 unnumbered leaf of text, and has 2 columns of 46 lines in each page. Part II. contains 2 unnumbered leaves, the table, and *Cxliiij* numbered leaves of text, and has 2 columns of 43 lines in each page. Consequently there appear to have been two different editions by Vérard of the 1st part only. Three copies of the edition here described are known on vellum with miniatures, one in Mr. Hibbert's possession at Clapham near London (previously 193 livr. Gaignat, 400 livr. Vallière, 755 fr. M'Carthy), the 2nd in the Royal library at Copenhagen (previously Harley and Thott), and the 3rd (only part I.) in the Royal library at Paris.

23108 — Tristan cheualier de la table ronde. Par., Mich. le Noir, 20 Mai 1514. fol. Gothic letter, 2 parts in 1 vol.

4 leaves of preliminary matter, 154 and 126 numbered leaves in 2 columns of 44 lines in a full page, and with the signatures *A–AA* and *a–x*. (Wolfenbüttel.)

23109 — Tristan cheualier de la table Ronde. Par., Mich. le Noir, 26 Mai 1520. fol. Gothic letter, 2 parts in 1 vol.

4 leaves of preliminary matter, 154 and 126 numbered leaves in 2 columns of 44 lines, and with the signatures *A–AA* and *a–x*. Page for page and line for line, a faithful reprint of the preceding edition, but yet really a new impression. (Wolfenbüttel.)

23110 — les grandes prouesses du très vaillant noble et excellent chevalier Tristan filz du noble roy Meliadus de Leonnoy. Par., (*Denis Janot*), 1533. fol. Gothic letter, 2 parts in 1 vol.

Although by far less fine than Vérard's edition, yet still sought after, and at the same time the last edition which contains the romance in its older form. Part I. 4 leaves of preliminary matter and 154 numbered leaves of text, part II. 124 numbered leaves of text.

23111 — le premier livre du nouveau Tristan, prince de Leonnois, chevalier de la table ronde. Fait françoys par J. Maugin dit Langevin. Par., veuve de Maur. de la Porte, 1554. fol.

6 leaves, 358 pages, and 1 unnumbered leaf. A rhetorical bombastic modernisation of the romance, and yet sold at the duke of Marlborough's sale for 4l. 4s.

23112 — — Par., Gabr. Buon, 1567. fol.

Only a new title to the preceding edition.

23113 — le livre du nouveau Tristan prince de Leonnoys, trad. en franç. par J. Maugin. Lyon, Ben. Rigaud, 1577. 16°. 2 voll.

23114 — histoire de Tristan prince de Leonnoys, faite françoise per J. Maugin. Par., Bonfons, 1586. 4°. with woodcuts.

23115 — histoire de Tristan de Léonois, par le comte de Tressan. Par., Didot, 1781. 18°.

There is a copy on vellum.

23116 — histoire de Tristan de Léonois et de la reine Iseulte, et de Huon de Bordeaux, extraites par le comte de Tressan. Par., Déterville, an 7 (1799). 18°. 3 vols. with plates (12 fr., on large vellum paper 32 fr.)

The oldest MSS. of this Tristan in French prose state that it is a translation made from the Latin in the latter half of the 12th century, by Luces du Gau (or du Gast). It is this translation, although modernised, which forms the basis of the printed editions. Concerning it, consult *Raynouard Choix des poésies des troubadours*, II. 312 sq. *Vallière Catal.* II. 614. *Vanpraet Premier catal. des livr. impr. sur vélin*, IV. 258. *Senebier Cat. des MSS. de la bibl. de Genève*, 453. As yet no MS. is known of Chrestien de Troyes's work in French rhyme, which he dedicated to count Philip of Flanders, who was dead in 1191.

23117 — 4. *German.* Hye hebt sich an die hystory herren Tristrants vnd der schenen ysalden, welliche histori gar kurtzweilig zu lesen ist.

Augsp., Hans Schönsperger, 1498. fol. Gothic letter with woodcuts.

50 leaves with the signatures *A–G*, in 2 columns. (M. von Nagler at Berlin.) This is an extremely scarce first edition of a translation made from the previously existing old French prose.

23118 — die History von Tristrant vnd der schönen Isalden von Irlande. Strb. 1510. 4°. with woodcuts.

23119 — Herr Tristrant, ein wunderbarlige Historie von Herr Tristrant vnd der schönen Isalden. Wormbs, Gr. Hofman, without date. 4°. with woodcuts.

This edition is at Wolfenbüttel. Several of the woodcuts are dated 1549, consequently this edition is sometimes set down in 1549 and sometimes in 1550. — Also in the *Buch der liebe. Ff.* 1587. fol. leaf 78ᵇ–107ᵇ, and a distinct edition, *Erf., Jac. Singer*, 1619. 8°. with woodcuts.

23120 — Herr Tristant d. i. eine Wunder- u. höchstbelustbare Geschicht von Herrn Tristrant u. der schönen Isalden. Nrb. 1664. 8°. with woodcuts.

The last time, in *Hagen's und Büsching's Buch der Liebe. Berl.* 1819. 8°. p. 1–142. (Printed from the text of the edition in the *Buch der liebe* of 1587.)

23121 — Tristran von Meister Gottfried von Strasburg, mit der Fortsetzung des Meisters Ulrich von Turheim, herausg. von E. von Grote. Berl., Reimer, 1821. 4°. (5 d. 12 gr.)

23122 — Gottfried von Strasburg Werke, aus den besten Handschrr. mit Einleitung u. Wörterbuch herausgegeben von F. H. von der Hagen. Bresl., Max, 1823. 8°. 2 voll. (3 d. 18 gr., on vellum paper 5 d.)

The first edition, when the printing of it was almost finished, was entirely destroyed by fire in April 1822 at the ducal printing establishment at Oels. In this edition is to be found Gottfried's edition of Tristan with Ulrich von Turheim's and Heinrich von Freyberg's continuation, together with the other foreign traditions concerning Tristan. With respect to the German Tristan, consult *Hagen's Grundriss*, p. 123 sq. 533 sq.

23123 TRISTAN, J. Commentaires histor., contenans l'hist. générale des empéreurs, impératrices, césars et tyrans de l'empire Romain, illustrée, enrichie et augmentée par les inscriptions et énigmes de 13 à 1400 médailles et autres monumens de l'antiquité. Par., Moreau, 1644 (new title, *ib.*, *Huré et Léonard*, 1657). fol. 3 vols. with plates.

23124 TRITHEMIUS, J. Opera historica. Ex bibl. Marq. Freheri. Ff., typis Wechelianis, 1601. fol. 2 parts in 1 vol.

It contains also besides his historical works, his *Epistolæ famil.* (previously by themselves, *Haganoæ, Brubach*, 1536. 4°.)

23125 — annalium Hirsaugiensium tomi II. Typis monast. S. Galli, Schlegel, 1690. fol. 2 voll.

Only the first part of this chronicle is to be found in the preceding collection, and that too according to the first edition. Here it is printed complete and according to Trithemius's new revision. This work is not often to be met with, but it is not so scarce, as some years ago it was in England thought to be.

23126 — polygraphiæ libri VI., cum clave seu enucleatorio. (*Oppenhemii*), J. Haselberg de Aia, 1518. fol. with woodcuts.

The first edition and very scarce of this often printed book. (For instance, *Ff.* 1550. 4°. and under a new title, *Steganographia. Darmst.* 1621. 4°.) In French by Gbr. de Collange, *Par.* 1561 or 1625. 4°. with woodcuts. The pretended translation by Dm. de Hottinga, *Emden*, 1620. 4°. is only a new title to this translation. It is well known that this introduction to a secret method of writing was for upwards of a century entirely misconceived on account of its concealment under magical *formulæ*, until it received a complete elucidation in the following work, *J. Trithemii Steganographia vindicata, reserata et illustrata a Wfg. E. Heidel. Mog.* 1676. 4°. *Nrb.* 1721. 4°. Consult *Für ält. Litt. u. neuere Lecture 2r Jahrg. 2. Quartal 2. Heft*, p. 34 sq. 3. *Quart.* 1. *Heft*, p. 34 sq. 2. *Heft*, p. 75 sq.

TRIUMPH, see TREITZSAURWEIN.

23127 TRIUMPHE (*le*) des neuf preux, auquel sont contenus tous les faits et prouesses quilz ont acheuez durant leurs vies, avec lystoire de Bertrand de Guesclin.

Abbeville, Pt. Gerard, le penultième jour de May 1487. fol. Gothic letter.

The first edition, extremely scarce. It begins with 12 leaves of preliminary matter (title and table), the text contains the signatures *A–LL*, of 8 leaves each, except the signatures *I*, *N*, *S*, *HH*, and *LL*, which have 6 leaves, and signature *Z* which has 10. The signatures *R* and *S* are both twice inserted, one under the other. At the beginning of the text is a woodcut representing the 9 worthies.

23128 — le triumphe des neuf preux, auquel sont contenus tous les faits et prouesses quilz ont acheuez durant leurs vies, avec lystoire de Bertrand de Guesclin. Par., Mch. le Noir, 3 Dec. 1507. fol. Gothic letter, with woodcuts.

Likewise scarce and sought after (10l. 10s. Roxburghe, 6l. 6s. Marlborough). First 8 leaves of preliminary matter, then follows the text, with the signatures *Ai–Kiiij*, without numbering of the leaves. At the end is the printer Lenoir's symbol on a single leaf.

23129 — chronica llamada el triumpho de los nueve mas preciados varones de la fama, traducida en castellano por Ant. Rodriguez Portugal. Barcelona, Bths. Simon, 1586. fol.

TRIUMPHUS, see AUGUSTINUS.

23130 TRIUMPHUS imp. Caroli V. Norimb., excud. J. Guldenmund, 1537. fol.

In the Ducal library at Wolfenbüttel is a copy on vellum, which consists of nine sheets, glued together. This costly work of woodcuts has no title, consequently I have made the above myself. On the outside there is written in an old hand, *Triumphwagen Kaiser Caroli V.* Over the figures is a short text printed in Latin.

TROGUS Pompeius, see JUSTINUS.

TROJANO, see LIBRO.

23131 TROILO e Chryseide. A codex on vellum of this Italian poem of the 14th century (now in the library of the gymnasium at Altona) is described in (J. Pt. Kohl) Briefwechsel der Gelehrten auf d. J. 1750. p. 538 sq. 749 sq. Other Italian editions are by LEONICO (see above) and BOCCACCIO (in the Filostrato). — Concerning L. de Beaveau's unprinted French edition, see Mélanges tirés d'une gr. bibl. V. 217 sq. Vallière's catal. II. 508 sq. Yet it is probably only a translation of the poem by Boccaccio. — Gf. Chaucer's Troylus and Cresside. Westm. Caxton, without date, fol. Gothic letter. — The source however of all these poems appears to be Magistri Alberti Troilus, a Latin elegiac poem of the 13th century, concerning which consult my Ueberlieff. B. I. st. 1. p. 188.

TROMBA, see REGNAULT de Montauban.

23132 TROMMIUS, Abr. Concordantiæ græcæ versionis LXX. interpretum. Amst. 1718. fol. 2 voll. Also on large paper.

23133 TROST. Der Selen trost. Augsp., Ant. Sorg, 1478. fol.

Also, *ib.*, *id.*, 1483. fol. This work contains an explanation of the ten commandments in question and answer between scholar and master and in examples and histories. It is different from the following work, composed in a similar form, *Buch der zehen gepot. Ven., Ratdolt*, 1483. fol. *Strb., Grüninger*, 1516. fol. There are 2 MSS. of the *Selentrost* in low Saxon at Wolfenbüttel (Cod. Helmst. 418 and 255). This work exists also in Dutch: *Der Sielen troest. Haarlem*, without the printer's name, 9 *Aug.* 1484. small fol. *Zwoll, Pt. van Os*, 1491. fol.

23134 TROYLI, Placido. Istoria generale del reame di Napoli. Nap. 1747–53. 4°. 11 parts in 5 or 6 vols. Also on large paper.

TRYMBERG, see RENNER.

23135 TRYPHIODORI Ilii expugnatio (gr.), a Feder. Jamotio versibus latinis reddita et annotationibus quibusdam illustrata. Lutet., Mch. Vascosanus, 1557. 8°.

This first separate edition is tolerably scarce. *Tryphiodorus* first appeared with *Quintus Calaber. Ven., Ald.* (1505), 8°. with a corrected text in *H. Stephani Poet. gr.* 1566, also in *Mch. Neandri opus aureum* 1577.

23136 TRYPHIODORUS. Liber

de Ilii excidio, cum duplici interpretatione et notis, auctore Nicod. Frischlino. Acc. castigatt. Lr. Rhodomanni. Ff. a. M., J. Wechel, 1588. 4°.

An esteemed edition, but incorrectly printed.—The edition by H. Rump, *Hamb.*, *Lange*, 1617. 8°. is insignificant.

23137 — Ilii excidium, cum metrica Nicod. Frischlini versione et selectis virorum doctor. notis. Lacunas aliquot e cod. MS. explevit et suas annotatt. adjecit Jac. Merrick. Ox., th. Sheld., (1741). 8°.

A new recension of the text from a MS. and the observations of earlier critics.

23138 — excidium Trojæ, gr. et lat. Acc. interpretatio ital. Ant. Mar. Salvini. Rec. et annotatt. adjecit Ang. Mar. Bandini. Flor. 1765. 8°.

A worthless edition, of which there are copies on large paper.

23139 — la presa di Troja, poema trad. in versi ital. da Ang. Teodoro Villa. Col testo greco di rincontro. Modena, società tip., 1774. 8.

Completely insignificant in a philological point of view.

23140 — la caduta di Troja, in versi italiani, col testo greco. Parma, Bodoni, 1796. 4°.

There are copies on satin, and some on large vellum paper in folio with the date of 1797.

23141 — Ἴλιου ἅλωσις, versione lat., plurimis observationibus, duobus indicibus et variis excursibus illustrata a Th. Northmore. Ed. II. emendatior. Lond., Payne, 1804. 8°. (12s.)

Previously, *Lond.* 1791. 8°. Northmore's own notes are insignificant, and his alterations unhappy. The 1st edition is without a translation; to this 2nd, Bandini's is added with some alterations.

23142 — Ilii excidium (gr.) Curav. Gf. H. Schäfer. Lps., Tauchnitz, 1808. fol. On vellum paper (8 d. 12 gr.).

"Liber perrarus; nam vix XL. exemplaria in lucem prodierunt." Professor Schäfer's own remark.

23143 — ἅλωσις Ἴλιου. Cum Jac. Merrickii et Gf. H. Schæferi annotatt. integris, alior. selectis suisque maximam partem criticis et grammaticis ed. F. A. Wernicke. Lps., Fleischer, 1819. 8°. (3 d. 12 gr.)

23144 — the destruction of Troy, transl. (into Engl. verse) from the Greek, with notes. By James Merrick. Oxf., theatre, 1739. 8°. — Ch. F. Graefe observatt. crit. in Tryph. Petropoli, 1817. 4°. 14 pages (6 gr.).

23145 TRYPHONIS grammatici opuscula περι λεξεων et περι τροπων, gr. e cod. MS. Cantabrig.—in the Museum crit. Vol. I. Cbr. 1814. 8°. p. 32-59.

TSCHELEBI, see KIATIB.

23146 TSCHERNING, And. Deutscher Gedichte Frühling. Breslau, 1642 or 49. 8°. Rost., without date. 8°. —Vortrab des Sommers deutscher Gedichte. Rost. 1655. 8°.—Bedenken über etliche Missbräuche in der deutschen Schreib. u. Sprachkunst. Lüb. 1659. 12°.

An edition of his poems projected by Lessing and Ramler in 1759 came to nothing.

23147 TSCHUDI, Æg. Chronicon Helveticum od. eigentliche Beschreibung der sowohl im h. Röm. Reich als besonders in einer löbl. Eydgnossschaft vorgeloffenen Begegnussen, herausg. von J. Rdf. Iselin. Bas., Bischoff, 1734-36. fol. 2 voll.

It reaches to the year 1470. According to J. von Müller "he has described almost all periods of the history of Switzerland with so much knowledge, such faithful and unwearied industry and dignity of style, as to have surpassed all ancient and modern historians of this country."

23148 — Hauptschlüssel zu zerschiedenen Alterthumen, herausg. von J. Jac. Gallati. Costanz, 1758. fol. with woodcuts.

This not unimportant work is very scarce in Germany.

23149 TSU-SSÈ. L'invariable milieu, ouvrage moral de Tsu-ssê, en

chinois et en Mandchou, avec une version littérale latine, une traduct. franç. et des notes, par Abel Rémusat. Par., impr. roy., 1817. 4°.

23150 TUCHER, Hans. Wallfart u. Reise in das gelobte Land. Augsp., Hans Schönsperger, 1482. fol.

The first edition of one of the oldest German books of travels. 75 leaves without signatures, catchwords, and numbering of the leaves. Leaf 1 is blank. The work begins in leaf 2ª, *Nach Christi vnnsers lieben herrn gepurt* etc. Leaf 75ª is the colophon. There are two impressions of these travels of the same date by Schönsperger. The earlier and more incorrect one is most easily distinguished from the later one, which is corrected after the following Nuremberg edition, by the circumstance that in the very first lines Tucher is simply called *Burger zu Nüremberg*, whereas in the subsequent and more correct impression, which is properly the 3rd edition, being corrected after the following, he is styled, *Burger vñ die zeit einer des kleinern Rates d' stat Nüremberg*.

23151 — — Nrb., without the printer's name (*Cr. Zeninger*). 1482. 4°.

79 leaves, with the signatures *A–K*. Properly the 2nd edition, corrected as it seems with Tucher's co-operation, and consequently to be considered as an original. The following are only repetitions: *Nrb.* without the printer's name (*Zeninger*). 1483. 4°. 79 leaves, with the signatures *A–K*. *Strb.*, *Knoblochzer*, 1484. fol. *Augsp.*, *Sorg*, 1486. fol. *Ff. a M.* 1561. 4°.—Concerning this work consult *Hannöv. Magazin*, 1754, p. 1134–1138. *Literar. Wochenblatt*, I. 57 sq. 115, 152.

THUFET, see KIATIB and TOHFEI.

TULLIA d'Arragona, see GUERINO.

23152 TULLIN, Ch. Braunman. Samtlige Skrifter. Kiöbenh. 1770–73. 8°. 3 voll.

An esteemed Danish poet.

23153 TUNDALUS. Incipit libellus de raptu animæ Tundali et ejus visione, tractans de penis inferni et gaudiis paradisi. Without place or date (*Eustadii, Reyser*, about 1475). 4°. Gothic letter, with 20 woodcuts.

28 leaves with 29 lines, without signatures, catchwords, and numbering of the leaves.

23154 — — Without place or date (*Col., Therhoernen.*) 4°. Gothic letter.

17 leaves with 27 lines, without signatures, catchwords, and numbering of the leaves.—Also, without place or date, 4°. 20 leaves. The same in (*Jac. de Clusa*) *Tract. de apparitionibus animar. Col.* 1496. 4°.

23155 — Uon Tondalo dē ritter auss Hybernia eyn wüderlich geschicht *etc.* Augsp., Zeissenmair, 1494. 4°. Gothic letter, with woodcuts.

31 leaves, with the signatures *a–d*. Also, *Augsp.*, *Froschauer*, 1508. 4°. Previously in *Gregorii M. Dialogen. Augsp.* 1473 or 76. fol.

23156 — het boek van Tondalus Visionen. Antw., Mthi. van der Goes, 1472. 4°. Gothic letter.

33 leaves with 24 lines, and the signatures *a–e*. The year 1472 is a misprint for 1482.—Also, *Hertogenbosch*, 1484. 4°. *Delf*, 1494. 4°. with woodcuts.

TUNSTALL, see CICERO, No. 4467.

23157 TURAMINI, Alex. Opera omnia recognita, emendata et aucta. Senis, Rossi, 1766. fol.

One of the best philosophical jurists of Italy.

23158 TURGOT, Anne Rb. Jac. Œuvres complètes, précédées de mémoires sur sa vie. Par. 1811. 8°. 9 voll.

TURN, Ritter vom, see CHEVALIER.

23159 TURNBULL, G. Treatise on ancient painting. Lond., Millar, 1740 or 44. fol. with 54 plates.

23160 TURNBULL, J. Voyage round the world in the years 1800–4. Ed. II. Lond. 1813. 4°. (2l. 2s.).

Previously, *ib.* 1805. 8°. 3 vols. and, *ib.* 1806. 4°. The German translations by Thph. F. Ehrmann (*Weimar*, 1806. 8°.) and by Cp. Weyland (*Berl.* 1806. 8°.), and the French translation by A. J. N. Lallemant (*Par.* 1807. 8°.), are all only after the 1st edition.

23161 TURNEBUS, Adr. Adversariorum libri XXX. in tres tomos divisi. Par., Mt. Juvenis, 1580. fol.

The best edition, of which there is a good reprint, *Arg.*, *Zetzner*, 1599. fol.

23162 — opera nunc primum in unum collecta, emendata, aucta. Arg., Zetzner, 1600. fol. 3 parts in 1 vol.

His name was *Tournebu*, not *Tournebœuf*, see *Biblioth. britannique*, VII. 154 and 162.

23163 TURNER, Dawson. History of the fuci. Historia fucorum. Lond., Robinson, 1807–18. 4°. 4 vols. with coloured plates (21l.).

Consisting of 48 parts (at 7s. 6d.). There are 25 copies on very large paper in folio (36l.).

23164 TURNER, Sm. Account of an embassy to the court of the Teshoo-Lama in Tibet. Lond. 1800 or 1806. 4°. with 14 plates (2l. 2s.).

In French by J. Castéra, *Par.* 1800. 8°. 2 vols. with an atlas in 4°. In German, *Hmb.* 1801. 8°. and by Mthi. Cp. Sprengel. *Weim.* 1801. 8°. In Dutch, *Amst.* 1801. 8°. 2 vols.

23165 TURNER, Sharon. History of the Anglo-Saxons from their first appearance in Europe to the end of their dynasty in England. Lond. 1808 or 1812. 4°. 2 vols. with maps (3l. 3s.).—ib. 1820 or 24. 8°. 3 vols. (2l. 5s.)

23166 — history of England from the Norman conquest to 1509. Lond. 1814–24. 4°. 3 vols. (6l.) — ib. 1824. 8°. 5 vols. (3l.)

23167 — history of the reign of Henry VIII. Lond. 1826. 4°. (2l. 2s.)—ib. 1826. 8°. 2 vols. (1l. 6s.)

TURNIERBUCH, see RIXNER.

TURPIN de Crissé, see MONTECUCULI.

23168 TURPIN. De vita Caroli M. et Rolandi historia, J. Turpino vulgo tributa, ad fidem codicis vetustioris emendata et observatt. philologicis illustrata a Sb. Ciampi. Flor. 1822. 8°.

Previously in *Sim. Schardii Chronograph.* IV. *Ff.* 1566. fol. and in *Reuberi S. R. Germ.*

23169 — cronique et histoire faicte et composee par reuerend pere en dieu Turpin archeuesque de Reims lung des pairs de frãce Contenant les prouesses et faictz darmes aduenuz en son temps du tres magnanime Roy Charles le grãt, autremẽt dit Charlemaigne: 1 de son nepueu Rolãd. Par., impr. par Pt. Vidoue pour Regnauld Chauldiere, 8 Juing, 1527. 4°. Gothic letter.

4 leaves of preliminary matter, and 55 numbered leaves. A scarce edition and greatly sought after (100 fr. Molini, 135 fr. 1817, and 8 guineas, Marlborough). Rt. Gaguin could by no means have been the translator, as he died even in 1501.

23170 — la chronique de Turpin, faisant mention de la conqueste du très puissant empire du Trébizonde. Lyon, Arnoullet, 1583. 8°. 264 pages.

This scarce book is only noticed here on account of its title. It is quite an ordinary romance of love and chivalry, and has nothing in common with the chronicle of the Pseudo-Turpin.

23171 — history of Charles the Great and Orlando, ascribed to Turpin, translated from the Latin in Spanheim's lives of ecclesiastical writers by Th. Rodd. Lond. 1812 or 18. 8°. 2 vols. — Turpinus Erzählung vom Leben Carls des Grossen u. Rolands übs. von Ed. Hufnagel, in the Rhein. Taschenbuch, 1822, p. 97 sq.

In *Aurivillii Catal. bibl. Upsal.* p. 680: the following Danish translation by Ch. Petri or Pedersen is mentioned: *Keyser Karls Magnus krönicke*, without place (*Kopenh.*) or date, 4°. *Malmö*, 1538. 4°. Concerning the Pseudo-Turpin, consult *Mémoires de l'ac. des inscr.* T. VII. *Hist.* p. 293. *Eichhorn Gesch. d. Cultur, Erläutt*, p. 38 sq. *Hist. litt. de la France*, IV. 205 sq. *Huet de Froberville dissertation crit. sur deux ouvrages intitulés chronique de Turpin. Orléans*, 1785. 12°. (also in *Millin Mélanges de la litt. étrang.* T. IV.)

TURRECREMATA, see JOANNES.

TURRE Rezzonico, see TORRE.

23172 TUSSAC, F. R. de. Flore des Antilles, ou histoire générale, botanique, rurale et écon. des végétaux indigènes des Antilles, et des exotiques qu'on est parvenu à y

naturaliser. Par. 1808–28. fol. 4 vols. with illuminated plates.

Very finely got up. According to Brunet only 150 copies were struck off. Not yet finished.

23173 (TUTINAMEH). Tooti Nameh, or tales of a Parrot: in the Persian language with an English translation. Calcutta printed, London reprinted, 1801. 8°. (15s.)

23174 — tota kuhanee, a translation into the Hindostanee of the popular Persian tales, intitled Tootee namu by Sueyud Huedur Bukhs' hi Huedure, under the superintendence of J. Gilchrist. Calcutta, 1804. 4°.

TWINGER, see KÖNIGSHOVEN.

23175 TWYSDEN, Roger. Historiæ anglicanæ scriptores X. Ex vetustis MSS. nunc prim. in lucem editi. Adjectis variis lectt., glossario indiceque copioso (per Roger Twysden). Lond., Bee, 1652. fol.

A scarce collection, and sought after; it is sometimes met with bound in 2 vols. There ought to be at the end 1 leaf of errata. There are copies on large paper.

23176 TYMINIECKI, Constantin. Pisma. Warsz. 1817. 8°. 2 voll. (12 Polish fl.)

TYNDARUS, see PINDARUS Thebanus.

TYPHIS, see ODAXIUS.

TYPI, see BOL.

23177 TYRTÆI quæ supersunt omnia. Collegit, commentario illustravit, edidit Ch. Adf. Klotz. Altenb., Richter, 1767. 8°. (1 d. 12 gr.)

Previously, *Bremæ*, 1764. 8°.

23178 — die wahrscheinlich noch ganzen Lieder des Tyrtæus, nebst einem Hymnus des Kleanth, im Grundtext, mit einigen Erläutt. herausg. von D. E. Mörschel. Berl. 1778. 8°. (4 gr.)

23179 — des Tyrtæus u. Kallinus Kriegslieder griech. mit erklär. Anmerkk. von J. G. Brieger. Zittau u. Lps., Schöps, 1790. 8°. (8 gr.)

23180 — Tyrtæi quæ supersunt gr. et lat. cum notis philol. ed. Ch. Dohl. Ups. 1790. 4°.

23181 — Kriegslieder, mit einer neuen metr. Uebs. u. histor. Einleitung, wie auch mit Wort-und Sacherklärung versehen von C. Ch. H. Stock. Lpz., Hinrichs, 1819. 8°. (6 gr.)

A new collection and critical handling of these fragments in *J. Val. Franckii Callinus s. de orig. carm. eleg. Altonæ*, 1816. 8°. p. 137 sq. Against it is directed *A. Matthiæ pr. de Tyrtæi carminibus. Altenb.* 1820. 4°. 14 pages.

23182 — carmina quæ supersunt, latinis versib. reddita, Aloysio M. Buchetto auctore. Vindob. 1801. 4°. 38 pages.—Canti militari, trad. in versi ital. da Onofrio Gargiulli (col testo gr.) Nap. 1791. 8°. Cantici, trad. et illustrati da L. Lamberti. (col testo gr. e vers. lat.) Par., Treuttel, an 9 (1801). 8°. Repeated with the addition of a French translation by Barère. Par., Gratiot (1805). 8°.—Les chants de Tyrtée, trad. en vers franç. par Firmin Didot (avec le texte gr.). Par., Didot, 1826. 12°. Laconniennes ou chants guerriers, trad. par Hautome. Par. 1826. 12°. (1 fr. 50 c.) — Spartan lessons, or the praise of valour, in the verses of Tyrtæus (gr., lat. et angl.) Glasg., Foulis, 1759. 4°. Elegies transl. into Engl. verse, with notes and the original text. Lond., Payne, 1761. 12°. (1s. 6d.)

23183 TYRRWHITT, Th. Conjecturæ in Æschylum, Euripidem et Aristophanem. Acc. epistolæ diversor. ad Tyrrwhittum. Lond. 1822. 8°. (5s. 6., on large paper 11s.)

See also BABRIAS.

TYSITTO, see CHRONICLES.

TYTUREL, see ESCHENBACH.

TYTUS, see W. WALTER.

23184 TZETZES, J. (*anon.*) Iliacum carmen epici poetæ græci, cujus nomen ignoratur (gr.) Nunc

primum prodit cum scholiis ex veteris MS. membranis bibliothecæ Is. Casauboni. Fed. Morellus latinis heroicis expressit et notis illustravit. Par., Morellus (1616). 8°.

The first edition, and containing v. 147–295 of the *Antehomerica*.

23185 — carmina iliaca nunc primum e cod. Augustano edid. Glo. Bd. Schirach. Hal., Curt, 1770. 8°. (7 gr.)

The MS. from which this edition was made is very imperfect. What is here wanting Tychsen published from a Vienna MS. in the *Bibl. f. alte Lit. u. Kunst*, st. 4. p. 14 sq.

23186 — antehomerica et posthomerica e codd. edidit et commentario instruxit F. Jacobs. Lps., Weidmann, 1793. 8°. (18 gr., on writing paper 20 gr.)

The poem was given entire for the first time in this edition.

23187 — antehomerica, homerica et posthomerica, ex rec. Imm. Bekkeri. Acc. excerpta ex chrestomathia Procli. Berol., Reimer, 1816. 8°. (14 g.)

A new recension from a Paris and a Vatican MS.

23188 — historiar. variar. chiliades. Græce. Textum ad fidem duor. codd. Monacensium recognovit, brevi adnotatione et indicibus instruxit Thph. Kiessling. Lps., Vogel, 1826. 8°.

The only earlier edition was with *Lycophron*. *Bas.* 1546. fol.—See also DRACO and LYCOPHRON.

U.

UBALDINUS, see CARMINA, No. 3547.

23189 UBEDA, Fr. de. Libro de entretenimiento de la Picara Justina. Brucelas, Brunello, 1608. 8°. Vita della Picara Giustina Diez, transportata nella favella ital. da Barezzo Barezzi. Ven., Barezzi, 1624–25. 8°. 2 parts in 1 vol. Die Landstörtzerin Justina Dietzin Picara. Ff. a. M., Weisse, 1626–27. 8°. 2 parts in 1 vol. Ff. 1660. 12°.

UBERTI, see FAZIO.

23190 UBERTO et Philomena. Ven., Thomaso di Piasis, 11 Setembrio, 1492. 4°.

78 leaves, with the signatures *Aa–Kk*, and with 32 lines. This poem in *ottave rime*, which is not quoted by Haym, and the author of which is unknown, is superscribed within, *Incomincia una nobilissima operecta dicta Philomena: ne laqual se tracta Primo de Vberto et Philomena e poi de esso Vberto et Alba figlia del Duca di Bergogna*. The poem itself begins, *Amor mi sforza e credo per mia pace*. (Wolfenbüttel.)

23191 UFFENBACH, Z. Cr. von. Merkwürdige Reisen durch Niedersachsen, Holland u. England. Frf. u. Lpz. 1753–54. 8°. 3 vols. with plates (6 d.).

23192 — commercii epistolici Uffenbachiani selecta, cum vita ejusd., per J. G. Schelhornium observationibus illustrata. Ulmæ et Memming, 1753–56. 8°. 5 voll. (1 d. 16 gr.)

23193 — bibliotheca Uffenbachiana manuscripta s. catalogus et recensio MStorum codd., qui in bibl. Z. Cr. ab Uffenbach adservantur. Hal. 1720. fol.

23194 — bibliotheca Uffenbachiana universalis s. catalogus libror. tam typis, quam manu exaratorum. Ff. a. M. 1729–31. 8°. 4 voll. — Eadem. Ff. a. M. 1735. 8°. 4 voll.

Uffenbach himself published the first larger catalogue, furnished with literary notices and the prices, because he began in his own lifetime to dispose freely of his library by the sale of single articles. The second shorter catalogue is the sale-list of those books which still remained at his death.

23195 UGHELLI, Fd. Italia sacra s. de episcopis Italiæ et insular. adjacentium, rebusque ab iis gestis, opus. Ed. II. aucta et emend. cura et stud. M. Coleti. Ven., Coleti, 1717–22. fol. 10 voll.

An indispensable, though not a critical work, in which the original documents in par-

ticular are printed with great negligence, and without distinguishing between the genuine and the false. In T. VI. the pagination skips from 586 to 591, although nothing is left out. There are copies on large paper. — Previously, *Rom.* 1644–62. fol. 9 vols. Brunet also mentions a recent edition, enlarged by the abbate del Riccio, *Flor.* 1763 sq.

23196 — Cremonensium episcopor. series. Mediol. 1749. 4°. Laudensium episcopor. series. ib. 1763. 4°. Vico-Æquensium episcopor. series a N. Coleto aucta, novis curis illustrata. Rom. 1778. 4°.

23197 UGOLINI, Blas. Thesaurus antiquitatum sacrar., complectens selectissima claror. viror. opuscula, in quibus vett. Hebræor. mores, leges, instituta *etc.* illustrantur. Ven. 1744–69. fol. 34 vols. with plates.

UHLE, see CROZE and SYLLOGE.

UITTREKSELS, see BOEKZAL.

ULLOA, Bm., see MENDOZA, No. 13802.

23198 ULLOA, Ant. de. Noticias Americanas, entretenimientos fisicos-historicos sobre la America meridional y la septentrional oriental. Madr. 1772. small 4°.

Mémoires philos., histor., physiques, concernant la découverte de l'Amérique etc. (*trad. par Lefebvre de Villebrune.*) *Par.* 1787. 8°. 2 vols. *Physikal. u. histor. Nachrr. vom südl. u. nordöstl. America, übs. von J. And. Dieze. Lps.* 1781. 8°. 2 voll. (1 d. 16 gr.)—See also JUAN.

23199 ULLOA Pereira, L. de. Obras prosas y versos, añadidas en esta ultima impression, recogidas y dadas a la estampa por J. Ant. de Ulloa Pereira. Madr., Sanz, 1674. 4°.

23200 ULPHILAS. Quatuor evangelior. versiones perantiquæ duæ, gothica scil. et anglosaxonica, quarum illam ex cod. argenteo nunc primum depromsit Fr. Junius, hanc autem ex codd. MSS. collatis emendatius recudi curavit Th. Mareschallus, cujus etiam observatt. in utramque versionem subnectuntur. Acc. glossarium gothicum, cui præmittitur alphabetum gothicum, runicum *etc.* opera ejusd. Fr. Junii. Dordr., typ. et sumt. Junianis, 1665. 4°. 2 parts in 1 vol.

Amst., ap. Janssonio-Waesbergios, 1684. 4°. is only a new title. There are copies on large paper. The first edition of Ulphilas.

23201 — evangelia ab Ulfila ex græco gothice translata, nunc cum parallelis versionibus, Sueo-gothica, Norræna s. Islandica, et vulgata latina edita (cura et stud. G. Stiernhielmii). Stockh., Wankif, 1671. Glossarium Ulphila-gothicum, linguis affinibus per Fr. Junium, nunc etiam Sueo-gothica auctum et illustratum per G. Stiernhielm. ib., id., 1670. 4°. 2 parts in 1 vol.

The court-preacher D. Lüdeke assured me with his own mouth that there is a reprint of this edition of the same date, which differs only in being printed on worse paper, and in a line here and there being set down differently. Both impressions are very scarce even in Sweden.

23202 — sacror. evangelior. versio gothica ex cod. argenteo emendata atque suppleta, cum interpret. lat. et annotationibus Erici Benzelii. Edidit, obss. suas adjecit et grammaticam gothicam præmisit Ed. Lye. Ox., typogr. Clarend. 1750. large 4°.

J. Ihre and Erich Sotberg also took part in this edition.

23203 — Ulphilæ versionem gothicam nonnullor. capitum epistolæ Pauli ad Romanos e litura codicis MS. rescripti, qui in Guelpherbyt. bibliotheca adservatur, una cum variis variæ literaturæ monimentis hucusque ineditis, eruit, commentatus est datque foras Fr. Ant. Knittel. Brunovici, orphanotropheum (1762). 4°. with plates.

This exceedingly meritorious first edition, and accurate without a fault, as I can assert from my own collation of it with the codex, of a fragment hitherto unknown, is out of print, and is becoming scarcer every day. The palæographic copper-plates, which are quite indispensable, are wanting in many copies, because as the greatest part of the impression through want of sale was converted into waste

paper, the necessary copper-plates were neglected to be added to the copies that were preserved. The plates were sold at the same time as old copper, so that it became impossible to remedy this mistake.

23204 — Ulfilas goth. Bibelübersetzung nach Ihre's Text, mit einer lat. Uebs., sammt einer Sprachlehre u. einem Glossar, ausgearbeitet von C. F. Fulda, das Glossar umgearbeitet von W. F. H. Reinwald, u. den Text nach Ihre's Abschrift der silbernen Handschrift in Upsal berichtigt, die Uebs. u. Sprachlehre verbessert u. ergänzt, auch mit Ihre's lat. Uebs. neben dem Texte u. einer vollständ. Kritik u. Erläut. in Anmerkk. unter demselben versehen u. herausgegeben von J. Ch. Zahn. Weissenfels, 1805. 4°. (8 d.)

As yet the best edition.

23205 — Ulphilæ partium ineditar. in Ambrosianis palimpsestis ab Ang. Majo repertar. specimen, conjunctis curis ejusd. Maji et C. Octavii Castellionæi editum. Mediol., regiis typis, 1819. 4°. with 2 plates.

23206 — J. Ihre scripta versionem Ulphilanam et linguam Mœso-gothicam illustrantia, ab ipso auctore emendata et aucta, jam vero collecta et cum aliis scriptis similis argumenti edita ab Ant. F. Büsching. Berol. 1773. 4°.

ULPIANUS, see DEMOSTHENES, Nos. 5970–71.

23207 ULPIANUS, Domit. XXVIIII. tituli ex corpore Ulpiani (curante J. Tilio). Par., Gu. Morelius, 1549. small 8°.

2 leaves and 52 pages. The first edition, extremely scarce, but disfigured by arbitrary alterations. See concerning it, *Neuer lit. Anz.* 1806, p. 164 sq.

23208 — fragmenta libri singularis regularum, et incerti auctoris collatio legum Mosaicar. et Romanar., quibus notas adjecit J. Cannegieter. LB., Luchtmans, 1774. 4°.

23209 — fragmenta vulgo XXIX. tituli ex corpore Ulpiani, quarto recens. Gst. Hugo. Berol., Mylius, 1822. 8°. (10 gr.)

The 3 earlier editions are, 1788, 1811, and 1815.

23210 — quæ in primum digestor. librum migrarunt fragmenta. Textu ad codd. MSS. recognito edid. C. Fr. Fd. Bucher. Erl., Palm, 1819. 8°. (20 gr.)

23211 — de edendo. Nunc prim. editus ex apographo Bestiano codicis MS. Harlejani per G. A. Meywerth et E. Spangenberg. Gött., Röwer, 1819. 8°. (4 gr.)

23212 ULUG-BEIG. Epochæ celebriores, astronomis, historicis et chronologis Chatajorum, Syro-græcorum, Arabum, Persar., Chorasmiorum usitatæ. Ex traditione Ulug Beigi eas primum publicavit, recens. et commentariis illustravit J. Gravius. Lond., Bee, 1650. Chorasmiæ et Mawaralnahræ, h. e. regionum extra fluvium Oxum descriptio, ex tabulis Abulfedæ, arab. et lat. stud. J. Gravii. ib., id., 1650. 4°. 2 parts in 1 vol.

Both works belong together.

23213 — tabulæ longitudinum et latitudinum stellar. fixar. ex observatione Ulug Beigi. Ex tribus MSS. persicis jam prim. luce et Latio donavit et commentariis illustravit Th. Hyde. Ox., Hall, 1665. 4°.

See also GREAVES and NASIREDDIN.

UMMUN, see GILCHRIST, No. 8515.

UNIVERSALLEXIKON, see ENCYKLOPAEDIE.

23214 UPCOTT, W. Bibliographical account of the principal works relating to English topography. Lond. Arch, 1818. large 8°. 3 vols. with plates (3l. 15s., on large paper 7l. 17s. 6d.)

Only 250 copies of this work, celebrated for its bibliographical accuracy, were struck off.

UPHACEN, see PARERGA.

URBANO, see BOCCACCIO, No. 2584.

23215 URBANUS (Bolzanius) Bellunensis. Institutiones græcæ gram-

matices. Ven., Aldus Manutius, m. Jan. 1497. 4°.

212 unnumbered leaves and 2 more leaves *castigatt. errorum.* There are two different impressions of these last 2 leaves, one with 28 lines in a page, the other, which more rarely occurs, with 35. Brunet correctly denies the pretended extraordinary rarity of this edition. Repeated, *Ven., Manut.* 1557 or 60 or 66. 8°.

URCEUS, see CODRUS.

URI, see CATALOGUS, No. 3705.

URSATUS, see ORSATI.

URSINS, see GODEFROY, No. 8639.

URSINUS, Cæsar, see STOPINUS.

23216 URSINUS, Fulvius. Imagines et elogia viror. illustrium et eruditor., ex antiquis lapidib. et numismatib. expressæ, cum annotatt. Romæ, Ant. Lafrerii formis, 1570. fol.

With neat plates, probably by Agst. Venetus. There is also said to be an edition of 1577.

23217 — J. Fabri in imagines illustrium ex Fulv. Ursini bibliotheca Antwerpiæ a Thdr. Gallæo expressas commentarius. Ant., Moretus, 1606. 4°. with plates.

Consult *Freytagii appar. lit.* II. 1044 sq. and GALLÆUS, No. 8100.

23218 URSTISIUS, Ch. Germaniæ historici illustres. Frf., her. And. Wecheli, 1585. fol. 2 parts in 1 vol. Ed. II. Ff. 1670. fol.

23219 USUARDI martyrologium, hac nova editione ad excusa exemplaria XIV. ad codd. MSS. integros XVII. atque ad alios ferme quinquaginta collatum, ab additamentis expurgatum, castigatum, et obss. illustratum op. et stud. J. Bt. Sollerii. Antw., Robyns, 1714. fol.

A valuable edition. Also in the *Acta SS. Antwerp. m. Jun. Tom.* VI. and VII. The first edition of Usuardus appeared, *Flor., Fr. de Bonaccursiis,* 8 *id. Nov.* 1486. 4°. 152 leaves with signatures.

23220 — martyrologium sincerum, ad autographi in Sangermanensi abbatia servati fidem editum, et ab observatt. Sollerii vindicatum op. et stud. D. (Jac. Bouillart). Par. 1718. 4°.

The text differs certainly but little from Sollier's, but excellent critical and historical annotations are added, and this edition ought to be possessed with the preceding. It is not often met with in Germany.

23221 UTTERSON, E. V. Select pieces of early popular poetry. Lond., Longman, 1817. 8°. 2 vols. (1l. 15s.)

This collection, only 250 copies of which are said to have been printed, may be considered as a continuation of *Ritson's Ancient popular poetry.*

23222 UZ, J. Pt. Poetische Werke, nach seinen eigenhänd. Verbesserungen herausg. von Ch. Fel. Weisse. Wien, Degen, 1804. 4°. 2 voll. (12 d., with plates 40 d.)

Count Maurice von Fries of Vienna possessed a copy of this splendid edition on vellum. At the same time and place appeared an edition in 2 vols. 8°. (5 d. 8 gr.)

V.

VAASSEN, see FASTI.

VACA, see GUSMAN, No. 9147.

23223 VACANI, Camillo. Storia delle campagne e degli assedj degl' Italiani in Ispagna dal 1808 al 1813. Mil., imp. reg. stamperia, 1823. small fol. 3 vols. and an atlas in large fol. of 16 plans and maps (62 d.)

VACE, see WACE.

23224 VADÉ, J. Jos. Œuvres. Par. 1758. 8°. 4 voll.

23225 — œuvres poissardes et celles de l'Ecluse. Par., Defer de Maisonneuve, 1796. large 4°. with plates. Also on vellum paper.

An edition not sought after. *Œuvres choisies de Vadé et de ses imitateurs. Par.* 1820. 18°.

23226 VÆNIUS, O. Horatii emblemata, imaginibus in aes incisis notisque illustrata. Antw., Verdussen, 1607. 4°. with plates.

This edition is the most prized, because it contains the first impressions of the plates. The subsequent editions, for example, *Brux.* 1683. large 4°. *Amst.* 1684. 8°. are less sought after. In Latin and Italian by St. Molinari, *Flor.* 1777. 4°.

23227 — théâtre moral de la vie humaine, représenté en plus de 100 tableaux, tirés d'Horace par O. Vænius, expliqués par de Gomberville, avec la table de Cébès. Brux. 1672 or 78. fol.

Also in Spanish *Theatro moral de la vida humana. Brux.* 1672. fol. *Amberes*, 1701 or 1733. fol.

23228 — amoris divini emblemata, lat., gall., hisp. et belg. Antw. 1615. 4°. with plates.

23229 — amorum emblemata. Antw. 1608. 4°. with plates.

23230 — Batavor. cum Romanis bellum, a Corn. Tacito lib. IV. et V. hist. olim descriptum, nunc figg. æneis expressum. Antw. 1612. oblong 4°.

23231 — historia septem infantium de Lara. Historia de los siete infantes de Lara. Antw., Lisaert, 1612. oblong 4°.

1 title and 40 plates.

VAFTHRUDNISMAL, see EDDA, No. 6572.

23232 VAILLANT, Fr. le. Histoire naturelle des oiseaux de paradis, des toucans et des barbus; suivie de celle de promerops, guêpiers et des couroucous. Par., Denné, 1803–16. large fol. 3 vols. with illuminated plates.

This distinguished splendid edition appeared in 33 Nos. at 36 fr. There are copies on very large paper with double plates, uncoloured and coloured (at 72 fr. each No.) The 2 first vols. only in 19 Nos. are usually met with.

23233 — histoire naturelle des perroquets. Par., Levrault, an 9 (1801–5), large 4°. 2 vols. with 126 illuminated plates.

This work appeared in 24 Nos. at the following prices: in 4°. 432 fr., in large fol. 720 fr., in very large fol. (only 12 copies) 1440 fr.

23234 — histoire naturelle des oiseaux d'Afrique. Par. an 7 (1799–1812). large 4°. 6 vols. with illuminated plates.

It appeared in 51 Nos. at 18 fr., in large fol. 30 fr. There is a copy on vellum. Only 6 parts of J. Mth. Bechstein's German translation, *Nrb.* 1797–99. 4°. appeared.

23235 — histoire naturelle d'une partie d'oiseaux nouveaux et rares de l'Amérique et des Indes. Par., Dufour, 1804. large fol. with 49 illuminated plates, and 49 plates uncoloured (240 fr., in 4°. 144 fr.)

23236 — voyage dans l'intérieur de l'Afrique. Par. 1790. 4°. 2 parts in 1 vol. with plates. Second voyage dans l'intérieur de l'Afrique. ib., an 4 (1796). 4°. 2 vols. with plates.

The esteemed original edition, of which there are also copies on large vellum paper. Of the first *voyage* there is also a less sought after edition, *Par. Déterville*, without date, 4°. There are also several editions of both *voyages* in 5 vols. 8°. (for example, *Par.* 1803 or 1819. 45 fr.) Casimir Varon is said to have superintended the publication of this interesting account of travels. In German, *Ff. a. M. Fleischer*, 1790–97. 8°. 5 vols. with plates (6 d. 12 gr.) In English, *Lond.* 1796. 8°. 5 vols.

23237 VAILLANT, J. Foy. Historia Ptolemæorum Ægypti regum, ad fidem numismatum accommodata. Amst., Gallet, 1701. fol. with plates.

23238 — Seleucidar. imperium s. historia regum Syriæ ad fid. numismatum accommodata. Hag. Com. 1732. fol. with plates.

The best edition.

23239 — Arsacidarum imperium s. regum Parthorum historia; item Achæmenidarum imperium s. regum Ponti, Bosphori et Bithyniæ historia, ad fid. numismatum accommodata. Par., Moëtte, 1725. 4°. 2 vols. with plates.

23240 — numi antiqui familiar. Romanor. perpetuis interpretationibus illustrati. Amst., Gallet, 1703. fol. 2 parts in 3 vols. with plates. Also on large paper.

23241 — numismata imperatorum Romanar. præstantiora, plurimis rarissimis numis aucta et cum appendice a Postumo ad Constantinum M. editore J. Fr. Baldino. Romæ, Lazzarini, 1743. 4°. 3 vols. with plates.

The best edition of this esteemed work. Previously, *Par.* 1674, 92, 94. 4°. *Amst.* 1696. 4°. See also KHELL.

23242 — numismata ærea imperatorum, Augustarum et Cæsarum, in coloniis, municipiis et urbibus jure Latio donatis ex omni modulo percussa. Par., Moëtte, 1688 or 97. fol. 2 parts in 1 vol. with plates.

23243 — numismata imperatorum, Augustarum et Cæsarum, a populis Romanæ ditionis græce loquentibus ex omni modulo percussa. Amst. 1700. fol. with plates.

Previously, *Par.* 1698. 4°.—See also NUMISMATA.

23244 VAILLANT, Seb. Botanicon Parisiense, ou dénombrement des plantes qui se trouvent aux environs de Paris, enrichi de plus de 300 figg. dessin. par Cl. Aubriet. Leide et Amst. 1727. fol. with plates.

The work is still greatly sought after notwithstanding its antiquity. There are copies on large paper.

23245 VAINES, Fr. J. de. Dictionnaire raisonné de diplomatique. Par. 1774. 8°. 2 vols. with 25 and 26 plates.

A valuable abridgment of what is worth knowing in the *Nouv. traité de diplom.* in an agreeable form.

23246 VARIANI, Th. Agst. Cremonensium monumenta Romæ extantia. Romæ, Salomonius, 1778. 4°. 2 vols. with plates.

23247 VAISSETTE, (Jos.) et D. de VIC. (*anon.*) Histoire générale de Languedoc, avec des notes et des pièces justificatives. Par. 1730–45. fol. 5 vols. with plates.

One of the best provincial histories and rich in the most solid and interesting inquiries and communications. There is an abridgment of this work in 6 voll. 12°.

23248 VALADARES Gamboa, Joaquim Fortunato. Obras poeticas. Ed. II. Lisb. 1804. 8°. 2 voll. (960 rees.)

23249 VALADIER. Raccolta delle più insigne fabbriche di Roma antica, misurate e dichiarate da Gius. Valadier, illustrate con osservazioni da Fil. Aurel. Visconti, ed incise da Vinc. Feoli. Roma, de' Romanis, 1810–18. large fol. 5 parts in 1 vol. with plates, on vellum paper (100 fr.)

There is a copy on vellum of this fine and important work.

VALCARCEL, Ant., see FLOREZ, No. 7643

23250 VALCARCEL, Jos. Ant. Agricultura general y gobierno de la casa de campo. Valencia, 1765–86. 4°. 7 voll.

23251 VALCARCEL, Conde de Lumiares, Pio. Barros Saguntinos. Disertacion sobre estos monumentos antiguos, con varias inscripciones ineditas de Sagunto, recogidos, explicados y representados en laminas. Valencia, 1779. 8°. (2 rees.)

23252 — Lucentum hoy la ciudad de Alicante. Relacion de las inscripciones, estatuas, medallas, idolos, lucernas, barros y demas monumentos antiguos, hallados entre sus ruinas. Representados en laminas y explicados. Valencia, 1780. 4°.

23253 — carta sobre los monumentos antiguos descubiertos en el barrio de Santa Lucia de Cartagena. Valencia, 1781. 4°. (4 rees.)

23254 — inscripciones de Cartago nova, hoy Cartagena. Madr. 1796. 4°. (9 rees.)

23255 VALCKENAER, L. Csp. Selecta e scholis L. Csp. Valkenarii in libros quosdam N. T. Edidit Ever. Wassenbergh. Amst., den Hengst, 1815–17. 8°. 2 voll.

23256 — opuscula philologica, critica, oratoria, nunc prim. conjunctim edita. Lps., G. Fleischer, 1808–9. 8°. 2 voll. (3 d. 8 gr., on writing paper 4 d.)

23257 VALDES, J. Melendez. Poesias. Madr., Ibarra, 1785. 8°. Valladolid, 1797. 12°. 3 voll. Valencia, 1811. 16°. 2 voll. Madr. 1821. 8°. ib. 1821. 18°. 3 voll. Par. 1821. 18°. 3 voll. (9 fr.)

The two last editions are the most complete.

23258 VALENTIA, G. Voyages and travels to India, Ceylon, the Red sea, Abyssinia and Egypt, in the years 1802–6. Lond., Miller,

1809. 4°. 3 vols. with 69 plates (9l. 9s., on large paper 15l. 15s.)

A smaller edition, *Lond.* 1811. 8°. 3 vols. with an atlas and 72 plates in 4°. In German by F. Rühs in *Sprengels Bibl. d. Reis.* B. 44, 45. In French by Henry, *Par.* 1813. 8°. 4 vols. with an atlas in 4°. (42 fr.) See also SALT.

23259 VALENTIN et Orson. Lyon, Jac. Maillet, 1489.

The existence of this edition, which is of the extremest rarity, rests at present on a MS. note of Mercier de St. Léger alone, who has not noticed the size.

23260 — listoire des deux nobles et vaillans cheualiers Valentin et Orson, filz de lempereur de grece et nepveux du tres vaillant et redoubte roi pepin jadis roi de France. Lyon sur le rosne, Jac. Arnollet, 24 davril 1495. fol. Gothic letter.

23261 — LHystoire des deux nobles ı vaillans cheualiers Valentin et Orson enfans de lempereur de Grece et nepueux au treschrestiē roy de frāce Pepin. Cōtenant lxxiiij chapitres lesquelz parlent de plusieurs et diuerses matieres, lesq̄lles vous pourres veoir. Lyon, Oliv. Arnoullet, 7 May, 1526. small fol. Gothic letter with woodcuts.

90 unnumbered leaves with the signatures *A–L*, and 45 lines. (Wolfenbuttel.)

23262 — SEnsuyt lhystoire des deux nobles et vaillants cheualiers Valentin et Orson, enfās de lempereur de Grece, et nepueux du treschrestien Roy de France Pepin, Contenant lxxiiii. chapitres: Lesquelz parlent de plusieurs et diuerses matieres: Comme vous pourrez veoir cy apres. Par., J. Bonfons, without date, 4°. Gothic letter with woodcuts.

134 leaves in 2 columns with 40 lines and the signatures *a–Ee*. Duke Julius possessed the Wolfenbüttel copy in 1550. Another copy was sold at the duke of Marlborough's sale in 1819 for 3l. 3s.

23263 — l'histoire des deux nobles et vaillans chevaliers Valentin et Orson, enfans de l'empereur de Grece, et nepveus de Pépin, Roy de France, contenant les gestes et proesses d'iceux contre les Sarrazins. Rouen, Costé, 4°. with woodcuts.

23264 — — Troyes, Oudot, 1723. 4°.

23265 — historia dei due nobilissimi et valorosi fratelli Valentino et Orsone, figliuoli del magno imperatore de Costantinopoli, et nepoti del re Pipino, nella quale si contengono molti et varii soggetti d' arme et d' amore, tradotta nuovamente di lingua francese in italiana. Ven., Vinc. Valgrisi, 1558. 8°.

23266 — von Valentino vnd Orso. Welche Keyser Alexanders von Constantinopel Söhne, doch durch falsche verretherey eins Ertzbischoffs am Hof, die Keiserin, ehe sie jrer Geburt entledigt, vertrieben ward *etc.* Jetzt auffs newe gebessert, Corrigirt vnd gemehret. Ff. a. M., Pt. Schmid, 1572. 8°. with woodcuts.

Without pagination, but with the signatures *A–Z* and *a–x*. (Wolfenbüttel). The first German translation of this romance prepared by W. Ziely of Bern appeared with *Olivier u. Artus. Bas.* 1521. fol. See above OLIVIER, No. 15104.

23267 — Historia von Valentino vnd Urzo zweyen Gebrüdern, auss dem Frantzösischen verteutscht. Bas., König, 1604. 8°.

23268 — — Ff., Kilian Han, without date, 8°.

23269 — — Lpz., N. Nerlich, 1607. 8°. with woodcuts.

Dramatized from this prose translation in J. Ayrer's *Opus Theatricum*, leaves 261–323. Concerning another prose edition and a poetical one, see *Hagen's Grundriss*, p. 163, 538.

23270 — the hystorie of the two valyante brethren Valentine et Orson. Lond., W. Coplande, without date (before 1568). 4°. Gothic letter with woodcuts.

The translation is by Watson. But as a translation of the *Ship of fools* by the same was printed by Wynkyn de Worde, it is probable that his translation had also been already printed earlier than this, although no earlier edition is known. In the year 1586 Th. Purfoot obtained permission to print *The old book of Valentine and Orson.*

23271 — Valentine and Orson, the two sonnes of the Emperor of Greece. Lond. 1637. 4°. Gothic letter with woodcuts.—Lond., Ibbitson, 1649. 4°. — ib. 1688. 4°. — ib. 1694. 4°.

All are mere repetitions of Watson's translation. Concerning this translation see especially *Douce's Illustrations of Shakespeare*, II. 240, and *Brydges's Bibliographer*, I. 469 sq.

A Spanish dramatic work is to be found in the 1st vol. of Lope de Vega's *Comedias*.

23272 VALENTINO, Gi. Bt. La mezacanna collo vasciello dell' arbascia, poema n' ottava rima, a lengua napoletana. Nap. 1752. 12°.

Concerning his writings in the Neapolitan dialect, see *Rehfues Briefe über Italien* IV. 261.

23273 VALENTYN, Fr. Oud en nieuw Oost-Indien, vervattende eene nauwkeurige verhandeling en beschryving van Nederlands mogentheyd in die Gewesten. Dordr. and Amst. 1724–26. fol. 5 parts in 8 vols. with plates.

A very interesting collection of travels in the East Indies with more than 1050 plates. See also RUMPH, No. 19610.

23274 VALERA, Diego de. La cronica de España abreviada. (Sevilla), Alonso del Puerto, 1482. small fol. Gothic letter.

This first edition is extremely scarce. Repeated, *Burgos, Frid. de Basilea*, 1487. fol. Gothic letter. *Tolosa, Henrique Meyer*, 1489. fol. Gothic letter. *Salamanca*, (without the printer's name), 1493. fol. Gothic letter. *Zaragoza, P. de Hurus*, 1493. fol. *Salamanca*, (without the printer's name), 20 *Enero*, 1499. fol. Gothic letter, 97 leaves in 2 columns. *Sevilla*, 1527, 34, 53, and 67. fol.

23275 VALERIANO. Historia di Valeriano d' Ongaria, trad. di lingua spagnuola nella ital. (da Pt. Lauro.) Parte I. Ven., Bosello, 1558. 8°.

23276 VALERIANUS Cemeliensis. Homiliæ XX. Item epistola ad monachos de virtutibus et ordine doctrinæ apostolicæ. Ex editione Sirmondiana recensita et aliquot in locis emendata — in Gallandi bibl. PP. T. X. p. 123–158.

As yet the best edition. Sirmond's edition first appeared by itself, *Par., Nivellius*, 1612. 8°. Then enlarged in *Sirmondi Opp. T. I. Par.* 1696. fol. p. 604–702. Also with *Petrus Chrysologus. Ven.* 1742. fol. p. 213–291.

VALERIANUS, Plinius, see PLINIUS.

23277 VALERIUS Flaccus. Argonauticon libri VIII. Bonon., Ugo Rugerius et Dm. Bertochus, 7 Madii 1474. fol.

The first edition and very scarce. 81 leaves with 35 lines, without signatures, catchwords and numbering of the leaves. Leaf 1a line 1 is, C. VALERII FLACCI SETINI BALBI ARGO. This edition, which has not been made use of by any editor of the entire poem since Maserius, is certainly very incorrectly printed, but contains some excellent readings.

23278 — Argonauticon libri VIII. Flor., apud S. Jac. de Ripoli, without date (1481). 4°.

This 2nd edition equals the preceding in rarity, and appears not to have been yet fully made use of. 102 leaves with 30 lines and with the signatures *a–n*. Leaf 1a line 1 is, C. VALERII FLACCI SETINI BALBI AR. That it was finished in November 1481 is evident from the original notice in *Fossi Bibl. Magliab.* T. III. *præf.* p. xviii.

23279 — Argonautica diligenter accurateque emendata et suo nitori reddita. Bonon., Bd. Hectoreus, 11 April 1498. fol.

First made use of by Harles.

23280 — Argonautica diligenter emendata et restituta. Ven., Cp. de Pensis, 9 Jul. 1501. 4°.

A copy on vellum in the Hunterian Museum at Glasgow.

23281 — Valerius Flaccus. Flor., Ph. Junta, 1503. 8°.

99 leaves and 1 blank leaf. A very scarce edition, and, as it appears, not yet made use of.

23282 — Argonauticon. Par., Jod. Badius Ascensius et J. Parvus, nonis Januar. 1512. 4.

After the colophon there follows 1 leaf with *correctiones*. Superintended by Gervasius Amoenus, but probably only a repetition of the text of the preceding. This edition is erroneously set down in *Panzer*, II. 339, in the year 1500.

23283 — Valerius Flaccus. Flor., Ph. Junta, m. Febr. 1517. 8°.

4 leaves of preliminary matter, 95 numbered leaves and 1 leaf with the lily. Superintended by Bm. Fontius, but with a very arbitrary and unsubstantiated formation of the text.

23284 — Argonauticon libri VIII. diligentissima accuratione Æg. Maserii recogniti et scholiis illustrati. Par., Ascensius, non. Aug. 1517. fol.

10 leaves of preliminary matter, 91 numbered leaves and 1 unnumbered leaf. A copy on vellum in the Royal library at Paris.

23285 — Argonauticon libri VIII. cum Æg. Maserii commentariis. Par., Ascensius, 14 cal. Febr. 1519. fol. with woodcuts.

8 leaves of preliminary matter and 114 numbered leaves. Of no particular critical or exegetical importance. A copy on vellum, 80 livr. Selle, 384 livr. Gaignat.

23286 — Commentarii Pio Bononiensi auctore. Cum codicis poetæ emendatione ex antiquo exemplari Dacico, additis libris tribus, qui desiderabantur, et Orpheo Latino. Bonon., Hi. Platonicus, cal. Majis, 1519. fol.

A new and valuable recension from good MSS. but so incorrectly printed as to be useless.

23287 — Argonautica. J. Bt. Pii carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete. Ven., Aldus et And. Asulanus, m. Majo, 1523. 8°.

146 numbered and 2 unnumbered leaves. A too bold alteration of the text by some unknown person, in other respects not unlearned. The translation of Orpheus was by Leodrisius Cribellus.

23288 — Argonautica, cum annotatt. Lr. Balbi. Compluti, Mch. de Eguia, 1524. 4°.

Neither critically nor exegetically important.

23289 — Argonauticon libri VIII. a Ph. Engentino emendati et ad vetustissima exemplaria recogniti. Arg., J. Knobloch, m. Jul. 1525. 8°.

115 numbered leaves and 1 unnumbered leaf. This edition has nothing of its own, being but a mere reprint of that by Pius, whose corrections are here in part received into the text. The following are mere reprints of this edition; *Par.*, *Colinæus*, 1532. 8°. and *Lugd.*, *Gryphius*, 1548. 12°.

23290 — Argonauticon libri VIII. a L. Carrione emendati, et cum ejusd. scholiis. Antw., Cp. Plantinus, 1565. 8°.

A new recension, perhaps too bold, with the aid of an excellent MS. but about which Burmann expresses himself too bitterly.

23291 — Argonauticon libri VIII. Locis innumerabilibus antea a L. Carrione ex vetustiss. exempl. emendati, nunc vero ita ab eodem perpurgati, ut jam primum editi videri possint. Seorsim excusæ ejusd. Carrionis castigationes. Antw., Plantinus, 1566. 12°.

A revision of the preceding edition, and indispensable with it. The *Castigatt.* are added with a separate title.

23292 — Argonauticon libri VIII. a L. Carrione ex vetustiss. exempl. emendati. Cum notis ejusd. Carrionis, And. Schotti et Lr. Balbi. Nunc primum editis. Col. Allobr., le Preux, 1617. 8°.

Probably superintended by And. Schott, and without anything peculiar of its own. The notes of Balbus were already in the edition of 1524. *Historia Argonautarum seu ad vellus aureum expeditio et de navigationis origine. Cum varior. eruditor. notis. Par.*, *Osmont*, 1698. 8°. is only a new title to this edition.

23293 — Argonauticon libri VIII. Lamp. Alardus perpetuo commentario illustravit, Carrionis errores detexit, et ad Apollonii Rhodii aliorumque Argonautica contulit. Lips., Grosius, 1630. 8°. with 1 portrait.

682 pages of text and commentary, 76 pages *Bulæi Schediasmata*, and 229 pages *Weitsii Collectanea*, besides the preliminary matter and the index, with the signatures *a–m*, at the end. Equally insignificant both critically and exegetically.

23294 — Argonautica. N. Heinsius, recensuit e codd. vetustis. Amst., Wetstenius, 1680. 12°.

A new recension, yet without the notes belonging thereto.

23295 — Argonautica. N. Heinsius

recensuit et animadvv. adjecit, edente Pt. Burmanno. Traj. Bat., de Water, 1702. 12°.

Heinsius's notes are here added for the first time.

23296 — Argonauticon libri VIII. Ex rec. N. Heinsii et Pt. Burmanni. Patav., Cominus, 1720. 8°.

Superintended by J. Ant. Volpi. Very correct and furnished with a good index.

23297 — Argonauticon libri VIII. cum notis integris et selectis varior. Curante Pt. Burmanno, qui et suas adnotatt. adjecit. Leidæ, Luchtmans, 1724. 4°. Also on large paper.

A new recension from 3 MSS. and ancient editions, with the most complete selection of what appeared to be useful in the previous exegetical apparatus. A rich treasure of the most interesting literary notices is contained in the preface, which moreover is written in the bitterest tone. Maittaire justified himself against the rude attacks to be found therein in his *Annal. Typogr. Tom.* V. P. II. p. 307.

23298 — Argonauticon libri VIII. Cum notis Pt. Burmanni integris, et selectis varior. Recensuit suasque adnotatt. adjecit Thph. Cp. Harles. Altenb., Richter, 1781. 8°. (3 d. 12 gr., on Dutch paper 4 d. 12 gr.)

This edition is annexed in France and England to the series that appeared *cum notis variorum*. It is rather incorrectly printed.

23299 — Argonauticon libri VIII. ad optt. editt. collati. Bip. 1786. 8°. (12 gr.)

23300 — Argon. libri VIII. Ad optimor. exempl. fidem recensiti atque procemio, argumentis et indice rerum instructi a J. Agst. Wagnero. Gött., Dieterich, 1805. 8°. Ejusd. commentarius. ib., id., 1805. 8°. (2 d., on writing paper 2 d. 22 gr., on vellum paper 4 d. 6 gr.)

23301 — Argon. liber VIII. notis crit. instruxit, 16 versibus auxit et diss. de versibus Val. Fl. falso suspectis adjecit Jonath. A. Weichert. Mis., Gödsche, 1817. 8°. (18 gr.)

23302 — l' Argonautica, volgarizzata da M. Ant. Pindemonti. Verona, 1776. 8°. Argonautique ou la conquête de la toison d'or, poëme trad. en franç, par Adf. Dureau de Lamalle. Par., Michaud, 1811. 8°. 3 voll. (18 fr.) Argonautik, metrisch übs. nebst erläut. Anmerkk. u. beigefügtem Texte von Wunderlich. Erf., Rudolphi, 1805. 8°. (18 gr.) — Jonath. A. Weicherti ep. crit. de Val. Fl. argonaut. Lips., Vogel, 1812. 8°. (12 gr.) Ejusd. ep. ad Sturzium (de loco Val. Fl. I. 15.) Grimæ, 1824. 4°.

* Weichert's annotations to books 1–4, in *Beckii Act. seminar. philol. Lps.* II. 326–374.

23303 VALERIUS Maximus. Factorum et dictorum memorabilium libri IX. Without place or date (*Arg. J. Mentelin*, about 1470). fol. Gothic letter.

159 leaves with 34 lines, without signatures, catchwords and numbering of the leaves. Leaf 1ª line 1 is, *Ualerij Maximi factorū et dictorum memorabilium*. Leaf 159ᵇ, the last or 15th line is, *menter imminens iusto impendi supplicio coegit*. The first edition and very scarce, printed from a good and very old MS. and first made use of by Kapp. Freytag in the *Analecta*, p. 1017 sq. describes a copy, in which a pretended ancient hand had added in writing, a colophon with the date *Arg.* 18 *cal. Juli*, 1470. This colophon however is so evidently and literally an imitation of the colophon to be found in the following edition of Schöffer, that if it be not a subsequent fraud, at least it proves nothing. It is more certain that this edition appeared even before 1470.

23304 — — Mog., Pt. Schöffer, 18 cal. Jul. 1471. fol.

The second edition. 198 leaves with 30 lines, without signatures, catchwords and numbering of the leaves. Leaf 1ª line 1 is, *Ualerii Maximi Romane urbis iurispitissimi! in librum*. The first 2 lines are printed in red. After the 9th book follows a pretended fragment of the 10th book, and then 7 leaves of index. Leaf 198ª is the colophon printed in red. Seven copies on vellum are known; (1500 livr. Vallière, 1070 fr. M'Carthy, 6ol. Sykes.)

23305 — — (Ven.), Vindelinus (*de Spira*), 1471. fol.

122 leaves with 41 lines, without signatures, catchwords and numbering of the leaves. Leaf 1ᵇ begins with a list of the chapters; the text commences in leaf 3ª

with the line, *Valerii Maximi liber primus.* Leaf 122ª is the colophon. The edition belongs to the less fine productions of the press of Vindelinus, but is printed immediately from a MS.

23306 — — without place (*Brixiæ, Th. Ferrandus*) or date. fol.

148 leaves with 35 lines, without signatures, catchwords, and numbering of the leaves. One of the rarest editions of Valerius, and printed with the same types as the Propertius and Lucretius which appeared from that press. Leaf 1ª line 1 is, *Valerii Maximi liber primus.* It ends in leaf 148ª with the words, *Et Sic Est FiniS*, and then follows a list of chapters. Lord Spencer's copy is the only one as yet known, and it appears to be defective at the end.

23307 — — Ven., J. de Colonia ac J. Manthen, 1474. 4°.

With the signatures *a–s*, and 34 lines. Leaf 1ᵇ begins with a list of chapters, and the text commences in leaf 3ª.

23308 — — Par., (*Pt. Cæsaris et J. Stol*), 1475. fol.

One of the rarer editions of Valerius.

23309 — — Mediol., Ant. Zarotus, 7 cal. Nov. 1475. fol.

Superintended by Bonus Accursius. At the end are 22 leaves of index.

23310 — — Bonon., ad petitionem Sigism. de Libris, 24 Dec. 1476. fol.

129 leaves, without signatures, catchwords, and numbering of the leaves. The colophon is in leaf 128ᵇ, and the last leaf contains the *register* on the *folio recto.* Gi. P. Zaffone was probably the printer, and not Ugo de Rugeriis.

23311 — — Ven., cal. Jul. 1478. fol.

With the signatures *a–t.* First 3 leaves of preliminary matter (the preface of Accursius and a list of chapters). It appears to be merely a reprint of the Milan edition of 1475.

23312 — — Mediol., Ln. Pachel et U. Scinzenzeler, 16 cal. Aug. 1480. fol.

With the signatures *a–u.* First 2 leaves with a list of chapters.

23313 — opus Valerii Maximi cum nova ac præclara Oliverii Arzignanensis interpretatione. Ven., Badius de Benaliis, 9 Nov. 1488. fol.

3 leaves of preliminary matter, 236 leaves, and 1 leaf with the *register.* Reprinted, *Ven.*, 16 *Jul.* 1494. fol. *ib.* 26 *Mart.* 1496. fol. *ib.*, *Albertinus Vercellensis*, 5 *Jul.* 1500. fol. and often.

23314 — de factis et dictis memorabilibus. Liptzk, Mr. Herbipolensis, 10 cal. Nov. 1501. fol.

The first edition in which the 24 examples from Lib. I. cap. 1. ext. 5. to Lib. I. cap. 4. ext. 1, which are wanting in the earlier editions, are to be found; Aldus erroneously thought himself the first that published them.

23315 — dictorum et factorum memorabilium libri IX. Ven., Aldus, m. Oct. 1502. 8°.

216 unnumbered leaves. In almost all the copies the layer *A* consists of 12 leaves, although in the *register* it is stated to have only 8. The reason was that it was reprinted in order to add the above mentioned *Viginti quatuor exempla nuper inventa* (in 4 pages), a second title and a preface of Aldus to Cuspinianus. This preface is dated, *1 Apr.* 1503, and it has happened in consequence that sometimes an Aldine of 1503 is quoted, when in fact there is no such edition.

23316 — dictorum et factorum memorabilium libri IX. Without place (*Lugd.*) or date. 8°.

A Lyons reprint of a copy of the preceding edition, before the first layer was printed afresh, and consequently without the 24 *exempla.*

23317 — dictorum et factorum memorabilium libri IX, a Ph. Beroaldo castigati. Without place (*Lugd.*) or date. 8°.

A Lyons reprint of the same first Aldine, but with the 24 *exempla.* Lord Spencer has a copy on vellum.

23318 — dictorum et factorum memorabilium libri IX. Lugd., die ult. Julii 1508. 8°.

A 3rd Lyons reprint of the Aldine of 1502. A 4th appeared, *Lugd.* 1512. 8°.

23319 — Valerius Maximus. Ven., Aldus et Andr. socer, m. Oct. 1514. 8°.

216 numbered leaves. Merely a repetition of the Aldine of 1502.

23320 — Valerius Maximus. Plutarchi Chæronei parallela. Flor., Ph. Junta, m. Jul. 1517. 8°.

4 leaves of preliminary matter, and 228 numbered leaves. Superintended by Ant. Francinus.

23321 — Valerius Maximus. Exempla quatuor et viginti nuper inventa ante caput de ominibus. Plutarchi Chæronei parallela. Flor., her. Ph. Juntæ, 27 Nov. 1526. 8°.

23322 — Valerius Maximus. Addito indice perbrevi. Par., Sim. Colinæus, 1531. 8°.

Also, *ib.*, *id.*, 1543. 8°.

23323 — Valerius Maximus nuper editus. Index copiosiss. rerum omnium et personar., de quibus in his libris agitur. Ven., her. Aldi et Ambr. soceri, m. Mart. 1534. 8°.

16 leaves of preliminary matter (the 16th blank), 209 numbered, and 2 unnumbered leaves (errata, colophon, and anchor). Superintended by Paulus Manutius. Two copies on large paper, and two on vellum are known.

23324 — dictorum factorumque memorabilium exempla. Lut., Rb. Stephanus, 1544. 8°.

23325 — dictorum factorumque memorabilium libri IX., a Sb. Corrado emendati et illustrati. Ven., Vinc. Valgrisius, 1545. 8°.

Also, *Ven.*, *Hi. Scotus*, 1553. 8°.

23326 — moralium exemplorum libri IX., summa diligentia castigati, ac Olivii Arzignanensis Jodocique Badii Ascensii commentariis enarrati. Quibus addita sunt XXIV. exempla, nuper Aldi Manutii industria inventa, ejusdem Ascensii commentariis enarrata. Cum duplici indice. Insunt præterea Theophili lucubratt. Ven., (*Bonellus*), 1558. fol.

The most complete collection of the older commentators. Reprinted, *Ven.* 1575. fol.

23327 — dictorum factorumque memorabilium libri IX., repurgati per St. Pighium. Accedunt ejusd. annotatt. Antw., Cp. Plantinus, 1567. 8°.

A new recension, but too bold and violent.

23328 — dictorum factorumque memorabilium libri IX., infinitis mendis ex veterum exemplarium fide repurgati atque in meliorem ordinem restituti per St. Pighium. Acc. ejusd. annotatt. Item hac altera recognitione fragmentum de prænominibus antiquum incerti auctoris. Antw., Cp. Plantinus, 1574. 8°.

A revision of the preceding edition. Repeated with the addition of notes by Just. Lipsius, *Antw.* 1585. 8°. *LB.* 1594. 8°. and often.

23329 — dictorum factorumque memorabilium libri IX. Olim a St. Pighio emendati, nunc vero post Lipsii et Mitallerii aliorumque spicilegia ad vetustissimum Pt. Danielis exemplar collati, adjectis etiam animadversionibus a Cp. Colero. Hanov., typis Wechel., 1614. 8°.

Not without exegetical merit. The edition, *Ff.* 1627. 8°. is enlarged with new notes by Colerus, and with those of Corradus.

23330 — dictorum factorumque memorabilium libri IX., cum selectis varior. observationibus, ex rec. Ant. Thysii. LB., Hack, 1670. 8°.

Differing only in the title from the edition, *ib.* 1660. 8°. and sought after for the *variorum* series. Previously, *LB.* 1651 or 55. 8°.

23331 — Valerius Maximus cum notis J. Vorstii. Berol., Gohl, 1672. 8°.

A new and valuable recension from 2 MSS., the Aldine text forming the basis. It is also of merit for its elucidation.

23332 — exemplorum memorabilium libri IX. Interpretatione et notis illustravit Pt. Jos. Cantel, ad usum Delphini. Par., Thiboust, 1679. 4°.

23333 — libri IX. factorum dictorumque memorabilium, cum notis integris, nec non selectis observationibus varior. Ad plurimor. MSS. fidem opus recensuit et notas adjecit Abr. Torrenius. LB., Luchtmans, 1726. 4°. Also on large paper.

Vorst's text forms the basis, but it is corrected from MSS. and old editions. The various readings are collected together with the greatest accuracy, and the selection of the annotations is very circumspect.

23334 — factorum dictorumque memorabilium libri IX., cum varietate lectionis notisque perpetuis et indicibus copiosis editi a J. Kappio. Lips., Kummer, 1782. 8°. (3 d. 12 gr.)

23335 — dictorum factorumque memorabilium libri IX. ad opt. editt. collati. Acc. Julii Obsequentis quæ supersunt ex libro de prodigiis, cum supplementis Cr. Lycosthenis. Arg., ex typ. soc. Bip., 1806. 8°. 2 voll. (2 d.)

Previously, *Bip.* 1783. 8°.

23336 — el libro, que Valerio Maximo Romano compuso, que fue transferido del latin en lengua francesa por Simon de Hedin, e despues del lenguage frances lo translado en el romance de nuestra hyspania Ugo de Urries. Zaragoza, P. Hurus, 1495. fol. Gothic letter.

Like its French original, more a free modification than a translation. It was prepared at Bruges in Flanders in 1467. The following editions are modernised in style: *Sevilla, J. Varela*, 28 *Oct.* 1514. fol. *Alcala, Mig. de Eguia*, 1 *Jun.* 1529. fol. The following is a new translation: *Valerio Maximo traduc. en castellano por Diego Lopez. Madr.* 1615. 8°. Consult also *Diego Lopez Comento sobre los nueve libros de Valerio Max. Sevilla*, 1632. 4°.

23337 — Valerio Maximo vulgare. Ven., Albertino da Lissona, 6 Nov. 1504. fol.

The following are repetitions of this translation by some unknown person: *Ven., Agst. da Taje*, 1509. fol. *ib., Gr. da Gregorii*, 1526, 8°. *ib., Bindone*, 1537. 8°.

23338 — Valerio Massimo de i detti e fatti memorabili, trad. di latino in toscano da G. Dati. Roma, Ant. Blado, 1539. 8°.

Also, *Ven., Tramezzino*, 1547. 8°. *Ven.* 1551. 8°. *Ven., Guerra*, 1564. 8°. *Ven., Vidali*, 1573. 8°. *Ven., Zaltieri*, 1586. 8°. *Ven., Spineda*, 1605. 8°.

23339 — Valerio Massimo volgarizzato da Mch. Battagia. Treviso, Trento, 1821. 8°. 2 voll.

23340 — Valerius Maximus, translaté de latin en français, par Simon de Hesdin et N. de Gonesse. Without place or date (about 1476). fol. 2 vols. Gothic letter.

The first edition of this translation, and extremely scarce. In 2 columns with 44 lines, without signatures, catchwords, and numbering of the leaves. The 1st vol. begins with a table of 18 leaves, the 2nd with one of 14.

This work is more an imitation than a translation. It was begun at the command of king Charles V. by Simon de Hesdin in 1364, and finished after his death by Gonesse in 1401 or 1405. Consult *Mélanges tirés d'une grande bibl.* V. 357. *Vallière's Catal.* III. 384. There are many MSS. of it. A very fine one in 2 vols. together in folio (which in the first quarter of the last century was repeatedly offered for sale in Germany) is now in the library of the town-council of Leipsic, another was sold at Selle's first sale (Leipsic, 1737) for 42 dollars.

23341 — Lyon, Mathieu Husz, 1485. large fol. Gothic letter, 2 vols. with woodcuts.

In 2 columns, and with signatures. A reprint of the preceding edition.

23342 — — Lyon, Mathieu Husz, 1489. fol. Gothic letter.

23343 — Valere le grant. Par., Ant. Vérard, without date (about 1500). fol. Gothic letter, 2 vols. with woodcuts.

The 1st vol. of this repetition of the abovementioned work contains 179 leaves, the 2nd 172 in 2 columns with 50 lines. A copy on vellum in the Royal library at Paris (Pâris 42l., M'Carthy 1400 fr.). Only the 1st vol. on vellum, Vallière 79 livr., M'Carthy 118 fr., Longman 12 guineas.—An abridgment of Valerius, made by J. de Hangest in the year 1458 under the title, *Le Fleur de Valere le Grand*, is to be found in the *Gouvernement des princes. Par., Vérard*, 1497. fol.

23344 — Valère le Grand en françoys translaté nouvellement de latin en françoys par J. le Blond. Par., les Angeliers, 1548. fol.—Valère Maxime, trad. du latin par René Binet. Par., an 4 (1796). 8°. 2 voll. (10 fr.)—Valère Maxime latin-français en régard par Charl. Hub. Peuchot et E. P. Allais. Par., Delalain, 1822. 12°. 2 voll. (12 fr.)

23345 — das buch Valerii Maximi, das do sayt von der Römer ge-

schicht vnd thaten, auch von jrem wesen vnd ordnung der romischen regierung (übs. von H. von Müglein). Augsp., Ant. Sorg, 1489. fol. 142 leaves.

This work, executed in 1369 (a MS. of which is in the Dresden library), is not a translation from Valerius himself, but an explanation of him by Dion. a Burgo.

23346 — Valerius Maximus von geschichten der Römer vnd aussers volcks, durch Pt. Selbet verteutscht. Strb., Jac. Cammerlander, 1533. fol.

The first German translation of Valerius, but very free. Repeated, *ib.*, *id.*, 1535 and 1541. fol.

23347 — 9 Bücher von namhafften vnd wunderbaren Geschichten u. Exempeln, beide der Römer vnd anderer ausslendischen Völcker. Durch Pt. Selbeth erstlich verteutscht, Jetzt aber widerumb nach dem Latinischen Exemplar vbersehen durch Niclas Helden. Ff. a. M., Feyerabendt, 1565. fol.

6 leaves of preliminary matter, 207 pages, and 2 leaves.

23348 — von denkwürd. Reden u. Thaten der Römer u. Frembden übs. von Ever. Guern. Happelio. Hmb. 1676 or 78. 8°.—Denkwürdige Beispeile ins deutsche übs. von G. Ch. Erh. Westphal. Lemgo, Meyer, 1780. 8°. (18 gr.)—Denkwürdige Reden u. Thaten, übs. u. mit erklär. Anmerkk. Ff. a. M., Hermann, 1805–7. 8°. 2 voll. (2 d. 4 gr.)

23349 — gedenkwaardige Voorbeelden, vertaald door A. Bogaart. Leiden, 1729. 8°.

23350 — the history of the acts and sayings of the ancient Romans, transl. by Speed. Lond. 1678. 8°.

An English translation by C. Lloyd was announced in 1814 at 2 guineas, and at 5 on large paper.

23351 — Rb. de Valle epitoma in Valerii Max. collectionem. Without place or date (about 1500). 4°. 68 leaves. Cp. Ad. Ruperti Dissertatt. mixtæ ad Valer. Max. Nrb., Tauber, 1663. 8°. Mch. Rossal Diss. ad locum insignem Val. Max. Groning. 1720. 8°. (G. W. Kirsch) Natürl. Erklärung des Traums eines Arkadiers beym Valer. Max. Hof, 1795. 8°. (6 gr.) G. Veesenmeyeri Commentatio crit. qua illud Arcadis cujusd. somnium expendit. Ulmæ, 1821. 4°. 11 pages.

See also Burgo, above.

VALERIUS Probus, see Probus.

VALESIUS, Fr., see Museum.

23352 VALESIUS, Hadr. Notitia Galliarum, ordine alphabetico. Par., Leonard, 1675. fol. Also on large paper.

A very learned work, and still esteemed.

23353 — gesta Francorum s. rerum Francicar. Tomus I–III. a primordiis gentis ad Childerici destitutionem. Par., Cramoisy, 1646–58. fol. 3 voll. Also on large paper.

23354 VALESIUS, H. Emendationum libri V. et de critica libri II. Ejusd., ut et N. Rigaltii et Ism. Bullialdi dissertatt. de populis fundis. Acc. H. Valesii oratt. variæ et Hadr. Valesii or. de laudibus Ludovici XIV. et carmina nonnulla inedita. Edente Pt. Burmanno. Amst., Schouten, 1740. 4°.

See also Excerpta.

23355 VALLA, G. De expetendis et fugiendis rebus opus. Ven., Aldus, m. Dec. 1501. large fol. 2 voll.

Only sought after by collectors of Aldines, as the work is one of the finest specimens of Aldine printing, but of very insignificant interest in itself. There are no large paper copies.

23356 VALLA, Lr. De elegantia latinæ linguæ libri VI. Romæ, in Pinia regione (Ph. de Lignamine), 1471. fol.

A very scarce edition of this work, and probably the first. 12 leaves of preliminary matter (letter to Tortellius and a table of contents), and 219 leaves of text with 34 lines, without signatures, catchwords, and numbering of the leaves.

23357 — — Ven., N. Jenson, 1471. large 4°.

The 2nd edition, almost as scarce. After the colophon in leaf 190b follow 2 blank leaves and 8 leaves of index. 200 leaves in all with 39 lines, without signatures, catchwords, and numbering of the leaves.

Of the other editions the following are still sought after: *Romæ, Arn. Pannartz*, 1475. fol. *Ven., her. Aldi*, 1536. small 4°. *Par., Rb. Stephanus*, 1542. 4°.

23358 — opera, nunc primo in unum volumen collecta et exemplaribus variis collatis emendata. Bas., H. Petrus, 1540 or 43. fol.

In this collection his translations of Thucydides, and Herodotus, and *Historiar. Ferdinandi, regis Aragoniæ, libri III. Par., Colinæus*, 1521. 4°. are wanting.

VALLADORES, see SOTOMAYOR.

23359 VALLANCEY, Charl. Grammar of the Iberno-celtic or Irish language, to which is prefixed an essay on the Celtic language. Dublin, 1773. 4°. Ed. II. ib. 1782. 8°.

23360 — collectanea de rebus hibernicis. Dubl. 1770. 8°. 4 voll.

23361 — essay on the antiquity of the Irish language, being a collation of the Irish with the Punic language. Lond., Thorpe, 1822. 8°. (5s.)

23362 — prospectus of a dictionary of the language of the Aire Coti or ancient Irish, compared with the language of the Cuti or ancient Persians. Dublin, 1802. 4°.

VALLE, Gu. della, see DATI and LETTERE Sanesi.

23363 VALLE, Pt. della. Viaggi, descritti da lui medesimo in lettere famigliari, divisi in tre parti, cioè la Turchia, la Persia e l' India. Roma, 1662, 58, 63. 4°. 4 voll.

The best edition of the Italian original. The 1st edition of the 1st vol. of 1650 is finer than that of 1662, but this latter, on the other hand, is enlarged with Valle's life, by Bellori, and with his portrait. The following are not prized: *Ven.* 1661. 12°. 3 vols. *Bol.* 1672. 8°. 4 vols. *Ven.* 1681. 8°. 4 vols.

In French (by Et. Carreau and Fr. le Comte), *Par.* 1661, or 1663-64, or 1670. 4°. 4 vols. *Par.* 1745. 12°. 8 vols.—In German, *Genf*, 1674. fol. 4 parts in 1 vol. with plates.—In Dutch, *Amst.* 1664, or 66, or 81. 4°. with plates.—In English, *Lond.* 1665. fol.

23364 VALLES. Historia del invictissimo y muy animoso cavallero y capitan Don Hernando de Avalos, marques de Pescara. Zaragoza, Milan, 1562. fol. Gothic letter.

Also, *Anvers*, 1555 or 1570. 8°.

23365 — cronica de los reyes catolicos D. Fernando y D. Isabel. Zarag. 1576. fol.

23366 VALLIÈRE, L. César de la Baume-le-Blanc, duc de la. Catalogue des livres de la bibliothèque de feu Mr. le duc de la Vallière, par Gu. de Bure. Première Partie. Par., de Bure, 1783. 8°. Supplément. ib. 1783. 8°. Prix. (*ib.* 1784). 8°. 3 voll.—Seconde partie, disposée par J. Luc Nyon l'aîné. Par., Nyon, 1788. 8°. 6 voll.

One of the richest, most instructive, and most accurate catalogues existing, and quite indispensable, not only to the bibliographer, but also to the scholar. The duke de Vallière (his librarian was the well known abbé Rive, his adviser the well informed bibliographer Mercier de S. Léger) had conceived the notion of a universal library, and collected not only with respect to scientific works, but also from a feeling of bibliomania. Whilst he was ever on the watch to procure at an uncalculated expense, MSS., *Incunabula*, large paper copies, and rarities of all kinds, and had particular regard to distinguished copies, he at the same time sought to obtain what was best and most interesting in all scientific departments, and collected with a particular love for the department of poetry, the drama, and romances, in which he really possessed a royal treasure. He procured entire the libraries of Guyon de Sardière, Bonnemet (1772 for 18,000 livr.), Jackson, and Urfé (only the MSS. and books on vellum from this last); at Gaignat's sale alone he purchased the principal treasures for from 80,600 livr. to 90,000 livr., and his expenditure at Askew's sale amounted to from 12,000 to 15,000 livr. Thus originated this library, equally distinguished for splendour, selection, and appropriate completeness, which at his death comprised 32,205 works, not reckoning volumes.

He had formed a separate catalogue of the most costly articles, and of the greatest rarities the list of which is contained in

the first 3 vols. of the Catalogue. It consisted of 5668 works, and produced at the sale the sum of 464,677 livr. 8 sous. The chief purchasers were the Imperial library at Vienna, and count Rewiczky. The catalogue of this cabinet was made by Debure, but the description of the MSS. was by Vanpraet, the then royal librarian. The latter is masterly, and an authority for the history of the older French literature, which cannot be sufficiently regarded. Debure also has employed commendable industry in the description of the most particular rarities among the printed books, for instance the *Incunabula*, and an excellent index increases the value of this first division of the catalogue. Debure has frequently however not given the title itself with the accuracy and completeness which a bibliographer would desire.

The other division of the library consisted of that proper scientific portion which usually occurs (although even in it rarities of a higher order are to be met with), and contained 26,537 works. The catalogue of this part has therefore a more scientific interest than the first division, and is at the same time executed with much greater and almost superfluous bibliographical accuracy, but is unfortunately very inconveniently arranged, and is without an index. This catalogue maintains a particular value on account of the works which it contains having remained together; for this second part of the library was bought entire by the marquis de Paulmy (see MÉLANGES, above), and was again purchased in 1785, with the rest of his entire library, by the present king of France (then count d'Artois), and now forms the most considerable part of what is called the *Bibl. de l'Arsénal* at Paris, but which during the republic was styled the *Bibl. du Panthéon*.

There are copies of all the 9 vols. of this catalogue on large paper, but only 12 copies on large paper d'Annonay.

In Ségur's *Mémoires*, I. 147. Vallière is moreover depicted as a mere courtier and his authorship of the *Bibliothèque du théâtre franç.* (see BIBLIOTHÈQUE, above, No. 2395) is doubted.

23367 VALLISNIERI, Ant. Opere fisico-mediche. Ven., Coleti, 1733. fol. 3 vols. with plates.

This collection of his entire works was not so much superintended by his son Antonio as by Saverio Quadrio. There are copies on large paper.

23368 VALMEEKI. The Ramayuna of Valmeeki in the original Sungskrit, with a prose translation and explanatory notes by W. Carey and Joshua Marshman. Vol. I. Serampore, 1806. 4°. (5 guineas).

Of this work, designed to be in 9 vols., only 3 had appeared up to 1819. This 1st vol. was reprinted, *Lond.* 1808. 8°.

VALOIS, see MARGUERITE.

VALPERGA, see DIDYMUS Taurin.

23369 VALTURIUS, Rb. De re militari libri XII. (*Veronæ*), Johannes ex Verona, 1472. fol. with woodcuts.

The first and scarce edition of a work both interesting for the history of the art of war in the middle ages and affording by the representations of its plates an instructive insight into it. It is at the same time remarkable as being the first Veronese typographical production, and costly on account of the excellence of the 82 woodcuts contained in it, which were probably done after designs by Matteo Pasti, and are the first occurring in a dated Italian typographical production. 259 leaves in all (not reckoning the blank leaves), with 37 lines in a full page, without signatures, catchwords, and numbering of the leaves. The first 4 leaves contain a list of chapters, and leaf 5a line 1 is, REDO EQUIDEM NEC SUM. Two copies of this edition on vellum are known of (one of them 29l. 18s. 4d. at Sykes's sale).

Concerning the work itself, see *Beckmann Litt. der Reisebeschrr.* I. 252 sq. *Denis Garell. Bibl.* p. 99. *Hoyer's Gesch. der Kriegskunst B. I. Zusätze*, p. 7 sq. Concerning MSS. of it, see *Bandini Cat. codd. lat.* II. 373. sq. *Muccioli Catal. bibl. Malatest.* II. 138. A third MS., very fine, and made for king Matthias Corvinus of Hungary, is in the Royal library at Dresden.

23370 — Veronæ (*Boninus de Boninis*), 13 Febr. 1483. fol. with woodcuts.

This second edition, superintended by P. Ramusio, has different woodcuts from the preceding. 250 leaves, with 27 lines in a full page, with signatures. There is a copy on vellum. New woodcuts are again to be found in the edition, *Par.*, *Ch. Wechel*, 1532 or 34. fol.

23371 — opera de facti e precepti militari, traducta in vulgar (da P. Ramusio.) Verona, Bonin di Boninis, 17 Febr. 1483. fol. with woodcuts.

With 37 lines, and signatures, and with the same woodcuts as in the preceding edition of 1483. Dibdin (*Tour*, III. 514.)

states that he saw in the Imperial library at Vienna an edition of this translation, without place or date. fol., which he ascribes to the Neapolitan printer, Sixtus Riessinger. As yet at least no single bibliographer is acquainted with it.

23372 — le douze livres de Rb. Valturin touchant la discipline militaire, translatez de langue lat. en franç. par L. Meigret. Par., Perier, 1555. fol. with woodcuts.

23373 VALVASONE, Erasmo di. L' Angeleida. Ven., Sommasco. 1590. 4°.

23374 — della caccia, poema. Bergamo, Ventura, 1591. large 8°. Ven., Bolzetta, 1602. 8°. Mil. 1808. 8°.

23375 VANCOUVER, G. Voyage of discovery to the North Pacific ocean and round the world, in the years 1790–95. Lond. 1798. 4°. 3 vols. with an atlas in fol. of 34 plates (15 guineas).

A smaller edition, *Lond.* 1801. 8°. 6 vols. with plates (2l. 12s. 6d.). In French by Morellet (and Demeunier), *Par. an* 8 (1800). 4°. 3 vols. and atlas in fol. of 16 maps, also by Henry, *Par. an* 10. 8°. 6 vols. with plates. In German by Mthi. Ch. Sprengel, *Halle*, 1799. 8°. (1 d.) and by J. F. W. Herbst, *Berl.* 1799–1800. 8°. 2 vols. (*Magazin d. Reisebeschrr. Th.* 18, 19.)

VANEGAS, see SAAVEDRA.

23376 VANIER, Jac. Prædium rusticum. Tolosæ, Robertus, 1730. 12°. with plates.

This edition, superintended by the author himself, is one of the best. The fine edition, *Par.* 1746. 12°. with plates, is extremely incorrect. *Par.*, *Barbou*, 1774. small 8°. *ib.*, *id.*, 1786. 12°. are also sought after. Translated into French prose by Ant. le Camus, in the *Journal économique*, 1755 and 1756. In French verse by L. Et. Berland (d'Halouvry). *Par.* 1756. 12°. 2 vols. In German by Bonav. Andres, *Würzb.* 1788. 8°. 2 vols. (2 d.) Concerning a Hungarian translation, see SZABO, above, No. 22120.

23377 VANINI, Jul. Cæs. De admirandis naturæ arcanis libri IV. Lut., Perrier, 1616. 8°.

23378 — amphitheatrum æternæ providentiæ divino-magicum, christiano-physicum, nec non astrologo-catholicum. Lugd., Harsy, 1615. 8°.

Neither books of this frivolous and obscure enthusiast are so scarce or so sought after as was formerly thought.

VANKOULI, see WANKULI.

23379 VANPRAET, Jos. (*anon.*) Catalogue des livres imprimés sur vélin de la bibliothèque du Roi. Par., Debure, 1822–28. 8°. 6 parts in 5 vols. (18 d. 12 gr.)—Catalogue des livres imprimés sur vélin, qui se trouvent dans des bibliothèques tant publiques que particulières. ib., id., 1824–28. 8°. 4 voll. (14 d. 21 gr.)

These two works, which belong together, and of which a copy on vellum was struck off without an error, unite bibliographical accuracy, varied and substantial information, and convenient and agreeable form to such a degree, that they are not only quite indispensable to the librarian and bibliographer, but are also a real pattern for successful and profitable occupation with literary treasures of the same kind, which by many a literary stoic have been considered merely as a despicable luxury.

VANVITELLI, see DICHIARAZIONE.

23380 VARANO, Alfonso. Opere poetiche. Parma, stamp. reale, 1789. 12°. 3 voll.

The edition, *Ven.*, *Palese*, 1795. 8°. 4 vols. is more complete.—*Opere scelte. Mil.* 1818. 8°.

23381 VARCHI, Bd. L' Ercolano, dialogo, nel quale si ragiona delle lingue ed in particolare della toscana e della fiorentina, colla correzione ad esso fatta da L. Castelvetro, e colla Varchina di Girol. Muzio. Padova, Comino, 1744. 8°. 2 voll. Also on large paper and on blue paper.

The best and most complete edition, superintended by Ant. F. Seghezzi. Previously, *Fir.*, *Giunti*, 1570. 4°. Enlarged, *Ven.*, *Giunti*, 1570 (new title 1580). 4°. and edited by Bottari, *Fir.*, *Tartini*, 1730. 4°. This last edition is greatly prized and sought after. The last time, *Mil.* 1804. 8°. 2 vols.

23382 — sonetti. Fir., Torrentino, 1555–57. 8°. 2 voll.

Both parts are seldom found together. The 2nd has the year 1554 in the title of many copies owing to a misprint. In this collection the *Sonetti spirituali. Fir.*, *Giunti*, 1573. 4°. are not to be found.

23383 — lezioni dette nell' accademia Fiorentina. Fir., Fil. Giunti, 1590. 4°.

The 30 *lezioni*, to be found herein, are very carelessly and incorrectly printed.

23384 — la suocera, commedia (in prosa.) Fir., Sermartelli, 1569. 8°.

23385 — storia fiorentina, nelle quale si contengono l' ultime revoluzioni della repubbl. fiorentina, e lo stabilimento de' Medici. Colonia, Pt. Martello (*Augsp., P. Kühz*), 1721. fol.

Fr. Settimani superintended this first edition, of which there are mutilated copies. A complete copy (to which 3 plates belong, viz. a title-plate, the author's portrait, and a genealogical tree of the Medici family) is thus recognised; that in p. 639 and 640 the account of the crime of Pt. L. Farnese against the bishop of Fano is not omitted, that then all the pages of sheet *L lll* contain 51 lines instead of 50, and that a small printer's mark is to be found at the end of p. 640. In the mutilated copies the history ends in p. 639 with a large printer's mark underneath. Some originally mutilated copies have been completed by a later reprint of this last leaf; but this reprint may easily be recognised by the difference of type, and from the circumstance of there being no printer's mark in p. 640. A contemporaneous notice in *J. Gli. Krausii nov. literar.*, not unworthy of credit, states that the duke of Parma bought 400 copies of the impression to destroy the recollection of that crime.

The edition, *Leida, Pt. van der Aa*, without date (1723). fol. (also appended to the *Thesaur. antiqq. et hist. ital.* T. 8. P. 2.) contains indeed that account complete, but it is very incorrectly printed. The newest edition is, *Mil.* 1803. 8°. 5 vols. Translated into French by Requier, *Par.* 1765. 12°. 3 vols.—*And. Majer Della lingua commune d' Italia e della storia fior. di Bd. Varchi. Ven.* 1822. 8°. Several of Varchi's writings previously unprinted are in, *Opuscoli scientifici e letterarj* (*Fir.* 1807 sq. 8°.) T. 1, 2, 4, 5, 8, 11 and 12.

VARGAS, Mch., see MARTORELLI.

VARINUS, see PHAVORINUS.

23386 VARO, Fr. Arte de la lengua Mandarina, accrecentado y reducido a meyor forma por Pedro de la Pinuèla. Canton (*in China*), 1703. 4°.

The first Chinese grammar.

23387 VARRO, M. Terentius. De lingua latina libri VI. Without place or date (*Romæ, G. Lauer*, about 1471). large 4°.

Probably the first edition, superintended by Pomp. Lætus, and printed with the same types as Lauer's *Eutropius* and *Curtius* of 1471. 82 (not 81) leaves with 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, (*P*)OMPONIVS. PLATINAE. S. After this letter follows an alphabetical index, and the text of Varro begins in leaf 10ª. A colophon in 6 lines, *Finis ejus quod invenitur* &c. ends the work in leaf 82ª. It is one of the earliest productions of Lauer's press, and vacant spaces are left for the Greek passages. Lauer's FESTUS (No. 7496 above) properly belongs to this edition. Concerning Lauer's *Nonius*, see NONIUS, No. 14848.

23388 — — Without place or date (*Ven.*, about 1472). 4°.

A reprint of the preceding edition. 79 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, (*P*)OMPONIVS PLATINAE SALVTEM. The alphabetical index of the preceding edition follows this letter; the text begins in leaf 10ª, and the colophon is likewise the same as in the preceding edition. The types are the same as in the *editio princeps* of HORATIUS (No. 10118, above).

23389 — — Without place or date (*Ven., J. de Colonia et J. Manthen*, 24 *Dec.* 1474). 4°.

Likewise a reprint merely of the *editio princeps*. Festus belongs essentially to it (see FESTUS, No. 7497). Both works together have the signatures *a*, *a–k*, and *a–l*, and 29 lines. The letter of Lætus and the alphabetical index precede Varro. The text itself commences in leaf 11ª, and at the end is the same undated colophon as in both the preceding editions. Festus follows the Varro, with a dated colophon. Vacant spaces are left for the Greek passages.

23390 — — Without place or date (*Romæ, G. Sachsel et Bm. Golsch*, about 1474). fol.

57 leaves with 35 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, M. T. VARRO. DE. LINGVA. LATINA. The last line of leaf 56ᵇ is, *Finis eius quod inuenitur Marci Varronis*. The Greek passages are wanting. The edition was superintended by Ang. Tiphernas, and the text of Lætus forms the basis, but corrected from a good MS.

and from conjecture. At the end there ought also to be a leaf with a letter of the editor and a *Vita Varronis*, which is wanting in the copies hitherto described, but is to be found in the copy in the Royal library at Munich.

After this Varro has for a long time been only printed with other grammarians, see above, GRAMMATICI, No. 8780–83.

23391 — quæ supersunt ex libro, quem de lingua lat. ac verbor. origine conscripsit, fragmenta. Ejusd. de analogia libri III. quos nitori pristino restituendos curavit Mch. Bentinus. Par., Colinæus, 1529. 8°.

It appears to be only a reprint of the edition to be found with Perottus (*Ven., Ald.*, 1527. fol.)

23392 — de lingua lat. libri III. et totidem de analogia, cum castigatt. Mch. Bentini. Acc. M. Portii Catonis originum liber unus. Par., ap. collegium Sorbonæ, 1530. 8°.

23393 — pars librorum XXIV. de lingua lat. Ex bibl. Ant. Augustini. Romæ, ap. Vinc. Luchinum (*impr. Ant. Bladus*), 1557. 8°.

12 leaves of preliminary matter, 211 pages, and 72 unnumbered leaves, indices and colophon. Printed again in *Ant. Augustini Opp.* VII. 425–524. A new recension from MSS. and acute conjectures of the editor; it contains much that is good, but is more injured than improved by having Varro's peculiar ancient phraseology removed, and the ordinary forms substituted in its place. The edition is moreover scarce, and sought after, but is very incorrectly printed.

23394 — pars libror. XXIV. de lingua lat. M. Vertranius Maurus recensuit. Additis indicibus fidissimis et amplissimis. Lugd., her. Seb. Gryphii, 1563. 8°.

330 pages and 47 leaves of index. In p. 173 is a separate title; *M. Vertranii Mauri libellus. De vita M. Varronis. Deque notis ad ejus libros de lingua latina.* The text of the preceding edition forms the basis, sometimes altered from conjecture. MSS. were not made use of, although the editor pretends that they were. But his notes are not without learning.

The next thing that was done for Varro was, *Jos. Scaligeri Conjectanea in M. T. Varronem de lingua lat. Par., Rb. Stephanus*, 1565. 8°. *Adr. Turnebi Commentarii et emendatt. in libros Varronis de lingua lat. Par., And. Wechel*, 1566. 8°.

23395 — opera, quæ supersunt. In lib. de ling. lat. conjectanea Jos. Scaligeri, recognita et appendice aucta. In libros de re rust. notæ ejusd. Jos. Scal. non antea editæ. His adjuncti fuerunt Adr. Turnebi comment. in lib. de ling. lat., cum emendatt. Ant. Augustini. Item Pt. Vittorii castigatt. in libros de re rust. Exc. H. Stephanus, 1573. 8°.

2 leaves of preliminary matter, 160 pages, *Varro de ling. lat.*; 39 leaves, *index*; 151 pages, *Varro de re rust.*; 9 leaves, *index*; 276 pages, *Scaligeri conjectanea*; 12 leaves, *index*; 176 pages, *Turnebi et Augustini emendatt.*; 6 leaves, *index*; 98 pages, *Victorii explicatt.*—The text is a careful and correct impression of the Augustinian edition. In this edition (in Scaliger's notes, p. 212.) the well-known verses, *Here, si querelis* etc., which Scaliger ascribed to an ancient poet Trabeus, are to be found. It is particularly sought after in France.

23396 — — (*Ap. H. Stephanum*) 1581. 8°.

A reprint of the preceding, with some corrections. To it and to the foregoing is to be added, *Ad M. T. Varronis assertiones analogiæ sermonis latini, appendix H. Stephani. Item Jul. Cæs. Scaligeri de eadem disputatio doctissima. Exc. H. Stephanus*, 1591. 8°.

23397 — opera quæ supersunt. In libros de lingua lat. conjectanea Jos. Scaligeri. In libros de re rust. notæ ejusd. Alia in eundem scriptorem Turnebi, Augustini et Victorii. Ed. ultima recogn. et aucta. Par., Cl. Baaleu (other copies, *J. Gueffier*), 1585. 8°.

Merely a reprint of Stephens's edition, without even a new title.

23398 — fragmenta M. Terentii Varronis satyrar. Menippear., logistoricorum, περιπλου φιλοσοφιας, Pro methei, de philosophia. Edente et recensente Ausonio Popma. Ejusd. Ausonii in eadem conjectanea. Franek., Æg. Radæus, CIↃ. IↃ. IXC (1591). 8°.

2 leaves of preliminary matter and 241 pages. Might not the often cited edition,

ib., id., 1589. 8°. probably only rest on an incorrect reading of the above date?

23399 — operum, quæ exstant, nova editio. Edente et recensente Ausonio Popma. Ejusd. Ausonii in eadem notæ et conjectanea. (*LB.*), Cp. Raphelengius, 1601. 8°.

8 leaves of preliminary matter, 731 pages, and 1 leaf with the text of Augustinus, very incorrectly printed. In the notes of Popmas what is best is copied from others, his own contributions are insignificant.

23400 — de lingua lat. ex rec. Csp. Scioppii. Ingolst. 1605. 8°.

A new and excellent recension from MSS, but which appears to be owing more to Fulv. Ursinus than to Scioppius. Also, *ib.* 1602. 12°. Both editions are very scarce even in Germany.

23401 — opera omnia, quæ extant. Cum notis Scaligeri, Turnebi, Victorii et Augustini. His accedunt tabulæ naufragii seu fragmenta ejusd. auctiora et meliora. Dordr., Berewout, 1619. 8°.

Amst., Janssons, 1623. 8°. is only a new title. A reprint of Stephens's edition. It is sought after for the series of editions *cum notis variorum.*

23402 — de lingua lat. libri, qui supersunt, cum fragmentis ejusdem. Acc. notæ Augustini, Turnebi, Scaligeri et Popmæ. Bip. 1788. 8°. 2 voll. (1 d. 8 gr., on writing paper 1 d. 14 gr.)

23403 — de lingua lat. libri, qui supersunt. Ex codicum vetustissimarumque editt. auctoritate, integra lectione adjecta, recensuit Lh. Spengel. Berol., Duncker et Humblot, 1826. 8°. (3 d. 16 gr., on writing paper 4 d.)

G. D. Koeleri Literæ criticæ in Varronem de ling. lat. Duisb. 1790. 8°. *C. Fd. Schmid Pr. de Varrone, legum XII. tabular. interprete. Witt.* 1794. 4°. *E. Spangenberg über die Fragmente des Varro im Cessolis de ludo schachor. und im Lumen animæ, in Seebode krit. Bibl.* 1819. p. 89–92.

23404 — libri III. de re rust., mit deutschen Noten u. einem doppelten Register (von G. Venzky). Halle, 1730. 12°.—Dell' agricoltura, con note. Ven. 1795. 8°.—Von der Landwirthschaft, mit Anmerkk. von J. F. Mayer. Nrb. 1773 or 81. 8°. Von der Landwirthschaft, übs. u. mit Anmerkk. versehen von Gf. Grosse. Halle, 1788. 8°.—Three books concerning agriculture, transl. by Th. Owen. Lond. 1800. 8°. (5s. 6d.)—Gf. Sellii progr. ad Varronem de re rust. L. II. c. 1. de nominibus Romanor. brutisonis. Hal. 1737. 4°. Muthmassung, dass von dem in Cap. des Varro de re rust. ein Theil verloren gegangen seyn müsse, in Hannöv. Magazin 1779. p. 103–112.

See also SCRIPTORES rei rusticæ.

VARTABIET, see MIKHITAR.

VARTAN, see MOSES, No. 14459, and SAINT-MARTIN.

VARTHEMA, see BARTHEMA.

VARTOMANNUS, see BARTHEMA.

23405 VASARI, G. Le vite de' più eccellenti pittori, architetti e scultori italiani da Cimabue sino ai tempi nostri. Fir., Torrentino, 1550. 4°. 3 parts in 2 vols.

The first edition, very scarce and fine, less complete indeed than the following, but possessing peculiar value from its containing an interesting work in its original form, and prior to its subsequent revision. It consequently bears a high price even in Italy.

23406 — vite de' più eccellenti pittori, scultori e architettori, di nuovo dal medesimo riviste et ampliate, con i ritratti loro, e con l' aggiunta delle vite de' vivi e de' morti dall' anno 1550 insino al 1567. Fir., i Giunti, 1568. 4°. 3 vols. with woodcuts.

The 1st and 2nd parts form the 1st vol., and the 3d part forms the other 2 vols. There is a large-paper copy at Florence. The second original edition and enlarged, and still more sought after by many collectors than any of the more recent editions. At the same time it is full of errors in the language, in the names, and in the dates. Some copies have some slight differences in the arrangement of the title. The editions, *Bol.* 1647 or 1681. 4°. 3 vols. are not prized.

23407 — vite de' più eccellenti pittori, scultori ed architetti, corrette da molti errori ed illustrate con note. Roma, Pagliarini, 1759–60. 4°. 3 vols. with plates.

There are also copies on large paper in fol. This edition is greatly prized on account of the very valuable notes by Gi. Bottari (who superintended the edition) and by Mariette, and the portraits are in part engraved in a masterly style by Bartolozzi.

23408 — — Edizione arricchita di note. Livorno, 1767–72. 7 vols. with plates.

Reprinted, *Fir.* 1771. 8°. 7 vols. with plates.

23409 — vite de' più eccellenti pittori, scultori ed architetti. In questa prima edizione Sanese arricchite più che in tutti l' altre precedenti di rami, di giunte e di correzioni per opera di Gugl. della Valle. Siena, Pazzini, 1791–98. 8°. 11 vols. with plates.

The portraits are bad enough, and the new appended notes are of little importance. There are copies on large paper in 4°.

23410 — — Mil. 1807. 8°. 16 vols. with plates.

Concerning the work itself, consult *Fiorillo Artist. Schrr.* I. 83 sq. 99 sq. *Murr's Journal*, Th. I. p. 29 note. 43 sq.

23411 — ragionamenti sopra le invenzioni da lui dipinte in Firenze. Fir., Giunti, 1588. 4°.

The first edition of the work. *Trattato della pittura. Fir., Giunti*, 1619. 4°. is only a new title. Printed afresh under the first title, *Arezzo, Belloti*, 1762. 4°. — A collected edition of his *Opere* commenced, *Fir.* 1822. 8°.

23412 VASCONCELLOS, Jorge Ferreira de. Comedia Ulysipo. Ed. III. Lisb. 1787. 8°. (at first, 1618). Comedia Eufrosina. Ed. III. ib. 1786. 8°. (at first 1616.)

23413 VASCONCELLOS, Manoel de Macedo Pereira de. Orações. Lisb. 1787–88. 8°. 3 voll.

23414 VASCONCELLOS, Paulino Cabral de. Poesias. Porto, 1786–87. 8°. 2 voll.

23415 VASSALI, Mch. Ant. Mylsen phœnico-punicum s. grammatica Melitensis. Romæ, Fulgoni, 1791. 8°.

An excellent grammar, almost entirely unknown in Germany.

23416 — ktyb yl klym Malti 'mfysser byllatîn u byt-taljan s. liber dictionum Melitensium h. e. lexicon melitense-latino-italum, cui post auctarium accedunt appendix etymologica et comparativa et duo indices vocum latinar. et italicar. Melitensibus numero respondentium. Romæ, Fulgoni, 1796. 4°.

This dictionary is as much unknown as the grammar.

23417 — tria monumenta lapidea sepulcralia cuficosicula. Romæ, 1793. 4°.

VATTIER, see AHMED Arabsiades.

23418 VAUBAN, Sb. de. De l'attaque et de la défense des places. Haye, 1737–42. 4°. 2 vols. with plates.

23419 — œuvres militaires, revues par F. P. Foissac. Par., an 3 (1795). 8°. 3 vols. with plates.

Voban fenni laghumde rissalessi (Vauban's treatise on mines, translated into Turkish). *Constantinop.* 1202 (1787). fol. 75 leaves.

VAUDEVIRES, see LIVRE des chants, No. 12243.

23420 VAUVENARGUES, L. Clapier de. Œuvres complètes. Nouv. éd. augm. (par Suard.) Par., Dentu, 1806. 8°. 2 voll.

Previously, *Par.* 1797. 8°. (also 12°.) 2 vols.

23421 VAVASSOR, Fr. Opera omnia antehac edita. Amst., Humbert, 1709. fol.

VAYER, see MOTHE.

VECELLIO, see TITIANUS.

VEDATUS, see VEGETIUS.

VEDUTA, see FEOLI.

23422 VEDUTE delle ville e d' altri luoghi della Toscana, disegn. da Gius. Zocchi e scolpiti dal medesimo ed altri. Fir., Allegrini, 1744. oblong fol.

A title-plate and 50 views, and at the end a printed leaf with a table of contents. The edition, *Fir., Bouchard*, 1757. oblong

fol. contains fainter impressions. Thereto belongs, *Scelta di 24 vedute delle principali contrade, piazze, chiese e palazzi della città di Firenze, disegn. da Gius. Zocchi, scolp. da varj. Fir., Allegrini*, 1744. large fol. 1 title-plate, 1 leaf of dedication, and 24 views.

VEGA Carpio, see LOPE.

23423 VEGA, Garcilasso de la. I. Obras, con anotaciones de Fern. de Herrera. Sevilla, 1580. 4°.

Previously printed with Boscan's works (see BOSCAN, above).

23424 — obras, con anotaciones y emiendas de Fr. Sanchez. Salamanca y Napoles, Lasso y Sotil, 1604. 12°.

With these notes by Sanchez, also *Salamanca*, 1581. 8°. *Madr.* 1600 or 42. 8°.

23425 — obras, por Tomas Tamayo de Vargas. Madr. 1622. 12°.

23426 — obras ilustradas con notas. Madr., imprenta real, 1765. 8°.

A finely printed edition, which contains the notes of Herrera, Sanchez, and Vargas combined. It was superintended by Jos. Nic. de Azara.

23427 — obras ilustradas con notas. Madr. 1788. 18°.

A neat edition. Also, *Madr.* 1796. 12°. *Barcelona*, 1804. 8°. *Madr.* 1807. 12°.—*Works, transl. into Engl. verse by J. H. Wiffen. Lond.* 1824. 8°. (12s.)

23428 VEGA, Garcilasso de la. II. Comentarios reales, que tratan del origen de los Yncas reyes, que fueron del Perù, de su idolatria, leyes *etc.*, con la historia general de Perù. Lisb. y Cordova, 1609–17. small fol. 2 voll.

The original edition, and very scarce. The following work belongs to it.

23429 — la Florida del Ynca. Historia del adelantado Hernando de Soto y de otros heroicos cavalleros españoles e Indios. Lisb., Craesbeeck, 1605. 4°.

23430 — historia general del Perù. Madr. 1722–23. fol. 2 parts in 1 vol.—La Florida de l' Inca. Historia del adelantado Hern. de Soto *etc.* ib. 1723. fol. 2 parts in 1 vol.

23431 — historia general del Perù, ò comentarios reales de los Incas. Madr. 1800–1801. 12°. 13 voll. (160 rs., on fine paper 250 rs.)

A correct and neat small edition.

23432 — histoire des Yncas, rois du Pérou. Histoire de la conquête de la Floride. Amst. 1737. 4°. 2 vols. with plates.

Only 50 copies were struck off on large paper. This edition is a revision of the earlier translations by Baudouin and Richelet. Alibard gave a new and better arranged translation of the *Incas, Par.* 1744. 12°. 2 vols.—*Ferdinand von Soto od. erster Feldzug der Spanier durch Florida (aus dem Franz.) übs. von Gf. Cr. Böttiger. Nordhaus.* 1785. 8°. (1 d.)

VEGA, Laso de la, see LASO.

23433 VEGETIUS, Flavius. Epitoma de re militari. Without place or date (*Ultraj., Ketelaer et Leempt*, about 1473). fol. Gothic letter.

55 leaves with 31 lines, without signatures, catchwords, and numbering of the leaves. Probably the first edition, and extremely scarce. Leaf 1ª line 1 is, *Flauii vedati* (sic) *renati viri illustris. Epitoma de re.* The first 3 leaves contain an advertisement, and a table of contents. The work itself begins in leaf 4ª, and leaf 55ᵇ is the colophon (in 2 lines). A copy of this edition is in M. Nagler's library at Berlin.

23434 — epithoma institutorum rei militaris de commentariis Augusti, Trajani, Adriani, nec non etiam Frontini. Without place or date (*Par., Cesaris et Stol*). 4°.

69 leaves with 25 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, *Flaii vegecii renati viri illustris comitis epi.* Leaf 66ª is the colophon, followed by a table of contents, which ends in leaf 69ᵇ. This edition also is extremely scarce.

23435 — epithomia (*sic*) rei militaris, libri numero quatuor. Without place or date (*Col., N. Gotz*, between 1474 and 78). fol. Gothic letter.

38 leaves in 2 columns, with 38 lines in a full page, without signatures, catchwords, and numbering of the leaves. Leaf 1ª col. 1 begins with a superscription of 5 lines, the 1st of which is, *Flaui vegecij renati viri illus.* The last or 37th line of leaf 38ᵇ. col. 2 is, *Doctrina mōstrauerat.* Underneath are the letters, *N.* : . *G.* which signify the name of the printer. According to Dibdin there ought to be, *N.* : . *E. A.*, but *E* is a misprint, and the *A* is not in the Wolfenbüttel copy at least.

23436 — Vegetii epitoma institutorum rei militaris. Romæ, Euchar. Silber, 4 cal. Febr. 1487. 4°. 58 leaves. Æliani de instituendis aciebus opus. ib., id., 15 cal. Mart. 1487. 4°. 28 leaves (the first blank.) Frontini strategematicon libri IV. ib., id., 1 Jun. 1487. 4°. 48 leaves (the first blank). Modesti libellus de vocabulis rei militaris. ib., id., 7 id. Jun. 1487. 4°. 6 leaves.

Altogether 140 leaves, without signatures, catchwords, and numbering of the leaves. All the 4 pieces belong together and form the first collected edition of the *Scriptores rei militaris*. Sulpicius Verulanus was the editor.—A new impression of the same, enlarged with Onosander's Latin translation, appeared, *ib.*, *id.*, 1494. 4°.

23437 — epitoma rei militaris, libri numero IV. Pisciæ, Sigism. Rodt de Bitsche, 4 non. April. 1488. fol. Gothic letter.

34 leaves (the 1st blank) with 43 lines, and the signatures *a–e*. The edition is tolerably scarce.

23438 — Frontinus de re militari. Vegetius de re militari. Ælianus de instruendis aciebus. Modesti libellus de vocabulis rei militaris. Bonon., Plato de Benedictis, 16 cal. Febr. 1496. fol.

With the signatures *AA–RR*, and with 37 lines. Frontinus and Vegetius have separate colophons with the date, 1495. Ph. Beroaldus superintended this edition. The following is a repetition of it; *Bon.*, *Ant. de Benedictis, die ult. Maji* 1505. fol. 86 leaves, with the signatures *A–P*.

23439 — Vegetius de re militari. Frontinus de re militari. Æliani de instruendis aciebus. Modesti libellus de vocalibus rei milit. Par., J. Parvus, 8 Jun. 1515. 4°.

6 leaves of preliminary matter, 72 numbered, and 22 unnumbered leaves. The preface is by J. Longueval, who asserts that he has corrected the text from an ancient MS.

23440 — — (the same title). Without date (*Lugd.*, *Gu. Huyon*), 1523. 8°.

This edition was formerly erroneously considered to be a Juntine. It has a preface by Guido Bresleus.

23441 — Vegetii de re militari, Frontini de strategematis, Æliani de instruendis aciebus, Modesti de vocabulis rei militaris, præclara opera, nunc demum ad multor. vetustissimor. codd. fidem recognita et castigata. Col., J. Soter, 1524. 8°.

23442 — Vegetii de re militari libri IV. Frontini de strategematis libri totidem. Æliani de instruendis aciebus liber I. Modesti de vocabulis rei militaris liber I. Item picturæ bellicæ CXX. passim Vegetio adjectæ. Collata sunt omnia ad antiquos codices, maxime Budæi. Par., Ch. Wechel. 1534. fol. with woodcuts.

4 leaves of preliminary matter and 279 pages. Budæus himself was the originator of this valuable edition. The neat woodcuts, which are appended, relate not so much to Vegetius as to Valturius. This edition is, page for page and line for line, faithfully repeated (yet really printed anew, but with the omission of the preliminary matter of the earlier edition), *Par.*, *Ch. Wechel*, 1553. fol. with the same woodcuts (1 leaf, with the title, and 279 pages).—*Par.*, *Ch. Wechel*, 1535. 8°. is likewise a faithful impression (with entirely the same title, but without woodcuts).

23443 — Vegetii de re militari libri IV. Frontini strategematum libri totidem, Ælianus de instruendis aciebus, Modestus de vocabulis rei militaris. Omnes post Hermol. Barbari, Budæi et alior. editt. diligenter recogniti et emendati, Vegetius vero et subinde Frontinus etiam notis illustrati a Fr. Modio. Col., Cholinus, 1580. 8°.

A new recension, particularly of Vegetius, in which Modius made use of 2 MSS. and 2 old editions.

23444 — Vegetii de re milit. libri IV. ope vett. libror. correcti a Godescalco Stewechio. Acc. Frontini strategematum libri IV. Ælianus de instruendis aciebus, Modestus de vocabulis rei milit. *etc.* LB., Fr. Raphelengius, 1592. 8°.

Stewechius made use of 6 MSS. and 4 old editions. His first edition, which is extremely scarce, appeared, *Antw.*, *Plantinus*, 1585. 4°.

23445 — Vegetii aliorumque aliquot veterum de re militari libri. Acc. Frontini stratagematibus ejusd. auctoris alia opuscula. Omnia emendatius, quædam nunc prim. edita a Pt. Scriverio. Cum commentariis aut notis Godesc. Stewechii et Modii. (*LB.*), Raphelengius, 1607. 4°.

4 leaves of preliminary matter, 102 pages, Vegetius, 5 leaves of index, 123 and 208 pages with the other authors, 6 leaves of preliminary matter, and 347 pages of Stewechius's commentary, 24 pages of his *conjectanea*, 16 leaves of index. Vegetius is here corrected from 8 MSS. This edition is as valuable as it is indispensable, since its entire contents are not repeated in the subsequent editions.

23446 — Vegetii et Frontini de re militari opera. Ex rec. Pt. Scriverii. Acc. alia ejusd. argumenti veterum scripta. LB., Maire, 1633 or 44. 12°.

There are added; *Æneas tactitus, Polybius De militia et castrametatione Romanorum*, and *Ælianus De instruendis aciebus*, but only in Latin. The other authors, to be found in the preceding edition, as also the notes of Stewechius and Modius, are omitted.

23447 — veteres de re militari scriptores quotquot exstant. Acc. Godesc. Stewechii, Fr. Modii et Pt. Scriverii animadvv. Vesaliæ, Hoogenhuysen, 1670. 8°. 2 parts in 1 vol. with plates.

Sought after by collectors for the series *cum notis variorum*, but incorrect, and containing nothing peculiar.

23448 — Vegetii institutorum rei militaris libri V. (rec. Jos. Valart.) Par., Didot, 1762. 12°.

25 MSS. were made use of in this edition.

23449 — Vegetii de re militari libri V. cum selectis notis Godesc. Stewechii et Pt. Scriverii, nec non ad codd. MStor. fidem notis perpetuis crit. emendati, addita versione gallica, cura N. Schwebelii. Nrb., Raspe, 1767. large 4°. (2 d.)

A new recension after 3 MSS. and the earlier editions.

23450 — Vegetii de re militari libri V. ex rec. N. Schwebelii, cum integris ejusd. et selectis Stewechii, Scriverii, Fr. Oudendorpii et F. Besselii notis. Arg. 1806. 8°. (1 d. 8 gr.)

23451 — instituciones militares, traducidas del latin por Jayme de Viana. Madr. 1764. 8°. (10 rees.)

23452 — Vegetio del arte militare ne la commune lingua novamente tradotto (da Tizzone Gaetano di Pofi.) Ven., Bernardino di Vitale, 1524. 8°. ib. 1525, 28, or 40. 8°.—Vegetio dell' arte militare della guerra, trad. da Fr. Ferrosi. Ven., Giolito, 1551. 8°.—Vegezio dell' arte della guerra libri IV. Volgarizzamento di Bono Giamboni estratto dal codice della libreria Riccardiana, citato dall' accad. della Crusca (ed. da Fr. Fontana). Fir. 1815. 8°. (5 paoli.)

23453 — L'art de chevalerie selon Vegèce. Par., Ant. Vérard, 20 Juin 1488. fol. Gothic letter with woodcuts.

7 leaves of preliminary matter, and 98 leaves of text. Not so much a translation as a free modification, either by Jac. de Meun or Christine de Pizzano. Consult *Mélanges tirés d'une gr. bibl.* IV. 55, my *History of the Dresden library*, p. 313, and my *Ueberlieferungen*, I. 154.

23454 — Vegece du fait de guerre et fleur de chevalerie. Frontin des stratagemes, Ælian de l'ordre et instruction des batailles, Modeste des vocables du fait de guerre. Pareillement CXX. histoires concernant le fait de guerre, trad. de lat. en franç. (par N. Wolkir). Par., Ch. Wechel, 1536. fol. with woodcuts, 6 leaves of preliminary matter, 320 pages, and 1 leaf with 2 woodcuts. — Institutions militaires (trad. par Cl. Gu. Bourdon de Sigrais). Par., Prault, 1743. 12°. with plates. Amst., Wetstein, 1744. 12°. Par. 1759. 12°.—Traduction de Vegèce, avec des reflexions militaires, par de Bougars. Par. 1772. 12°.

23455 — Des durchleichtigen wolgebornen Grauen Flauii Vegecii Re-

nati kurcze red von der Ritterschafft zu dē grossmechtigosten kaiser Theodosio seiner biecher vierer (übs. von Ludw. Hohenwang von Tal Elchingen.) Without place or date (*Ulm, J. Zainer*, about 1475). small fol.

108 leaves, with 31 lines in a full page, without signatures, catchwords, and numbering of the leaves. The 1st leaf contains the translator's dedication to John count of Lupffen, landgrave of Stielingen, and lord of Hewen, and leaf 1ª line 1 is, *Dem wolgebornen herren herren Johansen Grauen.* A list of the chapters begins in leaf 2ª, which commences with the superscription, cited above, and ends in leaf 5ᵇ. The translation of Vegetius begins in leaf 6ª, and the 1st line is, (V)*Or alten zeiten ist gewesen die gewonheit.* The 2nd book begins in leaf 19ª, the 3d in 32ª, and the 4th in 59ª; and this ends in 75ª. In 75ᵇ follows an explanation of the Latin words, which ends in 76ᵇ. From leaf 77 onward, 32 leaves with woodcuts of the size of the entire page end the work. The last or 108th leaf is blank on the reverse. It is remarkable that throughout the entire book not the slightest trace of a paper-mark is to be discovered.

This extremely scarce translation is really made from the Latin, and so literally faithful, that in many places it cannot be understood without the Latin original. It is however very remarkable; in one respect with regard to language, because it is an original document of the Suabian dialect, as it was at that time commonly spoken (not as used in composition). Next, it may be observed in every line, that the translator, who probably was not much a man of the pen, speaks the language of the day. But this translation has also an historical value, as it proves to us how the German chivalry of that period felt the necessity of no longer depending on a trusty sword, but on systematically learning and carrying on the art of war. In the preface of the work there is no mention of a rude murder or devastation, but of the preservation of life and the pursuit of victory, of the protection and prosperity of the country, and of the arts and stratagems of war conducive to these objects, proving an alteration in German warfare which must necessarily have been introduced after the discovery of gunpowder, and which prepared the way for the subsequent complicated idea of a German public peace — facts not to be overlooked in any future history of German civilization. It is a pity that we know nothing more intimately respecting Hohenwang. He appears to have been a vassal of the count of Laufen (now in the territory of Wirtemberg), and had so much polite deference, that after he had translated the words *miles, tiro*, and *militia*, by knights and knight-errantry, he gives this explanation in the dedication; *Wa ir vindent in diesen biecher Ritter oder ritterschafft solt ir verstan reitery vnd reiter . die allweg der Ritterschafft in dienstē als irē herrē beiwonend. vnd leib vnd hab mit in wagend.*

The similitude of the types to those of Günther and John Zainer would moreover make it doubtful whether this work was printed at Augsburg or Ulm, if the greater nearness of Elchingen, the translator's place of residence, did not seem to speak more in favour of Ulm. The translation itself, which scarcely appeared later than 1475, could hardly have been prepared from a printed edition, and was perhaps made from a MS., and Stewechius accordingly cites it among his critical sources. It almost appears that this MS. had been furnished with pictorial representations, as Hohenwang says in leaf 2ª, *Wann aber mangerlai gerist. bolwerck. vnd gebew. in dē vierden buch begriffen ist. Vnd kain sach gācz klarlich durch bedeutnuss der wort als durch zaigen ains monsters begriffen beschriben vnd bedewt mag werden. darumb hab ich das funft buch geseczet mit figuren dar zu gehoerend vnd solichs vszweisend.* That these representations were taken from Valturius cannot be maintained with certainty, as this work had only shortly before appeared for the first time. It is more probable, on the contrary, that they were extracted from some older military work, unknown to us. They are, as to the rest, engraved with uncommon neatness and force, and even give to the work a peculiar value as a work of art.

23456 — Flauii. Uegetii. Renati vier bucher der Rytterschafft. zu dē allerdurchleuchtigesten groszmechtigestē furstē vnd hern hern Maximilian Romischē Keyser ꝛc. geschribē. mit mācherleyen gerystē. bolwerckenn. vnd gebeuwen. zu krygszleufftē gehorick. mit yrenn mosternn. vnd figuren daneben verzeychent. Erfurt, durch Hans Knappen, 1511. fol. with woodcuts.

90 leaves with the signatures *A–P*, in 2 columns. The end of the text with the colophon, is in leaf 75ᵇ or signature *M* 5ᵇ. The translation, the author of which is unknown, is new, although the previous translation has evidently been consulted in it. What is stated in the preface to the

3rd book, that the work was abbreviated at the command of the emperor Maximilian (*Panzer Suppl. zu den deutschen Annalen*, p. 121), is a mistake. The passage is a literal translation of the Latin original, *abbreviare fussisti*. The entire number of the excellent representations, engraved on wood, is 121, all of the size of the entire page; a very small portion of them however relate to Vegetius. A monogram, *P. V. M.* is only to be found in the first woodcut (leaf 2[b]), which represents a warrior at full length. Of the pretended monograms, *M. S.* and *H. K.* (see Panzer and others) there is at least no trace in the Dresden copy.

There is also a later and separate impression of the woodcuts which have served for this edition, without any text or title, but in which they have been increased with several others far inferior. 98 leaves in folio in all, with the signatures *A–Q*, and the pagination 1–195. The number of representations is also 195. The signatures relating to the plates, which had already been used in the edition above described, are still to be found on them.

23457 — Fl. Vegetii Renati vier Bücher der Ritterschafft, zu dem allerdurchleuchtigesten . . . . . verzeychnet. (As in the preceding title.) Mit einem zusatz, von Büchsengeschoss, Puluer, Fewrwerck, Auff ain newes gemeeret vnnd gebessert. Augsp., H. Stainer, 1529. fol. with woodcuts.

100 unnumbered leaves in 2 columns. A literal reprint of the preceding translation, with bad representations, re-engraved from the same. It was repeated, *ib., id.*, 1534. fol. with increased woodcuts, and with the omission of the treatise concerning fire arms, but in other respects unaltered.—There is also a translation of Vegetius in *J. Jac. von Wallhausen Romanischer Kriegs Kunst. Ff.* 1616. fol. with plates.

23458 — Kriegslehren des Vegez, aus dem Franz. übs. v. J. Theobald Bion. Wien, 1759. 8°. (10 gr.) Anleitung zur Kriegswissenschaft, aus d. Lat. übs. u. ausführlich erläutert von R. Meinecke. Halle, Hendel, 1800. 8°. (20 gr.) Fünf Bücher über Kriegswissenschaft u. Kriegskunst der Römer, übs. u. mit erläut. Anmerkk. begleitet von Fel. Jos. Lipowsky. Sulzb., Seidel, 1827. 8°. (1 d. 8 gr.)

23459 — the foure bookes of Vegetius, transl. by J. Sadler. Lond., Th. Marshe, 1572. 4°. Military institutions of Vegetius, transl. from the Latin by J. Clarke. Lond. 1767. 8°.

Varia lectt. in Vegetium ex cod. Canonicianо, in *Morelli bibl. MS.* I. 343 sq. *Bn. Menegucci sopra il Veneto colore* (*Veget.* L. IV. c. 37), in *Nuova raccolta d' opusc.* T. 22. No. 9.

See also MODESTUS.

23460 VEGETIUS Renatus, Publ. Artis veterinariæ sive mulo-medicinæ libri IV., jam primum typis in lucem editi. Bas., J. Faber Emmeus, 1528. 4°. 72 leaves.

The first edition, superintended by J. Emmeus from a faulty MS. of M. a Nuenar's.

23461 — mulomedicina. Ex trib. vetustiss. codd. varietate adjecta. Opera J. Sambuci. Bas., Perna, 1574. 4°.

Afterwards best in the SCRIPTORES rei rust.

23462 — quattro libri della medicina de' cavalli et altri giumenti, trad. dalla latina nella lingua volgare. Ven., Tramezzino, 1544. 8°. Quatre livres de la médecine des chevaux malades et autres vétérinaires, traduits de lat. en fr. (par Bn. du Poy-Monclar.) Par., Perier, 1563. 4°. Büchlein von rechter kunst der arzney, allerley krankheit aller Thyer *etc.* Augsp., H. Stainer, 1532. 4°. Von rechter u. wahrhafftter Kunst der Artzney, allerley Krankheit u. Schäden der Thier *etc.* Ff. a. M., Lechler, 1565. 4°. with woodcuts. Of the distempers of horses and of the art of curing them, transl. into Engl. Lond., Millar, 1748. 8°.

23463 VEIGA, Manoel de. Laura de Anfriso, poesias. Evora, Carvalho, 1627. 4°. Nova ediçaõ correcta e emendada. Lisb. 1788. 8°. (480 rees.)

VELASCO, see PALOMINO.

23464 VELASQUEZ de Velasco, L. Jos. Ensayo sobre los alphabetos de las letras desconocidas, que se encuentran en antiguas medallas

y monumentos de España. Madr. 1752. 4°. with plates.

23465 — origenes de la poesia castellana. Malaga, 1754. 4°. Ed. II. ib. 1797. 4°. In German with remarks by J. And. Dieze. Gött. 1769. 8°. (1 d. 4 gr.)

Consult concerning this work, *Bouterwek Gesch. der Poesie Th. III. Vorr.* p. IV.

23466 — anales de la nacion española, desde el tiempo mas remoto hasta la entrada de las Romanos. Malaga, 1759. 4°.

23467 — congeturas sobre las medallas de los reyes Godos y Suevos de España. Malaga, 1759. 4°.

23468 — noticia del viage de España hecho por orden del Rey, y de una nueva historia general de la nacion. Madr. 1765. 4°. 2 voll.

23469 VELLA, Gius. Libro del consiglio di Egitto, trad. da Gius. Vella. T. I. Palermo, reale stamperia, 1793. large fol.

With the Arabic text. As shameless an imposture as the *Codice diplomatico di Sicilia* (see above, AIROLDI). After the discovery of the imposition, the finished sheets of the 2nd part which had been begun to be printed, were forthwith suppressed.

23470 VELLEJUS Paterculus, C. Historiæ Romanæ duo volumina, per Beat. Rhenanum ab interitu utcunque vindicata. Bas., J. Frobenius, m. Nov. 1520. fol.

The first edition, prepared from the only known MS. which was formerly in the monastery of Murbach in Alsatia, but has since disappeared without a trace of it remaining. At the end of the book there ought to be 6 leaves with the signature *G*, which contain a more accurate and extremely valuable new collation of the Murbach MS. by J. Alb. Bürer, and with the printer's symbol. At Roscoe's sale this edition, which serves instead of the MS. was sold for 7l. There are copies of it, in which single leaves at least have been reprinted, see *Ruhnkenius*, II. 67 and 68. There is a more free recension of the text, partly after Bürer's collation and partly from conjecture with *Justinus. Flor., Junta*, 1525. 8°.

23471 — — Avenione, Ant. Bonhomme, 1532. fol.

This edition, the existence of which is placed beyond doubt by the various readings quoted from it by Schegkius, is now nowhere to be found, not even in the Royal library at Paris.

23472 — historiæ Romanæ libri II. ab Aldo Manutio emendati et scholiis illustrati. Ven., ex ædib. Manutianis, 1571. 8°.

143 pages and 36 leaves. A bold and thoughtless construction of the text.

23473 — historiæ Romanæ libri II. cur. Jac. Schegkio. Ff. a. M., J. Wechel, 1589. 12°.

A very scarce edition and at the same time the first which, in opposition to Manutius, reverted to the text of the *editio princeps*. Schegkius at the same time made use of the edition which had appeared at Avignon.

23474 — hist. Rom. libri II. cura Val. Acidalii. Additus ejusd. Vellejanar. lectionum liber. Patav., P. Mejettus, 1590. 8°.

A new revision, in which the text of Schegkius forms the basis. Just. Lipsius gave another new one, *LB.* 1591. 8°. and afresh, with his Tacitus, *Antw.* 1600. 4°. with which work his Velleius has since often appeared.

23475 — Vellejus cum notis Ger. Vossii. LB., ex off. Elzevir., 1639. 12°.

Repeated, *ib., id.*, 1654 or 64. 12°. Of critical value.

23476 — Vellejus cum selectis varior. notis. Ant., Thysius edid. et rec. LB., Hack, 1659. 8°.

Previously, *ib., id.*, 1653. 8°. Also, *ib.* 1668. 8°. Of some value only for the series of the older editions *cum notis variorum*.

23477 — hist. Rom. libri II. Interpretatione et notis illustravit Rb. Riguez, in us. Delphini. Par., Leonard, 1675. 4°.

Also, *Par., Barbou*, 1726. 4°. Of critical importance.

23478 — quæ supersunt. N. Heinsius recensuit et castigationum libellum addidit. Amst., ex off. Elzevir., 1678. 12°.

A clever construction of the text, but too bold, and framed too much according to the analogy of poetical language.

23479 — quæ supersunt, cum variis lectt. optimar. editionum, doctor. viror. conjecturis et castigatt. Præ-

mittuntur H. Dodwelli annales Vellejani (edente J. Hudsono). Ox., th. Sheld., 1693. 8°.

An industrious collection of the apparatus hitherto made use of. Repeated, *Ox.* 1711. 8°. (also on large paper.)

23480 — quæ supersunt (cum varr. lectt. et ind. copioso, ed. Mch. Maittaire.) Lond., Tonson, 1713, or 18, or 25. 12°.

23481 — quæ supersunt, ex historiæ Rom. voluminibus duobus. Cum integris scholiis, notis, variis lectt. et animadversionibus doctor. curante Pt. Burmanno. LB., Luchtmans, 1744. 8°.

The pretended *Ed. II. auctior. Rot., Beman*, 1756. 8°. is only a new title. Previously, *LB., Luchtmans*, 1719. 8°. More exegetically than critically important. The editions, by J. F. Gruner, *Coburgi*, 1762. 8°., and (by Lallemand), *Par., Barbou*, 1777. 12°., are also not without value.

23482 — quæ supersunt ex historiæ Rom. voluminibus duobus, cum integris animadvv. doctor., curante D. Ruhnkenio. LB., Luchtmans, 1779. 8°. 2 voll. (4 d.)

This edition is a real model of critical tact and grammatical learning, and as yet the best beyond all dispute. Reprinted, *Aug. Taurinor., Pomba*, 1821. 8°. 2 voll.

23483 — quæ supersunt ex historiæ Rom. libris duobus. Recensere et commentario perpetuo illustrare cœpit Ch. D. Jani, continuav. J. Ch. H. Krause. Acc. C. Morgenstern comm. de Velleji fide historica et J. F. Herel annotatt. crit. in Vellejum. Lps., Schwickert, 1800. 8°. (2 d. 20 gr.) Also on large paper.

23484 — historia Romana ex edit. J. Ch. H. Krausii, cum notis et interpretatione in us. Delphini, variis lectt., notis varior., recensu editionum et indicibus locupletissimis accurate recensita. Lond., Valpy, 1822. 8°.

23485 — obras de Cayo Veleyo Paterculo, traduc. en Castellano por Eman. Sueyro. Amberes, 1630. 8°. Historia Romana, traduc. por Man. Sueyro. Madr. 1787. 4°. (10 rs.)

23486 — istoria Romana, per la prima volta volgarizzata da Spiridione Petrettini. Ven. 1813. 8°. Padova, 1821. 12°. Istoria Romana, volgarizzata da Gugl. Manzi. Roma, 1814. 8°. (40 baj.) Vellejo trad. ed illustrato con note e con un discorso preliminare per Gius. Boccanera. Nap. 1815. 8°.

23487 — abrégé de l'histoire romaine et grecque, trad. par J. Doujat. Par. 1672. 12°. Anvers, 1679. 12°. Par. 1708. 12°. Limoges, 1710. 12°. Lyon, 1714. 12°. Abrégé de l'hist. gr. et rom., trad. du lat. avec des notes par Paul. Par. 1770 or 85. 12°.

23488 — kurzer Begriff der röm. Geschichte, a. d. Lat. Rotenburg, 1781. 8°. (12 gr.) Röm. Gesch. übs. von F. Jacobs. Lpz. 1793. 8°. (20 gr.) Zwei Bücher röm. Geschichten, übs. durch F. C. von Strombeck. Brschw., Vieweg, 1826. 8°.

23489 — Roman history, transl. by Rb. le Grys. Lond. 1632. 8°. Roman history, transl. by Th. Newcomb. Lond. 1724. 12°. Roman history, transl. by Paterson. Edinb. 1722. 8°. Roman history, transl. by Baker. Lond. 1814. 8°.

J. St. Rosenheyn Lectionum Vellejanar. specimen. Berol., Maurer, 1810. 4°. (4 gr.) Concerning *Vellejus*, see also *Mohedano Hist. lit. de España*, VII. 154 sq.

23490 VELLUTI, Donato. Cronica di Firenze dall' a. 1300 in circa sino al 1370, ed un frammento di un altra cronica scritta da Fr. di Giovanni Durante. Fir., Manni, 1731. 4°.

Cited by the academy della Crusca. Yet is the work to be found more complete in MS. than it appears to be in this edition.

23491 VELLY, P. Fr. Histoire de France, depuis l'établissement de la monarchie, par Velly (as far as part 4), Villaret (from the end of part 4 to the beginning of part 9) et Garnier (part 9–15 to the end of

the year 1564). Par. 1770–89. 4°. 15 voll.

To which are also joined,

Table de l'hist. de France (*par Rondonneau.*) *Par., an* 7 (1798). 4°.

Histoire de France avant Clovis, par Laureau. Par. 1789. 4°. with plates.

Collection des portraits des hommes illustres, et quelques plans de batailles, relatifs à l'hist. de France, jusqu'à Louis XIV. Par. 1778–86. 4°. 8 voll.

Atlas pour l'hist. de France de Velly. Par. 1787. fol. 2 voll.

Hist. de France continuée par Ant. St. N. Desodoards Fantin. Par. 1816. 4°. 6 voll. (72 fr.)

There is also an edition (*Par.* 1770 *etc.*) in 12°. of the principal work, which with the *Hist. avant Clovis* and the *table* forms 35 vols. Thereto belongs the duodecimo edition of the continuation by Desodoard, *Par.* 1808–10. 26 vols. (65 fr.) and a new continuation (by Dufaut) in 16 vols. (*Par.* 1821 *etc.*)

VELSERUS, see WELSER.

23492 VELTHEM, L. van. Spiegel historiaal of Rymspiegel, zynde de Nederlandsche Rymchronik van L. van Velthem, uitgegeven en opgeheldert door Is. le Long. Amst., de Groot, 1727. fol.

VENANTIUS, see FORTUNATUS.

VENATICI, see POETÆ.

VENDEMMIATORE, see TANSILLO.

VENDETTA di Falchonetto, see PALADINI.

23493 VENEGAS, Miguel. Noticia de la California y de su conquista, sacada de la historia manuscrita de Mig. Venegas, y de otras noticias (por And. M. Burriel.) Madr. 1757. 4°. 3 voll.

Translations, *Natural and civil history of California. Lond.* 1759. 8°. 2 vols. with plates. *Histoire naturelle et civile de la Californie. Par.* 1767. 12°. 3 voll. *Natürl. u. bürgerl. Geschichte von Californien, aus dem Engl. übs. von J. Cp. Adelung. Lemgo,* 1759. 4°. 3 voll.

23494 VENEMA, Hm. Commentarius ad psalmos CL. Franeq. et Leovard., 1764–67. 4°. 6 voll. Institutiones historiæ ecclesiæ Vet. et N. Testamenti. LB. et Leovard., 1777–83. 4°. 7 voll.

VENERES et Priapi, see HANCARVILLE.

23495 VENETTE, J. La vie des trois Maries *etc.* translaté de ryme en prose par J. Drouin. Rouen, J. Bourges, without date (1511?). 4°. Gothic letter with woodcuts.

108 leaves. Also, *Par., Sim. Calvarin,* without date. 4°. Gothic letter. *Lyon, Cl. Nourry,* 1513. 4°. Gothic letter. *La vie des trois Maries, de leur mère, de leurs enfans et de leurs maris. Nouvellem. corrigée par un vénérable docteur en théologie. Troyes, J. Griffard,* without date (about 1600). 8°. 142 pages. The Wolfenbüttel copy of this edition has at least an inscription of a contemporary owner, of July 7, 1600. Also, *Anvers,* 1600. 4°. Concerning the work composed in 1357, consult *Artigny Mémoires,* VI. 237 sq. *Vallière's Catal.* II. 260, and *Mélanges tirés d'une gr. bibl.* IV. 66.

23496 VENGANCE de nostre seigneur, par personnages. Par., Vérard, 28 May 1491. fol. Gothic letter.

The first edition and extremely scarce. 212 leaves with signatures, divided into 4 *journées.*

23497 — — Par., J. Petit (1491). fol. Gothic letter.

176 leaves with the signatures *A–FF.* An edition not less scarce.

23498 — — Par., Ant. Vérard, 6 Mars 1493. fol. Gothic letter.

212 leaves in 2 columns with 40 lines and the signatures *a–rr.* Two copies on vellum are known, one in the Royal library at Paris with 28 miniatures (previously, 1170 livr. Gaignat, 1500 livr. Vallière), the other in the library of the Arsenal at Paris.

23499 — la vengeance et destruction de Hiérusalem, exécutée par Vespasien et son fils Titus. Par., J. Trepperel, 1510. 4°. Gothic letter.

23500 — — Par., J. Trepperel, 1533. fol. Gothic letter.

23501 — la vengeance et destruction de Hierusalem par personnaiges executee par Uespasien ı sō filz Titus. Par., par la veufue feu J. Trepperel et J. Jehannot, without date. 4°. Gothic letter with woodcuts.

4 leaves of preliminary matter, 212 numbered leaves, and 1 unnumbered leaf, in 2 columns, with the signatures *A–gg.* (*Bibl. Barré,* No. 3803.)

23502 — — Par., Alain Lotrian, 1539. 4°. Gothic letter.

4 leaves of preliminary matter, 209 numbered leaves, and 1 leaf at the end.

Concerning this *mystère*, the author of which is unknown, consult the *Hist. univ. des théâtres*, XI. 75 sq. *Vallière's Catal.* II. 417. See also DESTRUCTION *de Jérusalem* and VIE *de Jésus Christ*.

23503 VENIERO, Dm. Rime, raccolte ora la prima volta ed illustrate da Pt. Ant. Serassi. Bergamo, Lancellotto, 1751. 8°.

VENIERO, Lr., see PUTTANA errante.

23504 VENTENAT, Et. Pt. Tableau du règne végétal, selon la méthode de Jussieu. Par., an 7 (1799). 8°. 4 vols. with maps. Also on vellum paper.

23505 — description des plantes nouvelles et peu connues, cultivées dans le jardin de J. M. Cels. Par., Crapelet, an 9 (1800). large 4°. with 100 plates. Choix de plantes, dont la plupart sont cultivées dans le jardin de M. Cels. Par. 1803–8. large 4°. with 60 plates.

These 2 vols. belong together. Each of them appeared in 10 Nos. (each No. at 9 fr. and on vellum paper in folio 25 fr.)

23506 — jardin de la Malmaison. Par. 1803–7. large fol. 2 vols. with coloured plates.

This very well executed work consists of 20 Nos. of 6 plates each (each No. 40 fr.)

VENTURI, see SECTANUS.

VENTURINI, see PISAURO.

23507 VENUTI, Ridolfino. Collectanea antiquitatum Romanar., quas 100 tabulis incisas et a Rod. Venuti notis illustratas exhibet Ant. Borioni. Romæ, Bernabò, 1736. fol. with plates.

In addition, *J. Chrysost. Scarfò in collectanea antiqq. Rom., quas exhibet Rdf. Venuti, obss. criticæ. Ven.* 1739. 4°.

23508 — antiqua numismata maximi moduli, ex museo Alex. cardin. Albani in Vaticanam bibliothecam translata. Romæ, 1739–44. fol. 2 vols. with plates.

23509 — numismata Romanor. pontificum præstantiora a Martino V. ad Benedictum XIV. Romæ, Bernabò, 1744. large 4°. with plates.

23510 — accurata descrizione topografica ed istorica di Roma moderna, opera postuma. Roma, 1766. 4°. 2 vols. with plates.

23511 — accurata e succinta descrizione topografica delle antichità di Roma. Ed. III. accresciuta da St. Piale. Roma, 1824. 4°. 2 vols. with plates (8 scudi).

Previously, *Roma*, 1763 or 1805. 4°. 2 vols. with plates.—See also MONUMENTA, No. 14339.

VERA, Ger. de, see DESCRIPTIO, No. 5998.

23512 VERARDUS, C. Historia Bætica. Romæ, Euchar. Silber, 7 Mart. 1493. 4°.

39 leaves with 26 lines. The subject of this play, composed in Latin prose and acted at Rome in 1492, is the conquest of Granada by Ferdinand king of Spain. There is a song at the end with music. Consult *Muccioli Cat. bibl. Malatest.* I. 111. Two copies on vellum are known.

VERATIUS, see CONCIONES.

23513 VERBIEST, Fd. Liber organicus astronomiæ Europææ apud Sinas restitutæ sub imperatore Sino-Tartarico Cam Hy appellato. (*Pekini*), 1668. fol. with plates.

Printed in China on Chinese paper, and extremely scarce in Europe (sold at the Crévenna sale for 83 fr.). It contains 1 title-leaf, 9 leaves of Latin text, 125 leaves of representations with Chinese explanations, and a table of contents likewise in Chinese. There is only one plate to be found in the reprint, *Dilingæ*, 1687. 4°. Consult *Weidleri Hist. astron.* p. 560. *Biscionii Bibl. Med. Laur.* I. 121.

VERDIER, see CROIX du Maine.

23514 VERDIZOTTI, Gi. Mar. Cento favole morali dei più illustri antichi e moderni autori greci et latini, sciolte et trattate in varie manieri di versi volgari. Ven., Zileti, 1570. 4°. with woodcuts.

The first edition and greatly sought after on account of the excellent woodcuts, executed by Verdizotti himself. Some of them are from designs by Titian. They still appear very forcibly engraved in the edition, *ib.*, *id.*, 1577. 4°. but the editions, *Ven.* 1586 or 99. 4°. *ib.* 1613. 8°. are less sought after.

23515 VERELIUS, Olaus. Index linguæ veteris Scytho-Scandicæ s. Gothicæ, opera Ol. Rudbeckii editus. Ups. 1691. fol.

At the end there ought to be 14 pages, *C. Lundii notæ in lexicon Verelii.*

23516 — manuductio compendiosa ad runographiam scandicam antiquam recte intelligendam, suecice et lat. Ups., Curio, 1675. fol.

23517 — Gothrici et Rolfi, Westrogothiæ regum, historia lingua antiqua gothica conscripta, edid. et versione notisque illustravit Ol. Verelius. Acc. J. Schefferi notæ politicæ. Ups., Curio, 1664. 8°.

240 pages text, 129 pages notes, 32 pages index, and 58 pages *monumenta lapidum aliquot runicorum.* There are also copies with a Swedish title.

23518 — opuscula varia s. Vereliana, ed. Pt. Schenberg. Lincop. 1730. 8°.

— Hervararsaga, see SAGA.

VERGIER d'honneur, see SAINT-GELAIS.

VERGIER, see SONGE du Vergier.

23519 VERGILIUS, Polydorus. De inventoribus rerum libri VIII. et de prodigiis libri III. Cum indd. locupletissimis. Amst., Dn. Elzevir, 1671. 12°.

The best edition of this work, of which I know just 50 editions in all. At first, *Ven., Pensis,* 1499. 4°. In German by M. Tatius Alpinus *Augsp., Stayner,* 1537 or 44. fol. with woodcuts.

23520 — historiæ Anglicæ libri XXVII., e rec. Ant. Thysii. LB., 1651. 8°.

The best edition. At first, *Bas.* 1534. fol.

23521 VERINI, Bm. Poesie diverse in lingua Veneziana e Bergamasca, cioè: la laude de' macharoni, operetta nuova, le malizie e pompe che cercano fare le donne *etc.* Ven. 1583. 8°.

23522 VERINI, Gi. Bt. Ardor d' amore novamente composto alla sua diua Cleba. Et un capitolo di varie opinioni. Et agiontoui vno lamenteuole Capitolo. Ven., Ventura de Saluador, 1585. 8°.

24 unnumbered leaves with the signatures *A–C.* This scarce collection is at Wolfenbüttel, where there is also to be found an edition in 8°. with 48 numbered pages, without place or date, but probably printed at Venice about the same time.

23523 VÉRITÉ cachée, *la,* devant cent ans, faicte et composée à six personnages: nouvellement corrigée et augm. avec les autoritez de la saincte écriture. Without place or date. small 8°. Gothic letter.

39 leaves with the signatures *a–e.* This *moralité,* printed about 1540 and not hitherto mentioned in any history of the French theatre, is very scarce. It is written in favour of protestants against the Roman catholic church, and is probably one of the first French defences of the doctrines of protestantism. The 6 characters introduced, are *Vérité, Ministre, Peuple, Aucun, Avarice, Simonie.*

VERKOLI, see LAIRESSE.

23524 VERMIGLIOLI, Gi. Bt. Le antiche iscrizioni Perugine, raccolte, illustrate e pubblicate. Perugia, 1804. 4°. 2 vols. with plates. — Saggio di bronzi etruschi trovati nell' agro Perugino, disegnati da Vinc. Ansidei e descritti da Vermiglioli. ib. 1813. 4°. with plates. — Della zecca e delle monete Perugine. ib. 1816. 4°. with 3 plates. — Principj della stampa in Perugia e suoi progressi per tutto il secolo 15. Ed. II. accresc. e corretta. ib. 1820. 8°. — Memorie di Jac. Antiquarj, e degli studj di amena letteratura in Perugia nel sec. 15. ib. 1813. 8°. — Bibliografia storico-Perugina. ib. 1823. 4°. — Lezioni elementari di Archeologia. Mil. 1824. 8°. 2 voll.

VERMILI, see MARTYR, Pt.

VERNASSAL, see PRIMALEON.

23525 VERRI, Alessandro. (*anon.*) Le notti Romane al sepolcro dei Scipioni, edizione per la prima volta compiuta. Roma, Fulgoni, 1804. 4°. 2 voll.

The first original edition that contains all the 6 nights. *Fir.* 1817. 8°. 2 voll. (5 paoli), is also a very good edition. The earlier editions (the first was, *Rom.* 1792. 8°.) only contain 3 nights. There are only these 3 nights in the French translation (*Lausanne,* 1796. 12°. 2 voll.) and in the German (*Berl.* 1805. 8°.). All the 6 nights,

on the other hand, are in the French translation by L. F. Lestrade, *Par.* 1812. 12°. 2 vols. with plates, in the Dutch by G. J. Meyer, *Amst.* 1815. 8°. 2 voll. (4 fl. 16 st.) and in the English, *Edinb.* 1825. 8°. 2 voll.

23526 — opere scelte. Mil. 1822. 8°. 2 voll.

23527 VERRI, Pt. (*anon.*) Storia di Milano. Mil. 1783–98. 4°. 2 voll. Also on large paper.

A new edition was begun, *Mil.* 1824. 8°.— *Opere filosofiche. Par., Molini*, 1784. 12°. 2 voll. *Londra* (*Piacensa*), 1801. 12°. 2 voll.

23528 VERRIUS Flaccus, M. Quæ extant, et S. Pompei Festi de verbor. significatione libri XX. Index rerum obiter dictarum. Ex bibl. Ant. Augustini. Ven., Bonellus, 1559 (at the end 1560). 8°.

Printed again in *Ant. Augustini opp.* VII. 525–666.

23529 — quæ exstant, et S. Pompei Festi de verbor. significatione libri XX. Jos. Scaligeri in eosd. libros castigatt. reocgnitæ et auctæ. Lut., Patisson, in offic. Rb. Stephani, 1576. 8°.

23530 — quæ exstant, et S. Pompei Festi de verbor. significatione libri XX. Cum vetusto bibl. Farnesianæ exemplari Romæ nuper edito collati, ex quo lacunæ pene omnes sunt suppletæ. In eos libros Ant. Augustini annotatt. ex ed. Veneta. Jos. Scaligeri castigatt. recognitæ. Fulvii Ursini notæ. Acc. doctissimor. viror. notæ hinc inde collectæ. Par., Sittart (other copies *Marnef*) 1584. 8°.

A reprint of this edition, *ap. Pt. Santandreanum*, 1593. 8°.—See also FASTI, No. 7362, and FESTI.

VERSIONES, see EVANGELIA.

23531 VERSOS varios per honnrar de Sant Christofol. Valencia, Perettinger, 1498. 4°. Gothic letter.

An extremely scarce collection of Catalonian poems in honour of St. Christopher, and not even noticed in *Mendez Typografia Espan.* Sold at the duke of Marlborough's sale in 1819 for 29l. 10s.

VERSTEGAN, see THEATRUM crudelitatum.

23532 VERTOT, René Aubert de. Histoire de chevaliers de S. Jean de Jérusalem, appellés depuis chevaliers de Rhodes et aujourd'hui les chevaliers de Malte. Par. 1726. 4°. 4 vols. with plates. Also on large paper.

Also, *Par.* 1755. 12°. 7 vols.

23533 — histoire des révolutions arrivées dans le gouvernement de la républ. romaine. Haye, 1734. 4°. Also on large paper.

23534 — histoire des révolutions de Suède et de Portugal. Haye, 1734. 8°. 2 parts in 1 vol. Also on large paper.

23535 — hist. des révolutions de la républ. Romaine, de Suède et de Portugal. Edition augmentée de discours académiques. Par., Didot, 1819. 8°. 5 voll. (25 fr., on vellum paper 50 fr.) Histoire de Malte. Par. 1819. 8°. 7 voll. (35 fr., on vellum paper 70 fr.)

23536 VERTUE, G. Description of the works of Wenceslas Hollar. Ed. II. Lond. 1759. 4°. with 1 plate.

Concerning his *Anecdotes of painting*, see WALPOLE, and concerning his *Heads*, see RAPIN.

VERULAM, see BACON.

VERVILLE, see BEROALDE and MOYEN de parvenir.

VERWEY, see KETEL.

23537 VESALIUS, And. De humani corporis fabrica libri VII. Bas., Oporinus, m. Jan. 1543. fol. with woodcuts.

The first edition of this work which forms an epoch in the history of anatomy. The dedication copy on vellum is to be found in the University library at Louvain. The woodcuts are excellent. Douglas and Boerhaave thought that the woodcuts of the 2nd edition, *Bas., Oporinus, m. Aug.* 1555. fol. differed from those in the 1st edition and were inferior; but Möhsen in his *Verzeichn. einer Samml. von Bildnissen*, p. 81, proves that the 2nd edition is the best, inasmuch as not only are the woodcuts the same and equally fine, and the text augmented, but also because some smaller new representations are also added. The designs are said to have been prepared by Titian (? perhaps more correctly by J. Stephanus); Joh. von Calckar was the en-

graver on wood (not Cp. Coriolanus, which is even chronologically improbable). The edition, *Ven.*, *Fr. Senensis*, 1568. fol. which is likewise fine, has woodcuts by Giov. Criegher (Krüger) of Pomerania. — In German, *Nrb.* 1551. fol. with woodcuts. *Zür.* 1575. fol. with woodcuts. *Augsp.* 1706. fol. with plates.

Vesalii epitome libror. de hum. corp. fabrica. Bas., *Oporinus*, 1543. fol. with 9 woodcuts, is far more scarce than the principal work, in which the 5 myological woodcuts, to be found in the epitome, are wanting. This epitome also appeared, *Antw.*, *Plantinus*, 1579. 4°. with woodcuts.

23538 — opera omnia anatomica et chirurgica, cura Hm. Boerhaave et Bn. Sgfr. Albini. LB., Vivié, 1725. fol. 2 vols. with plates. Also on large paper.

In this collection the following very scarce small tract is wanting; *Vesalii epistola, docens venam axillarem dextri cubiti in dolore laterali secandam. Bas.* 1539. 4°.

23539 VESLING, J. Tavole anatomiche, spiegate in lingua ital. Padova, 1709 or 45. fol. with plates.

23540 VESPASIANUS. Estoria de muy nobre Vespasiano emperador de Roma. Lixboa, per Valentino de Moravia, 20 Abril 1496. small 4°. Gothic letter, with woodcuts.

44 leaves. The title and first 3 leaves are wanting in the only known copy in the Royal library at Lisbon; the number of leaves in it is 41. The contents are a legend of St. Veronica, who healed the sick emperor by her handkerchief, and converted him to Christianity. (I am indebted for this article to a kind communication.)

23541 VESPUCCI, Americo. Paesi nouamente retrouati, et nouo mondo da Alberico Vesputio Florentino intitulato (da Montebaldo Fracanzano). Mil., Scinzenzeler, 1519. 4°.

Also, *Ven.* 1521. 4°. An earlier edition, *Vicenza*, 1507. 4°. see above under CADAMOSTO. In French by Mathurin du Redouet, *Par.* (*Mch. le Noir*), without date. 4°. Gothic letter. *ib.*, *Jannot*, without date. 4°. Gothic letter. *ib.*, *Galliot du Pré*, 1516. 4°. Gothic letter.

23542 — lettera di Amerigo Vespucci delle isole nuouamente trouate in quattro suoi viaggi. Fir., Carlo da Pavia, 1516. small 4°. 22 leaves.

An extremely scarce edition. The last of Vespucci's letters to be found herein is dated 4 Sept. 1504, and it is followed by a letter of his lieutenant, And. Corsali, in the year 1515, at the end of which is the place and date of printing.

23543 — vita e lettere di Amerigo Vespucci, raccolte ed illustrate da Ang. Mar. Bandini. Fir. 1745. 4°.

In German, *Hmb.* 1748. 8°.—*Fr. Bartoloszi Ricerche istorico-critiche circa alle scoperte d' Amerigo Vespucci, con l' aggiunta di una relazione del medesimo finora inedita. Fir.* 1789. 8°.

23544 — cosmographiæ introductio cum quibusdam geometriæ et astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucci nauigationes. Uniuersalis chosmographiæ descriptio tam in solido quum in plano. Deodati (St. Diey in Lotharingia), without the printer's name, 1507. 4°.

Translated from the French into Latin.

VESTIGJ, see SADELER.

VESTIGIA, see MIRRI.

VETERINARIA, see MEDICI, No. 13523.

VETTORI, see VICTORIUS.

VIA Appia, see PRATILLI.

23545 VIAGE a Constantinopla en el año de 1784 (por Jos. Moreno). Madr. 1790. small fol. (120 rees.)

With 24 very indifferent plates, and 1 map.

VIAGE al estrecho de Magallanes, see SARMIENTO.

VIAGERO, see PORTE.

23546 VIAGGI fatti da Vinetia, alla Tana, in Persia, in India et in Costantinopoli. Ven., figlivoli di Aldo, 1543. 8°. 180 leaves.

This collection, superintended by Ant. Manucci, contains two *viaggi* of Josaphat Barbaro, one of Ambr. Contarini, two of Aluvigi, and two of unknown authors, one of which last had already appeared in 1539 (see LIBRI). A fine reprint of this collection appeared, *ib.*, *iid.*, 1545. 8°.

VIAGGI, see MARITI.

23547 VIAGGIO pittorico della Toscana. Fir., Terreni, 1801. large fol. 3 vols. with plates in aquatinta (750 leaves).

The plates are nothing particular. The text is by Fr. Fontani.

23548 VIATOR (J. PELEGRIN). De artificiosa perspectiva (lat. et gall.) Tulli, opera Pt. Jacobi presbyteri, 9 cal. Jul. 1505. fol. Gothic letter with woodcuts.

46 unnumbered leaves, with the signatures *A–E*. Leaf 1ª is the above title. The text begins in leaf 2ª with the line, *De perspectiua positiua: Cōpendiū*, which ends in leaf 4ᵇ. Figures, engraved on wood, without any text, follow in leaves 5–41; in leaf 42ª are a postscript, the colophon, and the printer's symbol. From leaf 43ª there follows a French translation of the above Latin text on 4 leaves without signatures, and the last or 26th line of leaf 46ª is, *Finis. Laus deo.* (At Wolfenbüttel). Concerning this very scarce work, and interesting on account of its woodcuts, see (Mercier de St. Léger's) *Notice des ouvrages de Gasp. Schott. Par.* 1785. 8°. p. 8 and 87 etc. It is the first book on practical linear perspective, and appeared two years before Paciolo's perspective.

A 2nd impression appeared, *ib.* 1509. fol. 46 leaves; and a 3d, enlarged, *ib.*, *id.*, 1521. fol. 30 leaves.

VIAUD, see THEOPHILE.

23549 VIBIUS Sequester de fluminibus, fontibus, lacubus, nemoribus, paludibus, montibus, gentibus, quorum apud poetas mentio fit. Ex rec. Fr. Hesselii, cum ejusd. annotatt. Rot., Villis, 1711. 8°.

23550 — — Lectionis varietatem et integras doctor. commentatt. adjecit et suas Jerem. Jac. Oberlinus. Arg., König, 1778. 8°.

Also in several editions of Pomp. MELA, viz. *Arg.* 1809. 8°. The first edition was superintended by Jac. Mazochius. *Romæ, J. de Besicken*, 10 *Maji* 1505. 4°.

23551 VICENT, Fr. Libre dels jochs partitis del schachs en nombre de 100. Valencia, Lope de Roca e Pere Trinchet, 15 Mag. 1495. 4°. Gothic letter.

Extremely scarce.

23552 VICENTE, Gil. Compilaçaõ de todas sus obras, a qual se reparte em cinco livros. Lisb., Alvares, 1562. fol.

This edition is cited by the academy of Lisbon. Corrected, *ib.* 1586. 4°.

23553 VICQ d'Azyr, Félix. Œuvres, recueillies et publiées, avec des notes *etc.* par J. L. Moreau (de la Sarthe). Par., an 13 (1805). 8°. 6 vols. with an atlas in 4°. (36 fr., on vellum paper 60 fr.)

23554 — traité d'anatomie et de physiologie. Par., Didot, 1786. large fol. with plates.

An excellently executed, but unfinished work. Only 5 parts of plates have appeared (containing 35 coloured plates, and the same uncoloured, 111 pages of explanation, and one engraved title together with the dedication), and 3 parts of text (123 pages with a printed title).

23555 VICTOIRES et conquêtes de l'empereur de la Chine. Par. 1768–74. fol.

A series of 16 plates (2 feet wide and 3 feet long), which were engraved at Paris under Cochin's direction, from designs which had been prepared at Pekin by the emperor Kien-Long's order. They are very scarce, as only a few impressions were taken in Europe, and the plates themselves were sent to China.—The re-engravings in a smaller size published by Helman in 1785 are of little value: see HELMAN.

23556 VICTOR Antiochenus. Βικτωρος και ἀλλων τινων ἁγιων ἐξηγησις εἰς το κατα Μαρκον εὐαγγελιον. Ex codd. Mosquenss. edid. Ch. F. Matthæi. Mosq. 1775. 8°. 2 parts in 1 vol.

Previously in *Pt. Possini catena in Marcum. Rom.* 1673. fol.

23557 VICTOR Tunnunensis. Chronicon. Chronicon Joannis Biclariensis, legatio Luitprandi, synodus bavarica sub Tassilone Bavariæ duce. Omnia nunc prim. in lucem edita stud. et op. H. Canisii. Ingolst., Eder, 1600. 4°.

The first edition after a MS. at Toledo. Repeated in *Canisii lectt. antiq. ed. Basnage*, I. 319 etc.—This chronicle is printed from another MS. in Scaliger's *Thesaurus temporum*.—The latest edition is in *Gallandi bibl. PP.* VIII. 321 etc.

23558 VICTORIS Vitensis et Vigilii Tapsensis opera. Pt. Fr. Chifflet-tius vindicavit, restituit complevit.

que ex antiquis codd. et notis illustravit. Divione, Chavance, 1664. 4°.

His *Historia persecutionis Vandalicæ*, first edited by Beatus Rhenanus, in the *Auctorr. hist. eccl. Bas.* 1553. fol. Best in *Th. Ruinart hist. persec. Vandal. Par.* 1694. 8°. *Ven.* 1732. 4°.

VICTOR, Aurelius, see AURELIUS.

23559 VICTORINUS, Marius Fabius. Commentarii in rhetoricos Ciceronis, antea deminuti, nunc primum veterum exemplarium ope in integrum restituti. Par., Rb. Stephanus, 1537. 4°.

23560 — de orthographia et ratione carminum libri II. Servii Marii Honorati de pedibus versuum, accentibus et quantitate syllabarum libri II. Apud Pt. Sanctandreanum, 1584. 4°.

See also GRAMMATICI, No. 8790.

23561 VICTORIUS, Pt. Variarum lectionum libri XXV. Flor., Lr. Torrentinus, 1553. fol. Variar. lectt. XIII. novi libri. ib., Juntæ, 1569. 4°.

These 2 vols. belong together, and are the neat and correct original edition. All the 38 books together, *Flor.*, *Juntæ*, 1582. fol. *Arg.*, *Zetzner*, 1609. 8°. is a bad reprint.

23562 — epistolar. libri X. orationes XIV. et liber de laudibus Joannæ Austriacæ. Flor., Juntæ, 1586. fol.

See also BANDINI, No. 1594.

23563 — trattato delle lodi e della coltivazione degli ulivi, con annotazioni di Gius. Bianchini e di Dm. Mar. Manni. Fir., Stecchi, 1762. 4°.

Reprinted entire, *Mil.* 1816. 8°. Previously, *Fir.*, *Giunti*, 1569 or 74. 4°. *ib.* 1621. 4°. *ib.*, *Manni*, 1718. 4°.

See also ARISTOTELES, No. 1147, 49, 65, 81, and 88. DEMETRIUS, No. 5922.

VICTORIUS, Marianus, see INSTITUTIONES.

VICZAY, see WICZAY.

23564 VIDA, M. Hi. De arte poetica lib. III. Ejusd. de bombyce lib. II. Ejusd. de ludo scacchorum lib. I. Ejusd. hymni. Ejusd. bucolica. Romæ, L. Vicentinus, m. Majo 1527. 4°.

112 leaves (2 of which are blank), with the signatures *A–O*. There are 2 different copies in the Royal library at Dresden. In one the *Ars poetica* is superscribed in leaf 2a, *Ad Henricum, Henrici regis Angliæ filium*; in the other, *Ad Franciscum, Francisci regis filium*. A copy of this vol. on vellum is in the British museum.

23565 — Christiados lib. VI. Cremonæ, L. Britannus, 1535. 4°.

This and the preceding number together form the first collected edition of the works of Vida, not quite complete indeed, but yet pretty much sought after.

23566 — poemata omnia (pleraque non antehac edita). Cremonæ, J. Mutius, 1550. 8°. 2 parts in 1 vol.

The first complete edition. *Cremonæ*, 1567. 8°. is also prized.

23567 — poemata, scil. de arte poet. libri III. bucolica, bombycum libri II. scacchia ludus et carmina diversi generis. Edidit Th. Tristram. Ox., typ. Clarend., 1722–23. large 8°. 2 parts in 1 vol.—Christiados libri VI. ed. Ed. Owen. ib., id., 1725. large 8°. with plates.—Hymni de rebus divinis. ib., id., 1733. large 8°.

A fine and scarce edition. The last 2 vols. are the scarcest.

23568 — poemata omnia, quæ ipse vivens agnoverat. Dialogi de reipubl. dignitate. Editio omnium emendatissima, curantibus J. Ant. et Cajetano Vulpiis. Patav., Cominus, 1731. 4°. 2 voll.

The best edition and the most sought after, fine and very correct. Large paper copies are scarce.

23569 — poemata quæ extant omnia, et dialogi de reip. dignitate, cura Rich. Russel. Lond., Gilliver et Nourse, 1732. large 12°. 4 parts in 2 vols.

23570 — schachia ludus, cum commentariis, op. et stud. Lucæ Wielii. Arg., Ledertz, 1604. 8°.—La scaccheida trad. in versi volgari per C. Pindemonti. Verona, 1753. 8°. La scaccheida o sia il giuoco degli scachi, poema lat. di Girol. Vida, volgarizzato in ottava rima di Gi. Fr.

Masdeu. Ven. 1774. 8°.—La guerre cruelle entre le roy blanc et le roy maure, trad. en vers par Desmazures. Par., Sertenas, 1556. 4°. The same translation also under the title, Le jeu des eschecz, translaté du latin en franç. Lyon, de Tournes, 1557. 4°. Les vers à soie, poëme de Vida, suivi du poëme des échecs *etc.* trad. par J. B. Levée, avec le texte en regard. Par. 1809. 8°.—A German translation in rhyme of the poem on chess in the Neue Erweiterungen der Erkenntniss u. des Verstandes B. III. p. 87 sq. Lehrgedicht über das Schachspiel, herausg. u. metrisch übs. von J. Jos. Ign. Hoffmann. Mainz, Kupferberg, 1826. 8°. (11 gr.)—Scacchia ludus, or the game of chess, transl. into Engl. by Erskine. Lond. 1736. 8°. with plates.

23571 — Christias. Bm. Botta interprete. Ticini, Hi. Bartolus, 1569. fol.—Las Christiadas, traducidas por J. Mt. Cordero. Valencia, 1554. 8°.—La Cristiade, trasportata dal verso lat. all' italiano da Tommaso Pennone. Aggiuntovi la traduzione di due altri poemi dello stesso autore de' Bacchi e del giuoco degli scacchi. Napoli, Muzio, 1733. 4°. —Jesus Christus, ein Heldengedicht, deutsch von J. D. Müller. Hmb. 1811. 8°. (1 d. 8 gr.)

23572 — de arte poet. libri III. Commentationem de poetæ vita et carminibus addidit Ch. Adf. Klotz. Altenb., Richter, 1766. 8°. (8 gr.) —Poétique, trad. en vers franç. avec le texte en regard et des notes, par P. C. Gaussoin. Brux. 1819. 8°.—Art of poetry transl. by Pitt. Lond. 1725 or 42. 8°. Poetics, translated into verse by Hampson. Lond. 1793. 8°.

23573 VIE et mystère de S. Andry (à 86 personnages). Par., Pt. Sergent, without date. 4°. Gothic letter.

62 leaves, with the signatures *A–P*. Concerning this very scarce *mystère*, consult *Hist. univ. des théâtres* XI. 204 sq.

23574 VIE de madame Sainte Barbe, avec plusieurs des miracles d'icelle, et est a trente-huit personnaiges. Par., Pt. Sergent, without date. 4°. Gothic letter.

Also, *Par.*, *Calvarin*, without date. 4°. Gothic letter, 30 leaves, with the signatures *a–g*. *Lyon*, 1584. 16°. *Lyon*, *Rigaud*, 1602. 16°. *Morlay*, *Hardouin*, 1647. 8°. Consult *Hist. univ. des théâtres* XI. 207 sq.

23575 VIE de monsieur Sainct Fiacre, filz du roy d'Ecosse, à quinze personnaiges. Par., J. Sainct-Denis, without date. 4°. Gothic letter.

18 leaves, extremely scarce.

23576 VIE et mystère de monseigneur S. Jean Baptiste par personnages. Lyon, Oliv. Arnoullet, without date. 4°. Gothic letter.

23577 VIE (*la*) de nostre seigneur ihūcrist parlant du vieil testament ı du nouueau: commencant a la creacion de anges iusques au trepassement de nostre dame: translatee de latin en francoys. Lyon, Jaques Arnoullet, le 23 iour de iung 1495. fol. Gothic letter with woodcuts.

62 unnumbered leaves (the last blank), with the signatures *a–k*, in 2 columns. The prologue of this piece, which is composed in prose, and is entirely different from the work of Ludolphus Saxo, begins in leaf 2ª col. 1, *Au nom de la benoiste saincte trinite amen. A tous bons et vrays crestiens soit ce petit liure presente.* In the 2nd col. of the same page the work itself commences; *Audiens sapiens sapientior erit questio prima. Ces parolles que iay proposses sont escriptes* etc.

In the Wolfenbüttel copy of this extremely scarce edition, which is noticed by no French bibliographer, the following piece belonging to it, and printed with the same types, is bound up with it, *La destruction de iherusalem: et comment pylate fina ses iours malleuseusement* (sic), without place or date (with the symbol of the printer Arnoullet), fol. Gothic letter, 14 leaves, with the signatures *A* and *B* in 2 columns. Likewise composed in prose, and quite different from the mystery of this title. It begins, *Apres quarante ans que nostre saulueur ihūcrist fut mys en larbre de la croix.*

The following is probably the first edition of this work; *Vie de nostre benoist sauveur Jésus Christ. Lyon*, 1488. 4°. Gothic

letter, with woodcuts, 2 columns with 37 lines, without signatures and catchwords. To which there is added, *Destruction de Jérusalem et la mort de Pilate*. Without place or date. 4°. Gothic letter, in 2 columns.

23578 VIE (*la*) de Jesu Crist. La mort et passion de iesucrist laquelle fut cōposee par les bons et expers maitres, Nicodemus et Joseph d'Arimathie. La destruction de Hierusalem et vengeance de nostre saulveur et redempteur Jésus Christ, faicte par Vespasien et Titus son fils. Lyon, Jehan de Chēney (Chandeney), 22 Nov. 1510. 4°. Gothic letter, 3 parts in 1 vol.

Each of the 3 works has a separate title. The 1st contains 37 leaves with woodcuts, the 2nd 32, and the 3rd 16. The signatures *a–Miiij* run throughout the volume.

23579 VIE (*la*) de ihesucrist. Lyon, Cl. Nourry, 20 Sept. 1515. 4°. Gothic letter with woodcuts.

In this edition the signatures *a–m* come first, and then follows the *Destruction de Hierusalem*, with a separate title, and the signatures *A–C*. The entire vol. contains altogether 97 unnumbered leaves with 35 lines. The above title is printed in red in 2 lines, and underneath is the printer's symbol. (Likewise at Wolfenbüttel.)

23580 VIE de monseignr Saict Laurens par (56) personnaiges, avec le martire de Sainct Ypolite. Par., Lotrian et Janot, without date. 4°. Gothic letter.

70 leaves, with the signatures *A–R*. Concerning this very scarce *Moralité*, see *Hist. univ. des théatres*, XI. 225.

23581 VIE de sainte Marguerite vierge et martyre, fille de Theodosien, à 44 personnages. Par., Alain Lotrian, without date. 8°.

Very scarce.

23582 VIE de Marie Magdelaine, à 22 personnages. Lyon, P. de la Haye, 1605. 12°.

Title and 91 pages. Concerning this very scarce piece, see *Hist. univ. des théâtres*, XI. 225.

VIE des trois roys, see LIBER.—des trois Maries, see VENETTE.

23583 VIEILLOT, L. P. Histoire naturelle des plus beaux oiseaux chanteurs de la zône torride. Par., Dufour, 1806. large fol. with 72 illuminated plates (360 fr.)

23584 — histoire naturelle des oiseaux de l'Amérique septentrionale, depuis Saint-Domingue jusqu'à la baie d'Hudson. Par., Desray, 1807 sq. large fol.

Of this fine but unfinished work, only 22 Nos. with 6 plates each have appeared (each No. 15 fr., illuminated 30 fr., on large vellum paper with illuminated plates 60 fr.)—See also AUDEBERT.

23585 VIEIRA, Ant. Collecçaõ de sermoẽs. Lisb. 1754. 4°.—Cartas. Lisb. 1735–46. 4°. 2 voll.—Arte de furtar. Amst. 1744. 4°.—Historia de futuro. Lisb. (1710). 4°.—Las cinco piedras de la honda de David. Lisb. 1695. 4°.

23586 VIETA, Fr. Opera mathematica, in unum volumen congesta ac recognita opera atque studio Fr. a Schooten. LB., Bonav. et Abr. Elzevirii, 1646. fol.

The *Canon mathematicus, Par.* 1579. fol. is wanting in this fine and scarce edition (because this original edition is extremely faulty in the figures, on which account it is also said to have been suppressed by the author himself), and also the *Harmonicum cœleste*, which was to follow with other pieces.

23587 VIEYRA, Ant. New Portuguese grammar. Lond. 1812. 8°. Dictionary of the Portuguese and Engl. language. New ed. improved by Aillaud. Lond. 1813. 8°. 2 vols. (1l. 16s.) (Previously, Lond. 1773. 4°. 2 vols.) Brevis, clara, facilis ac jucunda non solum arab. linguam, sed etiam hodiernam persicam addiscendi methodus. Dublini, 1789. 4°.

VIGA-Glums-Saga, see SAGA.

VIGELLUS, see NIGELLUS.

23588 VIGERUS, Fr. De præcipuis græcæ dictionis idiotismis, cum animadvv. H. Hoogeveni, quibus adjecit et suas J. C. Zeune. Edid. et adnotatt. addidit Gf. Hermannus. Ed. III. Lips., Hahn, 1822. 8°. (3 d.)

VIGILES, see MARTIAL de Paris.

23589 VIGILIUS Tapsensis. Enar-

ratio Pseudo-Athanasiana in symbolum antehac edita. Et Vigilii Tapsitani de trinitate ad Theophilum liber VI. nunc primum genuinus atque assumentis carens prolatus ex cod. capituli Veronensis op. et stud. Jos. Blanchini. Veronæ, Berni, 1732. 4°.

The rest of his works are in *Victoris Vitensis opp. ed. Chifflet. Divione*, 1664. 4°., and in *Bibl. max. patr. Lugd.* VIII. 721–806.

VIGNALE, see CAZZARIA.

23590 VIGNOLA, Giac. Barozzi da. Regole delle cinque ordini d' architettura. Without place or date (1563). fol. with plates.

The first edition, and greatly prized, containing 32 well engraved plates. Copies in good condition are scarce. Also, *Ven.* 1570, 82, or 96. fol. *Siena*, 1635. fol. with 45 plates. The edition, *Ven.* 1648. fol. enlarged with a *Nuova aggiunta di Mch. Ang. Buonaroti*, contains 42 plates. *Roma*, 1732, 65, 70, or 80. fol., *Napoli*, 1795. fol. are also good editions.

Reglas de las cinco ordenes de arquitectura, traduc. del toscano en romance por Patricio Caxesi. Madr. 1593. fol *Règles des cinq ordres d'architecture, trad. de l'ital. et augmentées de remarques* (*par Charl. Ant. Jombert*). *Par.* 1764. large 8°. with plates. *Œuvres complètes de Vignole, publiées par F. Debret et H. Lebas. Par., Didot*, 1815 sq. large fol. 25 Nos. with 6 plates each (each No. 5 fr., on Dutch paper 10 fr., with illuminated plates 40 fr.). —See also d'AVILER.

23591 — le due regole della prospettiva pratica, con i commentarj di Egnazio Danti. Roma, Zannetti, 1583. fol. with woodcuts.

The first and fine edition of a work greatly prized in Italy. *Ib.* 1611 and 44. fol. with woodcuts, *Ven.* 1743. fol. with 35 plates, are also of value. *Bol.* 1744. 4°. with 66 plates is an edition for learners.

VILLA Aldobrandina, see BARRIÈRE.

VILLA Dei, see ALEXANDER.

VILLACORTA, see SPINOZA.

VILLA Senor, see SANCHEZ.

VILLAFANE, see ARPHE.

VILLALPANDUS, see PRADUS.

VILLAMEDIANA, see TARSIS.

23592 VILLANI, Gi. Storia (fino al 1348), nuovamente corretta e alla sua vera lezione ridotta, col riscontro di testi antichi. Fir., Giunti, 1587. 4°.

The first edition under the title, *Croniche. Ven., Zanetti*, 1537. fol. contains only 10 books, and only goes as far as 1338. The 11th and 12th books appeared under the title, *La seconda parte della chronica universale. Fir., Torrentino* (1554). 8°. The 2nd edition, *Ven., Giunti*, 1559. 4°. contains all the 12 books corrected from MSS., and with notes by Remigio (Nannini) Fiorentino, but is very incorrect. The above 3d edition, which was superintended by Baccio Valori, is cited by the academy della Crusca, and is greatly sought after in Italy.

23593 — istoria di Matteo VILLANI. Che continua quelle di Giovanni suo fratello. Ven., Giunti, 1581. 4°.

Only the 1st part, or the 1st 4 books of this continuation appeared at first, *Fir., Torrentino*, 1554. 8°. Afterwards the first 8 books, and the 9th as far as the 86th chapter appeared, *Ven., Giunti*, 1562. 4°. The above 3d edition is only a reprint of the 2nd.

23594 — della historia di Matteo Villani li tre ultimi libri. Con un aggiunta di Fil. Villani sino al 1364. Fir., Giunti, 1577. 4°.

This 2nd continuation was reprinted, *ib., iid.*, 1596. 4°.—The 3 preceding numbers necessarily belong together, and form the original edition of Villani's chronicle, which is still the most sought after.

23595 — le storie (fiorentine) di Gi., Matt. e Fil. Villani, riscontrate e notabilmente corrette sopra tre manoscritti. Mil. 1729. fol. 2 voll.

This edition properly forms the 13th and 14th vols. of *Muratori Scripti. rer. Ital.*, but was also published by itself with separate title-pages. It contains important augmentations and completions from MSS., but was nevertheless not carefully enough superintended. The Florentines at least maintain that it contains a corupted text; see *Antologia*, T. II. *Fir.* 1821. 8°. p. 304.—The edition, *Mil.* 1802–3. 8°. 8 voll. is very negligently done.

VILLANOVA, Arnold. de, see SCHOLA Salernitana.

23596 VILLANUEVA, Joaq. Lorenzo. Viage literario a las iglesias

de España. Vol. 1–5. Madr. 1803–6. 8°.

Vols. 6–10 of this interesting work are also already printed, but durst not be sold in Madrid in 1825, because the author was a member of the Cortes, and a person of liberal opinions. There is by a certain Man. Garcia de Villanueva, *Origen, epocas y progresos del teatro español, discurso historico. Madr.*, *Sancha*, 1802. 8°. (16 rees.)

VILLARET, see VELLY.

VILLAROEL, see TORRES.

23597 VILLARS. Histoire des plantes du Dauphiné. Grénoble, chez l'auteur, 1786–89. small 4°. 3 parts in 4 vols., with 65 plates.

23598 VILLAVICIOSA, Jos. de. La Mosquea, poetica invencion, en octava rima. Ed. III. Madr., Ant. Sancha, 1777. 8°. (10 rees.)

At first, *Cuenca*, 1615. 8°. Then, *Madr.* 1732. 8°.

VILLE de Rome, see MAGNANI.

23599 VILLEGAS, Estevan Man. de. Las amatorias. Con la traducion de Horacio, Anacreonte y otras poetas. (P. I.) Naxera, J. de Mongaston, 1620. 4°. P. II. ib., id., 1617. 4°.

This first and very scarce edition is at Wolfenbüttel. An edition, *Madr.* 1618. 4°. is also cited.

23600 — las eroticas y traduccion de Boecio. Madr., Sancha, 1774. 8°. 2 voll. Also, ib., id., 1797. 8°. 2 voll. (20 rees.)

According to *Bouterwek* (III. 478.), the voluptuous charm of this poem has nothing like it in modern literature.

23601 VILLEHARDOUIN, Gf. de. Histoire de l'empire de Constantinople sous les empereurs françois, revue et corrigée sur le MS. de la bibl. du roi et illustrée d'observations historiques et d'un glossaire par Charl. du Fresne. Par., impr. roy., 1657. fol.

This edition belongs to the *Corpus hist. Byz.* (see BYZANTINA above, No. 26), is very scarce on large paper, and was completely reprinted, *Ven.*, *Javarina*, 1729. fol. Brial gave a new and careful edition of this work, (important not only on account of its accuracy, and the dependance that may be placed on it, but also as being one of the oldest specimens of French prose,) in *Bouquet's Scripti. rer. Gall.* T. 18. p. 431–491, after 3 MSS. in the Royal library at Paris, only one of which had hitherto been made use of. One of these MSS. contains a continuation, here printed for the first time, p. 491–514, which appears to have been written 100 years later than Villehardouin. The work is also reprinted in the new edition of the *Collection des mémoires relatifs à l'hist. de France.* The earlier editions were, *Par.* 1584. 4°., and *Lyon*, 1601. fol.

VILLENA, see GARRIDO.

VILLENEUVE, see ALBERTI.

VILLETTE, see CAYLUS.

VILLIERS, see NOBILIAIRE.

23602 VILLOISON, J. Bt. Csp. d'Ansse de. Anecdota græca e regia Parisiensi et e Veneta S. Marci bibliothecis depromta. Ven., Coleti, 1781. 4°. 2 voll.

Of this work, rich in the most varied information, there are copies on large paper in folio, and 2 copies on vellum (20l. 9s. 6d. Pinelli, 600 fr. Brienne, 400 fr. M'Carthy).

23603 — epistolæ Vinarienses, in quibus multa scriptor. græcor. loca emendantur ope libror. ducalis bibliothecæ. Turini, Orell, 1783. 4°. (16 gr.)

See also BIBLIA græca.

23604 VILLON, Fr. Le grand testament Villon et le petit, son codicille, le jargon et ses ballades. Par., without the printer's name, 1489. small 4°. Gothic letter, with woodcuts.

The first edition of his poems, and extremely scarce, which have often been printed at Paris under the same title, but without any date. The *Œuvres. Par.*, *Galiot du Pré*, 1532. 16°. are more complete, but faultily and badly arranged, and there are pieces admitted into this edition which were not written by Villon, for instance, *Les repues franches.* Clém. Marot prepared the first critical and correct edition, *Par.*, *Galiot du Pré*, 1533. 16°. and often. There are copies on vellum of the more recent edition, *Par.*, *Coustelier*, 1723. 8°.

23605 — œuvres, avec les remarques de diverses personnes (Eusèbe de Laurière, le Duchat et Formey). Haye, 1742. 8°.

The best edition.

23606 VILLOTTE, Jac. Dictionarium latino-armenum. Romæ, congr. de prop. fide, 1714. fol.

There is also by him a *Commentarius in Evangelia, Armenice. Rom.* 1714. 4°.

23607 VINCE, Sm. Treatise on practical astronomy. Cbr. 1790. large 4°. with plates (15s.)

23608 — complete system of astronomy. Cbr. 1797–1801. 4°. 3 vols. with plates.—New ed. Lond. 1814. 4°. 3 vols. with plates (5l. 5s.)

23609 VINCENT, W. The voyage of Nearchus from the Indus to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by authorities ancient and modern, containing an account of the first navigation attempted by Europeans in the Indian ocean. Lond. 1797. large 4°. with maps (1l. 7s.).

In French by Billecocq, *Par., an* 8 (1800). large 4°. with maps. Also, *ib.* 1800. 8°. 3 vols. with maps.

23610 — periplus of the Erythrean sea, containing an account of the navigation of the ancients from the sea of Suez to the coast of Zanguebar. Lond. 1800–5. large 4°. 2 vols. with plates.

23611 — the commerce and navigation of the ancients in the Indian ocean. Lond. 1807. 4°. 2 vols. with plates and maps (4l. 4s.).

In this work, the earlier preceding editions of the *Periplus* of Nearchus and Arrian are combined. Also, *Lond.* 1809. 8°. 3 vols.

23612 VINCENTIUS Bellovacensis. Speculum quadruplex, naturale, doctrinale, morale et historiale. (*Arg.*), J. Mentelin, 1473–76. large fol. 7 voll.

A very scarce, and the only useful original, edition of this interesting and important encyclopedia of the middle ages, which however must be very cautiously used for critical purposes (see *Beckmann's Vorrath kleiner Anmerkk.* II. 268). Consult concerning it, (*Weller*) *Altes aus allen Theilen der Geschichte*, St. 2. p. 226–234. *Eckhardt Nachr. von seltnen Büchern der Bibl. zu Eisenach*, p. 31 sq. 42 sq. 64 sq. *Hager's Geograph. Büchersaal*, B. III. p. 563 sq. 644 sq. *Clément Biblioth. cur.* III. 77 sq. *And. Sm. Gesneri exercitatt. scholast.* (*Nrb.* 1780. 8°.) p. 349–364. *Meusel Litt. bibliogr. Magazin* III. 90 sq. *Mélanges tirés d'une gr. bibl.* V. 265 sq. 321 sq. *Phædri Fabulæ ed. Schwabe. Ed. II.* T. I. p. 179 sq. *Wolf et Buttmann Museum antiquitatis studior.* I. 251 sq. *Vanpraet Premier catal. des livr. impr. sur vél.* IV. 290 sq., and his *Second catal.* III. 9 sq.

The copies still to be found in the original binding are usually in 7 vols. viz. the *Spec. doctrin.* in 1 vol. and the other three in 2 vols. each. But the *Spec. Historiale* is also sometimes to be met with in 4 vols. as it also was originally divided by the printer. Then the entire number of vols. extends to 9.

Speculum naturale, with 66 lines in 2 columns, without signatures, catchwords, and numbering of the leaves. Vol. I. (lib. 1–18) contains 318 leaves, the first 21 leaves of which contain the prologue and the list of chapters. Vol. II. (lib. 19–33) contains 327 leaves, the first 8 of which contain the list of chapters, and the last leaf thus ends on the reverse in the 1st column and 27th line, *rialis. ppatescunt. Amen.* This part has no specification of printer or date.

Speculum doctrinale, with 67 lines in 2 columns, without signatures, catchwords, and numbering of the leaves. 400 leaves altogether, the first 15 of which contain the prologue and a list of chapters. Leaf 400ª column 2, the last or 60th line is, *in quo et agnus ābulet et elephas natet.* This part also has no mention of printer or date. —There is a second impression of it with the same types and likewise of 400 leaves, which can most easily be distinguished by the 60th or last line of leaf 400ª col. 2 being *& altus in quo & agnus ambulet et elephas natet.*

Speculum morale, 474 leaves in all, with 62 lines in 2 columns, without signatures, catchwords, and numbering of the leaves, the first 3 leaves of which contain an index. The last or 14th line of leaf 473ᵇ col. 2 is, *secula benedictus deus*, followed in leaf 474 by a chapter *de virginitate.* The vol. ends without specification of printer and date.—But in other copies of the same edition a colophon is to be found in leaf 473ᵇ, which has this statement: *impressum in inclyta urbe Argentinensium per J. Mentelin* 1476 *die m. Novembr. nona.*

Speculum historiale. There are also two impressions of this, one undated and one dated. The undated impression contains 67 lines in 2 columns, without signatures, catchwords, and numbering of the leaves; and the following is the collation of it: vol. I. (lib. 1–8) 155 leaves, the first 25 of

which contain an alphabetical index, the prologue, and a list of chapters: vol. II. (lib. 9–16) 176 leaves, the first 3 of which are a list of the chapters. Vol. III. (lib. 17–24) 175 leaves. Vol. IV. (lib. 25–32) 191 leaves. The colophon of each vol. is printed in small characters, and that of the 4th vol. is, *Speculum vincentij historiale explicit.*

The dated impression of the *Spec. hist.* contains 62 lines in 2 columns, without signatures, catchwords, and numbering of the leaves. Vol. I. (lib. 1–8) 168 leaves, the first 2 of which contain an alphabetical index of the 1st book. Vol. II. (lib. 9–16) 204 leaves, the first 3 of which are a table of contents. Vol. III. (lib. 17–24) 201 leaves, the first 2 of which are likewise a table of contents. Vol. IV. (lib. 25–32) 213 leaves. J. Mentelin is mentioned in the colophons of each vol. which are printed in small capitals, and at the end of the 4th vol. is the following colophon: *Explicit speculum historiale fratris Vincencii ordinis predicatorum impressum per Johannem Mentellin anno domini millesimo quadringentesimo septuagesimo tercio* (1473) *quarta die Decembris.*

The dated impressions here cited have a peculiar historical value, because (with the exception of *Augustinus De doctrina christ.*) they are the only ones in which Mentelin is named and a date is added. In the mean time it ought to be more closely investigated whether the undated impressions have also on the whole proceeded from him. As to the rest, there is a copy of the *Speculum naturale* on vellum in the Royal library at Paris.

23613 — speculum historiale. Without place (*Aug. Vind., monaster. S. Udalrici et Afræ*). 1474. fol. 3 voll.

With 52 lines in 2 columns, without signatures, catchwords, and numbering of the leaves. Vol. I. (lib. 1–10) 336 leaves, vol. II. (lib. 11–21) 331 leaves, and vol III. (lib. 22–32) 371 leaves. Of this very scarce edition there is a copy on vellum which the Public library of Augsburg sold in 1798 to the Russian count de Golowkin.

The most recent edition of the *Specula* collectively, *Duaci*, 1624. fol. 4 parts in 3 vols. has only the merit of being somewhat more easily procured. It is quite unfit for any profound critical or historical use.

23614 — miroir historial (trad. par J. de Vignay). Par., Vérard, 1495–96. fol. Gothic letter, 5 vols. with woodcuts.

The first and very scarce edition of this translation (concerning it see *Mélanges tirés d'une gr. bibl.* V. 265 etc.), two copies of which on vellum are known. Repeated, *Par., N. Couteau*, 1531. fol. Gothic letter. — The following is a Dutch translation: *Den Spiegel historiael. Antw., Claes de Graue*, 1515. fol. with woodcuts.

23615 — liber de eruditione filiorum regalium. Without place or date (*Rostoch., fratres domus viridis horti*, about 1476). fol. Gothic letter.

With 40 lines in 2 columns: printed with the types of the Rostock Lactantius of 1476. In German, *Hand- und Lehrbuch für königl. Prinzen und ihre Lehrer, von F. Cp. Schlosser. Ff. a. M.*, 1819. 8°. 2 vols. (2 d.)

VINCENTIUS de Castro novo, see BANDELIS.

23616 VINCENTIUS Lirinensis. Ejus et Hilarii Arelatensis opera ad MSS. codd. insignioresque editt. recognita ac notis observationibusque illustrata a J. Salinas. Romæ, Zempel, 1731. 8°.

Vincentius is here only printed from the 2nd edition by St. Baluzius (*Par.* 1669. 8°.), and the editor's own notes are insignificant. The impression in *Gallandi Bibl. PP.* X. 103–121, is at least made after the 3rd edition by Baluzius (*Par.* 1684. 8°.) and is furnished with Baluzius's notes. —*Commonitorium. Ed. nova cum notis e St. Baluzio selectis. Avenione*, 1821. 8°. (1 fr. 80 c.)

23617 VINCI, Jos. Etymologicum Siculum. Messanæ, Gaipa, 1759. 4°.

23618 VINCI, Ln. da. Trattato della pittura con la vita dell' istesso autore scritta da Raf. du Fresne. Si sono aggiunti i tre libri della pittura ed il trattato della statua di Leon Bt. Alberti. Par., Langlois, 1651. fol. with plates.

The first edition and fine, but made from a faulty MS. The plates, of which this edition contains the first impressions, are by R. Lochon. *Nap., Rioiardo*, 1773. fol. with plates (also on large paper), and *Bol.* 1786. fol. with plates, are esteemed reprints.

23619 — trattato della pittura ridotto alla sua vera lezione sopra una copia a penna di mano di Stefanino

della Bella, con le figure disegnate del medesimo. Fir. 1792. 4°.

This valuable edition was superintended by Fr. Fontani, who has added a new life of da Vinci. There is a copy on vellum of the reprint, *Mil.* 1804. 8°.

23620 — trattato della pittura, tratto da un codice della bibl. Vaticana. Roma, de' Romanis, 1817. 4°. 2 vols. with 22 plates (5 scudi 15 baj.).

The best edition, superintended by Gugl. Manzi from a complete and correct MS. and augmented with 3 chapters and notes by Gi. Gherardo de' Rossi. The plates form the 2nd vol. There are 2 copies on vellum.

23621 — tratado de la pintura, y los tres libros que sobre el mismo arte escribió Leon Bt. Alberti, traduc. e ilustrados con algunas notas por Diego Ant. Rejon de Silva. Madr. 1784. 4°. with plates.

23622 — traité de la peinture, trad. de l'italien par R. F. S. D. C. (Roland Fréard Sr. de Chambray.) Par., Langlois, 1651. fol. with plates.

The translation is unfaithful, and the engravings are subsequent impressions from those plates which had been already made use of in the Italian edition of 1651. This translation was repeated, *Par.* 1716. 12°. with plates, *ib.* 1796. 8°. with plates, and with a commentary by P. M. Gault de St. Germain, *Par.* 1803. 8°. with 44 plates (9 fr.)

23623 — praktisches Werk von der Malerei, aus dem ital. u. franz. von J. G. Böhm. Nrb., Weigel, 1747 or 86. 4°. with plates and woodcuts (1 d. 12 gr.).

There is also a Dutch translation by W. Goree, *Amst.* 1682. 8°. with plates, which are copies of those in the Paris edition.

23624 — recueil de têtes de caractère et de charges, dessinées par Ln. de Vinci, et gravées par le C(omte) D(e) C(aylus). Par. 1730 or 67. large 4°.

23625 — dessins de Ln. de Vinci, gravés par Jos. Gerli, avec une explication en ital. et en fr. Milan, 1784. fol. with 61 plates.

The completest collection of his designs.

23626 — collection de têtes du célèbre tableau de la cène de Ln. de Vinci, dessinée par Dutertre. Par. 1808. very large fol. on vellum paper, with 14 plates (36 fr.).

Gius. Bossi Del cenacolo di Ln. da Vinci, libri IV. Mil. 1810. fol. with plates.

23627 — imitations of original designs by Ln. da Vinci in the collection of his majesty, published by J. Chamberlaine. Lond. 1796. large fol.

VINEIS, see PETRUS.

23628 VINNIUS, Arn. Institutionum imperialium commentarius, cum notis J. Gli. Heineccii et quæstionibus selectis Vinnii. Lugd. 1767. 4°. 2 vols.

This edition, as also *Neap.* 1772. 4°. 2 vols. (also on large paper), and *Valentiæ*, 1778. large 4°. 2 vols. is one of the completest of this learned work. The finest of the older editions is, *Amst.*, *Elzevier*, 1665. 4°.

23629 — quæstiones juris, cum tractatibus de pactis, jurisdictione *etc.* Traj. ad Rhen. 1722. 4°.—Tractatus varii. Ven. 1801. 4°.

23630 VIRA Metrodaya, a Sanskrit grammar. Calcutta, 1815. 4°.

23631 VIRAG, Bd. Poetai munkáji. Pesth, 1799. 8°. Poemak. Ofen, 1811. 8°. Thalia. Pesth, 1813. 8°. Eurydice. Ofen, 1815. 8°.

An esteemed Hungarian poet, whose odes are particularly celebrated.

23632 VIRGILIUS Maro, Publ. 1. *Opera.* Opera et catalecta. Romæ, Cr. Sweynheym et Arn. Pannartz, without date (1469). small fol.

Probably the first edition of Virgil, and very scarce. It is undated, but could not have been printed after 1469, since the superintendent of it, the bishop Joh. Andreas de Aleria has remarked in the dedication prefixed to it, that Virgil was the first Latin poet which this printing establishment published. Now Lucan appeared from the same press in 1469. The critical value of this edition can only be trifling, as the editor does not appear to have been provided with particu-

larly good MSS. Only 6 copies of it are known.

197 leaves in all (reckoning the *Priapeia*), with 38 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1a begins with the bishop of Aleria's dedication to Paul II. (E) *Loquēte splēdore: & rerū dignitate: locupletiorē.* In leaf 2b there is a table of contents. The *Catalecta* begin in leaf 3a, and the 1st line is, (L) *Vsimus Octaui gracili modulante Thalia.* They end in leaf 14 and between this and leaf 15 there is a blank leaf. The commencement of the Eclogues is in leaf 15a, and the 1st line is, (T)*Ityre tu patulæ recubans.* The commencement of the Georgics is in leaf 26a, and the 1st line is, (Q)*Vid faciat lætas segetes.* The commencement of the Æneid is in leaf 55b, which ends in leaf 188a with the line, FINIS. ÆNEIDOS. Some small poems concerning Virgil follow in leaf 189a, and the colophon in 8 verses, *Aspicis illustris lector* etc. is to be found in leaf 192. Then follow the *Priapeia* on 5 leaves. These 5 leaves appear to have been subsequently printed and appended afterwards, as they are only to be found in about half of the known copies.

23633 — opera. Without place or date (*Arg. Mentelin*, about 1469). fol. Gothic letter.

This edition is not inferior to the preceding in rarity, and is printed from another MS. The *Priapeia* and smaller poems are not included. 207 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1a line 1 is, *Publij Virgilij Maronis Liber Bucolicorum.* The Georgics begin in leaf 14b, and Æneid in 50a.

23634 — opera. (*Ven.*), Vindelinus de Spira, 1470. fol.

This edition also is very scarce and valuable. It is the first dated edition. 161 leaves with 41 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1a begins with the line, (T)ITYRE. TV PATVLÆ. In leaf 161b is a colophon in 8 verses, *Progenitus spira formis* etc. 8 copies on vellum are known (2308 livr. Pâris de Meyzieu, 2270 livr. Goutard, 3300 livr. Philippe, 1925 fl. Crévenna, 1301 fr. Didot, 200 fl. Röver, 2000 fr. Larcher).

23635 — opera et catalecta. Romæ, Sweynheym et Pannartz, without date (1471). fol.

One of the rarest editions of Virgil, only 4 copies of which are known. It, as well as the *editio princeps*, was superintended by the bishop Andreas de Aleria, and the earlier text is corrected from several MSS. It also contains the *Priapeia* complete for the first time. It has not hitherto been collated.

225 leaves in all. First come 18 leaves of preliminary matter (the 18th blank), which contain a letter of the editor, a life of Virgil and verses on him, a metrical specification of the contents of each book of the Æneid and the *Culex*. Next follow the Eclogues, Georgics, and Æneid on 174 leaves. Then come 4 leaves of different poems which end with the colophon, *Aspicis illustris lector* etc. The *Priapeia* on 10 leaves (the 10th blank), and the *Ætna* on 19 leaves, end the work. The *Priapeia* and *Ætna* do not appear to be met with in all the copies.

23636 — opera. (*Ven.*), Adam, 1471. fol.

This edition also, of which only 2 copies are known, is extremely scarce, but is probably only a reprint of that by Vindelinus in 1470, although it has somewhat peculiar to itself. 179 leaves with 39 lines, without signatures, catchwords, and numbering of the leaves. The Eclogues begin in leaf 1a, and are followed by the Georgics in 11b and by the Æneid in 41b. From leaf 171a Maphæus's 13th book of the Æneid is added, which appeared for the first time in this edition. The edition ends in leaf 179a with a colophon of 10 verses, *Minciadæ quiconq; cupit* etc. The printer Adam is not Adam Rot, who practised his art at Rome, but probably the Adam who also printed *Lactantius* in 1471, and who lived at Venice.

23637 — opera et catalecta. Without place (*Ven., Vindelin. de Spira*), 1471. fol.

This very scarce edition appears to be a reprint of the preceding. The types are the same as those with which Vindelinus printed Martial and Catullus. 200 leaves (not 198), with 39 lines, without signatures, catchwords, and numbering of the leaves. Maphæus's 13th book, the smaller poems of Virgil, and the *Priapeia* follow the Æneid.

23638 — opera et catalecta. Ven., Bartholomæus de Cremona, 1472. fol.

232 leaves with 40 lines, without signatures, catchwords, and numbering of the leaves. The first 18 leaves contain a table of contents, Virgil's life, etc. The specification of the printer and date is in leaf 19a. The Eclogues begin in leaf 20a, the Georgics in 31a, the *Catalecta* with the Priapeia in 187b. The last or 35th line of

232ª, *Datur tibi puella quam petis datur.* This fine and scarce edition is only a reprint of another. A copy on vellum is known (2440 fr. M'Carthy).

23639 — opera. Without place, Ln. Achates, 1472. fol.

Whether this, in other respects very scarce edition, has really any thing peculiar may well be a question. It was probably printed at St. Urso or at Vicenza, but scarcely at Venice (see PETRARCA, No. 16363), and contains only the genuine works of Virgil.

23640 — opera et catalecta. Without place (*Ven.*), 1472. fol.

This likewise very scarce and fine edition, which is printed with the types of the Ausonius of 1472, is deserving of a closer investigation of its contents, which probably have somewhat peculiar. It begins in leaf 1ᵇ with an advertisement, which is undersigned with the letters *B. H.* These letters have always been applied to the printer, and Dibdin would rather explain them as having been subsequently imprinted. But why should they not refer to the author of that advertisement?—It contains 219 leaves with 40 lines, without signatures, catchwords, and numbering of the leaves. First come 12 leaves of preliminary matter. The eclogues begin in leaf 13ª.—The undated edition described by Panzer, IX. 339, No. 1277ᵇ, appears only to be a copy of the above-mentioned edition, wanting the first leaf.

23641 — opera et catalecta. Mediol., Ant. Zarotus, cal. Dec. 1472. large 4°.

178 leaves with 40 lines, without signatures, catchwords, and numbering of the leaves. The *Priapeia* on 9 leaves end the work. There is a copy on vellum of this hitherto unknown edition in the Corsini library at Rome.

23642 — opera. Fivizani, Jac., Bt. et Alexander de Fivizano, 1472. fol.

A very scarce edition, which only contains Virgil's larger works together with Maphæus's 13th book. 170 leaves with 41 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is (T)ITYRE TV PATVLÆ. The book ends in leaf 170ᵇ with a colophon of 5 verses, *Sculpserunt docti manibus* etc.

23643 — opera et catalecta. Without place or date. fol.

An old edition, printed in fine Roman characters. 233 leaves with 41 lines and signatures. Leaf 1ª line 1 is, P. VIRGILII MARONIS BVCOLICA, and the vol. ends in leaf 233ª with the word FINIS.

23644 — opera et catalecta. Without place, Ln. Achates, 1473. fol.

A scarce edition. 196 leaves, the last 20 of which contain the *Catalecta.* The vol. begins, P. MARONIS VIRGILII BVCOLICORVM LIBER INCIPIT, and at the end is the colophon, *Finis. M. CCCC. LXXIII.*

23645 — opera. Brixiæ, presbytero Petro villa jubente, 21 Apr. 1473. fol.

One of the rarest editions of Virgil, of which lord Spencer's copy is the only one known. Dibdin in the *Bibl. Spenc.* II. 472, does not consider Th. Ferrandus to have been the printer, but Gerardus de Lisa, because this latter person printed *Mercurius Trismegistus* at Treviso in 1471 with the same types. This proof however is not sufficiently convincing. The edition contains only the larger works of Virgil, and its text does not appear to be very correct. 173 leaves with 38 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, (T)*Ityre tu patulæ recubans.* The Georgics begin in leaf 12ª, and the Æneid in 42ª. Leaf 173ᵇ is the colophon.

23646 — opera et catalecta. Romæ, Udalr. Gallus et Sim. de Luca, 4 Nov. 1473. fol.

This 3rd Roman edition of Virgil is not only very scarce, but also (in Audiffredi's judgment) critically important, inasmuch as the *lacunæ* of the two earlier editions are here filled up. 170 leaves altogether with 35 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª and b is a table of contents; leaves 2–7, *Vita Virgilii* (6 leaves); 8–21, miscellaneous poems concerning Virgil (14 leaves); 22–66, Eclogues and Georgics (45 leaves); 67–118, Æneid (52 leaves); 119–169, the 13th book of Maphæus, the *Catalecta* and *Priapeia*, together with the colophon (51 leaves). Leaf 170ª is a *register.*

23647 — opera et catalecta. Mediol., Ph. de Lavagnia, 14 Jun. 1474. fol.

Superintended by Boninus Mombritius. The *Ciris*, which is to be found in the preceding edition, does not occur here.

23648 — opera et catalecta. Mutinæ, J. Vurster, 23 Jan. 1475. fol.

One of the scarcest editions of Virgil, and the first dated typographical production of Modena. 221 leaves with 35 lines, with-

out signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, *P. Virgilii Maronis Bucolicon Liber*. The Georgics follow in leaf 13ª, the Æneid in 46ª, Maphæus's 13th book in 190ª, the *Catalecta* (likewise without the *Ciris*) and *Priapeia* in 199ᵇ. In leaf 221ª is the colophon.

23649 — opera et catalecta. Ven., N. Jenson, 1475. fol.

A fine edition. 270 leaves with 34 lines, without signatures, catchwords, and numbering of the leaves. First come 20 leaves, the life of Virgil, and poems concerning him. The Eclogues begin in leaf 21ª (the 1st line is, P. VIRGILII MARONIS BVCOLICA), the Georgics in 33ª, the Æneid in 67ª, which ends in 216ª. The 54 remaining leaves contain the 13th book of Maphæus, the *Catalecta* (with the *Ciris*), and *Priapeia*. A copy on vellum in the library at Darmstadt.

23650 — opera et catalecta. Mediol., Ant. Zarotus, 8 cal. sextilibus 1475. fol.

123 leaves with 41 lines, without signatures, catchwords, and numbering of the leaves. Leaf 1ª line 1 is, *P. Virgilii Maronis Parthenia Mantuani Bucolicon*. The colophon is on the reverse of the last leaf.

23651 — opera, cum commentariis Mauri Servii Honorati. Ven., Jac. Rubeus, m. Januar. 1475. large fol.

278 leaves. The first edition, in which the commentary of Servius is appended to the text of Virgil. It begins with a life of Virgil, superscribed, *Maronis vita*. The last leaf contains the colophon on the *folio recto*, and a *tabula librorum* on the reverse.

23652 — opera et catalecta. Lovanii, J. de Westphalia, 1475–76. small fol. 2 vols. half Gothic letter.

This edition also is among the rarest of Virgil, and may be deserving of especial regard, as it is more probable that the Louvain printer in his literary seclusion became possessed of MSS. than earlier impressions. The first vol. comprising the Eclogues, Georgics, and some smaller pretended works of Virgil, contains 65 leaves with 26 lines, without signatures, catchwords, and pagination, and is dated, 29 Nov. 1475, at the end. Various readings in 2 columns fill the reverse of the last leaf. The 2nd vol. containing the Æneid, consists of 186 (not 196) leaves, and is dated, 8 April, 1476. It also contains a specification of various readings at the end. In the colophons of both vols. which are sometimes to be met with by themselves, is a portrait of the printer engraved on wood. Complete copies of this edition are to be found in the Royal library at Paris, and in the University library at Kiel.

23653 — opera et catalecta. Mediol., Ant. Zarotus, 13 cal. Oct. 1476. fol.

23654 — opera et catalecta. Vincentiæ, J. de Vienna, 1476. fol.

23655 — opera. Mediol., Ln. Pachel et U. Scinzenzeler, 3 id. Maji, 1478. fol. Gothic letter.

23656 — opera. Par., Udalr. Gering, m. Sept. 1478. small fol.

A well printed and very scarce edition, with the signatures *a–x* and *A–G*, and with 28 lines. Its scarceness however is greater than its value. First are 6 leaves of preliminary matter, the 1st of which is printed only on the reverse, and contains a letter of Ph. Beroaldus to J. Francus. P. Maillet (Malleolus) superintended this edition.

23657 — opera et catalecta. Parmæ, And. Portilia, 4 id. Maji, 1479. fol.

208 leaves, with the signatures *a–x*.

23658 — opera, cum commentariis Servii. (*Vincentiæ*), Ln. de Basilea, 1479. fol.

23659 — opera et catalecta. Regii, Alb. de Mazalibus, 10 cal. Apr. 1482. fol.

182 leaves, with the signatures *a–x*.

23660 — opera et catalecta, cum commentariis Servii. Ven., Renaldus de Novimagio, 27 Sept. 1482. fol.

23661 — opera et catalecta, cum commentariis Servii. Brix., Jac. Britannicus, 22 Aug. 1485. fol.

Also, *Ven., Ant. Bartholomæi, m. Oct.* 1486. fol. *Ven., And. de Paltasichis, cal. Sept.* 1488. fol. and often.

23662 — opera et catalecta, cum commentariis Servii, Donati, Cp. Landini et Domitii Calderini. Ven., G. Arrivabenus, 5 cal. Quintil. 1489. fol.

Also, *Nrb., Koberger*, 1492. fol.

23663 — Vergilius cum quinque commentis (Servii, Donati, Landini, Calderini et Ant. Mancinelli).

Ven., Ph. Pincius, 28 Dec. 1491. fol.

Also, *Ven.*, *Junta*, 1500. fol. *Ven.*, without the printer's name, 1501. fol. *Mediol.*, *Scinzenzeler*, 1501. fol. and often.

23664 — Vergilius. Ven., Aldus, m. Apr. 1501. 8°.

228 unnumbered leaves. This extremely scarce edition is the first typographical production in the Italics, which this press afterwards continually used, and the first of its subsequently numerous small editions of the classics. It was found so convenient by the people of that day, that it was soon bought up and exhausted, and hence its very great rarity. Copies in good condition sell very dear. It has no peculiar critical value, but is rather a repetition of some one earlier text or other. 6 copies on vellum are known (251 livr. Pâris de Meyzieu, 260 fr. Gouttard, 74l. 11s. Pâris).

There are 2 undated Lyons reprints of this edition, which may be distinguished from the genuine Aldine both by the type and by their not having the Aldine colophon. The two reprints may moreover be thus distinguished from each other; that in one in the first page of the text *Stulus* is printed instead of *Stultus*, in the other this word is correct. The earlier of these two reprints at least is uncommonly faulty, but both are not inferior to the original edition in scarceness, and are at a tolerable price. There is a copy of one of them on vellum.

23665 — opera (et carmina minora) cum quinque commentariis (Servii, Donati, Landini, Mancinelli et Calderini) expolitissimisque figuris atque imaginibus per Sebast. Brant superadditis. Arg., J. Grieninger, 5 cal. Sept. 1502. fol. with woodcuts.

Probably only a reprint of an earlier Venetian edition, and it is mentioned here only on account of the strange woodcuts, which make this edition a companion to the Horace and Terence of the same printer.

23666 — opera (et catalecta). Mediol., Alex. Minutianus, id. Octobr. 1504. 4°.

This edition is scarce, as are all the typographical productions of this learned printer. Whether it really has any thing of its own, as its advertisement seems to give us to understand, is still to be investigated.

23667 — Vergilius. Ven. (*Aldus*), m. Dec. 1505. 8°.

304 numbered leaves. This edition, which also contains the *Catalecta* and *Priapeia*, is at least as scarce as that of 1501, and is dear. It is however, according to Heyne, only a less correct impression of the text of the earlier Aldine. 3 copies on vellum are known.

23668 — Vergilius. Flor., Ph. de Giunta, 6. cal. Dec. 1510. 8°.

304 numbered leaves. This very scarce edition is to all appearance only an impression of the 2nd Aldine, and contains, like that, the *Catalecta* and *Priapeia*.

23669 — Vergilius. In hoc volumine continentur opera Vergiliana inferius scripta. Bucolica. Georgica. Æneidos libri XII. una cum Maphæi Veggii libro XIII. Ejusdem Vergilii opuscula: videlicet culex *etc.* Without place or date (*Lugd.* about 1511). 8°.

This very scarce edition, the leaves of which are unnumbered, is a Lyons reprint of the Aldine of 1505 and of the Juntine of 1510. The figures 159 in the title cannot therefore mean the year 1509 as Panzer supposes.

23670 — Virgilius. Ven., Aldus et Andr. socer, m. Oct. 1514. 8°.

A new and valuable recension by And. Naugerius. There are two different impressions of equal rarity under this date. The first, really belonging to the year 1514, contains 220 numbered leaves, 1 leaf with *register* and colophon, 2 leaves of errata, and 1 leaf with the anchor. It is however full of such a quantity of errors of all sorts, as to be useless, and only a few of them have been specified and corrected in the 2 appended leaves of errata. A fine copy however of this first impression has been sold in France for 226 and even 266 fr.

The 2nd impression contains 220 numbered leaves, 1 leaf with register and colophon, 2 *blank* leaves (instead of the leaves of errata in the 1st impression), and 1 leaf with the anchor. This 2nd impression could not have appeared before 1519, because the anchor in the last leaf represents the dolphin entwined around it with an open mouth (in the 1st impression the mouth is shut), and this form of the symbol of the Manutian printers only occurs in the years 1519–24: see *Renouard Annales des Alde*, ed. II. T. III. p. 98. It is indeed probable, that the peculiar superintendence of Naugerius relates only to this 2nd impression, and that in the 1st only the list of errata at the most proceeded from him. It is consequently only this 2nd impression which is of real value, and to

which the encomiums of N. Heinsius in the edition of 1676 relate. Two copies of it on large paper are known. There is also a copy on vellum, but it is not known to which of the two impressions it belongs.

23671 — Virgilius. Flor., her. Ph. Juntæ, 9 cal. Aug. 1520. 8°.

Likewise a scarce edition, and superintended by Ant. Francinus. 8 leaves of preliminary matter, 236 leaves (Virgil), and 78 leaves (*Catalecta* and *Priapeia*). Sometimes either these last 78 leaves are entirely wanting, or at least the Priapeia (leaves 64–78). The *Catalecta* and *Priapeia* were also published at the same time with a separate title: *P. Virgilii Maronis carmina minora et Maphæi Vegii liber XIII. Æneidos. Flor., her. Ph. Juntæ*, 1510. 8°. 80 leaves, one of which is blank, and one is for the lily.

23672 — Virgiliana poemata nuperrime impressa atque ad amussim castigata. Lugd., Gu. Huyon, 15 Jun. 1521. 8°.

206 numbered leaves. This scarce edition seems to be a reprint of the Aldine of 1514.

23673 — Virgilius. Par., Sim. Colinæus, 1526. 8°.

The Aldine text. Good copies are sought after.

23674 — Virgilius. Ven., Aldus et And. socer, m. Junio, 1527. 8°.

220 numbered leaves and 4 unnumbered (colophon, anchor, and 2 blank leaves). The text is that of the Aldine of 1514.

23675 — opera. M. Servii Honorati in eadem commentarii ex antiquis exemplaribus integritati restituti. Castigationes et varietates Virgilianæ lectionis per J. Pierium Valerianum. Par., Rb. Stephanus, 17 cal. Aug. 1532. fol.

The text is that of the first Aldine or Juntine, and Servius only is here corrected from MSS.

23676 — opera omnia (et catalecta.) Par., Rb. Stephanus, 1533. 8°.

The Aldine text forms the basis, with some alterations.

23677 — bucolica, georgica, Æneis, cum Servii Probique commentariis ac omnibus lectionum variationibus in antiquis codicibus repertis. Ven., Pt. de Nicolinis de Sabio, m. Sept. 1534. 8°.

This scarce edition, superintended by Alex. Velutello, follows the Juntine text. The appended various readings are only taken from the *Castigationes* of Pierius Valerianus.

23678 — bucolica, georgica et Æneis, nunc demum N. Erythræi opera in pristinam lectionem restituta, et ad rationem ejus indicis digesta. Additis ejusd. Erythræi scholiis. Ven., J. Ant. Sabius, 1539. 8°. Index Erythræi. ib., id., 1538. 8°. 2 voll.

The notes of Erythræus are of no value, but his index is a work of merit.—Repeated, *Ven., Laurentinus*, 1566. 8°.

23679 — bucolica, georgica et Æneis (curis Hub. Sussanæi emendata.) Par., Mch. Fezandat (other copies *Oudinus Parvus*), 1541. 4°.

This edition is sought after in France, as it is said to be fine and very correct. It appears to have nothing peculiar to itself.

23680 — Virgilius. Ven., apud Aldi filios, m. Jan. 1541. 8°.

2 leaves of preliminary matter, 219 numbered leaves, and 3 unnumbered (colophon, one blank leaf, and anchor). Merely a reprint of the earlier Aldine. Two copies on large paper are known, one of which is in the Royal library at Dresden. *Ven., ap. Aldi filios*, 1545. 8°. is again only a reprint, of which there are also copies on large paper (one of them 5l. 6s. Pinelli).

23681 — opera, post omnes omnium editiones nunc demum revisa et emaculatiora reddita. Ælii Ant. Nebrissensis in eadem ecphrases admodum familiares. Apud inclytam Granatam (without the printer's name), 1546. 4°.

23682 — opera, quæ quidem extant, omnia, cum veris commentariis Donati et Servii, a G. Fabricio emendatis. Adjecto etiam ab eodem rerum et verbor. indice. Quibus accesserunt etiam Probi, Pomponii Sabini, Ph. Beroaldi, J. Hartungi, Jod. Willichii, G. Fabricii, Bonfinis, Adr. Barlandi et alior. annotatt. Bas., in offic. Henricpetrina, 1575. fol.

Previously, *Bas., H. Petri*, 1551 or 1561. fol. Also, *ib., id.*, 1586. fol. According to Heyne it is only a new revision of the text without the use of MSS., although it may still be a matter of investigation whether Fabricius did not make use of a Werther MS. (now in the Royal

library at Dresden). But at any rate he has paid great attention to the correction of Donatus and Servius.

23683 — Virgilius. Corrigente P. Manutio. Ven., P. Manutius, 1555. 8°.

The text is here and there corrected from conjecture.

23684 — P. Virgilius Maro, P. Manutii adnotationibus, in libri margine adscriptis, illustratus. Ven., P. Manutius, 1558. 8°.

243 leaves, and 1 leaf with the anchor. A tolerably scarce and well printed edition, which contains the text of the preceding, with short notes chiefly taken from Servius. Repeated, *ib.*, *id.*, 1560, 63, and 67. 8°.

23685 — P. Virgilii Maronis universum poema, cum Servii et Badii Ascensii interpretatione, Probi et J. Vivis in eclogas allegoriis, Jodocique super georgica commentariis. Quibus accesserunt L. Cœlii Rhodigini, J. Scoppæ, Jac. Constantii, Fr. Campani, Jac. Crucii nec non alterius docti hominis lucubratt. et annotatt. in loca difficiliora. Ven., Bonellus, 1562. fol. with woodcuts.

This neat edition recommends itself by its rich exegetical apparatus. Previously, *ib.*, *id.*, 1558. fol.

23686 — opera. Thdr. Pulmanni studio correcta et brevissimis annotationibus illustrata. Index amplissimus ad calcem additus. Antw., Cp. Plantinus, 1564. 12°.

A new and valuable recension from MSS. and the older editions. It is a neat edition, and copies in good condition are greatly sought after.

23687 — P. Virgilius Maro, et in eum commentationes et paralipomena Germani Valentis Guellii. Ejusd. Virgilii appendix, cum Jos. Scaligeri commentariis et castigationibus. Antw., Cp. Plantinus, 1575. fol.

The commentary is not without merit, but nothing fresh has been done for the text. The *Priapeia* are omitted.

23688 — poemata, novis scholiis illustrata, quæ H. Stephanus partim domi nata, partim e viror. doctissimor. libris excerpta dedit. Ejusd. H. Stephani schediasma de delectu in diversis apud Virgilium lectionibus adhibendo. Without place, H. Steph., or date (1577). 8°.

Also, without place, *id.*, 1583. 8°. and without place, *P. Stephanus*, 1599. 8°. The edition of 1583 is the best and most complete. Stephens's scholia are chiefly taken from Servius, but his *Schediasma* contains much good matter.

23689 — bucolica, georgica et Æneis. N. Erythræi opera in pristinam lectionem restituta et ad rationem ejus indicis digesta, additis ejusdem Erythræi scholiis, cum præf. F. Sylburgii. Frf., her. And. Wechelii, 1583. 8°.

This edition recommends itself by its correctness.

23690 — opera ex vetustissimo eoque accuratissimo bibliothecæ Palat. manuscripto exemplari nitori pristino restituta, cum indice Erythræi. Addita Fulgentii Planciadis Virgiliana continentia cum aliis nonnullis ad hujus poetæ intelligentiam necessariis. E bibliopolio Commeliniano, 1599. 8°.

Previously, *In offic. Sanctandreana*, 1589. 8°. Repeated, (*Heidelb.*), *Commelin*, 1603. 8°.

23691 — symbolarum libri XVII. Quibus P. Virgilii Mar. bucolica, georgica, Æneis, ex probatissimis auctoribus declarantur, comparantur, illustrantur. Per Jac. Pontanum (*cum textu Virgilii.*) Aug. Vind., ad insigne pinus, 1599. fol.

Often unnecessarily prolix, but not without exegetical merit. Repeated, *Lugd.*, *Pillehotte*, 1604. fol.

23692 — bucolicorum eclogæ XI. Georgicorum libri IV. Æneidos libri XII. Et in ea Mauri Servii Honorati commentarii, ex antiquiss. exemplaribus longe meliores et auctiores. Ex biblioth. Pt. Danielis Accessit Fabii Planciadis Fulgentii liber de continentia Virgiliana, auctior. e MSS. codd. Item Junii Philargyrii commentariolus in bucolica et georgica Virgilii. Cum certissimo ac copiosissimo indice.

Par., Nivellius, 1600. fol. Also on large paper.

A valuable critical edition of Servius from good and ancient MSS. The later impressions of the text of Servius here given (for instance, *Col.* 1610. 4°. *Genev.*, *Chouet*, 1636. 4°.) are negligent and faulty. Philargyrius is here printed for the first time.

23693 — bucolica, georgica et Æneis, argumentis, explicationibus et notis illustrata a J. L. de la Cerda. Lugd., Cardon, T. I. 1619. T. II. 1612. T. III. 1617. fol. 3 voll.

A good edition of this commentary, very carefully executed, but disregarding criticism. The original edition, *Madr.* 1608–17. fol. 3 vols. is very scarce. The following edition is the easiest to be met with, *Col.* T. I. 1647. T. II. et III. 1642. fol. 3 voll.

23694 — opera omnia: Bucolica, Georgica, Æneis, Ciris et Culex, cum commentario F. Taubmanni. Curante et edente Ch. Taubmanno. Additi sunt indices. (*Witteb.*), Z. Schürer, 1618. 4°.

A copy on large writing paper in the Royal library at Dresden. That this commentary has little of its own is excused by the fact of the author's having left it behind him unfinished. The text is Stephens's.

23695 — opera. Accessit animadversionum liber, cum indice locupletissimo. LB., Abr. Elzevier, 1622. 12°.

Not fine, but scarce, and sought after by collectors of Elzevirs.

23696 — opera, ad Jac. Pontani castigationes excusa. Sedani, J. Jannonus, 1625. 32°.

Correct, and greatly sought after in France on account of the smallness of its type. There are also copies with a new title of 1628.

23697 — opera, nunc emendatiora (ex rec. Dan. Heinsii.) LB., ex offic. Elzevir., 1636. 12°.

20 leaves of preliminary matter (with the title-plate), 411 pages, and 22 leaves of index. In p. 92 there is a map. Incorrect, but one of the neatest Elzevir typographical productions, good copies are greatly after by collectors (4 inch. 8 to 9½ lines high), and are sold at from 72 to 120 fr.

There is a more correct but less fine reprint under the same date, which may be thus distinguished; the passage *Ego vero frequentes* etc. in p. 1. and the passage, *Si mihi suspectum* etc. in p. 92. are printed in black, whereas in the genuine edition they appear in red. In this reprint also the errors of the first 91 pages of the genuine edition, which are pointed out in the preface of Didot's stereotyped Virgil (*Par. an* 6. 18°.), are all corrected except three.

23698 — opera. Par., e typogr. regia, 1641. fol.

Tolerably fine, but not sought after.

23699 — P. Virgilii Maronis, cum veterum omnium commentariis et selectis recentiorum notis, nova editio (curante Corn. Schrevelio.) (*LB.*), Abr. Commelinus, 1646. 4°.

A neat and convenient edition, in which N. Heinsius's various readings in Virgil and Salmasius's corrections of Servius have been made use of. But Schrevelius's selection of annotations is very unsatisfactory.

23700 — opera per J. Ogilvium edita et sculpturis æneis adornata. Lond., Roycroft, 1658. large fol.

Sought after on account of the plates by Hollar, Faithorne, Lombart, and others; there are 104 in all, including the title-plate, the portrait, and a map. This edition, of which there are copies on strong paper (356 fr. M'Carthy), contains better impressions of the plates than the later edition, *Lond.* 1663. fol. But the first impressions are to be found in Ogilvy's English translation of Virgil, *Lond.* 1654. fol.

23701 — opera omnia. Cum notis selectissimis varior. et indice locupletissimo rerum ac verborum. Opera ac studio Corn. Schrevelii. LB., Hack, 1661 or 66. 8°.

The notes are without selection, and carelessly scraped together.

23702 — opera. N. Heinsius recensuit. Amst., ex offic. Elzevir., 1676. 12°.

24 leaves of preliminary matter (with the title-plate), 387 pages of text, and 29 pages of index. A new recension from almost 30 MSS. but the printing and paper are not so fine as in the Elzevir edition of 1636. There are copies on large paper, 6 inch. 3–4 lines high, which are scarce (5l. 15s. Pinelli), and also some copies on very large and strong paper 8–9 inch. high, and 3 inch. 9–10 lines broad, (365 fr. M'Carthy, 21l. 10s. Stanley 1803.)

23703 — opera, cum notis integris Servii, Philargyrii, nec non J. Pierii var. lect. et selectissimis plerisque commentariis Donati, Probi, Nannii *etc.* Quibus acced. observatt. Jac. Emmenessii et index Erythræi. LB. et Amst., Hack, 1680. 8°. 3 vols. with plates.

This finely printed edition is sought after for the series *Cum notis variorum*, although it has no particular essential merit. It was finished after the death of Emmeness by Pancr. Masvicius. There are copies bound up in 6 vols.

23704 — opera. Interpretatione et notis illustravit C. Ruaeus, ad usum Delphini. Ed. II. Par., Benard, 1682. 4°.

Ruæus is amongst the better interpreters of Virgil, and his edition is one of the best of the series *in Usum Delphini*. The above edition is preferred to the earlier one, *Par.* 1675. 4°. because it contains Heinsius's text. Subsequent reprints are, *Amst.* 1690. 4°. *Par.* 1722 or 26. 4°. *Hag. Com.* 1723. 8°. *Lond.* 1686. and often, the last time 1817. 8°. (11s.) *Bassano*, 1804 or 1818. 4°. 2 voll.

23705 — bucolica, georgica et Æneis, ad optimor. exemplarium fidem recensita (cura H. Laughton). Cbr., typis acad., 1701. large 4°.

A neater and more correct impression, without containing any thing peculiar to itself.

23706 — opera. Lond., Tonson et Watts, 1715. 12°.

Superintended by Mch. Maittaire, who has appended the various readings of the edition by Achates of 1472, and of that by Lavagnia of 1474. There are copies on large paper.

23707 — opera, cum integris commentariis Servii, Philargyrii, Pierii. Accedunt Scaligeri et Lindenbrogii notæ ad culicem, cirim, catalecta. Ad cod. MS. regium Parisiensem recensuit Pancratius Masvicius. Cum indicibus. Leovardiæ, Halma, 1717. 4°. 2 vols. with plates.

Other MSS. have been made use of besides the Paris MS., and the edition is by no means so worthless as Burmann would represent it to be. It also recommends itself by its external appearance, and is still greatly sought after. The copies on large paper, sometimes bound in 3 vols. are very fine. The reprint, *Ven.*, *Paschalius*, 1736. 4°. 2 vols. (also on large paper), although neat, is less prized.

23708 — opera, e membranis compluribus iisque antiquissimis recensuit N. Heinsius (cura Vulpiorum fratrum.) Patav., Cominus, 1738. 8°.

A correct edition, of which there are copies on blue paper.

23709 — P. VirgilI Maronis codex antiquissimus a Rufio Turcio Aproniano V. C. distinctus et emendatus, qui nunc Florentiæ in bibl. Mediceo-Laurent. adservatur, typis descriptus. Flor., typis Mannianis, 1741. 4°.

2 leaves of preliminary matter, XXXV and 459 pages. One of the most important and most meritorious efforts for the text of the poet, which we owe to the industry of Pt. Fr. Foggini, but which Heyne has by no means used with due accuracy. Heyne does not appear to have known at all Bandini's latest and excellent description of the MS. (*Codd. lat.* II. 281–299). About 10 copies on vellum are known (220 fr. M'Carthy, 120 Dutch fl. Meermann), and several copies on large paper. It is a pity that a 2nd explanatory vol., which was promised, never appeared.

23710 — antiquissimi Virgiliani codicis fragmenta et picturæ ex bibliotheca Vaticana, ad priscas imaginum formas a Pt. Sancte Bartholi incisæ. Romæ, 1741. fol.

XXII and 225 pages, with 55 plates. A fit companion to the preceding work. Sante-Bartoli only engraved the pictures of the extremely ancient Vatican Codex in 1677, and a few impressions were then taken in quarto, which are of the greatest rarity, and are much sought after by collectors on account of their greater strength of expression. The impressions consist of 55 plates without title or text. (A copy at Dresden.) The new impression of these plates, *Rom.* 1725. fol. likewise without text, is less sought after. At length Gi. Gaetano Bottari in 1741 caused the text also of the MS. to be printed along with them, and this is the above-mentioned work. In the preface 3 engravings from another Vatican MS. and 3 facsimiles of other MSS. are added afresh. A new edition, *Romæ*, 1782. 4°. is less prized. There are some vellum copies known of a 4°. impression of the 55 plates alone (5l. 5s. Edwards, 60 fr. M'Carthy).

23711 — bucolica, georgica et Æneis.

Ex rec. Alex. Cuningami, cujus emendationes subjiciuntur. Edinb., Hamilton et Balfour, 1743. 12°.

In this neat edition the text pretends to be altered from some MSS. (rather from various readings of Masvicius's edition) and the older editions, often too hastily. Scarce on large paper.

23712 — opera. Lond., Brindley, 1744. 18°.

23713 — opera, cura et studio St. And. Philippe. Par., Coustelier, 1745. 12°. 3 vols. with plates.

Also, *Par.*, *Barbou*, 1754. 12°. 3 voll. This neat edition gives a text chiefly after Foggini's impression of the Florence MS. There are copies on Dutch paper.

23714 — opera (edente J. Hawkey.) Dublinii, e typographia academiæ, 1745. 8°.

A neat edition, and very scarce on large paper.

23715 — opera, cum integris et emendatioribus commentariis Servii, Philargyrii, Pierii. Accedunt Fulvii Ursini, G. Fabricii, Fr. Nansii, J. Musonii, Tanaq. Fabri et alior., ac præcipue N. Heinsii notæ nunc primum editæ, quibus et suas animadvv. et variantes in Servium lectt. addidit Pt. Burmannus. Post cujus obitum interruptam editionis curam suscepit et adornavit Pt. Burmannus junior. Amst., Wetstein, 1746. 4°. 4 voll. Also on large paper.

A rich and valuable critical and exegetical apparatus, in which fresh MSS. have been made use of. The smaller poems however remain without any fresh materials.

23716 — bucolica, georgica et Æneis, illustrata, ornata et accuratissime impressa. Lond., Knapton et Sandby, 1750. large 8°. 2 vols. with vignettes.

A neat and correct edition, in which the Florence and Vatican MSS. have been made use of. There are copies on large paper.

23717 — opera, tabulis æneis incidit J. Pine. Lond. 1755 or 74. large 8°.

Only the Bucolics and the Georgics have appeared.

23718 — opera, ad optimor. exemplarium fidem recensita. Edinb., Hamilton et Balfour, 1755. 8°. 2 voll. Also on large paper.

A neat edition, formerly considered to be quite faultless, but 11 misprints are pointed out in the preface to Didot's stereotyped Virgil (*Par. an* 6. 18°.).

23719 — opera, ordine perpetuo, interpretationibus gallicis, annotationibus et dictionariis illustrata, ab Ant. Bourgeois. Senlis et Par., 1755. 8°. 2 voll.

The 1st vol. contains the Eclogues, and the 2nd only the 1st book of the Georgics: no more has appeared.

23720 — bucolica, georgica et Æneis. Birminghamiæ. J. Baskerville, 1757. large 4°.

The finest typographical production of the Baskerville series, but now surpassed by superior typographical efforts, and no longer so much sought after as formerly. There are copies of this genuine edition with two cancels, which may most quickly be distinguished by observing whether p. 143 is numbered correctly, or wrongly 341. The text is that of the Cambridge edition of 1701.

In the year 1771 Baskerville himself prepared a reprint with the same date of 1757, at the order of some London booksellers, which is by far less fine and correct. It may most easily be distinguished by the column-title of p. 342 being *Æneidos liber decimus*, instead of *liber decimus. Æneidos*, as it is in the genuine edition. The 457th verse of the 2nd book of the Æneid in p. 144 (*ad soceros et avo* etc.) has also been entirely omitted in the reprint by an oversight.

23721 — opera ex antiquis monumentis illustrata, cura, studio et sumtibus H. Justice, armigeri, Rufforthii toparchæ. (*Hagæ Com.*, 1757–65). large 8°. 4 voll.

The entire text is engraved with vignettes and plates by Marcus Pitteri. The 5th vol. contains an explanation of the plates by Cp. Saxe, and was added by W. Justice, the son of the person who undertook this edition. The work however is not so much prized as Pine's Horace. There are copies on large paper in 4°. which however are very scarce, because Catharine, empress of Russia, to whom the work was dedicated, caused them to be bought up.

A new impression of the worn plates was struck off at Brussels about 20 or 30 years ago, but only 80 copies are stated

to have been taken (all on vellum paper). This re-impression is still to be met with in the market, but is of very inferior value. It may most easily be recognised by the address in the title, *Prostani venales apud J. L. de Boubers Bruxellis.* Of this sort is the copy which M. Weigel offered for sale at Leipsic for 24 dollars. At Brussels these copies are to be had for about 48 fr.

23722 — opera ex rec. Pt. Burmanni. Glasguæ, Foulis, 1758. 8°.

A neat edition, and one of the rarer ones of Foulis's series. Also, *ib.* 1784. 12°.

23723 — bucolica, georgica et Æneis ex codice Mediceo-Laurentiano descripta, ab Ant. Ambrogi italico versu reddita, adnotationibus atque variantibus lectionibus et antiquissimi codicis Vaticani picturis pluribusque aliis veterum monumentis ære incisis et clar. virorum dissertationibus illustrata. Romæ, Monaldini, 1763–65. large fol. 3 vols. with plates.

An unnecessary waste of show. The editor was deficient in critical tact and knowledge, his notes are scarcely of use for school-boys, the explanations from other sources are for the most part of no great importance, and the plates are accumulated without need. Ambrogi's own Italian translation in *versi sciolti* appeared also by itself, *Rom.* 1770. 8°. 4 vols.

23724 — bucolica, georgica et Æneis. Birminghamiæ, Baskerville, 1766. 8°.

A neat edition, although not quite correct, on paper of particular beauty. The copies are often mildewed.

23725 — opera. Par., Barbou, 1767. 12°. 2 vols. with plates by Cochin.

There are also copies of this neat edition on fine paper. In the reprint, *ib.*, *id.*, 1790. 12°. 2 vols. the text is printed from Heyne's recension.

23726 — bucolica, georgica et Æneis. Ex edit. Pt. Burmanni. Glasguæ, And. Foulis, 1778. fol. 2 voll.

A fine and correct impression of merely the text. There are copies on large paper.

23727 — opera. Accedit M. Manilii astronomicon. Biponti, 1783. 8°. 2 vols.

Repeated, *Arg.* 1808. 8°. 2 voll. (2 d. 16 gr.)

23728 — bucolica, georgica et Æneis. Ad optimor. codicum fidem recensuit Rch. Fr. Ph. Brunck. Arg. 1785. large 8°. On vellum paper.

A copy on very large vellum paper is known.

23729 — bucolica, georgica et Æneis. Arg., typis Dannbach, 1789. large 4°. On vellum paper (12 d.).

This edition was also superintended by Brunck. It is a fine without being a splendid edition. There are 3 copies on vellum (one sold at a London sale in 1804 for 35l. 12s.).

23730 — bucolica, georgica et Æneis. Editio omni prorsus typographico mendo, typographi saltem judicio, expurgata. Par., Pt. Didot, 1791. fol.

Very correct, but not fine enough for a show edition. There were 100 copies printed on small paper, 4 on large paper, and 5 on vellum (835 fr. M'Carthy).

23731 — opera, varietate lectionis et perpetua adnotatione illustrata a Ch. Glo. Heyne. Ed. III. auctior et emendatior. Lond., Payne, 1793. 8°. 4 vols. with 75 vignettes (4 l. 4s.).

Also on large paper in 8°., and on very large paper in 4°. (21l., divided into 8 vols.) A very fine reprint of Heyne's edition of 1788. R. Porson superintended the correcting of the press, but although about 4000l. are said to have been expended on this edition, yet even more misprints (about 600) have crept in than were already in the Leipsic impression. Porson has only added short annotations in 9 places, which are printed also in Wolf's *Literar. Analect.* I. 482 sq.—"Vulgo ignoratur, in hac ed. nonnulla de Heynianis aliter legi quam in Lipsiensibus, maxime quæ disputantur contra J. H. Vossium." (Note of professor Schäfer.)

23732 — opera. Parmæ, in ædibus Palatinis (*Bodoni*), 1793. fol. 2 voll. (400 paoli.)

A really splendid edition of Heyne's text of 1788, but so incorrect that Didot in the preface to his stereotyped Virgil (*Par. an* 6. 18°.) was able to point out 37 typographical errors in it, which Bodoni immediately prepared to remove by cancels (see *Renouard Catal. de la bibl. d'un amateur*, II. 247). 200 copies were struck off on ordinary paper, 25 on fine paper, 25 on vellum paper, and 3 on vellum. The original price of this, as of all the other productions of Bodoni's press, has greatly

fallen since the publication, and is still decreasing.

According to Didot, the edition, *ib.*, *id.*, 1795. 8°. 2 vols. (also on large paper), is still more incorrect.

23733 — opera. Emendabat et notulis illustrabat Gilb. Wakefield. Lond., typis Bensley, 1796. 8°. 2 voll. (12s., on large paper 1l. 11s. 6d.)

A bold, and sometimes rash, but very acute revision of the text. The printing is fine, but not quite correct, as Didot has pointed out.

23734 — bucolica, georgica et Æneis. Par., Pt. Didot, anno 6 (1798). fol. with 23 plates.

As much distinguished for its great correctness as for real typographical splendour and for the beauty of its plates, engraved from designs by Gérard and Girodet. Only 250 copies were struck off, 100 of which were with plates *avant la lettre* (the ordinary copies cost 600 fr., these latter 900 fr.). The only copy on vellum with the original designs is now in England.

23735 — bucolica, georgica et Æneis. Editio stereotypa. Par., Pt. et Firm. Didot, an 6 (1798). 18°. (75 cent.)

Also on fine paper (1 fr. 25 c.), on vellum paper (3 fr.), on large vellum paper (4 fr. 50 c.), and 2 copies on vellum. The first of Didot's stereotyped productions, very correct, and decidedly the finest; the copies of the first impression (that is, with moveable types) on large vellum paper in 12°. are particularly sought after, because they are much finer than the rest. This first impression is recognised by the misprint *ne* (instead of *nec*) *te noster amor* in p. 178. v. 1. There are 2 copies on vellum.

23736 — opera. Ad lectiones probatiores diligenter emendata et interpunctione nova sæpius illustrata. Cura J. Hunter. Andreapoli, 1799. 12°. 2 voll

A correct and fine impression of Heyne's text. Hunter's own critical observations are contained in the short preface, and are valuable, consult *Edinburgh Review*, III. 60.

23737 — opera. Lond., Dulau, typis Bensley, 1800. large 8°. 2 vols. with 15 plates.

The text of Didot's edition, from whence also the plates are copied. The paper and printing are extremely elegant, and copies on large paper are scarce and extremely dear.

23738 — P. Virgilius Maro varietate lectionis et perpetua adnotatione illustratus a Ch. Glo. Heyne. Ed. III. novis curis emendata et aucta. Lips., Fritsch, (1798–) 1800. large 8°. 5 vols. with 204 vignettes (on writing paper 24 d., on vellum paper 36 d.).

Also without plates, *ib.* 1803. 8°. 4 vols. (8 d.) A masterpiece in an exegetical point of view, but less satisfactory as regards the critical part. The great incompleteness and faultiness of the literary notices in the 5th vol. concerning the MSS. and editions of Virgil are so much the more apparent, the more dogmatical Heyne shews himself in this most deficient part of his work. The copies on vellum paper are very scarce, and sell dear in France and England.

Heyne's first edition appeared, *Lips.* 1767–75, and the 2nd *ib.* 1788, 89. 8°. 4 vols. He also prepared a smaller edition, *ib.* 1779, 80. 8°. 2 vols. and *Ed. IV. curant. E. C. F. Wunderlich et F. E. Ruhkopf. Lips.* 1815, 16. 8°. 2 vols. The last unaltered repetition is, *Lips.*, *Hahn*, 1822. 8°. 2 vols. (3 d.)

23739 — opera, cura J. Hunter. Cupri Fifanorum, excudebat Tullis, 1810. 8°. 2 voll. On vellum paper.

Ox., *Bliss*, 1812. 32°. 2 vols. is also a very neat edition with Heyne's text. There are 6 copies on vellum of the edition, *Lond.*, *Pickering*, 1821. 32°.

23740 — P. Virgilius Maro, qualem omni parte illustratum tertio publicavit Ch. Glo. Heyne. Cui Servium pariter integrum et variorum notas cum suis subjunxit N. Eligius Lemaire. Par., Lemaire, 1819–22. 8°. 8 voll.

The index in the 8th vol. is entirely new, and a *Flora Virgiliana* by A. L. A. Fée is added. These in truth are the most important apparatus of this edition. Each vol. costs 12 fr. On vellum paper 24 fr.

23741 — P. Virgilius Maro. Recensuit et emendavit F. G. Pottier. Par., Malepeyre, 1823. 8°. 2 voll.

Without any notes. At the end of the 2nd vol. is merely a list of the various readings from the oldest Florence MS., 3 Vatican, and 15 Paris MSS.

23742 — opera. Ad fidem IX. codd. MSS. nondum adhibitorum collata cum optimis editt., aucta lectionum varietate perpetuaque adnotatione edita a Jo. H. Jaeck. Vinariæ, 1826. 8°. (1 d., on writing paper 1 d. 8 gr.)

23743 — 2. *Bucolica*. Bucolicum carmen. Without place or date (*Col.*, *U. Zell*, about 1467). 4°. Gothic letter.

17 leaves with 25 lines, without signatures, catchwords, or numbering of the leaves. Leaf 1a line 1 is, *Publij Uirgilij Maronis bucolicū*.

23744 — bucolica. Without place or date (*Arg.*, *Eggestein?*). fol. half Gothic letter.

16 leaves with 27 lines. The last line of leaf 16 is, *Explīciunt Bucolica Virgilii*.

23745 — bucolica. Without place or date (before 1475). 4°. Gothic letter.

22 leaves with 20 lines, without signatures, catchwords, and numbering of the leaves. Probably printed immediately from a MS., which however must have been in extraordinary disorder, as single passages of different eclogues are thrown together in the strangest manner. The 10th eclogue is superscribed, *Poeta de Galli insano amore Egloga decima & ultima*. The colophon, *Finiuntur Bucolica Virgilii Maronis*, is in leaf 22b, and underneath is a *register*.

23746 — bucolica et georgica. Without place or date (*Par.*, *Gering*, *Crantz et Friburger*, before 1478). fol.

49 leaves with 32 lines, without signatures, catchwords, and numbering of the leaves. Leaf 49a ends with the line, *Finis foelix GeorgicoR Virgilii*. Although the Georgics in the collected edition of Virgil's works, which proceeded from the same press in 1478 end in the same manner, yet notwithstanding the present separate edition is different from that.

23747 — bucolica. Brixiæ, Th. Ferandus, without date (about 1493). 4°. Gothic letter.

16 leaves with 26 lines, and the signatures *a* and *b*.

23748 — bucolicum carmen nuperrime excusum et diligentissime emendatum (et carmen de litera Y.) Brix., Damian. et Jac. Philippus fratres, without date. 4°. Gothic letter.

12 leaves with 38 lines, and the signature A.

23749 — bucolicorum eclogæ decem. The Bucolics of Virgil, with an English translation and notes, by J. Martyn. Lond., Reily, 1749. large 4°. with 4 illuminated plates.

23750 — 3. *Georgica*. Georgicorum libri IV. The Georgics of Virgil, with an English translation and notes, by J. Martyn. Lond. 1741. large 4°. with 13 illuminated plates.

These two editions belong together. 7 MSS. were made use of in the Georgics, but its most distinguished apparatus consists in its excellent botanical elucidation. The Bucolics were reprinted from this edition, *Lond.* 1749 and 50. 8°. with plates. There also appeared a separate fine edition of them, *ib.*, *Bensley*, 1813. 8°. with 37 illuminated plates (also on large paper).

23751 — georgicon libri IV. Illustrabat, explicabat et emendabat Gilb. Wakefield. Cbr., typis acad., 1788. 8°. (3s. 6d.)

23752 — 4. *Æneis*. Æneis, cum Lamb. Hortensii enarrationibus in libros Æneidos omnes. Bas., J. Oporinus et H. Petri, 1559. fol.

Also *ib.*, *H. Petri*, 1577. fol.

23753 — 5. *Catalecta*. Moretum et Alani carmen rhythmicum, probas virgines et non mulieres ad matrimonium esse ducendas. Without place or date (*Coll.*, *U. Zell*, 1466–71). 4°. Gothic letter.

6 leaves with 24 lines, without signatures, catchwords and numbering of the leaves.

23754 — moretum, vir bonus, de rosa, de vino et Venere. Daventr., Paffraet, without date (about 1500.) 4°.

23755 — F. Taubmanni commentariolus postumus in moretum incerti auctoris. Edente Ch. Taubmanno. (Witt.) ap. Zach. Schurerum, 1626. 4°.

This edition, consisting of 12 leaves, is of the greatest rarity.

23756 — moretum, quod Virgilio adscribitur, cum versione vernacula

et animadvv. paucis, interprete F. Ghelf Klopfer. Zwiccav. 1806. 4°. 16 pages.

23757 — culex, cum libro commentario F. Taubmanni. Witt., Helwig, 1609. 8°.

Reprinted without alteration in Taubmann's edition of Virgil's works in 1618.

23758 — (culex), le moucheron, trad. en vers franç. par le comte de Valori, avec le texte latin donné par le cardinal Bembo et son dialogue à Herc. Strozzi, suivi des imitations poétiques, accompagnées de commentaires et de notes. Par. 1817, 18°.

23759 — Ceiris. In eam commentoriolus Csp. Barthii. Amberg., Schönfeld, 1608. 8°.

23760 — copa, cum comm. J. Weitzii. Ejusd. spicilegium in moretum Septimii Severi. Ff. 1642. 8°. C. D. Ilgen animadvv. philol. et crit. in Virgilii copam. Hal. 1820. 4°.

23761 — quinque carmina pulcherrima de viro bono, ludo, Venere et Baccho, livore, litera Pythagoræ. Bt. Mantuani carmen votivum ad b. virg. Without place or date (*Lips., Jac. Thanner*), 4°. Gothic letter.

6 leaves with 20 lines and the signature *A*. (Wolfenbüttel.)

23762 — carmina de vero bono. De est et non. De litera Pythagoræ. De ludo. De vino et Venere. De livore. De rosa. Elegia in Mæcenatis obitu. Ff. cis Oderam, Cr. Baumgarth, 1508. 4°.

See also CATALECTA and LUSUS.— Virgiliocentones, see FALCONIA.

23763 — 6. *Versiones*. The first five books of Virgil's Æneid into the Bengalee, translat. by Sargent. Serampore, 1810. 8°. (58.)—Georgicorum libri IV. et Æneidos libri XII. græco carmine heroico expressi notisque perpetuis illustrati studio et labore Eugenii de Bulgaris. Petropoli, 1786–92. fol. 4 voll.

Bulgaris's translation is a complete failure, without taste, and full of harshness.

23764 — as eclogas e georgicas de Virgilio, traduzidas do latim em verso solito portuguez por Leonel da Costa. Lisb., Vinha, 1624. fol. Also Lisb. 1761. 12°. Georgicas traduzidas em verso solto portuguez, e outras mais composições poeticas, por Ant. José Ozorio de Pina Leitaõ. Lisb. 1794. 8°. (480 rees.) Eneida portugueza por J. Franco Barreto. Lisb., Craesbeeck, 1666–70. 12°. 2 voll. ib., 1763. 8°. 2 voll. ib., 1808. 8°. 2 voll.

23765 — obras. traduc. en prosa castellana por Diego Lopez. Lisb., Alvarez, 1620 or 1627. 4°. Previously, Madr. 1614. 4°. Also Alcala, 1650. 4°. Todas las obras de Virgilio (en latin y en verso castellano), ilustradas con varias interpretaciones y notas en lengua castellana (por Gr. Hernandez de Velasco.) Valencia, 1788. 8°. 5 voll. Las eglogas y georgicas traduc. por Cristoval de Mesa. Madr. 1618. 8°. Also Madr. 1793. 8°. Las georgicas, nuevamente traducidas en verso suelto, juntamente con la decima egloga, por J. de Guzman. Salamanca, 1586. 12°. La Eneida, traduc. en verso castell. por Gr. Hernandez de Velasco. Anveres, Bellero, 1566. 12°. Toledo, 1577. 12°. Alcala, 1585. 8°. Lisb., Alvarez, 1614. 8°. Valencia, 1777 or 90. 8°. 2 voll. La Eneida en octavas traducida por Cristoval de Mesa. Madr. 1615. 8°. Traduccion poetica castellana de la Eneida por J. Fr. de Encisso Monzou. Cadiz, 1698. 4°.

Concerning the unprinted translation of the Æneid into Spanish prose of the 15th century, made by Enrique de Aragon, marques de Villena, see *Pellicer Ensayo de una Bibl. de traductores españ.* p. 67 sq.

23766 — l' opere di Vergilio, cioè la bucolica, la georgica et l' Eneida, nuovamente da diversi autori tradotte in versi sciolti et raccolte da L. Domenichi. Fir., Giunti, 1556. 8°. and often. L' Eneide. da Annib. Caro. La bucolica et la georgica.

trad. da And. Lori et Bernardino Danielli. Mantova, Osanna, 1586. 12°. Also, Mil. 1802. 12°. 2 voll. Opere volgarizzate. Mil. 1781. 12°. 4 voll. Opere, trad. in prosa, col. testo e costruzione ed alcune note da L. Vaini e V. Casella. Nap. 1820–26. 8°. 12 voll.

23767 — la bucolica di Virgilio, trad. da Bn. Pulci, con le bucoliche di Fr. de Arsochis, di Hi. Benivieni e di Jac. Fiorino de Boninsegni. Flor., Ant. Miscominus, die ult. Febr. 1481. 4°. 123 leaves with 24 lines and the signatures *a–q*. Also, ib., id., 19 Apr. 1494. 4°. 98 leaves with the signatures *a–n* and 30 lines. Bucholica vulgare de Virgilio composta per Evangelista Fossa. Ven., Cp. de Pensis, 20 Dec. 1494. 4°. Mil., Vicomercato, 1520. 8°. Bucolica trad. (in versi sciolti) da P. Rolli. Londra, 1742. 8°. Bucolica trad. da G(ioach.) G(abardi) G(esuita). Carpi, 1764. 8°. La bucolica e le georgiche, trad. in versi sciolti da Gi. Fr. Soave. Roma, 1765. 8°. Mil. 1815. 12°. (3 lire.) Bucoliche trad. in rima e di annotazioni arricchite da Casim. Drago. Palermo, Bentivenga, 1775. 8°. La buccolica, in rime italiane da Prosp. Manara. Ed. III. Parma, 1780. 12t. Le bucoliche e georgiche, recate in altrettanti versi ital. da Gius. Solari. Genova, 1810. 8°. La buccolica trad. in versi ital. da Dm. Molajoni. Roma, 1817. 8°.

23768 — la georgica, da Ant. Mario Negrisoli trad. in versi sciolti. Ven., Sessa, 1543. 8°. La georgica, nuovamente di latina in toscana favella per Bernardino Daniello tradotta e commentata. Ven., Farri, 1545. 4°. ib. Griphio, 1549. 4°. Nap. 1749. 8°. Le georgiche volgarizz. in versi endecasillabi sdruccioli da Fr. Cantuti Castelvetri. Modena, 1757. 8°. La georgica trad. in verso da Alessandro Biancoli. Pesaro, 1768. fol. Le georgiche, trad. in versi ital. da L. Ant. Vincenzi. Modena, l'anno 6 (1797). 8°. La georgica volgarizzata da Cesare Arici. Brescia, 1818. 8°. Le georgiche di Virgilio in ottava rima (trad. da Vinc. Monti.) Fir., 1827. 8°.

See also FORESI.

23769 — la nobile opera gia in verso componuda per Vergilio, et di puoi de verso in lingua volgare reducta per lo literatissimo greco Athanagio. Vicenza, Hm. Levilapide, 12 Martio 1476. 4°. with the signatures *a–u*.

The first and extremely scarce edition of a work which is not properly a translation, but rather a free prose modification of the Æneid. According to the prologue and colophon of the printed edition it was done by a certain *Greco*, Athanagio, for Constantius, son of the emperor Constantine. But in the Florence MS. (*Bandini Bibl. Leopold.* II. 19) it is stated that a *Frate Nastagio dell' ordine de' frati minori* is the author, and that what was omitted by him was added by a certain *Andreas, Lanceae filius, Florentinus*. In either case Athanagio or Nastagio appear to be only feigned names, and the composition of the work seems to belong to the 14th century. Paitoni's account in the *Biblioteca degli autori antichi volgarizz.* IV. 158–162, although carefully done is unsatisfactory, but that given by Dibdin in the *Bibl. Spenc.* VII. 125 is quite shallow.

This work was reprinted, *Ven.* without the printer's name, 1478. 4°. *Bol., Ugo de Rugeriis*, 23 *Aug.* 1481. 4°. and under the title, *Virgilio volgare qual narro le aspre battaglie et li fatti di Enea nuovamente historiato. Ven., N. Zoppino*, 1528. 8°.

23770 — Eneide, trad. in rima volgare (terze rime) da Tom. Cambiatore. Ven., Vitali, 1532. 8°. Eneide trad. in terza rima per Gi. P. Vasio. Ven., Vitali, 1539 (at the end 1538). 8°. L'Eneida in toscano da (Aldobrando) Cerretani. Fir., Torrentino, 1560. 4°.

23771 — l' Eneide di Virgilio, del Commendatore Annib. Caro. Ven., Bn. Giunti, 1581. 4°.

The first edition and scarce, superintended after the translator's death by his nephew Lepido Caro. *Ven. Bn. Giunti*, 1592. 4°. is more correct, and *Treviso, Deuchino*, 1604 (at the end 1603). 4°. is rather pretty. Caro's *Rime* and his comedy *Degli straccioni* are added in the edition, *Verona, Berno*, 1728.

4°. which is likewise prized. The edition, superintended by G. Conti, *Par. Quillau*, 1760. 8°. 2 vols. with plates, (also on Dutch paper) is sought after on account of its beauty and correctness.

23772 — l'Eneide, trad. in versi ital. da Annib. Caro. Roma, de'Romanis, 1818. large fol. 2 vols. with plates on vellum paper.

A splendid edition, printed at the cost of the duchess of Devonshire, and for which the first artists in Rome furnished designs and plates. Only a few copies have come into the market, and cost 12 zechins.

23773 — l'Eneide ridotta in ottava rima da Hercole Udine. Ven., Ciotti, 1597 or 1607. 4°. Eneide (transportata in ottava rima) da Bm. Beverini. Lucca, Paci, 1680. 12°. Roma, Bernabò, 1700. 4°. Nap. 1792. 8°. 4 voll. L'Eneide trad. in versi ital. da Clem. Bondi. Parma, (Bodoni), 1790–93. 8°. 2 voll. Fir. 1795. 8°. 2 voll. Vienna, 1800. 4°. Ven. 1811. 12°. 2 voll. L' Eneide trad. da Clem. Bondi, inventata ed incisa all' acqua forte da Bm. Pinelli. Roma, 1811. oblong fol. with 50 plates. L'Eneide trad. in versi da Vitt. Alfieri. Lond. (*Pisa*), 1804. 8°. 2 voll. L' Eneide e le bucoliche, trad. in versi da Gius. Solari. Genova, 1810. 8°. 2 voll. L' Eneide, versione di G. U. Pagani Cesa, col testo a fronte. Ven., Andreola, 1820–22. 8°. 4 voll. L' Eneide di Virgilio dipinta in Scandiano da N. Abbati. In disegni incisi da Ant. Gajani, ed illustrati con una memoria di Gi. Bt. Venturi. Modena, Vincenzi, 1821. large fol. with plates. It appeared in 4 Nos. L' Eneide e la georgica, volgarizzate in verso sciolto italiano da Mch. Leoni. Pisa, Nistri, 1821. 8°. 2 voll. Il libro I. e II. dell' Eneida ridotti in ottava rima da Gi. And. dell' Anguillara, ora diligentemente ristampati. Parma, Paganino, 1821. large 8°.

The first book of this last-mentioned translation by Anguillara was well known and often printed, (at first, *Padova*, 1564. 4°.) but of the 2nd book (*Roma, Bolani*, 1566. 12°.) two copies only have been for the first time recently discovered. The above new edition is correct and fine, and provided with copious notes by Mch. Colombo. The translation, *L'Eneide e le egloghe in versi sciolti italiani. Abozzo dell' avocato A. Trolli. Pavia Capelli*, 1824–26. 12°. 2 vols. is a complete failure. Concerning the more ancient unprinted Italian translations see *Antologia*, T. II. *Fir.*, 1821. 8°. p. 161–200. *Bandini codd. lat.* V. 160.— *Il Moreto trad. in versi volgari sciolti per Alb. Lollio. Ven., Giolito*, 1548. 8°.

23774 — L' Eneide transportata in ottava rima Napolitana da Giancola Sitillo (that is, Nic. Stigliola.) Nap., Parrino, 1699. 12°. 2 voll. L' Eneide trad. in rima Siciliana da Tomm. Aversa. Palermo, Bua, 1654–65. 12°. 3 voll. L' Eneide travestita da Gi. Bt. Lalli. Roma, 1634. 12°. Ven. 1635 or 51. 12°. ib. 1796. 12°. 2 voll. Fir. 1822. 8°. 3 voll.

See also *Fernow röm. Studien* III. 482. 519.

23775 — les œuures de virgille Translatees de Latin en (vers) francoys. Par., N. Couteau, 1529. small fol. Gothic letter with woodcuts.

2 leaves of preliminary matter and 232 numbered leaves in 2 columns with 43 lines. The Bucolics and Georgics are translated by Gu. Michel de Tours, the Æneid by Octavian de S. Gelais. There is a copy on vellum with 31 miniatures in the Royal library at Paris (250 fr. Gaignat, 420 fr. Vallière, 521 fr. M'Carthy.)—Repeated, *Par. Jac. le Messier*, 1532. fol. with woodcuts.—The prose translation of Mch. de Marolles appeared, *Par.* 1649. fol.

23776 — œuvres en latin et en franç. Nouv. édit. revue et corrigée (sur la traduction de la Landelle de St. Rémy [1736]. par J. N. L. Lallemant.) Par., Brocas, 1748 or 69. 12°. 4 voll. Œuvres, trad. en franç., avec le texte latin et des remarques, par l'abbé des Fontaines. Par., Quillau, 1743. 8°. 4 vols. with plates. Also Par., 1751. 12°. 4 vols. ib. 1796. 8°. (also 4°.) 4 vols. with plates. ib. 1802. 8°. 4 vols. Œuvres, trad. par René Binet. Par., le Normant, 1809. 12°. 4 voll. (12 fr.)

23777 — les bucoliques. Par., J. de la Garde, 28 Nov. 1516. 4°. Gothic letter with woodcuts.

96 leaves with 29 lines. The translation is by Gu. Michel de Tours. A copy on vellum with 14 miniatures is in the Royal library at Paris (172 livr. 12 sous, Camus de Limare).

23778 — les bucoliques, trad. en vers franç. (par de Langeac.) Par., Giguet, 1806. 4°. On vellum paper with 10 plates (100 fr. and 2 copies on vellum.) Also, Par., Michaud, 1813. 16°. Les bucoliques de Virgile, précédées de plusieurs idylles de Théocrite, de Bion et de Moschus, trad. en vers franç. par Firmin Didot. Par., Didot, 1806. 8°. Les bucol. trad. en vers franç. par Dorange. Par., Delaunay, 1809. 12°. Les bucol. trad. en vers franç. par Charl. Millevoye. Par., Nicolle, 1809. 16°. Les bucol. trad. en vers, avec le texte, par Tissot. Ed. III. Par., Delaunay, 1812. 8°. Les bucol. trad. en vers. franç. et accompagnées de notes sur les beautés du texte (par J. Achille Deville.) Par., Cussac, 1813. 8°. Les bucol. trad. en vers franç. et suivies de quelques morceaux choisis de Catulle (avec le texte), par B. D. Dupont. Par., Berquet, 1822. 18°.

23779 — les géorgiques, translatées de latin en franç. et moralisées par Gu. Michel. Par., Durant Gerlier, 1519. 8°. Gothic letter. Les géorgiques, traduction nouv. en vers franç. avec des notes, par Jac. Delille. Par., Bleuet, 1770. large 8°. with plates. Par., Didot, 1783 or 1807. large 4°. with plates, on vellum paper. Les géorgiques trad. en vers franç. par F. Raux. Par. 1801. 12°. Les géorgiques trad. en vers franç. par A. Cournand. Par., Bernard, 1805. 8°.

23780 — le livre des Eneydes compilé par Virgile, translaté de latin en françois. Lyon, Gu. le Roy, le dernier jour de Septembre, 1483. fol. Gothic letter with woodcuts.

This very scarce impression does not contain a translation of the Æneid, but only the history of Æneas, in part taken from Virgil. Caxton's English Æneid of 1490 (see below) is only a translation of this work.

23781 — Les eneydes de virgille translatez de latin en francois par messire octavian de sainct gelaiz. Reueues ı cottez par Jehan diury. Par., Ant. Vérard, 6 Apr. 1509. fol. Gothic letter with woodcuts.

134 leaves in 2 columns with 48 lines. A copy on vellum in the Royal library at Paris. The following translation is remarkable for the peculiar sort of character with which the first part is printed; *L'Enéide trad. en vers franç. par Pt. Perrin.* T. I. *Par., Moreau*, 1648. 4°. T. II. *Par., Paslé*, 1658. 4°.

23782 — l'Enéide, trad. par Jac. Delille. Par., Giguet, 1804. 8°. 4 vols. with plates. (Also on large vellum paper in 4°. and 2 copies on vellum in 4°.) Edition corrigée par l'auteur. Par., Michaud, 1814. large 8°. 4 vols. with plates (30 fr., on vellum paper 60 fr.) — Traduction en vers de l'Enéide de Virgile, par J. M. Hyacinthe Gaston. Par., le Normant, 1804–7. 8°. 4 parts in 2 vols. or 4 vols. in 12°. — L'Eneide trad. par N. Ruault. Par., Agasse, 1806. 8°. 2 voll. — Traduction de l'Eneide en vers, par C. L. Mollevaut. Par. 1810. 2 voll. ib., Didot, 1822. 18°. 4 voll. (12 fr.) — L'Eneide en vers franç. par Camus — Daras. Livre I. Rheims, Regnier, 1822. 8°. (1 fr.)

Virgile Travesti, see SCARRON.

23783 — bucolicos de Virgile, in dix eclôgues, traduitès in vers hèroicos et dialecte Gruvéren, per on poete Helvèto - Nuithorien. Freyburg, Piller, 1788. 8°.

Containing the first 3 eclogues, translated into the Romaic patois of the canton of Freyburg.

23784 — Gedichte, so in ungebundene hochdeutsche Red übersetzet J. Valentin. Ff. 1660, 71, 97, 1705 or 24. 8°. Werke, übs. von J. H. Voss. Braunschw., Vieweg, 1799. or 1822. 8°. 3 voll. (5 d., on vellum paper 7 d. 8 gr.)

23785 — bucolica, in usum pueror. germanice reddita per St. Riccium.

Lpz. 1568 or 73. 8°. Görl. 1580. 8°. Oswald Beling's verdeutschte Waldlieder oder 10 Hirtengespräche Virgilii. Herausg. durch Ad. Olearium. Halle, 1647. 8°. Hmb. 1649. oblong 4°. Hirtenlieder, deutsch (in Prosa) übs. durch Ch. Haberland. Lüb. 1659. 8°. Hirtengedichte, in deutschen Versen herausg. von J. Dn. Overbeck. Helmst. 1750. 8°. Hirtengedichte, a. d. Lat. übs. (von C. L. Lieberkühn.) Berl. 1758. 8°. Virgil's Eklogen (in Prosa von Neide.) Lpz. 1777. 12°. Eklogen (von Cludius.) Bremen, 1781. 8°. Eklogen übs. von H. P. C. Esmarch. Schleswig, 1787. 8°. Hirtengedichte, in deutschen Jamben u. Hexametern frei übs. (von Alex. Weinrich.) Marburg, 1789. 8°. Eklogen, metrisch ins Deutsche übs. u. mit Anmerkk. erläutert von J. G. Gericke. Breal u. Hirschberg, 1790. 8°. Hirtenlieder, von J. A. H. Mühlhaus. 1793. 8°. Ländliche Gedichte (Eklogen u. Landbau), übs. u. erklärt von J. H. Voss, mit erläut. Anmerkk. Altona, Hammerich, 1797–1800. large 8°. 4 vols. with plates, (6 d., on Dutch paper 10 d., on vellum paper 15 d.)

23786 — georgicor. libri IV. in usum studiosæ juventutis germanice redditi et editi a St. Riccio. Görl. 1571–72. 8°. 2 voll. Erf. 1585. 8°. Vier Bücher vom Ackerbau in ungebunden Deutsch übs. von J. Haberland. Lüb. 1660. 8°. Erstes u. zweites Buch vom Landwesen in deutschen Versen (von J. Dn. Overbeck.) Lüb. 1749. 4°. Georgicor. libri IV. mit krit. u. ökonom. Erklärungen J. Martin's nebst einer deutschen Uebs. u. Anmerkk. (von J. Jac. Dusch.) Hmb. u. Lpz. 1759. 8°. Vier Bücher von dem Feldbau, Weinbau u. den Bäumen, der Viehzucht u. Bienenwartung, übs. von J. Bths. Sedletzki. Augsb. 1772. 8°. Georgica übs. von J. H. Jacobi. Halle, 1781. 8°. 2 Aufl., Berl. 1797. 8°. Lehrgedicht von der Landwirthschaft, übs. von J. F. Herz. Hmb. 1782. 8°. Gedicht von der Landwirthschaft, übs. von H. P. C. Esmarch. Flensb. u. Lpz. 1783. 8°. Von der Landwirthschaft, metrisch übs. u. mit Anmerkk. erläutert von J. Csp. F. Manso. Jena, 1783. 8°. (16 gr.) Georgicon in deutsche Hexameter übs. von J. H. Jung. Mannheim, 1787. 8°. Landbau, übs. u. erklärt von J. H. Voss. Eutin u. Hmb. 1789. 8°. Lehrgedicht vom Landbau, übs. von C. Gli. Bock. Lpz. 1790. 8°. (16 gr.) Landbau, a. d. Lat. übs. (von J. H. von Boguslawski.) Berl. 1795. 8°. (18 gr.) Georgica, neu übs. u. mit Anmm. begleitet von C. Gli. Bock. Königsb. 1803. 8°. Wiesbaden, 1819. 8°. (2 d.)

23787 — Dryzehē Æneadischē Bücher von Troianischer zerstörung, vnd vffgang des Römischē Reichs, durch doctor (Th.) Murner v'tutst. Strb., J. Grüninger, 1515. fol. with woodcuts, 186 leaves.

This translation in rhyme was repeated without Murner's name, *Worms, Gr. Hofmann*, 1548. 8°. *Ff. a M. Zöpfell*, 1559 or 62. 8°. with woodcuts, *Jena*, 1606. 8°.— Concerning the Æneid of H. Veldek, which does not belong here, see *Hagen's Grundriss*, p. 219 sq.

23788 — Æneis Virgiliana d. i. Virgilii XII. Bücher von den Geschichten vnd Thaten dess Ritterlichen vnd theuren Helden Æneæ des Troianers *etc.* In artige Teutschen Reimen verfasst durch J. Sprengen. Augsp. 1610. fol. Virgilii Æneas von Reisen u. ritterl. Thaten des Helden Æneæ in deutsch (Prosa) verfertiget durch Bh. Melethræum. Hmb. 1644. 8°. Neu eingekleideter deutscher Virgilius aus dem lat. (in Prosa) übs. von D. S(alemyndonis). Stargard, without date, (1658). 12°. Eigentlicher Abriss eines verständ., tapfern u. frommen Fürsten, von Virgilius in zwölf Büchern der Trojan. Geschichten entworfen u. an dem

Æneas gewisen u. geprisen. Verdeutschet u. in heroische oder alexandrin. Reime übersetzet von Mch. Schirmer. Cölln an der Spree, 1668. 8°. Berl. 1672. 8°. Uebersetzung in deutscher Heldenpoesie des Virgilian. Lobes- u. Lebenslauf des grossen Kriegeshelden Æneas, von Thdr. L. Lau. Elbing. 1725. 4°. Æneis, in ebensoviel deutsche Verse übs. von J. Cp. Schwarz. Regensb. 1742–44. 8°. 2 parts. Æneis, in deutsche Verse übs. (von Flügge.) Gött. 1770. 8°. 2 parts. Æneis deutsch (in Prosa, von Luc. Vinc. Seehusen.) Hmb. 1781. 8°. 2 voll. Æneis (in Hexametern) von Fr. Regis Crauer. Basel, 1783. 8°. 2 voll. Æneis (in Hexam.) verdeutscht von Thaddäus Plazzary. Biberach, 1783. 8°. 2 voll. Æneis a. d. lat. (in Prosa) übs. von J. F. Herz. Lpz. 1784. 8°. Æneide (in Hexam.) übs. von Ch. D. Jani. Th. I. Halle, 1785. 8°. Æneis (in Hexam.) übs. von Jos. Spitzenberger. München, 1796. 8°. 3 Aufl. Straubing, 1827. 8°. Æneide, in gereimten Alexandrinern. Rudolst. 1804. 8°. Æneis, im Versmaasse der Urschrift neu verdeutscht von Ch. L. Neuffer. Th. I. (Buch 1–6.) Ff. a. M. 1816. 8°. (2 d. 6 gr.)

See also BLUMAUER.

23789 — P. Virgilius Maroos Wercken vertaelt door J. van Vondel. Amst. 1646, 60, 62, 96 or 1737. 4°. and often. P. Virgilius Maro, vertaald in nederduitsch rym door Dirck Doncker. Gravenhage, 1703. 4°. with plates. Bucolica en Georgica, dat is, Ossenstal en Landtwerck, in Rymdicht vertaelt door C. van Mander. Haerlem, Rooman, 1597. 4°. De XII. boecken Æneidos, in duytscher talen door Corn. van Ghistele rhetoryckelyk overghezet. Antw., Waesberghe, 1589. 8°. De Æneas van Virgilius in nederduitsche Vaerzen gevolgd, door N. C. (Mevrouw) van Streek. Amst. 1807 sq. 8°.

23790 — the works of Virgilius, transl. into English by J. Ogilvy. Lond. 1654 or 68. fol. with plates.

This translation is also greatly sought after out of England on account of the plates by Hollar, Faithorne and Lombart, of which the edition of 1654 contains the first impressions. See above No. 23700.

23791 — Works transl. into Engl. verse by J. Dryden. Lond., Tonson, 1698. fol. with plates, and often, the last time Lond. 1806. 12°. 4 vols. (14s.) Works transl. into Engl. blank verse, with notes, by Jos. Trapp. Lond. 1731 or 35. 12°. 3 vols. Works, in Lat. and in English. The Æneid transl. by Cp. Pitt, the eclogues and georgics with notes by Jos. Warton. Lond. 1753 or 78. 8°. 4 vols. with plates. Works transl. by Rb. Andrews. Birmingham, Baskerville, 1766. large 8°. Translation of the works of Virgil, partly original and partly altered from Dryden and Pitt, by J. Ring. Lond. 1822. 8°. 2 vols.

23792 — the eclogues transl. into Engl. by G. Turbervile. Lond. 1567. 8°. Gothic letter. The bukolikes, drawne into Eng. verse by Abr. Fleming. Lond. 1575. 8°. The bucoliks of Virgilius, together with his georgiks, newly transl. into Engl. verse by A(br.) F(leming.) Lond. 1589. 4°. Eclogues transl. into Engl. (verse) by W. L. Lond. 1628. 8°. Virgil's bucolicks Englished by J. Bidle. Lond. 1634. 8°. Bucolics, with the original text, transl. by Duppa. Lond. 1810. 8°. with 24 plates (18s.)

23793 — Georgicks Englished by Th. May. Lond. 1628. 16°. Georgics transl. by Th. Neville. Cbr. 1767. 8°. Georgics transl. into Engl. blank verse, by W. Mills. Lond. 1780. 4°. Georgics transl. with notes (and the Lat. text) by W. Sotheby. Ed. II. Lond. 1815. 8°. (9s. 6d.) Georg. transl. into Engl. blank verse, by Jam. R. Deare. Lond. 1808. 8°. (7s.) A translation of the Georgics, with the original

text and notes critical and illustrative of ancient and modern husbandry, by W. Stawell. Lond. 1808. 8°. (12s.) Georgics, transl. into Engl. blank verse by Jam. Mason. ib. 1810. 8°. (6s.)

23794 — the boke of Eneydos, compyled by Uyrgyle whiche hathe be translated oute of Latyne in to Frenshe, and oute of Frenshe reduced in to Englyshe by W. Caxton. (Westminster), W. Caxton, 22 Juyn, 1490. fol. Gothic letter.

84 leaves with the signatures *A–L*. Merely a translation of the French work mentioned above in No. 23780. Lord Spencer gave 105l. for his copy. The work was sold at the duke of Marlborough's sale in 1819 for 88l. 4s.

23795 — the thirteene bookes of Æneidos, transl. into Engl. verse by Th. Phaer and Th. Twyne. Lond., Creede, 1584. 4°. The XII. Æneids of Virgil. transl. into Engl. decasyllables by J. Vicars. Lond., Alsop, 1632. 8°. The Æneid, transl. into Engl. verse by Rch. Maitland earl of Lauderdale. ib. 1737. 12°. 2 vols. The Æneid, transl. into blank verse by N. Brady. ib. 1716–26. 8°. 4 vols. The Æneid, transl. into Engl. by Cp. Pitt. ib. 1740. 4°. 2 vols. The Æneid, transl. into blank verse by Alex. Strahan. ib. 1767. 12°. 2 vols. The Æneid, transl. into Engl. blank verse by W. Hawkins. Oxf. 1764. 8°. The Æneid, transl. into blank verse by Jam. Beresford. Oxf. 1794. 4°. A translation of the Æneid with a preface and critical notes by C. Symmons. Lond. 1817. 4°. (Only 250 copies were printed.)

23796 — Æneis, transl. into Scotish verse by Gawin Douglas. New edit. with a large glossary (by Th. Ruddiman.) Edinb., Symson, 1710. fol.

At first, *Lond.* 1553. 4°.

23797 — bucolica, paa danske riim oversatte af P. Jenss. Roiskilde. Kbhn. 1680. 8°. Den mantuansche Hyrde-Comœdie paa danske elegiaca, oversat af A. Thrane. Kbhn. 1709. 8°. Virgilius paa dansk oversat ved F. Ch. Schönau. B. I. (Bucol.) Kbhn. 1753. 8°. Georgica, paa danske riim, oversatte af Ch. Raun. Kbhn. 1680. 8°. with plates. Virg. om Landbrug, oversat ved Frechland. Kbhn. 1813. 8°.

23798 — Ecloger öfversatte på heroisk swensk vers (af Gst. Palmfelt.) Sth. 1740. 4°. Ecloger eller Herdaquåden öfversatte på heroisk vers, af And. Nicander. Sth. 1752. 4°. Georgicor. libri IV. öfversat på swenska, med noter, af Olaf Lindberg. Sth. 1780. 8°. Æneis på swensk öfversatte af Pt. Twist. Sth. 1747. 8°. Æneis öfversat på svensk heroisk vers (af And. Nicander.) (1. og 2. Bok.) Sth. 1752. 4°. Æneis, första bok, öfversat (af Olafsen Celsius.) Sth. 1762. 8°. Æneis öfversat af Gudm. Jör. Adlerbeth. Sth. 1804. 8°.

23799 — Georgicorum abo ziemianstwa, ksiag zworo, przekladania Waleriana Otwinowskiego, without place, 1614. 4°. Georgiki przekladania Jacka Przybylskiego. Krak. 1813. 8°. (3 Polish fl.) Georgiki. Warsz. 1819. 8°. (4 Polish fl.) Eneida, przekladania Fr. Domochowskiego. Warsz. 1809. 8°. (10 Polish fl.) Eneida, przekl. Jacka Przybylskiego. Krak. 1811. 2 vols. with plates (30 Polish fl.) Ksiegi wszytkie, to jest ksiag dwanascie o Eneaszu Trojanskim. przekl. Jedrzeia Kochanowskiego. Ksiag zworo Ziemanstwa prz. Waler. Otwinowskiego. Ksiag dziesiec Tasterek prz. Ignac. Nagurczewskiego. Warsz. 1754. 4°.

Kochanowski's translation of the Æneid first appeared, *Krak.* 1590 or 1640. 4°.

23800 — Magyar Virgilius. Elsö Darab. Virgilius Eklogái (by Jos. Rainis). Posonban, 1789. 8°. The Æneid and Eclogues translated into Hungarian by D. Szabó von Barót. Part I. Vienna, 1810. 8°. Part II. Pesth, 1813. 8°.

23801 — 7. *Illustrantia.* Virgilii Maronis interpretes veteres, Asper

Cornutus, Haterianus, Longus, Nisus, Probus, Scaurus, Sulpicius et Anonymus. Edente notisque illustrante Ang. Majo. Mediol., regiis typis, 1818. 8°. Géographie de Virgile, par Helliez. Par. 1771. 12°. Nouv. éd. augm. Par. 1820. 12°. A. J. Retzii flora Virgiliana (suec.) Lund. 1809. 8°. Clavis Virgiliana or a vocabulary of all the words in Virgil. Lond., Astley, 1742. 8°. F. A. Ludewig clavis Virgiliana. Berol. 1805–6. 8°. 2 voll. (1 d. 22 gr.) J. Pierii Valeriani castigatt. et varietates Virgilianæ lectionis. Rom., Ant. Bladus, 1521. fol. Jul. Pomponii Sabini in omnia Virg. opera commentarii. Bas., Oporinus, without date, (1544). 8°. Virgilius collatione scriptor. græcor. illustratus op. et industria Fulvii Ursini. Leovard. 1747. 8°. Previously, Antw., Plantinus, 1567. 8°. Alberici Gentilis lectionis Virgilianæ variæ liber. Hanov., Anton, 1603. 8°. Tarq. Gallutii Virgilianæ vindicatt. Romæ, 1621. 4°. Holdsworth remarks and dissertations on Virgil. Lond. 1768. 4°. F. H. Bothe Virgilius Virgilianus s. quæstio de Virgilii locis quibusdam dubiis aut corruptis. Hdlb. 1820. 8°. (15 gr.) Pt. Nannii in bucolica commentaria. Bas., Oporinus, 1559. 8°. (C. Fea) saggio di nuove illustrazioni filologico-rustiche sulle egloghe e georgiche di Virgilio. Roma, Pagliarini, 1799. 8°. (50 baj.) P. Benii commentarii in Æneidem. Ven. 1623. fol. J. Martyn dissertations and critical remarks upon the Æneid. Lond., 1770. 8°. Sb. Corradi commentarius, in quo liber I. Æneidos explicatur. Flor., Torrentinus, 1555. 8°. Pt. Nannii spicilegia in librum IV. Æneidos. Lovan. 1544. 4°,

23802 VIRGILIUS, *traditions respecting him.* Les merveilleux faits de Virgille. Par., J. Trepperel, without date, 4°. Gothic letter.

The oldest edition that is known; it sold at the Roxburghe sale for 17 guineas, at the duke of Marlborough's for 4.

23803 — la vie, les ditz et merveilles de Vergille quil fist luy estant en Romme. nouuellement imprimee. Lyon, Barnabe Chaussard, without date (about 1530). 8°. Gothic letter.

20 leaves with the signatures *a–c*. Also, *Par.*, *Gu. Nyverd*, without date, 8°. Gothic letter. There is also an edition, without place or date, 8°.

23804 — this boke treateth of the lyfe of Virgilius and of his deth and many marvayles that he dyd in his lyfe tyme by whychcraft and nygramansy throwgh the helpe of the devyls of hell. Anwarpe, J. Doesborcke, without date (about 1510). 4°. Gothic letter with woodcuts.

30 leaves with the signatures *A–F*. 54l. 12s. Roxburghe, 29l. 8s. Marlborough.

23805 — the life and death of Virgilius, reprinted by E. V. Utterson. Lond. 1812. 8°.

Only 50 copies of this new edition were printed. There is also a Dutch translation of 1552. Concerning this romance of the 13th or 14th century, see *Mélanges tirés d'une gr. bibl.* V. 181. *Beloe Anecdotes*, I. 419 sq. *F. W. Val. Schmidt Beitrr. zur Gesch. der romant. Poesie. Berl.* 1818. 8°. p. 130 sq.

VIRGIN, Pt., see GUILLEVILLE.

23806 VIRUES, Christoval de. Obras tragicas y lyricas. Madr. 1609. 8°.

23807 — el Monserrate, fundacion de aquella real casa y camara angelical. Madr. 1587, or 1601, or 1609, or 1805. 8°. (12 rs.)

Cervantes, in the examination of Don Quixote's library, saves this poem from the fire, and celebrates it as one of the best epic performances in the Spanish literature. Concerning Virues, see also *Bouterwek*, III. 443.

23808 VIRULUS, C. (vulgo Manneken). Formulæ epistolares. Lovanii, J. Veldener, 1476. fol. Gothic letter.

The first edition of this frequently printed work. 72 leaves with 40 lines, without signatures, catchwords, and numbering of the leaves. *Lovan.*, *Cr. de Westphalia*, 1 *Dec.* 1476. fol. likewise with 40 lines, is a reprint of it.

23809 VISCONTI, Ennio Quirino. Il museo Pio-Clementino. Roma, Mirri, 1782–1807. large fol. 7 vols. with plates.

The 1st vol. only bears the name of Gi. Bt. Visconti, his father, although almost the whole was by himself. Vols. 1–3 contain the statutes, vols. 4 and 5 the bas-reliefs, vol. 6 the busts, and vol. 7 the miscellaneous remains of ancient art. Collation of the plates; (besides the portrait of Pius VI. which continually recurs from the 1st to the 6th vol. and that of Pius VII. to be found in the 7th vol.), vol. I. 1 leaf, *Pianta generale*, 51 leaves of plates and 2 leaves of plates with *A* and *B*. Vol. II. 52 leaves and 2 leaves with *A* and *B*. Vol. III. 50 leaves and 3 leaves with *A–C*. Vol. IV. 45 leaves and 2 leaves with *A* and *B*. Vol. V. 45 leaves and 3 leaves with *A–C*. Vol. VI. 61 leaves and 2 leaves with *A* and *B*. Vol. VII. 50 leaves and 2 leaves with *A* and *B*. Thereto belongs, *Il museo Chiaramonti aggiunto al Pio-Clementino, con l' esposizione di Fil. Aur. Visconti e Gius. Ant. Guattani. Roma*, 1808. large fol. 1 title-plate, with 44 plates, and 1 plate with *A*.

23810 — opere. Mil., Bettoni, 1818 sq. 8°. with plates.

This collective edition appeared in Italian and in French and in 3 classes. The 1st contains the *Museo Pio-Clementino*, the 2nd the *Iconografia Gr. e Rom.*, and the 3rd *Opere varie*. St. Ticozzi was the *redacteur* of the Italian edition, and Sergent-Marceau of the French. There are also copies in 4°.

23811 — iconographie ancienne, ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité. Première partie: Iconographie grecque. Par., Didot, 1811. 4°. 3 vols. with an atlas of 57 plates in fol. (240 fr.) Seconde partie: Iconographie romaine. ib., id., 1818–27. 4°. 3 vols. with an atlas in fol. (240 fr.)

A splendid edition of the *Iconogr. Gr.* also appeared, *ib.*, *id.*, 1808. large fol. 3 vols. and of the *Icon. Rom.* 1817–26. large fol. 3 vols. which have not come into the market. The *Icon. Rom.* was finished after Visconti's death by A. Mongez. There is a copy on vellum of the folio edition.

23812 — osservazioni su due musaici antichi istoriati. Parma, reale tipogr., 1788. large 8°. with plates.— Pitture di un antico vaso fittile trovato nella Grecia. Roma, 1794. large fol. with plates. — Iscrizioni greche triopee, ora Borghesiane, con versioni ed osservazioni. Roma, Pagliarini, 1794. small fol.

See also FEOLI and LAMBERTI.

23813 VISÉ, J. Donneau, Sieur de. (*anon*). Mémoires pour servir à l'hist. de Louis le grand. Without place (*Par.*), 1697–1703. fol. 10 voll.

This work, very little esteemed in France, only the 10th vol. of which is scarce, according to Brunet, has sometimes been erroneously celebrated as a rarity consisting of no more than 30 copies.

23814 VISORIO, Henrique. Anagramma de la vida humana. Lisb., Alvarez y Lopez, 1590. 8°.

This very scarce book is in the library at Wolfenbüttel.

23815 VISSCHER, Roemer. Brabbeling. Amst. 1612. 4°. ib., W. Jansz. (*Blaeu*), 1614. 12°. ib., Ravesteyn, 1669. 12°.

The earliest Dutch epigrammatist.

VISSER, Jac., see MEERMANN.

23816 VITÆ. Liber vitas patrum S. Hieronymi. Ulmæ, J. Zeiner, without date (about 1474). fol. Gothic letter.

10 unnumbered leaves of index and 375 numbered leaves with 40 and 41 lines, without signatures and catchwords. The first edition is probably the one without place or date (*Col.*, *U. Zell*, about 1470). fol. Gothic letter, 159 leaves in 2 columns with 41 lines. The editions, without place or date (*Col.*, *Therhoernen*). fol. Gothic letter, 193 leaves in 2 columns with 37 lines, and *Nrb.*, *Ant. Coburger*, 1478. fol. Gothic letter, 5 unnumbered and 238 numbered leaves in 2 columns with 51 lines, often reprinted, are also of value. The edition, *Col.*, *Gennepæus*, 1547. fol. is corrected from several MSS. The best edition is after 18 MSS. and the old editions in *Herib. Rosweydi vit. patrum s. hist. eremitica. Ed. II. Antw.* 1628. fol. Concerning the work itself, consult *Fontanini Hist. litt. Aquilej.* 376 sq. *Freytagii Appar. litt.* II. 1140 sq.

23817 — vitas patrum en romance. Sevilla, Cromberger, 1538. fol. Gothic letter.

4 leaves of preliminary matter and 214 numbered leaves in 2 columns.

23818 — volgarizzamento delle vite

de' santi padri. Fir., Manni, 1731–32. 4°. 4 voll. Also on large paper.

The best edition, superintended by Dm. Mar. Manni, of which there is a reprint, *Verona, Ramanzini*, 1799. 4°. 4 voll. Dm. Cavalca was the originator of this text extolled by the academy della Crusca as a word-standard work. The following earlier editions recommend themselves only by their rarity; *Ferrar., Agst. Carnerius*, 1474. 4°. *Ven, Gbr. di Pietro*, 1475. fol. *Ven., Ant. di Bartolomeo*, 1476. fol. Gothic letter. *Ven., Lichtenstein*, 1479. fol. Gothic letter. The edition, *Vite de' S. Padri. Ven.* 1720. 4°. is not prized.

23819 — ensuite la tresdeuote: treslouable et recōmendable vie des anciens saintz peres hermites: nouuellement translatee de latin en francois: et diligēment corrigee. Sur ce que en ont escript. et aussi translate de grec en latin monseigneur saint Jerosme et autres solitaires religieux apres luy. Lyon, N. Phelip et J. Dupré, 15 Jan. 1486. fol. Gothic letter with woodcuts.

The first edition and very scarce. 6 leaves of preliminary matter with the signature *X*, and 165 leaves of text with the signatures *a–r* and *A–R* in 2 columns with 42 lines. In Vanpraet's second *Catalogue des livres impr. sur vélin*, III. 20, and *Dibdin's Ædes Althorp.* II. 284, an edition is cited, *Par., J. Dupré*, 8 *Juin* 1486. fol. Gothic letter (of which there is said to be a copy on vellum), probably only differing in the colophon from this. Also under the title, *La vie des pères en françoys. Par., Vérard*, 15 Oct. 1496. fol. Gothic letter, a copy of which on vellum is in the Royal library at Paris (725 fr. M'Carthy).

23820 — hie vahet an das hochwürdig lebē der vsserweltē freund gottes der heiligen altuetter. Without place or date. fol. Gothic letter with woodcuts.

4 unnumbered and 230 numbered leaves with 34 lines. Also, *Augsp., Ant. Sorg*, 1482. fol. Gothic letter with woodcuts, 6 and 387 leaves with 34 lines. *Augsp., Pt. Berger*, 1488. fol. with woodcuts. *Augsp., Ant. Sorg* (other copies, *Hans Schobser*), 1492. fol. with woodcuts. *Augsp., Hans Schönsperger*, 1497. fol. with woodcuts, 284 leaves in 2 columns with 39 lines.—In low Saxon, without place or date. fol. Gothic letter, 4 and 230 leaves with 34 lines. In Dutch, *Goude, Ger. Leeu*, 1480. fol. Gothic letter in 2 columns with 35 lines. (*Zwoll*), *Pt. van Os*, 1490. fol. Gothic letter. *Delf, H. Eckert*, 1498. fol. Gothic letter.

23821 — the lives of holy faders lyvynge in deserte, transl. out of Frensshe into Englysshe by W. Caxton. Westminstre, Wynkyn de Worde, 1495. fol. Gothic letter with woodcuts.

346 leaves. Extremely scarce even in England (59l. 17s. London 1813. 32l. 11s. Marlborough, 1819). The foregoing articles, JACOBUS de Voragine and LEBEN der heiligen, must not be confounded with these *Vitæ patrum*.

VITE de' filosofi, see DIOGENES Laertius, No. 6183–84.

23822 VITEZ, Michaly. Poetai munkai, kiadtka Marton Joseph. (Poetical works, edited by Joseph of Marton.) Vienna, Pichler, 1813. 12°. 4 voll.

One of the best Hungarian poets.

23823 VITRUVIUS Pollio, M. Lucii Victruvii Pollionis de architectura libri X. (ex rec. J. Sulpicii Verulani.) S. Jul. Frontini viri consularis de aquis quæ in urbem influunt libellus mirabilis (ex rec. Pomponii Laeti et J. Sulpicii). Without place or date (*Romæ, G. Herolt*, about 1486). fol.

The first edition, with 34 lines, without signatures, catchwords, and numbering of the leaves. The Vitruvius contains 4 leaves of preliminary matter (*Epistola Sulpicii ad lectorem*, index etc.), and 94 leaves of text, and terminates with a leaf which contains the errata and *register*. The Frontinus, which also has a register at the end, contains only 16 leaves. Vacant spaces are left for the longer Greek passages, but single Greek words are printed in Latin characters. The text of Vitruvius appears to be a faithful impression of a MS.

23824 — de architectura libri X. Frontinus de aquæductibus. Politiani Panepistemon. Ejusdem Lamia. Flor. (without the printer's name), 1496. fol.

86 leaves in all with the signatures *a–L*, *aa*, *bb*, and again *aa*, *bb*. A reprint of the preceding edition with few deviations. The edition with Cleonidas, *Ven.* 1497. fol. (see above, No. 4816) is likewise merely a reprint of this.

23825 — M. Vitruvius per Jocundum

solito castigatior factus cum figuris et tabula, ut jam legi et intelligi possit. Ven., J. de Tridino, 22 Mai 1511. fol. with woodcuts.

4 leaves of preliminary matter, 110 numbered leaves, and 9 leaves, index and colophon. A new recension from MSS. in which nevertheless much is often arbitrarily altered on architectural grounds alone and at variance with the opinions of the author. The Greek passages are here complete for the first time, and this edition is also the first with figures. Jucundus Veronensis was the editor.

23826 — Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit. Flor., Ph. de Giunta, m. Oct. 1513. 8°.

4 leaves of preliminary matter, 187 and 34 numbered leaves and 24 unnumbered. 6 copies on vellum are known. A new revision of the text of the preceding edition.

23827 — M. Vitruvii de architectura libri X. nuper maxima diligentia castigati atque excusi, additis Julii Frontini de aqueductibus libris propter materiæ affinitatem. Flor., her. Ph. Juntæ, 6 cal. Nov. 1522. 8°. with woodcuts.

192 and 24 numbered leaves and 18 leaves of index. In this edition the misprints only of the preceding edition are corrected. The woodcuts are the same as in that.

23828 — de architectura libri X., summa diligentia recogniti atque recusi. Additis Jul. Frontini de aqueductibus libris, propter materiæ affinitatem. Without place or date (*Lugd.*, *Huyon*), 1523. 8°. with woodcuts.

This edition, sometimes erroneously taken for a Juntine, is merely a reprint of the Juntine of 1522.

23829 — de architectura libri X., nunc primum in Germania excusi atque hinc inde schematibus exornati. Adjecimus etiam S. Jul. Frontini de aquæductibus urbis Romæ libellum. Item ex libro Nic. Cusani de staticis experimentis fragmentum. Cum indice copiosissimo. Arg., in off. Knoblochiana, 1543. 4°. with woodcuts.

Merely a repetition of the text of Jucundus. In the edition, *ib.*, *Knobloch*, 1550. 4°. Philander's annotations are added.

23830 — de architectura libri X., omnibus omnium editionibus longe emendatiores, collatis veteribus exemplis. Access. Gu. Philandri annotatt. castigatiores et locupletiores. Adjecta est epitome in omnes G. Agricolæ de mensuris et ponderibus libros, eodem autore. Cum indice locupletiss. Lugd., J. Tornæsius, 1552. large 4°. with woodcuts.

The text of Jucundus forms the basis, which Gu. Philander, who superintended the edition, has sometimes altered from conjecture and MSS. His notes, which first appeared by themselves, *Romæ*, *Doesena*, 1544. 8°. (*Ven.*, *Stella*, 1557. 8°. is only a new title to this edition) and, *Par.* 1545. 8°. are valuable, particularly in an exegetical point of view. *Lugd.* (other copies, *Genevæ*), 1586. 4°. is merely a reprint.

23831 — de architectura libri X. cum commentariis Dn. Barbari, multis ædificiorum, horologiorum et machinar. descriptionibus, et figuris, una cum indicibus copiosis, auctis et illustratis. Ven., Fr. Senensis, 1567. fol. with woodcuts.

Philander's text forms the basis, sometimes altered by Barbarus.

23832 — de architectura libri X. Cum notis, castigatt. et observatt. Gu. Philandri integris, Dn. Barbari excerptis, et Cl. Salmasii passim insertis. Præmittuntur elementa architecturæ collecta ab H. Wottono. Accedunt lexicon Vitruvianum Bernardini Baldi, et ejusd. scamilli impares Vitruviani. De pictura libri III. Leonis Bt. de Albertis. De sculptura excerpta ex dialogo Pomp. Gaurici. L. Demontiosi comm. de sculptura et pictura. Cum variis indd. Omnia in unum collecta, digesta et illustrata a J. de Laet. Amst., L. Elzevir, 1649. fol. with woodcuts.

An edition very negligently and carelessly superintended, in which the text is frequently deteriorated, and the annotations of the earlier interpreters are often absurdly mutilated. Various readings from 2 MSS. are appended. The edition how-

however is finely printed, and is still sought after on that account.—Galiani's edition of 1758, see below in No. 23838. It contains a text corrected from 2 Vatican MSS. and excellent explanations of the subject matter.

23833 — de architectura libri X. Ope codicis Guelferbytani, editionis principis ceterorumque subsidior. recensuit, et glossario, in quo vocabula artis propria explicantur, illustravit A. Rode. Berol., Mylius, 1800. 4°. 2 voll. (3 d. 16 gr., on vellum paper 7 d. 8 gr.) 20 plates were published for this edition, ib. 1801. fol. (5 d., on vellum paper 6 d.)

23834 — de architectura libri X. Ex fide libror. scriptor. recensuit, emendavit, suisque et viror. doctor. annotationibus illustravit J. Glo. Schneider. Lips., Göschen, 1807–8. 8°. 3 voll. (7 d. 12 gr., on writing paper in 4°. 13 d. 12 gr.)

23835 — de architectura libri X., ad optt. editt. collati. Arg., 1808. 8°. (1 d. 16 gr.)

23836 — architectura. Textu ex recensione codicum emendato cum exercitationibus notisque novissimis J. Poleni et commentariis variorum, additis nunc primum studiis Simonis Stratico. Utini, Matiuzzi, 1825–29. large 4°. with plates and woodcuts. Also on vellum paper.

As yet Vol. I. P. 1. 2. Vol. II. P. 1. 2. Vol. III. P. 1. 2. have appeared.

23837 — de arquitectura, traduc. de latin en castellano por Mig. de Urrea. Alcala de Henares, 1587. fol. Los diez libros de architectura, traduc. del latin y commentados por Jos. Ortiz y Sanz. Madr., imprenta real, 1787. large fol. with plates (172 rs.)

The translation by Ortiz is made from the Italian of Galiani. Notwithstanding the use of 4 Vatican and 2 Escurial MSS. it is insufficient in the criticism of the text, although particularly good in the explanation of the subject matter.

23838 — de architectura libri dece traducti de latino in vulgare (da Cesare Cesariano). Como, Gotardo da Ponte, 15 Jul. 1521. fol. with woodcuts, 8 and 184 leaves. — De architectura traducto de latino in vulgare (da Fr. Lucio Durantino). Ven., Sabio, 1524. fol. with woodcuts. Also, Ven., Zoppino, 1535. fol. with woodcuts. — Architettura con il suo commento et figure Vetruvio in volgar lingua raportato (lib. I–V.) per Gi. Bt. Caporali. Perugia, Bigazzini, 1 Apr. 1536. fol. with woodcuts. — I dieci libri dell' architettura tradutti et commentati da (Dan.) Barbaro. Ven., Marcolini, 1556. fol. with woodcuts. Also, Ven., Franceschi, 1567 or 84. 4°. Ven., Vecchi, 1629. 4°. ib. 1641. 4°.—Gli oscuri et difficili passi dell' opera Ionica del Vitruvio, di lat. in volgare tradotti per Gi. Bt. Bertani. Mantova, Ruffinello, 1558. fol. with woodcuts.—L'architettura (lat.) colla traduzione ital. e comento di Berardo Galiani, Napoli, Simoni, 1758. fol. with 25 plates. Also (without the Latin text), Siena or Nap. 1790. fol.—Architettura, libri X., restituiti nell' ital. lingua da Baldass. Orsini. Perugia, 1802. 8°. 2 vols. with plates. Baldass. Orsini dizionario universale d' architettura e dizionario Vitruviano. ib. 1801. 8°. 2 vols. with plates.

Docen concerning a MS. translation of Vitruvius in the Royal library at Munich, prepared by M. Fabio Calvo in Raphael's house at Rome, and at that artist's desire, may be seen in *Schorn's Kunstblatt* 1822, No. 78. Consult *Bandini bibl. Leopold.* III. 197. A new translation by Quirico Viviani will appear at Udine.

23839 — architecture ou art de bien bastir, mis de latin en françoys par J. Martin. Par., Gazeau, 1547. fol. with woodcuts.

Also, *Par.* 1572. fol. *Col.* 1618. 4°.

23840 — les dix livres d'architecture, corrigez et traduits nouvellement en françois, avec des notes et des figures. Par Cl. Perrault. Ed. II. révue, corr. et augm. Par., Coignard, 1684. large fol. with plates.

The best edition and greatly sought after.

In many copies there is to be found in p. 342 a large plate by Seb. le Clerc, representing the large machine by which the two large stone blocks of the pediment of the Louvre colonnade were raised up. This greatly valued plate increases the price of the copy in which it is found nearly one quarter. The first edition, *Par.* 1673. fol. contains indeed the first impressions of the plates, but it is less complete and not sought after.

23841 — l'architecture, trad. en franç. avec des remarques par Mt. Bioul. Brux. 1816. 4°. with 30 plates (24 fr.)

23842 — Vitruuius Teutsch. Nemlichen M. Vitruuij Pollionis zehen Bücher von der Architectur vnd künstlichem Bawen, erstmals verteutscht durch Gualth. H. (Hermenium) Rivium. Nrb., J. Petrejus, 1548. fol. with woodcuts. Also, Bas. 1575 or 1614. fol. with woodcuts.

Thereto belongs as a commentary, *G. H. Rivii der furnembsten mathemat. u. mechan. künst eygentlicher bericht u. vnterrichtung. Nrb., Petrejus*, 1547. fol. with woodcuts. *ib.* 1558. fol. *Bas.* 1582. fol.

23843 — Baukunst. Aus der röm. Urschrift übs. von A. Rode. Lpz., Göschen, 1796. 4°. 2 voll. (5 d., on vellum paper 12 d.)

23844 — architecture, transl. from the original Latin by W. Newton. Lond., Taylor, 1792. fol. 2 parts in 1 vol. with plates (4l. 4s.). — The civil architecture of Vitruvius, comprising those books of the author, which relate to the public and private edifices of the ancients, transl. by W. Wilkins. With an introduction, concerning an historical view of the rise and progress of architecture amongst the Greeks. Lond., Longman, 1812–17. large 4°. 2 vols. with 40 plates (6l. 6s., on very large paper in fol. 12l. 12s.)

A pretended English translation by Castell (*Lond.* 1730), rests only on a mistake.

23845 — Bernardin. Baldus de verbor. Vitruvianor. significatione s. perpetuus in Vitruvium commentarius. AV., ad insigne pinus, 1612. 4°. Exercitatt. Vitruvianæ primæ et secundæ J. Poleni. Patav. 1739. fol. Jos. Fr. Ortiz abaton reseratum, s. genuina declaratio duorum locor. cap. ult. lib. III. architecturæ Vitruvii. Romæ, 1781. 8°. with 4 plates. C. Fea progetto per una nuova ediz. dell' architettura di Vitruvio. Roma, 1788. 4°. Pt. Gi. Piacenza discussione ragionata di due questioni architettoniche tratte del 3. libro di Vitruvio (su i Scamilli e sul capitello Ionico). Mil. 1795. 4°. with 5 plates. Hans Ch. Genelli exeget. Briefe über Vitruv. Baukunst. Brschw. u. Berl., 1801–4. 4°. 2 parts with 43 plates (5 d. 12 gr., on vellum paper 6 d. 12 gr.) Jac. F. von Rösch Erläutt. über Vitr. Baukunst. Stuttg., Löfflund, 1802. 8°. (16 gr.) Hirt's Abhandl. über Vitr. in Wolf's u. Buttmann's Museum B. I. St. 2. p. 219–233.

23846 VITRUVIUS. Den danske Vitruvius. Le Vitruve danois, par Lauritz de Thura (en danois, franç. et allem). Kbhvn. 1746. large fol. 2 vols. with 120 and 161 plates.

Vitruvius Britann., see CAMPBELL and G. RICHARDSON.

23847 VIVES, J. L. Opera omnia, distributa et ordinata in argumentorum classes præcipuas a Gr. Majansio. Item vita Vivis scripta ab eodem Majansio. Valentiæ Editanor., Monfort, 1782–90. large 4°. 8 voll.

This very fine edition is far preferable to that of *Bas.* 1555. fol. 2 voll.

VIVIAN, see MAUGIS.

VLITIUS, see POETÆ, No. 17553.

23848 VOCABOLARIO degli accademici della Crusca. Ed. IV. Fir., Manni, 1729–38. fol. 6 voll. Also on large paper.

Previously, *Ven.* 1612, 23, 80, or 97. fol. *Fir.* 1691. fol. 4 vols. The edition, *Nap.* 1746–48. fol. 6 vols. is less fine and less correct, though enlarged. But these augmentations were also printed by themselves under the title, *Giunta de' vocaboli* etc. *Nap.* 1751. fol. and can be annexed to the Florence edition.

23849 — vocabolario degli accademici della Crusca, oltre le giunte fatteci finora, cresciuto di assai migliajo di

voci e modi de' classici li più provati dai Veronesi. Verona, Ramazzini, 1806–9. 4°. 7 voll.

Ant. Cesari was the editor. — (*Vinc. Monti*) *Proposta di alcune correzioni ed aggiunte al vocabolario della Crusca. Mil.* 1817–20. 8°. 2 vols. in 4 parts. The most important of all these works, is the excellent *Dizionario della Lingua Ital. Bol., Masi*, 1819–26. 4°. 7 voll.

23850 VOCABOLARIO Veneziano e Padovano, co' termini e modi corrispondenti Toscani. Padova, 1775. 4°. Ed. II. ib. 1796. 4°.

VOCABULAIRE, see FRANÇOIS.

23851 VOCABULARIO da lingoa de Japam com a declaraçaõ em portuguez, feito por alguns padres e irmaõs da companhia de Jesu. Em Nangasaqui, no collegio de Japan da companhia de Jesus, 1603. 4°.

Printed on Japanese paper made of silk. This vocabulary and the Japanese grammar by Rodriguez (see above) are of the greatest rarity.

23852 VOCABULARIA. Collecta Malaica vocabularia, h. e., congeries omnium dictionariorum Malaicorum hactenus editorum. Bataviæ, And. Lamb. Loderus, 1707–8. 4°. 2 voll.

Extremely scarce in Europe.

23853 — linguarum totius orbis vocabularia comparativa, Augustissima (Catharinæ II.) cura collecta (also with the title, Vergleichendes Glossarium aller Sprachen u. Mundarten). Sectio I. linguas Europæ et Asiæ complexa (digesta a Pt. Sim. Pallas.) Petropoli, 1786–89. 4°. 2 voll.

An important and rather scarce work. Each vol. contains 130 words from 200 languages, which however are printed in Russian characters. In many copies the important preface by Pallas is wanting.

A revision of this work was prepared by Thdr. Jankiewitsch de Miriewo by order of the empress Catharine. All the words of the first edition were here cited in alphabetical order, and were augmented with the words of the African and American languages, which could not be given so early as the 1st edition. This 2nd edition appeared, *Petrop.* 1790, 91. 4°. 4 voll. As however it did not obtain the approbation of the empress, the entire impression (according to Eichhorn) of 1000 copies was not published at all. This revision is consequently an uncommon rarity. Consult *F. von Adelung Katharinen der Grossen Verdienste um die vergleichende Sprachenkunde. Petersb.* 1826. 4°. (3 d.)

23854 VOCABULARIUM latino-teutonicum, vulgo dictum: *Ex quo.* In Altavilla, H. Bechtermuntze, 1467. 4°. Gothic letter.

The appellation of *Ex quo* given to this work, which is epitomised from the Janua Catholicon, arises from the circumstance of its commencing with the words, *Ex quo vocabularii varii autentici* etc. This first and extremely scarce edition, of which the only copy yet known is in the Royal library at Paris, contains 164 leaves (165 according to Fischer) with 35 lines. It is printed with the types of the Catholicon of 1460, and is historically remarkable on account of its affording proof what became of Gutenberg's types.

23855 — — Eltvil, N. Bechtermuntze, 1469. 4°. Gothic letter.

165 leaves (according to Dibdin, 162 according to Brunet) with 35 lines. The 2nd edition, not less scarce and printed with the same types as the first. The 3rd and 4th editions, *Eltvil*, 1472. 4°. and *Mog.* 1477. 4°. are printed with different types.

VOCABULARIUS Teutonista, see SCHÜREN. — Concerning other old Latin and German vocabularies I shall copiously treat in another place.

23856 (VOCABULISTA.) Solemnissimo vochabuolista (Italian and German). Bol., Dm. de Lapi, m. Apr. 1479. 4°.

56 leaves (the first blank) in 2 columns with the signatures *a–f*. This very scarce nomenclature contains the Bolognese dialect with a German translation by its side. An entirely similar Italian and German nomenclature had already appeared, (*Ven.*) *Adam von Rodueil*, 12 *Aug.* 1477. 4°. concerning which consult (J. Pt. Kohl's) *Briefwechsel der Gelehrten auf das J.* 1750. p. 345 sq. and Dibdin's *Ædes Althorp.* II. 294. See also *Neuestes aus der anmuth. Gelehrsamkeit*, II. 671.

23857 VOELLUS, Gu., et H. JUSTELLUS. Bibliotheca juris canonici veteris in duos tomos distributa, quorum unus canonum ecclesiasticorum codices antiquos, tum græcos tum latinos, complectitur, subjunctis vetustissimis eorundem cano-

num collectoribus latinis: alter vero insigniores juris canonici veteris collectores græcos exhibet. Lut. Par., Billaine, 1661. fol.

23858 VOETIUS, J. Commentarius ad pandectas. Ed. VI. Hag. Com. 1734. fol. 2 voll. J. van der Linden supplementum seu Tomi III. Sect. I. (a libro I–XII. pandect.) Traj. ad Rh., Wild et Altheer, 1793. fol.

The principal work was also printed at *Col. Allobr.* 1757, 69, or 78. fol. 2 voll., of the supplement however nothing more ever appeared.

VOGEL, Bh., see KUPEZKY.

23859 VOGT, J. Catalogus historico-crit. librorum rariorum, post curas tertias et quartas denuo recognitus, pluribus locis emendatus et copiosiori longe accessione adauctus (cura Mich. Truckenbrot). Ff. et Lips. (*Nrb.*), Stiebner, 1793. 8°. (1 d. 16 gr.)

Previously, *Hmb.* 1732, 38, 47, or 53. 8°. That this book, not without merit at its earliest appearance (since the edition of 1753 is said to have received an entirely different form), now only possesses an historical interest and is only of value as shewing the inclinations of the Dutch and German collectors of the first third of the preceding century, but has throughout no essential bibliographical value, ought at last to be more generally acknowledged in Germany, than unfortunately is the case. Freytag's works have pointed out to German bibliography a far higher and more independent position, and any one must now be totally unacquainted with the more considerable improvements effected in the science since that period both by Germans and by foreigners, particularly the French, who would defend Vogt's catalogue in the way that it has been done by the insipid reviewer of this dictionary in the *Leips. Lit. Zeit.*

The entirely superfluous new edition of this book is valued according to its merit by Langer of Wolfenbüttel in the *Neue allg. deutsch. Bibl.* XII. p. 540–543. And what can be said of an editor, who (not to mention other things) could insert in p. 820, *Editio hæc gratis in instructissimis bibliothecis quæritur!*

23860 VOISENON, Cl. H. de Fusée de. Œuvres complètes (publiées par Mme de Turpin). Par., Moutard, 1781. 8°. 5 voll.

The copies on fine blue paper have no cancels in T. IV. p. 71, 149, 151, 175, and 179.—*Romans et contes. Par., Bleuet, an* 6 (1798). 18°. 2 vols. with plates.

VOLATERRANUS, see MAPHÆUS.

VOLCKAMER, see HESPERIDES.

23861 VOLNEY, Const. Fr. Chasseboeuf de. Œuvres complètes. Par., Bossange, 1821. 8°. 8 voll. (64 fr.)

Voyage en Syrie et en Egypte, pendant 1783–85. *Ed. III. Par., Dugour, an* 7 (1799). 8°. 2 vols. with plates (12 fr., on vellum paper 24 fr.). *Les ruines ou méditations sur les révolutions des empires. Par., an* 7 (1799) or 1818. 8°. with plates. (6 fr.) *Recherches nouvelles sur l'hist. ancienne. Par.* 1815. 8°. 3 voll. (15 fr.)

23862 VOLPATO, Gi. Principj del disegno tratti dalli più eccellenti statue antiche; pubblicati ed incisi da Gi. Volpato e Raffaele Morghen. Roma, 1786. large fol. with 36 plates.

A re-engraving of this original edition, which is quite out of print, has appeared at Venice.

23863 VOLTA, Alessandro. Collezione di tutte le sue opere. Fir. 1816. 8°. 5 vols. with plates (50 paoli, on vellum paper 75 paoli).

23864 VOLTAIRE, Fr. Mar. Arouet de. Œuvres. Genève, 1768. 4°. 30 vols. with plates. Correspondance. Par. 1796. 4°. 15 voll.

This edition, although formerly prized, is now, together with the more modern one, no longer held in estimation, as it is incomplete and inconvenient, and the last 15 vols. are very negligently printed and on bad paper. Only the first 30 vols. are commonly met with.

23865 — œuvres (avec des avertissemens et des notes par Condorcet.) Without place (*Kehl*), société littéraire et typographique, 1784–89. 8°. 70 voll.

This edition, arranged by Lettelier, is the finest and the most complete of the older editions, but is very incorrectly printed, and is neither well arranged nor superintended with sufficient critical care. Beaumarchais, who undertook it, bought, as is well known, Baskerville's printing establishment for the purpose, had even paper pre-

pared for it, and expended on this single undertaking about 3 millions of francs. Together with this 8°. edition he at the same time prepared another in 92 vols. 12°. and had both the editions struck off on 5 different sorts of paper, on inferior paper, on ordinary (with the mark †), on large paper (with the mark * by the side of the signatures), on fine large paper, and on large vellum paper.

To this edition belongs a *Table analytique et raisonnée des matières, par Chantreau. Par., an* 9 (1801). 8°. 2 vols. and there may also be joined to it, *Supplément au recueil des lettres de Voltaire* (par Auger.) *Par.* 1808. 8°. or 2 vols. 12°.

There are also two series of plates, both from designs by Moreau, which are sometimes appended to this edition. The first series, which is greatly sought after, and appeared contemporaneously with this edition, consists of 108 leaves, about 25 copies of which have the plates *avant la lettre*. In these last, if they be genuine, the names of the engravers should only be given in exceedingly slight traces with the cold needle, and not completely engraved by the letter engraver. The second series appeared at Renouard's in Paris about 1802: it contains 146 leaves (185 fr., and with an addition of 21 small portraits 200 fr.), and is likewise very neat. Of this series a tolerable number of impressions *avant la lettre* appear to exist.

23866 — œuvres. Basle (other copies *Gotha*), 1784–89. 8°. 71 voll.

A reprint of the preceding edition, yet with some augmentations. Reprinted also, according to Beaumarchais, *Lyon, Delamollière,* 1791–92. 12°. 100 vols. *Basle* (other copies *Deux-ponts* or *Hambourg*), 1791. 12°. 100 vols.

23867 — œuvres. Nouv. édit., avec des notes et des observations critiques par Palissot. Par., Stoupe, 1792–1802. 8°. 55 voll.

Palissot removed from this edition with happy tact and fine feeling much that was unworthy of Voltaire, and reduced his correspondence to what was really interesting. At the same time he added excellent annotations and well written introductions. But those who were rigorous for the completeness of Voltaire were not content with this selection, and the far too indifferent printing injured the sale of edition.

23868 — œuvres complètes. Par., Desoer, 1817–19. 8°. 13 vols. with the table (156 fr., on vellum paper 312 fr.).

An *édition compacte*, so called, and consequently not fine; it is however convenient, better arranged than the earlier editions, and contains some augmentations. The table is by Alex. Goujon.

23869 — œuvres complètes. Par., Deterville et Lefevre, 1817–20. 8°. 42 vols. with the table (217 fr., on vellum paper 434 fr.).

As complete as the preceding and finer than it, but not very correct. Superintended by Miger, by whom also the table was drawn up.

23870 — œuvres (publiées par Adrien Beuchot et L. Dubois.) Par., Peronneau, 1817–20. 12°. 56 voll. (200 fr., on vellum paper 400 fr.)

Neither fine nor even quite correct; but better arranged than the earlier editions, and superintended with real critical care. The text is frequently and almost always happily corrected; and Beuchot's advertisements and annotations are instructive in a high degree.

23871 — œuvres. Par., Renouard, 1819–23. 8°. 66 vols. with 113 vignettes after Moreau, and 47 portraits (450 fr., on large vellum paper 720 fr., with plates *avant la lettre* 850 fr.).

As yet the finest, the most complete, and the most correct edition.

The invaluable copy of the first Dresden edition, mentioned in my *Ueberlieferungen*, T. I. p 97, which Voltaire had furnished with cancels and MS. corrections in his own handwriting for the purpose of a new impression, has been again discovered. I hope shortly to be in a condition to impart more particular information respecting it.

23872 — la Henriade suivie de quelques autres poëmes. (*Kehl*), société littér. et typographique, 1789. large 4°. on vellum paper.

Of this edition, not greatly sought after in France, there is a copy on vellum.

23873 — — Par., Didot, 1790. large 4°. on vellum paper.

Only 250 copies were struck off. A copy on vellum sold for 200 fr. at Galitzin's sale in 1785.

23874 — — Par., Didot, 1819. large fol. on vellum paper (175 fr.).

Only 125 numbered copies were struck off.

23875 — — Par., Didot, 1819. large 4°. with 2 plates.

This splendid edition was printed with the same types as Souza Botelho's edition of Camoens's Lusiad.

23876 — la pucelle, poëme, suivi des contes et satires. (*Kehl*), société litt. et typogr. 1789. large 4°. on vellum paper.

Only sought after in France when Moreau's plates are added. There are copies on vellum. There are copies of the edition (*ib.*), 1789, small 8°. 2 vols. on vellum paper, with 18 neat, but far too free plates, which were engraved in England.

23877 — la pucelle d'Orléans, poëme en 21 chants. Par., Didot, 1797. large 4°. 2 vols. on vellum paper, with plates.

There are copies on large paper in folio, and one copy on vellum in folio with coloured plates.

23878 — la pucelle. Par., Crapelet, an 8 (1800). large 8°. 2 vols. with plates by Monsiau. Also on vellum paper.

23879 VOLTIGGI, Jose. Ricsoslovnik Illiricskoga, Italianskoga i Nimacskoga jezyka. U Becsu (*Vienna*), Kurtzbeck, 1803. 8°.

An Illyrian dictionary with Italian and German explanations.

VOLUCRAIRE. Concerning a MS. of this work, see Notices et extraits, V. 267.

VOLUME, see PREMIER.

VOLUMINA, see HERCULANENSIA.

VOLUSPÄ, see EDDA.

23880 VON der Erschrocklichen Zurstörung vnnd Niderlag dess gantzen Bapstumbs, geprophezeyet vnd geweissagt, durch die propheten, Christum, vn̄ seine Aposteln, vn̄ auss Johannis Apocalypsi Figürlich vnnd sichtlich gesehen. Durch ain Hochgelehrten, dise gegenwürtige ding, vor sehr vil Jaren beschriben, vnd der wellt trewlich, auffs kürtzest hiermit fürgehallten. Without place or date (*Basel*, 1560–70?) fol. with excellent woodcuts.

40 unnumbered leaves. The first part of this work is in rhyme, and in a dramatic form, and ends on the *folio recto* of the 31st leaf. On the reverse of this leaf is a woodcut of the size of the entire page. The second part begins in leaf 32a and is composed in prose.

23881 VONDEL, Joost van den. Dichterlyke werken. Amst., Westerman, 1820 sq. 12°. 21 voll.

Each vol. 1 fl. 10 st., on vellum paper 2 fl. 2 st. An earlier collection, *Alle Werken, uitgegeven door B. Bosch. Dordr.* and *Utrecht*, 1793–99 8°. 6 parts (at 1 fl. 10 st. each), seems not to have been continued. A collection of the original editions of his separate works is often to be met with formed into a set, and bound in 10 or 11 4°. vols.—*Facsimile van een Gedicht van Vondel, om in de Werken van Vondel gevoegt te kunnen worden. Haarlem, Loosjes*, 1816, .. (6 stüb.)

23882 VOORDA, Jac. Electorum (juris) liber singularis. Acced. ejusd. oratt. II. Traj. ad Rh. 1749. 8°. Interpretatt. et emendatt. juris Rom. ib. 1768. 8°. Differentiæ juris Rom. et Belg. LB. 1769. 8°. Comm. ad legem Falcidiam. Harling. 1730. 8°.

VOPISCUS, see HISTORIÆ Augustæ scriptores.

VORAGINE, see JACOBUS.

23883 VORTZEICHNUS vnd Zceigung des hochlobwirdigen heiligthumbs der Stifftkirchen der h. St. Moritz vnd Marien Magdalenen zu Halle. Halle (without the printer's name), 1520. 4°.

118 leaves with 1 plate and 233 woodcuts. The first book printed at Halle, and very scarce. Consult *Panzer's Deutsche Annal.* 444, and *Suppl.* 196. *Heller's Leben Cranachs*, 258. 354. The *Verzeichniss* itself is reprinted in *Dreyhaupt Beschr. des Saalkreises*, I. 852–866.

23884 VOS, Jan. Alle Gedichten. Amst., Lescailje, 1662–71. 4°. 2 voll.

23885 VOSS, J. H. Sämmtliche Gedichte. Auswahl der letzten Hand. Königsb. 1825. large 12°. 4 vols. (2 d. 16 gr., on writing

paper 3 d. 8 gr., on vellum paper 5 d.) Louise, ein ländl. Gedicht in 3 Idyllen. Ausgabe der letzten Hand. ib. 1826. large 12°. (1 d. 12 gr., on vellum paper 3 d. Also in 8°. 1 d. 8 gr., on writing paper 2 d. 12 gr., on vellum paper 4 d.)

Loisa, idyllion tribus eclogis absolutum lat. vertit Bj. Glo. Fischer (with the German text). *Stuttg., Metzler*, 1820. 8°. (1 d.)

23886 VOSSIUS, Ger. J. Opera, in sex tomos divisa. Amst., Blaeu, 1695–1701. fol. 6 voll.

23887 — etymologicon lat. linguæ, cum additt. Is. Vossii et Alex. Symm. Mazochii. Neap. 1762. fol. 2 voll. Also on large paper.

This enlarged edition is scarce in Germany.

23888 VOSSIUS, Is. De poematum cantu et viribus rhythmi liber. Ox., th. Sheld., 1673. 8°.

23889 — variar. observationum liber. Lond., Scott, 1685. 4°.

23890 VOYAGE littéraire de deux religieux Bénédictins de la congrég. de S. Maur (Edmond Martène et Ursin Durand). Par. 1717–24. 4°. 2 vols. with plates.

As this learned work, interesting only partially, had little sale, the judicious publisher gave it in 1730 the new title, *Voyage littéraire pour la découverte autour du monde*. Mercantile naïveté could scarce go farther.

23891 VOYAGE pittoresque aux glaciers de Chamouni. Par., Didot, 1815. small fol. with 7 plates (36 fr., with illuminated plates 84 fr., on large paper with illuminated plates 168 fr.).

23892a VOYAGE pittoresque de Genève à Milan par le Simplon. Par., Didot, 1811. fol. with 35 coloured plates (350 fr.).

There are 60 copies on large paper of atlas size (700 fr.).

23892b VOYAGE pittoresque au lac de Waldstetten ou des quatre cantons, représenté en dix vues dessin. par J. Wetzel et grav. par Fr. Negri, coloriées et accompagn. d'un texte descriptif. Zuric, Orell, 1817. fol.

23893 VOYAGE pittoresque aux lacs de Zuric, Zowerz, Egueri et Wallenstadt. Zuric, Orell, 1819. oblong fol. with 10 illuminated plates (100 fr.).

23894 VOYAGE pittoresque de Bâle à Bienne, par la vallée de Motiers-Grandval (le texte par Bridel). Bâle, 1802. oblong fol. with 36 plates and 1 map (216 fr.).

23895 VOYAGE pittoresque de l'Oberland (par Ph. Alb. Stapfer). Par., Treuttel, 1812. large 4°. with 15 illuminated plates (72 fr., *doubl. gravures au trait* 84 fr.).

See also SPON, OLAFSEN, CHOISEUL-GOUFFIER, SAINT-NON, SAINT MORIS, LAVALLÉE, DESCRIPTION de la France and MELLING.

23896 VOYAGES imaginaires, songes, visions et romans cabalistiques (recueillis par Garnier). Without place (*Par.*), 1787–89. 8°. 39 vols. with plates.

23897 VREDIUS, Olivar. Sigilla comitum Flandriæ et inscriptiones diplomatum ab iis editorum. Brugis, 1639. fol. with plates.

In French, *ib.* 1641. fol. with plates.

23898 — genealogia comitum Flandriæ. Brugis, 1642–43. fol. 2 parts in 1 vol. with plates.

In French, *ib.* 1642–44. fol. 2 vols. with plates.

23899 — historia comitum Flandriæ a Julio Caes. ad ann. Chr. 767. Brugis, 1650. fol. 2 parts in 1 vol. with plates.

Brunet erroneously mentions the *Historia Flandriæ christianæ* as a separate and particularly scarce fragment of an unfinished work, whereas it is rather an integral part of the above mentioned *Historia comitum Flandriæ*, from a copy of which it cannot easily be absent.

23900 VRIES, Jeronimo. Proeve eener Geschiedenis der Nederduitsche Dichtkunde. Amst., Allart, 1810. 8°. 2 voll. (6 fl. 2 st.)

23901 VUES remarquables des montagnes de la Suisse, dessinées et coloriés d'après nature, avec leur description. Amst., Yntema, 1785. fol.

This work, in which the drawing is by Wagner, and the text by pastor Wyttenbach, and which appeared in Nos. of 10 plates each, seems to have remained unfinished. It is really a work of splendour. The Dresden copy contains 5 leaves and 12 pages of text, 1 title-plate, and 23 plates coloured *en gouache*.

VULCANII thesaurus utriusque linguæ, see ETIENNE, No. 6984, at the end of the note.

VULPIUS, J. R., see CORRADINI.

VULTUS, see Achill. STATIUS.

23902 VYASUDEVU. Prem Sagur, or the history of the Hindoo deity Sree Krishu, contained in the 10th chapter of Sree Bubaguvut of Vyasudevu, transl. into Hinduvee from the Brij B, hasha of Chutoorh Hooj Mirr by Sree Lulloo Lal Kub B. Calcutta, 1810. 4°.

W.

WACE, see ROMAN de Rou and ROMAN, No. 19301, *not*.

23903 WACHTER, J. G. Glossarium germanicum, continens origines et antiquitates totius linguæ germanicæ et omnium pene vocabulor, vigentium et desitorum. Lips., Gleditsch, 1737. fol.

The author's own copy, enriched with copious MS additions of his own, became by his own bequest the property of the library of Memmingen, his native town. The Royal library at Dresden also possesses some valuable MS. matter relating to language, which he left behind.

23904 WADDING, Lucas. Annales Minorum, seu historia trium ordinum a S. Francisco institutorum. Ed. II. locupletior et accuratior, op. et stud. Jos. Mar. Fonseca. Romæ, Bernabò, 1731–45. fol. 19 voll.

The 19th vol. is sometimes wanting.

23905 WAGENAAR, Jan. Vaderlandsche Historie. Amst., Allart, 1791–97. 8°. 21 vols. with plates and 1 map (42 fl.). Byvoegsels en Aanmerkingen tot de vaderl. Historie, door H. van Wyn, N. C. Lambrechtsen, Ant. Martini, E. M. Engelberts *etc.* ib., id., 1790–96. 8°. 20 pieces in 4 vols. with plates (19 fl. 10 st.). Nalezingen tot de vaderl. Hist. ib., id., 1797–1801. 8°. 2 voll. (7 fl. 4 st.) Register. ib. 1798. 8°.

The *Vaterlandsche Historie* first appeared, *Amst.*, *Tirion*, 1749–59. 8°. 21 vols. with plates; and in addition, a separate vol. of 103 plates, *ib.* 1761. 8°. Also a 2nd impression of the first vol. *Amst.* 1752. 8°. A new impression of the entire work appeared, *Amst.*, *Tirion*, 1770. 8°. 21 vols. with plates. *Allgemeine Geschichte der verein. Niederlande* (translated by Eobald Toze). *Leipz.* 1756–57. 4°. 8 vols. is an unfinished German translation.

23906 — Beschryving van Amsterdam. Amst. 1760–68. 8°. 13 vols. with plates (25 fl.).

At the same time also in 3 vols. fol. with 80 plates (40 fl., on large paper 60 fl.).— *Verzameling van historische en politike Tractaten. Amst.* 1776–80. 8°. 2 vols. *Leven en Brieven. ib.* 1776. 8°. *Verhandeling over het Stadhouderschap. Amst.* 1787. 8°.

23907 WAGNER, Gi. Mar. Bassorilievi antichi della Grecia o sia fregio del tempio di Apollo Epicurio in Arcadia disegnato dagli originali da Gi. Mar. Wagner ed incise da Fd. Ruschweyh. Roma, Bourlié, 1814. oblong fol.

4 pages of text and 25 plates.

23908 WAKEFIELD, Edw. Statistical and political account of Ireland. Lond., Longman, 1812. 4°. 2 vols. with 1 map (6 guineas).

An uncommonly important work, and greatly prized in England.

23909 WAKEFIELD, Gilb. Sylva critica s. in auctores sacros profanosque commentarius philologus. Concinnavit Gilb. Wakefield. Cbr. et Lond. 1789–95. 8°. 5 parts.— Correspondence with C. J. Fox in

the years 1796–1801, chiefly on subjects of classical literature. Lond. 1813. 8°. (9s.) — Memoirs of the life of Gilb. Wakefield, written by himself. New ed. Lond. 1804. 8°. 2 vols. (1l. 1s.)

WAL, see HISTOIRE, No. 9794.

23910 WALCH, J. G. Bibliotheca theologica selecta. Jen., Ritter, 1757–65. large 8°. 4 vols. (8 d. 12 gr.) Bibliotheca patristica. ib., Cröker, 1770. 8°. (1 d. 8 gr.)

23911 WALDIS, Burk. Der Psalter, in newe Gesangsweise vnd künstliche Reimen gebracht. Frf., Egenolff, 1553. 8°. with music. Auswahl einiger Fabeln u. Erzähll. des Burk. Waldis mit kurzen Spracherklärr. von J. Jo. Eschenburg. Brschw. 1777. 8°. (16 gr.)

See also ÆSOPUS, No. 253.

23912 WALDSTEIN, Fr. Comes a, et P. KITAIBEL. Descriptiones et icones plantar. rarior. Hungariæ. Viennæ, Schmidt., 1802–12°. large fol. 3 vols. with illuminated plates (286 d.).

The first two vols. contain 100 plates each, but the 3rd only 80. A splendid work, and at the same time of scientific value.

23913 WALKER, J. Critical pronouncing dictionary and expositor of the English language. Lond. 1791, 97, or 1814. 4°. (1l. 11s. 6d.) Leips., E. Fleischer, 1826. 4°. (2 d. 8 gr.)

23914 WALLER, Edm. Works in verse and prose, published by Fenton. Lond., Tonson, 1729. large 4°. with plates. Works, with his life by Percival Stockdale. Lond., Davies, 1772. 8°.

The first edition of his poems appeared, *Lond.* 1645. 8°. But the edition still the most prized in England is, *Lond., Tonson*, 1711. 8°. (4l. 8s. on large paper at Stanley's sale). It is uncommonly neat, and contains two portraits of the poet.

23915 WALLIS, J. Opera mathematica varia et miscellanea. Ox., th. Sheld., 1695–99. fol. 3 vols.

A scarce collection and sought after.

WALMODEN, see THEDEL.

23916 WALPOLE, earl of Orford, Horatio. Works. Lond. 1798. large 4°. 5 vols. with plates (12l. 12s.).

There is also a later edition in 10 vols. 8°. (*Lond., Robinson*, 7l. 10s.) — *Histor., literar. und unterhaltende Schriften, übs. von A. W. Schlegel. Leips.* 1800. 8°. (1 d. 14 gr.)

23917 — letters to G. Montagu. Lond. 1818. 4°. (1l. 11s. 6d.) Letters to W. Cole and others. Lond. 1819. 4°. (1l. 1s.) Private correspondence, now first collected. Lond. 1820. 8°. 4 vols. (2l. 8s.)

23918 — (*pseudon.*) the castle of Otranto, a Gothic story. Translated by W. Marshal from the original Italian of Onuphrio Muralto. Ed. VI. Parma, Bodoni, 1791. very large 8°. on vellum paper, with plates.

There are 6 copies on vellum of this fine edition, as well as of the one, *Lond.* 1796. 8°. A German reprint of the English original is, *Berl., Himburg*, 1794. 8°. with 4 plates. *Il castello di Otranto. Lond., Molini*, 1795. very large 8°. with 7 plates. *Die Burg von Otranto* (translated by F. L. W. Meyer). *Berl., Himburg*, 1794. 8°. with 4 plates (1 d. 8 gr.)

23919 — anecdotes of painting in England, collected by G. Vertue, and now digested and published from his original MSS. by Horace Walpole. Strawberry-Hill, 1762–71. small 4°. 4 vols. with plates.

A fine edition of this interesting work, and scarce on account of its having been printed at the author's private press, which at the same time has the merit of possessing the first impressions of the fine portraits. These are less fine in the 2nd edition, *ib.* 1765. 4°. 4 vols. The *Catalogue of engravers*, mentioned in No. 23922, should be added to both these editions.

23920 — — Ed. III. with additions. Lond., Dodsley, 1782. 8°. 5 vols.

The best and most convenient edition for those who do not care about the plates. Also, *Lond.* 1826. very large 8°. 2 vols. (2l. 2s.)

23921 — anecdotes of painters, who have resided or been born in England, intended as a continuation of

Lord Orford's anecdotes of painters, by Edw. Edwards. Lond. 1808. 4°. (1l. 1s., on large paper 1l. 16s.)

23922 — catalogue of engravers, who have been born or resided in England. Strawberry-Hill, 1763. 4°. Ed. II. ib. 1765. 4°. Lond. 1794. 8°.

23923 — catalogue of the royal and noble authors of England, Scotland, and Ireland, with lists of their works. Enlarged and continued to the present time by Th. Park. Lond. 1806. large 8°. 5 vols. with 150 portraits (7l. 17s. 6d.).

At first, *Lond.* 1759. 8°. 2 vols. Additions to the above latest edition are to be found in the *London Magazine* of 1822.

23924 — memoirs of his own times. Lond., Murray, 1822. 4°. 2 vols. with portraits (5l. 5s.)

See also CHERBURY and PILKINGTON.

23925 WALPOLE, Rb. Memoirs relating to European and Asiatic Turkey. Ed. II. Lond. 1819. 4°. with plates and maps (3l. 3s.). Travels in various countries of the East, being a continuation to the memoirs of the Turkey. ib. 1820. 4°. with 2 maps and 12 plates (3l. 3s.).

Two very important works.

23926 WALTER, J. English-Welsh dictionary. Lond. 1794. 4°. (2l. 10s.) Dissertation on the Welsh language and specimens of Welsh poetry. Cowbridge, 1781–82. 8°.

WALTER, see GRANDIDIER.

23927 WALTER, J. Gli. Tabulæ nervorum thoracis et abdominis. Berol. 1783. large fol. with plates (10 d.).

Re-engravings of these plates on a reduced scale appeared, *Lond.* 1803. 4°. (18s.)

23928 WALTER, W. The amerous history of Guiscarde and Sygysmunde, newly translated out of Latin into Englysshe by W. Walter. (*Lond.*), Wynkyn de Worde, 1532. 4°.

An extremely scarce translation (54l. Roxburghe), see the Latin original under ARATUS, No. 984.

23929 — history of Tytus and Gesyppus, transl. out of Latyn into Englysshe by W. Walter. Lond., Wynkyn de Worde, without date. 4°.

Bandello's Latin edition of one of the novels of Boccaccio (see BANDELLO, No. 1583), forms the basis of this poem, which is not less scarce (36l. Roxburghe). Reprinted, *Lond.* 1560. 8°. (24l. 13s. 6d. Bindley).

WALTHARIUS, see FISCHER, No. 7592.

WALTHERUS, see GALTERUS.

23930 WALTHER, J. Ldf. Lexicon diplomaticum, abbreviationes syllabarum et vocum in diplomatibus et codicibus a seculo VIII. ad XVI. usque occurrentes exponens, junctis alphabetis et scripturæ speciminibus integris. Studio J. Ldf. Waltheri. Cum præf. J. D. Koeleri. Gottingæ, ap. J. Pt. et J. W. Schmidios, 1745–47. fol. 3 parts in 1 vol.

This uncommonly careful and laborious work has only the fault of mixing up together the characters used in original documents and in books, and thereby only ranking as an ordinary, although indispensable book of reference, whereas by a more strict separation of these characters it would have obtained a direct scientific importance. There are 3 different sorts of copies.

1. With the above title and date. Here vol. I. has 3 printed leaves of preface and 55 leaves of plates, besides the above engraved title. Vol. II. with the printed half-title, *J. L. Waltheri lex. dipl. Pars II.* has 58 leaves of plates and 19 printed leaves of index. Vol. III. has an engraved title agreeing with the above; only here, after *Waltheri*, there is added, *cum præf. J. H. Jungii. Gott., ap. J. W. Schmidium*, 1747. fol. Then follow 8 printed leaves of preface, and 28 leaves of plates.

2. With the engraved title, *Lexicon diplomat.... Waltheri. Cum præf. J. H. Jungii. Gott., ap. J. W. Schmidium*, 1752. After this title follow 8 leaves of printed preface, and 28 leaves of plates: next a printed half-title, *J. L. Waltheri lexici dipl. Pars II.* then 113 leaves of plates (numbered over the columns 1–459, and on the lower side of each page 1–CCXXV) and 19 printed leaves of index.—

J. D. Koehler's preface is entirely wanting in these copies, and they have no separate title for a 3rd part, which is not necessary, as the 28 leaves of plates that accompany it are placed immediately at the commencement of the work, and the lexicon then follows without interruption.

3. With a new title, *Ulmæ, Gaun*, 1756. because this bookseller bought the plates of the former publisher, had only 200 impressions taken, according to his own assertion, and caused the preface and index to be printed anew.

It follows therefore that Nos. 1 and 2 contain the first impressions, which must necessarily possess the greatest value for palæographists, and that the copies of No. 2 differ in nothing from those of No. 1, except in the absence of the unimportant preface of Koehler's; whereas, on the other hand, they possesses the advantage of being more conveniently arranged. The edition of No. 3, on the contrary, contains later and worse impressions of the plates.

As the copies of No. 3 bear a price of 20 dollars (see *Weigel's Appar.*, No. 7748), it is evident that the original impressions of Nos. 1 and 2 may at least claim the price of 25. Lastly, the copies of all 3 editions are daily becoming scarcer in Germany.

WALTON, see BIBLIA polyglotta.

23931 WANKULI. Logath Wan-Kuli s. dictionarium arabico-turcicum. Cpl. 1141 (1728). fol. 2 voll.

This is Gieuhari's Arabic lexicon with a Turkish explanation by Mohammed, son of Mustapha Al-Wâni (that is, of Wan in Armenia). The first typographical production of the printing establishment erected at Constantinople under Achmet III. The impression consisted of 1000 copies at 35 piastres each. The 1st vol. contains 12 unnumbered leaves of preliminary matter and 666 pages: the 2nd, 755 pages and 5 leaves of errata.

A 2nd edition, *Cpl.* 1758. fol. 2 vols. is said to be less correct (see *Schnurreri Bibl. arab.* p. 72). A 3rd edition, *Scutari*, 1217–18 (1802–3). fol. 2 vols.

WAPENBUCH, see SIEBMACHER.

23932 WARBURTON, W. Works (published by Rch. Hurd). Lond. 1788. 4°. 7 vols.

Also, *Lond.* 1811. 8°. 12 vols. (6l. 6s.) In addition, *Letters to Rch. Hurd. Lond.* 1808. 4°. (1l. 7s.) *ib.* 1809. 8°. (12s.)

23933 WARD, W. View of the history, literature, and religion of the Hindoos, and translations from their principal works. Serampoore, 1811. 4°. 4 vols.

This first edition is the only complete one of this important work. The 2nd, *ib.* 1815. 4°. 2 vols. is abridged, of which, *Lond.* 1817–20. 8°. 4 vols. (2l. 2s.) is a reprint.

23934 WARMHOLZ, C. Gst. Bibliotheca historica sueo-gothica; eller förtekning uppå så val trykte, som handskrifne böcker, tractater og skrifter, huilka handla om Suenska historien. Stockh. et Ups. 1782–1817. 8°. 15 vols. (8 d. 12 gr. at Weigel's in Leipsic).

WARNEFRIDUS, see PAULUS Diaconus.

23935 WARTON, Th. History of English poetry from the close of the 11th century. Lond. 1774–81. 4°. 3 vols. Index, by Fillingham. ib. 1806. 4°. (9s.)

This work, executed with great diligence, remains unfinished. Only the commencement of a 4th vol. was printed. There is a new impression in 4 vols. 8°. (2l. 10s.) — *Joseph Ritson's Observations on the three first volumes of the history of English poetry. Lond.* 1782. 4°.

There is also of Warton's, *Poetical works, with his life and notes by Mant. Oxf.* 1802 or, *Lond.* 1804. 8°. 2 vols. (14s., on large paper 1l. 4s.). *Observations on the fairy queen of Spencer. Lond.* 1762 or 1807. 8°. 2 vols. (14s.)

WARWICK, see GUY.

23936 WASER, J. H. Histor. diplomat. Jahrzeitbuch, zur Prüfung der Urkunden. Zür., Orell, 1780. fol. with plates and tables (3 d.)

23937 WASIUS, Cp. Senarius s. de legibus et licentia vett. poetarum. Ox., th. Sheld., 1687. 4°.

One of the first more profound writings on metre, which heretofore, without exactly being scarce, was little regarded.

23938 — metra Horatiana, or a scheme of all the lyric verses in Horace, shewing the laws of scanning and composing the several sorts. Lond., Bonwick, 1690. 8°.

Scarce even in England, see *Wolf's Literar. Analekten*, I. 240 sq.

23939 WATEAU, Ant. Son œuvre,

gravé d'après ses tableaux et dessins originaux, par les soins de Julienne. Par., without date, fol. 2 vols.

This edition, which contains rather inferior impressions, consists of 268 leaves. There are 100 copies on large paper.

23940 WATELET, Charl. H. L'art de peindre, poeme, avec des réflexions sur les différentes parties de la peinture. Par. 1760. large 4°. with plates.

Also, *Par.* 1760. 8°. with plates. *Amst.* 1761. 12°. In German, *Lpz.* 1763. 8°.

23941 — et LEVESQUE. Dictionnaire des arts de peinture, sculpture et gravure. Par. 1792. 8°. 5 voll. Æsthet. Wörterbuch über die schönen Künste nach Watelet u. Levesque, mit nöthigen Abkürzungen u. Zusätzen fehlender Artikel kritisch bearbeitet von C. H. Heydenreich. Lpz., Weygand, 1793–95. 8°. 4 voll. (8 d. 20 gr.)

WATER, see PLACAET-Boek.

23942 WATERRECHT. Dat hogheste Gotlandsche Waterrecht. Kbhvn. 1505. 4°. Amst. 1551. 12°. Kbhvn. 1755. 4°.

Consult *Hamburger vermischte Bibl.* B. III. p. 395.

23943 — 't boek der Zeerechten, inhoudende dat Godtlantsche Waterrecht *etc.* Amst. 1678. 4°.

23944 — her efter folger den hogeste oc elste watterret giort vdi Vesby paa Gudland. Kbhvn., Wingaardt, 1545. 8°.

Extremely scarce. — *Zeerechten, inhoudende dat Waterrecht van Wisbuy* etc. *Amst.* 1693. 4°. *Dat Waterrecht vnde Schypp-Ordeninge. Magdeb., Hans Walther,* 1555. 8°.

23945 WATSON, Rb. History of the reign of Philip II. king of Spain. Lond. 1778. large 4°. 2 vols. ib. 1803. 8°. 3 vols. (1l. 4s.) Basil, Thurneisen, 1792. 8°. 3 vols. (3 d.) In German, Lüb. 1778. 8°. 2 vols. (2 d. 12 gr.) In French (by Mirabeau and Dorival), Amst. 1778. 12°. 4 vols.

23946 — history of the reign of Philipp III. king of Spain. Lond. 1773. large 4°. ib. 1808. 8°. 2 vols. (1l. 1s.) Bas., Thurneisen, 1792. 8°. 2 vols. (2 d.) In French by L. J. A. Bonnet. Par. 1809. 8°. 3 vols. (14 fr.)

23947 WATT, Rb. Bibliotheca britannica, or a general index to British and foreign literature. Edinb., Constable, 1824. 4°. 4 vols. (11 guineas, now 8.)

The plan of at the same time affording a biographical and bibliographical dictionary of authors and literature, and a general scientific *repertorium* in alphabetical order, was too adventurous for him to succeed in. The work, immense industry as it displays, is nevertheless so faulty, so little to be depended upon, and so incomplete, that it ought only to be made use of with the greatest caution. This was also so soon acknowledged in Great Britain, that its price was very considerably reduced scarcely two years after its first appearance, and will most probably fall still lower.

23948 WATTS, Is. Works. Lond. 1810. 4°. 6 vols. (9l., on large paper 15l.)

Also in 9 vols. 8°. (4l. 14s. 6d.) *Poetical works. Lond., Bell,* 1802. 12°. 7 vols. *Lond., Suttaby,* 1812. 18°. *Lyric poems. Lond.* 1722. 8°. *ib.* 1804. 12°.

23949 WEBBE, W. A discourse of English poetrie, together with the author's judgement, touching the reformation of our English verse. Lond., Charlwood, 1586. 4°.

A very scarce work, and so sought after in England, that it sold at the Roxburghe sale for 64l., and at the duke of Marlborough's for 36l. 15s. But since Bensley of London has published a new impression, it has greatly fallen in price. Consult *British librarian,* p. 86. *Beloe Anecdotes of literature,* I. 234.

23950 WEBBER. Views in the south seas, from drawings by Jam. Webber, from the year 1776 to 1780. Lond., Boydell, 1808. large fol.

This vol., which may be appended to Cook's voyages, contains 16 illuminated plates, with explanatory text.

23951 WEBER, H. Metrical romances of the 13th, 14th, and 15th

centuries, publish. from ancient MSS., with an introduction, notes, and a glossary. Edinb. 1810. 8°. 3 vols. (2l. 2s.)

23952 — popular romances, consisting of imaginary voyages and travels. Edinb. 1812. 8°. (1l. 8s.)

It also forms the 4th vol. to his *Tales of the East*, 3 vols. 8°. (3l. 18s.)

23935 — battle of Flodden-field; a poem of the 16th century, with various readings, histor. notes, a glossary and an appendix. By H. Weber. Edinb. 1808. 8°. (15s.)

See also ILLUSTRATIONS.

23954 WECKHERLIN, Rdf. Geistliche v. weltliche Gedichte. Amst. 1648. 12°.

The last and most complete edition. A selection from it in W. Müller's *Bibl. deutscher Dichter des 17 Jahrh.* T. IV. *Lpz.* 1823. 12°. The extremely scarce first collection of his poems appeared under the title, *Oden vnd Gesänge durch G. Rdf. Weckherlin. Stuttg., J. Weyrich*, 1618. 8°. 64 leaves in all. M. von Meusebach of Berlin possesses the only copy as yet known.

23955 WEEVER, J. Ancient funerall monuments within the united monarchie of Gr. Britain, Ireland, and the islands adjacent. Lond., Harper, 1631. fol. with plates.

Concerning this scarce original edition, see *British librarian*, p. 344. A new edition, *Lond.* 1767. 4°. with plates.

23956 WEGELINUS, J. Reinh. Thesaurus rerum Suevicarum. Lindaugiæ, 1756–60. fol. 4 voll. (16 d. 12 gr.)

WEHBI, see TOHFEI.

23957 WEICHBILD, Sächsisches, mit der Glosse. Without place or date (*Bas., Bh. Richel*), fol. Gothic letter.

The first edition and very scarce. With 38 lines, without signatures, catchwords, and numbering of the leaves. First comes the *Remissorium*, at the end of which are the initials *B. R.* (Bernhard Richel). Of the later editions the following are to be met with at Dresden: *Augsp., Schönsperger*, 1495. fol. *ib., Otmar*, 1508. fol. *Leipz., Blum*, 1537. fol. *Leipz., Wolrab*, 1547 or 51. fol. *ib.* 1589. fol.

WEIGEL, Cp., Wapenbuch, see SIEBMACHER.

WEIGEL, Hans., see HABITUS.

23958 WEIGEL, C. Neugriechisch-deutsch-ital. Wörterbuch u. deutsch-neugriech. Wörterbuch. Leipz., Schwickert, 1796–1804. 8°. 2 voll. (6 d. 20 gr.)

WEIL, see WYLE.

23959 WEILAND, P. Nederduitsch taalkundig Woordenboek. Amst., Allart, 1799–1812. 8°. 12 voll. (33 fl. 15 st.) Nederduitsche Spraakkunst. ib., id., 1806. 8°. (2 fl. 8 st.)

WEINMANN, see DIETERICI.

WEISE, Mch., see GESANGBUCH.

23960 WELLEKENS, J. Bt. Verscheiden Gedichten. Amst. 1729. 4°. Bruiloftdichten. ib. 1729. 4°. Zedelyke Gedichten. Utrecht, 1737. 4°. Dichtlievende Uitspanningen. Amst. 1710. 8°. with plates.

23961 WELSER, M. Rerum Augustanar. Vindelicar. libri octo. Ven. (*Aldus*), 1594. fol. with plates printed in the text.

1 title-plate, 2 leaves of preliminary matter, and 377 pages. On p. 70 is the Augsburg foot in its entire length, extending over the page; hence it is clear that the bookbinder pasted this leaf in, and did not cut any thing off it. Also, *Ff. a. M.* 1594. 4°., and in German by Engelb. Werlich, *ib.* 1595. 4°.

23962 — opera historica et philologica (omnia), accurante Cp. Arnoldo. Nrb. 1682. fol.

WELT, die neue, see GRYNÆUS.

23963 WEMMERS, Jac. Lexicon æthiopicum, cum ejusd. linguæ institutionibus grammaticis. Romæ, congr. de propag. fide, 1638. 4°.

23964 WENDLAND, H. L. Ericarum icones et descriptiones. Abbildung u. Beschreibung der Haiden. Hannov., Hahn, 1798–1823. 4°. 27 parts with 6 illuminated plates each (38 d. 6 gr.).

23965 WERKEN van de Maetschapp der Nederlandsche Letterkunde te Leyden. Leyden, 1772–88. 4°. 7 voll.

23966 WERNDLY, G. H. Maleische Spraakkonst. Amst. 1736. 8°.

23967 WERNIKE, Ch. Ueberschriften oder Epigrammata, in kurzen Satiren, kurzen Lobreden u. kurzen Sittenlehren bestehend (6 Bücher). Amst. 1697. 8°. (8 Bücher.) Hmb. 1701. 8°. (10 Bücher). ib. 1704. 8°.

This last edition was reprinted, *Zür.* 1749. 8°. J. J. Bodmer superintended a corrected edition, *ib.* 1763. 8°., and C. W. Ramler superintended an abridgment, *Leips.* 1780. 8°. The proper name of the poet was *Warrneck*.

WERNSDORF, see POETÆ latini minores.

23968 WESSEL, J. Hm. Samtlige Skrifter. Kbhvn. 1787. 8°. 2 voll.

One of the best Danish poets. A 3rd edition appeared, *ib.* 1817. 8°. with an introduction by Rahbek.

23969 WESSELING, Pt. Observationum variar. libri II. Amst., Wetstein, 1728 (new title, *Traj. ad Rh., Besseling*, 1740). 8°. Probabilium liber singularis. Franeq., Bleck, 1731. 8°.

WESTERHOVII hieroglyphica, see HOOGHE.

23970 WESTERMAN, M. De Invloed der vrouwen op de vier tydperken des Levens. In vier Zangen. Amst., Westerman, 1816. 8°. (2 fl. 4 st.)

An esteemed modern Dutch poet.

23971 WESTPHALEN, E. Jo. de. Monumenta inedita rerum Germanicar., præcipue Cimbricarum et Megapolensium. Lips., Martini, 1739–45. fol. 4 vols. with plates.

WETZEL, J., see VOYAGE, No. 23892b.

23972 WEYERMAN, Jac. Campo. Levensbeschryvingen der Nederlandsche Konstschilders en Konstschilderessen. Gravenhage, Boucquet, 1729. 4°. 3 vols. with plates by Houbraken.

See also HOUBRAKEN.

WEYLE, see WYLE.

23973 WHARTON, H. Anglia sacra s. collectio historiarum de archiepiscopis et episcopis Angliæ ad annum 1540. Lond., Chiswel, 1691. fol. 2 voll.

There are also copies on large paper (120 fr. M'Carthy).

23974 WHELER, G. Journey through Greece in company of Dr. Spon. Lond., Cademan, 1682. fol. with plates. Also on large paper. —Voyage de Dalmatie, de Grèce et du Levant, trad. de l'anglois. Amst. 1689. small 8°. 2 vols. with plates. Haye, 1723. 12°. 2 vols. with plates.

See also SPON.

WHELOC, see EVANGELIA and TESTAMENTUM novum Persicum.

23975 WHITE, J. Journal of a voyage to New South Wales, in the years 1787–89. Lond. 1790. large 4°. with maps and 65 illuminated plates (1l. 16s.).

In French by Pougens, *Par.* 1795. 8°. with plates. In German by Forster, *Berl.* 1791. 8°. (1 d.)

23976 WHITER, Walter. (*anon.*) Etymologicon universale, or universal etymological dictionary on a new plan. Vol. I. P. 1, 2. Cbr. 1811. 4°. 2 vols. (4 guineas.)

Previously, *Lond.* 1800. 4°. 2 vols. Consult *Jen. Lit. Zeit.* 1817. I. 97 sq.

23977 WIARDA, Tilemann Dothias. Vollständige ostfriesische Geschichte. Aurich, 1791–1817. 8°. 10 vols. (20 d. 6 gr.)

WICAR, see GALERIE de Florence.

23978 WICKRAM, G. Der Irr Reittend Bilger. Ein kurtzweiligs Büchlein von einem grossen Herren, der sich zu dem ferren sanct Jacob verheissen, was er für abentheur auff semlicher Bilgerfart erfaren hab. Strb., Knobloch, 1557. 4°. with woodcuts.

6 and 91 leaves.

23979 — das Glückrad oder weltlich Loosbuch. Strb., Bertram, 1594. 8°.

23980 — die siben Hauptlaster, samt jren schönen früchten vnd eygenschaften. Strb. 1558. 4°. with woodcuts.

23981 — der Goldfaden. Eine schöne, liebliche u. kurzweilige Historie von eines armen Hirten Sohn, Löwfried genannt. Strb., Jac. Frölich, 1557. 4°. with woodcuts.

Also, *Ff. a. M.*, *Weygand Hanen Erben*, without date. 8°. (Wolfenbüttel.) *Bas.*, *König*, 1616. 8°. *Strb.* 1626. 8°. *Nrb.* 1665. 8°. with woodcuts, without place, 1670. 8°. In my notes on the Wolfenbüttel library I also find, (*Jörg Wickram's*) *History von dem anfang vnd aussgang der brinnenden liebe* etc. *Strb.*, *Jac. Frölich*, without date. 4°. with woodcuts, but I am not able to determine at this distance, whether this may not probably be even the above first edition of the *Goldfaden*.

23982 WICLEF, J. Dialogorum libri IV. Without place (*Bas.*), 1525. 4°.

6 and 175 leaves. *Ff. et Lips.* 1753. 4°. is a new impression, superintended by L. Ph. Wirth.

23983 WICZAY, Mch. a. Musei Hedervariani in Hungaria numos antiquos græcos et latinos descripsit, anecdotos vel parum cognitos etiam tabulis cupreis incidi curavit Mch. a. Wiczay (edente Caronio). Vindob. 1814. 4°. 2 vols. with 58 plates. Appendix. Flor. 1818. 4°. (36 fl.)

23984 WIDMAN, J. (*anon.*) Behēde vnd hubsche Rechenung auf allen kauffmanschafft. Leipz., Cr. Kacheloffen, 1489. 8°. 232 leaves.

The very scarce original edition, as a pretended earlier edition, *Leipz.* 1480. 8°. (which would also be at the same time the first Leipsic typographical production with a date) probably does not exist. At Wolfenbüttel there is a more recent edition, (*J. Widman's*) *Behennde vnnd hübsche Rechnüg auff allen Kauffmannschafften. Augsp.*, *H. Stayner*, 1526. 8°. with woodcuts, which represent the object given as an example in each reckoning.

WIE u. in welicher weiss *etc.*, see ENTKRIST.

23985 WIEBEKING, C. F. von. Theoretisch-praktische Wasserbaukunst. Neue verm. Aufl. München, 1811. large 4°. 4 vols. with 153 plates (126 d.).

23986 — theoretisch-praktische bürgerliche Baukunde. München, 1822–26. large 4°. 4 vols., with an atlas of 186 plates.

An edition of this work in French, and considerably enlarged, has just appeared.

23987 WIELAND, Cp. Mt. Sämmtliche Werke. Leipz., Göschen, 1794–1802. large 4°. 36 vols. with plates. Supplemente. ib., id., 1798. large 4°. 6 vols. on vellum paper (300 d.).

At the same time appeared an edition in large 8°. 42 vols. on vellum paper with plates (135 d.), and in 12°. 42 vols. (on vellum paper with plates 120 d., on Swiss paper without plates 78 d.)

23988 — sämmtliche Werke. Mit erläut. Anmerkk. herausg. von J. Gf. Gruber. Leipz., Göschen, 1818–27. 8°. 53 voll. (32 d., on vellum paper 80 d.)

Also, *ib.*, *id.*, 1824–27. 12°. 53 vols. (16 d. 16 gr.)

23989 — Auswahl denkwürd. Briefe, herausg. von L. Wieland. Wien, 1815. 8°. 2 voll. (3 d., on vellum paper 6 d.) Briefe an verschiedene Freunde. Zür. 1815–16. 8°. 4 voll. (7 d. 12 gr.) Briefe an Sophie von la Roche, herausg. von Fr. Horn. Berl. 1820. 8°. (1 d. 16 gr., on vellum paper 2 d. 4 gr.)

23990 WIELANDT, Jo. Samling af danske vers. Kbhvn. 1725–26. 8°. 14 small vols. Second edition. ib. 1742. 8°. 10 vols.

A collection of the older Danish poets.

23991 WIGALOIS der Ritter mit dem Rade, getihtet von Wirnt von Gravenberch, herausg. von G. F. Benecke. Berl., Reimer, 1819. 8°. (3 d. 8 gr.)

The first impression of this poem of the 13th century, concerning which see *Hagen's Grundriss*, p. 135 sq.

23992 — Wigoleyss vom rade vom grafcuperg.—At the end, Gedruckt vnd seligklichen vollendet in der Keyserlichen stat Augspurg vō hansen schönsperger als man zalt vō d' gepurt Cristi Tausent vierhundert vnd lxxxxiii. jare am freytag nach sent Felicen tag. In fol. with woodcuts.

This extremely scarce typographical pro-

duction contains probably the prose form of the above poem, prepared in 1472. Heineken, in his MS. *Catalogue des livres ornés de figures de bois* (in the Dresden library), remarks in p. 500, *L'exemplaire que j'ai devant moi, n'a point de commencement.*

23993 — Ein gar schöne liepliche vnd kurtzweilige History von dem Edelen herren Wigoleis vom Rade. Ein Ritter von der Tafelronde. Mit seinen schönen hystorien vnd figuren. Wie er geborn, vnd sein leben von seiner jugent an biss an sein ende gefürt vnd vollbracht hat. Strb., J. Knoblauch, 1519. 4°. with woodcuts, 55 leaves.

23994 — — Ff. a. M., G. Rabe u. Weygand Han, 1564. 8°.

Also in the *Buch der Liebe*, leaves 382–396.

23995 — Wigoleis vom Raht Ritters Historia wie es jhm von jugendt auff biss an sein Ende ergangen sey. Ff. a. M. 1586. 8°.

23996 — Ritterliche Thaten des hoch erühmten u. tapfern Ritters Herrn Wiegoleis vom Rade. Nrb. 1664. 8°. with woodcuts.

An edition, *Ff.* without date. 8°. is also cited.

23997 — Historie om Ridder Vingoleis med Guldbiulet. Kbhvn. 1656. 8°.

23998 WILDE, Jac. de. Selecta numismata antiqua, ex museo Jac. de Wilde. Amst. 1692. 4°. with plates.

23999 — signa antiqua e museo Jac. de Wilde, veterum poetarum carminibus illustrata, et per Mariam filiam æri inscripta. Amst. 1700. 4°. with plates.

Herewith ought also to be found, *Sacrificium Priapi cum epigrammate Gronovii*, which is often wanting.

24000 — gemmæ antiquæ selectæ sive 50 tabulæ diis deabusque gentilium ornatæ, conjecturis veterumque poetarum carminibus illustratæ. Amst. 1703. 4°. with plates.

These works are of little value, because the representations are so little to be depended upon, as even to be altogether useless. This is particularly the case with the last work on gems, where in each table of plates the figures of the deities, which are noticed therein, are the principal thing attended to, and the gems themselves are made merely a secondary object. The drawing is also quite unsatisfactory.

WILHELMUS, see GUILIELMUS.

24001 WILKES, Bj. English moths and butterflies. Lond. (1749). large 4°. with 120 illuminated plates.

Also, *Lond.* 1773. large 4°. with 120 illuminated plates. The figures might at least have been better.

WILKES, J., see ENCYCLOPÆDIA.

24002 WILKINS, Charl. Grammar of the Sanskrita language. Lond., Bulmer, 1808. large 4°. (4l. 4s.)

See also HITOPADESA and BHAGUAT-Geeta.

24003 WILKINS, D. Leges Anglo-Saxonicæ ecclesiasticæ et civiles. E codd. MSS. contulit, notas, versionem et glossarium adjecit D. Wilkins. Lond., Bowyer, 1721. fol.

A tolerably scarce work. See also CONCILIA, No. 5082, PENTATEUCHUS and TESTAMENTUM novum Ægypt.

24004 WILKINS, W. Antiquities of Magna Græcia. Cbr., at the University's press, 1807. fol. with 85 plates (10 guineas).

M. von Klenze has undertaken to prove in the *Tübing. Kunstblatt*, 1824. No. 36. p. 142 sq., that this work is so incorrect, and so little to be depended upon, as to be useless.

24005 — Atheniensia, or remarks on the topography and buildings of Athens. Lond. 1816. large 8°. with 2 plates (12s.).

See also STUART.

WILLAN, see BATEMAN.

24006 WILLDENOW, C. L. Hortus Berolinensis sive icones et descriptiones plantar. minus cognitar. horti regii academici Berolinensis. Berol. 1803–16. fol. 2 vols. with illuminated plates (38 d. 8 gr.).

The 1st vol. consists of 6 *fasciculi* with 72 plates. The 2nd of 4 *fasciculi* with 36 plates.

24007 WILLEMIN, N. X. Choix de costumes civils et militaires des peuples de l'antiquité, d'après les

monumens antiques, avec un texte tiré des anciens auteurs. Par., l'auteur, 1798–1802. large fol. 2 vols. with 180 plates.

Of this work, which appeared in 30 Nos. at 9 fr. each, there are copies on very large paper, which were intended to complete the series of Piranesi's works (see this article), but they have no text.

24008 — monumens français inédits, avec l'explication. Par. 1806 sq. fol. with plates.

It was to have contained 46 Nos. (at 12 fr. each), which would form 3 vols. The work however proceeds very slowly, and the last No., that I know of, is the 2nd of the text, which appeared in 1827.

24009 WILLERAM. Wilrammi in cantica Solomonis (*sic*) mystica explanatio, per Menradum Moltherum in lucem restituta. Hagenoæ, Gu. Seltz, 7 Sept. 1528. 8°.

The first edition of this Latin work, and very scarce. 8 leaves of preliminary matter, 87 numbered leaves, and 1 leaf with the printer's symbol.

24010 — in canticum canticor. paraphrasis gemina: prior rhythmis latinis, altera veteri lingua francica. Addita explicatio lingua belgica et notæ, quibus veterum vocum francicarum ratio redditur. Edente P. Merula. LB., Cp. Raphelengius, 1598. 8°.

24011 — Fr. Junii observatt. in Willerami francicam paraphrasin cantici canticor. Amst., typis et sumtibus authoris, 1655. 8°.

24012 — Vhralte verdolmetschung dess Hohen lieds Salomonis. Aus Abt Walrams berühmbter Teutschen Auslegung, die Er vor 550 Jahren darüber gestellt hatt, abgedruckt. Von Gotthard Vögelin. Wormbs, J. Mayerhoffer, 1631. 8°. 36 leaves.

An extremely scarce edition, which does not contain the Latin text. It is very important, because it was made from an Ebersperg original MS. There is a copy in which the following pieces are also bound up (probably as completions), *In Willerami expositionem super canticum canticor. notæ, variæ lectt., supplementa Marq. Freheri. ib.* 1631. 8°. 14 leaves. *Heimonis Expositio super cant. canticor. ib.* 1631. 8°. 4 leaves of preliminary matter, and 79 leaves or 158 pages. *In Otfridi Evangelior. librum emendationum Marq. Freheri editio postuma. ib.* 1631. 8°. 8 leaves of preliminary matter, and 26 pages or 13 leaves.

The best edition as yet is that (with the earlier and modern notes) in *Schilteri Antiqq. Teuton.* T. I. Some new various readings are in *Fd. Weckherlin's Beitrr. zur Geschichte altdeutscher Sprache u. Dichtkunst. Stuttg.* 1811. 8°.

WILLIAM of Malmesbury, see GUILIELMUS.

24013 WILLUGHBEJUS, Fr. Ornithologiæ libri III. Recognovit, digessit, supplevit J. Rajus. Lond., Martyn, 1676. fol. with 77 plates. Also on large paper.

The English translation by J. Ray, *Lond.* 1678. fol. with 78 plates, is considerably enlarged.

24014 — de historia piscium libri IV. Totum opus recognovit, coaptavit, supplevit, librum I. et II. integros adjecit J. Rajus. Ox., th. Sheld., 1686. fol. with 178 and 10 plates. Also on large paper.

There ought to be an appendix of 30 pages at the end.

24015 WILMET, J. Lexicon linguæ arabicæ in Coranum, Haririum et vitam Timuri. Roterod. 1784. 4°.

This work, executed with great industry and accuracy, often goes too far in its efforts to assign to every radical word its primary signification.

24016 WILSON, Alex. American ornithology. Philadelphia, 1809–14. fol. 9 vols. with plates (36 guineas).

A splendid work, and at the same time, of great scientific value.

24017 WILSON, Arthur. The inconstant lady, a play, now first publish. from the original MS. in the Bodlejan library, with his life and notes. Oxf. 1814. 4°.

Only 150 copies were printed.

24018 WILSON, Horace Hayman. A dictionary Sanscrit and English: translated, amended and enlarged from an original compilation prepared by learned natives for the

college of Fort William. Calcutta, printed by Ph. Pereira, at the Hindostanee press, 1819. 4°.

IV, L, and 1061 pages. See also KALIDAS.

WILSON, H., see KEATE.—Jos., see RIDDELL.

24019 WINCKELMANN, J. Jo. Werke, herausg. von C. L. Fernow, H. Mayer u. J. Schulze. Dresd., Walther, 1808–20. 8°. 8 vols. with plates (23 d. 8 gr.).

There are also copies on writing paper. Copies on vellum paper have already become very scarce. The present possessor of the stock in trade has had new impressions of the excellently preserved plates struck off on vellum paper, which are so much the more valuable as the earlier impressions were made on very inferior paper. Every possessor of one of the older copies ought therefore to make haste to procure these new and much finer impressions, which have been also published in a separate oblong fol. part.

The indisputable industry of the editor does not compensate for the dishonesty with which the more recent edition, *Winckelmann's Sämmtliche Werke. Einzig. vollständige Ausgabe, von Jos. Eiselein Donauöschingen*, 1825–29. 12°. 12 vols. with a (badly) lithographed atlas of 40 leaves in fol. was undertaken. Its being "the only complete edition" is little more than a mere pretence.

24020 — Geschichte der Kunst des Alterthums. Dresd., Walther, 1764. 4°. 2 vols. with plates. Anmerkungen über die Geschichte der Kunst des Alterthums. ib., id., 1767. 4°.

The fine original edition of this immortal work. The 2nd edition, *Wien*, 1776. 4°. 2 vols. with plates, was superintended (by (F. Just. Riedel) with inconsiderate, and in part ignorant caprice, and MS. additions of Winckelmann were made use of. In French by Mch. Hüber, *Leipz.* 1781. 4°. 3 vols. with plates. *Par., Jansen, an* XI. (1802). 4°. 3 vols. with plates. In Italian (by C. Amoretti), with annotations by C. Fea, *Rom.* 1783–84. 4°. 3 vols.

24021 — description des pierres gravées du feu baron de Stosch. Flor., Bonducci, 1760. 4°.

There are copies on large paper. To some copies there are also added representations of the *pierres gravées* of the cabinet (about 12 leaves), which were only given away as presents; see *Winckelmann's Briefe an Musel-Stosch*, B. I. p. 162.

24022 — monumenti antichi inediti spiegati ed illustrati. Roma, Pagliarini, 1767. fol. 2 vols. with 67 plates, or 208 representations.

In Italy the following work by St. Raffei is added as a 3d vol.; *Ricerche sopra un Apolline della villa Albani. Roma*, 1772. fol. with plates. *Saggio di osservazioni sopra due bassirilievi della villa Albani. ib.* 1773. fol. with plates. *Dissertazione sopra un singolare combattimento. ib.* 1779. fol. with plates.—In German by F. Lp. Brunner, *Berl.* 1791–92. fol. 2 vols. with 208 plates (22 d.). In French by Ant. Fantin Désodoards, *Par.* 1808. 4°. 3 vols. with 208 plates (180 fr., on vellum paper 216 fr.).

24023 — Briefe an seine Freunde, herausg. von C. W. Dassdorf. Dresd., Walther, 1777. 8°. 2 voll. Briefe an Herrn H * * * (Heyne). Leipz., Schneider, 1776. 8°. Briefe an seine Freunde in der Schweiz (herausg. von Lh. Usteri). Zür., Orell, 1778. 8°. (J. Csp. Füssli) Geschichte von W's Briefen an seine Freunde in der Schweiz. Zür., Füssli, 1778. 8°. Briefe an einen seiner vertrautesten Freunde (Muzel-Stosch). Berl., Nicolai, 1781. 8°. 2 voll. Briefe an einen seiner Freunde in Liefland (F. Rdf. v. Berg, herausg. von J. F. Voigt). Coburg, Ahl, 1784. 8°.

A dishonest collection of Winckelmann's letters appeared at Berlin in 1824–25 in 3 vols. Its notes evince ignorance and haste, and it is by no means complete.

(*Dm. de Rossetti*) *Sepolcro di Winckelmann in Trieste. Ven., Alvisopoli*, 1823. large 4°. with plates (of which there are also copies on very large paper in large folio), is a classical work for the bibliography that relates to Winckelmann.

WINTERTON, see POETÆ græci minores.

WIREKER, see NIGELLUS.

WISBY, see WATERRECHT.

24024 WISELIUS, Sm. Mengel- en Toonneelpoezy. Amst., Gartman, 1818–19. 8°. 5 voll.

24025 WITSEN, N. Noord- en Oost-Tartarye, ofte bondig ontwerp van eenigen dier landen en volken. Amst., Halma, 1705. fol. 2 vols. with plates and maps.

The best and extremely scarce edition of

this work, which is still very important for the knowledge of northern and eastern middle Asia. The earlier edition, *Amst.* 1692. fol. was suppressed by the author himself, because it did not satisfy him; and scarcely was the 2nd edition ended, when he withdrew it with equal strictness, probably for the same reason, from the eye of the public. Single copies that have been met with have in consequence sold as high as 80 dollars, yet in the most recent instance, Meermann's copy only sold for 16 fl. 25 cent. After the author's death, his heirs first brought forth the copies now to be met with in the market, and these appeared with the date, *Amst.* 1784. fol., but they do not contain all the engravings of the earlier edition, because some of the plates were no longer to be found. The new edition, *Amst.*, *Schalekamp*, 1805. fol. 2 vols. with 92 plates and maps (11 fl.), is enlarged with an introduction by P. Boddaert, and a map of the entire Russian empire, in which all discoveries are noticed up to 1784. Consult *G. F. Müller's Samml. russ. Geschichten*, I. 196. *J. Reinhold Forster's Gesch. der Entdeckungen*, p. 196 not. *Jen. Lit. Zeit.* 1814. *Erg. Bll.* B. II. p. 141 sq.

24026 WÖLCHEM an Kurtzweil thet zerrinnen. Mag wol dis Büchlin durchgründē. Er findt darin vil kluger ler. vō retersch gedicht vnd vil nuwer mer. Strb., without the printer's name, 1519. 4°. 24 leaves.

One of the oldest printed German collections of riddles, of which Panzer, in the *Suppl. der deutsch. Annal.* p. 25, only knew an edition, *ib.*, without date. 4°. of 22 leaves. This collection is in part extremely interesting.—See also RÄTHSEL and RETERBÜCHLEIN.

Among the oldest French riddles are those which are appended to the *Mots dorez du grant et saige Caton. Par.*, without the printer's name or date. 16°. Gothic letter. They are in verse and prose, but evince the infancy of the enigmatic art.

WOIDE, see CROZE, SCHOETZ, TESTAMENTUM nov. Græc.

WOLCOTT, J., see Pt. PINDAR.

24027 WOLF, Ch. Logica s. philosophia rationalis. Ff. et Lips. 1732. 4°. Philosophia prima s. ontologia. ib. 1730. 4°. Theologia naturalis. ib. 1736–37. 4°. 2 voll. Cosmologia generalis. ib. 1731. 4°. Psychologia empirica. ib. 1732. 4°. Psychologia rationalis. ib. 1734. 4°. Jus naturæ. ib. 1740–48. 4°. 8 voll. Jus gentium. Hal. 1749. 4°. Philosophia ethica s. moralis. Hal. 1750–53. 4°. 5 parts in 4 vols. Œconomia. Hal. 1754. 4°. 2 voll.

There is also a Veronese reprint of this work, 1779 etc. in 4°.

24028 — elementa matheseos universæ. Hal. 1730–41. 4°. 5 vols. with plates.

Also, *Genev.* 1743–52, or, *Veronæ*, 1754 or 1791–98. 4°. 5 vols. with plates.

24029 WOLF, J. Lectionum memorabilium et reconditarum tomi II. Lauingæ, Rheinmichel, 1600. J. Jac. Linsii index. ib. 1608. fol. 2 voll.

A *Collectanea* heretofore greatly sought after. The index is sometimes wanting. The edition, *Ff. a. M.*, *Grossius*, 1671. fol. 2 voll., is less prized.

24030 WOLF, J. Cp. Anecdota græca sacra et profana, ex codd. manu exaratis nunc prim. in lucem edita, versione lat. donata et notis illustrata. Hmb., Felginer, 1722–24. 8°. 4 voll.

24031 — bibliotheca hebræa s. notitia tum auctorum hebræor. cujuscunque ætatis tum scriptorum, quæ vel hebraice primum exarata vel ab aliis conversa sunt. Hmb. et Lips., Liebezeit, 1715–33. 4°. 4 voll. Hm. F. Köcheri nova bibl. hebraica. Jenæ, Stahl, 1783–84. large 4°. 2 parts in 1 vol. (1 d. 12 gr.)

The *Catal. biblioth. D. Oppenheimeri. Hmb.* 1826. 8°. contains an excellent completion to these two works. Oppenheimer's library was purchased for the Bodleian library at Oxford.

24032 WOLF, J. Ch. Sapphus fragmenta et elogia, cum viror. doctor. notis integris, cura et stud. J. Ch. Wolfii. Hmb., Vandenhoeck, 1733. 4°. Poetriarum octo, Erinnæ, Myrus, Myrtidis, Corinnæ, Telesillæ, Praxillæ, Nossidis, Anytæ, fragmenta et elogia, cum viror. doctor. notis integris, cura et stud. J. Ch. Wolfii. ib., id., 1734. 4°.

There are also copies of both vols. on large paper, and copies with the new general title, *Novem illustrium faminarum*,

Sapphus, Erinnæ, Myrus etc. fragmenta et elogia. Hmb., Vandenhoeck, 1735. 4°.

24033 — mulierum græcarum, quæ oratione prosa usæ sunt, fragmenta et elogia, gr. et lat., cum viror. doctor. notis et indicibus, curante J. Ch. Wolfio. Gotting., Vandenhoeck, 1739. 4°.

There are also copies on large paper of this 3rd vol.

24034 WOLTMANN, C. L. von. Sämmtliche Werke, herausg. von seiner Frau. Leipz. 1818–27. 8°. 14 vols. in 8 Nos. (25 d.)

Each No. consists of 2 vols. with the exception of the 6th and 7th, each of which only contains 1 vol.

24035 WOOD, Ant. Historia et antiquitates universitatis Oxoniensis. Ox., th. Sheld, 1674–75. fol. 2 voll.

A Latin translation, done by others at the suggestion of bp. Fell, of a work which the author had originally written in English. Wood in his preface expresses himself dissatisfied with this translation. The English original first appeared long after under the title, *History and antiquities of the colleges and halls, by Gutch. Oxf.* 1786–90. 4°. 2 vols. *History and antiquities of the univ. of Oxford. ib.* 1792. 4°. 2 vols.

24036 — Athenæ Oxonienses. The history of all the writers and bishops who have had their education in the university of Oxford from the year 1500. To which is added Fasti Oxonienses or the annals of the said university. First written by Ant. Wood and now very considerably augmented in text and notes by Ph. Bliss. Lond., Lackington, 1813–1819 large 4°. 4 vols. (15l. 15s.)

This new edition forms an indispensable authority for the history of British literature and authors. There are 25 copies of it on large paper in fol. The earlier editions, *Lond.* 1691–2, or *ib.* 1721. fol. 2 vols. are now of little value. There are also copies of the edition of 1721 on large paper.

WOOD, Rb., see RUINES.

24037 WORDSWORTH, W. Poetical works. Lond. 1827. 8°. 5 vols. (2l. 5s.)

24038 WORLIDGE, Th. Collection choisie de dessins tirés des pierres précieuses antiques, pour la plupart dans la possession de la noblesse de ce royaume, gravés dans le goût de Rembrandt. Lond., Dryden Leach, 1768. small fol. 2 voll.

This splendid work contains 180 plates, and besides them, a portrait before the 1st vol., a Medusa before the 2nd, and at the end the combat of Hercules with the lion. There are also copies with an English text, (*Select collection of drawings from curious antique gems.*) There is a copy of this last sort with the plates on satin (50l. Edwards, 1796.)

Although this edition bears the date of 1768, it nevertheless appeared after 1780, and it was ante-dated, only that it might be published as the original edition, which really appeared in that year, and contains finer impressions but no text.

24039 WORM, Olaus. Fasti Danici, universam tempora computandi rationem antiquitus in Dania et vicinis regionibus observatam exhibentes. Hafn., Sartorius, 1643. fol.

24040 — Danicorum monumentorum libri VI. e spissis antiquitatum tenebris eruti. Hafn. 1643. fol. with plates.

24041 — Danica literatura antiquissima, vulgo Gothica dicta, luci reddita. Acc. de prisca Danor. poesi dissertatio. Ed. II. auctior. Hafn. 1651. fol.

24042 — specimen lexici Runici et appendix ad monumenta Danica. Hafn. 1650. fol.

24043 — regum Daniæ series duplex, et limitum inter Daniam et Sueciam descriptio. Hafn. 1642. fol.

24044 — Olai Wormii et ad eum doctorum viror. epistolæ. Hafn. 1751. 8°.

The royal librarian J. Gramm had this collection first printed at Copenhagen in 1728. But scarcely was the printing finished, (with the exception of the preface and index) when the large fire that happened there in the same year destroyed almost half the sheets that were printed. Scarcely 8 copies remained complete, 2 of which brought as much as 20 dollars at Gramm's sale. The entire impression of the sheets that were preserved from the flames, were purchased at the same sale by some members of the Royal academy, and they caused the sheets that had been burnt to be printed afresh. Thus the present

edition originated, which however has again become a rarity. Consult *Hamburger Vermischte Bibl.* T. I. p. 23 not. *Neuestes aus der anmuth. Gelehrsamk.* I. 642 sq.

WORSLEY, see MUSEUM.

WORTLEY, see MONTAGUE.

WOTTON, Gu., see HICKESIUS and HOEL.

WRANGHAM, see British PLUTARCH.

24045 WÜRDTWEIN, St. Alex. Subsidia diplomatica ad selecta juris ecclesiastici Germaniæ et historiæ capita elucidanda. Ff. et Lips. 1772–80. 8°. 13 vols. with plates (19 d. 18 gr.) Nova subsidia diplom. Heidelb. 1781-92. 8°. 14 voll. (19 d. 16 gr.) Diplomataria Moguntina, pagos Rheni, Mogani *etc.* illustrantia. Mog. 1788. 4°. (5 d. 21 gr.)

24046 WÜRSUNG, Marx. (*anon.*) Wann vnd vmb wellicher Vrsachen willen das löblich Ritterspil des turniers erdacht vnd zum ersten geübt worden ist. Augsp. (without the printer's name) 1518. 4°. 18 leaves.

The first German work on tournaments and extremely scarce, it has been transcribed by Rixner. Consult *Freytagii Analecta*, p. 1107. (J. Gf. Weller) *Altes aus allen Theilen der Geschichte St.* III. p. 360 sq.

24047 WUK, Stephanowitsch. Kleine serbische Grammatik, verdeutscht u. mit einer Vorr. von Jac. Grimm. Leip., Reimer, 1824. 8°. (22 gr.)

24048 WURFFBAIN, J. Sgm. Vierzehnzährige ostindianische Krieg- u. Oberkaufmannsdienste von An. 1632. Sulzbach, Lichtenthaler, 1686. 4°. with plates.

Consult Beckmann's *Litt. der Reisebeschrr.* I. 90.

WYATT, see Howard.

24049 WYBOR powiesci moralnych i romansow. Warszawa, 1804–5. 8°. 20 voll. (85 Polish fl.)

24050 WYBRANOWSKI, Ant. Wiersze rozne. Lublin, 1817. 8°. (5 Polish fl.)

24051 WYCHERLEY, W. Dramatic works. Lond. 1713. 8°. ib. 1720 or 31 or 68. 12. Posthumous works. Lond. 1728. 8°.

Pope published a 2nd vol. of his *Posthumous works*, which contains Wycherley's letters to Pope, since then often printed; he however suppressed it himself; see *Biblioth. Britan.* IX. 351 sq.

24052 WYLE, N. von. Translation oder tütschungen etlicher bücher. Without place or date (*Esslingen, Cr. Fyner,*) about 1478. fol. Gothic letter, with woodcuts.

251 leaves, without signatures, catchwords and numbering of the leaves, with 38 lines. This first and extremely scarce edition has no title, but leaf 1ᵇ begins with a notice of the translations contained in this work; *Item in der ersten translatse dises buches von Euriolo.* The dedication to Jergen von Absperg, which is dated, Stuttgart, 5 Apr. 1478, commences leaf 3ᵇ. Leaf 7 is blank, and the translations themselves begin in leaf 8ᵃ. The types are entirely the same as those with which Fyner printed in 1477 the *Stern des Meschiah*, (see NIGER above). Concerning the contents of this collection which comprises pieces by Æneas Sylvius, Poggius, Hemmerlin, Petrarch and others, see *Freytagii Appar. litt.* II. 1067 sq.

24053 — translation oder tütschungen etlicher bücher. Strasb., J. Bryse, 1510. fol. with woodcuts.

148 leaves. This more recent edition is somewhat less seldom to be met with than the preceding.

24054 WYNTOWN, Andrew of. The oryginale cronykil of Scotland. Now first published with notes and a glossary by D. Macpherson. Lond., Bensley, 1795. large 8°. 2 vols. (3l. 3s.)

24055 WYTTENBACH. Dn. Elogium Tiberii Hemsterhusii, auctore D. Ruhnkenio. Acc. duæ Rch. Bentleji epistolæ ad Hemsterhusium. Vita D. Ruhnkenii auctore Dn. Wyttenbachio. Cum præfatione et annotatione edidit J. Thdr. Bergman. LB. et Amst., Luchtmans et de Hengst, 1824. 8°.

The best edition of these two masterpieces.

24056 — opuscula varii argumenti, oratoria, historica, critica, nunc primum conjunctim edita. LB. et

Amst., Luchtmans, 1821. 8°. 2 voll. (10 fl. 16 st.)

The new edition by F. Trg. Friedemann *Brunsv.* 1825–28. 8°. 2 voll. (2 d. 8 gr.) has something of its own.

24057 — bibliotheca critica. LB. 1779–1809. 8°. 12 parts in 3 voll. *Φιλομαθιας τα σποραδην* s. miscellaneæ doctrinæ liber I–III. Amst. 1809–17. 8°. Gu. Ln. Mahne epicrisis censurarum bibl. crit. Vol. III. Part. III. Traj. ad Rh. 1808. 8°.

X.

XANTHOPULUS, see NICEPHORUS Callisti.

XAUREGUI, see JAUREGUI.

24058 XAVIER, Hi. Historia Christi et historia S. Petri persice conscripta, simulque multis modis contaminata, ab Hi. Xaverio lat. reddita et animadversionibus notata a L. de Dieu. LB., ex off. Elsevir., 1639. 4°.

L. de Dieu's Rudimenta linguæ Persicæ are usually to be found in the same book.

24059 XENOCRATIS de alimento ex aquatilibus animantibus libellus, græce nunc primum editus imperfectus; idem latine perfectior J. Bt. Rasario interprete. Acced. Cr. Gesneri scholia in Xenocratis fragm. (*Tiguri, ap. Gesneros fratres*, 1559). 8°.

This work belongs to *Jan. Dubravius de piscinis.* (*Tiguri*), 1559. 8°. Corrected and reprinted in *Fabricii Bibl. Gr.* IX. 454–474.

24060 — *περι της απο ενυδρων τροφης* (gr.) cum lat. interpretatione J. Bt. Rasarii et Cr. Gesneri scholiis. Nunc primum integritati restituit, varietate lectionis animadversionibusque illustravit atque glossarium adjecit J. G. F. Franz. Lips., Sommer, 1774. 8°. (12 gr.) new title, Ff. et Lips. 1779. 8°.

The best part is the various readings from a Paris and a Vatican MS. In other respects the editor has had Gesner's faulty edition printed over again, and has distributed Fabricius's corrected text amongst the various readings.

24061 — de alimento ex aquatilibus, (gr.) cum lat. interpretat. J. Bt. Rasarii, scholiis Cr. Gesneri et notis integris J. G. F. Franzii. Acced. novæ variæ lectt. ex codd. MSS. depromtæ, et animadvv. Diam. Coray nunc primum editæ, itemque adnotatt. in auctorem, additamenta in glossarium Franzii, hodiernam ichthyologiam illustrantia et lucubratio de piscium esu Cajetani de Ancora. Neap., regiis typis, 1794. 8°. (1 ducato, 20 carlini.)

This esteemed edition is very seldom to be met with in Germany.—Greek and Latin, in *Ch. F. Matthæi XXI. veterum et claror. medicor. Græcor. opusculis. Mosq.* 1808. 4°. p. 7–29, and another fragment of the same author's (*τινες κηρυκες και πορφυραι οις ιμαλαστρα αφελουσιν*) ibid. p. 357–359.

24062 — *Ξενοκρατους και Γαληνου περι της απο των ενυδρων τροφης, οις προτεθειται σημειωσεις και τα περι της εκδοσεως προλεγομενα* (edente Diam. Coray.) Par. 1814. 8°.

XENOCRATIS Axiochus, see PLATO.

24063 XENOPHON Atheniensis. Cyri pedias libri VIII. Anabaseos libri VII. Apomnemoneumaton libri IV. Uenatoria. De re equestri. De equis alendis. Lacedæmonum resp. Atheniensium resp. Œconomica. Hieron. Symposium. De græcorum gestis libri VII. (gr.) Flor., Ph. Junta, 4 cal. Jun. 1516. fol.

2 leaves of preliminary matter (title, preface and privilegium,) 189 unnumbered leaves of Greek text (leaf 144 or *s*8 is blank) and 1 leaf with the lily. The first edition, superintended by Euphrosinus Boninus, but incomplete, incorrect and with *lacunæ*. *Agesilaus*, *Apol. Socr.* and *De vectigalibus* are wanting in this edition.

24064 — omnia quæ extant (gr.) Ven., Aldus et And. Asulanus, m. Aprili, 1525. fol.

4 leaves of preliminary matter, 87 numbered leaves, 2 blank leaves, 116 unnumbered leaves, and 1 leaf with the anchor. Leafs 84 and 85 are by a misprint num-

bered 85 and 86, so that it might at first be supposed that leaf 84 was wanting. This edition, superintended by Fr. Asula, contains indeed several pieces, never before printed (yet the *Apol. Socr.* is wanting), most of the *lacunæ* of the preceding edition are filled up, and also contains on the whole a better text: but it is notwithstanding very unsatisfactory, and is rather incorrectly printed.

24065 — omnia quæ extant (gr.). Flor., her. Ph. Juntæ, 1 Dec. 1527. fol. 212 leaves.

A repetition of the first Juntine, yet with the addition from the Aldine of those pieces that were wanting.

24066 — opera omnia in tres partes distincta (gr. cum præf. Ph. Melanthonis.) Halæ Suevor., without the printer's name (*Pt. Brubach*), 1540. 8°. 3 parts in 1 vol.

8 unnumbered leaves of preliminary matter and 983 numbered leaves. An incorrect reprint of the Juntine.

24067 — opera, quæ quidem extant, omnia, tam græca quam latina, hominum doctissimorum diligentia partim jam olim, partim nunc primum latinitate donata, ac multo accuratius quam antea recognita. Bas., N. Brylinger, 1545. fol.

13 leaves of preliminary matter, (title, preface and index,) and 678 pages: with a preface by Albanus Torinus. Merely a reprint of the preceding or of the Juntine.

24068 — opera, quæ quidem græce extant, omnia, duobus tomis distincta, ac nunc primum a Seb. Castalione a mendis repurgata et accuratissime recognita. Acced. græcus rerum gestar. index. Bas., Isingrinius, without date (about 1553.) 8°. 2 voll.

8 leaves of preliminary matter, 651 and 859 numbered leaves and 22 leaves of index. As Melancthon's preface of 1540 has been here reprinted, this edition has been commonly but erroneously set down in this year: since in 1540 Castellio was only 25 years old, and not yet at Basle, where he first came in 1544. And as besides this the printer announces in his coarse preface that he had suffered the edition delivered to him by Castellio to remain some time before he determined to print it at his repeated entreaties, the edition can consequently be scarcely set down earlier than about 1553, in which year, and from the same printing establishment also appeared an edition of the Latin translation of Xenophon in 8°. done by Castellio. This latter work, which is tolerably scarce, consequently belongs essentially to the above edition.

The Juntine text forms the basis, which Castellio has corrected in numerous places, either from conjecture or from MSS. He appears however to have neglected the Aldine.

24069 — omnia quæ extant opera, multorum veterum exemplarium ope a multis sordibus purgata. In Xenophontem annotatt. H. Stephani. Excud. H. Stephanus, 1561. fol.

8 leaves of preliminary matter, and 587 pages of Greek text, 42 pages and 1 leaf of annotations. A new recension from MSS., conjecture, and the collation of other Greek authors; the Aldine text forms the basis. The edition is fine and sought after, and copies on large paper are very scarce; (140 fr. le Seigneur, 4l. 4s. Bridges.) A copy on vellum is in the Elizabeth library at Breslau. The Latin translation which is sometimes to be found in the copies, does not belong to this edition, but to Stephens's 2nd edition of 1581.

24070 — opera, quæ quidem græce extant, omnia: eademque eruditissimorum virorum labore in lat. linguam conversa: ac nunc primum de integro recognita et in lucem edita. Access. J. Brodæi in omnia ejus opera græco-latina annotatt. Bas., her. N. Brylingeri, 1568. fol.

8 leaves of preliminary matter, 678 pages and 1 leaf (*de Xenophonte ex Suida.*) But the notes of Brodæus are not to be found therein, at least not in the Dresden copy. These notes had previously appeared by themselves under the title, *In omnia Xen. opera tam gr. quam lat. annotatt. Bas., N. Brylinger*, 1559. fol. 1 leaf, title and 50 pages.

This edition is only a new title to the earlier edition, *Bas., N. Brylinger*, 1555. fol. Both are reprints of Castellio's text and of the Latin translations executed by him, and the readings of the Basle edition of 1545 have only remained in some few places by mistake.

24071 — omnia, quæ exstant, opera (gr. lat.), J. Lewenklajo interprete: cum annotatt. ejusd. et indice copioso. Bas., Th. Guarinus, 1569. fol.

6 leaves of preliminary matter, 790 pages

of text, and 22 unnumbered leaves of annotations and index. It contains Stephens's text, sometimes altered from conjecture. The peculiar merit of this edition consists in Lewenklajus's new Latin translation. *Bas.*, *Guarinus*, 1572. fol. and *Bas.*, *Zetzner*, 1595. fol. are only new titles to this edition. In all the 3 sorts of copies p. 497 is wrongly numbered as 597.

24072 — quæ extant opera (gr. lat.) Annotationes H. Stephani, multum locupletatæ. Ed. II. Excud. H. Stephanus, 1581. fol.

6 leaves of preliminary matter, 584 pages of Greek text, 76 pages of annotations, 8 leaves and 428 pages of Latin translation and 9 leaves of index. A new execution of his earlier recension, and greatly sought after, although not quite so finely printed as the edition of 1561. There are copies on large paper. The Latin translation is sometimes wanting.

24073 — quæ exstant opera, in duos tomos divisa: græce multo quam ante castigatius edita, adjecta etiam ad marginem scripturæ discrepantia: latine tertia nunc cura ita elucubrata, ut nova pene toga prodeant: nova insuper adpendice illustrata: opera J. Leunclavii. Additus index rer. et verbor. Ff., her. And. Wechel, 1594. fol. 2 parts in 1 vol.

6 leaves of preliminary matter, 1158 pages, 13 leaves, index, and 1 leaf with the printer's symbol. Before p. 649 is a title page to the 2nd part, likewise of the year 1594. This edition deviates little in the text from that of 1569, but the Latin translation is worked up anew, and far more carefully. As Leunclavius died during the printing, F. Sylburgius added the preface.

24074 — quæ exstant opera . . . . . opera J. Leunclavii (as in the preceding title,) Access. Æmilii Porti notæ et index græcus verborum phrasiumque. Additus index rer. et verbor. Ff., her. And. Wechel, 1596. fol.

6 leaves of preliminary matter, 1213 pages, text and annotations, 28 leaves, index, and 1 leaf with the printer's symbol. Merely a new title to the preceding, to which only the notes of Portus, from p. 1160 to 1213, and also an *index Græcus* with the signatures *CCcc* to *GGgg*, have been added. Portus's notes had previously appeared by themselves (*Morgiis*), *J. le Preux*, 1586. 4°.

24075 — quæ extant opera *etc.* (as in No. 24073.) Lutet. Par., typis regiis, 1625. fol.

A literal reprint of the preceding edition, finer but less correct. Copies on large paper are scarce and sought after.

24076 — opera, quæ extant, omnia, gr. et lat. (cura Ed. Wells), una cum chronologia Xenophontea H. Dodwelli et quatuor tabulis geographicis. Ox., th. Sheld, 1703. 8°. 5 voll.

Although this edition is neither fine nor correct, nor of essential value, (Wells altered the text arbitrarily, and mostly without grounds) yet is it greatly sought after by collectors, and bears a tolerable price. It is formed by separate vols. that appeared in different years, being put together and furnished with a general title of 1703. Vol. I. contains *Cyri maj. institutio* (1703). Vol. II. *Cyri min. expeditio* (1696). Vol. III. *Hist. hellenica* and *Dodwelli chronol. Xenoph.* (1700). Vol. IV. P. 1. *Socr. memorabilia et apol.* (1694). P. 2. *Œconom.* (1693). Vol. V. P. 1. *De Agesilao* etc. (1691). P. 2. *De re equestri* etc. (1693). There ought also to be found at the end of this 5th vol. 14 leaves, *Testimonia de Xenoph.* 2 leaves, *Imperatorum Persicorum series*, 45 pages, *Index* and 1 leaf of advertisements of books for sale. It should also be observed whether there is an engraving before each title, and a bust of Xenophon before the 1st vol., and care must be taken that the 4 maps be not wanting.

Complete large paper copies of this edition are of the greatest rarity, and the first 2 vols. especially are most difficult to meet with on large paper. As yet only 3 quite complete copies on large paper are known in England: in the Radcliffe library at Oxford, in lord Spencer's, and in the possession of some unknown person. (This last copy was sold at a London sale in 1824 for 158l. 11s. as it had vol. V. P. 1. only on small paper.) Sir Mark Masterman Sykes's copy, which had the 2nd vol. on small paper, went for 26l. 5s., and M'Carthy's, which wanted the last 40 leaves of the 5th vol. for 1520 fr.

24077 — græcor. res gestæ et Agesilaus, gr. lat., ex rec. Ed. Wells. Glasg., Rb. et And. Foulis, 1762. small 8°. 4 voll. De Cyri expeditione, gr. lat., ex ed. Th. Hutchinsoni. ib., iid., 1764. small 8°. 4 voll. De Cyri institutione, gr. lat., ex ed. Th. Hutchinsoni. ib., iid., 1767. small 8°. 4 voll.

A neat impression. The Foulises also printed separately, *De Agesilao, ib.* 1748. small 8°. *Hieron. ib.* 1745. small 8°.— *Glasg.* 1812. small 8°. 10 voll. (4l. 10s.) contains a neat impression of the text of all the works after Zeune's and Schneider's recension.

24078 — opera, gr. lat., ex rec. Ed. Wells. Acced. dissertatt. quædam et notæ viror. doctor. cura C. A. Thieme, cum præf. J. A. Ernesti. Lips., Gleditsch, 1763–64. 8°. 4 voll. with maps and plates (8 d., on writing paper 10 d.)

A very correct repetition of Wells's edition with good corrections of the text and the addition of three treatises by Hutchinson.

A new title, *Lips.* 1801, was added to it, as after a long delay appeared the index belonging thereto, *F. Gu. Sturz Lexicon Xenophonteum. Lips., Gleditsch,* 1801–4. 8°. 4 voll. (13 d. 8 gr., on writing paper 17 d. 8 gr.)

24079 — quæ exstant (gr.). Ex libror. scriptor. fide et viror. doctor. conjecturis denuo rec. et interpretatus est J. Glo. Schneider. Lips., Hahn, 1815. 8°. 6 voll. (10 d. 12 gr.)

This edition consists of the following vols., which had previously appeared separately, now collected together under one general title: Vol. I. *Cyropædia,* 1815. (2 d. 12 gr.) Vol. II. *Anabasis,* 1806. (1 d. 16 gr.) Vol. III. *Hist. Græca,* 1821. (1 d. 20 gr.) Vol. IV. *Memorab. Socr.* 1801. (1 d.) Vol. V. *Œconom., sympos., Hiero et Agesil.* 1805. (1 d.) Vol. VI. *Opuscula Politica, equestria et venatica cum Æliani libello de venatione* 1815. (2 d 12 gr.) — Reprinted, *Ox.* 1810–17. 8°. 6 voll. (3l. 4s., on large paper 6l. 4s.)

24080 — œuvres complètes, traduites en françois et accompagnées du texte grec, de la version latine et de notes critiques, par J. Bt. Gail. Par., an 5 (1797)–1816. large 4°. 7 parts in 11 voll. with plates and maps, (180 fr., on vellum paper 350 fr.)

There are 2 copies on vellum. The editor has at least afforded a rich apparatus for criticism, and essentially contributed to the explanation of the subject-matter. The atlas of 54 maps is of the greatest importance, and done by the first masters. The collation of the work, which is somewhat confused, see in *Vanpraet Catal. second des livres impr. sur vél.* III. 27, and in *Gött. gel. Ans.* 1810. p. 714, and 1818. p. 113. A later title with the date of 1814 has also been printed for the 1st vol. In addition there subsequently appeared, *Recherches histor., géogr., philol. et critiques. Par.* 1822. 4°. 2 voll. (50 fr., on vellum paper 100 fr.)

24081 — scripta (gr.) In usum lector. græcis literis tinctorum commentariis ad rerum et verbor. intelligentiam illustrata a Bj. Weiske. Lips., Fritsch, 1798–1804. 8°. 6 voll. (4 d. 12 gr.)

24082 — opera, ad optimor. libror. fidem edidit Gf. H. Schäfer. Lips., Tauchnitz, 1811–14. 12°. 6 voll. (2 d. 6 gr., on fine paper 3 d. 17 gr.)

24083 — Cyropædia (gr.) Lovan., Theodoric. Martinus, 1527. 4°.

24084 — Cyri Pædia libri IV. priores (gr.) Par., Ch. Wechel, 1538. 4°. Libri IV. posteriores. ib., id., 1539. 4°.

24085 — de Cyri institutione libri VIII. (gr.) Etonæ, excusum in collegio regali, 1613. 4°.

The pagination, 225–228, is skipped over in this edition by mistake.

24086 — de Cyri institutione libri VIII. Græca recognovit, cum codice MS. Oxon. et omnibus fere libris editis contulit, emendavit, versionem lat. reformavit, observationibus suis, tabula geographica, binisque dissertationibus suis præmissis auxit et illustravit, notas Stephani, Leunclavii, Porti et Mureti, variantium lectionum delectum indicesque adjunxit Th. Hutchinson. Ox., th. Sheld, 1727. 4°.

A new recension from a MS. and the earlier editions with Leunclavius's translation corrected, and with explanatory notes. Hutchinson has not however used his critical materials carefully enough, and has often intermixed what is irrelevant in the notes. The edition is however finely printed, and greatly sought after. There are copies of this work, and of the *Anabasis* by the same editor, on large paper, and on very large paper in folio; this latter sort are extremely scarce, and are sold at a very high price; (both vols. 42l. Devonshire, 52l. Grafton, 2550 fr. M'Carthy.)

24087 — De Cyri institutione libri

VIII. Græca recognovit *etc.* Th. Hutchinson. Lond. 1730, 35, 38, 47, 56, 65, 73 or 82. 8°. Glasg. 1812 or 14. 8°. (15s.)

A repetition of the preceding edition with the notes abridged, and with the omission of the two treatises, and of the index of the oriental words.

24088 — Cyropædia, græce. Recensuit, notis crit. illustravit atque triplicem indicem addidit J. C. Zeune. Lips., Fritsch, 1780. 8°. (2 d.) Also on writing paper.

Zeune vindicated himself against the very unfavourable notice of his edition in the *Allg. deutsch. Bibl.* B. 47. St. 1. p. 243 sq. at great length, and adducing many new philological remarks in the *Berichten der Buchhandlung der Gelehrten*, 1782. St. 1. p. 32 sq.

24089 — Cyropædia, e rec. Hutchinsoni, cum selectis ejusd. notis. Access. index græcitatis. Editio auctior (curante Sm. F. Nathan. Morus.) Lips., Schwickert, 1784. 8°. (20 gr.) Also on writing paper.

24090 — Cyri disciplinam ad fidem maxime codicis Guelferbytani cum selectis viror. doctor. suisque animadversionibus et indice verbor. edidit E. Poppo. Lips., Schwickert, 1821. 8°. (2 d. 6 gr.)

24091 — Cyropædia. In usum scholar. recognovit, animadversionibus et indicibus instruxit Gu. Lange. Hal., orphanotroph. 1822. 8°. (2 d.)

24092 — de Cyri expeditione libri VII. Græca recognovit, cum codd. MSS. et omnibus fere libris editis contulit, plurimis in locis emendavit, versionem lat. reformavit, observationibus suis, tabula geographica et dissertatione auxit et illustravit, notas Stephani, Leunclavii, Æm. Porti et Mureti recensitas et castigatas, variantium lectionum delectum indicesque necessarios adjunxit Th. Hutchinson. Ox., th. Sheldon., 1735. 4°. — De Agesilao rege oratio. Græca recognovit, cum cod. MS. Harleiano et omnibus fere libris editis contulit *etc.* (as in the preceding title) Th. Hutchinson. ib., th. Sheld., 1735. 4°.

The above opinion, respecting Hutchinson's edition of the *Cyropædia*, applies also to this work. See also the same notice as to the copies on large paper and on very large paper.

24093 — de Cyri expeditione libri VII. (gr. lat.), ex rec. et cum notis Th. Hutchinsoni et alior. Ox., typ. Clarend., 1745. 8°.

The dissertation and various readings of the preceding edition are here omitted. Dn. Dumaresq was the author of the preface and index geogr. of this scarce edition. Reprinted, (*Curante Sm. F. Nathan Moro*) *Lips* 1775. 8°. The edition, *Ox.* 1785. 8°. is enlarged with a map; and the editions, *Ox. typ. Clarend.* 1805 or 1809. 8°. (also on large paper) *Glasg.* 1813 or 1817. 8°. are enlarged with the various readings and index of Zeune's edition.

24094 — de Cyri expeditione libri VII. gr. lat. Cura Th. Hutchinsoni et Rch. Porson. Cbr. 1785. 8°.

Of this very finely printed edition, which is important on account of the 28 pages of Porson's additions, there are copies on large paper in 4°.

24095 — de Cyri minoris expeditione commentarii (gr.), recensiti et explicati a J. C. Zeunio. Lips., Fritsch, 1785. 8°. (22 gr.)

24096 — de Cyri expeditione commentarii. Recens., annotationibus crit. *etc.* illustravit Alb. Lion. Gött., Vandenhoeck, 1822–23. 8°. 2 voll. (2 d. 16 gr.)

24097 — anabasis. Recognov. et illustrav. C. G. Krüger. Hal., Hemmerde, 1826. 8°. (2 d. 6 gr.)

24098 — expeditio Cyri, ad fidem optimor. libror. cum selectis viror. doctor. suisque adnotatt. et indice verbor. edid. E. Poppo. Lips., Schwickert, 1827. 8°. (2 d. 20 gr.)

24099 — (historia græca). Xenophontis omissa, quæ et græca gesta appellantur. G. Gemisti, qui et Pletho dicitur, ex Diodori et Plutarchi historiis de iis, quæ post pugnam ad Mantineam gesta sunt, per capita tractatio. Herodiani historiarum libri VIII. Enarratiunculæ antiquæ et perbreves in totum Thucydidem (omnia gr.) Ven., Aldus, m. Oct. 1503. fol.

156 unnumbered leaves. The scarce

editio princeps of the *Historia Græca*. After the Aldine edition of the whole of Xenophon had appeared in 1525, as copies of the above work were still on hand, the *Hist. Gr.* was removed out of them, and the book was published with the new title, *Gemisti, qui et Pletho dicitur*, in which the earlier date of 1503 remained: see GEMISTUS above.

24100 — historia græca. Recensuit, animadvv. et indicem adjecit Sm. F. Nathan. Morus. Acc. in fine versio Leunclaviana. Lips., Schwickert, 1778. 8°. (1 d. 21 gr.)

24101 — ἀπομνημονευματων libri IV. (gr.) Lovanii, Rescius et Sturmius, m. Sept. 1529. 4°.

24102 — ἀπομνημονευματων βιβλια τεσσαρα. Xenophontis commentariorum libri IV. ad fidem vetusti et manuscripti codicis diligenter emendati. Par., Jac. Bogardus, 1541. 4°.

Only the first 2 books with Bessarion's Latin translation are to be found in this edition. It is said to contain some good readings of its own. The edition, *Par.*, *Mt. Juvenis*, 1559. 4°. contains the text of the preceding edition in the first 2 books, and the Juntine text (as it appears) in the 2 others.

24103 — ἀπομνημονευματα seu Socratis memorabilia curante Pt. Victorio (gr.) Flor., ap. Juntas, 1551. 8°.

This edition, cited in *Renouard's Catalogue*, IV. 60, is extremely scarce. No other editor has seen or made use of it, except Stephens.

24104 — Socratis apologia. Ejusd. memorabilium libri IV. J. Leunclavii interpretatio latina. Adjectæ sunt H. Stephani, J. Leunclavii et Æm. Porti notæ integræ. (Curante J. Gillmann.) Lond., Bowyer, 1720. 8°. Also on large paper.

24105 — memorabilium Socratis dictorum libri IV. gr. lat. Cum notis Stephani, Leunclavii, Porti et Ernesti. Recensuit suisque adnotatt. auxit Bolton Simpson. Ed. III. Ox., th. Sheld., 1759. 8°. Also on large paper.

Previously, *ib.* 1741 and 49. 8°. also, *ib.* 1772, 80, and 88. 8°. The editor's own notes are valuable. The text is after Ernesti. Some annotations and conjectures of an unknown person are added in the edition of 1780.

24106 — memorabilium Socratis dictorum libri IV. (gr.) Ad fidem MSS. et editt. vett. recensuit, emendavit, notas addidit J. A. Ernesti. Ed. V. cui access. animadvv. D. Ruhnkenii et L. Csp. Valckenarii. Lips., Fritsch, 1772. 8°.

Previously, *ib.* 1738, 42, 55, and 63. 8°. Also, *LB.*, *Luchtmans*, 1772. 8°.

24107 — memorabilium Socratis dictor. libri IV, gr. lat. Recensuit, notis illustravit, variisque lectt. auxit Ed. Edwards. Ox., typ. Clarend., 1785. 8°. Also on large paper.

With a new translation and various readings from 11 MSS. H. Owen superintended and completed this edition after Edwards's death.

24108 — memorabilium Socratis dictor. atque factor. libri IV. (gr.) Recens. Ch. Gf. Schütz. Ed. II. Hal., Gebauer, 1793. 8°. Ed. III. ib., id., 1822. 8°. (12 gr.)

24109 — memorabilium libri IV. Variar. lectt. et notarum suppellectile instruxit Gu. Benwell. Ox. 1809. 8°. (15s.) Cbr. 1813. 8°. (15s.)

Previously, *ib.* 1804. 8°. 2 vols. Benwell has added a new translation.

24110 — ἀπομνημονευματα και Πλατωνος Γοργιας (ed. Diam. Coray). Par., Didot, 1825. 8°.

Schneider's edition of 1801 forms the basis of the Xenophon, Lange's edition (1825) and Bessarion's translation being also made use of. The Gorgias is according to Heindorf's text, but the new critical apparatus is not made use of.

24111 — Oratio de Agesilao rege, Hiero, Lacedæmonior. respublica, Atheniensium resp. et rationes redituum (gr. lat.) Recens. Bolton Simpson (cum notis et indice). Ox., typ. Clarend., 1754. 8°. Also on large paper.

24112 — opuscula politica, equestria et venatica cum Arriani libello de venatione (gr.) Rec. et explicav. J. C. Zeunius. Lips., Fritsch, 1778. 8°.

24113 — œconomicus, apol. Socr.,

symposium, Hiero, Agesilaus, epistolarum fragmenta (gr.) Rec. et Bachii suisque notis explicavit J. C. Zeunius. Lips., Fritsch, 1782.

J. A. Bach's edition had appeared, *Lips.* 1749. 8°.

24114 — symposium. Compendiosa explicatio in errores Ulyssis Odysseæ Homericæ, cum contemplatione morali elaborata, op. ac stud. Vinc. Obsopœi edita (gr.) Hagenoæ, J. Secerius, 1531. 8°.

24115 — convivium et Socratis apologia a Xenophonte vulgo abjudicata. Recens. et interpretatus est F. A. Bornemann. Lips., Hartmann, 1824. 8°. (1 d. 12 gr.)

24116 — symposium, textu recognito ed. Gu. Lange. Adjecta est locor. symposii difficiliorum censura aut explicatio. Ed. II. Hal., Kümmel, 1825. 8°. (8 gr.)

24117 — Hiero sive tyrannicus (gr.). Lovan. Theodoric. Martinus, m. Aug. 1528. 4°.

24118 — Hiero s. tyrannus (gr.). Par., Ch. Wechel, 1547. 4°.

24119 — Hiero (gr.). Rec. et interpretatus est C. H. Frotscher. Lips., Hartmann, 1822. 8°. (12 gr.)

24120 — œconomicus (gr.). Lovan., Theodoric. Martinus, m. April. 1527. 4°.

24121 — œconomicus (gr. lat.). Variæ lectt. et notæ quædam breves ex H. Stephano, Leunclavio aliisque collectæ. Oxon., typ. Clarend., 1750. 8°. Also on large paper.

24122 — œconomicus (gr.) Edidit Gu. Kusterus (i. e. C. Reisig et A. Meineke). Lips., Schwickert, 1812. 8°. (1 d.)

Schneider's valuable recension of this work, which is unworthily attacked in this edition, is in *Jen. Lit. Zeit.* 1812. B. II. p. 449 sq. Consult also *Classical Journal*, VII. 403 sq.

24123 — de republica Lacedæmoniorum libellus. Epigrammata quædam Juliani et Antipatri. Liber III. odysseæ Homeri (gr.). Lut., Fed. Morellus, 1585. 4°.

24124 — du commandement de la cavalerie et de l'équitation, deux livres de Xénophon, trad. par un officier d'artillerie à cheval (Courier). (Avec le texte grec.) Par., Eberhart (1813). 8°. (5 fr.)

24125 — über die Reitkunst (griech.), übers. u. mit Anmerkk. versehen von F. Jacobs. Gotha, Perthes, 1825. 8°. with 1 plate (1 d. 6 gr.)

24126 — institutio Herculis (gr.). Lutet., Fed. Morellus, 1579. 4°.

24127 — Xenophontis Hercules Prodicius et Silii Italici Scipio perpetua nota illustrati a Ghelf A. Cubæo. Lips., sumt. auctor., 1797. 8°.

24128 — Xenophontis opera in hoc volumine impressa. Xenophon de venatione, per Omnibonum (Leonicenum) Vincentinum in latinum traductus. Xenophontis liber de republica et de legibus Lacedæmoniorum. Franc. Philelfus e græco traduxit. Xenophontis oratio de regis Agesilai Lacedæmoniorum laudibus, per Philelfum traducta. Xenophontis apologia pro Socrate per Ln. Aretinum in lat. conversa. Xenophontis opusculum de tyrannide per Ln. Aretinum traductum. Xenophontis libellus de æquivocis. Pædia Cyri Persarum regis (interprete Fr. Philelfo). Without place or date (*Ven.*, about 1490). fol.

97 leaves with 43 lines, and the signatures *A–E* and *a–m*. In leaf 97[a] is to be found the colophon, which is often erroneously applied to the printing of this edition: *Huic autem Cyri pædiæ idem Fr. Philelfus . . . extremam imposuit manum Mediolani ad XI. cal. Octobr.* 1467. The book ends in leaf 97[b] with an epigram by Calliphilus Bernardinus Robiatinus.—Ph. Beroaldus caused the same translations to be printed afresh, *Bonon.*, *Bd. Hector*, 1502. fol. They also appeared, without place or date (*Lugd.* about 1505). 8°.

The Latin translation of the Anabasis made by Lampus Biragus about 1462 (*Fr. Philelfi Epp. Lib.* XVIII. ep. 10 and 11), appears to have been lost.

24129 — opera quæ quidem extant omnia, doctissimor. hominum diligentia in lat. linguam conversa. Lugd., Seb. Gryphius, 1551. 12°. 2 voll.

24130 — de Cyri pædia libri VIII. per Fr. Philelfum latine versi. Romæ, Arn. de Villa, 10 Mart. 1474. 4°.

The first edition of this translation. 145 leaves with 32 lines, and with catchwords, but without signatures and numbering of the leaves. It begins with a superscription in small capitals in 4 lines, the first of which is, FRANCISCI PHILELPHI PRÆFATIO IN XE. An epigram of Bernardinus Robiatinus in 10 verses ends the work in leaf 145 a, the last line of which epigram is, *Qui cupitis populis reges dominarier æque.* In most copies the colophon, which mentions the place of printing, the printer and the date, is omitted. Dibdin, who in his *Ædes Althorp.* II. 297, seeks for the printer in Padua or Parma, has forgotten to look for the work in Audiffredi, Fossi, and even Brunet. The printer Arnaldus de Villa, of whose typographical productions this is the only one known, is otherwise completely unknown. As Audiffredi has not expressly noted that his types differ from those of Arn. Pannartz, one might almost conjecture that the work proceeded from his press, and that both printers are one and the same; since we find in *Fr. Philelfi Epp.* (*Ven.* 1502. fol.) lib. XXXII. ep. 16. fol. 225a, that J. Andreas episc. Aleriensis wished to have had this translation printed so early as 1470, and it is well known that this bishop was the literary agent of Pannartz and Schweinheim's press.

24131 — de Cyri vita et disciplina libri VIII. latine redditi a Jul. Gabrielio, cum ejusd. emendationibus ex vetustis exemplaribus collectis. Ven., Guerrei fratres, 1569. 8°.

24132 — de factis et dictis Socratis libri IV. (lat.), Bessarione interprete. Romæ, Ariottus de Trino, 1521. 4°.

24133 — de dictis memorabilibus Socratis libri IV. in lat. linguam conversi a J. Caselio. Rost. 1576. 4°.

24134 — obras, traladadas de griego en castellano por Diego Gracian. Salamanca, J. de Junta, 1552. fol. Segunda edicion, en que se ha añadido el texto griego, y se ha enmendado la traducion castellana por Casim. Florez. Canseco. Madr., impr. real, 1781. 4°. 2 voll. (55 rs.) The Greek text is printed after Hutchinson's edition. — La economia y los medios de aumentar las rentas publicas de Athenas. Madr. 1786. 8°.

24135 — opere, trad. dal greco da M. Ant. Gandini. Ven., Dusinelli, 1588. 4°. or Verona, Ramanzini, 1736–37. 4°. 3 vols.—Opere, trad. (da Gi. Viviani). Roma, 1791–94. 4°. 3 voll.

24136 — della vita di Cyro, trad. in lingua toscana da Jac. Poggio. Fir., heredi di Phil. di Giunta, 22 Apr. 1521. 8°. Tusculano, Paganini, 1527. 8°.—Della vita di Ciro, trad. per L. Domenichi. Ven., Giolito, 1548 (at the end 1549) or 58. 8°.—La Ciropedia, trad. da Fr. Regio. Mil., Sonzogno, 1821. 8°. 2 voll. (7 lire, 30s.)

24137 — i sette libri della impresa di Ciro, trad. per L. Domenichi. Ven., Giolito, 1547 or 58. 8°.

24138 — i fatti de i Greci, trad. per L. Domenichi. Ven., Giolito, 1548, 58, or 61. 8°.—Le guerre de' Greci, trad. per Fr. di Soldo Strozzi. Ven., without the printer's name, 1550. 4°. ib., Giolito, 1562. 4°.—Le storie greche, volgarizzate da M. Ant. Gandini. Mil. 1821. 8°.

24139 — dei detti memorabili di Socrate, traduzione del greco di Mch. Ang. Giacomelli, con note di Aless. Verri. Brescia, Bettoni, 1806. 4°. Also on large paper.

24140 — le opere morali, trad. per L. Domenichi. Ven., Giolito, 1547 or 58. 8°. — Opusculi, trasportati dal greco in ital. da varj. Mil. 1823. 8°. 2 vols. with plates. — L'ecconomica trad. in ital. da Agst. Giustiniani. Without place, 1536. 8°. Palermo, 1538. 8°. La economica, trad. di lingua gr. in lingua toscana da Aless. Piccolomini. Ven., Comin de Tridino, 1540. 8°. ib., Sessa, 1546. 8°. — Dialogo, intitolato Hierone, trad. in lingua toscana. Roma, 1540. 4°. — Il convito, trad. dal greco. Ven. 1801. 8°.—Il modo di cavalcare, di nuo-

vo trad. (da Evangelista Ortense). Ven., Ziletti, 1581. 8°.—Cinegetico osia della caccia, trad. da Felice Testa. Nap., 1790. 8°. with plates. — Discorso sulle rendite di Atene e de' varj mezzi di accrescerle, di greco ridotto in ital. colle annotazioni da Gius. Fabiani. Fir., Stecchi, 1763. 8°. — Discorso delle finanze di Atene e de' varj mezzi di accrescerle, trad. ed illustrato da Ant. Padovani. Col testo a fronte. Pavia, 1821. 8°.

24141 — œuvres, nouvellem. traduites en franç. (par de Seyssel et autres) recueillies toutes en un volume (par Pyramus de Candole). Cologny, Aubert, 1613. fol. Also, Yverdon, 1619. 8°.

Those older separate translations are re-executed in this collective edition by Sim. Goulart.

24142 — trois ouvrages de Xénophon: portrait de la condition des rois, trad. par Coste; la retraite des dix-mille, par Perrot d'Ablancourt, et les choses mémorables de Socrate, par Charpentier. Amst., Honoré, 1745. 12°. 2 voll.

24143 — le premier livre de l'institution de Cyrus ou du roy perfet, trad. en franç. par Loys de Roy. Par. 1551. 4°. La remonstrance que feit Cyrus roy de Perses à ses enfans et amys, trad. en fr. par Loys le Roy. Par. 1553. 4°. — La Cyropédie, trad. de grec en langue franç. par Jac. de Vintemille. Par., Groulleau, 1547. 4°. Lyon, de Tournes, 1555. 4°. — La Cyropédie ou l'histoire de Cyrus, trad. par Fr. Charpentier. Par. 1659. fol. ib., Sommaville, 1661. 12°. Haye, Vaillant, 1717. 8°. Par. 1749. 12°.—La Cyropédie ou histoire de Cyrus, trad. par Dacier. Par., Debure, 1777. 12°. 2 voll.

24144 — l'histoire du voyage que fit Cyrus à l'encontre du roy de Perse Artaxerxe, trad. de latin par Cl. de Seyssel. Par. 1529. fol.—La retraite des dix-mille, de la traduct. de N. Perrot d'Ablancourt. Par., Courbé, 1658. 8°. ib., Joly, 1665. 12°. ib., Barbin, 1706. 12°. Amst., Honoré, 1744. 12°. Amst. 1758. 8°. 2 voll.—De l'expédition de Cyrus ou de la retraite des dix-mille, trad. du grec (par le comte de la Luzerne). Par., Cellot, 1777. 8°. with plates. ib. 1786. 12°. 2 vols. with plates. — L'expédition de Cyrus dans l'Asie supérieure et la retraite des dix-mille, trad. du grec par Larcher. Par., Debure, 1778. 12°. 2 voll.

24145 — les choses mémorables de Socrate, trad. par Fr. Charpentier. Par. 1650. 8°. Amst. 1699. 8°. — Les entretiens mémorables de Socrate, trad. du grec par Lévesque. Par. 1783. 18°. 2 voll. (This work belongs to the Moralistes anciens).

24146 — apologie de Socrate, d'après Platon et Xénophon, avec des remarques sur le texte grec et la traduction franç., par Fr. Thurot. Par., Didot, 1806. 8°. (4 fr.) — Science pour senrichir honestement et facilement, intitulee Leconomic Xenophon, nagueres translatee de grec et latin en langaige francoys par Geofroy Tory. Par., Tory, 1531. 8°. Le mesnagier, trad. en franç. Par., Sertenas, 1562. 8°. La mesnagerie de Xenophon, les regles de mariage de Plutarque, lettre de consolation de Plutarque à sa femme, trad. du grec par Etienne de la Boétie. Par., Morel, 1571, 72, or 1600. 8°. L'économique de Xénophon et le projet de finance du même auteur, trad. en franç. par Ph. Dumas. Par. 1768. 12°. Les économiques, l'apologie de Socrate, le traité d'équitation et le commandant de la cavalerie, avec une traduct. franç. par J. Bt. Gail. Par. 1795. 8°.—Le dialogue, nommé le tyrannique ou bien Hieron, tourné en franç. par Jac. Miflat. Par. 1550. 8°. Hieron, ou portrait de la condition des rois, en grec et en franç., trad. par Pt. Coste.

Amst. 1711. 8°. ib. 1745. 12°.— Oraison contenant les louenges du roy Agesilaus, trad. par Loys le Roy. Par. 1551. 4°. — Le festin, trad. par Taneguy le Fevre. Saumur, Lesnier, 1665 or 66. 12°. Par., Joly, 1670. 12°.—Traités de la chasse, composés par Arrian, appellé Xénophon le jeune, et par Oppian, trad. en fr. par F***. Par., Hortemels, 1680. 12°. Les cynégétiques ou traité de la chasse, trad. en franç. et accompagné de notes crit. par J. Bt. Gail. Par. 1801. 12°. — De la république des Lacédémoniens et Athéniens, trad. de grec en fr. par C. P. (Cl. Pinart). Par., Morel, 1579. 4°. Les républiques de Sparte et d'Athènes, trad. du grec par J. Bt. Gail. Par. 1795. 12°.

24147 — commentarien vnd Beschreibungen von dem Leben vñ Heerzug Cyri des ersten Künigs in Persien, Auch von dem Heerzug, den Cyrus der ander wider seinen Bruder Artaxerxem gethan *etc.* Durch Hi. Boner auss dem Latein inns Theutsch gebracht. Augsp., H. Stainer, 1540. fol. with woodcuts.

The translation only contains the Cyropedia, Anabasis, and Grecian history.

24148 — sämmtliche Schriften, aus dem Griech. übs. von A. Ch. u. Cr. Borhek. Lemgo, Meyer, 1778–1808. 8°. 6 vols. (5 d. 10 gr.)

24149 — Cyropädie, nebst dem Leben des Kön. Agesilaus, von Hm. Jac. Lasius. Rost. u. Wismar, 1761. 8°.—Von der Erziehung des Cyrus, eine neue Uebs. (von Gf. Gratzel). Prag, 1783. 8°. 2 voll. — Cyropädie, aus dem Griech. von F. Grillo. Leipz. 1785. 8°.—Cyropädie, aus dem Gr. übs. u. mit Anmerkk. von J. F. von Meyer. Ff. a. M., Hermann, 1814 or 1825. 8°. (1 d. 20 gr.)—Cyropädie, aus dem Gr. von J. G. C. Neide. Leipz., Schwickert, 1826. 8°. (1 d. 10 gr.)

24150 — Feldzug des jüngern Cyrus, aus dem Französ. des Ablancourt übs. (von J. C. Rudolph). Hof u. Bayr. 1747. 8°.—Feldzug des jüng. Cyrus, übs. u. mit Anmerkk. versehen von F. Grillo. Ff. a. M. 1781. 8°. 2 Ausg. umgearbeit. von G. Ch. Braun. ib., Hermann, 1816. 8°. (20 gr.)—Feldzug des Cyrus u. Rückzug der Hellenen aus Asien, übs. u. erläut. von Albr. Gerh. Becker. Halle, Hendel, 1802. 8°. (1 d. 6 gr.)—Anabasis übs. u. mit Anmerkk. von C. W. Halbkart. Jena, Frommann, 1804. 8°. 2. Aufl. Bresl., Max, 1822. 8°. (1 d. 8 gr.) — Feldzug des Cyrus, frei ins deutsche übs. von A. v. Kotzebue. Darmst., Leske, 1821. 8°. (16 gr.)

24151 — sieben Bücher der griech. Geschichte (nebst der Rede auf den König Agesilaus) übs. u. mit Anmerkk. erläutert von J. Eust. Goldhagen. Berl., Nicolai, 1761. 8°. (1 d.)

24152 — der Kern wahrer u. nützlicher Weltweisheit, von Xenophon in Beschreibung der merkwürd. Dinge des Socrates vorgestellet u. aus dem Franz. des Charpentier übs. von Ch. Thomasius. Halle, 1693 or 1720. 8°. Zür. 1738. 8°. — Sokrat. Denkwürdigkeiten u. Vertheidigung des Socr., übs. u. mit Anmerkk. erläut. von J. Mch. Heinze. Weimar, 1777 or 87. 8°. — Denkwürdd. des Socr. übs. von J. Csp. Künzel. Jauer, 1777. 8°. Socrates, aus dem Griech. des Xenophon (von J. G. C. Neide). Leipz, 1789. 8°. — Apomnemoneumata, aus dem griech. übs. u. mit Sacherklärungen, auch philol. krit. Bemerkungen versehen von Bj. Weiske. Leipz., Fritsch, 1794. 8°. (1 d.) — Socrates als Mensch u. Lehrer, a. d. Griech. mit erläut. Anmerkk. von H. Kuhnhardt. Lüb., Bohn, 1802. 8°. (16 gr.)— Denkwürdigkeiten des Socr., aus dem Griech. übs. von J. Jac. Hottinger. Zür., Orell, 1819. 8°. (20 gr.) — Nachrichten über Socrates Reden u. Thaten, übs. von J. C. W.

Froböse. Gött., Deuerlich, 1824. 8°. (14 gr.)

24153 — Vertheidigung des Socr. übs. von J. Mch. Heinze. Weimar, 1776. 4°. — Apologie des Socr. aus dem Griech. mit Anmerkk. von A. W. Pohlmann. Leipz. 1790. 8°. (4 gr.)

24154 — Œconomicus, Apol. des Socr., Symposium u. Hiero, übs. von Ch. Jul. W. Mosche. Ff. a. M., Hermann, 1799. 8°. (20 gr.)

24155 — das Gastmahl, aus d. Griech. übs. (von Dn. Csp. Seybold). Lemgo, 1774. 8°. Gastmahl u. Œconomicus, aus dem Griech. übs. u. mit Anmerkk. begleitet von Albr. Gerh. Becker. Halle, Hendel, 1795. 8°. (14 gr.)—Republik derer Athenienser, griech. u. deutsch, mit Anmerkk. von J. H. Wacker. Dresd. u. Leipz. 1744. 8°. — Hieron oder die wahre Beschaffenheit des königl. Lebens, aus dem Griech. übs. von Max. Rdf. Helvetius. Nrb. 1736. 4°. —Vom Hauswesen, aus der griech. in die deutsche Spr. übs. von Barthold H. Brockes. Hmb. 1734. 4°. — Hauswesen, aus dem Griech. mit Anmerkk. von F. W. Jonath. Dillenius. Tüb. 1778. 8°.—Buch von den Einkünften, aus dem Griech. übs. u. mit Anmerkk. versehen durch G. H. Zincken. Wolfenb. u. Leipz. 1753. 8°. — Von der Reiterkunst, aus dem Griech. übs. u. mit Anmerkk. erläutert von J. C(p.) H(aynisch). Ff. u. Leipz. 1743. 4°. J. W. von Bourscheid Kurs der Taktik u. Logistik, nebst einer Abhandl. des Xenophon von der Reiterei. Wien, 1780. 8°. Buch über die Pferdewissenschaft, aus dem Griech. übs. u. mit Anmerkk. begleitet von F. E. H. Heubel. Leipz. 1796. 8°. with 3 plates (9 gr.). See also above, No. 24125. — Xenophon's Briefe, aus dem Griech. von J. Mch. Hamann. Königsb. 1798. 8°. half sheet.

24156 — Cyropedia, or the institution of Cyrus, translated by Maur. Ashley Cowper. Lond. 1728 or 70. 8°. 2 vols. Dublin, 1798. 8°. 2 vols. Lond. 1811. 8°. (10s. 6d.)

24157 — the expedition of Cyrus into Persia, and the retreat of the ten thousand Greeks, translated by Ed. Spelman. Lond. 1742 or 49. 8°. 2 vols. Cbr. 1776. 8°. 2 vols. Lond. 1811. 8°. (12s.)

24158 — history of the affairs of Greece, by the translator of Thucydides (W. Smith). Lond. 1770. 4°. ib. 1812. 8°. (10s. 6d.)

24159 — minor works, containing the memoirs of Socr. transl. by Sarah Fielding, the banquet by Jam. Wellwood, Hieron by R. Graves, and economics by Rb. Bradley. Lond. 1813. 8°. (10s. 6d.)

These 4 vols. (after the edition, *Lond.* 1811–13), together form the current English translation (2l. 2s.).

24160 — Cyropedia of Historie van Cyrus. Rott. 1745. 8°. 2 voll. Cyropedie, uit het Grieksch vertaald door J. ten Brink. Amst. 1813. 8°. 2 voll. Krygstogt van Cyrus, vertaald door J. ten Brink. Amst. 1808. 8°. with 1 map. Gedenkwaardigheden van Socrates, uit het Grieksch vertaald door J. ten Brink. Groningen, 1819. 8°. Gedenkwaardige Gesprekken van Socr. Haarl., Loosjes, 1801. 8°.

24161 — Cyropädie, oversat ved Jac. Baden. Kbhvn. 1766. 8°. Mindesvaerk om Cyri Ledingsfaerd, oversat af O. Wolff. ib. 1800. 8°. Socratiske Maerkvaerdigheder, oversat af J. Bloch. ib. 1792. 8°. Lovtale over Agesilaus, ved G. S. Hanefeldt. ib. 1767. 8°.

A Bohemian translation of the Cyropedia by Abr. von Gynterrod appeared, *Prag*, 1605. 4°. A Hungarian one (by some person unknown), in 1792.

24162 — J. F. Fischeri Commentarius in Cyropædiam, ed. Ch. Thph. Kuinoel. Lips., Fritsch, 1803. 8°. (2 d. 12 gr.) D. Schulz de Cyropædiæ epilogo Xenophonti abjudicando. Hal., 1806. 8°. (8 gr.)

Der Epilog der Cyropädie, durch Anmerkk. erläutert, zum Theil aus Handschrr. verbessert, u. gegen Schulze's, Schneider's, Heindorf's u. a. Zweifel gerechtfertigt von F. A. Bornemann. Leipz., Hinrichs, 1819. 8°. (10 gr.) C. F. Hindenburg animadvv. quibus memorabilium Socr. libri emendantur, illustrantur. Lips., Crusius, 1769. 8°. (8 gr.) C. H. Frotscheri observatt. crit. in quosdam locos memorabil. Socr. Lips., Reclam, 1819. 8°. (6 gr.) J. Brown specimen literarium exhibens observatt. in Xenoph. symposium et Cyropædiam. LB. 1816. 8°. J. Cr. von Orelli Anmerkk. zu Xenoph. Gastmahl, mit Zusätzen von J. H. Bremi. Zür., Orell, 1814. 8°. (6 gr.) Ch. Jul. W. Mosche animadversionum in œconomicum specimen. Ff. a. M., Fleischer, 1793. 8°. (10 gr.)

24163 XENOPHON Ephesius. Ephesiacorum libri V. de amoribus Anthiæ et Abrocomæ. Nunc primum prodeunt e vetusto cod. bibliothecæ monachor. Cassinensium Florentiæ, cum lat. interpretatione Ant. Cocchii. Lond., Bowyer, 1726. 8°. Also in 4°.

The first edition, but very faulty. The copies in 4°. are more frequently to be met with than those in 8°.

24164 — ephesiacorum libri V. gr. Acced. versio lat. Ant. Cocchii, italica Ant. Mar. Salvini, et gallica D. J(ourdan). Lucæ, Bonsignori, 1781. 4°.

A fine edition, but merely an unaltered impression of the preceding bad text, nay even still more faulty.

24165 — *τα κατα Ἀνθιαν και Ἀβροκομην, νυν πρωτον ἑλληνιστι μετα της ἰταλικης μεταφρασεως του σοφωτατου* Ant. Salvini *τυπωθεντα.* Ἐν Βιεννη της Αουστριας, 1793. 8°.

The priest Polyzois Kontou was the editor. He merely caused the text of the preceding edition to be printed, without taking the trouble to collate the first London edition, and has quite disfigured it by his most arbitrary and ignorant alterations.

24166 — de Anthia et Habrocome ephesiacorum libri V. gr. et lat. Recensuit, supplevit, emendavit, latine vertit, adnotationibus alior. et suis illustravit, indicibus instruxit Aloys Emeric. baro Locella. Vindob. (other copies, *Lips.*), Blumauer, 1796. 4°. (3 d. 8 gr.)

A new recension from a repeated collation of the Florence MS. in portions and from conjecture, with a new Latin translation and copious notes of the editor's own and others.—Mitscherlich's edition with Longus has nothing of its own.

24167 — de Anthia et Habrocome ephesiacorum libri V. gr. et lat. Recensuit, adnotationibus alior. et suis illustravit Pt. Hofman Peerlkamp. Harlemi, vidua Adr. Loosjes, 1818. 4°. (9 d.) Also on large paper.

As yet the best edition.—*Pt. Hofman Peerlkamp Or. de Xenophonte Ephesio. Harl.* 1806. 8°.

24168 — degli amori di Abrocome e d'Anthia libri V. tradotti dal greco da Ant. Mar. Salvini. Londra (*Firenze*), Pickard, 1723. small 8°. Ed. II. corretta ed accresciuta. Lond. (*Firenze*), Pickard, 1757. 12°.

This translation is made from the Greek MS. and appeared before the first Greek edition. The 2nd edition, which contains also two *Cicalate* and one *Canzonetta*, is the best. These additions are wanting in all the subsequent editions of this translation, *Fir.* 1792. 16°. (as the 1st vol. of the *Romansieri Greci*), *Crisopoli* (*Parma*), *Bodoni*, 1794. 8°. and, *Par.*, *Renouard*, 1800. 12°. This last is so carefully done by Visconti after the modern corrected Greek text, that it has become an entire new work.

24169 — les éphésiaques ou les amours d'Anthie et d'Abrocomas, trad. en franç. Par., Bauche, 1736 (new title, *Haye*, 1737). 12°. — Les amours d'Abrocome et d'Anthia, histoire éphésienne, trad. par M. J** (J. Bt. Jourdan), avec des notes. Without place (*Par.*), 1748. small 8°. with plates.

The first translation is faithfully made from the original; the other is rather a free work, but with great taste. The

latter also appeared, *Par. an* 5 (1797) 18°. as the 7th part of the *Bibl. des Romans Grecs.*

24170 — Anthia u. Abrokomas, aus dem Griech. (von Gf. A. Bürger). Leipz. 1775. 8°. (7 gr.) Etwas von Ephesus, oder Geschichte eines jungen Ehepaars, übs. durch H(äuslein). Anspach, 1777. 8°. Geschichte der Anthia u. des Abrokomes, eine freie u. abgekürzte Uebs. durch Ernestine Christine Reiske — in derselben: Zur Moral p. 285 sq. oder Hellas B. II. p. 285 sq. Abrokamas u. Anthia oder der Triumph ehelicher Treue. Nach Xenophon, mit einer italien. Uebs. Stuttgart, 1798. 8°. Anthia u. Habrokomes, aus dem Griech. übs. von J. G. Krabinger. München, Fleischmann, 1820. 8°. (16 gr.)

24171 — Ephesian history, or the love-adventures of Abrocomas and Anthia, transl. from the Greek by Rooke. Lond., Millan, 1727. 8°.

XICCO Polentonus, see Sicco.

24172 XIMENES, And. Descripcion del real monasterio de S. Lorenzo del Escorial. Madr., Marin, 1764. fol. with plates.

24173 XIMENES, Ln. Del vecchio e nuovo gnomone Fiorentino e delle osservazioni astronomiche *etc.* fatte nel verificarne la construzione, libri IV. Fir. 1754. large 4°. with plates.

This very important work contains, amongst other things, much that is of service for the explanation of the old calendars in MS.

There are also by the same author, *Nuove sperienze idrauliche fatte ne' canali e ne' fiumi per verificare le principali leggi e fenomeni delle acque correnti. Siena,* 1780. 4°. *Teoria e pratica delle resistenze de' solidi. Pisa,* 1782. 4°. with plates. *Parte II. Fir.* 1783. 4°. *Raccolta di perizie ed opuscoli idraulici* etc. *Fir.* 1785–86. large 4°. 2 vols. with plates. *Elementi della geometria piana. Ven.* 1792. 8°. with plates.

XIMENES, see Eximenes. — Fr., see Biblia polyglotta.

24174 XIMENO, Vicente. Escritores del reyno de Valencia, chronologicamente ordenados desde el anno 1228 de la christiana conquista de la misma ciudad hasta el de 1747. Valencia, 1747–49. fol. 2 voll.

24175 XIPHILINUS, J. Dionis Nicæi rerum Romanar. a Pompejo M. ad Alexandrum Mamææ epitome (gr.) Ex bibl. regia. Lutet., regiis typis, 1551. 4°. 357 pages and 1 leaf. Dionis Nicæi rerum Rom. a Pompejo M. ad Alexandrum Mamææ filium epitome (lat.), Gu. Blanco interprete. Lutet., without the printer's name (*Rob. Stephanus*), 1551. 4°. 3 leaves of preliminary matter, 280 pages, and 5 leaves of index.

The first edition. A new recension after a MS. is given by F. Sylburg in the *Hist. Rom. Scriptores.* T. III. *Ff.* 1590. fol. p. 134 sq.

24176 — e Dione excerptæ historiæ (gr. lat.) Ex interpretatione Gu. Blanci a Gu. Xylandro recognita. H. Stephani in J. Xiphilinum spicilegium. Excud. H. Stephanus, 1592. fol.

4 leaves of preliminary matter, 376 pages text, 7 leaves Spicilegium, and 13 leaves indices. The last time with *Dio Cassius ed. Reimar.* vol. II.

24177 — J. Xiphilini et Basilii M. aliquot orationes ex variis codd. edidit et animadversionibus illustravit Ch. F. Matthæi. Mosquæ, 1775. 4°.

24178 — epitome della historia romana di Dione Niceo, trad. par Fr. Baldelli. Ven., Giolito, 1562 or 86. 4°.—Epitome delle storie di Dione di Sifilino, tradotta dal greco e corredata di note critiche da L. Bossi. Mil. 1822. 8°. 2 voll.

24179 — l'histoire de Dion Cassius, abrégée par Xiphilin, revue, corrigé et illustrée d'annotations et maximes politiques par Ant. de Bandole (J. Baudouin). Par., Richer, 1610 (new title 1616). 4°.— Dion Cassius de Nicée, abrégé par Xiphilin et trad. en franç. par B.

G. (de Bois-Guillebert.) Par. 1674. 12°. 2 voll.—Histoire Romaine, écrite par Xiphilin, Zonare et Zosime, trad. par L. Cousin. Par. 1678. 4°. Also on large paper. Suivant la copie impr. à Paris, Foucault, 1686. 12°. 2 voll.

24180 — das Leben u. die Geschichte des Kaisers M. Aur. Antoninus, aus dem Xiphilin übs. von J. And. Benign. Bergsträsser. Hanau, 1770. 4°.

Reiske's critical annotations on Xiphilinus are in his *Animadvv. ad Gr. auctt.* Vol. I.

XUARES, Fern., see ARETINO, No. 970.

XYSTUS, see SIXTUS II.

Y.

24181 YATE, W. Grammar of the Sanscrit language. Calcutta, 1820. 8°.

YAYADEVA, see JAJADEVA.

YEUDA, see COSRI, No. 5333.

YORICK, see STERNE.

24182 YOUNG, Ed. Works, with some account of his life. A new edition, with his portrait. Lond. 1773–74. 8°. 5 vols.

This first collection of his works appeared, *Lond.* 1741. 8°. 2 vols. *Edinb.* 1777. 12°. 4 vols. is neat.

24183 — works. Lond. 1813. 8°. 3 vols. with plates (1l. 11s. 6d.). Also on large paper.

Previously, *ib.* 1792 or 1802. 8°. 3 vols. with plates.

24184 — the complaint and the consolation, or night thoughts. Lond., Noble, 1797. fol. with plates.

There are also copies with illuminated plates. This unfinished edition, which is no longer to be met with in the market, and is extremely scarce, contains only the first 4 books. The text is in the middle of the page, and in the margin around it are etchings by that eccentric genius W. Blake, from his own designs, which, although very unequal, are yet often of superior merit, but express the unfortunate idea of wishing to interpret Young literally.

24185 — the night-thoughts. Lond. 1798, or 1802, or 1813. large 8°. with 10 plates (10s. 6d., on large paper 15s.)

Lond. 1800. 12°. on vellum paper with plates. *ib.* 1801. 12°. 2 parts in 1 vol. with plates, are also neat editions.

24186 — as 24 noites. Traducçaõ de Vicente Carlos de Oliveira, a que se ajuntaõ muitas notes importantes e varios opusculos do mesmo Young. Lisb. 1785 or 1804. 8°. 2 voll. (960 rees, on fine paper 1200 rees.) Tragedias, traduzidas em verso portuguez, por Vic. Carlos de Oliveira. Lisb. 1788. 8°. (400 rees.)—Obras selectas, traducidas del ingles por J. de Escoiquiz. Madr. 17 . . . 8°. 2 voll. (26 rees.)

There is also a Turkish translation, *Vien.* 1819. 8°. 3 vols.

24187 — sette notti, in versi toscani recate da Lp. Mar. Scherli. Palermo, Bentivenga, 1774. 4°. Le notti, trad. da Alberti. Nap. 1783 or 1806. 8°. 2 voll. Le notti con l' aggiunta di altre sue operette, trad. da L. Ant. Loschi. Mil. 1783. 8°. 3 voll. Nap. 1795. 8°. 2 voll. Ven. 1800. 8°. 3 voll. ib. 1817. 8°. 4 voll. Le notti, traduzione poet. di Gius. Bottoni. Vercelli, 1780 or 83. 12°. 2 voll. Ven. 1805. 12°. ib. 1817. 12°. 2 voll. Il savio in solitudine o siano religiose meditazioni. Ven. 1807. 12°. ib. 1817. 8°.

24188 — les nuits et œuvres diverses, trad. de l'anglois par le Tourneur. Par. 1769. 8°. 4 voll. Also in 12°.

24189 — Klagen u. Nachtgedanken, nebst dessen charakterist. Satiren auf die Ruhmbegierde, übs. u. mit krit. u. erläut. Anmerkk. begleitet von J. Arn. Ebert. Leipz., Schwickert, 1790–95. 8°. 5 voll. (5 d.) Die Gelassenheit im Leiden, ein Gedicht, übs. von J. Arn. Ebert. Brschw. 1776. 8°. (4 gr.) Nachgedanken, im Versmaass der Urschrift übs. von Ch. E. Graf von Benzel-Sternau. Ff. a. M., Brön-

ner, 1825. 8°. (1 d. 16 gr.) Klagen oder Nachtgedanken, in der Versart des Originals übs. von M. H. A. Schmidt. 1 Th. Dresd., Arnold, 1825. 8°. (1 d.)

24190 — Nagtgedagten over het leven, den dood en de onsterflykheit der Ziele, vertaald door J. Lublink junior. Amst. 1768. 8°. Also, ib. 1785. 12°. 4 voll.—Nachtgedachten, in Dichtmaat gevolgd naar het Engelsch door A. C. Schenk. Haage, Immerzeel, 1806 sq. 8°.—Nattetanker, oversatte (af Emman. Balling.) Helsingör, 1767. 8°. Nattetanker, oversatte af B. J. Lodde. Kbhvn. 1783. 8°. Syv karakteristiske Satyrer over Aerebegierligheden, oversat af E. W. Kbhvn. 1775. 8°.–Sömnlösa Nätter. Stockh. 1787–90. 8°. 2 voll. Odödligheten, öfers. ur Young. ib. 1770. 8°.

24191 YOUNG, J. A series of portraits of the emperors of Turkey, from the foundation of the monarchy to the year 1815, engraved from pictures painted at Constantinople, commenced under the auspices of Selim III., and completed by command of Sultan Mahmoud II., with a biogr. account of each of the emperors. Lond., printed by Bulmer (1815). large fol.

Scarce, as the whole impression is said to have been sent to the Turkish court.

24192 YPEY, A. Geschiedenis van de kristelyke kerk in de achttiende Eeuw. Utrecht, 1797–1815. 8°. 12 voll. (58 fl. 16 st.)

In the above number of volumes the two appendices to the 8th and 12th vols. and the index are included.

24193 YRIARTE, Th. de. Coleccion de obras en verso y prosa. Madr., Cano, 1787. 8°. 6 voll. Also, Madr., impr. real, 1805. small 8°. 8 voll.

24194 — la Musica poema. Madr., impr. real, 1784 or 89. small 4°. with 6 plates.

At first, *ib.* 1779. small 4°. with plates. Translated into Italian by Ant. Garzia, *Ven.*, *Curti*, 1789. 4°. with plates. Into French by Grainville, *Par.*, *an* 8 (1800). 12°. Into English by Belfour, *Lond.* 1811. 8°.

24195 — fabulas literarias. Madr., impr. real, 1782. small 4°. Also, Lond. 1809. 12°.

Translated into Italian by Fil. Irenico, *Fir.* 1814. 8°. In French, *Par.* 1805. 12°. In German by F. Just Bertuch, *Leipz.* 1788. 12°. In English by Belfour, *Lond.* 1804. 12°.

YRIARTE, Juan de, see IRIARTE.

YRWIN, see IRWIN.

24196 YSAIE le triste, filz Tristan de leonois, iadis cheualier de la table ronde, et de la royne Izent de Cornouaille. Ensemble les nobles prouesses de chevallerie faictes par Marcleville filz du dit Isaye. Par., Galliot du Pré, without date (1522). small fol. Gothic letter.

6 and 172 leaves. The *privilegium* is dated 1522. The scarcest and most sought after edition of this romance (15l. Roxburgh, 7 guineas Marlborough).

24197 — l'histoire de Isaïe le triste *etc.* Par., J. Bonfons, without date. 4°. Gothic letter with woodcuts.

Also, *Par.*, *Ph. le Noir*, without date. 4°. *Lyon*, *Olivier Arnoullet*, without date. 4°.

YSERNIA, see ANDREAS.

YVERSEN, see ALLÆUS.

Z.

24198 ZABAGLIA, N. Castelli e ponti, con alcune ingeniose pratiche e con la descrizione del trasporto dell' obelisco Vaticano e di altri. Contignationes et pontes *etc.* (lat. et ital.) Roma, 1743. large fol. with 54 plates.

An interesting work and greatly sought after.

ZABALETA, see ZAVALETA.

ZACARIA, Abu, see AWAM.

ZACCARIA, see ZACHARIAS.

24199 ZACCONI, L. Prattica di musica, divisa in quattro libri. Ven. 1596. fol. with woodcuts.

This very scarce work is one of the best of the older works on this subject.

24200 ZACH, Fr. baro de. Tabulæ motuum solis novæ et correctæ.

Quibus acced. fixarum præcipuar. catalogus novus. Gothæ, Becker, 1792. 4°. (6 d.) Supplementum. ib., id., 1804. 4°. (1 d. 12 gr.)—Tabulæ speciales aberrationis et nutationis in ascensionem rectam et in declinationem. ib., id., 1806. 4°. 2 voll. (20 d.)—Monatl. Correspondenz zur Beförderung der Erd- u. Himmelskunde. Gotha, Becker, 1800–13. 8°. 28 voll. (83 d. 8 gr.)—Nouvelles tables d'aberration et de nutation pour 1404 étoiles. ib., id., 1812. 4°. (3 d. 12 gr.) Supplém. ib., id., 1813. 4°. (2 d.) —L'attraction des montagnes et ses effets sur le fil à plomb. ib., id., 1814. 8°. 2 voll. (7 d.)—Correspondance astron., géogr., hydrograph. et statistique. Gênes, 1818 sq. 8°. 14 voll.

See also EPHEMERIDEN (geogr.)

24201 ZACHARIAE, F. W. Sämmtliche poet. Schriften. Brschw. 1772 or 77. 8°. 2 voll. (2 d. 8 gr., on writing paper 3 d. 12 gr.) Hinterlassene Schriften, herausg. von J. Jo. Eschenburg. ib. 1781. 8°. (8 gr.)

24202 ZACHARIAS Chrysopolita. Unum ex quatuor s. concordia evangelistarum. Without place or printer's name (*Arg.*), 1473. fol. Gothic letter.

178 leaves in 2 columns, with 52 lines, without signatures, catchwords, and numbering of the leaves. Eggesteyn was not the printer, but an unknown Strasburg printer, C. W., who also printed in the same year, *Berchorii reductorium morale*, T. XII. P. I.

24203 ZACHARIAS, episc. Mitylenæus. Opuscula, in Gallandi bibl. PP. XI. 266 sq. Dialogo di Zaccheria Scolastico intorno alla fabbrica del mondo, dal greco originale nella toscana favella recato e con annotazioni illustrato da Ant. Volpi. Padova, Comino, 1735. 4°.

24204 ZACHARIAS, Fr. Ant. (*anon.*) Storia letteraria d' Italia dall' a. 1748 all' a. 1755, con saggio critico della corrente straniera da gli autori della storia letteraria d' Italia. Ed. III. Ven., Poletti, 1753–59. 8°. 14 voll. Supplemento ovvero osservazioni fatte a' sette primi tomi della storia lett. d' Italia. Lucca, Benedini, 1753. 8°. 2 voll. Apologetici scritti contro l' autore della storia lett. d'Italia. Nap. 1757. 4°. 2 voll. Ferrando Tozzeida errori di stampa notati nel lib. II. della storia lett. d' Italia. Messina, 1759. 8°. And. Luggiati notomia di tutti i tomi della storia lett. d' Italia. Lucca, 1760. 8°. 4 voll.

24205 — excursus literarii per Italiam ab a. 1742 ad a. 1752. Vol. I. (et unicum.) Ven. 1754. 4°. with plates. Iter literarium per Italiam ab a. 1753 ad a. 1757. Ven. 1762. 4°. with plates.

Both works contain crude, but very copious materials for literary and ecclesiastical history, and for archæology.

24206 — de rebus ad historiam et antiquitates ecclesiæ pertinentibus. Fulginiæ, 1781. 4°. 2 voll. Dissertazioni varie italiane a storia eccles. appartenenti. Rom. 1780. 8°. 2 voll.

24207 — bibliotheca ritualis, quæ de libris ritualibus et explanatoribus agit *etc.* Romæ, 1776–81. 4°. 3 voll.

24208 — istituzione antiquario-lapidaria ossia introduzione allo studio delle latine antiche iscrizioni. Ed. II. accresciuta (da Jac. Morelli). Ven. 1793. 8°. 2 voll. Istituzione antiquario-numismatica, ossia introduzione allo studio delle antiche medaglie. Roma, 1772. 8°. with plates. Ed. II. Ven. 1793. 8°. with plates.

See also MONALDINI.

24209 — bibliotheca Pistoriensis in duos libros distributa, quorum prior manuscriptos trium præcipuarumque Pistoriensium bibliothecarum codices, posterior Pistorienses scriptores cum duplici veterum ineditor. monumentor. appendice complectitur. Aug. Taurin. 1752. fol. 2 parts in 1 vol.

24210 — anecdotor. medii ævi maximam partem ex archivis Pistoriensibus collectio. Aug. Taurinor. 1755. fol.

24211 — marmora Salonitana, observationibus illustrata. Ven. 1742. fol. with plates.

24212 ZACUTUS, Abr. Almanach perpetuum cœlestium motuum, traductum a lingua hebraica in latinam per Jos. Vizinum. Leiriæ, magister Ortas, 1496. 4°.

156 leaves. This work consists of 286 tables, and is so scarce, that the copy in the Royal library at Lisbon is the only one known. (This information was kindly contributed by D. Bellermann the ambassador's chaplain.)

ZADEH, see AHMED, NASMISARE, and TARICHI Timuri.

24213 ZADEH. Caphiæ resolutio grammatica, auctore Zini Zadeh (arab.) Cpl. 1786. small 4°. 748 pages.

See CAPHIAH above. There is also by the same Zadeh a work on the Arabic language under the title, *Mo' rib al idhâr. Scutari*, 1803. 4°.

24214 ZAGATA, Pt. Cronica della città di Verona, ampliata e supplita da Gi. Bt. Biancolini. Verona, 1745–49. 4°. 3 vols. with plates.

ZAICHEN, die 15, see ZEICHEN.

24215 ZAIGUNG. Dye zaigung des hochlobwirdigen hailigthums der Stifft Kirchen aller hailigen zu Wittenburg. Witt. (*J. Grünenberg*), 1509. 4°.

44 unnumbered leaves, with the signatures *A–L*. This extremely scarce work contains 1 copperplate (which is probably the first that was engraved in Saxony), and 119 excellent woodcuts. The copperplate is by Luc. Cranach, and the woodcuts are also probably done from his designs; see *Heller's Leben Cranach's*, p. 350 sq. Three copies on vellum are known; in the Royal libraries of Berlin and Munich, and in count Schaffgott's of Hermsdorf in Silesia. There are only 17 of the woodcuts (the rest are bad new ones) in *Wfg. Fransii histor. Erzählung der beiden Heiligthumen zu Wittenberg u. zu Hall. Witt.* 1618. 4°.—See also VORTZEICHNUS.

24216 ZALUZANIUS a Zaluzaniis (ZALUZIANSKY), Adam. Methodi rei herbariæ libri III. Pragæ, Daczicenus, 1592. 8°. Also, Ff. a. M. 1604. 4°.

Important in the history of botany, because this author first taught the difference of sex in plants, and had an accurate knowledge of the parts of fructification; see *Fr. Wilib. Schmidt neue und seltne Pflanzen. Prag.* 1793. 8°. p. 15 sq. *Adauoti Voigt acta litt. Bohem. et Morav.* I. 79 sq. 360 sq. II. 204 sq.

ZAMBERTO, see BARTHOLOMÆO, No. 1708.

24217 ZAMORA, And. de. Comedias. Madr. 1744. 4°. 2 voll.

24218 ZAMORA, Lr. de. La Saguntina, poema heroyco. Alcala, 1587. 8°. Also, Madr. 1607. 8°.

ZAMORENSIS, see RODERICUS.

24219 ZAMPIERI, Camillo. Poesie latine e italiane. Piacenza, Salvoni, 1725. 8°. Carminum libri V. Placentiæ, Jos. Tedeschi, 1771. 8°. Giobbe, poema in ottava rima. Piac. 1763. 4°. Tobia ovvero dell' educazione, poema. Cagliari, 1778. 8°.

24220 ZANCHI, Basil. Poemata. Bergomi, 1747. 8°.

Previously, *Romæ*, 1550 or 53. 8°. *Bas.* 1555. 8°.

ZANETTI, Aless., see STATUE.

24221 ZANETTI, Ant. Mar. Diversarum iconum, quæ olim non exigua fuerunt ornamenta Arundelianæ collectionis, series prima et secunda. Ex museo suo depromsit et monochromatos typis vulgavit Ant. Mar. Zanetti. Ven. 1743. small fol. 2 voll.

These 2 vols. contain, with the editor's portrait, 100 plates, among which are to be found some cut on wood-blocks in *chiaro-oscuro*. The wood-blocks of the latter were destroyed by fire when only a small number of impressions had been taken. This entire collection is particularly scarce, as it was prepared at the cost of count Zanetti, and only given away in presents.

24222 — gemmæ antiquæ. Ant. Fr. Gorius notis lat. illustravit, ital. eas notas reddidit Hi. F. Zanetti. Ven., Albritius, 1750. fol. with 80 plates.

The gems are but indifferently designed and engraved.

24223 — (Ant. Mar. Zanetti et Ant. Bongiovanni) græca D. Marci bibliotheca codicum MStorum, per titulos digesta, præside et moderatore Lr. Theupolo. Ven., Occhi, 1740. fol. (Ant. Mar. Zanetti) latina et italica D. Marci bibliotheca *etc.* Ven., Occhi, 1741. fol. with plates. Also on large paper.

There are corrections for the catalogue of the Greek MSS. in *Villoison's Anecdot. Gr.* II. 242 sq.

24224 — varie pitture a fresco di principali maestri Veneziani, ora la prima volta con le stampe pubblicate. Ven. 1760. small fol.

6 leaves of text, and 24 plates.—See also STATUE.

24225 ZANETTI, Guid. Ant. Nuova raccolta delle monete e zecche d' Italia. Bol. 1775–89. small fol. 5 vols. with plates.

24226 ZANI, Pt. Enciclopedia metodica critico-ragionata delle belle arti. Parte I. Vol. 1–18. Parte II. Vol. 1–9. Parmæ, 1819–24. 8°. 27 voll. (44 d. at Weigel's in Leipsic.)

24227 ZANNICHELLI, Gi. Girol. Istoria delle piante, che nascono ne' lidi intorno Venezia. Opera postuma, accresciuta da Gi. Giac. Zannichelli. Ven., Bortoli, 1735. fol.

With 78 plates, containing 311 representations.

ZANOBI, see SPAGNA.

24228 ZANONI, Jac. Rariorum stirpium historia ex parte olim edita. Nunc centum plus tabulis ex commentariis auctoris ab ejusd. nepotibus ampliata, opus universum digessit, lat. reddidit supplevitque Cajetan. Montius. Bonon., Vulpe, 1742. fol. with 1 portrait and 185 plates.

Previously under the title, *Istoria botanica. Bol.* 1675. fol. with 80 plates.

24229 ZANOTTI, Fr. Mar. Poesie volgari e latine. Fir., Paperini, 1734. 8°. Bol. 1757. 8°. Nizza, 1785. 12°. — Dell' arte poetica. Bol., Volpe, 1768. 8°. Napoli, 1787. 8°.—Opere scelte. Mil. 1818. 8°. 2 voll.—Elementi di gramatica volgare, con un ragionamento sopra la volgar lingua. Mil. 1820. 8°.—Della forza de' corpi, che chiamano viva. Bol., Pisarri, 1752. 4°.

ZANOTTI, Gi. Bt., see CARACCI and TIBALDI.

24230 ZAPATA, L. Carlos famoso, poema heroico. Valencia, 1566. 4°.

ZAPATES, see ÇURITA.

24231 ZAPPI, Gi. Pt. Felice. Rime di lui e di Faustina Maratti sua consorte. Ven. 1748, 52, or 57. 12°. 2 voll.

A selection therefrom in the *Parnasso Ital.* T. 42. p. 161 sq.

24232 ZARATE, Agst. de. Historia del descubrimiento y conquista del Peru. Anvers, Nucio, 1555. 8°. Sevilla, Escrivano, 1577. fol.—Histoire de la decouverte et de la conquête du Pérou, trad. de l'espagn. (par de Citri). Par. 1716 or 42. 12°. 2 vols. with plates. Also, Amst. 1700 or 1718. 12°. 2 vols. with plates. Istorie dello scuoprimento e conquista del Perù, trad. da Alfonso d'Ulloa. Ven., Giolito, 1563. 4°.

24233 ZARATE, Fr. Lopez de. Poesias varias. Alcala, 1619. 8°. Enlarged, ib., Fernandez, 1651. 4°. Poema heroico de la invencion de la cruz por el emperador Constantino magno. Madr. 1648. 4°.

24234 ZARLINO, Gius. Tutte l' opere, di nuovo corrette, accresciute e migliorate. Ven., Franceschi, 1589. fol. 4 parts in 1 vol.

In this collection are to be found his *Istituzioni harmoniche. Ven.* 1562. fol., and his *Dimostrationi harmoniche. Ven.* 1571. fol.

24235 ZASIUS, Udalr. Opera omnia. Ff. a. M. 1590. fol. 6 parts in 3 vols. Epistolæ ad viros ætatis suæ doctissimos, edente Jos. Ant. Rieggero. Ulmæ, 1774. 8°.

24236 ZAVALETA, J. de. Obras historicas, politicas, filosoficas y morales. Madr. 1758. 8°. 4 voll.

Previously, *Madr.* 1667. 4°. *Barcelona,* 1704. 4°.

24237 ZAYAS y Sotomayor, Maria de. Novelas (X) amorosas y exemplares. Zaragoza, 1637. 4°. Madr. 1659, or 1748, or 1795. 4°. Barcelona, 1705 or 64. 4°.

In French by Ant. de Methel, *Par.* 1656. 8°. *ib.* 1680. 12°. 5 voll. *ib.* 1711. 12°. 2 voll.

ZEDLER'S Universal-Lexikon, see ENCYKLOPAEDIE.

ZEICHEN, die 15, see ENNDTKRIST, No. 6729, and SIGNES.

24238 ZEILLER, Mt. Topographiæ. Beschreibung u. Abbildung der vornehmsten Oerter. Ff. a. M., Merian, 1642–72. fol. with plates and maps. Usually in 9 or 10 vols.

This work still deserves a place of honour in a German library, and had the German collector combined with his love for books more generally than unfortunately is the case, that feeling for one's own town, and especially for one's own home, which alone excuses many extravagancies of British bibliomaniacs, and even places them in a respectable point of view (*Renouard Catal.* I. 355), this work would have stood at a high price amongst us. If the English possessed so particular a copperplate work of that period relative to the separate counties of their country, what pains would they not take to possess it, to procure distinguished copies, and to complete it from similar contemporaneous works. In Germany the work is sold for little more than the price of waste paper.

The Frenchman Brunet freely informs us, *Qu'il a peu de valeur aujourd' hui*, and one cannot blame a foreigner for such an opinion. Moreover, it is certainly not the text which forms the value of the work, as it consists of ordinary compilation: but the enterprising Merian has acquired so much the greater merit by his plates. These, such at least as are in the volumes that relate to Germany, are made from designs, taken at the very place and spot, and possesses a fidelity of representation which in some degree may be recognized by any one even at the present day. Such is the case, for instance, with the views in the Saxon and Brunswick districts, which nevertheless were at some distance from the artist's own abode. They are besides done for the most part with uncommon care and neatness, and several of them might even make pretensions to a high value as works of art.

The following are the separate topographies of which the work consists:

1. *Austria, Styria, Carinthia, Carniolia, Tyrolis.* 1649, with an appendix of 1656. Also with two appendices, 1677.
2. *Bohemia, Moravia, Silesia*, 1650.
3. *Bavaria*, 1644. Appendix, 1656.
4. *Franconia*, (1648.)
5. *Suevia*, 1643. Appendix, 1654.
6. *Palatinatus Rheni*, 1645.
7. *Hassia.* Without date (1646?) Also, 1655.
8. *Archiepisc. Moguntinensis, Trevirensis, Coloniensis*, 1646.
9. *Westphalia.* Without date.
10. *Saxonia inferior*, 1653.
11. *Ducatus Brunsvic. et Luneburg*, 1654.
12. *Saxonia superior, Thuringia, Misnia, Lusatia*, 1650.
13. *Electoratus Brandenburg., Pomerania, Prussia, Livonia.* Without date (1652?)
14. *Circulus Burgund.* 1654. Also 1659.
15. *Alsatia*, 1644 or 1663. Appendix, 1654.
16. *Gallia.* Pars 1–13. 1655–61. (Also in Dutch, *Amst.* 1660. fol. 4 vols.)
17. *Helvetia, Rhætia, Valesia*, 1642. Also 1654.
18. General index, 1672.

According to the index, more does not properly belong to this work. *Italia*, however, which appeared subsequently in 1688, may also be added, as it is got up entirely on the same plan. But the following do not belong to it; *Germania nov-antiqua* 1664, *J. L. Gottfried's Archontologia cosmica*, 1649, and *J. Pt. Lotichii Theatri Europæo-germ. facies* 1646, which Brunet however includes.

ZEINIZADE, see HOSEIN.

24239 ZEISBERGER, D. Essay of a Delaware-Indian, and English spelling-book, for the use of the schools of the Christian Indians on Muskingum river. Philadelphia, 1776. 8°.

ZENDAVELTA, see ZOROASTER.

24240 ZENO episc. Veronensis. Sermones, nunc primum, qua par erat, diligentia editi. Recensuerunt et dissertationibus perpetuisque adnotationibus illustrarunt Pt. et Hi. fratres Ballerinii. Veronæ, Carattoni, 1739. large 4°.

The text is printed from this edition in *Gallandi Bibl. PP.* V. 109–157. Also, *Aug. Vind.* 1758. fol.—*Opera volgarizzate da Gi. Jac. Dionisi. Verona, Ramanzini*, 1784. fol. *In editionem sermonum S. Ze-*

nomis a Pt. et Hi. Ballerinis adornatam correctiones. Veronæ, 1739. 4°.

24241 ZENO, Apostolo. Poesie drammatiche. Ven., Pasquali, 1744. 8°. 10 voll.

Also, *Torino, Prati*, 1795. 12°. 12 vols. There is a copy of his *Poesie sacre dramm. Ven.* 1735. 4°., which is contained in this work, on very large paper in folio in the Royal Dresden library. *Œuvres dramat. trad. en franç.* (*par Bouchaud.*) *Par.* 1758. 12°. 2 voll.

24242 — lettere, nelle quali si contengono molte notizie attenenti all' istoria letteraria de' suoi tempi. Pubblicate da M. Forcellini, corrette ed accresciute di molte, ch' erano inedite, per opera di Jac. Morelli. Ven., Jansoni, 1785. 8°. 6 voll.

The best edition of this interesting collection (a copy on vellum, 4 guineas Pinelli, 211 fr. M'Carthy). Previously, *Ven.* 1752. 8°. 3 vols.

24243 — dissertazioni Vossiane, cioè giunte ed osservazioni intorno a gli storici italiani, che hanno scritto latinamente, rammentati dal Vossio nel terzo libro de historicis latinis. Ven., Albrizzi, 1752–53. 4°. 2 voll. Also on large paper.

See also FONTANINI.

24244 ZENO, Caterino. Dei commentarii del viaggio in Persia di Caterino Zeno il K. e delle guerre fatte nell' imperio Persiano dal tempo di Ussuncassano in quà, libri due; e dello scoprimento dell' isole Frislanda, Eslanda, Engrouelenda *etc.* fatto sotto il polo artico da' due fratelli Zeni, libro uno *etc.* Ven., Marcolini, 1558. 8°.

At the end of this very scarce book there ought to be a map, engraved on wood, with the inscription, *Carta de navegar de N. ed Ant. Zeni* M. CCC. LXXX. This map is often wanting. In *Placido Zurla dissertazioni intorno ai viaggi e scoperte settentrionali di N. e Ant. Zeni. Ven.* 1808. 8°. the original text of the travels of the two brothers is given, and the above map relative thereto. The same map is also repeated in Malte-Brun's *Annales des voyages*, B. X.

24245 ZENOBIUS. Epitome proverbiorum Tarrhæi et Didymi secundum ordinem alphabeti (gr.) Flor., Ph. de Zunta, 1497. 4°.

66 leaves (the 1st blank) with 26 lines, (also 27 and 28), and the signatures a–θ. The first edition and very scarce, and at the same time the first production of this press. The types are those of the Homer of 1488.

24246 — compendium veterum proverbiorum, ex Tarrhæo et Didymo collectum (gr., edente Vinc. Obsopœo). Hagenoæ, Pt. Brubach, 1535. 8°.

See also ADAGIA.

ZEPEDA, see ROMERO.

24247 ZERBIN, Gasp. La perla deys musos et comedies provensalos. Ays, J. Roize, 1655. 12°.

24248 ZERBINI, Gi. Bt. Tragedie. Udine, Vendramini, 1821. 8°.

ZERSTÖRUNG, see VON.

24249 ZESEN, Ph. von. Hochdeutscher Helikon, oder Anleitung zur hochdeutschen Dicht- u. Reimkunst. Witt. 1641, or 49, or 56. 8°.—Helikonische Leiter. Amst. 1643. 8°. Jena, 1656. 8°.—Dichterisches Rosen- u. Lilienthal. Hmb. 1670. 8°.—Ibrahims u. Isabellen Wundergeschichte. Amst. 1645. 12°. 4 parts in 2 vols.

24250 ZEZZA, M. Opere poetiche. Napoli, 1818. 16°. 5 voll. Poemetti galanti. ib. 1814. 8°. 3 voll.

24251 ZIEGENBALG, Bm. Grammatica damulica s. malabarica. Hal. 1716. 4°.

ZIGABENUS, see EUTHYMIUS.

24252 ZINCGREFF, Jul. W. Der Deutschen scharpfsinnige kluge Sprüch, Apophthegmata genannt. Strb., Riehels Erben, 1639. 8°. 2 parts in 1 vol.

Previously, *ib.* 1626. 8°. Enlarged by J. L. Weidner, *Amst.* 1653. 12°. 5 parts in 4 vols.

ZIPOLI, see LIPPI.

ZOCCHI, see VEDUTE.

24253 ZOËGA, G. Numi Ægyptii imperatorii, prostantes in museo Borgiano Velitris. Romæ, Fulgoni, 1787. large 4°. with 22 plates.

24254 — de origine et usu obelis-

corum. Romæ, 1797. large fol. with plates.

24255 — li bassirilievi antichi di Roma, incisi da Tom. Piroli, colle illustrazioni di G. Zoëga. Roma, 1808. very large 4°. 2 vols. with 115 plates.

Translated into German with annotations by F. Gli. Welker, *Giessen*, 1812. fol. with 103 plates (20 d.).

24256 — catalogus codicum copticor. MSS., qui in museo Borgiano Velitris adservantur. Romæ, congr. de prop. fide, 1810. fol. with 7 plates.

24257 — Abhandlungen, herausg. u. mit Zusätzen begleitet von F. Gli. Welker. Gött., Dieterich, 1815. 8°. with 5 plates (2 d. 12 gr.). F. Gli. Welcker Zoega's Leben, Sammlung seiner Briefe u. Beurtheilung seiner Werke. Stuttg. u. Tüb., Cotta, 1819. 8°. 2 voll. (5 d.)

ZOHAIR, see CAAB.

24258 ZOLLIKOFER, G. Jo. Sämmtliche Predigten. Leipz., Weidmann, 1798–1804. 8°. 15 voll. (13 d. 8 gr.) Sammlung noch ungedruckter Predigten vermischten Inhalts. Leipz., Hinrichs, 1811. 8°. (1 d.)

Sermons translated by W. Tooke. *Lond.* 1806–14. 8°. 10 vols. (6l. 6s.)

24259 ZONARAS, J. Zonaræ et Photii lexica ex codd. MSS. nunc primum edita, observationibus illustrata et indicibus instructa. Tom. I. II. Zonaræ lexicon ed. J. A. H. Tittmann. Tom. III. Photii lexicon ed. Gf. Hermann. Lips., Crusius, 1808. 4°. 3 voll. (24 d., on writing paper 32 d.) Also on vellum paper.

4260 — J. F. Schleusneri libellus animadversionam ad Photii lexicon. Lips., Vogel, 1810. 4°. (1 d., on writing paper 1 d. 8 gr.) Ejusd. curæ novissimæ s. appendix notarum et emendationum in Photii lex. ib., id., 1812. 4°. (3 d., on writing paper 4 d.) F. Gu. Sturz Progrr. Zonaræ glossæ sacræ N. T. illustratæ. Grimmæ, 1818–20. 4°. N. Schow Specimen novæ editionis lexici Photii ex apographo Reiskiano in regia bibl. Havn., cum Lr. Ancheri suisque adnotatt. Havn., Schubothe, 1817. 8°. (1 d. 12 gr.)

24261 — Photii lexicon (gr.) E codice Galeano descripsit Ricardus Porsonus, (edi curav. Dobree.) Lond., Mawman, 1822. 8°. 2 voll. (1l. 10s.)

ZONARÆ annales, see BYZANTINA (No. 22).

ZOOLOGY, see PENNANT.

24262 ZORN, J. (*anon.*) Icones plantar. medicinalium. Abbildungen von Arzneygewächsen. Nrb., Raspe, 1779–85. 8°. 5 vols. with 500 plates (16 d., illuminated 48 d.)

24263 ZOROASTER. *Μαγικα λογια των ἀπο του Ζωροαστρου μαγων.* Magorum, qui a Zoroastre prodiere, oracula (gr.). Lutet., Fed. Morellus, 1595. 4°. 4 leaves. Zoroastris, seu Magorum, qui a Zoroastre prodierunt, oracula heroica: latinis versib. ejusdem generis expressa, et notis atque conjectaneis aliquot illustrata per Fed. Morellum. ib., id., 1597. 4°. 4 leaves.

24264 — *Ζωροαστρειων τε και Πλατωνικων δογματων συγκεφαλαιωσις του Πληθωνος.* Adjecta Orphicarum lectionum sylvula, edita a Valent. Hm. Thryllitio. Witt., Creusig, 1719. 4°. 8 leaves.

24265 — les divins oracles de Zoroastres, interprétés en rime franç. par Fr. Habert. Par. 1558. 8°. 56 leaves.

See also SIBYLLÆ. Also in Mch. Maittaire's *Miscellanea græcorum aliquot scriptorum carmina. Lond.* 1722. 4°.

24266 — Zendavesta, ouvrage de Zoroastre, trad. en franç. sur l'original Zend, par Anquetil du Perron. Par. 1771. 4°. 2 parts in 3 vols. with plates.

(*W. Jones*) *Lettre à M. Anquetil du Perron, dans laquelle est compris l'examen de sa traduction des livres attribués à Zoroastre. Lond.* 1771. 8°.

24267 — Zend-Avesta, Zoroaster's lebendiges Wort (aus dem franz.

übs. von J. F. Kleuker.) Riga, Hartknoch, 1776–78. 4°. 3 voll. (4 d. 8 gr.)

A new impression of the 1st vol. appeared in 1786.—*J. F. Kleuker's Anhang zur Zend-Avesta. Riga, Hartknoch*, 1781–83. 4°. 5 parts in 2 vols. (6 d. 12 gr.)

ZORZI, see Fr. Georgius.

24268 ZOSIMUS. Historia nova, ex rec. F. Sylburgii, cum lat. interpretatione J. Leunclavii et notis varior., accurante Cp. Cellario. Cizæ, Bielcke, 1699. 8°. Ed. II. Jenæ, Bielcke, 1713. 8°.

The first separate edition; it recommends itself by a partial correction of the text, by a division into chapters, and by a good selection of the earlier notes. The first 2 books had previously appeared with H. Stephens's Herodian of 1581, and all 6 books in Sylburgius's *Scriptt. Hist. Rom.* T. III. p. 623.

24269 — historiæ novæ libri sex (gr. lat.), notis illustrati. Ox., th. Sheld., 1679. 8°.

Th. Spark (according to others Th. Smith) superintended this edition. It has no division into chapters, the selection of the earlier notes is negligently made, and the editor's own notes, which are chiefly apologetical, are superficial and careless. Nothing has been done to the text, and in the first 2 books Stephens's text and not Sylburgius's has been repeated.

24270 — historiæ, gr. et lat. Recensuit, notis criticis et commentario historico illustravit J. F. Reitemeier. Ad calcem subjectæ sunt animadversiones nonnullæ Ch. Glo. Heynii. Lips., Weidmann, 1784. 8°. (1 d. 20 gr., on writing paper 2 d. 16 gr.)

Cp. J. Gf. Haymanni Progr. continens notas quasdam ad Reitemeierianam Zosimi editionem. Fridericostad. (*Dresd.*) 1786. 4°.

24271 — Geschichte, aus dem Griech. übs. u. mit Anmerkk. begleitet von D. Cp. Seybold u. C. Ch. Heyler. Ff. a. M., Hermann, 1802–4. 8°. 2 voll. (1 d. 16 gr.)—The new history, newly Englished. Lond., Hindmarsh, 1684. 8°.

Cousin's French translation, see under Xiphilinus, No. 24179.

24272 ZOSIMUS Panopolitanus. De zythorum confectione fragmentum, nunc primum gr. ac lat. editum. Acc. historia zythorum seu cerevisiarum, quarum apud veteres mentio fit. Scripsit Ch. Gf. Gruner. Solisbaci, Seidel, 1814. 8°. (12 gr.)

24273 ZUCCARI. Illustri fatti Farnesiani coloriti nel real palazzo di Caprarola dai fratelli Taddeo Fred. e Ottav. Zuccari, disegnati ed incisi in rame da G. Gasp. de Prenner. Roma, 1748. small fol.

This vol. contains 42 leaves, including the title, a portrait, and 4 plans and views of gardens.

24274 ZUCCARO, Fed. Idea de' pittori, scultori ed architetti. Torino, Serolio, 1607. 4°.

A work very scarce even in Italy, and greatly prized.

24275 ZUCCHELLI, Ant. Relazioni del viaggio e missione di Congo. Ven. 1712. 4°.

In German, *Ff. a. M.* 1715. 4°. Consult Beckmann's *Literatur der Reisebeschrr.* I. 22.

ZUCCHI, Accius, see Æsopus, No. 240.

24276 ZUÑIGA, J. Enriquez de. Amor con vista. Lleva una summaria descripcion del mundo ansi de la parte elemental, como de la ætherea. Madr., J. Delgado, 1625. 8°.

ZUÑIGA, see Ortiz.

ZURITA, see Çurita.

24277 ZURLA, Placido. Il mappamondo di fra Mauro descritto ed illustrato. Ven. 1806. large 4°.

See also Polo, No. 17676, and Zeno, No. 24244.

24278 ZURLAUBEN, Beat Fidel Ant. baron de. (*anon.*) Tableaux topographiques, pittoresques, historiques, moraux, politiques et littéraires de la Suisse (publiés par J. B. de la Borde). Par. 1780–86. Table générale analytique et raisonnée par Quétant. Par. 1788. large fol. 4 vols. altogether, with plates.

This work is greatly sought after on account of its 278 plates, although not all the views to be found herein are said to be faithful. It is sometimes bound up in

3 or 5 vols. There are copies with plates *avant la lettre*, with the exception of the first 3 numbers or first 36 plates, of which such impressions were neglected to be taken. Of these 36 plates only a few copies were made *avant la lettre* for the engravers, and copies in which all the plates are *avant la lettre* are consequently of the greatest rarity.

The first 36 numbers only, or the first 217 plates, with 2 parts containing text, are also often to be met with by themselves, but they are of little value, as the supplement and *table*, which must be bought to add to them, cost almost as much as the entire work.

The edition in 13 vols. 4°. with the same plates is little sought after.

ZURSTÖRUNG, see VON.

24279 ZWINGLIUS, Huldreich. Opera omnia in unum collecta, et apologia prævia illustrata a Rdf. Gualthero. Tiguri, Froschoverus, 1545. fol. 4 parts in 3 or 4 vols. ib., id., 1581. fol. 3 voll.

24280 ZYL, J. van. Theatrum machinarum universale of groot allgemeene Moolenboek. 1r (and only) Deel. Amst. 1735. large fol. with 56 plates.

The text of this work also appeared separately, *ib.* 1734. 8°. It must not be confounded with THEATRUM above, No. 22724.

LIST OF ALL THE ALDINE TYPOGRAPHICAL PRODUCTIONS,

FROM *Renouard Annales des Alde,* with corrections and additions from his *Catalogue d'un amateur,* and from my own inspection, omitting counterfeit editions, and those productions which appeared from other presses. Besides those above stated, none others have been intentionally used as authorities to be relied upon.

Without date.

1 MUSÆUS. (1494). 4.
2 Galeomachia. (1494). 4.
3 Alex. Bd. Pæantii diaria de bello Carolino. (1496). 4.
4 Psalterium gr. (1498). 4.
5 Lascaris De octo partib. orat. (1498–1503). 4.
6 Nonni paraphrasis evang. Joann. (1501). 4.
7 Aldi Manutii monitum de libris quibusd. Lugduni pro Aldinis suppositis. (1503). In folio volante.
8 Homeri opera. 2 voll. 8. (vide 1504).
9 Quintus Calaber. (1505). 8.
10 Cp. Longolii defensiones. (1518). 8.
11 Hypneo predica dei sogni. (1541). 8.
12 Ben. Straccha De mercatura. (1553). 8.
13 Oribasii collecta medicinalia. (before 1555). 8.
14 Cicerone Pistole ad Attico. (after 1555). 8.
15 Bern. Georgii epitaphia. (1558). 8.
16 Aldo Mannuccio Illustratione di un lapide di Gordiano. (1589). 4.
17 Aldi Manutii ad Leonellum Pium parænesis 4.
18 Novæ academiæ lex. fol.
19 Aldi Manutii orthographiæ compendiolum. 8.
20 Specimen editionis biblior. hebr. gr. et lat. In folio magno volante.

1494–95.

21 Lascaris erotemata. 4.

1495.

22 Theodori Gazæ grammatica. fol.
23 Theocritus. fol.
24 Pt. Bembus De Ætna. 4.
25 Aristotelis organon (s. opp. T. I.) fol.

1496.

26 Thesaurus cornucopiæ et horti Adonidis. fol.

1497.

27 Aristotelis operum T. 2–4. fol.
28 (Ulbani Bolzanii) institutiones græcæ gramm. 4.
29 Jamblichus. fol.
30 Dictionarium græcum. fol.
31 Lr. Majoli epifilides. 4.
32 Lr. Majolus de gradibus medicinarum. (sine typogr.) 4.
33 (N. Leoniceni) libellus de epidemia. 4.
34 Horæ b. virginis. 16.

1498.

35 Aristotelis operum T. 5. fol.
36 Aristophanes. fol.
37 Politiani opera. fol.
38 J. Reuchlin ad Alexandrum VI. oratio. 8.
39 Græcor. voluminum nomina quæ in thermis Aldi impressa sunt. In folio volante.

1499.

40 Epistolæ græcæ. 4.
41 Perotti cornucopiæ. fol.
42 Jul. Firmici astronomica. fol.
43 Dioscorides. fol.
44 Hypnerotomachia Poliphili. fol.

1500.

45 Lucretius. 4.
46 Epistole de S. Catharina. fol.

1501.

47 Poetæ christiani veteres. 1501–2. 4. 2 voll.
48 Philostrati vita Apollonii. fol.
49 Virgilius. 8.
50 Horatius. 8.
51 Petrarca Cose vulgari. 8.
52 Juvenalis. Persius. 8.
53 — — (Editio posterior, c. 1513). 8.
54 Martialis. 8.
55 G. Valla de expetendis et fugiendis rebus. fol. 2 voll.
56 Aldi Manutii rudimenta gramm. lat. 4.
57 Hi. Donati oratio ad Gallor. regem. 8.
58 J. Fr. Pici liber de imaginatione. 4.
59 Bn. Justiniani oratio ad Ludov. XI. 4. (Dubia).

1502.

60 Lucanus. 8.
61 Jul. Pollux. fol.
62 Thucydides. fol.
63 Dante terze rime. 8.
64 Sophocles. 8.
65 Ciceronis epist. famil. 8.
66 (G. Interiano) vita et sito de Zichi. 8.
67 Herodotus. fol.
68 Valerius Max. 8.
69 Statius. 8.
70 Ovidii opera. 8. 3 voll.
71 Egnatii oratio in laudem Prunuli. 8.
72 Stephanus de urbibus. fol.
73. Catull. Tib. Prop. 8.

1503.

74 Luciani opera. fol.
75. Ammonii Hermei comm. in libr. peri hermenias. fol.
76 Bessarion in calumniator. Platonis. fol.
77 Ulpiani comm. in Demosth. fol.
78 Xenophontis omissa. fol.
79 Gemistus Pletho de iis, quæ post pugnam ad Mantineam etc. fol.
80 Florilegium epigrammatum. 8.
81 Euripides. 8. 2 voll.
82 Origenis in genesin homiliæ. fol.
83 Librorum græc. et lat. nomina, quotquot Aldus impressit. 22 Jun. 1503. fol.

1504.

84 Carteromachi oratio de laudib. græc. literar. 8.
85 Joannes Grammat. in Aristot. resolutoria. fol.
86 Aristoteles de natura animal., lat. fol.
87 Gregorii Nazianz. carmina. 4.
88 Homerus. 8. 2 voll. (sine anno).
89 Demosthenes. fol.
90 Demosthenes. fol. (Editio posterior, excusa c. 1513).
91 Cimbriaci poetæ encomiastica. 8.

1505.

92 Bembo Asolani 8.
93 Augurellus. 8.
94 Horæ in laudem b. virg. 32.
95 Pontani opera. (T. I.) Urania *etc.* 8.
96 Adriani venatio 8.
97 Æsopus. fol.
98 Virgilius. 8.

1507.

99 Euripidis Hecuba et Iphig., lat. 8.

1508.

100 Manutii institutiones grammat. 4.
101 Erasmi adagia. fol.
102 Plinii epistolæ. 8.
103 Rhetores græci. (T. I. Aphthonii progymnasmata *etc.* T. II. In Aphthonii progymn. commentarii *etc.*) 1508–9. fol. 2 voll.

1509.

104 Plutarchi opuscula. fol.
105 Horatius. 8.
106 Sallustius. 8.

1512.

107 Lascaris de octo partib. orat. 4.
108 Chrysoloræ erotemata. 8.
109 Ciceronis epist. famil. 8.

1513.

110 Pindarus 8.
111 Strozii poetæ. 8.
112 Aristoteles de natura animal., lat. fol.
113 Jul. Cæsar. 8.
114 Oratores græci. (T. I. Æschinis *etc.* oratt. T. II. Andocidis *etc.* oratt. T. III. Isocratis *etc.* oratt.) fol. 3 voll.
115 Ciceronis epist. ad Atticum. 8.
116 Plato. fol.
117 Alexander Aphrodis. in topica Aristot. fol.
118 (Perotti) cornucopiæ. fol.
119 Pontani opera. (T. I.) Urania *etc.* 8.

1514.

120 Suidas fol.
121 Rhetorica ad Herennium *etc.* 4.
122 Libri de re rustica. 4.
123 Hesychius. fol.
124 Athenæus. fol.
125 Quintilianus. 4.
126 Petrarca. 8.
127 Arcadia del Sannazaro. 8.
128 Virgilius. 8.
129 Virgilius. 8. (Editio posterior, c. 1519.)
130 Valerius Max. 8.
131 Manutii institutt. grammat. 4.

1515.

132 Lucretius. 8.
133 Catull. Tib. Prop. 8.
134 Lactantius. 8.
135 Ovidii vita, heroides *etc.* (T. I.) 8. vide a. 1516.
136 Bembo Asolani. 8.
137 Lucanus. 8.
138 Erasmi moria. 8.
139 Dante. 8.
140 Gellius. 8. (Duæ editt. diversæ).
141 Manutii grammat. institutiones græcæ. 4.

1516.

142 Annotatt. in Ovidii opera, metamorph. (T. II.) 8.
143 Ptolemæi inerrantium stellar. significatt. Ovidii fasti *etc.* (T. III.) 8.
144 Cœlii Rhodigini lectt. antiquæ. fol.
145 Gregorii Nazianz. orationes. 8.
146 Luciani opuscula, lat. 8.
147 Pausanias. fol.
148 Egnatius de Cæsaribus. 8.
149 Suetonius. 8.
150 Bessarion in calumn. Platonis. fol.
151 Strabo. fol.
152 Jamblichus. fol.

1517.

153 Homerus. 8. 2 voll.
154 Senecæ tragœdiæ. 8.
155 Terentius. 8.
156 Chrysoloræ erotemata. 8.
157 Ausonius. 8.
158 Musæus. 8.
159 Oppianus. 8.
160 Martialis. 8.

161 Lusus in Priapum. 8.
162 Cicero de officiis. 8.
163 Perotti cornucopiæ. fol.

1518.

164 Pontani amores (opp. T. II.) 8.
165 Æschylus. 8.
166 Biblia græca. fol.
167 Plinii epistolæ. 8.
168 Dioscorides. 4.
169 Pontani opera soluta oratione (T. I.) 4.
170 Artemidorus. 8.
171 (Erasmi) pacis querela *etc.* 8.
172 Pomponius Mela. 8.
173 Livii decas prima. 8. (vid. 1519, 21, 33.)

1519.

174 Statius. 8.
175 Ciceronis orationes. 8. 3 voll.
176 Cicero de officiis. 8.
177 Livii decas tertia. 8. (vid. 1518).
178 Pontanus de aspiratione *etc.* (T. II.) 4.
179 Ptolemæi sententiæ (Pontani opp. T. III.) 4.
180 Nervæ et Trajani vitæ (Script. hist. Aug.) 8.
181 Plutarchi parallela. fol.
182 Horatius. 8.
183 Jul. Cæsar. 8.

1520.

184 Curtius. 8.
185 Alexander Aphrod. in priora analytica Aristot. fol.
186 Alexander Aphrod. in sophist. Aristot. elenchos. fol.
187 Livii decas quarta. 8. (vid. 1518).
188 Livius. fol.
189 Erasmi adagia. fol.

1521.

190 Quintilianus. 4.
191 Ciceronis epistolæ ad Attic. 8.
192 Sallustius. 8.
193 Florilegium epigrammatum. 8.
194 Livii epitome. Florus. 8. (vid. 1518).
195 Apollonius Rhodius. 8.
196 (Didymi) interpretatt. in Homeri Iliada. 8.
197 Suetonius. 8.
198 Apulejus. 8.
199 Terentius. 8.
200 Petrarca. 8.
201 Rhetorica ad Herenn. *etc.* 4.
202 Horæ b. virginis. 32.
203 Liburnio vulgari elegantie. 8.

1522.

204 Justinus. 8.
205 Senecæ naturales questiones. 8.
206 Ciceronis epistolæ famil. 8.
207 Plautus. 4.
208 Budæus de asse. 4.
209 Luciani opera. fol.
210 Boccaccio decamerone. 4.
211 Alcyonius de exilio. 4.
212 Nicander. 4.
213 Asconius Pedianus. 8.

1523.

214 Claudianus. 8.
215 Georgii Trapezuntii rhetorica. fol.
216 Valerius Flaccus. 8.
217 Cicero de philosophia. 2 voll.
218 Silius Italicus. 8.
219 Manutii institutiones grammat. 4.

1524.

220 Homerus. 8. 2 voll.
221 Herodianus. 8.
222 Dictionarium græcum. fol.

1525.

223 Xenophon. fol.
224 Thdr. (Gazæ) grammatica. 8.
225 Galenus. fol. 5 voll.

1526.

226 Simplicius in Aristotelem de cœlo. fol.
227 Hippocrates. fol.
228 Simplicius in Aristotelis physicam auscult. fol.

1527.

229 Perotti cornucopiæ. fol.
230 Priscianus. 4.
231 Virgilius. 8.
232 Ulpianus in Demosthenem. fol.
233 Simplicius in Aristot. de anima. fol.
234 Sannazarius de partu virginis. 8.
235 Joannes Grammat. in libros de generatione *etc.* fol.
236 Horatius. 8.

1528.

237 Celsus. 4.
238 Macrobius. 8.
239 Castiglione cortegiano. fol.
240 Didymi interpretatio in Odysseam. 8.
241 Paulus Ægineta. fol.
242 Sannazarius de partu virginis. 8.

1529.

243 Agst. (Steuchi) recognitio Vet. Testamenti. 4.

1533.

244 Rhetorica ad Herennium *etc.* 4.
245 Castiglione cortegiano. 8.
246 Livii decadis V. libri V. 8.
247 Petrarca. 8.
248 Pontani opera (T. I.) Urania *etc.* 8.
249 Ciceronis epist. famil. 8.
250 Ovidii opera. 1533–34. 8. 3 voll.
251 Libri de re rustica. 4.
252 Galeazzo Capella anthropologia. 8.
253 Sannazarius de partu virginis. 8.

1534.

254 Gratius de venatione. 8.
255 Lusus poetar. in Priapum. 8.
256 Valerius Max. 8.
257 Themistius. fol.
258 Isocrates. fol.
259 Sannazaro Arcadia. 8.
260 Sannazaro sonetti e canzoni. 8.
261 Aetii libror. medicinalium T. I. fol.
262 Tacitus. 4.
263 Joannes Gramm. in posteriora resolutoria. fol.

1535.

264 Juvenalis. Persius. 8.
265 Lactantius. 8.
266 Sannazarii opera lat. 8.

267 Plinii historia nat. T. II. 8. (vid. a. 1536 et 38).

1536.

268 Plinii historia nat. T. I. et III. 8. (vid. a. 1535).
269 Lr. Vallæ elegantiæ. 4.
270 Aristotelis poetica. 8.
271 Gregorii Naz. orationes. 8.
272 Eustratius in Aristot. de moribus. fol.

1538.

273 Index in Plinii hist. nat. 8. (vid. a. 1535).

1539.

274 Libri tre delle cose de' Turchi. 8.

1540.

275 Plinii historia nat. 8. 3 voll.
276 N. Machiavelli historie. 8.
277 Machiavelli arte della guerra. 8.
278 Machiavelli principe. 8.
279 Machiavelli discorsi sopra Livio. 8.
280 Ciceronis epist. famil 8.
281 Ciceronis epist. ad Atticum. 8.
282 Ciceronis oratt. 1540-41. 8. 3 voll.

1541.

283 Cicero de officiis. 8.
284 Cicero de philosophia. 8. 2 voll.
285 Virgilius. 8.
286 Terentius. 8.
287 Bm. Riccius de imitatione. 8.
288 Fr. Fortunio regole grammaticali. 8.
289 Castiglione cortegiano. 8.
290 Leone Hebreo dialogi di amore. 8.
291 Commentarii delle cose de' Turchi. 8.
292 Poliziano stanze. 8.

1542.

293 Ciceronis epist. ad Atticum. 8.
294 (Grimani) commentarii in epist. ad Romanos et ad Galatas. 4.
295 Hi. Ferrarii emendatt. in philippicas Ciceronis. 8.
296 Lettere volgari. T. I. 8.
297 Calepini dictionarium. fol.
298 Dn. Barbari in Porphyrium commentatt. 4.
299 Speroni dialoghi. 8.

1543.

300 Ciceronis epist. ad famil. 8.
301 Fr. Alunno richezze della lingua volg. fol.
302 Speroni dialoghi. 8.
303 Lettere volgari. T. I. 8.
304 Giraldi Cinthio Orbecche tragedia. 8.
305 Sanuti Lutheranar. assertionum oppugnatio. 4.
306 Viaggi alla Tana *etc.* 8.

1544.

307 Ciceronis epist. ad Atticum. 8.
308 Isab. Sforza della tranquillità dell' animo. 4.
309 Lettere volgari. T. I. 8.
310 Speroni dialoghi. 8.

1545.

311 Cicero de officiis. 8.
312 Ciceronis epist. famil. 8.
313 Fr. Fortunio regole grammaticali. 8.
314 Fr. Patritii discorsi. 8.
315 Hypnerotomachia di Poliphilo. fol.
316 Appiano delle guerre civili et esterne. 8.
317 Bm. Riccius de imitatione. 8.
318 Lettere volgari. T. II. 8. (Due ediz. diverse).
319 — — T. I. 8.
320 Virgilius. 8.
321 Flaminii in librum Psalmor. explanatio. 8.
322 Viaggi alla Tana. 8.
323 Castiglione cortegiano. fol.
324 Ariosto Orlando. 4.
325 Leone Hebreo dialoghi di amore. 8.
326 Cicerone epistole famigliari. 8. (Due ediz. diverse).
327 Terentius. 8.
328 Bn. Parthenii pro lingua lat. oratio. 4.
329 Speroni dialoghi. 8.

1546.

330 Ciceronis orationes. 8. 3 voll.
331 Cicero de philosophia. 8. 2 voll.
332 Rhetorica ad Herennium *etc.* 8.
333 Jac. Grifoli Ciceronis defensiones. 8.
334 Commentaria in Ciceronis libros de arte rhetor. fol.
335 Ciceronis epist. famil. 8.
336 Machiavelli principe. 8.
337 Machiavelli discorsi sopra Livio. 8.
338 Machiavelli arte della guerra. 8.
339 Machiavelli historie. 8.
340 Scip. Capicius de principiis rerum. 8.
341 Lettere volgari. T. I. II. 8. 2 voll.
342 J. Bt. Folengi comm. in I. Joannis epistolam. 8.
343 Vita *etc.* di M. Aurelio. 8.
344 Jani Lacinii margarita de thesauro. 8.
345 N. Liburnio occorrenze humane. 8.
346 Fr. Philippi Pedimontii ecphrasis in Horatii art. poet. 4.
347 Fd. Abduensis oratio. 8.
348 Ammonius in quinque voces Porphyrii. 8.
349 Ammonius in prædicamenta Aristotelis. 8.
350 Ammonius in Aristotelem de interpretatione. 8.
351 Alciati emblemata. 8.
352 Petrarca. 8.
353 Speroni dialoghi. 8.
354 Comedie di Terentio. 8.

1547.

355 Manutii comm. in epp. Ciceronis ad Atticum. 8.
356 Asconius Pedianus. 8.
357 Lucubrationes in Ciceronis oratt. fol.
358 Commentarii di Giul. Cesare. 8.
359 L. Dolce Didone, tragedia. 8.
360 Bn. Georgii epitome principum Venetor. 4.
361 Castiglione cortegiano. 8.
362 Medici antiqui lat. fol.

1548.

363 Cicerone epistole famigliari. 8.
364 Ciceronis epist. ad Atticum. 8.

365 Ciceronis epist. ad familiares. 8.
366 Cicero de officiis. 8.
367 Lettere volgari. T. II. 8.
368 Calepini dictionarium. fol.
369 Pt. Paschalii adversus Manlii parricidas actio. 8. (potius Venet. per Gryphium.)
370 Cicero de officiis cum comm. Marsi et Ascensii. fol.

1549.

371 Demosthenis orationes IV. contra Philippum. 4.
372 L. Dolce Giocasta tragedia. 8.
373 L. Dolce Fabritia comedia. 8.
374 Cam. Thomaji methodus ad curandos morbos. 8.
375 Cicerone epistole famigliari. 8.
376 Lettere volgari. T. I. (in fine 1550.) 8.
377 — — T. II. 8.
378 Leone Hebreo dialoghi di amore. 8.
379 Fr. Priscianensis obss. in Ciceronis epist. 8.
380 Platonis, Thucyd. et Demosth. funebres oratt. 8.

1550.

381 Rhetorica ad Herennium *etc.* 8.
382 Ciceronis oratt. 8. 3 voll.
383 Florilegium epigrammatum. (in fine 1551.) 8.
384 Gregorii Nyss. oratt. de pauperibus amandis. 8.
385 Comedia del sagrificio. 8.
386 Speroni dialoghi. 8.
387 Lettere volgari. T. II. 8.
388 Marini carmina. 4.
389 Pt. Bembo lettere. T. II. (in titulo 1551.) 8.
390 Pariseti Theopœia. (in fine 1551.) 8.
391 Bd. Bustamante Paz methodus in aphorismos Hippocratis, 4.
392 Calepini dictionarium. fol.

1551.

393 Ciceronis epistolæ ad Atticum. 8.
394 Cicerone epistole famigliari. 8.
395 Commentaria in Ciceronis libros de arte rhet. fol.
396 Natalis Comes de venatione. 8.
397 Pt. Bembi historia Veneta. fol.
398 Vict. Fausti orationes. 4.
399 Aristotelis opera. 1551–53. 8. 6 voll.
400 Appiano Alessandrino. 8.
401 Olympiodorus in meteora Aristotelis. fol. 2 voll.
402 Fr. Alunno richezze della lingua volgare. fol.
403 Demosthenis oratt. contra Philippum. 4.
404 Lettere volgari. T. I. II. 8. 2 voll.
405 Pt. Aretino il genesi *etc.* 4.
406 Statuta fratrum ord. Francisci. 4.
407 Privilegia fratrum ord. Francisci. 4.
408 Ordinationi delli frati del ord. di Francesco. 4.
409 Giul. Landi vita di Cleopatra. 8. (sine typogr.)

1552.

410 Cicero de philosophia. 8. 2 voll.
411 Cicero de officiis. 8.
412 Ciceronis epist. famil. 8.
413 Lucubrationes in Ciceronis oratt. fol.
414 Calepini dictionarium. fol.
415 Fr. Fortunio regole grammaticali. 7.
416 Cicerone epistole famigliari. 8.
417. Leone Hebreo dialoghi di amore. 8.
418 Speroni dialoghi. 8.
419 Machiavelli istorie Fiorentine. 8. (sine typogr.)
420 Pariseti oratt. de divina benevolentia. 8.
421 Pt. Aretino vita di Maria *etc.* 4.
422 Adeodati oratio in die cinerum. 4.
423 Mth. Gribaldi interpretatt. in L. rerum mistura. Ven., Scotus (*Aldus*). 8.

1553.

424 Ciceronis epistolæ ad Atticum. 8.
425 Asconius Pedianus. 8.
426 Jason de Nores in epist. Horatii de arte poet. 8.
427 (Fr. Patritio il sacro regno. 8.
428 Lettere volgari. T. II. 8.
429 Manutii comm. in Ciceronis epist. ad Atticum. 8.
430 Terentius. 8.
431 Pariseti epistolæ posteriores. 8.
432 Castiglione e Gonzaga stanze pastorali. 8.
433 Gregorii Nyss. comm. in hexaemeron. 8.
434 Gribaldi interpretatt. in L. II. Cod. 8.
435 Virgilius. 8.
436 Pariseti pausithea. (etiam cum a. 1554.) 8.

1554.

437 N. Liburnii epithalamium. 4.
438 Oribasii synopsis ad Eustathium. 8.
439 Fr. Luisinus in Horatium de arte poet. 4.
440 Cataneo architettura. fol.
441 Rapicius de numero oratorio. fol.
442 J. Damascenus adversus imaginum oppugnatores. 8.
443 Demosthenis oratt. 8. 3 voll.
444 Due orationi di Eschine e di Demosthene. 8.
445 Lr. de Medici poesie volgari. 8.
446 Sb. Vantius de nullitatibus processuum. 8.
447 Bm. Fumi summa. 8.
448 Lettere volgari. T. I. II. 8. 2 voll.
449 Ciceronis epistolæ ad famil. 8.
450 Cicerone epistole famigl. 8.
451 Cicerone epist. ad Atticum. (in fine 1555). 8.
452 Ciceronis oratt. 8. 3 voll.
453 Rhetorica ad Herennium *etc.* 8.
454 Catullus. 8.
455 Æn. Vici imagines Cæsarum. (sine loco.) 4.
456 Cicerone oratione in difesa di Milone. 8.
457 Bn. Lauredani oratio in fun. Trivisani. 4.

1555.

458 Demosthene oratione contra la legge di Lettine. 8. (sine typogr.)
459 Terentius. 8.

460 C. Sigonii fasti regum. fol.
461 Cicero de philosophia. (in fine 1556.) 8. 2 voll.
462 Cicero de officiis. 8.
463 Cicerone pistole ad Attico. 8.
464 Sigonii oratt. pro eloquentia. 4.
465 Ragazonii comm. in Ciceronis epp. ad fam 8.
466 Th. Campegius de auctoritate et potestate Rom. pontificis. 8.
467 Mureti oratt. III. 4.
468 Moschus, Bion, Theocritus. 4.
469 Longinus de sublimitate. 4.
470 Livius. fol.
471 Horatius. 8.
472 Virgilius. 8.
473 Ciceronis epp. ad Atticum. 8.

1556.

474 Epistolæ claror. viror. 8.
475 Lettere volgari. T. II. 8.
476 Ciceronis epist. ad famil. 8.
477 Cicerone epistole a Brutto. 8.
478 Cicerone filippiche contra Antonio. 4.
479 Manutii comm. in Cic. orat. pro Sextio. 8.
480 Manuzio lettere volgari. 8.
481 Athenagora della risurrettione de' morti. 4.
482 Sigonii fasti consulares. fol.
483 Gavini Sambiguciii in hermathenam Bocchianam interpretatio. Bonon., Ant. Manutius. 4.
484 Taxaquetii oratt. ibid., idem. 4.
485 Pianto della marchesa di Pescara. 8.
486 Bernardini Tomitani Clonicus. 8.
487 Bernardini Tomitani Corydon. 8.
488 Commentarii di Giul. Cesare. (MDVIL.) 8.
489 Manutio eleganze della lingua tosc. e lat. 8.

1557.

490 Sigonii emendationes. 4.
491 Sallustius. 8.
492 Odoni discorso. 4.
493 (P. Manutio) degli elementi. 4.
494 P. Manutius de legibus. fol. (Duæ edd. diversæ.)
495 P. Manutii comm. in Cic. epp. ad Att. 8.
496 P. Manutii comm. in Cic. epp. ad Brutum. 8.
497 Cicerone epistole ad Attico. 8.
498 Lascaris grammaticæ compendium. 8.
499 Bolzanii grammaticæ institutt. 8.
500 Jul. Carrarius de vitio Simoniæ. Bonon., Ant. Manutius. 8.
501 Pt. Massolo sonetti morali. ibid., idem. 8.
502 Cinque orationi di Demosthene. 8.
503 Faletus de bello Sicambrico. 4.
504 Linacer de emendata structura lat. serm. 8.
505 Pianto della marchesa di Percara. Bologna, Ant. Manutio. 8.
506 Ant. Castellani stanze. ibid., idem. 8.
507 Jac. Grifoli orationes. 4.
508 Lacinii margarita de thesauro. 8. (*Renouard Catal.* I. 280.)

1558.

509 Manutii grammaticæ institutt. 8.
510 Ciceronis epist. ad Attic. 8.
511 Catullus. Tib. Prop. 8.
512 Bn. Lauredanus in Ciceronis oratt. de lege agraria *etc.* 4.
513. Terentius. (in fine 1559.) 8.
514 Archimedes. fol.
515 Virgilius. 8.
516 Ptolemæi planisphærium. 4.
517 Faleti orationes. fol.
518 Æn. Vici Augustarum imagines. 4. (sine typogr.)
519 Pacinus de tenuis humoris incrassatione. 8.
520 Manutio eleganze. 8.
521 Bernard. Georgii epitaphia. 4.
522 Calepini dictionarium. fol.
523 Manutio eleganze. 8. (Ediz. diversa.)

In academia Veneta.

524 Somma della opere. fol.
525 Summa librorum. 4.
526 Opere, che in diverse scienze ed arti etc.
527 Natta de dei locutione. 4.
528 Butigella in primam partem Codicis. fol.
529 Historia delle cose occorse nel regno d'Inghilterra. 8.
530 P. Manutii epistolæ. 8.
531 (Cyllenius) de legato pontificio. 4.
532 Ordine de cavalieri del tosone. 4.
533 Pt. Hædus de miseria humana. 4.
534 Syrianus in Aristotelis metaphys. 4.
535 Progne tragœdia (Corrarii). 4.
536 Discorso intorno alle cose delle guerra. 4.
537 I diece circoli dell' imperio (da Faenzi). 4.
538 Le institutioni dell' imperio. 4. (in titulo 1559.)
539 Veniero discorsi sopra l'Etica. (?)
540 Buccaferreæ explanatio physicor. Aristot. fol.

1559.

541 Manutii liber de legibus. 8.
542 Manutio eleganze. 8. (Due edizioni diverse.)
543 Ciceronis opera rhetorica. 8. 2 voll.
544 Ciceronis oratt. 8. 3 voll.
545 Manutii comm. in Cic. orat. pro Sextio. 8.
546 Cicerone epistole famigliari. 8.
547 Cicero de officiis. 8.
548 Jul. Cæsar. 8.
549 Horatius. 8.
550 Plinii historia nat. fol.
551 Pariseti oratt. de divina benevolentia. 8.
552 Calepini dictionarium. fol.
553 Natta de deo. (etiam cum a. 1560.) fol.
554 Manutii grammaticæ institutt. 8.
555 Bn. Georgii perioche in publ. solemnitates. 8.
556 Prosp. Martinengi encomium græcum. 4.
557 Ciceronis epist. ad Attic. 8.

In academia Veneta.

558 Nova explanatio topicor. Aristotelis. fol.
559 Delphinus de fluxu et refluxu. fol.
560 Ugonius de Italiæ et Græciæ calamitatibus. 4.
561 Orationes claror. hominum. 4.
562 Placidi Parmensis psalmorum interpretatio. 4.
563 Alciatus in II. infortiati partem de legatis. fol.
564 Sadoleti et Sfondrati duo poemata. 4.
565 Libri quos variis in scientiis *etc.* 4. (See in the dictionary under *Libri.*)
566 32 separate sheets which Renouard notices, Supplem. pp. 76–83.

1560.

567 Cicero de philosophia. 8. 2 voll.
568 Sallustius. 8.
569 Virgilius. 8.
570 Bolzanii grammaticæ institutiones. 8.
571 Terentius. 8.
572 Sigonii oratt. VII. 4.
573 Pacis Scalæ de consilio sapientis in forensibus causis libri III. 4.
574 Dionysius Halic. de Thucydidis historia. 4.
575 P. Manutii epistolæ. 8.
576 P. Manutio lettere volgari. 8.
577 Ciceronis epistolæ familiares. 8.
578 Octav. Ferrarii de disciplina encyclio. 4.
579 Vici liber I. ex libris 23 commentarior. in vett. numismata. 4.
580 Lettere volgari. T. I. II. 8. 2 voll.
581 Odoni discorsi. 4.

1561.

582 Manutii institutt. grammat. 8.
583 Manutii orthographiæ ratio. 8.
584 Cicero de officiis. 8.
585 Ciceronis epp. ad Attic. 8.
586 Manutii comm. in epp. Cic. ad Att. 8.
587 Commentaria in Ciceronis libros de arte rhet. fol.
588 Horatius. 8.
589 J. Bt. Pignæ oratio in funere Francisci II. 4.
590 P. Manutii epistolæ. 8.
591 Hi. Gabucinius de morbo comitiali. 4.
592 J. Camillus de ordine ac methodo in scientia. 4.
593 Sadoleti et Campegii oratt. II. 4.
594 Jul. Cæsar. 8.
595 Manutio eleganze. 8.
596 Terentius. 8.
597 Pianto della marchesa di Pescara. 8.
598 Ciceronis epp. famil. 8. (See in this dictionary No. 4424.)

In academia Veneta.

599 Faventies dialogus de origine montium. 4.

1562.

600 Ciceronis oratt. 8. 3 voll.
601 Ciceronis epp. famil. 8.
602 Manutii comm. in Cic. epp. ad Brutum. 8.
603 Cicero de philosophia. 8. 2 voll.
604 Catullus. Tib. Prop. 8.
605 Vici liber I. ex libris 23 commentarior. 4.
606 Polus de Concilio. Romæ. 4.
607 Reformatio Angliæ ex decretis Poli. Romæ. 4.
608 J. Chrysostomus de virginitate. Romæ. 4.
609 Gregorius Nyss. de virginitate. Romæ. 4.
610 Ambrosius, Hieronymus et Augustinus de virginitate. Romæ. 4.
611 Thomas Aquinas in librum b. Job. Romæ. 4.
612 Ptolemæus de analemmate. Romæ. 4.
613 Mth. Curtius de prandii ac cœnæ modo. Romæ. 4.
614 Marianus Victorius de sacramento confessionis. Romæ. 8.
615 Theodoretus in Visiones Danielis. Romæ. fol.
616 Ant. Bernardi institutio in logicam. Romæ. 4.
617 Nattæ volumina quædam nuper excusa. Ven. fol.

1563.

618 Theodoretus in canticum canticorum. Romæ. fol.
619 Theodoretus in Ezechielem. Romæ. fol.
620 Cicerone epistole famigliari. 8.
621 Ciceronis epp. ad Attic. 8.
622 Asconius Pedianus. 8.
623 Sallustius. 8,
624 Sallustius. Romæ. (in fine 1564.) 8.
625 Calepini dictionarium. fol.
626 Virgilius. 8.
627 Cypriani opera. Romæ. fol.
628 Gregorius Nyss. de oratione domini. Romæ. 4.
629 Fr. Vargas de episcopor. jurisdictione. Romæ. 4.
630 Manutio eleganze. 8.
631 Terentius. 8.
632 Isotæ Nogarolæ dialogus. 4.
633 Index libror. in Aldina officina impressor. 4.

1564.

634 Manutii grammaticæ institutt. 8.
635 Rhetorica ad Herennium. 8. 2 voll.
636 Ciceronis epp. ad Attic. 8.
637 Cicero de officiis. 8.
638 Horatius. 8.
639 Lettere volgari. 8. 3 voll.
640 Sallustius. 8.
641 Catullus. 8. (?)
642 Jul. Cæsar. 8.
643 Flaminius in librum Psalmor. 8.
644 Nattæ opera. fol.
645 Calepini dictionarium. fol. (Duæ diversæ edd.)
646 (Val. Palermi) oratt. II. 4.
647 Canones et decreta concilii Tridentini. Romæ. fol. (Tres diversæ editiones.)
648 — — Romæ. 4.
649 — — Romæ. 8. (Quatuor. diversæ editt.)

650 — — Venetiis. 8. (Duæ diversæ editt.)
651 Salvianus de judicio et providentia dei. Romæ. fol.
652 Eucherius in Genesin. Romæ. fol.
653 Breviarium Romanum. Romæ. fol.
654 Index librorum prohibitorum. Romæ. 4. (Duæ diversæ editt.)
655 — — Venetiis, (sine typogr.) 8.
656 Faustini Amici epistola. (Sine loco et typogr.) 4.

1565.

657 Canones et decreta concilii Trident. 8. (Duæ diversæ editt.)
658 Ciceronis oratt. 8. 3 voll.
659 Cicero de philosophia. 8. 2 voll.
660 Manutii eleganze. 8.
661 Terentius. 8.
662 Taurelli patronymia. 4.
663 Bizarri opuscula. 8.
664 Calepini dictionarium. fol.
665 Dolera theolog. institutt. 8.
666 Hosii confessio fidei. Romæ. fol.
667 Hieronymi opera. 1563–72. fol. Romæ. X. Tomi in XI. voll.
668 Angelomus in libros Regum. Romæ. fol.
669 Persio congiura de' baroni. Roma. 4.

1566.

670 Jul. Cæsar. 8.
671 Manutii orthographiæ ratio. 8.
672 Cicerone epistole famigl. 8.
673 Catullus. 8.
674 Horatius. 4.
675 Horatius. 8.
676 Livius. fol.
677 Catechismo secondo il concilio di Trento. 8. (Duæ diversæ edd.)
678 Terentius. 8.
679 Bolzanii grammaticæ institutt. 8.
680 Constitutiones et decreta in synodo Mediol. 8.
681 And. Marini discorso. 8.
682 Canones et decreta concilii Trid. 8.
683 Catechismus concilii Trid. Romæ. fol. (Duæ diversæ edd.)
684 — Romæ. 8.
685 — Romæ. 4.
686 Hieronymi epistolæ. Romæ. 8. 4 voll.
687 Marian. Victorius de sacramento confessionis. Romæ. 8.
688 Mth. Curtius de prandii ac cœnæ modo. Romæ. 8.
689 Manutio eleganze. 8.

1567.

690 Ciceronis epp. ad Attic. 8.
691 Ciceronis epp. famil. 8.
692 Cicero de officiis. 8.
693 Tibullus. 8.
694 Catechismo secondo il concilio di Trento. 4.
695 Sallustius. 8.
696 Lettere volgari. 8. 3 voll.
697 Cataneo architettura. fol.
698 Virgilius. 8.
699 Canones et decreta conc. Trid. 8.
700 Orationes *etc.* ex actis concilii Trid. 8.
701 Catechismus ex decreto conc. Trid. Romæ. 8.
702 Catechismo *etc.* Roma. 8.
703 Luc. Pætus de judiciaria form. capitolini fori. Romæ. 8.

1568.

704 Canones et decreta concilii Trid. 8.
705 Catechismo del concilio di Trento. 8.
706 Manutii comm. in Ciceronis epp. ad Att. 8.
707 Manutii grammaticæ institutt. 8.
708 Manutio eleganze. 8.
709 Breviarium Romanum. Romæ. fol. (Duæ diversæ edd.)
710 — — Romæ. 8.

1569.

711 Rhetorica ad Herennium. 8.
712 Cicero de oratore. 8.
713 Ciceronis oratt. 8. 3 voll.
714 Cicerone epistole ad Attico. 8.
715 P. Manutius de legibus. 8.
716 Caro rime. 4.
717 Gregorio Naz. due orationi. 4.
718 Canones et decreta concilii Trid. 8.
719 Orationes *etc.* ex actis conc. Trid. (apud Dm. de Farris). 8.
720 Catechismo Romano. 8.
721 P. Manutii epistolæ. 8.
722 Catechismus conc. Trid. Romæ. 8.

1570.

723 Ciceronis epistolæ ad Attic. 8.
724 Nizolii thesaurus Ciceronianus. fol.
725 Commentaria in epp. Ciceron. ad Atticum. 8.
726 Manutio eleganze. 8.
727 Nunnesii epitheta Ciceronis. 8.
728 Clenardi institutt. linguæ gr. 8.
729 Natta de deo. fol.
730 Terentius. 8.
731 Jul. Cæsar. 8.
732 Fr. Morandi Sirenæ epistola ad Ormanetum. 4.
733 Ejusd. epistola ad Foscarenum. 4.
734 Locutioni dell' epistole di Cicerone. 8.
735 Horatius. 8.
736 Ducis Northumb. concio ad populum Lond. 4.

1571.

737 Catechismo del concilio di Trento. 8.
738 Ciceronis epistolæ familiares. 8.
739 Vellejus Paterculus. 8.
740 Jul. Cæsar. 8.
741 P. Manutii epistolæ. 8.
742 Strein de gentibus et famil. Romanor. 4.
743 Maximiliani II. diploma missum P. Manutio. In folio volante.
744 Dionysius Halicarn. qua ratione historiæ legendæ sint. 4. (See in this dictionary No. 6234.)

1572.

745 Ciceronis epistolæ famil. 8.
746 P. Manutii comm. in Cic. epp. ad Att. 8.
747 Ciceronis oratt. in Antonium. 8.
748 Caro rime. 4.

749 Caro lettere. T. I. 4.
750 Manutio eleganze. 8.
751 Rph. Cyllenii oratt. tres. 8.
752 Livius. fol.
753 Hi. Rubei historia Ravennatensis. fol.
754 Aldo Manuzio discorso intorno all' eccellenza delle repubbliche. 4.

1573.

755 Pætus de mensuris et ponderibus. fol.
756 — — 4.
757 Sallustius. 8.
758 P. Manutii epistolæ. 8.
759 Cicerone epistole famigl. 8.
760 Calepini dictionarium. fol.
761 Catechismo del concilio di Trento. 8.
762 Manutio locutioni dell' epistole di Cicerone. 8.
763 Manutio eleganze. 8.

1574.

764 Caro lettere. Vol. I. 4.
765 Canones et decreta conc. Trid. 8.
766 Manutii scholia in Cic. epp. ad fam. 8.

1575.

767 Manutii grammat. institutt. 8.
768 Manutio eleganze. 8.
769 Manutii epitome orthographiæ. 8.
770 Ciceronis epist. famil. 8.
771 Manutio locutioni dell' epistole di Cic. 8.
772 Oct. Ferrarius de sermonib. exotericis. 4.
773 Mureti oratt. 8. (Alia exx. habent 1576.)
774 Jul. Cæsar. 8.
775 Caro lettere. Vol. II. 4.
776 Canones et decreta concil. Trid. 8.
777 Catechismus conc. Trid. 8.
778 Catechismo ai parrochi. 8.
779 Ulloa vita di Carlo V. 4.
780 Ciofani obss. in Ovidii metamorph. 8.
781 Terentius. 8.

1576.

782 Manutii grammat. institutt. 8.
783 Ald. Manutius de quæsitis per epistolam 8.
784 Virgilius. 8.
785 Jul. Cæsar. 8.
786 And. Bacci del Tevere. 4.
787 Ald. Manutius in Horatium de arte poet. 4.
788 Persio dell' ingegno. 8.
789 Nizolii thesaurus Ciceron. fol.
790 Ang. Rocca osservationi. 8.
791 P. Clarantis epitome. 4. (sine typogr.)
792 Calepini dictionarium. fol.
793 Catechismo del concilio di Trento. 8.
794 Ciceronis epp. famil. 8.
795 Manutio eleganze. 8.

1577.

796 P. Manutii apophthegmatum libri. 12.
797 Sallustius. 8.
798 Calepini dictionarium. fol.

1578.

799 Ciceronis oratt. cum P. Manutii comm. 1578–79. fol. 3 voll.
800 Csp. Contareni opera. fol.
801 Corn. Bellanda viaggio spirituale. 4.
802 Gbr. Flammæ oratio. 4.
803 P. Manutii adagia. Ven., Hi. Polus (in offic. Manutiana). 4.
804 A. Manutii oratio in funere Rottarii. 4.

1579.

805 Lr. Giustiniano del dispregio del mondo. 4.
806 Calepini dictionarium. fol.
807 Ciceronis epp. famil. cum P. Manutii comm. fol.
808 Ciceronis epp. ad Attic. 8.

1580.

809 Virgilius. 8.
810 P. Manutii epistolæ. 8. (Duæ diversæ edd.)
811 A. Manutio eleganze. 8.
812 Ciofani scholia in Ovidii halieuticon. 8.
813 Tasso Aminta. 8.
814 Ang. Rocca osservationi. 8.
815 S. Pragmaticæ, edicta, regiæque sanctiones Neapolitanæ, congestæ per Prosp. Caravitam. Ven. (sine typogr.) fol. Cum ancora Aldi.

1581.

816 Censorinus de die natali. 8.
817 P. Manutius de senatu. 4. (sine typogr.)
818 J. Lr. Ananias de natura dæmonum. 8.
819 Lipomani vitæ sanctor. fol. 6 voll.
820 Mocenici institutt. ad hominum perfectionem. fol.
821 C. Stefano agricoltura. 4.
822 Tasso Aminta. 8.
823 Tasso rime e prose 8.
824 Cicero de officiis cum Manutii comm fol.
825 Calepini dictionarium. fol.
826 Officium b. Mariæ virg. 12.
827 Ciofani in Ovidium de nuce et medicamine faciei. (sine typogr.) 8.

1582.

828 Ciceronis epp. ad Att. cum Manutii comm. fol.
829 Ciceronis epp. famil. cum Manutii comm. fol.
830 Manutio locutioni dell' epistole di Cicerone. 8.
831 Atanagi lettere. 8. 2 voll.
832 Huarte esame degl' ingegni. 8.
833 Catechismus conc. Trid. 8.
834 Catechismo del conc. di Trento. 8.
835 Tasso rime. 12. 2 voll.
836 Caro gli straccioni. 12.

1583.

837 Cicero de rhetorica cum Manutii comm. fol. 2 voll.
838 Cicero de philosophia cum Manutii comm. fol. 2 voll.
839 Ciceronis opera cum Manutiorum commentariis. fol. X. tomi.
840 Germani Audeberti Aurelii Venetiæ. 4.
841 Tasso rime. 12. 2 voll.
842 Calepini dictionarium. fol.

1584.

843 A. Manucci perfetto gentiluomo. 4.
844 Frischlini quæstiones grammat. 8.
845 Frischlini strigilis grammatica. 8.

1585.

846 P. Manutius de comitiis Romanor. Bononiæ, ab Aldo. fol.
847 A. Manucci locutioni di Terentio. 8.
848 Virgilius. 8.
849 C. Turco Asolano Calestri tragedia. 8.
850 Ejusd. Agnelle comedia. 8.
851 Brancatio nova disciplina et arte militare. fol.
852 Aggiunta alle rime di Tasso. 12.
853 L. Regio vicissitudine delle cose. 4.
854 P. Manutii adagia. Ven., ex unitor. societate (offic. Manut.) 4.
855 Bn. Parthenii comm. in Horat. 4.

1586.

856 Huarte esame degl' ingegni. 8.
857 Belloviaii declaratio difficilium terminor. 8.
858 A. Manutio eleganze latine. 12.

1587.

859 Officium b. Mariæ virg. 12.
860 Manutio locutioni dell' epistole di Cicerone. 12.
861 Bodino demonomania. 4.
862 Virgilius. 8.

1588.

863 Jul. Cæsar. 8.
864 Terentius. 8.

1589.

865 Caro gli Straccioni. 12.
866 Concilium Tridentinum. 8.
867 Csp. Contarenus de republ. Venetor. 8.
868 Bodino demonomania. 4.
869 J. Lr. Ananias de natura dæmonum. 8.
870 Savino Bobali rime e satire. 4.
871 Tasso Aminta. 12.
872 Ln. Vairus de fascino. 8.
873 N. Vito di Gozze discorsi della penitenza. 8.
874 Orthographia Manutiana in tavole.
875 N. Vito di Gozze governo della famiglia. 8.

1590.

876 Manutii epitome orthographiæ. 8.
877 Ang. Rocca osservazioni. 8.
878 Discorso di cosmographia. 8.
879 Jac. Pontani progymnasmata. T. I. 8.
880 M. Velseri inscriptt. antiquæ. 4.
881 Oracoli politici. 8.
882 P. Manutii epp. 8.
883 Huarte esame degl' ingegni. 8.
884 Tasso Aminta. 4.

1591.

885 Manutii ratio orthographiæ. 8.
886 Strein de gentib. et famil. Romanor. 8.
887 C. Stefano agricoltura. 4.
888 Contarini della repubbl. di Venetia. 8.
889 M. Velseri fragmenta tabulæ Peuting. 4.
890 M. Velseri conversio et passio Afræ etc. 4.
891 N. Vito di Gozzi dello stato delle repubbl. 4.
892 Nizolii thesaurus Ciceron. fol.

1592.

893 Bellanda viaggio spirituale. 8.
894 Cicero de officiis. 8.
895 Livius. fol.
896 Bodino Demonomania. 4.
897 P. Manutii comm. in Cic. epp. famil. fol.
898 L. Regio della vicissitudine delle cose. 4.
899 Calepini dictionarium. fol.
900 Ciceronis epist. famil. 8.

1593.

901 Horatius. 8.

1594.

902 Manutio locutioni dell' epistole di Cicerone. 8.
903 Manutio eleganze. 8.
904 M. Velseri res Augustanæ. fol.

1595.

905 Pribevo della origine degli Slavi. 4.
906 Discorso di cosmografia. 8.
907 P. Manutii antiquitatum libri IV. 8.

1598.

908 Slatarich Elektra tragedia. 4. (in fine 1597.)

Works printed at the Venetian press of the brothers Torresani, including the Venetian productions *ex bibliotheca Aldina.*

Without date.

1 Dionis Chrysost. oratt. (1551.) 8.

1538.

2 Fini flagellum in Judæos. 4.
3 Tirante il bianco. 4.
4 Castiglione cortegiano. 8.

1540.

5 Lascaris grammatica græca. 8.

1542.

6 Il libro VIII. de la Eneide di Virgilio. 8.
7 Villagnonis Caroli V. expeditio in Africam. 8.

1544.

8 L'Andria et l'Eunucho di Terentio. 8.

1547.

9 Bordone isolario. fol.

1548.

10 Epistole et orationi di S. Caterina. 4.

1549.

11 Etymologicum magnum. fol.
12 Chrysoloræ erotemata. 8.
13 Acoluthia lectoris. 8.
14 Æschinis et Demosthenis oratt. IV. 8.

1551.

15 Camotius in Theophrasti metaphys. fol. (in fine 1550).

1553.

16 Pauli Æginetæ opera lat. 8.

1554.

17 Psellus in Aristotelis physicam. fol.
18 Gi. Crisostomo della providenza. 8.

1558.

19 Leone Hebreo dialoghi di amore. 8.

1560.

20 Gli fatti del re Meliadus. 8. 2 voll. (in fine 1558.)

1561.

21 Liber precum (breviarium Mozarabum). 8.

1562.

22 Baglione arte del predicare. 8.

Venetiis, ex bibliotheca Aldina.

1569.

23 Jul. Cæsar. 8.
24 Rhetorica ad Herennium. 8.
25 Cicero de oratore. 8.

1570.

26 Cicero de officiis. 8.
27 Ciceronis epp. ad Attic. 8.
28 Ciceronis oratt. 8. 3 voll.
29 Horatius. 8.
30 Terentius. 8.
31 Manutio eleganze. 8.
32 N. Guidani Eustachia commedia. 8.
33 Sannazarii opera. 8.
34 Bruti epistolæ a Scarpa lat. factæ. 8.

1571.

35 Authoritates sacræ scripturæ. 4. 4 voll.
36 Quintianus de missæ sacramento. 4.
37 P. de Palacio in evang. Matthæi. 8. 2 voll.
38 Calepini dictionarium. fol.

1572.

39 Officium b. Mariæ virg. 24.

1573.

40 Officium hebdomadæ sanctæ. 12.

1574.

41 Missale Romanum. 4.

1576.

42 Manutio eleganze. 8.

1583.

43 Ovidii heroides. 8.

1587.

44 Constitutiones patriarchatus Venetiar. 4.

1588.

45 Ovidii heroides. 8.
46 Sallustius. 8.

1589.

47 Gi. Mesue de i semplici purgativi. 8.

LIST OF THE JUNTINE TYPOGRAPHICAL PRODUCTIONS.

Ang. Mar. Bandini Juntarum typographiæ annales T. I. II. *Lucæ*, 1791. large 8°. forms the groundwork, of which Dibdin in the Decameron, T. II. p. 257–280, has given an abridgment, enlarged with a few new notices. Both conclude with the year 1550. I have sought to complete the list from Renouard's Catalogue, Panzer's Annals, some other sources to be relied on, and from my own inspection, but I have not ventured to continue it farther down. It ought also to be observed that care should be taken not to consider as Juntine, certain undated editions of classic authors at the commencement of the 16th century, merely because they have a lily. They are on the contrary quite foreign from this press, and belong rather to Lyons; see Renouard's Catal. IV. 28.

1. The Florence Press.

Philip Giunta was the founder † 1517. From 1518 heredes Ph. Juntæ appear, and sometimes Bernardo Giunta alone, who is mentioned exclusively from 1531 and died in 1551. After him his sons carried on the business. For brevity I mark the productions of Philip Giunta with *Ph.*, those of his heirs with *Her.*, those of Bernardo with *Bn.*, and those of Benedict (from 1537) with *Bd.*

Without date.

1 Cicero de officiis. Sine loco et typogr. 8. I do not consider this a Juntine edition, but from the Lyons press.
2 Exequiæ Juliani Medices ducis. s. l. et typ. (*Ph.* 1515). 4.
3 Florentia obviana. s. l. et typ. (*Ph.* 1512). 8.
4 Flores poetarum. Basilius de liberalib. studiis. s. l. et typ. (*Ph.* 1509). 4.
5 Hecuba di Euripide trad. per Gelli. s. l. et typ. (*Ph.* 1519). 8.
6 Lascaris gramm. græca. *Bn.* 4.
7 Lauretum. s. l. et typ. (*Ph.* 1516). 4.
8 La passione del nostro sig. Jesu Christo. s. l. et typ. (*Ph.* 1514). 4.
9 Plutarchi oratio ad Apollonium. Demosthenis oratt. Olynth. s. l. et typ. (*Ph.* 1514). 8.

10 Maphæi Vegii liber. s. l. et typ. (*Ph.* 1520). 8.

1497.

11 Zenobii proverbia. *Ph.* 4.

1500.

12 Orpheus. *Ph.* 4.

1502.

13 S. Gregorio omelie. Fir., s. typ. (*Ph.*), 4.

1503.

14 Catull. Propert. Tibull. *Ph.* 8.
15 Fr. Cei sonecti, capituli etc. *Ph.* 8.
16 Horatius. *Ph.* 8.
17 Sallustius. *Ph.* 8.
18 Valerius Flaccus. *Ph.* 8.

1504.

19 Pt. Crinitus de honesta disciplina. *Ph.* fol.
20 Eclogæ Virgilii, Calphurni etc. *Ph.* 8.
21 Gauricus de sculptura. s. typ. (*Ph.*) 8.
22 Petrarca. *Ph* 8.

1505.

23 Bembo Asolani. *Ph.* 8.
24 Crinitus de poetis lat. *Ph.* fol.
25 Criniti poemata. s. l. et a. (*Ph.* 1505). fol.
26 Terentius. *Ph.* 8.

1506.

27 Dante commedia. *Ph* 8.
28 Senecæ tragœdiæ. *Ph.* 8.
29 Thucydides. *Bn.* fol.
The same as the edition of 1526. In some copies the word *vicesimo* is wanting before *sexto*.

1507.

30 Ant. Benivenii de abditis morbor. et sanationum causis. *Ph.* 4.
31 Boethius de consol. philos. *Ph.* 8.
32 Curtius. *Ph.* 8.
Juvenal et Pers. *Ph.* 1507. 8. (Dibdin Decam. II. 268.) It is very suspicious.

1508.

33 Jul. Cæsar. *Ph.* 8.
34 Ciceronis rhetorica. *Ph.* 8.
35 Ciceronis Tuscul. quæst. *Ph.* 8.
36 Cicero de officiis. *Ph.* 8.
37 J. Pontanus de prudentia. *Ph.* 8.

1509.

38 Bonaventuræ legenda b. Francisci. *Ph.* 8.
39 Gerson della imitazione di Christo. *Ph.* 4.
40 Terentius. *Ph.* 8.

1510.

41 Ciceronis epist. famil. *Ph.* 8.
42 Erudimenta grammatices lat. linguæ. *Ph.* 8.
43 Justinus. *Ph.* 8.
44 Petrarca. *Ph.* 8.
45 Suetonius. *Ph.* 8.
46 Virgilius. *Ph.* 8.

1512.

47 Apulejus. *Ph.* 8.
As this edition, owing to a mistake in Bandini, which is corrected in the errata, is placed under 1510 and again under 1512, Dibdin Decam. II. 257, has made a first edition of 1510, and a second edition of 1512.
48 Josepho de bello Judaico in lingua Toscana. *Ph.* fol.
49 Lucretius. *Ph.* 8.

1513.

50 Boethius de consol. philos. *Ph.* 8.
51 Cicero de officiis. *Ph.* 8.
52 Frontinus de aquæductibus. *Ph.* 8.
Different from No. 60.
53 Gellius. *Ph.* 8.
54 Juvenal. et Persius. *Ph.* 8.
55 Lactantius et Tertulliani apologet. *Ph.* 8.
56 Reformatio Camaldulensis ordinis. Vita Romualdi. *Ph.* 4.
57 Sallustius. *Ph.* 8.
58 Senecæ tragœdiæ. *Ph.* 8.
59 Vitruvius et Frontinus. *Ph.* 8.

1514.

60 Hi. Benivieni opere. *Ph.* 8.
61 Jul. Cæsar. *Ph.* 8.
62 Fr. Cei sonecti, capituli *etc.* *Ph.* 8.
63 Cicero de oratore. *Ph.* 8.
64 Ciceronis epist. ad Attic. *Ph.* 8.
65 Ciceronis Tusc. quæst. *Ph.* 8.
66 Enchiridion grammaticalis introductionis. Chrysoloræ erotemata. *Ph.* 8.
67 Gerson della imitaz. di Christo. *Ph.* 4.
68 Horatius. *Ph.* 8.
69 Plautus. *Ph.* 8.
70 Pontani amores *etc.* *Ph.* 8.
71 Pontani Urania *etc.* *Ph.* 8.
72 Sannazaro Arcadia. *Ph.* 8.

1515.

73 Aphthonius et Hermogenes. *Ph.* 8.
74 Apollonius Alex. de constructione. *Ph.* 8.
75 Aristophanes. *Ph.* 8.
76 Aristophanis Cereris sacra celebrantes et Lysistratæ. *Ph.* 8.
77 Bembo Asolani. *Ph.* 8.
78 Ciceronis Verrinæ. *Ph.* 8.
79 Ciceronis Philippicæ. *Ph.* 8.
80 Ciceronis rhetorica. *Ph.* 8.
81 Ciceronis orationes. *Ph.* 8.
82 Hesiodus. *Ph.* 8.
83 Lascaris de octo partib. orat. *Ph.* 4.
84 Libri de re rust. *Ph.* 4.
85 Macrobius. *Ph.* 8.
86 Oppianus. *Ph.* 8.
87 Ovidii heroides. Ven., Aldus (Flor., Ph. Junta). 8.
See Renouard catal. II. 270.
88 Petrarca. *Ph.* 8.
89 Plinii epist. et panegyr. *Ph.* 8.
90 Quintilianus. *Ph.* 8.
91 Silius Ital. *Ph.* 8.
92 Suetonius. *Ph.* 8.
93 Theocritus. *Ph.* 8.
94 Theodori (Gazæ) grammatica. *Ph.* 8.

1516.

95 Aquilano opere. *Ph.* 8.
96 Basilius de liberalibus studiis. *Ph.* 8.

97 Boccaccio decamerone. *Ph.* 4.
98 Boccaccio laberinto d'amore. s. typ. (*Ph.*) 8.
99 Cicero de natura deor. *Ph.* 8.
100 Dante. *Ph.* 8.
101 Dionysius Areopagita. *Ph.* 8.
102 Enchiridion grammatices. *Ph.* 8.
103 Xenophon. *Ph.* fol.

1517.

104 Aristidis orationes. *Ph.* fol.
105 Ausonius. *Ph.* 8.
106 Boccaccio Fiammetta. *Ph.* 8.
107 Cicero de officiis. *Ph.* 8.
108 Curtius. *Ph.* 8.
109 Herodianus, lat. *Ph.* 8.
110 Philostrati icones. *Ph.* fol.
111 Plutarchi vitæ. *Ph.* fol.
112 Terentius. *Her.* 8.
113 Valerius Flaccus. *Ph.* 8.
114 Valerius Maximus. *Ph.* 8.

1518.

115 Dioscorides, lat. *Her.* fol.
116 Erasmi moria. *Her.* 8.
117 Euripidis Hecuba et Iphig., lat. *Her.* 8.
118 Poliziano stanze. *Her.* 8.
119 Statuta concilii Florent. *Her.* 4.
120 Boccaccio nimphale Fiesolano. s. typ. (*Her.*) 8.
121 Lr. Medici giostro. *Her.* 8.
Sophocles and Silius Ital. of this date are nonentities.

1519.

122 Anthologia gr. *Her.* 8.
123 Appiano delle guerre civili. *Her.* 8.
124 Asconius Ped. in Cic. oratt. *Her.* 8.
125 Hi. Benivieni opere. *Her.* 8.
126 Ciceronis oratt. *Her.* 8.
127 Claudianus. *Her.* 8.
128 Curtio trad. da P. Candido. *Her.* 8.
129 Egnatius de Cæsaribus (Script. hist. Aug.) *Her.* 8.
130 Homeri opera. *Her.* 8.
131 Horatius. *Her.* 8.
132 Juvenalis et Persius. *Her.* 8.
133 Luciani opuscula lat. *Her.* 8.
134 Manutii institutt. grammat. *Her.* 4.
135 Mela, Solinus *etc.* *Her.* 8.
136 Musæus et Orpheus. *Her.* 8.
137 Ovidii vita, heroidum epistolæ *etc.* *Her.* 8.
138 Ovidii fasti et tristia. *Her.* 8.
139 Sannazaro Arcadia. *Her.* 8.

1520.

140 Appiano delle guerre externe. *Her.* 8.
141 Jul. Cæsar. *Her.* 8.
142 Ambr. Catharini apologia pro veritate Cathol. fidei. *Her.* fol.
143 Cornazano de re militari. *Her.* 8.
144 Hesychius. *Her.* fol.
145 Horologium s. diurnum, gr. *Her.* 8.
146 Agst. Niphi dialectica. *Her.* 4.
147 Niphus de falsa diluvii prognosticatione. *Her.* 4.
148 Jul. Pollux. *Bn.* fol.
149 Pontani opera soluta oratione. *Her.* 8. 6 partes.
150 Theodori (Gazæ) introd. grammat. *Her.* 8.
151 Virgilius. *Her.* 8.

1521.

152 Alexander Aphrod. in priora analyt. Aristot. *Her.* 4.
153 Idem in sophisticos Aristot. elenchos. *Her.* 4.
154 Boccaccio Ameto. *Her.* 8.
155 Chatarini excusatio disputationis contra Martinum. *Her.* 4.
156 Boethius de consol. philos. *Her.* 8.
157 Ciceronis oratt. *Her.* 8. 3 voll.
158 Libri de re rust. *Her.* 4.
159 Libro da compagnia. *Her.* 4.
160 Machiavelli arte della guerra. *Her.* 8.
161 Marcellus de auctoritate summi pontificis. *Her.* 4.
162 Agst. Niphus de his quæ ab optimis principib. agenda sunt. *Her.* 4.
163 Porphyrii introductio. *Her.* 4.
164 Risposta alla epistola del Trissino. s. l., typ. et a. (*Her.* 1521). 4.
165 Stephanus de urbibus. *Her.* fol.
166 Xenophonte della vita di Cyro. *Her.* 8.

1522.

167 Anigerianus de miseria principum. *Her.* 8.
168 Appiano delle guerre esterne. *Her.* 8.
169 Apulejus. *Her.* 8.
170 Ficino consiglio contra la pestilentia. *Her.* 8.
171 Gerson della imitazione del Christo. *Her.* 4.
172 Herodiano historia. *Her.* 8.
173 Justinus. *Her.* 8.
174 Livius (cum epitome decadum, Polybio et Floro). *Her.* 8. 4 voll.
175 Ovidii metamorph. *Her.* 8.
176 Petrarca. *Her.* 8.
177 Plautus. *Her.* 8.
178 Sophocles. *Her.* 4.
179 Vitruvius et Frontinus. *Her.* 8.

1523.

180 Augustino di vera et falsa penitentia. *Her.* 8.
181 Dioscorides, lat. *Her.* fol.
182 Ficino consiglio contro alla pestilentia. *Her.* 8.

1534.

183 Boccaccio Fiametta. *Her.* 8.
184 Longolii oratt. *etc.* *Her.* 4.
185 Monte delle oratione. *Her.* 4.
186 Niphus de falsa diluvii prognosticatione. *Her.* 4.

1525.

187 Aristophanes. *Her.* 8.
188 Boccaccio laberinto d'amore, s. typ. (*Her.*) 8.
189 Justinus. Æmil. probus. Vellejus. *Her.* 8.
190 Ovidii fasti, tristia, de ponto *etc.* *Her.* 8.
191 Priscianus. *Her.* 4.

1526.

192 Appiano delle guerre civili. *Her.* 8.
193 Aretino della guerra delli Cartaginensi. *Her.* 8.
194 Aretino della guerra de Ghotti. *Her.* 8.
195 Basilius de liberalib. studiis. *Her.* 8.
196 Ciceronis epistolæ famil. *Her.* 8.
197 Cicero de oratore. *Her.* 8.
198 Diodoro Siculo fatto volgare. *Her.* 8.
199 Horatius. *Her.* 8.
200 Josepho della guerra judaica. *Her.* fol.
201 Mela, Solinus *etc.* *Her.* 8.
202 Theodori (Gazæ) grammatica. *Her.* 8.
203 Thucydides. *Bn.* fol.
204 Valerius Max. *Her.* 8.

1527.

205 Aristotelis historia animalium. *Her.* 4.
206 Boccaccio decamerone. *Her.* 4.
207 Sallustius. *Her.* 8.
208 Sonetti e canzoni di autori Toscani. *Her.* 8.
209 Tacitus. *Her.* 8.
210 Xenophon. *Her.* fol.

1528.

211 Dioscorides, lat. *Her.* fol.
212 Castiglione cortegiano. *Her.* 8.
213 Ovidii heroidum epistolæ. *Her.* 8.
214 Provisione della militia ed ordinanza Fiorentina, s. typ. (*Her.*) 4.

1529.

215 Boccaccio Ameto. *Her.* 8.
216 Cambini della origine de' Turchi. *Her.* 8.
217 Castiglione cortegiano. *Her.* 8.
218 Hieronymo da Ferrara della semplicità della vita christiana. *Her.* 4.
219 — de l'amore di Jesu. *Her.* 4.
220 Machiavelli arte della guerra. *Her.* 8.
221 Mth. Palmieri della vita civile. *Her.* 8.
222 Prisciani libri duo postremi de syntaxi. *Her.* 4.
223 Provisione della nuova constitutione della rep. Fiorentina, s. typ. (*Her.*) 4.

1530.

224 Curtio trad. da P. Candido. *Her.* 8.

1531.

225 Appiano delle guerre esterne. *Bn.* 8.
226 Castiglione cortegiano. *Her.* 8.
227 Machiavelli discorsi sopra Livio. *Bn.* 4. (in titulo 1530.)

1532.

228 Alamanni opere toscane, s. typ. (*Bn.*) 8.
229 Ciceronis Tuscul. quæst. s. typ. (*Bn.*) 8.
230 Livii decadis V. libri V. *Bn.* 8.
231 Machiavelli historie Fiorentine. *Bn.* 4.
232 Machiavelli principe. *Bn.* 8.

1533.

233 Boccaccio Fiammetta. *Bn.* 8.
234 Hippocrates de victu auctorum. *Bn.* 4.
235 Sannazaro rime. *Bn.* 8.

1534.

236 Machiavelli principe. *Bn.* 4.

1536.

237 Antonino instruzione per confessarsi. i Giunti, 4.

1537.

238 Castiglione cortegiano. *Bd.* 8.
239 Cambini della origine de' Turchi. *Bd.* 8.
240 Machiavelli historie Fiorentine. *Bn.* 4.

1539.

241 Vettoria Colonna de Pescara rime. Fir., ad instantia de N. Zoppino. 8.
242 Apparato et feste nelle nozze del duca di Firenze. *Bd.* 8.

1540.

243 Aristophanes. *Bd.* 8.
244 Chrysoloræ erotemata. *Bd.* 8.
245 Hesiodus. *Bd.* 8.
246 Machiavelli principe. *Bn.* 4.
247 Theocritus. *Bd.* 8.

1543.

248 Machiavelli discorsi sopra Livio. *Bn.* 4.
249 Virgilius, s. typ. 8.

1546.

250 Alamanni coltivazione. *Bn.* 8.
251 N. Martelli lettere T. I. s. typ. (*Bn.*) 4.

1547.

252 Aristoteles de moribus. *Bn.* 4.
253 Dioscoride della materia medicinale. *Bn.* 8.
254 Sophocles. *Bn.* 4.

1548.

255 Fr. Berni opere burlesche. T. I. *Bn.* 8.
256 Firenzuola ragionamenti. *Bn.* 8.
257 Firenzuola prose, s. typ. (*Bn.*) 8.
258 Ghaligai pratica d'arithmetica. *Bn.* 4.
259 Machiavelli la Clizia, s. typ. (*Bn.*) 8.
260 L. Martelli opere. *Bn.* 8.
261 Libro di Messala Corvino, s. typ. (*Bn.*) 8.
262 Porphyrius de non necandis animall. *Bn.* fol.
263 Pt. Victorius in Aristot. de arte dicendi. *Bn.* fol.

1549.

264 Alamanni coltivazione. *Bn.* 8.
265 Firenzuola la trinutia. *Bn.* 8.
266 Firenzuola i lucidi. *Bn.* 8.
267 Firenzuola rime. *Bn.* 8.
268 P. Giovio vita di Sforza. *Bn.* 8.
269 Machiavelli l'asino d'oro. *Bn.* 8.
270 Apulejo dell' asino d'oro trad. per Firenzuola. *Bn.* 8.

Gamba defends the existence of this doubtful edition.

1550.

271 Berni opere burlesche. T. I. II. *Bn.* 1548–55. 8. 2 voll.
272 Eutropio historia de' Romani. *Bn.* 8.
273 Gi. Bt. Gelli la sporta. *Bn.* 8.
274 Machiavelli Mandragola. *Bn.* 8.
275 Sesto Ruffo historia de' Romani. *Bn.* 8.

Buonarotti rime, 1623. 4. are the last production of the Florence press known to me.

II. Venice Press.

Lucas Anton. Giunta, its founder, at first only had books printed at other presses at his own expense, but afterwards set up a press of his own, and died between 1537 and

1538. After his death his heirs appeared. For brevity, in those books which were printed at his cost, I have only mentioned the names of the actual printer. His own typographical productions I have marked with *L. A.*, and those of his heirs with *Her.*

1482.

1 Catherina da Siena dialogo de la divina providentia. Mthi. da Codeca. 4.

1483.

2 Idem liber. Mthi. da Codeca. 4.

1489.

3 Ovidii opera. Mthi. Capcasa. fol.

4 Transito de S. Hieronymo. Mthi. da Codeca. 4.

1490.

5 Biblia vulgare historiata. Gi. Ragazo. fol.

1491.

6 Plutarchi vitæ, lat. J. Rigatius de Monteferrato. fol.

1492.

7 Vite de' sancti padri. Gi. di Chodeca. fol.

1493.

8 Le deche di Livio. Zovane Vercellese. fol.

1494.

9 Biblia vulgare. J. Rosso Vercellese. fol.

10 (J. Angeli) astrolabium planum. J. Emeric. de Spira. 4.

11 Catharina dialogo de la div. providentia. Mthi. di Codeca. 4.

1495.

12 Livius. Ph. Pincius. fol.

1496.

13 Officium b. virg. Mariæ. J. Emeric. de Spira. 16.

1497.

14 Breviarium Rom. J. Emeric. de Spira. 4.

15 Missale. *L. A.* 4.

16 Ovidio metamorphoseos vulgare. Zuane Rosso. fol.

1498.

17 Breviarium Rom. J. Emeric. de Spira. 8.

18 Martyrologium. Idem. 4.

19 Missale Rom. Idem. fol.

20 Missale Rom. Idem. 8.

21 Sermones funebres, item sermones nuptiales. Idem. 8.

1499.

22 Antonini summula confessionis. Pt. J. de Quarengis. 8.

23 Breviarium Rom. J. Emeric. de Spira. 8.

24 Graduale. Idem. fol.

25 J. Mar. Politiani constitutt. ord. Carmelitarum. *L. A.* fol.

1500.

26 Quatuor regulæ (Benedicti, Basilii, Augustini et Francisci). J. de Spira. 4.

27 Virgilius. *L. A.* fol.

1501.

28 Faccio degli Uberti Ditta Mundi. Cp. di Pensa. 4.

29 Missale Rom. *L. A.* 4.

30 Officium b. Mariæ. *L. A.* 8.

31 Ovidio metamorphoseos vulgare. Cp. de Pensa. fol.

1503.

32 Flores S. Bernhardi. *L. A.* 8.

In the Leipsic university library.

33 S. Bernhardi opuscula. *L. A.* 8.

1504.

34 Missale Rom. *L. A.* 8.

35 Missale speciale. *L. A.* fol.

1505.

36. Missale Vallombrosale. *L. A.* 8.

See Dibdin Decam. I. 83–85.

1506.

37 Livius. J. et Bernardin. Vercellenses, fol.

38 Missale Rom. *L. A.* 4.

39 Pt. de Natalibus catalogus sanctor. Bm. de Zanis, fol.

1507.

40 Biblia italica Malermi. Bm. de Zanis. fol.

1508.

41 Breviarium ord. S. Benedicti. *L. A.* 8.

42 Avicennæ prima et secunda fen libri I. canonis. Jac. Pentius de Leuco. fol.

43 Liber meditationum, qui antidotarius animæ dicitur. Idem. 8.

44 Processionarium ord. fratrum prædicatorum. *L. A.* 4.

1509.

45 Th. de Aquino prima secundæ. *L. A.* fol.

46 Ejusd. prima pars summæ. L. A. fol.

47 Gualt. Burleji scripta in isagogas Porphyrii. Ph. Pincius. fol.

1510.

48 Compendio delli abbati di Valembrosa. *L. A.* 4.

49 Pontificalis liber Jac. de Luciis et J. Burcardi. *L. A.* fol.

50 Pauli Veneti summulæ. Ph. Pincius, fol.

51 Vita di S. Gualberto. *L. A.* 4.

1511.

52 Biblia lat. *L. A.* 4.

53 Breviarium ord. S. Benedicti. *L. A.* 8.

54 Diomedis grammatici opus. J. Rubeus et Bernardinus Vercell. fol.

1513.

55 Macrobius. Agst. de Zannis, fol.

56 Valerius Max. *L. A.* fol.

1514.

57 Cajetanus super Aristot. de anima. *L. A.* fol.

58 Gregorii IX. decretales. *L. A.* 4.

59 Bonifacii VIII. decretales. *L. A.* 4.

1515.

60 Breviarium Carmelitar. *L. A.* 4.

61 Diurnum Romanum. *L. A.* 12.

62 N. Nicoli sermonum liber. *L. A.* 4.

1516.

63 Instituta (Justiniani). *L. A.* 8.

64 Missale Romanum. *L. A.* 4.

1517.

65 Compendium diurni. *L. A.* 8.

66 Ant. Guainerii practica. *L. A.* fol.

67 Martyrologium. *L. A.* 4.

68 J. Mch. Savonarolæ practica. *L. A.* fol.

1518.

69 Ægidius Romanus *etc.* in Aristot. de generatione et corruptione. *L. A.* fol.
70 Aristotelis problemata, lat. *L. A.* fol.
71 Breviarium Salzburgense. *L. A.* 8.
72 Sphæra mundi. *L. A.* fol.

1519.

73 Avicennæ tertia et quarta fen. *L. A.* fol.
74 Biblia lat. *L. A.* 8.
75 Bd. Curtii duellum epistolare. Ven., Phiroben et Divineur, sumtib. Jac. Fr. Dejonta, 8.
76 Missale Rom. *L. A.* fol.
77 Plinii hist. natur. G. de Rusconibus, fol.
78 Virgilius. *L. A.* fol.

1520.

79 Pt. de Abano conciliator. *L. A.* fol.
80 Haly de judiciis. *L. A.* fol.
81 Pontificale. *L. A.* fol.
82 Themistii commentaria in Aristot. *L. A.* fol.

1521.

83 Gordonii practica. *L. A.* fol.
84 N. Leoniceni varia historia. *L. A.* 8.
85 Pauli Veneti interpretatio in libros posteriores Aristotelis. *L. A.* fol.

1522.

86 Dynus in quartam fen primi Avicennæ. *L. A.* fol.
87 Galeni opera. *L. A.* fol. 3 voll.
88 Hadriani VI. quæstiones quodlibeticæ. *L. A.* fol.
89 J. Stöfleri almanach nova. *L. A.* 4.

1523.

90 Boethii opera. *L. A.* fol.
91 Boethius de consol. philos. *L. A.* 4.
92 Missale Rom. *L. A.* fol.
93 Th. de Vio in tertiam partem summæ Thomæ. *L. A.* fol.
94 Ugonis (Bentii) opera. *L. A.* fol.

1524.

95 Alfonsi tabulæ. *L. A.* 4.
96 Celsus. *L. A.* fol.
97 (Mth. Sylvatici) pandectar. opus. *L. A.* fol.
98 J. de Regiomonte tabulæ directionum. *L. A.* 4.
99 Salterio di Davitte. *L. A.* 4.

1525.

100 Montagnanæ consilia. *L. A.* fol.
101 Omar de nativitatibus. *L. A.* 4.

1526.

102 Pt. de Abano conciliator. *L. A.* fol.
103 J. Blanchini tabulæ. *L. A.* 4.
104 Gentilis de febribus. *L. A.* fol.
105 Thomas Aquinas in libros posterior. analyticor. Aristot. *L. A.* fol.

1527.

106 Sgm. Fanti triompho di fortuna. Agst. da Portese, fol.
107 Mesue medicina. *L. A.* fol.

1528.

108 Alfonso IX. las siete partidas. *L. A.* fol.
109 Galeni opera. *L. A.* fol.
110 Ptolemæi almagestum. *L. A.* fol.

1529.

111 Dante. Jac. de Burgofranco, fol.

1530.

112 Gu. Budæi commentarii linguæ gr. *L. A.* fol.
113 Nuovo testam. per Ant. Brucioli. *L. A.* 8.
114 Psalmi castigati et enarrati per Th. de Vio. *L. A.* fol.
115 Th. de Vio in evangelia et acta apost. *L. A.* fol.

1531.

116 La biblia. *L. A.* fol.
117 Chirurgia Argelate cum Abulcasi. *L. A.* fol.
118 Albertus Pius in locos locubrationum Erasmi. *L. A.* fol. (in fine 1532.)
119 Epistolæ Pauli et alior. apostolor. *L. A.* fol.
120 N. Leonici varia historia. *L. A.* 8.
121 Psalmi di David trad. per Brucioli. *L. A.* 8.
122 J. de Sacrobusto sphæra. *L. A.* fol.
123 Valerius Max. Gu. de Fontaneto, fol.

1532.

124 Biblia trad. da Brucioli. *L. A.* fol.
125 Erasmi ultima apologia adversus querimonias Alberti Pii. *L. A.* fol.
126 Livius. *L. A.* fol.

1533.

127 Biblia lat. *L. A.* 12. 5 voll.
128 Galeni opera lat., Pars VI. *L. A.* fol.
129 Bass. Landi dialogus, qui barbaromastix, s. medicus inscribitur. *L. A.* 4.
130 N. Nicoli de medica materia libri VII. *L. A.* fol.
131 Virgilius. *L. A.* fol.

1534.

132 Ætius de re medica, lat. *L. A.* fol.
133 Ciceronis opera. *L. A.* fol. 4 voll.
134 Scholia in Euripidiem. *L. A.* 8.

1535.

135 Aristotelis ethica, lat. *L. A.* fol.
136 Luciani opera, gr. *L. A.* 8. 2 voll.
137 Philostratorum opera. *L. A.* 8.

1536.

138 Boethii opera. *L. A.* fol.
139 Virgilius. *L. A.* fol.

1537.

140 Homeri opera, gr. *L. A.* 8. 2 voll.
141 (Pt. Pitati) paschales atque novilunior. mensurni conones. *L. A.* 4.
142 J. Lucidi Samothei opusc. de emendationib. temporum. *L. A.* 4.
143 Virgilius. *L. A.* fol.

1538.

144 Biblia trad. per Marmochino. *Her.* fol.

1539.

145 Pt. Bergomensis tabula sententiar. Thomæ, *Her.* 4.

1540.

146 Livio. *Her.* fol.
147 Missale Rom. *Her.* 4.

1541.

148 Galeni opera, lat. *Her.* 8.
149 Bojardo Orlando inamorato. *Her.* 4.
150 Livius. *Her.* fol.

1542.

151 Biblia ital. *Her.* fol.
152 Alamanni opere toscane. *Her.* 8.
153 Breviarium Rom. *Her.* 16.
154 Il nuovo testam. *Her.* 8.

1543.

155 Institutt. Justiniani. *Her.* 8.
156 Fr. Maurolyci cosmographia. *Her.* 4.
157 Virgilius. *Her.* fol. (Etiam cum a. 1544.)

1545.

158 Catena patrum in acta apost. et epist. cathol. *Her.* 8.
159 Bojardo Orlando inamorato. *Her.* 4.
160 J. Lucidi Samothei opusc. de emendationib. temporum. *Her.* 4.

1546.

161 Avicennæ compendium de anima. *Her.* 4.
162 Biblia ital. *Her.* fol.
163 And. Vega de justificatione. *Her.* 4.

1547.

164 Boethii dialectica. *Her.* fol.
165 Breviarium Rom. *Her.* 4.
166 Livio. *Her.* fol.
167 Dm. Soto de natura et gratia. *Her.* 4.

1548.

168 Sylv. Aldobrandius in primum institutionum librum. *Her.* 4.
169 Ovidio metamorfosi. *Her.* 4.
170 Pt. de Abano conciliator. *Her.* fol.

1549.

171 Mesue. *Her.* fol.

1550.

172 Galeni opera, lat. *Her.* fol. 3 voll.
173 Gi. Bt. Ramusio viaggi. *Her.* fol. 3 voll.
174 Serapionis practica. *Her.* fol.

Hi. Ochi libri III. de febribus. Ven., ap. Juntas, 1657. 4°. is the last production of the Venice press known to me.

THE LYONS PRESS.

The founder was Jacobus quondam Francisci de Giunta, who at first had works printed at his cost at other presses. In 1519 he appeared in Venice; see above, No. 75. After 1548 his heirs appear.

1520.

1 J. Duns super I–IV. sententiar. Jac. Myt, sumtib. Jac. de Giunta, 8. 2 voll.
2 Th. de Aquino problemata Jac. Myt. 8.
3 Ejusd. catena aurea. Gu. Huyon, 8. 4 voll.

1521.

4 J. de Vigo opera in chirurgia. Gu. Huyon, 4.

1525.

5 Th. de Vio jentacula novi test. Romæ, impensis Jac. de Giunta, 4.
Bibl. Dubois. T. I. p. 531.
6 Bm. Cepolæ consilia criminalia. Lugd., Ant. du Ry. 4.

1526.

7 Jason. Mayni lectura de actionibus. J. Crespyn. 4.

1527.

8 N. de Tudeschis opera in libros decretalium. *Jac.* 4. 9 voll.
9 Biblia lat. Ant. du Ry. 4.

1530.

10 Dynus de regulis juris. s. typ. (*Jac.*) 8.
11 Bm. Cepolæ consilia criminalia. Ant. du Ry. 4.

1531.

12 J. Faber super libros institutionum. Bd. Bonnyn, 8.

1533.

13 Institutt. juris civ. J. Crespin. 8.
14 Eusebii hist. eccles., lat. Bd. Bonnyn. 8.
15 L. de Ponte consilia. J. Moylin. fol.
16 J. Pt. de Ferrariis practica. Mt. Lescuyer. 8.

1534.

17 Hippol. de Marsiliis consilia. Theob. Payen. 8.
18 Baldi de Ubaldis practica. Bd. Bonnyn. 4.
19 Sylvatici pandectæ medic. Theob. Payen. fol.
20 Biblia lat. *Jac.* 4.
21 J. Mth. de Gradi consilia. *Jac.* fol.
22 Ph. Decius de regulis juris. Bd. Bonnyn. 8.
23 Institutt. jur civ. J. Crespin. 8.

1536.

24 Mansuerii stilus curiarum. Bd. Bonnyn. 8.
25 Biblia lat. *Jac.* 8.
26 Jac. Fabri philosophiæ natur. paraphrases. *Jac.* 8.
27 P. Grillandus de hæreticis. Bd. Bonnyn. 8.
28 Ludolphi de Saxonia vita Christi. *Jac.* 8.

1538.

29 Institutiones cum glossa. J. Crespin. 8.

1540.

30 Institutiones J. Crespin. 8.

1542.

31 Cassiani collationes patrum. *Jac.* 8.

1544.

32 Jac. de S. Georgio de feudis et homagiis. Bd. Bonnyn. 4. (in fine 1542).

1548.

33 Biblia lat. *Jac.* 8.
34 Mth. de Afflictis in libros feudor. *Her.* fol.

1550.

35 J. Andreæ in tit. de regulis juris. *Her.* 4.

1551.

36 Biblia lat. *Her.* 8.

1554.

37 Guidonis Papæ decisiones Gratianopolitanæ. *Her.* 8.

1556.

38 J. Manardi *etc.* epistolæ medicinales. *Her.* fol.

1560.

39 Constitutiones regni Siciliæ. *Her.* fol.

1561.

40 Aristotelis opera, lat. Theob. Paganus. 12. 8 voll. (etiam cum a. 1560.)

1562.

41 J. Mch. Bruti Florentina historia. *Her.* 4.

1565.

42 Gyraldus de diis gentium. *Her.* fol.

1566.

43 Æg. Bossii tractatus varii. *Her.* fol.

1568.

44. Lr. Justiniani opera. *Her.* fol.

45 S. Bernardi expositio in cantica canticor. *Her.* 8.

46 N. Everardi loci argumentor. legales. *Her.* 8.

47 Berardi Bonjoannis epitome in summam Th. Aquin. *Her.* 8.

48 Constitutiones regni Siciliæ. *Her.* fol.

1569.

49 P. de Palacio enarratt. in evang. Matthæi. *Her.* 8.

1570.

50 Fr. Junctini tractatus judicandi revolutiones nativitatum. *Her.* 8.

1571.

51 Regulæ juris civ. et pontificii. *Her.* fol.

1579.

52 Fr. Junctini synopsis de restitutione calendarii. Ph. Tinghius. 4. (cum lilia Juntarum.)

1587.

53 Antonini Florent. chronica. *Her.* fol. 3 voll.

1592.

54 Vict. Trincavelli opp. medica. *Her.* fol. 2 voll.

55 Bd. Pererius advers. fallaces et superstitiosas artes. *Her.* 8.

IV. Spanish presses.

1. *Salamanca.*

The founder was Juan de Junta, who seems to have died before 1559. Afterwards Lucas de Junta.

1534 Stabilimenta militum ord. S. Joannis Hierosol. *Juan.* fol.

1547 Alph. a Castro de justa hæreticorum punitione. *Juan.* fol.

1550 Las pragmaticas de Toledo. *Juan.* fol.

1552 J. Vasæi chronici rerum memorabil. Hispaniæ. T. I. *Juan.* fol.

1582 J. de Mena obras. *Lucas*, 1582. 8.

2. *Burgos.*

At first Juan de Junta (probably the same person as the preceding.) Afterwards Philipp de Junta.

1528 El desaño de los reyes de Francia y Inglaterra. *Juan.* 4.

1582 Julian de Castillo historia de los reyes Godos. *Phil.* fol.

1588 Lucano traducido por Mt. Laso de Oropesa. *Phil.* fol. (in fine 1578).

1592 Gasp. Astete institucion y guia de la juventud Christiana. *Phil.* 8.

1593 Chronica del Cid. *Phil.* fol.

3. *Madrid.*

Giulio Giunta printed at Madrid 1595 and died 27 Jan. 1618. See *Scip. Ammirato Opusculi*, II. 443. I am acquainted with none of his productions. About the same time Thomas Junta or Junti printed there, who appears as the king's printer in 1621.

1594 Fd. de Mendosa de confirmando concilio Illiberitano. *Thom.* fol.

1620 Fr. Hi. Leonis decisiones Valentinæ. *Thom.* fol. 3 voll.

1622 J. Bt. Lavaña viage de Filipe III. al reino de Portugal. *Thom.* fol. (in fine 1621.)

1623 Gil. Gonz. Davila teatro de les grandezas de Madrid. *Thom.* fol.

1624 Jos. Camerino novelas amorosas. *Thom.* 8.

List of the Elzevir impressions of Greek and Latin Classics and of Ecclesiastical Fathers, in Duodecimo and smaller sizes.

ALTHOUGH the Elzevir typographical productions, unsurpassed in their tasteful *ensemble* even to the present day, were already to be found in the *Bibliotheca Hohendorfiana* (*à la Haye,* 1720. 8°. P. III. p. 225–228) as a formal collection, yet they do not appear to have been afterwards regarded as a whole by skilful collectors. It is only most recently, after the desire for collecting, if not almost entirely exhausted, yet at least had arrived at satiety, that attention has again been directed to the productions of these presses, which in France especially has reached its highest point, amounting in some articles even to British Bibliomania, and taking pleasure in more and more raising pretensions to a complete Elzevir collection. The German collector will hardly ever participate in this excessive enthusiasm, however high in other respects he may class the performances of those printers. For it cannot for a moment be denied, that their establishments certainly produced, from a mercantile calculation of present profit, far too much of what is destitute of all value for us at the present day: and ocular inspection also evinces, that many of their productions are in a striking degree deficient in that completeness, for which the majority of them are distinguished. There is also another additional circumstance. It is absolutely certain that many of the Elzevir productions were printed without the mention of their names, and even under the title of a fictitious firm; but we are not justified on that account in receiving into a collection of their typographical productions all those works in which the Elzevir types and printers' marks are to be discovered, as the majority of French collectors have done. It has not been considered in this point, that the Elzevirs probably traded with their types, and that other Dutch printers, as well as they, could obtain their paper from the manufactory of Angoulême. In this way the Elzevir collection would be erroneously overloaded with productions which expressly proceeded from the firms of Vogel, Hercules, Heger, Jansson, Vandyck, and Lopez de Haro. With still greater certainty may those productions with Egmont's name, and those with the symbol of the sphere, for the most part belonging to Blaeu's and Jansson's establishments, be denied to the Elzevirs; and it is quite certain that they had nothing to do with those which appeared under the firms of Abr. Wolfgang, Fricx, and Foppens. The German collector is consequently uncertain, how much he should properly admit into the Elzevir collection, and has therefore the right to form it according to his own pleasure, as its limitation is still undetermined. I here exercise this right in confining it to those productions specified in the superscription, without meaning to deny thereby that there may not be much in the other really Elzevir productions, deserving of the attention of a collector in a high de-

gree. Only I could not venture to devise a rule for such farther selection here, because much would depend on an inspection of the individual articles themselves, and especially because the German collectors, at least as yet, have not in general so eagerly regarded the productions of these presses, as has been the case in France. One man will prefer the unacknowledged *Pastissier François* (*Amst.* 1655. 12°.), which is the rarest of the Elzevir books, to all their other productions; others will especially strive to get possession of the earliest editions of *Charron de la sagesse*, the *Colloquia Erasmi* of 1636, the *Œuvres de Regnier*, &c.; others again will introduce into their plan of collection the more important productions that were printed in a larger size (*Golii* and *Scapulæ lexica*, *Vitruvius*, and the *Corpus juris civilis*, in folio; *Cicero*, *Homerus*, and the *Auctores antiquæ musicæ*, in 4°. &c.): and each is right in his own way. The Elzevir republics however (see the article RESPUBLICÆ above) form an appropriate part of the collection, and not without importance in a literary point of view, which in an inconceivable manner have been almost neglected to be taken into account by the French collectors.

Concerning the Elzevirs and their productions, see J. F. Adry's *Notice sur les imprimeurs de la famille des Elzevier* (*Par.* 1806. 8°.), Berard's unsatisfactory *Essai bibliographique sur les éditions des Elzeviers* (*Par.* 1822. 8°. wherewith should be compared my notice of this book in the *Götting. gelehrt. Anzeig.* (1823, No. 128. p. 1273 sq.), and the excellent and solid *Théorie des éditions Elzevieriennes* in the *Mélanges tirés d'une petite bibliothèque par Charl. Nodier* (*Par.* 1829. 8°. p. 1–32). The last essay is the best bibliographical one that has yet been written upon this subject.

The notices that have hitherto been discovered respecting this meritorious family of printers are the following:

1. *Lewis* the elder, of Leyden, was only a bookseller, and at the same time served the office of university beadle, and occurs from 1592 (*Eutropius*) to 1617.
2. *Matthew*, his son, born 1565, married 1591, appears as a printer only in 1618 in company with Bonaventura, and probably soon withdrew from the business, as he died at Leyden on the 6th of December, 1640.
3. *Ægidius*, Lewis's second son, appeared as a bookseller at the Hague in 1599.
4. *Isaac*, Matthew's son, married 1616, printed at Leyden from 1617, and died there in 1628.
5. *Abraham*, Matthew's son, born 1592, married 1621, printed at Leyden from 1622, at first alone, from 1626 with his brother Bonaventura, with whom from that period he appears as the university printer, and died at Leyden on the 14th of August, 1652.
6. *Bonaventura*, Matthew's son, is first mentioned in 1608 (*Scaligeri Epp. ed. Lugd. Bat.* p. 692); he occurs in 1618 in company with his father, and from 1626 with his brother Abraham, and died a few weeks after the latter in 1652 at Leyden.
7. *James*, Matthew's son, married 1620, appeared from 1626 to 1629 at the Hague, but apparently only as a bookseller.
8. *John*, Abraham's son, born 1622, married 1647, in company with his brother Daniel as university printer from 1652 to 1654, continued

to print as such alone from 1655, and died on the 8th of June, 1661. He had at the same time a warehouse at the Hague. After his death his widow Eva van Alphen and his heirs continued the establishment until 1674.

9. *Peter*, printed at Utrecht from 1668 till 1672.

10. *Lewis* the younger, Isaac's son, married 1639, erected an establishment at Amsterdam in 1640, which he conducted alone until 1655, in which year he entered into partnership with his cousin Daniel. Lewis died about 1662.

11. *Daniel*, Bonaventura's son, born 1617, printed with his brother John from 1652 to 1654 at Leyden, then with his cousin Lewis from 1655 to 1662 at Amsterdam, carried on this establishment alone from 1662, appears in 1680 in partnership with Abraham Wolfgang (consult Fr. Deleboe's *Sylvii opera medica. Amst.* 1680. 4°.), but died however on the 13th of September in the same year. His widow, Anna Baerning, continued the business to 1681. Adrian Moetjens of the Hague obtained Daniel's stock on sale, and probably also his printing-office, and he appears to have been actively employed from 1682 to 1700. The reputation of the Elzevir press perished at Daniel's death; for

12. *Abraham* (probably Daniel's son), who occurs as university printer at Leyden from 1689 to 1710, reminds us by no production of his descent from ancestors so skilful in the typographical art.

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1. Aphthonii progymnasmata, lat. Amst., Lud., 1642, 49, or 65. 12.
2. Augustini confessiones. LB., Dan., 1675. 12.
3. Cæsar. LB., ex off. Elz., 1635. 12. (There are 3 editions with this date).
4. Catullus, Tibullus, et Propertius. Amst., Lud., 1651. 24.
5. Celsus de medicina. LB., Joh., 1657. 12.
6. Ciceronis opera. LB., ex off. Elz., 1642. 12. 10 voll.
7. Cicero de officiis *etc.* Amst., ex off. Elz., 1656 or 77. 12.
8. Claudianus. LB., ex off. Elz., 1650. 12. Amst., Lud., 1650. 24. Amst., Dan., 1677. 24.
9. Conciones et orationes, ex historicis latinis excerptæ. LB., ex off. Elz., 1649. 12. Amst., Lud., 1652. 12. Amst., ex off. Elz., 1662. 12. Amst., Dan., 1672. 12.
10. Curtius. LB., ex off. Elz., 1625. 12. LB., ex off. Elz., 1633. 12. (There are 3 editions with this date). Amst., Lud., 1650 or 70. 24.
11. Florus. LB., ap. Elzevirios, 1638. 12. (There are 2 editions with this date.) LB., Joh., 1657. 12.
12. Gellius. Amst., Lud., 1651. 12. Amst., Dan., 1665. 12.
13. Hippocratis aphorismi. LB., ex off. Elz., 1628. 32.
14. — coacæ prænotiones. Amst., ex off. Elz., 1660. 12.
15. — de aëre, aquis et locis. LB., Joh., 1658. 12.
16. Horatius. LB., ex off. Elz., 1629 or 53. 12. Amst., Dan., 1676. 16. ib., id., 1676. 12.
17. Justiniani institutiones. Amst., Lud., 1654. 24. ib., Dan., 1664 or 76. 24.
18. Justiniani institutiones, cura Arn. Vinnii. Amst., Lud., 1646 or 52. 12. ib., ex off. Elz., 1663, 69, or 79. 12.
19. Justinus. LB., ex off. Elz., 1640. 12. (There are 2 editions with this date.) Amst., Lud., 1650. 24. ib., id., 1656. 12. Amst., ex off. Elz., 1673. 12.
20. Juvenalis et Persius. Amst., Dan., 1651 or 71. 24.
21. Th. a Kempis de imitatione Christi. LB., Joh. et Dan., without date (about 1653). 12. LB., ex off. Elz., 1658. 12. Amst., ex off. Elz., 1679. 12.
22. Livius, ex rec. Heinsiana. LB., ex off. Elz, 1634. 12. 3 voll.
23. Livius, ex rec. Gronoviana. LB., ex off. Elz., 1645. 12. 3 voll. Gronovii notæ. LB., ex off. Elz., 1645. 12.
24. Livius. Amst., Dan., 1678. 12.
25. Lucanus. Amst., Lud., 1651 or 57. 24. Amst., Dan., 1671. 24.
26. Martialis. Amst., Lud., 1650. 24. Amst., Dan., 1664. 24.

27. Ovidius. LB., ex off. Elz., 1629. 12. 3 voll.
28. Ovidius. Amst., Lud., 1652. 24. 3 voll.
29. Ovidius. Amst., ex off. Elz., 1658–62. 12. 3 voll.
30. Palæphatus, gr. lat. Amst., Lud., 1649. 12.
31. Plautus. Amst., Lud., 1652. 24.
32. Plinii hist. natur. LB., ex off. Elz., 1635. 12. 3 voll.
33. Plinii epistolæ et panegyr. LB., ex off. Elz., 1640. 12. LB., Joh. et Dan., 1653. 12. Amst., ex off. Elz., 1659. 12.
34. Prudentius. Amst., Dan., 1667. 12.
35. Psalterium Davidis, lat. LB., Joh. et Dan., 1653. 12.
36. Sallustius. LB., ex off. Elz., 1634. 12. (There are 2 editions with this date.) Amst., ex off. Elz., 1658. 12.
37. Seneca philosophus. LB., ap. Elzevirios, 1640. 12. 3 voll.
38. — — LB., ap. Elzevirios, 1649. 12. 3 voll. Gronovii notæ. ib., iid., 1649. 12.
39. — — Amst., Lud. et Dan., 1659. 12. 3 voll. Gronovii notæ. ib., iid., 1658. 12.
40. Senecæ philosophi flores. Amst., Lud., 1642 or 48. 12.
41. Senecæ tragœdiæ. Amst., Dan., 1678. 24.
42. Statius. Amst., Lud., 1653. 24.
43. Suetonius. Amst., Lud., 1650. 24. ib., Dan., 1671. 24.
44. Sulpicius Severus. LB., ex off. Elz., 1635 or 43. 12. (Of each of these 2 editions there are 2 different sorts of copies.) Amst., ex off. Elz., 1656. 12.
45. Tacitus. LB., ex off. Elz., 1621. 16. LB., ex off. Elz., 1634 or 40. 12. Amst., Lud., 1649. 24. Amst., Dan., 1665 or 78. 24.
46. Savilius in Taciti historiam et Agricolæ vitam. Amst., Lud., 1649. 12.
47. Terentius. LB., ex off. Elz., 1635. 12. (There are 2 editions of this date.) Amst., ex off. Elz., 1661 or 65. 12.
48. Testamentum novum, gr. LB., ex off. Elz., 1624. 33 or 41. 12. Amst., ex off. Elz., 1658. 12. ib., Dan., 1675. 12.
49. — — Amst., ex off. Elz., 1656, 62, 70, or 78. 24.
50. Valerius Max. Amst., Lud., 1650. 24. ib., Dan., 1671. 24.
51. Vellejus. LB., ex off. Elz., 1639 or 54. 12. Amst., ex off. Elz., 1664 or 78. 12.
52. Virgilius. LB., Abrah., 1622. 12. LB., ex off. Elz., 1636. 12. (There are 2 editions of this date.) Amst., ex off. Elz., 1676. 12. Amst., Lud., 1649. 24. ib., Dan., 1670. 24.
53. Jani Vlitii venatio novantiqua. (*LB.*), ex off. Elz., 1645. 12. Auctores rei venaticæ antiqui. LB., ap. Elsevirios, 1653. 12. is only a new title.

GENUINE ELZEVIR IMPRESSIONS OF ITALIAN CLASSICS.

1. Bonarelli Filli di Sciro. Amst., Dan., 1678. 24. with 6 plates.
2. Guarini pastor fido. ib., id., 1678. 24. with 7 plates.
3. Tasso Gerusalemme. ib., id., 1678. 24. 2 vols. with 22 plates.
4. Tasso Aminta. ib., id., 1678. 24. with 7 plates.
5. Marino Adone. ib., id., 1678. 24. 4 vols. with 21 plates.

To which may be added:

6. Guarini pastor fido. Amst., Lud., 1640. 24. Leida, Giov., 1659. 12.
7. Tasso Aminta. Leida, Giov., 1656. 12.

Works of German Polite Literature printed in Holland during the seventeenth century.

In this small collection little is to be found distinguished for intrinsic value, and, indeed, Opitz, Quevedo, Weckherlin, Weidner, and Zincgref, are the only persons who would make any pretensions to literary distinction; but these typographical productions at least recommend themselves to the collector by their neatness and rarity, as well as by their uniformity of size, and on account of a certain interest which they possess with respect to the history of German literature. I myself have doubts of the completeness of the following list, nor would I answer for all the editions herein named, for which reason I have particularly marked those at Dresden and Wolfenbüttel. This attempt, if found worthy of the active regard of German collectors, might probably in the

course of time be gradually extended to all the other German books that were printed in Holland during the 17th century.

1. Asserini, Luc. Stratonica. Amst. 1663. 12. *ib., Peter le Grand, 1666. 12. with plates. ib. 1668. 12.
2. (Audiguier.) Liebesbeschreibung Lysanders u. Kalisten (aus dem Franz. von Ph. von Zesen). Amst., L. Elzevier, 1644. 12. with plates (*WB.*). ib., id., 1650. 12. with plates.
3. Barclaji Argenis, übs. von Mt. Opitz. *Amst., J. Jansson, 1644. 12. 2 vols. with plates. Amst. 1646. 12. 2 vols. with plates.
4. Cats, Jac. Selbststreit, übs. durch J. Bürger. Amst., L. Elzevier, 1648. oblong 12.
5. Historie (vollkommene comische) des Francions, aus dem Franz. *Leyden, Hack, 1668. 12. with plates. (Also at *WB.*)
6. Hoyer, Anna Ovena. Geistliche u. weltliche Poemata. *Amst., Lud. Elzevier, 1650. 12. (Also at *WB.*)
7. Marets (des.) Ariana, aus dem Franz. *Leyden, Hegeren, 1644. 12. 2 vols. with plates. *Amst., Dan. Elzevier, 1659. 12. 2 vols. with plates.
8. Opitz, Mt. Gedichte. Amst., Jansson, 1646. 12. 3 voll.
9. Quevedo. Visiones de Don de Quevedo d. i. Gesichte Philanders von Sittewalt. Leyden, Fr. Heger, 1645. 12. 4 parts. (*WB.*) Leyden, Weingarten, 1646–47. 12. 7 parts.
10. Rosset Geschichte von den wankelmühtigen Liebhabern dieser Zeit, aus dem Franz. Leyden, Fr. Heger, 1643. 12. (*WB.*)
11. Saavedra, Didac. de. Abriss eines christl. polit. Prinzens in 101 Sinnbildern. *Amst., J. Jansson, 1655. 12. with plates.
12. Schäfferey (jüngsterbawete) oder keusche Liebesbeschreibung von der verliebten Nimfen Amœna u. dem lobwürdigen Schäfer Amandus. Vbersetzet durch A. S. D. D. Leyden, Fr. Heger, 1645. 12. (*WB.*) Amst., Dan. Elzevier, 1659. 12.
13. Sidney, Ph. Arcadia der Gräfin von Pembroke, aus dem Engl. durch Valent. Theocrit, u. gebessert von Mt. Opitz. Leyden, 1642 or 52. 12. Amst. 1658. 12. (?) *Amst., J. Jansson, 1659. 12. 2 vols. with plates.
14. Serre politischer alamodischer Hofstyhs. Amst. 1645. 24.
15. Wassenbergh, Eberh. Deutscher Florus. *Amst., Lud. Elzevier, 1647. 12. with plates. (Also at *WB.*)
16. Weckherlin's Gedichte. Amst., Jansson, 1648. 12. (*WB.*)
17. Zesen, Ph. von. Ibrahim. *Amst., L. Elzevier, 1645. 12. 4 parts in 2 vols. with plates. Amst. 1654. 12. (?)
18. — Ritterhold's von Blauen (Ph. von Zesen) adriatische Rosemund. Amst., L. Elzevier, 1645. 12. with plates. (*WB.*) Amst. 1664. 12. with plates. Amst. 1666. 12.
19. — der africanischen Sophonisbe drei Theile. Amst., L. Elzevier, 1647. 12. with plates. (*WB.*)
20. — die verschmähete doch wieder erhöhete Majestät d. i. kurzer Entwurf der Begäbnüsse Carls II. Kön. von Engl. *Amst., Joach. Nosch, 1662. 12.

    Two of Zesen's romances in larger size may be introduced here; *Assenat. Amst.* 1670. 8. with plates. (*WB.*) **Aeyquan. Amst., Jac. van Mörs*, 1670. 8. with plates. (Also at *WB.*)
21. Zincgref apophthegmata. Leyden, Heger, 1644. 12. 2 vols. *Deutscher Nation klug ausgesprochne Weisheit, vermehrt durch J. L. Weidner. Amst., L. Elzevier, 1653. 12. 5 parts in 4 vols.

Maittaire's Series of editions of Ancient Classics.

They appeared in London by J. Tonson and J. Watts, form 33 vols. in 12°., are considered very correct, and recommend themselves by their neatness and by the indices which are annexed to them. Large paper copies are very scarce. The Livy was not superintended by Maittaire himself.

Cæsar. 1715.
Catullus, Tib., Prop. 1715.
Cornelius Nepos. 1715.
Curtius. 1716.
Florus. 1715.
Homeri Ilias. 1723. 2 voll.
Horatius. 1715.
Justinus. 1713.
Juvenalis et Persius. 1716.
Livius. 1722. 6 voll.
Lucanus. 1719.
Lucretius. 1713.
Martialis. 1716.
Ovidius. 1715. 3 voll.
Phædrus. 1713.
Plautus. 1711. 2 voll.
Plinii epistolæ. 1722.
Sallustius. 1713.
Sophocles. 1727. 2 voll.
Terentius. 1713.
Testament. nov. gr. 1714 or 30.
Vellejus. Paterc. 1713.
Virgilius. 1715.

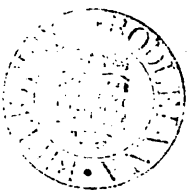
POSTSCRIPT.

THE particulars of those other kinds of collections, which have been occasionally regarded, are already given under the articles, BARBOU, BASKERVILLE, BRINDLEY, and DELPHINUS. It may perhaps appear strange not to find many other collections here, which have hitherto been quoted in bibliographical manuals. But it is now high time to discard at once whatever neither answers to the present advanced state of our literature, nor even to the wants of the collector.

This principle finds its first application in the collection of editions *cum notis variorum*, both in octavo and in quarto, which was formerly so eagerly attended to. In the first third of the preceding century, in which Holland and England had acquired an almost exclusive right to the publication of editions of classic authors, combining in the highest degree a complete critical and exegetical apparatus with typographical beauty and equality of size, it might perhaps be possible to include the most satisfactory efforts of that period in favour of classic literature within limits extending only to quarto and octavo volumes. Twenty years afterwards, this was no longer the case. Duker's Thucydides, Alberti's Hesychius, Wesseling's Herodotus, Reimarus's Dio Cassius, and other editions, which supplanted the efforts that had been hitherto made, appeared in a larger size, and the idea of a quarto or octavo collection must then have really been given up. But when the German philologists, entering the lists, were active for the same objects in quite a different manner, and with a success, at which even foreign countries could not withhold their astonishment, (proud England itself acknowledged this success at least by disgraceful reprints!) then this collection, *cum notis variorum*, sunk back, as such, into an insignificance, from which the intrinsic value of some articles of that series, which is acknowledged even at the present day, could not raise it up. The French collectors, who, it must be confessed to their honour, were the first to estimate, according to their merit, the value of the German philological efforts, extended the earlier collections to wider limits, and placed the German editions in the room of those which had been supplanted by more modern exertions. By this means, however (especially as the Germans by no means confined themselves to what are called *Standard-editions*), the collection received an arbitrariness and a typographical dissimilarity, which no longer allows the notion to be entertained of a combination under one generally admitted and acknowledged principle. This col-

lection, however, is still to be met with in France on paper, but not in the book-cases of collectors. In Germany it was never thought of in earnest, and is consequently omitted in this work, as we hope, with undoubted justice.

Still less can passing over the series of the Bipont editions excite any surprise. There can now hardly be a difference of opinion, that only some few productions of that press are deserving of a place in the cabinet of a scrutinizing collector, and that the majority of them can make no pretensions to such a reception either in a critical or typographical point of view. The new reprint of Horace of 1828 has again placed this beyond doubt.

With regard to the so called *Anas*, for a list of which the author has been repeatedly solicited, as they are an object of estimation only to a few individuals, and deficient in scientific importance, they by no means belong to a *general* bibliographical dictionary.

Instead of what has been passed over, many other things, hitherto either not regarded at all, or at least not separately classed, might probably deserve notice here. But the termination of the work could no longer be delayed for the completion of inquiries already commenced on that head. They will consequently be reserved for some other occasion.